

The Twickenham Tribune

THE COMMEMORATION OF THE BELGIAN VILLAGE ON THE THAMES



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Richmond Ice Rink and the Pelabon Munitions Works
The Most Famous Ice Rink In The World

Aerial view 1928 The bottom left hand corner shows the shell of the ice rink building under reconstruction with some of the other old Pelabon workshops behind it.

Historic England

Richmond Ice Rink and the Pelabon Munitions Works

1935 Sportsmans Ltd was running the rink. A year later Swiss skating coach, Louis Corbucci started a skating school that soon became world famous. The British Championships were held at Richmond. Ice Hockey was played, the local team being the Richmond Flyers, and the Albany Speed Club competed there. During the summer months there was table tennis and swimming. The Rink unlike many places of public entertainment, remained open during the war when ice skaters were much appreciated by the US servicemen stationed in Busby Park. On 30 September 1948 a 2000lb bomb fell on the rink but luckily failed to explode causing no deaths and the rink opened the next day.

James Keeble, Phoenix Pairs hockey player

Richmond Ice Rink, considered by many as the spiritual home of British ice skating, is a legend in the London Borough of Richmond upon Thames, the rink was at the heart of the community where children grew up and socialised and where many met their future partners. One such couple were professional ice dance teachers Anne and Ben Lee.

Anne Lee teaching ice-dance class February 1988

The rink was the biggest in the world and attracted many clubs, including those originally based at Hampton Court. In 1934 the rink was altered to accommodate a heated swimming pool. At first this was fixed in regular intervals with concrete floor slabs. However this innovative scheme lasted only one year, and the pool was thereafter used over to form a new world ice rink. This one was called the Anne Rink, there was a small hallways off the balcony where skaters could have practice lessons.

The Most Famous Ice Rink in the World (2013) received the memories of Richmond Ice Rink in order and pictures (swan ice rink) used. Some of these memories are visible here. **Visitors** Tennis, Badminton, Hockey and Ice Skating. **Members** Hambleton Hall, the Richmond International Ice Skating Centre, with wooden floors, during regular children and mothers, speed skaters and hockey players, ice figure skaters and professional skaters.

Former British ice-dancing World Champions Lee Trevell and Christine Bevan, who had trained at Richmond in the 1930s, contacted the introduction. Many local residents who spent years of their free skating. The rink added memories from as early as the 1930s until the rink closed in 1982. Some were members of families who had a history of two or three generations at the rink.

Painting and sketches courtesy of Christie Clarke, well known portrait painter and former President of the Contemporary Portrait Society, who sketched at the rink in 1956.

Post war the Rink continued to be an entertainment hub, with Championships, Demonstrations and Shows as extra attractions. Members of the Royal Family (Princess Charles and Andrew, and Princess Anne) were frequently invited to skate, while couples counted, 800 in two and even held their wedding receptions there. Live organ music was provided by the distinguished performer **Robertson Clarke** for 18 years during the winter season. **John Curry** Olympic Champion in 1976, and champion from across Europe came coached by world Coachholder **The 1984 Olympic Gold Medalist, Joyce Trevell and Christine Bevan** who trained at Richmond Rink under Peter Callaghan.

In 1978 Sportsmans Ltd sold the rink to a property developer Tony Curran, who sold it in 1987 to London & Edinburgh Trust. The rink continued to operate until 1992, when planning permission was obtained to build luxury flats on condition that an replacement was provided at an estimated cost of £25 million. The ice rink was demolished that same year.

Sally the national replacement was never built. London & Edinburgh Trust paid Richmond Council £2.5 million to live and developed the site for housing. The fate and garden of Richmond Bridge flats now cover the entire former Pelabon factory site. One of the new blocks was called Pelabon House.

The Most Famous Ice Rink in the World (www.ricr.com), an online 3D3D model project, and Twickenham Alive's pop-up Christmas ice rinks now keep the memory of Richmond Ice Rink alive.

Death of Richmond Ice Rink and Pelabon's factory building - demolition in 1992

The Outside of Richmond Ice Rink, 1977

Edna Evans presenting at Richmond Rink, 1946

The Skating Times November 1938 announcing the new Anne Rink. Courtesy: Elaine Hooper, National Ice Skating Association

The Skating Times November 1938 announcing the new Anne Rink. Courtesy: Elaine Hooper, National Ice Skating Association

The Skating Times November 1938 announcing the new Anne Rink. Courtesy: Elaine Hooper, National Ice Skating Association

The legendary historical moments, stories and tales of the 6,000 First World War refugees who lived in ‘The Belgian Village on the Thames’ are commemorated by public artwork – a stone monument and two information boards – unveiled by the Belgian Ambassador on 1st April, at the centre of where they once lived.

The monument has been carved out of ‘Belgian Blue’ stone and inscribed with the words ‘memories flow through me like a boat flows down the river’. It was created by stone-cutter Kristoffel Boudens in Belgium and the words are shown in the three different languages spoken in the Richmond area at the time – English, French and Dutch/Flemish. The inscription was specially selected from the many outstanding poems taken from a poetry workshop at Orleans Primary School – where all the Twickenham Belgian children were educated.

The two plaques were designed and produced by Twickenham Alive. The second plaque commemorates the ice rink in East Twickenham which was later developed in the Belgian munitions factory building. The

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The Belgian Village on the Thames East Twickenham & Richmond upon Thames' Unique History

"The Belgian Village on the Thames": the unique community of Belgian refugees who lived in East Twickenham, Twickenham and Richmond during the First World War. Brought here by the work of one man, Charles Pelabon, a Belgian-trained French engineer who built a vast Belgian munitions factory here beside the River Thames.

October 1914. With the fall of the port of Antwerp, thousands of Belgian refugees fled by boat to England, among them Charles Pelabon, his managers and his key workers. Dynamic and resourceful, Pelabon was producing munitions for the Belgian Army within 3 weeks. Not here though: his first factory was a disused boat engine workshop near Teddington Lock.

This was too small for his ambitions. In late December Pelabon bought a disused roller-skating rink which was on the far right of the estate in front of you, producing more munitions by February 1915. He then built at least four more large workshops on surrounding land, he created a vast factory covering the whole estate.



© Royal Museum of the Army and Military History, Belgium



© Eddy Lambrecht
Male and female "On War Service" badges as worn by Alfons and Julia Billiau at the Pelabon Works.



© Royal Museum of the Army and Military History, Belgium
The front of the Pelabon Works in Cambridge Road. The factory had six large workshops covering the whole area in front of you, now Richmond Bridge Estate (0.5 acres). The workshop on the left of the photo (your far right) had been the roller-skating rink, running the its twin from Cambridge Road to Clevedon Road. Only one building (the one which later became Richmond Ice Rink) stood on the river side of Clevedon Road.



Armbands worn at work by Josef Billiau



© Royal Museum of the Army and Military History, Belgium
Above: Pelabon set up his Company Offices across the river in Richmond, Heron House, Heron Court still here (2017) within Quailin Terry's Riverside Development.



© Royal Museum of the Army and Military History, Belgium

So many Belgians thronged the High Street at the foot of Richmond Bridge that it almost looked like a row of Belgian shops in Richmond Road. These shops are still here today (2017).



© Royal Museum of the Army and Military History, Belgium



© Royal Museum of the Army and Military History, Belgium
Notably philanthropic, an expert of men of property, Charles Pelabon provided a pharmacy for his workers and schools for their children. The Richmond Belgian Primary School (above) was at 8 Warrington Road (above), still standing (2017) very near Richmond Bus Station. The boys-only secondary school was in Onslow Hall, Little Richmond Green, now offices for Barclays Bank. All the Belgian children from Twickenham went to the special Belgian Department opened within Orleans School, St Margarets, with M. Pelabon meeting the Council element of the cost.



© Royal Museum of the Army and Military History, Belgium

After the war, most Belgians went home in months. Pelabon pursued general engineering until 1921, and then returned to France to be a captain of industry. By 1945 the Belgian story was forgotten. The East Twickenham Centennial Group has set up this memorial to ensure it is not forgotten again.



© Liaison Museum of Fine Arts (The Boverie) James Ensor, Portrait of Paul Gerardy, 1894.

The Pelabon Works were the heart of Belgian social life, with social and cultural clubs and sports teams. The philanthropic association took great pride in the "Soldiers' House" (right) which it ran for Belgian soldiers on leave. The house still exists (2017), Montague Road at the back of Richmond Hill.

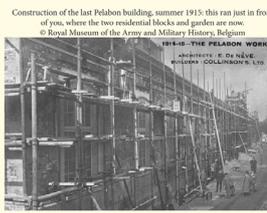


© Gay Pelabon



© Royal Museum of the Army and Military History, Belgium

A sentry guards the factory on the river side. Belgian soldiers worked in the factory as well as civilians, but this soldier may be English.



© Royal Museum of the Army and Military History, Belgium

Six thousand Belgians lived across most of Twickenham and Richmond; also in Teddington, the Hampton and Kew. East Twickenham together with Richmond Centre and Hill Rise remained their focal point. Workers and their families lived in working-class streets in St Margarets, Twickenham and Richmond.

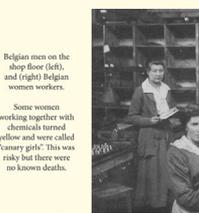
© Mrs Huanly Gordon
(Above) Pelabon lived well in "Parkhome", Fife Road, East Sheen, with views of Sheen Common and Richmond Park. His home is now two to three separate houses (2017), with 30 Fife Road.



© Mrs Huanly Gordon
(Above) Pelabon lived well in "Parkhome", Fife Road, East Sheen, with views of Sheen Common and Richmond Park. His home is now two to three separate houses (2017), with 30 Fife Road.



© Royal Museum of the Army and Military History, Belgium



© Royal Museum of the Army and Military History, Belgium



© Royal Museum of the Army and Military History, Belgium

Belgian refugees lived everywhere in the UK but some places had more than others. Richmond and Twickenham were a major node in a lively network of Belgians along a South West Thames London corridor from Chelsea and Kensington to Weybridge and Thames Ditton, and from Shepherd's Bush and Ealing to Wimbledon. Remembering the "Village on the Thames", we remember the wider community as well.

Memorial inscription by Isidore Hildebrandt, 90, from Orléans Institut School, St Margarets. Dutch and French inscriptions by Dr Christophe Dierckx. Group of 40 artists (including some members of Belgian and French expatriate communities) from St. Michael's. The monument and its history were set out by Belgian historian by Kristoffel Brochez, Ghent, Belgium. Installation by David Smith of Whitton, Maresfield.

- Supporters of the Memorial in The Belgian Village on the Thames commemorating the First World War Belgian Refugees of Richmond, Twickenham, and other neighbourhoods of the London Borough of Richmond upon Thames, and the 90+ Thames Corridor from Chelsea to Twickenham (above and beyond):
- Edward Labere, Brussels
 - John and David Baker
 - Yves Havelst Photography Services
 - Christopher Perry
 - St Boniface
 - Borough of Twickenham Local History Society
 - Guy Corbett
 - Hilary and Lindsay
 - Jack, A. Cooper
 - Diane Cornwell
 - Dr Christine Peckling
 - Kate & Mark Elliot
 - M. Hendry
 - Henderson and Davies History Society
 - Neil Brown
 - John Kruparovich
 - Margaret Lamberton
 - Dr Alan and Anna Mackintosh
 - Lois McCann
 - John McManus
 - NCS The Challenge
 - Chris and Sophie Nelson
 - Catherine and Martin Perry Wingfield
 - The Public School of Twickenham
 - Simon Budge
 - Richard & Britton
 - Richard and Alison Richmond Bridge Estate
 - Richmond and Twickenham Local History Society (LTHS)
 - Simon Budge
 - Hilary and Lindsay
 - Patrick Spryell
 - Christophers Spies
 - Carol Yates
 - Dr. William White
 - John and Jane White
 - Robin Woodcock

information for this board was provided by the Richmond Environmental Information Centre (REIC) from their Heritage Lottery project "icerinx.com".

The forgotten story of the thousands of refugees who worked and lived by the Belgian munitions factory in East Twickenham will now always be remembered thanks to the hard work, creativity and tenacity of Helen Baker and the East Twickenham Centennial Group. It was made possible thanks to £5,000 from Richmond Council's Civic Pride Fund and £8,000 from the Heritage Lottery Fund. The memorial is part of a wider three-month project which revives the memories through newspaper clippings, old photographs and family keepsakes, all compiled by the East Twickenham Centennial Group. The exhibition will be showcased at Twickenham Museum on The Embankment from 6th April.

The memorial stands at the very centre of Warren Gardens – on the spot where once an army sentry guarded the Pelabon Munitions Works – which operated by the banks of the Thames along the East Twickenham stretch from 1914 to 1918. The Pelabon Works was staffed by refugees and wounded soldiers from Belgium.



Stone-cutter Kristoffel in Belgium

View the Belgium gallery www.worldinfozone.com/gallery.php?country=Belgium

THE LOCAL POSTCARD PAGE

PART 16 – THE GAIETY CINEMA – EAST TWICKENHAM



Our postcard journey now takes us to 'our' side of Richmond Bridge. We visit the golden age of cinema where new technology was a film reel that did not catch fire! Early cinemas were packed out and remember there was no health and safety to speak of back then. Most of these venues were dirty and flea-ridden, and the quality of the picture left much to be desired. A dramatic step forward took place in 1910, when licensing came into effect to ensure the public safety from the notoriously flammable film. Reels of film were to be kept in a projection booth separate from the audience, and more than one exit from the building was required in case of fire. In 1912 The Gaiety opened its doors. Situated on Richmond Road, East Twickenham, it was to change its name over the years to The Grand Picture Theatre, The Gaiety Electric Theatre and The Albert.

During this era of silent films, it was common practice for a film to be issued with a complete score as well as a theme tune, allowing a pianist or small orchestra to accompany the action. Cheap seats were closest to the screen, and patrons paid extra to be separated from the 'great unwashed', who arrived through a separate entrance down a side passage. Attendants used hand sprays between and during performances to prevent disease and to freshen the air.

Cinema took off in a big way and by the end of the 1930s, 136 Odeon cinemas had opened across the country. In terms of film distribution, the big chains were virtually guaranteed the first showing of the most popular films. Their independent rivals found it difficult to compete. The poor Gaiety in East Twickenham was an early victim, its popularity eclipsed by the arrival of the much larger Richmond Kinema (which later became an Odeon) in April 1930. The Gaiety ceased showing films and became a Temperance Billiards Saloon in 1931. The building can still be seen today. It is now reconfigured into office suites.

My appreciation and thanks to the good folk at The Twickenham Museum for their work on original research, some of which I have used in this piece. Also the Richmond upon Thames Local Studies team for the use of this wonderful postcard.

If you have any postcards to dispose of, any questions on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

THE FINAL REPORT ON THE TWICKENHAM RIVERSIDE CONSULTATION - 17 November to 16 December 2016

The Council reported in January that there were 632 responses to the online and paper questionnaires - which comprised both open and closed questions.

Twickenham has a population of 52,396 (2011 Census) so the response was around 1.2%. In comparison approximately 5.8% have signed the lido petition alone.

All ages were represented in the Council's consultation with the majority over 45 with 48% between the ages of 55 to 75.

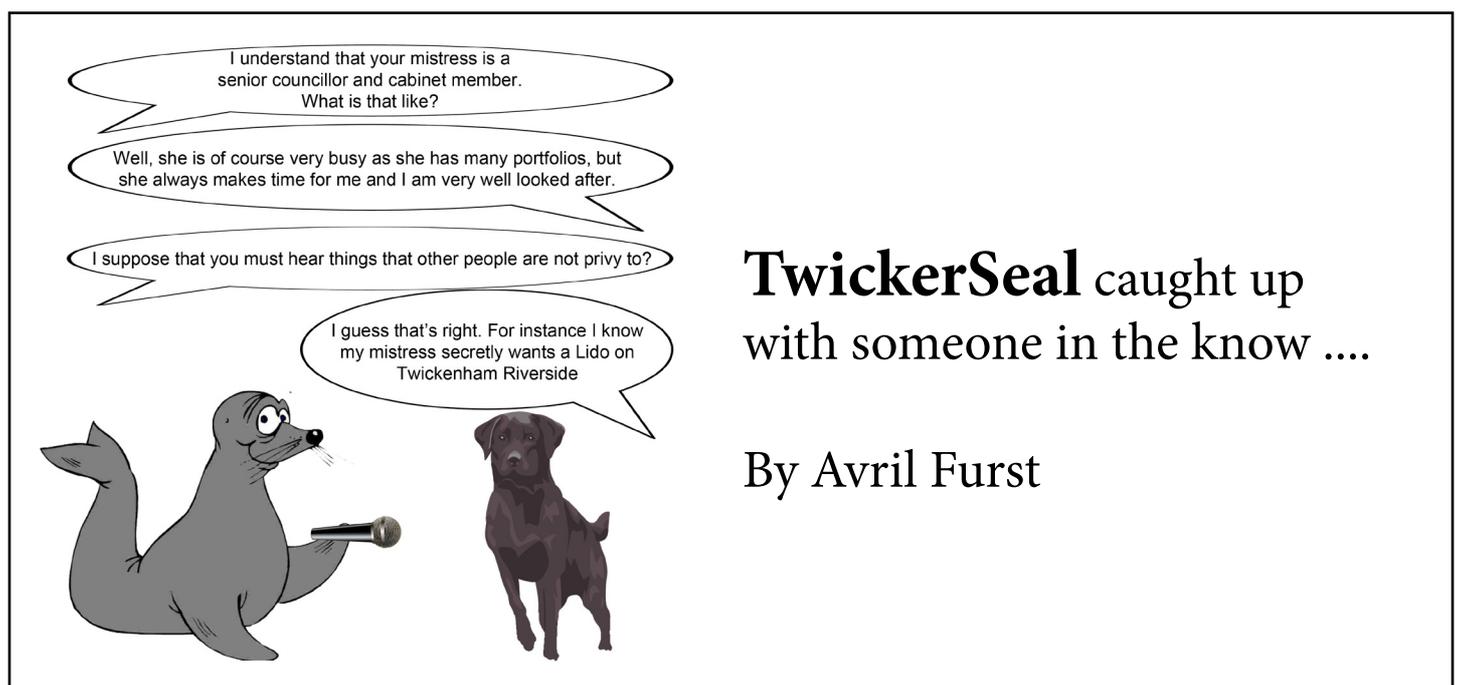
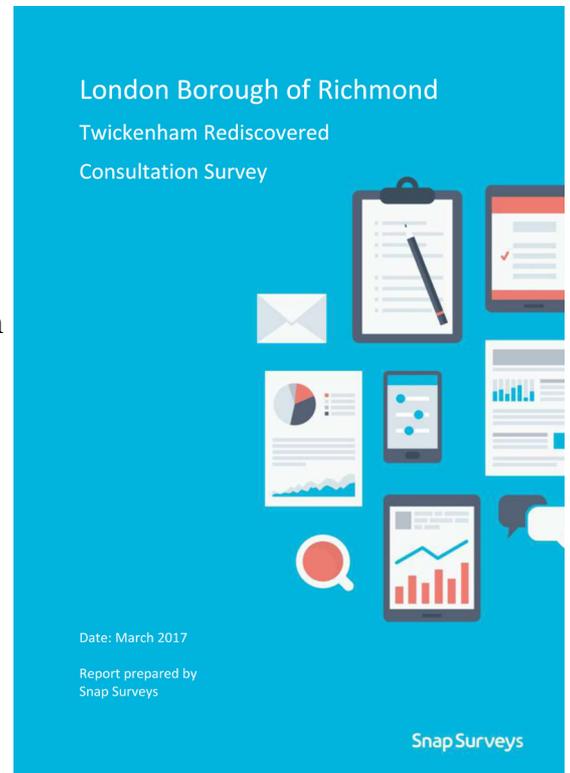
The Council put forward three designs, all by Francis Terry. Proposals were chosen by respondents in the order presented in the questionnaire, i.e 1, 2 and 3.

Although the consultation was only on the three Francis Terry designs 8% put forward the lido in the "Neutral Comments".

Other comments suggested that buildings could be more innovative, edgy or modern. It was also made clear by some residents that there was no choice of architect and that the Council did not listen.

READ THE FULL REPORT: Click on image (right) or link (below)

http://www.richmond.gov.uk/twickenham_rediscovered_consultation_survey.pdf



Twickers Foodie

Design A Doughnut - National Doughnut Week Alert!

By Alison Jee

Did you know that there is a special week 'dedicated' to doughnuts? Yep, it's true. National Doughnut Week will soon be upon us; it runs from 6-13 May. It is a charity fundraiser in aid of The Children's Trust (the UK's leading charity for children with brain injury) and has been going for 26 years. Independent bakers, cafés and shops support it, and last year nearly £23,000 was raised.



Cavan, the local independent bakery, will be participating again this year. It has shops in Hampton, Hampton Hill and Teddington, as well as the newly opened one in central Twickenham. The company runs an annual 'Design a Doughnut' competition, where anyone 14

years and under can submit a design for their dream doughnut that they would like to see sold in the Cavan shops. (here are some photos of last year's successful entries).

The best entry will be made by Cavan and stocked in all branches on various days during National Doughnut Week. The winning youngster will be invited to see their design on display before being presented with two boxes of their special doughnut to take home.

Entry forms will be available from Cavan shops from Thursday next week, 6 April and the competition closes on Thursday 20 April.

So, sharpen those crayons and start planning that creation!



Albariño

By Mike Matthews

Albariño is a white grape variety that, in recent years, has begun to stretch its legs a wee bit. Given the opportunity it will hopefully give commercial Pinot Grigio a run for its money.



The grape itself comes from the north western reaches of Spain, virtually on the Portuguese border, in the coastal region of Rías Baixas, Galicia.

If you are a fan of Portuguese wines then you might have also seen this grape under their synonym of Alvarinho, virtually all grapes have synonyms, helps us in the game to be kept on our toes, and to completely befuddle you!

As a coastal varietal it aligns itself well with light seafood dishes, and is great on its own too, especially now we are beginning to see the weather turn and become a lot warmer.

In terms of style and flavours, Albariño can be light and crisp to producing slightly fuller flavoured wines, packed with peachy stone fruit flavours with some tongue tingling acidity.

Albariño isn't just the domain of the Iberian Peninsula. In more recent years the grape has begun to find a home further afield where the guys at Te Awa, Hawkes Bay, New Zealand, have produced a stunning wine for about £13.50 a bottle.

Next time you get the barbeque out, or fancy something to sip on after a hard day at work, why not try these –

- Bodegas La Val Orballo Albariño 2015, Rías Baixas – Spain: £10.69
- Inmortal Albariño 2014, Rías Baixas – Spain: £11.99

Available from Warren Wines, 56 Church St, Twickenham.

Prices correct at publishing. Subject to change and availability.

Offers and Competitions

Win a bottle of
Bodegas La Val Orballo Albariño
from Warren Wines, 56 Church St, Twickenham



Just email win@TwickenhamTribune.com giving your name and postcode, with “Warren Wines” in the subject line.

The draw will take place at noon on Friday 7th April.

WINNER of half a case of wine from Premier Wine

The lucky winner is **Karen Burke from TW1**

WINNER of a Pair of Tickets to The Surrey Food Festival

We have a second winner of vouchers for two adults to gain free entry as well as a meal each from one of the food vendors on the day. And the winner is...

Tina Jameson from TW9

Win a copy of *The Goodness of Raw Chocolate*.

To enter, please sign up for our newsletter, if you haven't already done so, and email us your contact details to win@TwickenhamTribune.com with the subject header Raw Chocolate. Closing date is noon on Friday 31 March. The prize is as stated from Kyle Books and no cash alternative is available. Entry deems permission to name the winner in the paper and take a photo of the prize presentation if appropriate for publication.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards



Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.



Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

Arts and Entertainment

by Erica White

Firstly, some quick reminders of events taking place within the next few days:

THE JUNIPER TREE by Philip Glass & Robert Moran presented by **THE HELEN ASTRID SINGING ACADEMY** at The Hammond Theatre TW12 3HD, on 30/31 March at 7.30p, Tickets: www.thehammondtheatre.co.uk

THE GOVERNMENT INSPECTOR by Nikolai Gogol & David Harrower presented by **YOUTH ACTION THEATRE** at Hampton Hill Theatre TW12 1NZ, on Wed 29 March-Sat 1 April at 7.45pm. Tickets £12: www.yat.org.uk. Box Office enquiries: 0844 740 1971.

VARIETY MUSIC HALL presents

“Another unforgettable evening of Traditional Songs and raucous laughter” at Hampton Hill Theatre, TW2 1NZ, Sunday 2 April at 6.00pm. Tickets £13, 01483 727966.

ELIJAH by Mendelssohn presented by **TEDDINGTON CHORAL SOCIETY** at the Landmark Arts Centre, TW12 9NN on Saturday, 1 April at 7.30pm Tickets £15/under 16s free, from www.landmarkartscentre.org

BLACK CHIFFON by Lesley Storm presented by **ST MARY'S DRAMA GROUP** at St Mary's Community Hall, Hampton TW12 2EB Thursday 6-Saturday 8 April at 7.45. Tickets, £10 from 8979 5735.

HAMPTON HILL THEATRE (home of Teddington Theatre Club) will open its doors on 90 High Street, for enquiries and tours of the theatre on April 1, 10-noon. Free coffee. At the same venue on Sunday, 2 April at 6.00pm there will be a reading and audition for the forthcoming production of **FRENCH TWIST**.

Already showing at **THE STABLES**, Orleans House Gallery, Riverside, TW1 3DYm 23 March-7 May **ARTWORKS OF ERIC JIANI**, various media from self-taught fantasy artist, with special insights as a result of his Asperger's syndrome. To be seen. Info: richmond.gov.uk/arts



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THE RICHMOND & TWICKENHAM PHOTOGRAPHIC SOCIETY present the ANNUAL EXHIBITION at The Landmark Arts Centre, TW12 9NN from 5-17 April, 10.30-17.30. Admission £2.

THE MIDDLESEX YEOMANRY (Duke of Cambridge's Hussars) CONCERT BAND present SPRING AT THE MOVIES at The White House, Hampton TW12 3RN on Sunday 23 April Info: www.mycb.org.uk

TWICKFOLK at THE CABBAGE PACK PUB, TW1 3SZ regular Sundays at 7.45, 9 April REBECCA BRONSKY DUO. Info. twickfolk.co.uk

EEL PIE CLUB AT THE CABBAGE PATCH PUB, TW1 3SZ regular Thursdays, 8.30, 6 April KATHLEEN(KAT) PEARSON & CO present an evening of American blues vocals.

TWICKENHAM JAZZ CLUB at PATCHWORKS BAR, CABBAGE PATCH PUB TW1 3SZ. regular Tuesdays, 4 April KELVIN CHRISTIANE ALL STAR BIG BAND Admission £12/£10 concs. info: twickenhamjazzclub.co.uk

RICHMOND CONCERT SOCIETY present ASHLEY FRIPP (piano), playing BACH, ADES AND LISZT at St Margaret's Church, East Twickenham, TW1 1RL at 7.45. Non-members £10. info richmondconcerts.co.uk.

THE TWICKENHAM MUSEUM display THE EAST TWICKENHAM CENTENNIAL GROUP EXHIBITION, commemorating the 6000 W.W.1 Belgian refugees who created the Belgian Village on the Thames and worked at the Pelabon munitions factory (later the Ice Rink site). Open Tues, Sats. 11am-3pm, Sundays, 2-4pm. Admission Free.



(iTree consultancy)
(eTree surgery)
(eTree planting)
(iPlant landscape)

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Government needs to come clean on the real impact of Heathrow expansion

The Leaders of four London and Thames Valley councils have today (March 31) accused the government of failing to come clean on the real impact of Heathrow expansion.

In written evidence to the Transport Select Committee, Hillingdon, Richmond, Wandsworth and Windsor and Maidenhead councils, said the government's draft National Policy Statement (NPS) ignores all the fundamental concerns about expanding Heathrow.

In the evidence the councils highlight a series of concerns including:

- Increase in noise: Increase in flights and new flight paths over quiet parts of the South East. With noise respite being halved.
- Road access: NPS doesn't include a credible plan for how the government will ensure that there isn't an increase in road journeys. Or indeed the cost of the infrastructure required to support the airport (and who would pay for it)
- Increased levels of pollution: Heathrow already contributes to illegal pollution levels which would increase with expansion. The Government has not yet produced lawful air quality plans.
- More night flights: Night flights would continue, and the Government's proposed 6.5 hour ban doesn't cover the whole night.
- Increased detrimental health impacts: Expanding Heathrow would damage thousands of people's health - particularly children and those with existing conditions. Noise annoyance is directly related to lost healthy years and premature deaths. Hundreds of thousands of people are exposed to noise around Heathrow and this contrasts with a much lower number around Gatwick.
- Increased traffic levels: Expansion would generate extra road passenger journeys a year and double the airport's existing freight operation. The NPS only 'strives' to meet its public pledge around road journeys.
- Communities will be destroyed: Around 1,000 homes will be destroyed as Heathrow expands. There is also no planned infrastructure e.g. community facilities to support an expanded airport.

Lord True, Leader of Richmond Council, said:

“Big Heathrow will be more expensive, more polluting, more dangerous in security terms, will take longer to build, require more public money, destroy more homes, put more power in the pockets of State monopolists and be against all the principles of competition in which we should believe. Even in the sleek and selfish world of Heathrow's fat-wad lobbyists eight such giant wrongs don't make a right.

“The Government need to stop spin masquerading as consultation and come clean on the real impact of expansion on Londoners. The truth is that it isn't possible to expand Heathrow without severely damaging the lives of millions of people. The Government should quit now and stop wasting money on this charade.”

Grimmest Beauty

The Juniper Tree

by Philip Glass and Robert Moran, libretto Arthur Yorinks
UK Premiere
Helen Astrid at The Hammond Theatre 30th and 31st March

Mini-review by Thomas Forsythe

“My mother she killed me, my father he ate me, my little sister gathered my bones”. These words of *The Son* are almost a synopsis of *The Juniper Tree*, which brings together Philip Glass and the Brothers Grimm in a powerfully potent mix. The UK Premiere of this two-act opera opened tonight for the briefest of runs: two performances only.

This is a mesmerisingly memorable production, a must for opera fan, fairy tale aficionado, and drama enthusiast alike. The music is a collaboration between Philip Glass and Robert Moran, whose creations interweave into a beautifully figured integrated whole; the insistent contrapuntal development of Glass with the soaring lyricism of Moran.

The ticket price is worth it for any one of the principals, but special mention must be made of James Corrigan as *The Husband*, whose rich resonance and touching characterisation make a solid foundation for the success of the piece, and Angus Whitworth as *The Son*. This boy treble is one to watch out for: his singing voice has a bell-like quality and his acting cleanly depicts the inevitability of *The Son's* murder and of the transformative nature of his re-incarnation, firstly as a bird and eventually as a boy once more.

Outstanding though, is Mariya Krywanluk as *The Step Mother*. She has an amazingly athletic singing voice, but her acting and facial and body language epitomise the archetypal wicked stepmother. If looks could kill ... But kill *The Step Mother* does, decapitates *The Son*, dismembering him and boiling his flesh. If that isn't enough, she makes it into a stew and serves it up to the boy's father. Grimm fairy tales don't get much grimmer than this! Then in contrast *The Son's* bones are transmuted into a beautiful bird which soars amid the uplifting lyrical music.

See this mini-review at:

www.markaspen.wordpress.com/2017/03/30/grimmest-beauty-the-juniper-tree

and a full review will be posted in the next few days at

www.markaspen.wordpress.com



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Comedy and Crime: Spring Revue

Collaborating on The History of Cardenio

Hounslow Light Opera Company

Spring Revue, St Stephen's Church, Hounslow, 24th March
(Touring to St Mary's Church, Hampton, 25th March)

Review by Eleanor Lewis

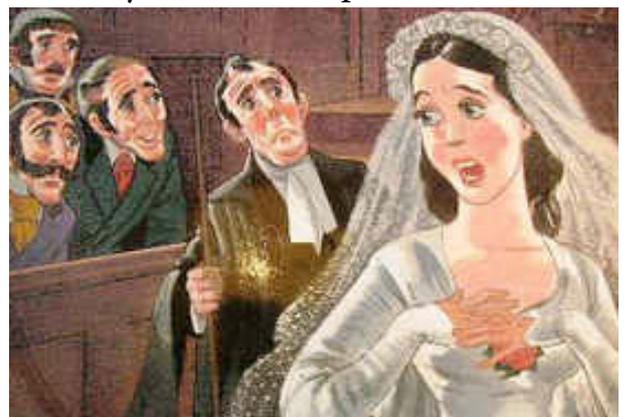
Had I been a primary school teacher I might have leapt to my feet, (as they are wont to do with depressing regularity), exclaiming "Lovely! I could hear every word!". Patronising perhaps, but not meant in that way, because when you're singing the closely packed lyrics of WS Gilbert and the cutting rhymes of Fred Ebb, they deserve to be heard and HLOC did full justice to music and lyrics in their spring concert, appropriately titled Spring Song Singers.



This was a neatly designed concert beginning with a gentle fifteen-minute comedy about the difficulties of corralling a large group of people and getting them to do what you want whilst they lose their specs, fail to find parking spaces and get an attack of the hiccups. Carefully directed by Laurie Coombs and performed with attention to detail, every member of the ensemble had a character and played it convincingly to good effect.

The opening comedy piece led naturally into the performance of a selection of songs with a crime related theme. Musical Director Lee Dewsnap – evidently a man to keep hold of – made full use of every musical skill available to him in this group, the result being well-paced singing, nicely matched voices and, my personal favourite, clear diction.

Trial by Jury was performed in Act Two. Costumed in modern dress, Gilbert and Sullivan's second operetta in which a woman attempts to sue her fiancé for breach of promise was performed largely in two lines at the front of the church. Directed this time by Elizabeth Malone, once again the ensemble was strong, each member having a character and playing it well: expressive faces, meaningful glances and wherever you looked there was something going on



For full review see: www.markaspen.wordpress.com/2017/03/24/comedy-and-crime-spring-revue



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

A new school building for Hampton Junior School, with Heston Blumenthal

Celebrity Chef, Heston Blumenthal, added a celebrity flavour to proceedings, when he dropped into Hampton Junior School to judge a food competition and open a new school building.

Famous for his wildly outlandish recipes and owner of one of the best known restaurants in the country – The Fat Duck, in Bray, Mr Blumenthal cooked up a storm when he marked the grand opening at the school in Percy Road, Hampton on Tuesday.

The TV food personality cut the ribbon on the school's new hall, state-of-the-art kitchen, year six classrooms and the newly refurbished food tech room and met the children who designed the amazing food-related art work that adorns the walls and is professionally mounted. The visit was complete when he judged a food photograph competition, signed a few of his own books - and recounted some of his favourite tales of what it's like being a celebrity chef.



The new building has been funded by Richmond Council to help meet the growing demand for school places in the local area. The Council's award-winning social enterprise, Achieving for Children, has worked with Hampton Junior School to permanently expand the school by an extra 30 children per school year from 2019. The hall boasts a state-of-the-art kitchen with vastly improved dining facilities and is able to double up as a dance hall, themed class activities and whole school assemblies – to name but a few of the functions. If that wasn't enough it has large screens for projecting on to, together with a block of four classrooms for year six pupils.

Moments before the ribbon-cutting and to the sound of cheers Heston moved proceedings onto a short questions and answers session with the pupils. "One piece of advice I'd give to you all is that when you are learning if you have any question – just ask it."

The pupils were then given the chance to ask the celebrity chef their questions – one of which was 'why do you love cooking'.

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Heston added: "I was born in London and went on my holidays with my parents and we went to a posh restaurant. I'll always remember the sound of crickets, the smell of lavender and the waiter with his moustache and huge trolley – that's what got me involved."

Hampton Junior School Head Teacher, Helen Lockey, added: "What a day – we have fantastic new facilities and a celebrity visit all in one day. This will be one of the most memorable days for the school and we're delighted with how it has gone – the pupils have had a truly excellent time!"

New extended controlled parking hours in Zone T

New extended controlled parking hours in Zone T at the High Street end of Waldegrave Road have just been introduced, these were originally 0830 - 1030am, they are now 10am - 4.30 pm Monday to Friday which coincides with the busiest part of the shopping day . About 40 parking spaces are involved, but residents only need about 20 of those spaces, which leaves at least 20 empty spaces all day long that had previously been used by shoppers, Library users, and other visitors to Teddington.

Teddington Society's Brian Holder has said that this will have an absolutely disastrous adverse effect on Teddington's shops and businesses as the loss of at least 20 vitally important parking spaces so close to the High Street will discourage visitors and shoppers from coming to Teddington.



The Sunday Times ran an article saying that Teddington and its High Street was in the top ten of places to visit in London, but where will they be able to park? He has asked Cabinet Member for Transport Councillor Peter Buckwell for an urgent review of these empty spaces and has asked for all the parking spaces on the east side of the road to become free one hour turnover spaces to make best use of the limited number of spaces available. As can be seen from the photographs, residents have all the space they need, so will have no objections to this very sensible proposal.

THE MONITOR ORDERS A REVIEW OF “INTERESTED COUNCILLORS” SPEAKING AT PLANNING MEETINGS

Following the refusal of the ice rink application in November 2016 an investigation was carried out by the Monitoring Officer who considers possible breaches of the Council's Code of Conduct by councillors.

Of particular interest was the position of a councillor from another ward who lives near the proposed site. Initially he registered to speak as an objector and then changed his mind and registered as an “interested councillor” - after taking advice. Interested councillors are allowed to question planning officers. The Monitor said that his view was that the councillor acted in good faith and that he acted in accordance with advice he had received.

The Monitor said that in hindsight the interested councillor should have appeared as an objector:

“... my view is that the advice provided to [the councillor] whilst technically correct, should not only have given the possible options, but should have been clear in advising [the councillor] that in the circumstances he should have appeared as an objector. If he appeared as an “interested councillor”, even if he considered there was no pecuniary interest, he could be viewed as having a private interest and this not being appropriate”.

The Monitor's conclusion was as follows: “I do consider that there needs to be a review of the definitions and arrangements for Councillors speaking as “interested councillors” under Planning Protocol, and that members and officers providing advice should ensure a clear understanding of obligations and the possible issues that might arise. This review is currently being carried out by the Council's Head of Planning.

The procedure for dealing with complaints about Councillors is available on Richmond Council's website: http://www.richmond.gov.uk/home/council/have_your_say/complaints/complain_about_a_councillor.htm

TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film of the week

Entries come from all over the borough and this week we are showing [Ferryman](#) by [Sophie Griffin / Tricia de Courcy Ling](#)

Running time 4’ 11”

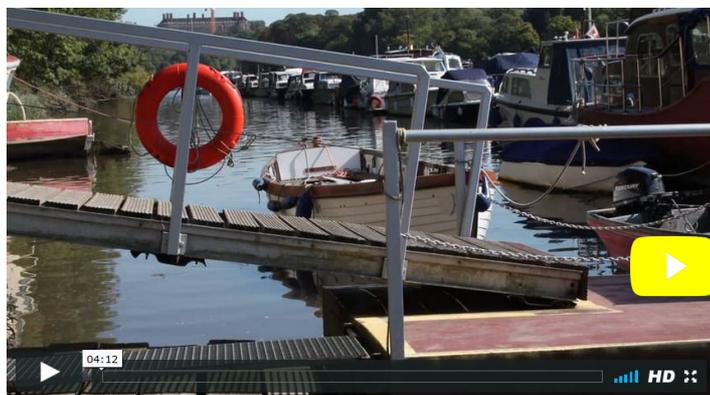
A documentary about Twickenham’s Ferryman, Francis Spencer.

Festival is now open for entries

To make an entry contact

film@twickenhamalive.com

www.twickenhamfilmfestival.com



Click image to view film

Lifesaving charity warning after RNLI's London lifeboats launched 758 times in one year

In 2016 London's lifeboats launched on 758 occasions, prompting a plea from the Royal National Lifeboat Institution (RNLI) for people to take more care when on or near the River Thames.



Lifeboats

Volunteer lifeboat crews at lifeboat stations in central London, Chiswick and Teddington rescued a total of 195 people throughout 2016. Their lifeboat crew members – many of whom are volunteers who give up their time for free – collectively spent a total of 8,485 hours on the water involved in either searches and rescues or training exercises.

Whilst the RNLI is primarily a frontline rescue service, the charity isn't just about rescuing people when they find themselves in danger. It aims to equip people with the knowledge and skills to avoid trouble in the first place and know what to do should they find themselves or others in danger in, on or near the river.

Neil Withers, RNLI Area Lifesaving Manager, said: 'In an ideal world our rescue service would be a last resort, and we'd really like to see people paying more attention to safety messages and giving the water the respect it deserves. While we will always answer the call for help, myself and everyone within the RNLI would like to see people staying safer.'

He added: 'Once again we are extremely grateful for the dedication shown by our lifesavers. Our paid and volunteer lifeboat crew at Tower and Chiswick permanently crew the lifeboat stations to be in a position to launch within 90 seconds to any incident on the tidal River Thames. Our volunteer crew at Teddington are always poised to drop everything at the beep of their pager, much like our volunteers at more than 200 lifeboat stations around the coastline.'

The RNLI works closely with emergency services colleagues in organisations such as the Metropolitan Police, London Fire Brigade, and London Ambulance Service, as well as the UK Coastguard in London and the Port of London Authority.

Praising this relationship, Neil said: 'Even as recently as a week ago, Tower RNLI lifeboat crew showed they are part of a tight-knit emergency services community. On the day of the awful terror attack in London the lifeboat crew launched to search the River Thames amid fears that people had ended up in the water. Indeed, one severely injured woman was taken back to the lifeboat station and handed into the care of the ambulance service. I was extremely proud of the crew and all those organisations that responded so quickly and so thoroughly on what was a dark day for London and those who make it their home.'

Tower and Chiswick RNLI lifeboat stations are traditionally the two busiest stations out of the RNLI's 237 stations, and 2016 was no different. Tower launched 512 times and rescued 72 people; Chiswick launched 180 times and rescued 110 people; and Teddington launched 66 times and rescued 13 people. Collectively the three London lifeboat stations saved a total of 32 people. The charity uses specific criteria to determine whether a rescue resulted in a "life saved" – when all the evidence shows without the intervention of the RNLI, a person would have lost their life.

Overall, the number of lifeboat launches from 237 lifeboat stations around the entire coast of the UK and Ireland is up 7 % from 2015 to 8,851 in 2016 (a five-year high). Lifeguard incidents also increased from 2015 to 2016, up to 17,414. The charity's lifesavers saved 558 people's lives last year.

For a wealth of information on how to stay safe on or near water or to find your nearest lifeguarded beach, visit the RNLI's website at www.rnli.org.uk

2016 – the RNLI in numbers

- Lifeboat Launches: 8,851
- Lifeboat Lives Saved: 431
- Lifeboat People Rescued: 8,643
- Lifeboat Crew Hours at Sea: 60,306
- Lifeboat Exercise Hours at Sea: 168,562
- Lifeboat Total Hours at Sea: 228,869
- It's been the busiest year for lifeboat launches since 2011.
- Launches to people in the water took a 25% increase from 2015.
- Machinery failure continues to be the biggest reason for launching lifeboats.
- Missing people saw a 25% increase against the 2015 figures.



Spring Time in Twickenhamhof

by Bruce and Shona Lyons



Tiptoe through the tulips....but actually if you do that you will most likely be decapitated by Oberfuhrer Guerrilla Gardener Shona. Spring has arrived in Church Street, Twickenham, your local Twickenhof!

Right now we are dusting off the last remnants of Winter.

The hanging baskets are being planted up in preparation for our summer display as are the bedding plants. We are planning for a glorious summer, where our street will rival the hanging gardens of Babylon.



Easter holidays are just round the corner and soon to come is the Al Fresco Season in Church Street which starts on the Thursday the 25th of May and shortly afterwards the Twickenham Festival will start with the inaugural Tug of War "The Eel Pie and Cabbage Challenge" outside the Eel Pie Pub. All the festival events can be found on the ttba.org.uk web site on the online Calendar and in the middle of May the Twickenham Festival guide will be posted through your letter box.

www.twickenhamthetown.org.uk



TWICKENHAM
BUSINESS ASSOCIATION TOWN

Peccadilloes and Pain - Talking Heads

by Alan Bennett

Second programme of three monologues

OHADS at The Coward Studio, Hampton Hill Theatre, 22nd to 25th March

Review by Thomas Forsythe



Travelling on a bus is seldom a quiet business. Indeed, often its passengers can be informative, entertaining or downright salacious. Time was when you needed two talkative passengers to overhear the sort of conversations that are, well ... er, impossible to ignore. Nowadays, thanks to the ubiquitous mobile phone, you only need one. Why do people talk at a level that almost makes the phone redundant? And why do they feel it confers an anonymity under which the most intimate details of the speaker's life are revealed to all and sundry?



For the audience, it is this feeling of trying not to be eavesdropping that sets the mood of Alan Bennett's Talking Heads, except the ambience is cosier than the top of a bus.

Susan does not feel fulfilled as a rural vicar's wife in a Yorkshire village: gradually she finds increasing solace in the sherry bottle, and gravitates increasingly frequently to more dynamic surrounds of Leeds and the exciting arms of Ramesh, an Indian proprietor of a 7-to-11 grocers' shop, to find passion among the pulses,



If the first of our "talking heads" was in a social standing that conventionally should have been buttoned-up, we moved on to one which required more than a modicum of unbuttoning.

We see Lesley cosied up in her pyjamas with a mug of hot something. She is bubbly and extrovert, but rather an innocent abroad and oh so slightly gullible. You see, she has been cast in a film, but what she doesn't see (or does she?) that it is a soft porn movie. (Soft porn is the type with a storyline.)



The third monologue, had a quite different mood and introduced a character very different from the other two.

Peggy is a methodical, meticulous and middle aged. As a spinster, her life revolves around her work, which is on the administrative side in a factory. She believes that the factory in turn revolves around the bureaucratic centre of Mr Skidmore, her boss, and that she is the indispensable linchpin that the office in its turn revolves around.

However, tragedy lurks as illness gradually creeps into the routine order of her life. Hospitalisation necessitates a recreation of her indispensability in the office into the new environment of the ward

See full review at www.markaspen.wordpress.com/2017/03/26/peccadilloes-and-pain-talking-heads

Photographs are by Bernard Wigginton



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

CELEBRITIES PULL TOGETHER FOR CANCER RESEARCH UK

This April the prestigious Cancer Research UK Boat Races will see two additional boats take to the water. Two teams of celebrities will master the skills required to take on the River Thames in the first ever Cancer Research UK Celebrity Boat Race.



The two teams, coached by Sir Steve Redgrave and James Cracknell OBE, are made up of a range of familiar faces including television personalities, presenters, comedians, ex-Olympians and former Oxford and Cambridge University Boat Club rowers.

Following the first day of training, two-time Olympic rowing champion and Celebrity Boat Race team member, Helen Glover said: “I’ve loved today. This is the sport I adore and train really hard for, so to see so many people experiencing it for the first time has been incredible. I think Race Day is going to be hilarious, with so many big characters and competitive celebrities in each boat who knows what will happen. While I’m really hoping my team will win, it’s been a great opportunity to be a part of the whole experience, and an honour to “Pull Together” for Cancer Research UK”

In a world first in 2016, BNY Mellon and Newton Investment Management donated the title sponsorship rights of The Boat Races to Cancer Research UK. The #PullTogether campaign has been created this year to raise awareness and funds for the charity with the Celebrity Boat Race taking centre stage.

James Cracknell (Coach)	Sir Steve Redgrave (Coach)
Sophie Raworth (Captain)	Dan Walker (Captain)
Andrew Triggs-Hodge (Vice Captain)	Helen Glover (Vice Captain)
James Fox	Dan Snow
Rebecca Adlington	Michelle Ackerley
Vernon Kay	George Nash (CUBC Blue Boat, Olympic Medallist)
Emma Spruce (OUWBC Blue Boat 2016)	Jodie Kidd
Gethin Jones	Harry Judd
Ore Oduba	Mark Watson
Zoe Lyons (Cox)	Zoe de Toledo (Cox)

The race, which is supported by the BBC, will be broadcast as part of BBC One’s coverage of The Boat Races on Sunday 2nd April. Tune in to see which celebrity team rowed themselves to victory ahead of start of the official Cancer Research UK Boat Races.

Follow the progress of the celebrities as they train for The Celebrity Boat Race on [#PullTogether](#) and [@PullTogether](#).

To support Cancer Research UK, text Pull3 to 70200 to donate £3 towards life-saving research. Those inspired by the Celebrity Boat Race can take on their own challenge and help beat cancer sooner with Cancer Research UK’s fitness fundraising challenge, The Great Row. Visit cruk.org/TheGreatRow for more information and to request a fundraising pack



RICHMOND FILM SOCIETY COMPETITION



WIN a pair of tickets to any of the films in the remaining part of the season, listed here

COMPETITION QUESTION:

Which country has won the most Best Foreign Language Film Oscars?

A) Italy, B) Spain

Send your answers to win@twickenhamtribune.com
Please put your answer in the email subject.



WORLD CINEMA

April 11 Marguerite (France)

In 1920s Paris, Marguerite Dumont, a wealthy woman, and lover of music and opera, loves to sing for her friends although she's not a good singer. The problem begins when she decides to perform in front of a real audience. The original remade by Hollywood as Florence Foster Jenkins.

April 25 Sing Street (UK-Ireland)

A schoolboy forms a band to try and impress a girl. Set in 1985 Dublin, this uplifting musical comedy from the director of 'Once' is an homage to the music and fashion of the '80s.

Films are in the original version and will be subtitled. Location St Mary's University, Room G5 with the screening starting at 8:00.

www.richmondfilmsoc.org.uk

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The Music Interview - Jim Sole

By David McGeachie

Hello and welcome to the latest of my chats with local music scene people whom you probably recognise but maybe don't know a lot about.

This time it's the turn of Jim Sole who is known as a solo and also as a band frontman, in recent years majoring on the Ska sound. However he is also an actor and teacher and as I suspected, his story is full of interesting surprises. So here we go:

JIM, THANK YOU FOR DOING THIS. WHAT IS YOUR HOME PATCH? I PRESUME YOU GREW UP AROUND HERE BUT MAYBE NOT? IF NOT WHEN DID YOU COME HERE? AND IF THAT WAS AS AN ADULT, WHAT BROUGHT YOU HERE?

I was born in Paddington but spent most of my life in Feltham. Although from a young age I spent time all over London. Either through family or sport. And as a young graffiti artist I used to travel all over the tube network as young as 12 looking at all the other writers work and meeting up with other artists.

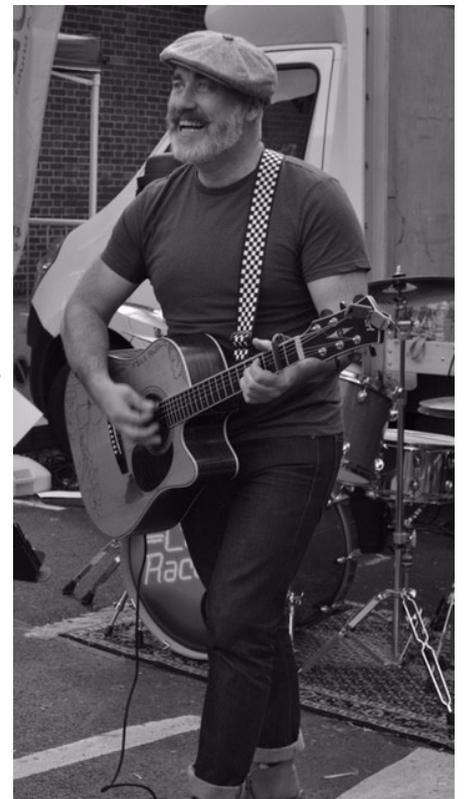
WOW I HAD NO IDEA ABOUT THAT! CAN YOU TELL US SOME THOUGHTS ON THAT AND HOW DID IT PAN OUT? DO YOU STILL CREATE IMAGES IN THAT OR OTHER WAYS?

It's a fine line between art and vandalism. I can see both sides of the argument. With hindsight, it is better on legal surfaces but the illegality was half the attraction to a teenaged kid. I still love art, and create stuff on canvas nowadays. And hope to show some one day maybe with other local artists.

WHEN AND HOW DID YOU START PLAYING AND SINGING WHAT INSTRUMENTS DO YOU PLAY?

I can't remember a time when I wasn't singing and annoying someone. I just didn't think it was anything special, or consider myself a singer. I joined a few bands mainly because I didn't mind singing in front of other people. I certainly remember better singers than me that didn't have the confidence.

I started playing guitar around the age of 21, mates taught me a few chords and I was hooked. I got so into it in fact that I went to music college at 23. I can get a tune out of a few other instruments, but I think it would be a stretch to say I'm anything other than a dabbler really.



To read the full interview visit www.TwickenhamTribune.com/MusicJimSole

Spring into action with Age UK Richmond!

Gardening for Health Course

Participants will grow herbs and seasonal salads/vegetables and will be given tips on how to grow at home...even if you only have a window box! Starts Tuesday 2nd May, 10—1.130am at Strawberry Hill House. Course cost £25.



Get into Golf Beginner /Refresher Course

This course is aimed at beginners or people who have not played golf for a while. All clubs and balls are provided. Starts Tuesday 9th May, 2—3pm. 4 week course. Strawberry Hill Golf Club. Course cost £30.

Beginners conversational Spanish Course

This 10 week course is aimed at beginners wishing to learn the basics of conversational Spanish and will take place in central Richmond. Final session at Don Fernandos Spanish restaurant to put your new linguistic skills to the test and enjoy a tasty meal! £35 for the course and £12 for the Tapas.



Man with a Pan Cookery Course

This 6 week beginner cookery course for men is coming to Whitton Youth Zone. You will be guided through simple, nutritious recipes and eat together at the end. Starting Thursday 11th May, 12—2pm. Course cost £18.

Booking is essential

Contact Sue on 020 8744 1965

communityservices@ageukrichmond.org.uk

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St Mary's University, Twickenham Update

Success for St Mary's at British Gaelic Football Championships

The Ladies' and Men's Gaelic Football clubs from St Mary's University, Twickenham achieved great success at the British University Gaelic Athletic Association (BUGAA) Championships on 25th and 26th March.



The ladies team finished their tournament as champions, whilst the men's team finished as runners up in theirs.

In Manchester, the ladies reached the semi-finals by finishing top of the group undefeated. They beat Robert Gordon University in the semi-final by 13 points, allowing the team to reach their second final in two years. They fought hard against Liverpool Hope to take an early lead in the final, which proved to be the different with St Mary's going on to win by 29 points.

At the Men's Championships in Birmingham, the team reached their first final in 13 years at the British Championships, having finished second in a difficult group. They went on to defeat Nottingham University in the quarter-final before beating Liverpool John Moores by six points in the semi-final, before losing out to a strong Robert Gordon University team in the final. Reaching the final is one step ahead of where the team finished last year having lost their semi-final on penalties.

Both clubs also entered teams into the Division 3 competition. The men lost in the semi-finals to the eventual winners Kingston University whilst the girls struggled in a tough group before missing out on a semi-final place by one point. The achievements of the teams put St Mary's as the highest performing university in the country for Gaelic Football.

St Mary's Sports Development Manager Lisa Cafferky said, "We are very proud of what both the Men's and Ladies squads achieved and it's excellent to see them reap the rewards of their dedication and commitment to training over the last six months. St Mary's has a strong tradition of Gaelic games and the results at the weekend are evidence that we have the best programme in the UK."

At St Mary's there are a variety of sports scholarships available to students from a range of sporting backgrounds, including Rory Mason who is a part of the Men's Division 1 team as well as a County Gaelic Footballer playing for London GAA. Find out more about sports scholarships at St Mary's www.stmarys.ac.uk/scholarships/sport-scholarships.htm



St Mary's
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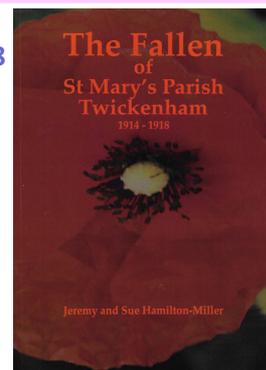
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THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



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