

The Twickenham Tribune



Vince is Back!



Dr Tania Mathias

Sir Vincent Cable has told The Twickenham Tribune that he loved being MP for Twickenham:

“Representing Twickenham in parliament was a great and humbling privilege. I can’t wait to get back to doing the job I loved.”

Twickenham certainly needs some love these days – those who live in Twickenham complain that Twickenham is no longer what it used to be. No ice rink, no cinema and no lido. Twickenham needs someone with vision to give Twickenham a lift.

Sir Vincent certainly has a formidable CV: the Secretary of State for Business, Innovation and Skills (2010 to 2015) and Member of Parliament for Twickenham from 1997 until he was narrowly defeated in 2015.

Vince may be just the person to get us through Brexit, giving Twickenham its say in government.

Tania Mathias was elected as Member of Parliament for Twickenham in 2015 narrowly defeating Sir Vincent Cable.

Previously, Tania practised as an ophthalmologist and has worked in some of the medical hot spots in the world including the Gaza Strip, Africa, China and India.

Dr Mathias became a ward councillor for Hampton Wick in 2010 when the Conservatives came to power following a fierce campaign against plans for housing on Twickenham Riverside. Tania was re-elected in 2014 but defeated Sir Vincent Cable at the 2015 General Election becoming the Member of Parliament for Twickenham.

Dr Mathias is a strong opponent to Heathrow expansion.

Twickenham will no doubt be a constituency in the news over the coming weeks. Will Twickenham Riverside play a part in the way people think in this election or will national issues be to the fore?



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Contributors

Alan Winter
TwickerSeal
Alison Jee
Erica White
Mark Aspen
St Mary’s University
Metropolitan Police
Larry Richmond
Network Rail
The Teddington Society
England Rugby
EDITORS:
Teresa Read
Berkley Driscoll

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



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THE LOCAL POSTCARD PAGE

PART 19 – THE FEMALE ORPHAN HOME IN HAMPTON

By Alan Winter

Our postcard journey around the old borough of Twickenham takes us back to Hampton this week. The Female Orphan Home for the reception and education of destitute orphan girls was established in 1855 by Joseph Stevenson. It originally operated in Walthamstow as a home for destitute orphans and fatherless girls.



During its first thirty years the home occupied several sites in and around London before finally transferring to Hanworth Road, Tangle Park, Hampton in 1885. At this point it became known as the Female Orphan Home. The Hampton premises were originally built as a hotel but apparently were never used for this purpose. It accommodated 50 girls aged from 3 to 12 years. In commemoration of Queen Victoria's golden Jubilee a new laboratory and laundry were added in October 1897. Inmates left the home at 16 years of age when positions had been found for them. The Hampton home was believed to have closed in 1936 with the building demolished soon afterwards.

This postcard was postally used in 1904 (The cancellation on the stamp on the back is dated) although examples have been seen posted as late as 1910.

Postcards are eagerly sought after by collectors today as they carry the work of well known artists, colourists, photographers and designers of the day. There were so many of them that millions still survive and can be bought at postcard fairs from a few pence.

THE 2ND POSTCARD BARGAIN SHOW!

SATURDAY APRIL 29th 2017

THE ELLERAY HALL,

ELLERAY ROAD, TEDDINGTON, TW11 OHG



* 10.15am-4pm * Refreshments * Admission £1.50

Talking of which, why not make a note to come to the “Bargain Postcard Fair” which takes place in Elleray Hall, Teddington next Saturday. I will be there with my stocks of local postcards. Come and say hello!

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

In the last edition The Twickenham Tribune featured some background to the problems facing the Fallow Deer café, after it failed in its appeal against a Richmond planning decision to not extend the café's two year A3 licence. TwickerSeal caught up with a regular of the café, Dama Dama, who has been going to the café since it opened.



Fabulous Meatfest at the Beefeater

By Alison Jee

For a great value, freshly cooked meal in a family-friendly restaurant, I would urge you to try the newly refurbished Beefeater at the Fountain, on the corner of Sixth Cross and Staines Road. It offers superb value for money and the service is great.

The place has recently undergone a makeover, resulting in a more contemporary and lighter environment for customers.



The menu is an interesting mix of classic and contemporary food styles.

We had a 'Classic Prawn Cocktail' and 'Fish Trio' to start. I have to be honest, it's years since I had a prawn cocktail, but this was really nice! My husband's starter was a trio of fish 'n' chip croquette, smoked haddock & Cheddar fishcake and cod & crab bite, served on a bed of mushy



peas and mint mayo. They don't stint on portion sizes here – that starter would have been a nice light lunch for me! I then chose a new addition to the menu – Rump Steak with Pear Salad. The salad was crispy green beans and pea shoots, topped with crumbled Stilton. The steak was tender, perfectly cooked and the combination of the salad worked well. My husband went for a classic mixed grill and it was amazing: very generous portions of steak; chicken breast; gammon; sausages; fried egg; onion rings; tomato and chunky chips. Again you couldn't fault anything.

At this point, both feeling rather replete, we opted to share a portion of the interesting sounding special dessert of Gin & Tonic Trifle. Again, an extremely generous portion, which even between us, we struggled to finish. But finish it we did... as it was really good!

With a couple of pints of beer and a couple of glasses of wine, this feast came to just over £60 for two of us. Service from the delightful Anna (who has worked there for nearly 30 years and obviously loves her job) was friendly and professional, and I can see why the restaurant has so many loyal, regular customers.

By the way, vegetarians are very well catered for as well as carnivores!

An even better value - 'Daytime Saver' - menu has seven main courses for £5 or under and you can add a starter and/or pud for just £2.79. It's available Monday to Saturday from noon till 6.30, and at those prices it is hardly worth the effort of cooking!



Offers and Competitions

The Twickenham Tribune Easter Egg Hunt Winner of a case (24) of “Bloody Belgian” beer is Patrick Dyos



BLOODY BELGIAN – WHERE TO BUY:

Last Try Wines, Warren Wines, the Sussex Arms, the Alba and Real Ale are all stockists.



Vicky Phillips

winner of a bottle of Bodegas La Val Orballo Albariño, collected her prize from Warren Wines on Wednesday



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com

(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



STRAWBERRY HILL GOLF CLUB



ADULT GOLF ACADEMY

for returning/new/
novice golfers

The Academy leads to full membership and includes:

- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



Strawberry Hill Golf Club
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD
Tel: Club Manager 020 8894 0165
Email: secretary@shgc.net
To find out more visit: www.shgc.net



Arts and Entertainment

by Erica White

Just for a day members of [RICHMOND SHAKESPEARE SOCIETY](#) depart from their Embankment home (see below) and travel up river on Saturday 22 April at 3.00pm to celebrate [SHAKESPEARE'S BIRTHDAY](#) at The Garrick Temple on the riverside at Hampton. This is an hour-long FREE performance, followed by refreshments. This is the start of the Temple's Season of Saturday afternoon events.

A reminder that two important drama productions open during the coming few days:

[THE SEAGULL](#) by Chekhov in a 2015 adaptation by Torben Betts . RSS (see above) at The Mary Wallace Theatre, Twickenham Embankment, Saturday 22-Saturday 29. Evenings at 7.45, Sunday, 23 at 2 (NB There is no performance on Wednesday, 26). Tickets: from £10. Box Office: 8744 8547.

And opening on Tuesday 25-Saturday 29 at Hampton Hill Theatre, evenings 7.45 , [WHEN STRAWBERRIES ARE NOT ENOUGH](#) by Teddington writers, Charley and Simon Williams and produced by 1000 Day Productions. Tickets , £15/11 07957 368644 or at www.ticketsource.co.uk/1000dp

[THE PILLOWMAN](#) by Martin McDonagh is at Hampton Hill Theatre (Coward Studio) opening on Sunday 30 April-Saturday 6 May. Box Office 0845 838 7529, or ttc-boxoffice.org.uk NB. This is not suitable for under 16 year-olds.

Also on Sunday, 23 April at 2.30 at The White House, Hampton, TW12 3RN. The Middlesex Yeomanry (Duke of Cambridge's Hussars) Concert Band will present [SPRING AT THE MOVIES](#). Info: www.mycb.org.uk



FREE PARKING

TryTwickenham Businesses are offering you **59 MINUTES OF FREE PARKING** via **Ring Go** between 10am and 3pm every day.*
Find details at www.trytwickenham.com/free-parking

Sign up via www.ringgo.co.uk, the **Ring Go** app or call **020 3046 0010**

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PLUS
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www.TryTwickenham.com @trytwickenham

*90 periods of 59 minutes free parking are available daily. Only one period per car registration. Arragon Road Car Park is not in the Try Twickenham offer, due to free parking available via shopping at Waitrose.

As usual on Sunday, 23 April at The Cabbage Patch, Twickenham at 7.45 Twickfolk present [MATT GORDON AND LEONARD PODOLAK](#) (Canada), followed on 30 April by [MAYDAY SINGERS NIGHT](#) (9staged with amplification).
Info: www.twickfolk.co.uk

Same venue the [EEL PIE CLUB](#) on Thursday, 4 May host [DONA OXFORD - GODDESS OF SOUL, QUEEN OF BOOGIE WOOGIE](#).
Info: www.eelpieclub.com

And in the Patchworks Bar at the Cabbage Patch on Tuesday, 25 April [TWICKENHAM JAZZ CLUB](#) present [THE JAZZ VOCAL SESSION](#), with [DEELEE DUBE](#).
Info: www.twickenhamjazzclub.co.uk

[THE TWICKENHAM ART CIRCLE SPRING EXHIBITION](#) is mounted Friday 21 to Sunday 23 April at The Landmark Arts Centre, Teddington. This is followed by [DEAN FRIEDMAN IN CONCERT](#) on Thursday 27 April . Times and ticket info: 020 8977 7558.

And on Sunday, 30 April all are invited to get close to nature and join a [SPRINGTIME SAFARI](#), around the gardens of Orleans House Gallery, Twickenham Riverside, TW1 3DJ, from 1.30-4.30pm. Cafe open.

St Mary's University, Twickenham Update

St Mary's Estates Masterplan Consultation

Initial ideas for the development of the Supplementary Planning Document for the St Mary's estate were shared at the recent Strawberry Hill Village Planning event, attended by many local residents. Our ambition is to accommodate planned growth in student numbers and academic activity to ensure the future viability of the University, whilst ensuring that we manage our environment effectively and become more accessible to the local community.

We have received feedback and responses to our initial ideas for development from residents, stakeholders and statutory consultees. This feedback is now informing the development of more refined ideas and options for the campuses. We are addressing many of the issues raised in our latest consultation, and the results of the consultation as well as the options for development will be shared at the drop-in sessions outlined below, and online.

How to comment

We have extended the timescales of our consultation and provided an extra drop-in event to give as many people as possible the opportunity to view our more refined ideas and options for the development of the two campuses and provide feedback.

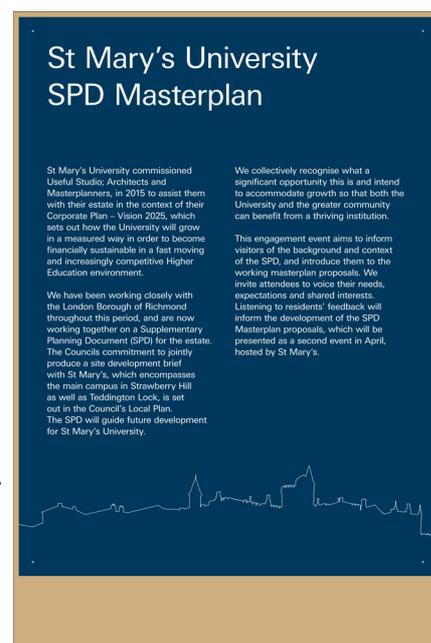
Community drop-in events

- Monday 24th April, 6pm until 9pm: Shannon Suite, Strawberry Hill campus
- Saturday 6th May, 10.30am until 4pm: Shannon Suite, Strawberry Hill campus

Comment online

Our initial ideas continue to be available to view online at www.stmarys.ac.uk/yourstmarys/masterplan.htm. We will add the new consultation material, which will reflect feedback received from the community, on our webpage. You will be able to view and comment on the revised ideas and options for a 4-week period from 6pm on Monday 24th April until 6pm on Monday 22nd May.

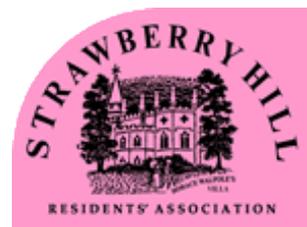
Once the second public consultation closes, all feedback and responses received by the community, stakeholders and statutory consultees will be analysed, and this will inform the development of the draft Supplementary Planning Document. The statutory consultation on the draft St Mary's Supplementary Planning Document will be undertaken by the London Borough of Richmond upon Thames later in 2017.



St Mary's
University
Twickenham
London

A Message From The Strawberry Hill Residents' Association

Consultation Meeting at St Mary's University



On Monday 24th April from 6pm to 9pm, the university is holding a 'drop in' session for local residents to view and comment on expansion proposals. The Strawberry Hill Residents' Association (SHRA) has been in active communication with the university, local ward councillors, local planners and residents about the proposals and suggest you to go along and comment on the plans. A number of local residents have formed the Neighbours of St Mary's University and will be meeting prior to the 'drop in' session and welcome local residents to join them.

In response to a request from SHRA, the University has arranged a second drop in on Saturday 6th May, 10.30am until 4pm at the University.

Full details of the proposals are available on the SHRA website at shra.org.uk and on the University's website at www.stmarys.ac.uk/community/masterplan.aspx

Come along to the SHRA AGM

SHRA is holding its AGM at 7.30pm on Wednesday 26th April at Strawberry Hill Golf Club. It will be an opportunity for residents to hear further about the local village plan and to view an exciting proposal for the centre of Strawberry Hill by local architects. Come and join us and meet other residents over a drink.

TRY TWICKENHAM BID BUSINESSES PRESENT



FREE FAMILY FUN DAY
SUNDAY 7TH MAY 1-5PM ON TWICKENHAM RIVERSIDE

 Twickenham
BID BUSINESSES

www.trytwickenham.com for more information and updates

A Farewell To Arms Rifleman Landlords Retire

by Alan Winter

After five years running the Rifleman each day, a well-earned retirement last weekend for Mick Laker and his partner Paula who turned a quiet back street Victorian pub into a focal point for the local community. The Fourth Cross Road pub isn't very big but Paula and Mick still packed it to the rafters on many occasions including their farewell session last Saturday.



The regular customer base increased hugely during their tenure with quiz nights, open mic nights, the weekly football score predictor challenge and every football and rugby match shown live on the multiple screens.

Consistently winning and getting placed in CAMRA's West London pub of the year league table, this was a tribute to how Mick ran his cellar with a range of real ales on tap including gems from Twickenham Fine Ales, our own successful local brewery situated in Mereway Road.

The gardens are a floral delight and deservedly won and generally featured on the recommended list in the borough in bloom competition.

So we wish Paula and Mick a bit of a breather while they recharge their batteries and thank them for providing a "proper pub" on our manor.

After a short handover period, the pub will be up and running under new management as you read this. They have a hard act to follow but why change anything that works so well?

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Living Bones! - Review

The Juniper Tree UK Premiere

Helen Astrid at The Hammond Theatre 30th and 31st March
Review by Mark Aspen

Can these bones live? Ezekiel asks ... Was there ever a more optimistic question?

It is the question posed and answered in the old German folktale in the Brothers Grimm collection, The Juniper Tree, one of the darkest, but arguably one of the most beautiful of the tales.

The darkness could not be more intense: child cruelty, filicide, cannibalism, but neither could the beauty be more essential: transformation, redemption, reincarnation. And here is a melting pot seething with symbolism.

Then, to concentrate the potency of this mixture add the music of Philip Glass, with its ostentatious ostinato, tempered by the sublime expressiveness of his collaborator, Robert Moran, and one has all the ingredients of a remarkable opera.

Strange then that since its world premiere in 1985, it has never before been performed in this country. Enter the enterprising opera expert, Helen Astrid, who secured the rights to the UK premiere. Her unusual choice of venue was a local one: The Hammond Theatre at Hampton. And so this story of hellish horrors but lacerating beauty found its way to the operatically unbeaten tracks of the borough.



The story is the biography and supra-biography of The Son (note the significant capitalisation), killed by his Step-Mother, who decapitates him with the sharp edge of a heavy trunk from which she offers him an apple. She disposes of his body by dismembering it and making it into a pie, which is then eaten by his unsuspecting father. However, his bones are rescued by his sister, who hides them under a juniper tree where his mother is buried. From the tree he is reincarnated as a white bird which visits retribution on the Step-Mother, crushing her neck with a millstone. He is then resurrected as The Son.

In presenting this play in the run-up to Easter, the Christian message of the resurrection of The Son, who is killed for the sins of another, is boldly underlined. However, there are shadows of many cultural references in the piece, the transformations of Ovid's Metamorphoses, Greek mythology (Cronus or Tantalus for instance) and even Shakespeare's Titus Andronicus For full review see: www.markaspen.wordpress.com/2017/04/16/juniper-tree

Photographs by Helen Astrid Productions



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Black Chiffon - Review

by Lesley Storm

SMDG at St Mary's Hall, Hampton, 6th to 8th April

Review by Didie Bucknall

Despite turning ninety, Jean Wood is still going strong as ever. Her direction of another winner for St Mary's Drama Group of Black Chiffon by Lesley Storm was this time staged 'in the round' at the newly refurbished St Mary's Community Hall.



Stage direction of a play 'in the round' needs much careful planning to ensure that no one seat in the audience affords better vantage view than another. This can lead to the actors having to make quite restless movements to change positions but, in the case of this play, the restlessness served to indicate the underlying unease of the characters. The lack of walls and windows, though integral to the plot, are left to the viewers' imagination which, again, serves the play well.

Black Chiffon it is a play which requires very strong actors, and these it most certainly had. The central character brilliantly played by Mandy Stenhouse as a mother struggling to come to terms with the forthcoming marriage and departure from the family home of her adored son with whom she has developed a strong bond, was movingly and powerful shown.

Her son, still nursing huge anger and resentment against his father who, on his return from the war, had roughly displaced his son's entrusted role as 'man of the house', was sensitively played by James Henry.

The blustering assertive father played by Keith Wait was excellently portrayed. Here was a man who thought that money could buy him whatever he pleased; in this case the services of an eminent doctor to prove that his wife was not of sound mind when she shop-lifted from a local department store. Unfortunately, whilst probing into the disturbed mind of his patient, the doctor reveals unexpected hidden psychological depths



For full review see:

www.markaspen.wordpress.com/2017/04/16/black-chiffon

Photographs by
Christina Bulford



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Primary school offers day

Ninety four percent of in-borough applicants have been offered a place at one of their first three preferred state-funded primary schools.

On 18 April, Richmond Council made the initial allocations of Reception class offers for this September. This year, 2,363 in-borough parents applied for a place – compared with 2,413 last year.

Eighty four percent will be offered a place at their first preference primary school, compared to last year's figure of 83%, 2015's figure of 81% and 2014's figure of 82%. Ninety four percent will be offered a place at one of their top three preferred primary schools, compared to last year's figure of 93%. Ninety Seven percent will be offered a place at one of their preferred primary schools, compared to last year's figure of 96% and 2015's figure of 93%.

STRAWBERRY HILL GOLF CLUB

'NINE IS FINE!'

To make the most of the time and money you spend on golf, call our manager Jon Wright on **0208 894 0165**



Strawberry Hill Golf Club
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD
Call our manager Jon Wright on 0208 894 0165
Email: secretary@shgc.net
To find out more visit www.shgc.net



Currently 34 in-borough children are unplaced after these first offers, compared with 26 at this time last year. But, the Council knows from experience that a significant number of parents will be offered places for their children in private schools as well as in state-funded ones. Therefore, places will become available from the waiting-lists. All children who are currently unplaced will be allocated a place in the coming weeks and months, well before September.

Parents of children who initially are not offered a place for their child are advised to read very carefully the information which will be posted to them.

Get fit for free in Twickenham

A sixteen week programme of free exercise classes is being launched next week in Radnor Gardens, Twickenham.

Richmond Council has commissioned Our Parks to provide group based supervised exercise classes free of charge from 24 April.

Our Parks is one of London's biggest providers of free outdoor exercise classes and designs its classes around the needs of the local communities. There will be two classes per week for sixteen weeks at Radnor Gardens.

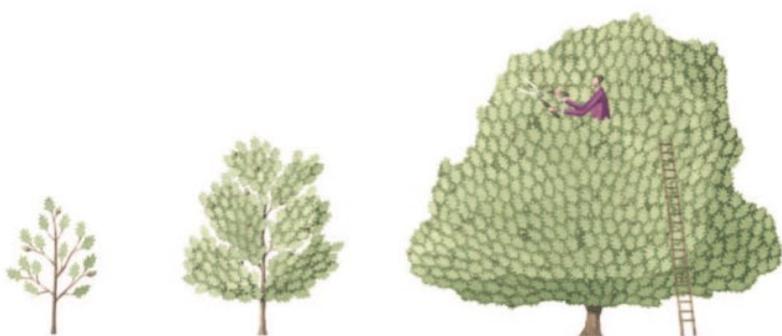
Classes are designed for people who may not currently participate in any physical activity and they aim to help improve physical health and wellbeing through exercise.

The following classes will be held every Monday:

- HITT Made to Move Workout at 6.30pm - An intensive form of fitness training where a group of exercises are completed one after the other with 30 to 60 seconds recovery.
- Made to Movecamp at 7pm - A fitness bootcamp class that mixes traditional calisthenic and body weight exercises, with interval and strength training.

To book your place, visit the Our Parks website: www.ourparks.org.uk Availability is on a first book, first served basis and there is a maximum of 20 places available at each session.

All classes are run by experienced, fully qualified instructors, and are suitable for a range of abilities. Sessions open to participants aged 16+. Classes last 30 minutes from advertised start time.



(iTree consultancy)
(eTree surgery)
(eTree planting)
(iPlant landscape)

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

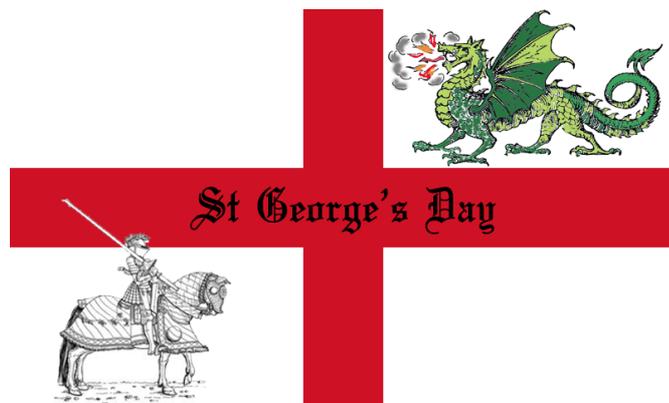


The Annual St George's Day Celebrations

Whitton Town Centre

Saturday 22nd April 11am to 5pm
Brought to you by the
Whitton Business Association

Parade starts at 12pm with Marching Bands, Vintage Cars, Scooters, Community Groups, Harley Davidsons, St George and More!



Stalls, Street Food, Live Music, Children's Entertainment, Fairground Rides, Beer Tent and Pimms Bar, Routemaster Bus Bar

www.whittontowncentre.co.uk/wba-st-georges-day-parade-2017

Twickenham War Memorial given special listed status

A war memorial in a Twickenham park has been given a special Grade II* listed status, celebrating its historic importance and offering it special protection for the future.

In the heart of Radnor Gardens is a memorial installed in the 1920s. Sculpted by Mortimer Brown, it consists of a bronze figure of a soldier on a Portland Stone plinth. It has three panels of low relief sculpture and a coat of arms, also in bronze. The summit figure is shown marching forward, waving his hat in one hand, rifle in the other, clearly returning home victorious.

The commemorative text is for both the soldiers of Twickenham in the First World War, and, added later, the Second World War.



Following a review by Historic England, the Secretary of State for Culture, Media and Sport has decided to add Twickenham War Memorial to the List of Buildings of Special Architectural or Historic Interest. The memorial is now listed at Grade II*.

SIMON THURLEY'S PLACES OF POWER

Twickenham Museum Annual Lecture

Just a few weeks after the publication of his new book, *House of Power: The Places that shaped the Tudor World*, leading architectural historian and broadcaster Dr Simon Thurley is guest speaker at The Twickenham Museum's annual Jack Ellis Memorial Lecture Monday 22 May at 8pm.



When Henry Tudor won the English throne in 1485, he inherited a network of royal residences from Dover to the Thames. Each of these nerve centres of absolute rule were extended and refurbished by the five subsequent Tudor kings and queens to their own personal taste and fashions of their time. And in understanding how these houses evolved we gain a detailed picture of the private life, character and convictions of each sovereign.

Houses of Power is the result of thirty years of research, architectural digs and archival adventuring on the part of Dr Thurley to reconstruct what the great Tudor houses looked like, why they were built in the way they were and what went on within their walls. The result is much more than an architectural history. It is a study of private life intertwined with political intrigue, diplomacy and court, offering an entirely new and remarkable insight into the Tudor world.

Dr Simon Thurley was until 2015 the Chief Executive of English Heritage, the government's principal advisor on the historic environment in England. His previous posts have included Curator of the Historic Royal Palaces and Director of the Museum of London, and he is the author of many influential books on architectural history, including *The Royal Palaces of Tudor England*; *Whitehall Palace and Hampton Court*. In 2013 he published a major history of English architecture, *The Building of England*.



The lecture venue is St Mary's Church Hall, Church Street, Twickenham, TW1 3DY. Tickets are now available priced £6 either direct from The Twickenham Museum (25 The Embankment, Twickenham TW1 3DU; open Tuesdays & Saturdays 1100 – 1500, Sundays 1400 -1600) or from Ken Howe 020 8943 1513 or howe64@btinternet.com. Or book online through:

www.ticketsource.co.uk/twickenhammuseum

PLEASE JOIN US AGAIN FOR OUR NEXT ROUND OF POPULAR KNOWLEDGE NIGHTS TO BE HELD:-

Thursday 27th April - 1900-2100 @ The Salon, York House,
Twickenham



Agenda

1. "Slipping Through the Net – the challenges of addressing street drinking and homelessness"
2. (PC Dean SMITH and Joe CHAPMAN)
3. "The Sex Offenders Register - What's it all about?"
4. (DC Dave SIMMS, DC Toni BENN, PC Amanda CORR and PC Smudge SMITH)
5. The perils of 'Cold Callers' and how to deal with them
6. (PCSO Pete DONALDSON)
7. Crime Prevention Update
8. Questions and Answers

Knowledge Nights are aimed at raising awareness amongst our NHW members about various aspects of local policing and crime that may affect or interest them.



As there is a limited capacity of 75 seats on 27th April
Please contact Carole Atkinson regarding if you can attend.
carolemlatkinson@gmail.com

Grand Canal Challenge Sunday 25 June 2017

The Royal Brompton & Harefield Hospitals Charity is hosting the Grand Canal Challenge for its second year on Sunday 25 June 2017. This is a cycle, run or walk along the Grand Union Canal, going from Royal Brompton Hospital to Harefield Hospital. The full distance is 26 miles but there are also 12 mile and 6 mile options. There will be a Finishers' Festival at the finish line, with food, drink and entertainment and all participants will receive a t-shirt and medal. We are also very open to welcoming those who would like to row up the canal from Royal Bromton Hospital to Harefield Hospital!



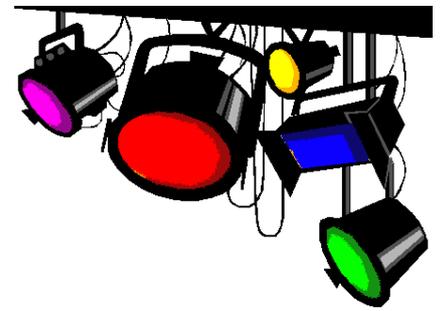
Royal Brompton Hospital and Harefield Hospital are world class centres treating and beating the planet's biggest killers, heart and lung disease. All money raised from the challenge could go towards new equipment, research and amenities that fall outside the scope of the NHS.

Visit the website for full details:

www.rbhcharity.org/Event/grand-canal-challenge

LARRY RICHMOND SHOWBIZ NEWS

By Larry Richmond



Well, hello readers. I'd best put my glass of Champagne down to tell you about a few interesting shows, plus just that little bit of showbiz gossip.

The most exciting new show to open in the West End is *An American in Paris*, based on the 1951 MGM film of the same name. The film was itself inspired by the orchestral piece composed by George Gershwin in 1928. Starring Gene Kelly and Leslie Caron, the 1951 film, directed by Vincent Minnelli, was a major success winning 6 Academy Awards, including best script by Alan Jay Lerner, who went on to write the scripts and lyrics for a number of award winning shows, including *Gigi*, *Camelot* and *My Fair Lady*.

The stage version of *An American in Paris*, written by Craig Lucas, opened in April 2015 on Broadway at the Palace Theatre, and won several Tony Awards. The musical has now reached London's West End, where it opened at the Dominion Theatre on the 21st March 2017 with original Broadway stars Robert Fairchild and Leanne Cope reprising their award winning roles.

Talking about Broadway, the amazing Bette Midler has now opened in the role of matchmaker Dolly Levi in a revival of the award winning *Hello Dolly*. It's such a great musical, with music and lyrics by Jerry Herman, and hopefully it will find its way to London for a West End revival.

Another Broadway / Hollywood award winning musical, Rodgers and Hammerstein's *Carousel*, has returned to the West End in a revival for a season at the London Coliseum. This new revival stars Alfie Boe and Katherine Jenkins, with Nicholas Lyndhurst .

Returning for a moment to *An American in Paris*, Gene Kelly's co-star from the Hollywood film, Leslie Caron, will be appearing in cabaret at London's famous *The Pheasantry*, Chelsea, on the 16th May, a day after *An Evening with the Rebecca Turner Quintet* appears on the same Pheasantry stage. If you don't yet know Rebecca Turner, she is a multi-talented singer / songwriter, described by one critic as 'the new Carole King'. I do recommend this show at the Pheasantry on the 15th May.



I think it's time to bring down the curtain on this edition of my Showbiz News, and in closing I just want to mention that the critically acclaimed musical theatre cabaret *A Night at the Musicals* has been booked at *The Pheasantry*, Chelsea, for Saturday 19th August. You will not want to miss this show starring from the West End stage, Mario Frendo. The musical director is Richard Bates, who was trained in New York by the late and great Marvin Hamlisch (composer of *A Chorus Line* and *The Way We Were*).

I think it's time for another glass of Champagne. Until next time.....Cheers!

TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film of the week

Entries come from all over the borough and this week we are showing

Garden of Reason

Filmmaker: Ham Youth Centre

The film was a joint collaboration between the National Trust, Ham Youth Centre and Grey Court School. Young people performed parkour or free running in the grounds of Ham House in Richmond whilst a group of music students from Grey Court composed the sound track taking influences from 17th century chamber music.

All the young people live or go to school near Ham House but few had visited it or made use of its facilities. The film was an ideal way to combine young people’s hobbies with learning about this historical building.

Running time: 3:59 mins

Aspect Ratio: 16:9

Festival is now open for entries

To make an entry contact

film@twickenhamalive.com

www.twickenhamfilmfestival.com



Click image to view film

TIMELAPSE: Network Rail completes £4 million Easter upgrade to boost Waterloo capacity

Network Rail has completed a £4 million upgrade at Waterloo station this Easter, as part of the £800 million Waterloo & South West Upgrade to boost capacity at the station by 30% by 2018.

Over 7,000 hours of work went into replacing key sections of track and installing a new signalling gantry at the station over just three days.



The new signalling gantry now extends over platforms 1-8, and has been carried out ahead of work to extend platforms 1-4, which Network Rail will undertake during a three-and-a-half week part-closure of Waterloo station in August 2017.

Becky Lumlock, route managing director at Network Rail, said: “The £4 million investment we have delivered this Easter weekend brings us another step closer to boosting the capacity at Waterloo by 30% for passengers.

“I’m pleased to see that our Railway Upgrade Plan is continuing to make a real difference in providing more space for passengers and making the railway more reliable. I’d like to thank passengers for their patience while we have carried out our work.”



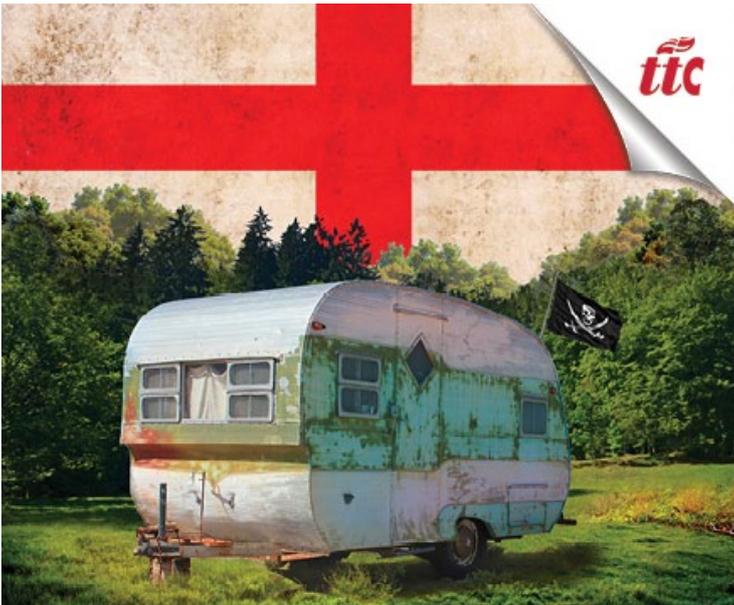
[Click image to view timelapse video](#)

Jerusalem Comes To Hampton Hill

Jez Butterworth's JERUSALEM is coming to the main auditorium of Hampton Hill Theatre. Unarguably one of the best dramas of the 21st century according to the Guardian, presented here by Teddington Theatre Club, it will run from Sunday, 14th May to Saturday, 20th May.

Directed by John Buckingham

It's St George's Day and charismatic local waster, Johnny "Rooster" Byron, is a wanted man. The council wants to evict him, his son wants him to take him to the fair, his mates want his drugs and alcohol and someone wants to give him a serious kicking. Critically lauded as an 'instant classic' Butterworth's epic tale spins a darkly comic, modern take on life in England's shires.



TEDDINGTON THEATRE CLUB PRESENTS AN AMATEUR PRODUCTION
BY SPECIAL ARRANGEMENT WITH NICK HERN BOOKS

Jerusalem

By Jez Butterworth
Directed by John Buckingham

Unarguably one of the best dramas of the 21st century. *The Guardian*
Sun 14 May – Sat 20 May 2017

TICKETS FROM **£12**

Hampton Hill Theatre (Auditorium)
90 High Street, Hampton Hill TW12 1NZ
teddingtontheatreclub.org.uk 0845 838 7529
Like us on Facebook: Hampton Hill Theatre @teddington_tc

Warning: This production contains very strong language and scenes of drug use

Playing dates: Sunday May 14th – Saturday May 20th

Performance Times: Sunday 6 pm, weekdays 7.45pm

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Box office: Online: ttc-boxoffice.org.uk

Telephone: 0845 838 7529 (10am – 8pm)

Website link:

[www.teddingtontheatreclub.org.uk/
production/jerusalem](http://www.teddingtontheatreclub.org.uk/production/jerusalem)

Stub out cigarettes for good with Richmond's new stop smoking service

A new stop smoking service has been launched in Richmond, giving a boost to smokers hoping to quit this year.

The Council recognises that smoking is the biggest cause of preventable ill health causing cancer, heart disease and diabetes. This contributes to the burden on local health and social care services.

An estimated 17,000 (11%) adults in Richmond smoke and 36% of our 15 year-olds have tried smoking, the highest rate in England. Over 200 deaths are attributable to smoking, and over 1,000 hospital admissions are due to smoking related conditions.

This new service, managed by Richmond Council, is a FREE service for people who live, work, or are registered with a GP based in the borough. You will receive confidential advice and support from a specialist adviser, as well as free stop smoking materials such as Nicotine Replacement Therapy.

Smokers can also get support from specialist advisers in the evenings and at the weekends, at specific locations, making the service more accessible.

Fly-Tipping

A Council Enforcement Officer has recently issued a £400 fine to a local commercial business for fly tipping their waste at a recycling site in Strawberry Hill. "The council will continue to monitor and enforce on any evidence found".

It seems that the only way to stop illegal dumping of waste at recycling areas is to fine the culprits if they can be identified by passers-by or by information on the items left at the site. Fly tipping is a national problem and can only be dealt with by taking stringent measures.

Residents should report any illegal dumping of rubbish immediately and, if possible, send photographs to the Council.



Strawberry Hill on Wednesday (left) and Hampton (right) on the same day. New signs (below).



Bushy Park Goslings

For a bit of Spring Cheer here are some photographs, taken today in Bushy Park, by Brian Holder's grandson!!

Photographs by Jasper Holder



The Teddington Quietway

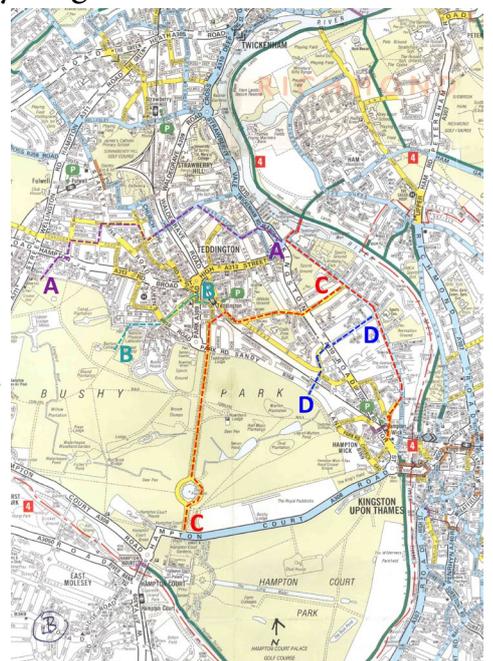
Report from Brian Holder, Leader Teddington Society Roads & Transport Group

At last night's Teddington Society AGM at Strawberry Hill House, it was confirmed that the QuietWay 1 scheme as designed is completely unacceptable, and that a public meeting should be set up if the Cabinet Member for Transport decides to impose the scheme, as designed, on Teddington. The Society has also received emails from several of the local residents who attended Tuesday's Cycle Liaison Group meeting also wanting to set up an opposition campaign. Incidentally, only two of the almost 40 or so Teddington attendees were not bike owners - Teddington probably has the highest proportion of bike owners and riders in the Borough because residents are so close to Bushy Park and the Thames, and also very near, or possibly at the very top, of the list of residents walking to local stations or to local shopping centres. Unfortunately, neither the TfL or RuT QuietWay lobby teams have taken the precaution of carrying out research into usage and popular routes before coming up with their inappropriate and economically damaging proposals.

As far as the Teddington Society is concerned, its policy remains that the main part of Quietway 1 should terminate at Teddington Lock as it is neither safe nor sensible to overload the historic suspension bridge, with the possibility of accidents and friction between pedestrians and cyclists. Like a river Delta, the reduced Quietway would, of course, still cross over the Thames to continue along the present High Street LCN 4 route to Hampton Court, and also to disperse along the four safe Family routes that have been in regular use since about 2002. The Teddington Society members at the AGM were strongly in favour of a basically unchanged current LCN 4 being re-badged as QuietWay 1, and for the four Family routes A,B,C and D to be upgraded at very low cost to QuietWay standards - essentially proper signposting is all that is needed.

The Borough's QuietWay team said that it has made two letter drops in Teddington to tell residents and businesses about the proposed QuietWay, although there is no evidence that any of these letters have arrived. Shop owners tell me that they have been trying to find anyone who had received either of the two letters which the Borough Cycling Officer said were sent to Teddington residents and businesses - none have been found so far, and certainly, I have had no reports of anyone receiving such letters. We await details of all the TW11 addresses from David Tidley which should have received these letters or other official documents.

The present situation is extremely unsatisfactory, the Borough's Quietway Team has had several months to analyse the results of replies received for residents and others, and it is inexcusable that at least some form of brief summary has not been released for public information. It is expected, of course, that there will be up to a 90% plus rejection from Teddington's residents and businesses, but that is no excuse for non-publication.



Click image (right) to see full size.

England players have earned selection for this summer's British & Irish Lions tour to New Zealand

Head coach Warren Gatland has chosen 16 Englishman in his squad for the three Tests in Auckland (24 June), Wellington (1 July) and Auckland (8 July).

Forwards Joe Marler, Mako Vunipola, Kyle Sinckler, Dan Cole, Jamie George, George Kruis, Maro Itoje, Courtney Lawes and Billy Vunipola have been named.

They are joined by backs Ben Youngs, Owen Farrell, Elliot Daly, Jonathan Joseph, Ben Te'o, Anthony Watson and Jack Nowell in the squad.

England captain Dylan Hartley has missed out on selection while Sam Warburton has been confirmed as Lions captain for the 10-match tour which begins on 3 June.

"There has been healthy debate around the squad, now it has been announced let's get behind them," said Gatland.

"The competition for places makes us excited heading to New Zealand. We've got the depth and quality to handle the opposition we face."

Joining the 16 Englishman in New Zealand will be 12 from Wales, 11 from Ireland and two from Scotland, making up a 41-man squad.

The squad consists of 22 forwards and 19 backs, with Saracens and England forward Itoje the youngest player at the age of 22.

Speaking about his decision to pick Wales' Warburton as Lions captain, Gatland added: "Sam is a great player, an outstanding leader and a winning Lions captain.

"We believe that Sam's experience and leadership qualities make him an obvious choice as captain. He has earned the respect of his peers and coaches through his resilience, tenacity and hard work."

British and Irish Lions 2017 squad

Forwards:

Rory Best (Ireland), Dan Cole (England), Taulupe Faletau (Wales), Tadhg Furlong (Ireland), Jamie George (England), Iain Henderson (Ireland), Maro Itoje (England), Alun Wyn Jones (Wales), George Kruis (England), Courtney Lawes (England), Joe Marler (England), Jack McGrath (Ireland), Ross Moriarty (Wales), Sean O'Brien (Ireland), Peter O'Mahony (Ireland), Ken Owens (Wales), Kyle Sinckler (England), CJ Stander (Ireland), Justin Tipuric (Wales), Billy Vunipola (England), Mako Vunipola (England), Sam Warburton (Wales)

Backs:

Dan Biggar (Wales), Elliot Daly (England), Jonathan Davies (Wales), Owen Farrell (England), Leigh Halfpenny (Wales), Robbie Henshaw (Ireland), Stuart Hogg (Scotland), Jonathan Joseph (England), Conor Murray (Ireland), George North (Wales), Jack Nowell (England), Jared Payne (Ireland), Jonathan Sexton (Ireland), Tommy Seymour (Scotland), Ben Te'o (England), Anthony Watson (England), Rhys Webb (Wales), Liam Williams (Wales), Ben Youngs (England)



Classifieds

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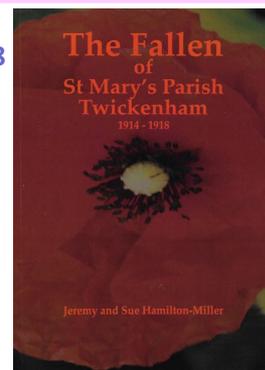
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