

The Twickenham Tribune

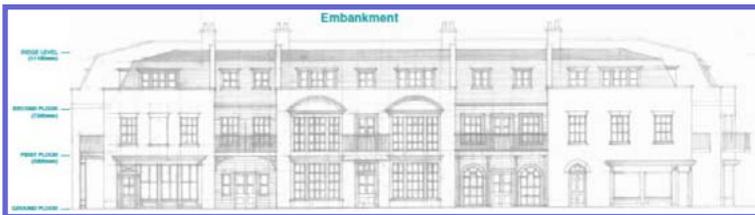
TWICKENHAM'S HEART FOR SALE

A New Heart for Twickenham (or Twickeham – as appeared on a Council promotion this week!) – is a misnomer. “Twickenham’s Heart For Sale” is more accurate.

Of course, this is about the last piece of land on the controversial Twickenham Riverside site which has been fought over for decades and on which Council administrations have spent huge sums of money trying to persuade residents that they want luxury housing on Twickenham Riverside.

The last vestige of this prime riverside land was bought by the Council for £6m – they want to get “their” money back so are proposing 35 to 40 flats which should net them a tidy profit; Francis Terry designed apartments overlooking one of the prettiest stretches of the River Thames.

Underground parking, unlike the proposed boathouses which are used to water, will be a problem. This area floods frequently and it looks to get worse as time goes on. The Embankment is already packed with cars; how many more cars do we think new residents will want to park?



One of the Council’s outside consultants who was on hand to discuss the plans at Tuesday’s consultation said that there would not be much in the way of cafés and shops. How could there be when two buildings of luxury flats are proposed for the site – and what about the promise of the much vaunted “Town Square for Twickenham”? All on a relatively small piece of land.

As one person said on Twitter – there is no affordable housing and it looks as though Twickenham Riverside has been “sold down the river”.

It was noticed that like the boathouses, Francis Terry has borrowed some ideas from other plans which were submitted to the council in the official competition (from members of the Twickenham community) but the flats were always going to be the goal for the Council.

Twickenham Riverside has had an effect on elections for many years so it will be interesting to watch the 3 May 2018 election.

Save Twickenham Riverside from Richmond Council, make your views known to LBRuT http://www.richmond.gov.uk/twickenham_rediscovered_summer_2017_indicative_views.pdf

VIEW THE PLANS AT CLARENDON HALL, YORK HOUSE

- Tuesday 13 June, 1 to 7pm
- Sunday 18 June, 11am to 3pm
- Monday 19 June, 5 to 8pm - parking consultants will attend
- Thursday 29 June, 5 to 8pm - landscaping consultants will attend
- Thursday 6 July, 5 to 8pm
- Saturday 8 July, 10am to 5pm

ONLINE CONSULTATION

http://www.richmond.gov.uk/home/my_richmond/all_in_one/my_richmond_villages/all_twickenham_villages/twickenham_rediscovered/twickenham_rediscovered_background.htm



Contents

Twickenham Riverside
Local Postcards
Twickers Foodie
Competitions
Arts & Entertainment
Lost Lidos
Drowning Prevention
DJG Dog Show
Reviews
CrossRail2
Church St Goes Green
Sports Award
Community News
Twickenham Yacht Club
RNLI Rescue
Community Awards
Eel Pie Benefit Concert
Film Festival
Twickenham Station
Consultations

Contributors

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THE LOCAL POSTCARD PAGE

PART 27 – TWICKENHAM CEMETERY

By Alan Winter

The common perception that most postcards were “Wish you were here” messages from the seaside is proved quite wrong in this week’s rather special local postcard.

Posted in 1910, “Twickenham Cemetery” is a classic example of a real photographic topographical card published by a local photographer in very small quantities. The photographer and publisher was Richard Young and Co of Teddington. We know this by the initials on the front of his cards. His postcards from the first couple of decades of the 20th Century are of the highest photographic quality and are an outstanding resource for research showing the local townscapes of the day along with social history as it happened.



This rare postcard of Twickenham Cemetery would not have sold in large quantities and so would only have been published on a limited print run. Local postcards of events hit the streets before newspapers in those days and were on the racks ready for sale within hours of an event. Twickenham Cemetery is on the junction of Percy Road and Hospital Bridge Road and was

established in 1868 and expanded in the 1880s when the local parish churchyards were closed to new burials. The cemetery remains operational today and many local worthies have found their final resting place there including Francis Francis the angler and Stanley Gibbons who is known as the father of Stamp Collecting and lived in Cambridge Park for a while where the bowls club is now.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

TwickerSeal visits the site of the 40+ exclusive, luxury riverside housing proposed by the council.

Leader of the Twickenham Party TwickerFox has joined him.

- TS: So what do you think of these proposals?
- TF: I can't believe that this administration is trying to foist this exclusive housing development on us.
- TS: But surely the council has consulted extensively and is just offering what residents want?
- TF: Offering a few similar options and asking you to choose the least worst is not consultation! And constantly 'consulting' until we are so fed up we say just go ahead is not offering choice.
- TS: But this is creating a new heart for Twickenham; what's wrong with that?
- TF: Where is the heart? All I see behind me are expensive apartments that will be occupied by people who will shop in Kingston and Richmond. What does that do for Twickenham? The only 'public' space will be a few shops, cafes and restaurants that will compete with the already fragile economy of Church Street and King Street. Where is the magnet to draw people in?
It looks a very bleak prospect!



Twickers Foodie

Books to sink your teeth into!

By Alison Jee

My cookery mantra is to keep things simple. I love short cuts, and I'm not afraid to admit it, and one of my favourite cookbooks of all time is a small paperback called 'Darling, You Shouldn't Have Gone to So Much Trouble' which I think is out of print now, but has so many great short-cut recipes. Do look out for a copy second hand.



Andrea Stewart challenged herself to come up with a series of recipes that are suitable for social media. The result is a great book #RECIPESHORTS, published by Kyle Books. Colour photos by Faith Mason are mouth-wateringly good, and there's a glossary for those flummoxed by an abbreviation. And at just £9.99 for a hardback cookbook, it represents great value and would make a super Father's Day present (or hint!). And we've a copy of the book to be won in this week's competition.

Here is a trio of Andrea's delicious recipes for dips, perfect for a summer's picnic or al fresco drinks session.

FETA DIP

Whiz 200g feta w/100g ea ricotta & rst'd red peppers, 30ml lemjuice, glug EVOO+1t ea fresh thyme, oregano & chilli flakes

AVO&WHITE BEAN DIP

Whiz 1tin cannellini beans, 1 avo, 1/2t garlic, handful fresh parsley, 4T ea lemjuice, EVOO. Season w/sea salt

WARM ARTICHOKE DIP

Drain & pulse 1tin artichoke hearts w/200g ea mayo, gr8'd Parm, 1/4t grlic powdr, 2T parsley. Ovenprf dish, bake 180C~45min



ChariTable – a great idea

Did you know that by booking a table at a new online bookings service called ChariTable Booking, you can raise money for charity? This clever concept allows you to choose the charity and £1 is donated for each person dining.

There is also a giant cookbook that the company has produced – it really is rather a hefty tome, weighing in at over three kilos, so not exactly bedtime reading or something you would take to read on the train! That said, it's beautiful with 365 recipes from top chefs, including Berwyn Davies at The Glasshouse in Kew and Rick Stein. It retails for £40 with £5 going to the charity of the recipient's

choice (from a list of over 7,000 registered charities). Some of the recipes are quite challenging, so I have chosen a simple and delicious one for Icelandic Fish Pie from Agnar Sverrisson of Texture restaurant.

To register visit charitablebookings.org

Icelandic Fish Pie

Serves 2 | preparation time 30 minutes | cooking time 1 hour

For the Fish Pie

200g cod fillets
8 new potatoes
4 rye bread slices
15g cheddar, grated
10g Parmesan, grated
5g chives, chopped

For the Sauce

1 onion, sliced
250ml milk
1/2 tsp salt
25g butter
15g flour
1/4 tsp Madras curry powder

To serve

1 ¼ tsp chives, chopped
4 slices of rye bread
Lemon wedges



For the sauce, place the butter in a pan and melt on a low heat. In a separate pan, warm the milk and set to one side. Add the sliced onion and salt to the butter, and cover with a lid. Cook on a low heat for around 3 to 5 minutes till soft and tender. Add the curry powder to the onions and cook for 3 to 4 minutes until they're almost dry in the pan. Add flour to the onion curry base to make a roux, and cook for 3 to 4 minutes on a low heat. Using a ladle and wooden spoon, slowly incorporate the milk to the roux until all the milk is in the sauce. Cook the sauce for 10 minutes until thickened and set to one side.

To assemble the fish pie, pre-heat your oven to 180°C. Put the new potatoes in a pan of salted water and boil until cooked. Lightly season the cod fillet with a little salt and black pepper and place in a cast iron baking pan. Arrange the potatoes around the cod, add the sauce and spread well, making sure to cover everything. Sprinkle cheddar and Parmesan over the top and place the dish in the oven for 15 to 20 minutes to cook. Just before taking out your fish pie, warm the rye bread in the oven for 1 to 2 minutes.

To serve, remove from the oven, sprinkle with chives and garnish with rye bread and lemon wedges.

Offers and Competitions

Fiesta Store party pack prize:
Winner is Lucy Leach



“For The Best Summer Party In Twickenham - Visit Fiesta Party Store, 142 Heath Road”

www.fiestapartystore.com

Win a copy of the great book
#RECIPESHORTS

To enter email win@TwickenhamTribune.com with “Recipe” in the subject and giving your name and postcode

Competition closes noon 30th June



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret’s, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



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For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



Strawberry Hill Golf Club
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD
Tel: Club Manager 020 8894 0165
Email: secretary@shgc.net
To find out more visit: www.shgc.net



Arts and Entertainment

by Erica White



Key to Abbreviations at end

Saturday, 17 JUNE RSS will open the doors to the [MARY WALLACE THEATRE](#) on Twickenham Embankment, from 1.00pm - 5.00pm. The Open Day is an annual event for the general public and its members to explore this bijoux venue and to learn more about what goes on behind the footlights and front of house. The BAR will be open throughout.

Saturday, 24 June at 7.45 at the above venue the [RSS JUNIOR YOUTH THEATRE](#) will present [THE DEATH OF MISS GLORIA STARR](#), a play of their own devising. A second performance will take place on Sunday, 25 June at 3.00pm. Tickets: 87844 0547, www.richmondshakespeare.org.uk, from £8. These young actors are the seed corn of the society and it will be interesting to observe how they develop their theatre skills over the next few seasons.

At HHT in Hampton High Street TTC's next production will be performed in the Studio theatre upstairs. [BREADCRUMBS](#) by Jennifer Haley is a bittersweet stale of memories lost and friendships gained. Performance dates are Sunday 18 June at 6.00pm, then Monday 19 June-Saturday 24 June at 7.45pm. Tickets: 0845 838 7529, teddingtontheatreclub.org.uk

[RAS's SUMMER EXHIBITION](#) runs from Friday 23-Sunday 25 June. Friday, 2pm-6pm. Saturday, 10am-6pm, Sunday, 10am-2.30pm at the LAC Ferry Road, TW11. Artists from across the borough will be exhibiting their work in a wide variety of media, as well as demonstrating various techniques throughout the show. Guest artists from twinned-town, Fontainebleau, will also be exhibiting.

For more fine art, remember that [ART HOUSE OPEN STUDIOS](#) runs for two weekends right across the borough when individual or collectives open their studios for the public to come in and browse and buy. Friday 23-Sunday 25 June, and Friday 30 June- Sunday 2 July. More than 100 venues, admission free. Brochures show venues and maps available in Public Libraries. Info: www.arthouseopenstudios.co.uk

[ALL HALLOW'S MUSIC FESTIVAL](#) from Friday, 23 June-Sunday, 25 June. A variety of music in several concerts will be performed. Artistes include the All Hallows Festival Chorus and Orchestra. Festival ends with a Promenade Concert in conjunction with the Summer Fete. Box Office: 8241 2345, www.goldengiving.com/event/mfest for times and prices. All Hallows Parish Church, Chertsey Road.

[COLLIS CHORAL SINGERS](#) present [SONGS FOR THE STAGE](#): from Purcell to Sondheim, Sunday 18 June, St Mark's Church, Teddington TW11. Tickets on door; www.collischoralsingers.org

THE HAMPTON CHORAL SOCIETY give a concert at St Mary's University Chapel, Strawberry Hill on Saturday 17 June at 7.30. Programme: Rossini's Messe Solenne, with professional soloists. Tickets: £15 Tel: 89441 5394, bidwell.di@gmail.com.

As usual **FOLK, JAZZ AND ROCK** enthusiasts can head to The Cabbage Patch Pub, Twickenham TW1 on Sundays, Tuesdays and Thursdays. Twickfolk.co.uk, eelpieclub.com, twickenhamjazzclub.co.uk.

MRBB's next gig is on Friday, 30 June at Strawberry Hill Golf Club, TW2 5SD For times and info: Tel: 07764 273 173 Shortly after MRBB will be entertaining fete goes on Sunday 2 July on Twickenham Green at 1pm. playing a mix of Blues, Rock'n'Roll, rock and blues classics and original material. They've come a long way since they started on the Thames Estuary! Right across London, in fact.

TEDDINGTON VILLAGE FAIR takes place in UDNEY HALL GARDENS on Sunday, 25 June, noon-5pm. Stilt-walking, sword fighting, Sharklegs Theatre, and Juggling Jam's Circus Workshop are just some of the delights to look forward to, to say nothing of live music, food and drink, and lots of stalls.

Abbreviations:

RSS: Richmond Shakespeare Society

HHT: Hampton Hill Theatre

TTC: Teddington Theatre Club

LAC: Landmark Arts Centre

MRBB: Midnight River Blues Band



(iTree consultancy)
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darryl parkin

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www.thetreeagency.co.uk

LOOKING FOR OUR LOST LIDOS

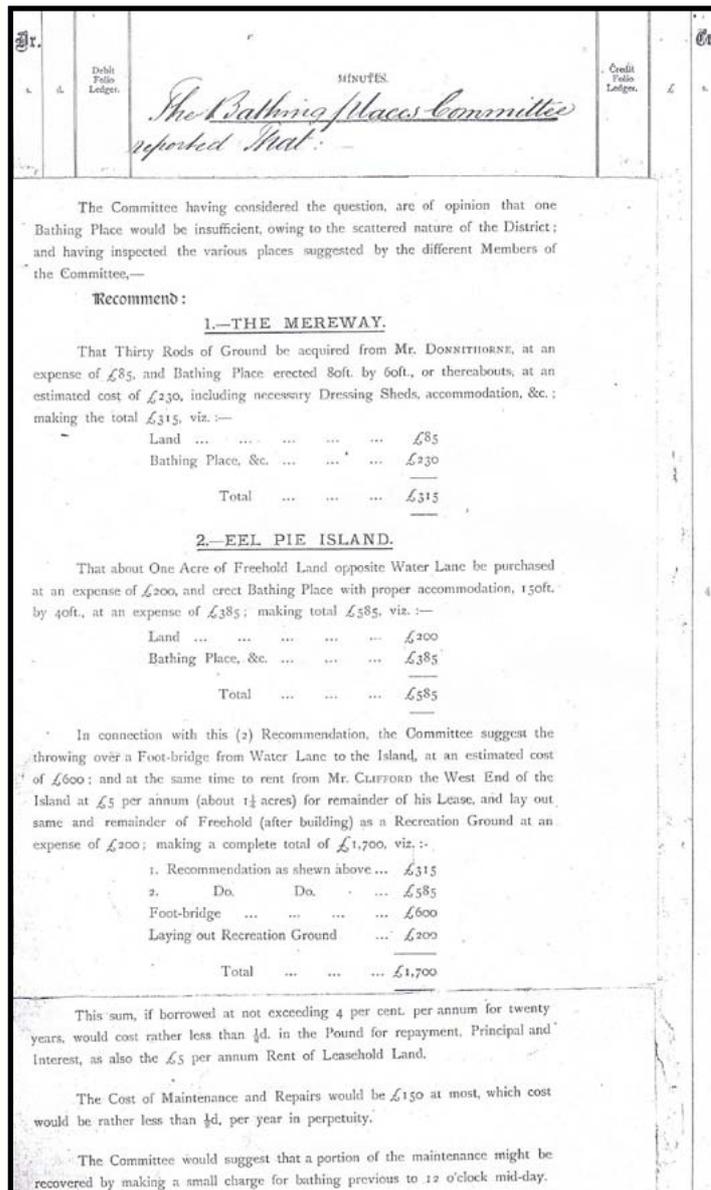
Lidos Alive is currently researching eight lidos in our borough – past and present.



Twickenham lido on Twickenham Riverside was definitely the jewel in the crown, and documents found show that a lido on Twickenham Riverside was discussed 130 years ago – and is still in the news. Mereway Bathing Place, also in Twickenham was where many children learned to swim at the turn of the twentieth century.

Other lidos on the Twickenham side of the river: two in Bushy Park, the Bushy/ Hampton lido, Teddington lido, Mereway Bathing Place, the Richmond Bridge Lido and Twickenham lido.

Were there other outdoor swimming pools on the Richmond side? It definitely seems that outdoor swimming was very popular on the Twickenham side.



The minutes (left) are dated 24th October 1889 and document the decision to create a lido on Twickenham Riverside. £585 was set aside to create a Lido on Eel Pie Island. In addition £1,700 was set aside to install a footbridge connecting the Embankment to Eel Pie Island. *Click on image to view full size.*

See the project so far at www.lidosalive.com



Parents urged to make sure children know how to stay water safe this summer

Campaign aims to prevent more drowning tragedies this summer

Local children will receive vital water safety advice this week, as leisure centres and schools across the UK join forces to help prevent another summer of drowning tragedies.

Drowning is a leading cause of accidental death for children in the UK, with latest stats showing that in the last five years 48 children aged nine and under drowned, and 147 young people aged 10 to 19 lost their life.

The summer months are a particularly high-risk time of year. Last year, 85 people accidentally drowned in July and August alone.



Around 400 leisure centres across the UK, along with schools, community groups, and businesses have signed up to host targeted water safety activities as part of the RLSS UK's national Drowning Prevention Week campaign, meaning hundreds of thousands of children will be taught how to stay safe near water this summer.

Parents are being urged to contact their local leisure centre or school to see if they are running any water safety activities. If there is nothing happening in your area, visit www.rlss.org.uk for water safety advice. Drowning Prevention Week, the national campaign run by the Royal Life Saving Society UK (RLSS UK), runs between 16 – 26 June 2017.

The drowning prevention charity has produced a host of resources to help leisure centres and schools deliver water safety in the hope that, by spreading messages far and wide, the number of tragic drownings which occur every year will reduce.

This year, as part of the campaign, the RLSS UK launched the Adopt a School scheme, asking parents and volunteers to visit the head of their local primary school and encourage them to run water safety activities for all pupils. The volunteers would be ready to help and explain how best to use the charity's water safety resources - from classroom based workshops to outdoor PE sessions.

Di Steer, RLSS UK's Chief Executive, said: "We want as many children as possible to learn essential water safety skills, especially at this high-risk time of year.

"Water safety education is at the heart of everything RLSS UK do. Accidental drowning is wholly preventable and by encouraging leisure centres to get involved, we effectively extend our work force and potentially save lives."

Lucy Herd from Berkshire, who's 23-month-old son Jack tragically drowned in their garden pond in August 2010, said it was fantastic so many organisations were getting behind Drowning Prevention Week and helping to teach people how to stay safe near water.

She said: "Since losing Jack, I have been supporting RLSS UK in the delivery of water safety and drowning prevention messages to raise awareness of the dangers of water. It is so important that everyone knows how to stay safe near water. Losing Jack has affected everyone in his life and I don't want anyone else to go through what we went through."

"It only takes a split second for a tragedy to happen. Please, please listen to RLSS UK's water safety advice to prevent losing any more precious little lives."

The Drowning Prevention Week campaign annually sees schools, clubs, leisure centres and communities promoting water safety through events, lessons, games and activities in a bid to make people more aware of the dangers of water.

For more information on Drowning Prevention Week – Visit our website at www.rlss.org.uk; Follow us on Twitter - [@RLSSUK](https://twitter.com/RLSSUK); Visit our Facebook page – www.facebook.com/RLSSUK;

The Royal Life Saving Society UK (RLSS UK) is the Drowning Prevention Charity. Around 400 people drown in the UK every year and the RLSS UK aims to prevent drowning through water safety education.

Diamond Jubilee Gardens Fun Dog Show

On Saturday 10 June a Fun Dog Show was held on Diamond Jubilee Gardens, Twickenham Riverside, opening with a demonstration of how a police dog works. This was followed by 80 dogs (and their owners) competing in ten different categories, winners going on to a Best-in-Show round. The two judges had a difficult task deciding on winners from among the many beautiful, well-behaved and clever entries. Finally, other dogs were able to compete in an open category.



Over £300 was raised for The Cinnamon Trust.



The event, compered by Celia Holman, was put on by The Twickenham Riverside Trust, with support from RFU, TryTwickenham and Richmond Council. Photo by Alex Duncan

Coronation Street actor Chris Harper has seen for himself how the NSPCC is working to protect a generation of children from abuse.

Chris was invited to Heathfield Nursery and Infant and Junior Schools, in Cobbett Road, Twickenham, on Friday (16 June) to see the charity's Speak Out. Stay Safe service being delivered to KS1 pupils (ages four to seven).



Launched in 2011, the service aims to reach children before abuse starts by educating them about the different forms of abuse and where to get help if they need it including Childline. It does this through child-friendly interactive assemblies which, with the help of mascot Buddy, are delivered by fully trained volunteers to children aged 4-11. There is also a one hour classroom workshop for children in Years 5 and 6.

Having worked with the children's charity to research his current role as Nathan Curtis, who grooms and sexually exploits 17-year-old Bethany Platt in the ITV soap, Chris was keen to see how the NSPCC service teaches children how to protect themselves from all forms of abuse.

Chris, 39, from Tooting, said: "Researching my role for Coronation Street opened my eyes to abuse and the suffering of victims. It also made me realise we all have a role to play in protecting children.

"Abuse can be a difficult subject to tackle with children but the NSPCC's Speak Out. Stay Safe service proves it can be done in an age appropriate and sensitive way.

"I'm really proud to support the service and it's been a great pleasure to help the charity in its work to empower children to spot the signs of abuse."

In 2016/17, the service spoke to more than 187,600 children at more than 590 schools across London.

Theatrical Marmite?

Attempts on Her Life

by Martin Crimp

YAT at Coward Studio, Hampton Hill Theatre, 7th to 9th June

Review by Georgia Renwick



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic



I never fail to be impressed by YAT's choice of material and from where I'm sitting, this is their most challenging, daring and confrontational production yet. In her production notes young director Lucy Hanneghan describes the play as theatrical "Marmite", "you may love it, you may hate it, but either way you'll definitely want to talk about it". So which camp do I fall into? She was right in that there is certainly a lot to talk about and it is undoubtedly a strong and impassioned production, but a "love" or

"hate" response is not so easily settled upon.

Martin Crimp's play debuted at The Royal Court in 1997, to a mixed reaction. "Is it even a play?" was a question readily up for debate among the critics, by both those who loved it and those on the other side of the Marmite debate. *Attempts on Her Life* has no cast list, no stage directions, and conventional "acts" and "scenes" are substituted with seventeen short "scenarios", each with their own titles. Well, sixteen titled and one "Untitled", to be exact, although you could reasonably argue that "Untitled" is a conscious title in itself.



The elusiveness of a title, of defining what is and is not there is the central theme that forms the invisible spine of the scenarios. Crimp presents us with graphic imagery: genocide, violence, suicide, pornography, terrorism - the short warning on the back of the programme of "adult themes and content" is rather an understatement - but invites us to question, what are we really seeing? What is outside our field of view? What is shown and what is hidden from us? The end of the twentieth century saw the eye of the media being scrutinised in a new way, and twenty years on in this age of "fake news" and the news feed "bubble", a piece of theatre questioning its bias - whether you call it a play or not - couldn't be more pertinent.



With no cast list, the play's lines are free to be divided as the director sees fit among as many actors as they choose to cast, unrestricted by age or gender; a "director's dream" Hanneghan calls it in her notes. In the wrong hands, its lack of prescription could easily turn it into a directionless mess, a director's nightmare.

Hanneghan however proves herself more than capable of handling this challenging and mature text. As YAT are justifiably renowned for, the pace and energy never drop. Set is minimal, a few pieces of furniture wrapped in crime scene tape, with physical theatre and quick costume changes to convey the revolving door of scene changes. Each change is slick, everyone where they need to be when they need to be there, and the resulting pace is relentless

Read full review at www.markaspen.wordpress.com/2017/06/11/attempts-on-her-life

Photography credit is to Handwritten Photography

Government must come clean over its plans for Crossrail 2

By Vince Cable

Vince Cable, the newly elected Liberal Democrat MP for Twickenham, is using his first opportunity to ask Parliamentary questions to probe the Government on its commitment to Crossrail 2.



As soon as the Queen's Speech takes place next week MPs have the opportunity to start submitting parliamentary questions.

Explaining why parliamentary questions to the Government are necessary on this issue Vince Cable said:

“A year ago the Government expressed its full commitment to the new railway line connecting South West London to North East London, yet in recent months it has started to drop its support. It is incredibly concerning that a commitment to Crossrail 2 was not mentioned in the last Budget or in the Conservative Party manifesto in the recent General Election.

Explaining why Crossrail 2 is so important Vince Cable said:

“Crossrail 2 would serve stations throughout the South East, linking south west and north east London, as well as destinations across Surrey and Hertfordshire.

“It would dramatically improve train services for people in Twickenham, especially people who use Teddington and Hampton Wick train stations

“It is bad enough that Richmond missed out on Crossrail 1 over a decade ago. It is vital that past mistakes are not repeated. Twickenham and other parts of south west London desperately need better connections and Crossrail 2 is a vital to that actually happening. We cannot afford for the scheme to be delayed or held back.

“It says everything about the Government's wrong priorities that it is currently planning to rush ahead with a third Heathrow runway but is now blocking Crossrail 2.”

The Twickenham Festival and Church Street Goes Green

By Shona Lyons



For many years now we have, between our two organisations, the Twickenham Town Business Association and the Church Street Association, headlined a Twickenham Festival.

Over time this has included music days in Radnor Gardens, Boat Cruises from Eel Pie Island to Hampton Court, Dragon Boat Races on the Embankment. It has been a constantly evolving calendar. These days it embraces events on Jubilee Gardens, some years we adopt a local charity and have a festival raffle which is generously supported by local businesses.

In 2013 Lord True created his Garden Festival. A celebration of the famous Arcadian gardens along the Thames. We contributed to this with our Church Street Goes Green event, when we had the crazy idea to grass the street and invite horticulturalists to make Church Street a green oasis. By popular demand it has continued to be a feature of the Twickenham Festival until this day. At first it was very horticultural in nature and although you still can find plant stalls, it has morphed into a Village Fair with lots of entertainment. Live music from the Richmond Music Trust, FREE Swing dancing from District Swing, Barnes Wind Band, face painting, arts and crafts, street food, a fun photo booth and even Thames Water is taking a stand who will be encouraging members of the public to take part in their interactive Customer Engagement Tool. There will also be giveaways on the day, including rubber ducks, bubbles, loo roll, fat traps, water efficiency freebies and water bottles!



Notwithstanding all that, it is still a lot to do with the Birds (RSPB) and the Bees (Twickenham Bee Keepers) and the rumour has it, the it is going to be a scorcher, so put on that sun cream & sun hat and head to Church Street this weekend the 17th and 18th of June, where it's all happening!



www.twickenhamthetown.org.uk

St Mary's University Update

St Mary's Shortlisted for National Award

St Mary's University, Twickenham has been shortlisted for the British Universities and Colleges Sports (BUCS) Workforce Programme of the Year Award.

The nomination recognises the significant impact of the More Than a Game student sport strategy, which is jointly implemented by Sport St Mary's and the Students' Union.

Part of this strategy has seen the expansion of volunteering and coaching opportunities offered to students, enabling students to develop transferable skills such as teamwork, creativity,



leadership and communication that will boost their employability prospects.

Over the past year over 40 bursaries have been awarded to students, to help them to develop their knowledge and practical skills. St Mary's have also introduced a range of placements for students, including Community Engagement, Performance Analysis and Marketing.

Through the University's sports programmes, 66 students have coached over 24,000 local children in a range of sports. Participation with female students has been greatly increased, with over 77% of the coaching hours being delivered this group.

Sport Development Manager Lisa Cafferky said, It is a real honour to be shortlisted for this award and is testament to the great work and commitment of our student volunteers and coaches. Our programme provides a range of coaching and volunteering opportunities for students to enrich their personal development and boost their employability prospects. Their great work has also significantly contributed to us increasing participation levels of both students and members of the local community by providing a quality experience.

The winner will be announced at the BUCS Awards on the 13th July.



St Mary's
University
Twickenham
London

Twickenham Festival

9 till 25 June

2017



CHURCH STREET



tech21

GOES GREEN



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17 & 18 June 11am until 5pm



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news@ttba.org.uk


CHURCH STREET
Twickenham

Village Planning

Village Planning Fund is open for applications! We are now looking for community focused projects providing social or physical infrastructure from residents, businesses or community groups in the borough. Have a great idea how to enhance your local area, such as new play equipment, additional parking spaces, improvements to community buildings or provision of equipment to support community services, then put your project forward!



 **VILLAGE PLANNING
FUND IS OPEN
FOR APPLICATIONS**

For further information and to apply: www.richmond.gov.uk/village_planning_fund

EVENT UPDATE: POPPY FACTORY CONCERT



**THE
POPPY
FACTORY**

getting you back to work

Due to unforeseen circumstances The Poppy Factory has regrettably had to cancel its concert (details below) in Richmond next week but will still be celebrating armed forces day around the country.

If anyone has bought a ticket for the event please contact the events team on 020 8939 1822 or email events@poppyfactory.org for a full refund.

We apologise for any inconvenience caused.



TWICKENHAM SOCIETY AGM

MANDY SKINNER: TWICKENHAM RIVERSIDE PROPOSALS
THURSDAY 22 JUNE 7.30 PM
At the TWICKENHAM CLUB

TEDDINGTON SOCIETY

The Pram Race and the Village Fair are on **Sunday June 25th**

A chance to see Alan Benns' video of the wonderful Teddington gardens that were opened to the public last weekend:

https://youtu.be/_IKauvuvQWk



Hampton Wick Big Picnic

By Mark Merrington

This event - essentially a big community picnic in the King's Field at Hampton Wick - was held for a second year on 11 June 2017. It was organised jointly by St John's Church, Hampton Wick, the Friends of the King's Field and the Hampton Wick Association.



Aside from food, drink and ice cream (provided by Pistachios in the Park), there were organised games (including a tug of war), activities for children, music, an archery display and a number of stalls organised by local groups and charities. All of Hampton Wick's Councillors - Tony Arbour, Gareth Evans and Geraldine Locke - attended, as did our newly elected MP, Sir Vince Cable, pictured below joining the Hampton Wick Association.



Reverend Jerry Field of St John's thanked everyone who contributed to the success of the picnic and said: "I thought it was a great event and something we can really build on now for future years".

© Rhodri Williams

DRAGON BOAT RACES

Sunday 6th August Twickenham Riverside

Enter a team of 16 (plus drummer)

Food stalls, crafts, water zorbers, climbing wall, live music

www.TwickenhamAlive.com Sponsored by Tech21

Twickenham Yacht Club Open Day 18 June 2017

On Sunday 18 June, Twickenham Yacht Club will host its Open Day from 11am to 4pm, one of the many events planned during Twickenham Festival 2017.

This annual event sees the club open its gates on Twickenham Riverside, offering the community a chance to experience sailing on the Thames between Eel Pie Island and Marble Hill Park, or just admire the view from its historic clubhouse, originally the boathouse for York House.



Club members will be on hand to acquaint visitors with the variety of family oriented activities the club offers, including racing and cruising programmes, RYA practical and shore-based training courses, and social events throughout the year. At the Open Day Cake Stall, 'award-winning' cakes, cupcakes, tartlets, and fancy biscuits from the TYC Bake-off will be available, along with tea and coffee.

Open throughout the year, Twickenham Yacht Club welcomes for membership anyone with a passion for boats, the river, and a friendly social environment.

Families are encouraged, especially learning to sail together. Two newly acquired RS Quests, funded by Sport England, are available to train both adults and children safely in modern sailing dinghies. The active cruiser section offers the opportunity to enjoy cruising in company and individual cruising, with a full and varied programme, including Friday evening cruises and cruises to Hampton Court and further afield. The year culminates in the Yacht Club Annual Ball and Prize Giving - held locally at an impressive venue.

Stop by on Open Day – TYC would love to meet you!!

For more information and location go to our website -

<http://www.twickenhamyc.org>

Twickenham Bees

The Twickenham & Thames Valley Beekeeping Association will have a stand at the Church Street Goes Green this weekend with an observation hive so people can see bees close up and learn a little about beekeeping.

We will also have a limited amount of local honey.

www.twickenhambeekeepers.apps-1and1.net



Striking in Simplicity as in Beauty: Jane Eyre

from the novel by Charlotte Brontë, devised for the stage by the company

National Theatre and Bristol Old Vic Co-production at the Richmond Theatre, until 17th June
Review by Melissa Syversen

On my bookshelf, you will find several beautiful hardback editions of literary classics from the Western cannon. Alongside my copies of *Crime and Punishment*, *Frankenstein* and *Wuthering Heights* you'll find a particularly lovely, leather-bound edition of Charlotte Brontë's *Jane Eyre*. All masterful works of literature. All collectively giving me the side-eye for not having read them yet. The guilt is real, I tell you. Now, having seen the National Theatre-Bristol Old Vic co-production currently touring the nation, the guilt has tipped over that fine line and turned into outright shame.



Though, of course, I am very familiar with the story of *Jane Eyre*. How can one not be, with all the countless adaptations for film, TV and theatre over the years? The BBC alone have multiple adaptations available, finding it mandatory it seems, to put out a new version almost every decade since the 1950s. (I am quite partial to the Timothy Dalton 1983 version myself.) You can't really blame them. The story of *Jane Eyre* was ahead of its time and, since its publication in 1847, it has continued to resonate with people over the world. Hers is a story of overcoming emotional, physical and moral hardships from a young age, fighting to retain her own sense of self, her independence and her passionate, intelligent spirit.



Director Sally Cookson and dramaturg (Yes, a dramaturg!) Mike Akers have rightly decided to focus wholly in on Jane in this production. It is easy to get lost in the infamous love story between her and Mr Rochester. Their story is indeed a large part of Jane and her journey but it isn't the main event. The casting structure of the ten-part ensemble reflects this. Every member doubles at least two roles, be it as different major and minor characters or as musicians and vocalists with the exception for Nadia Clifford. As our strong-willed heroine, Jane, Clifford never leaves the stage and she portrays Jane with a fiery sense of agency throughout.

This production was originally devised by its original company at the Bristol Old Vic in 2014 as a two-part piece. When it transferred to the National Theatre, it was worked down to one 210-minute play. Know this: this production of *Jane Eyre* is not your average piece of period drama. We are not trapped in cramped gothic castles or bound by excessive period costumes. Just as the qualities of the wild birds Jane so admires, there is a sense of freedom and air to this production, silly as that may sound. I can't remember the last time I've seen the phrase 'less is more' so aptly put to work. The set, designed by Michael Vale, is a simple wooden structure of three levels with different black ladders spread around. Around the playing space hangs white curtains. Within this frame, there is an impressive flexibility for everyone to create and play using levels, choreography, music and sound. And I must say the lighting design by Aideen Malone is particularly exceptional. This production is as striking in its simplicity as it is in its beauty. I really can't heap enough praises upon the entire production team...

For the full review visit: <https://markaspen.wordpress.com/2017/06/13/striking-in-simplicity-as-in-beauty-jane-eyre/>
Photography by Ellie Kurttz and Brinkhoff Mögenburg



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

London RNLI lifeboat crew rescue man and dog from the River Thames

This is the dramatic moment an RNLI lifeboat crew in London rescued a man who had jumped into the River Thames to rescue a dog that had accidentally fallen in.

The man was balanced precariously on chains attached to the embankment wall, clutching the dog that had jumped over the wall and landed in the chilly waters of the capital's river, known for its tidal currents and fast moving water.



Click image to view video

The crew from the RNLI's Tower lifeboat station – situated beneath Waterloo Bridge – were requested to launch by the UK Coastguard just after 7.45pm on Sunday 11 June, to reports of a dog in the river near St Thomas's Hospital. The lifeboat crew asked to recover the dog to avoid members of the public entering the river and potentially putting themselves in danger. A Metropolitan Police boat was also tasked to attend.

Mick Nield, Tower RNLI lifeboat crew member, said: 'As we neared Westminster Bridge we were given an update that, indeed, a member of the public had entered the river to try to help. We arrived on scene with the police boat and could see a man stood on the rescue chains attached to the Embankment wall.

'He was stood just above the waterline with the dog in his hands. The police boat crew were approaching the man to recover him but when they spotted the lifeboat they gestured to us to take over the rescue.'

Mick and his crew positioned the lifeboat against the wall so the dog could be safely handed over, then the man was recovered into the lifeboat. It became apparent that he was not the owner of the dog – he had actually left his own dog above when he entered the river to help.'

The dog's owner then made himself known to the lifeboat crew and the shivering pooch was reunited with its owners.

'It appears the dog was let off its leash and without a thought leaped over the wall into the river,' said Mick. 'We were just glad both the man and the dog were OK. Both were very fortunate – whilst this was a brave act, the RNLI would not usually encourage people to go into rivers or the sea to save animals, as more often than not the person themselves can get into danger, further escalating the danger and the need for a rescue.'

'The water can be very cold and, on such a busy stretch of the river there is a considerable amount of river traffic. 'The RNLI encourages anyone who sees someone in difficulty in the River Thames to call 999 and ask for the Coastguard.'



Teddington Theatre Club presents two fabulously frenzied French Farces by Georges Feydeau & Eugene Labiche in the main auditorium of Hampton Hill Theatre in July

FRENCH TWIST

Directed by Steve Taylor

Jailbird – an already complicated love triangle between a doctor, his wife and her lover becomes even more confusing upon arrival of another suitor. Disturbingly, he matches the exact description of a wanted murderer.

The Coal Seller Affair – two old school chums are painfully hungover and missing a few personal items, but when their belongings are discovered at the scene of heinous crime, their day gets a whole lot worse.

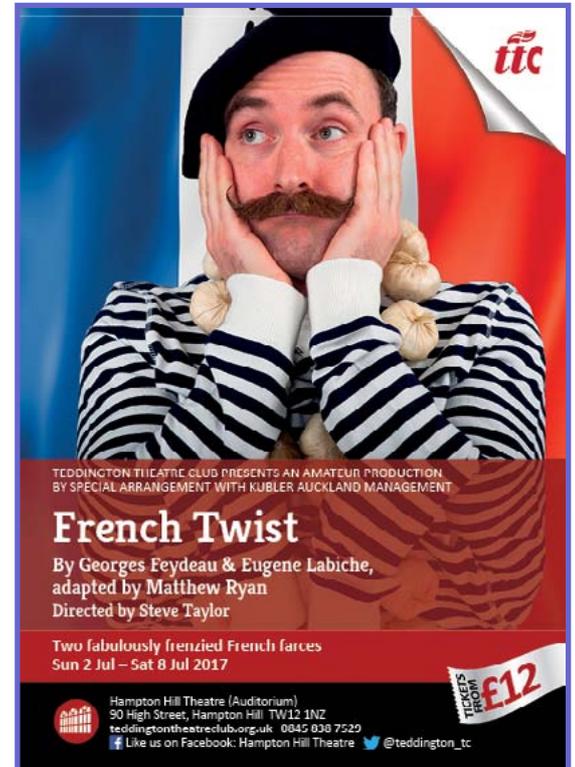
Playing dates: Sunday July 2nd to Saturday July 8th
Performance times: Sunday 6pm, weekdays 7.45pm

Ticket prices: £12.00 and £16.00

Box office: Telephone 0845 838 7529 (10am – 8pm)

Online: www.ttc-boxoffice.org.uk

Website link: <http://www.teddingtontheatreclub.org.uk/production/french-twist>



Twickenham Rail Station – Weekend Works 17/18 June

I am writing to remind you that Twickenham Station will be closed this weekend to allow for redevelopment works to be carried out.

The works being carried out this weekend are particularly complex. The aim of this weekend's works is to remove a part of the canopies over platforms 2/3 and 4/5 to allow for the installation of a new footbridge.

You will notice around 50 contractors on site with equipment, including a crane. The contractor Osborne will be taking every step possible to minimise any disruption or disturbance. Where possible acoustic hoarding has been installed, along with noise monitors that will immediately alert the site manager if noise limits are breached.

This will be enhanced with specific noise monitoring during sensitive times and activities.

However these works will be noisy and do require the use of hand and power tools, and other equipment. Osborne have planned and phased their works to minimise reliance on power tools where possible.

Works will start Saturday morning at 3am (with shifts arriving at midnight) and be complete by 5am on Monday.

In the event of an immediate issue on site or emergency, you can contact Osborne's 24/7 hotline on 07971 125 180.

Do you know a hero? We'd like to know them too

Unsung local heroes who have gone the extra mile to change the lives of others will be honoured by Richmond Council. The nominations for Richmond's Community Awards are now open.



If you know a hero – we want to hear about them! They may be a dedicated volunteer, a motivational coach or someone who has brought credit to the borough through outstanding achievement.

Last year 49 winners were celebrated. They included unpaid carers, those who have represented the borough through sport, long serving volunteers at charities, young people who organise litter picking, Scout and Brownie leaders.

The deadline for nominations closes on 21 July 2017. The ceremony will be held at York House on 15 September 2017.

If you know someone who deserves recognition for what they do – nominate them now! The Community Awards aims to recognise individuals who:

- Have given outstanding service to the community over a number of years or in connection with an exceptional event or emergency
- Improved the quality of life for local people by providing services beyond what they are paid to do.
- Benefitted the community through community involvement or volunteering activities

The Council is particularly keen to hear about all those young people (under 18) who have shown extraordinary ability, courage, compassion or initiative. This could be:

- Caring for a friend or relative on a day-to-day basis
- Representing the borough at a regional or national level
- Initiating projects in or out of school for the benefit of the borough and its residents, and inspiring other young people to take part

Richmond Council's Cabinet Member for Community, Cllr Susan Chappell, said:

“There are so many unsung heroes across the borough who make a massive contribution to the lives of those within their local communities. Last year we had scout and brownie leaders nominated, street cleaners, community fair organisers, home care workers, litter pickers – the list was very varied.”

“Our borough is packed with unsung heroes who give up their time to make the lives of those around them that bit better. We want to hear their stories and share your pride for the work they do with the rest of the community. Get nominating now so your hero doesn't miss out!”

To nominate online, visit www.richmond.gov.uk/community_awards.

You can find hard copies of the nomination form in Civic Centre or your local library.



EEL PIE CLUB BENEFIT for PROSTATE CANCER UK

In memory of ART WOOD

Art Wood was a vocalist and artist who was the elder brother of Rolling Stone, Ronnie. In the 1960s, Art fronted his own band, The Artwoods, and sang with Alexis Korner and the Cyril Davies All-Stars. He was an integral part of the Eel Pie Club in its early days where he fronted the Art Wood All-Stars, and on a number of occasions, brought Ronnie along as a special guest.



Art died of Prostate Cancer in 2006 and every year since, The Eel Pie Club has remembered Art's Birthday (which was 7 July) with a special gig by The Eel Pie All-Stars plus special guests to benefit Prostate Cancer UK. Many of the musicians present at the gig either played with Art, or knew him.

This year's event is on Thursday 29 June – and in memory of Art Wood, this will be a great night of rockin' rhythm and blues and nostalgia from the Eel Pie All-Stars plus special guests.

The Eel Pie All-Stars are Don Craine and Keith Grant (Downliners Sect, formerly with Art Wood All-Stars), Robin Bibi (ex Pretty Things), Andrew Heart (ex Billy Idol + Bob Geldof Bands), Alan Glen (Yardbirds, Nine Below Zero), Chris Hunt (Lonnie Donegan Band, The Bruvvers), and Dave Lennox (Blodwyn Pig, formerly with Art Wood All-Stars).

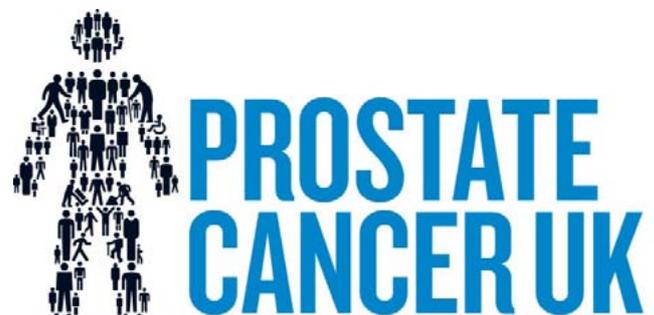
Guest musicians (at time of writing) are: Sandy Dillon, Peter Donegan (Lonnie Donegan Band), Mark Freeman (Art Wood All-Stars, Rollin' Stoned), Peter French (Atomic Rooster, Leaf Hound). Derek Griffiths (Artwoods), Peter Hammerton, Rockstock, Ali Mackenzie (The Birds), Ray Majors (Art Wood All-Stars), Kat Pearson (Kat & Co.), Rebecca Turner (Rockstock, Rebecca Turner Quintet)

Eel Pie All-Stars + Guest Musicians

THURSDAY 29 JUNE 2017. Doors 8:00pm. Music 8:30pm-11:00pm

Tickets: £12 cash on door (if still available) or advance via www.eelpieclub.com

Enquiries: 07732 322610



Film of the week

School Run Strut



Filmmaker: Alban Low

Every day I walk to school with my two daughters, we see different shapes every day and hear Twickenham and Teddington waking up. Although it is the same journey each time we always find something new to experience.

Running time: 1:31 mins

Aspect Ratio: 4:3

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film Festival 2017 is now open for entries

To submit an entry contact: film@twickenhamalive.com or www.twickenhamfilmfestival.com

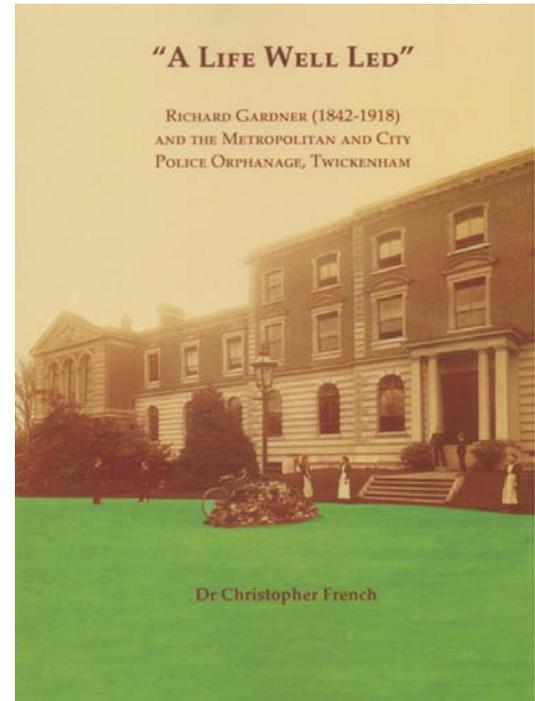
Thanks to Try Twickenham for their sponsorship



New Publication on Twickenham's Police Orphanage

The Borough of Twickenham Local History Society has just published "A Life Well Led: Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham" by Christopher French. The book is based on the journals and diaries that Richard Gardner kept for most of his life and were recently deposited with the Twickenham Museum. They provide a fascinating insight into the life and times of an ambitious 'self-made' man, covering Richard Gardner's early life in Mortlake, his education and teaching career, his family (he and his wife May had 17 children) and, in particular, his time at the Orphanage where he was the headmaster from 1880 until 1905. Richard Gardner retired to Hampton until his death in 1918. The Orphanage itself closed in 1937 when it became Fortescue House School.

It was demolished in 1971 and the site fronting Hampton Road between Loch Fyne Restaurant (originally The Nelson Pub) and Wellesley Road is now occupied by housing. If anyone would like a copy of the book which is fully illustrated and costs £6 then please contact Chris French, either on christopher.french2@btinternet.com or 020 8977 8554. It is also available on the publications page of the BOTLHS website: www.botlhs.co.uk/portfolio-tags/publications



Twickenham Green Music and Fun Day

Sunday 2nd July

12pm to 8pm

Free Live Music

FOOD & DRINK
A range of national and international cuisines, soft drinks and alcohol.

FOR CHILDREN
Funfair, Bouncy Castle and Balloons

SPORT
Watch Twickenham Cricket Club play on The Green

PLUS
A variety of stalls and games: commercial, therapy, drama, local schools and charities

BANDS

- 12pm Scarlet Wite
- 1pm Midnight River Blues Band
- 2pm Stomping Nomads
- 3pm Richmond Music Trust Soul Band
- 4pm Buddy Flame and The Rockets
- 5pm Raffle draw
- 5.30 pm The Secret
- 6.30 pm Infinity



Organised by the Friends of Twickenham Green

STRAWBERRY HILL GOLF CLUB

'NINE IS FINE!'

To make the most of the time and money you spend on golf, call our manager Jon Wright on **0208 894 0165**



Strawberry Hill Golf Club
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD
Call our manager Jon Wright on 0208 894 0165
Email: secretary@shgc.net
To find out more visit www.shgc.net



Places People Play

LETTERS

The Twickenham Tribune
TwickenhamTribune.com

Dear Twickenham Tribune.

I couldn't agree more with Bruce Lyons about the need to promote our towns for incoming tourism. Another powerful attraction could be our Belgian connection – the recent HLF- and Richmond Civic Pride-funded celebration in East Twickenham attracted visitors from Belgium, France, Holland and even the United State. As another example, I've just led a guided walk around the principal local Belgian sites for the Richmond Local History Society which was praised enthusiastically by the participants in the pub afterwards despite the light rain.

Then there are the Borough's connections with our twin towns Fontainebleau (France), Konstanz (Germany), and Richmond (Virginia, USA). Visitors from both towns already visit regularly: viz. only last week the Konstanz badminton team came for a tournament and the Union Musicale de Fontainebleau to play with our own acclaimed Elastic Band. In September a cycle tour from Fontainebleau arrives at York House to celebrate the 40th anniversary of the twinning.

The Richmond in Europe Association (non-political !) is working hard just now to widen involvement of local groups of all kinds in exchange visits. If you are in a local group, why not consider setting up a link with a group yourself? - bringing you yet more fun and friendship (further information online on <https://richmondineurope.com/>). I believe too that there is now some interest within the borough in extending twinning to towns in other countries.

All these initiatives deserve our full support. Perhaps it is time too for interested local groups and businesses to enter into some coordinated planning with Visit Richmond, who are already promoting our towns and who I'm sure would welcome back-up from the community.

Yours sincerely,

Helen Baker
Chair: East Twickenham Centennial Group

Strawberry Hill Controlled Parking Zone - Have your say

Residents in Strawberry Hill can have their say on a Council consultation which proposes to introduce a new Controlled Parking Zone (CPZ).

Following a number of requests submitted to the Council, a new Controlled Parking Zone (CPZ) could be implemented in the Strawberry Hill area around the St Mary's University Campus.

The concerns from residents regarding current parking availability includes: student parking, daytime commuter traffic and non-residential parking that can result in a lack of available parking spaces for the community. In addition, residents are concerned about the impact that nearby developments might have on the local area.

Roads that are being considered as part of this process include (but not exclusively): Waldegrave Road, Waldegrave Park, Strawberry Vale, Wellesley Road, Spencer Road, Popes Avenue, Strawberry Hill Road, and adjacent roads together with a number of roads in the neighbouring Fulwell and Teddington areas.

To see if your roads are included, go to: <http://consultation.richmond.gov.uk/environment/a1954975>

The purpose of the consultation is to confirm whether there is over 50% support for the CPZ from households in an area that could form a new CPZ. The closing date for the consultation is 28 July 2017.

The Council is also consulting residents of existing CPZs in the area, Zones E and Z4, to see if any changes to these schemes should be implemented such as an alteration to or an increase in the operational hours.

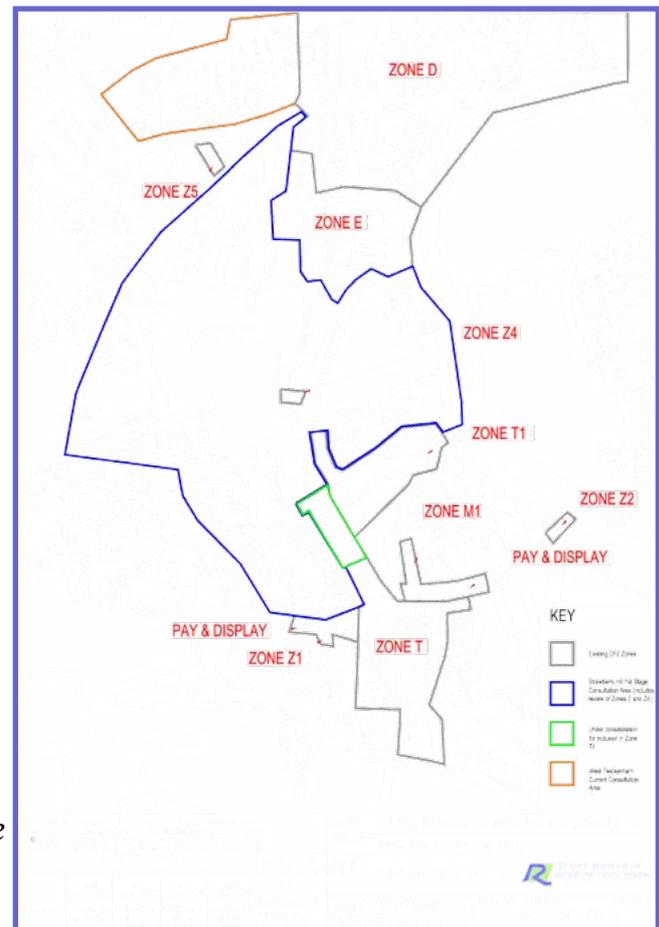
If there is sufficient positive support the Council would seek to move forward and implement a CPZ and/or make changes to the two parking schemes in the area

For more information, to see if you live in the impacted zone and would like to have your say, go to: <https://consultation.richmond.gov.uk/environment/a1954975/>

To discuss the proposals with a Council officers, attend the Village Planning drop-in session on: Saturday 24th June from 1.30pm-5.30pm at Strawberry Hill Golf Club, Wellesley Rd, Twickenham, TW2 5SD

To find out more about the Village Planning SPD consultation and to have your say, go to: <http://consultation.richmond.gov.uk/consultation/strawberryhill-spd/>

Click on map to view full size



Consultation on draft Twickenham Village Planning Guidance SPD

The Council has prepared a Draft Village Planning Guidance Supplementary Planning Document (SPD) for the Twickenham Village area. The SPD is out for public consultation from 16 June until 28 July 2017. Once adopted, it will be used in assessing planning applications in the Twickenham area.

Supplementary Planning Document

Local residents took part in public events and walkabouts that were held in Twickenham in February/March 2017. The information from these events and the results of the questionnaires has been taken account of in the draft SPD.

The draft SPD provides a vision for the Twickenham Village area. It identifies the 'local character' of the area and the features that need to be retained. The draft SPD establishes key design principles both for new development and changes to existing buildings. Once adopted, the SPD will help to maintain and enhance the local character as it will become a material consideration when assessing planning applications in the Twickenham area.

How to let us know your views

As a local resident, business or stakeholder we would welcome your views on the draft Twickenham Village Planning Guidance SPD before it is finalised. You can view the documents and complete the online questionnaire by 28 July 2017 at <https://consultation.richmond.gov.uk/consultation/twickenham-spd>

For information, we are simultaneously consulting on a draft SPD for the Strawberry Hill Village Area. You are also welcome to share your views on this draft SPD, which can be found at <https://consultation.richmond.gov.uk/consultation/strawberryhill-spd>

If you are unable to fill in the online questionnaire, you can also respond:

- By email to LocalPlan@richmond.gov.uk or
- By post to Policy and Design, LB Richmond upon Thames, Civic Centre, 44 York Street, Twickenham, TW1 3BZ

Reference copies of the consultation documents and paper copies of the questionnaires are also available as follows:

- At Teddington and Twickenham libraries
- At the Civic Centre, 44 York Street, Twickenham, TW1 3BZ

Please note that in line with planning legislation, responses cannot be treated as confidential and any anonymous responses will not be accepted.

Consultation events

The Council is holding Drop-In sessions, where it will be possible to view and discuss the draft Twickenham as well as the Strawberry Hill SPDs:

- Sunday 18 June, 11:00am until 3:00pm at Clarendon Hall, York House, Richmond Road, Twickenham, TW1 3AA – focus on Twickenham SPD
- Saturday 24 June 2017, 1:30pm until 5:30pm at Strawberry Hill Golf Club, Wellesley Road, TW2 5SD – focus on Strawberry Hill SPD

What happens next?

The final version of the Twickenham SPD, taking account of consultation responses, is expected to be adopted later in 2017.



Classifieds



Share your memories of the Borough's Lidos
Twickenham, Teddington, Hampton,
Mereway, Richmond
www.LidosAlive.com

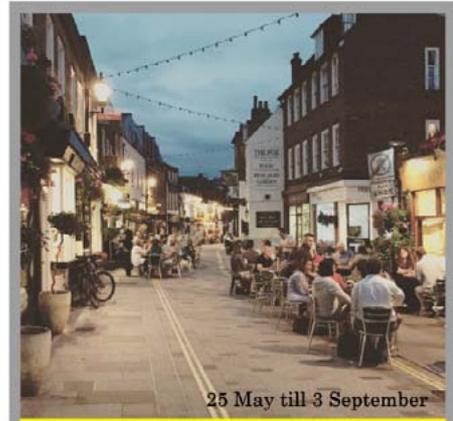


Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

MUSIC PROVIDED BY THE BARMY ARMS presents



THE EEL PIE ALL-STARS
The Barmy Arms, Twickenham Embankment, TW1 3DU
SUNDAY, 6 AUGUST, 2017
Drinks and BBQ all afternoon. Music 2-4pm. FREE! Dress '60's if you can!



25 May till 3 September
Al Fresco in Church Street

Thursday 6 till 11pm
Friday 6 till 11.30pm
Saturday 6 till 11.30pm
Sundays and bank holidays 10.30am until 10pm
www.twickenhamthetown.org.uk

TEDDINGTON CHORAL SOCIETY
Sam Evans Conductor

with The Lallemand Trio
and Vanessa Bowers soprano

WILL TODD
MASS IN BLUE
and a selection of
JAZZ CLASSICS

1st July 2017, 7.30pm
Kingston Parish Church

Tickets £15.00 (U/16 free) from
www.teddingtonchoral.co.uk

Discover the freedom of singing
in Twickenham, on Tuesdays!

vocality

Join our fun, friendly choir, where songs are learnt by listening and repetition.
Everyone's welcome, but male voices are in particular demand!
Free taster session: www.vocality.co.uk or 07985 094322

Classifieds

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.

PRINT DESIGN SERVICES

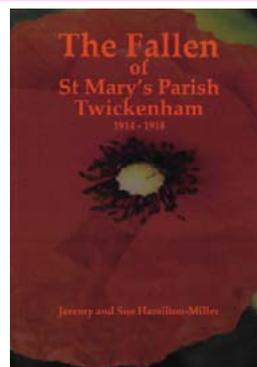
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Print ready with bleed, crop marks etc

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