

# The Twickenham Tribune

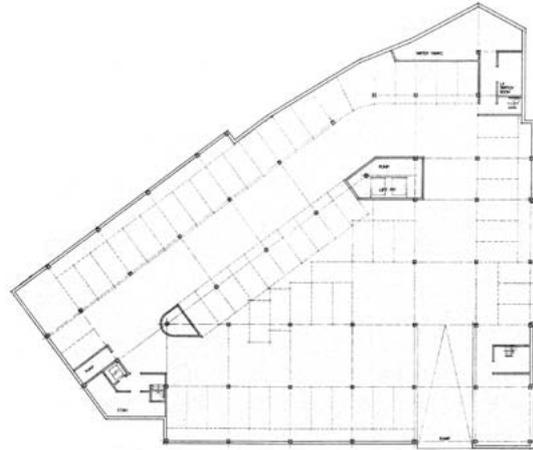
## UNDERGROUND PARKING AVAILABLE FOR 66 CARS ON TWICKENHAM RIVERSIDE



Twickenham Riverside has not been completely car free since the first Twickenham Alive event in September 2011, which brought back the Charlie Shore Regatta and introduced Stand Up Paddleboarding to this part of the Thames.

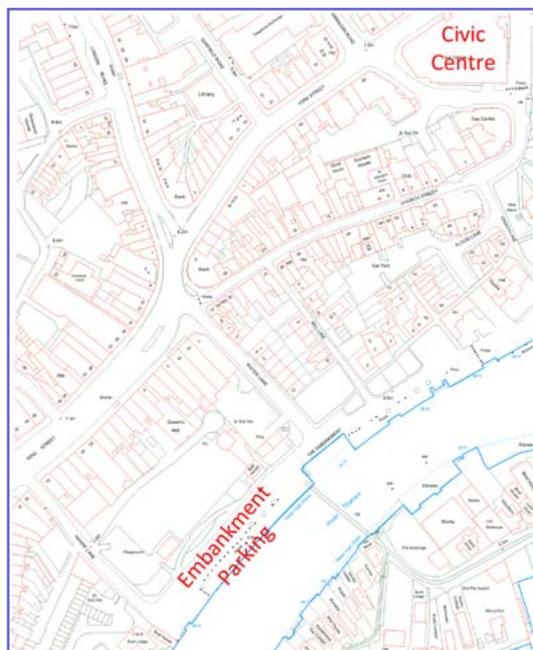
The Council plans for 50 two and three bedroom Francis Terry apartments on the Riverside has set residents thinking that rather than have more cars on the Embankment perhaps we should make it a car free zone.

New flats can be sold without car parking permits, but that still leaves the 61 parking spaces on the Riverside, blocking Twickenham’s view of the Thames. However, there are 66 underground parking spaces belonging to the nearby Civic Centre which are free when the council officers go home and at weekends.



Civic Centre - 66 parking spaces

Also, the “Shared Staffing Agreement” with Wandsworth Borough will mean fewer cars will be driven to work by Council officers – although a Green Travel Plan must surely mean that there are not 66 officers who drive to work and park all day in the underground car park.



When the Civic Centre was built the staff car park was supposed to be available for the use of residents when the Council was closed; this could take quite a few cars off the Riverside and solve the problem of the car blighted view of the river.

We have a chance to act now. With a new leader of the Council in place this would be a good step for the councillor from Barnes to take. It is time for councillors on the Richmond side of the river to show that they listen to those in Twickenham, and not only listen, but to act on what they hear.

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- Alison Jee
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# ENVIRONMENTAL IMPACT ASSESSEMENT APPLICATION FOR TWICKENHAM RIVERSIDE – 50 TWO AND THREE BEDROOM FLATS

ECE Planning, Worthing West Sussex BN12 4AP, has applied to Planning for the following Environmental Impact Assessment on behalf of the London Borough of Richmond upon Thames:

Twickenham Riverside: Screening opinion request for a mixed use redevelopment of the Twickenham Riverside Site to provide: For new commercial floor space on the ground floor comprising A1, A2 and A3 with the inclusion of some B1 incubator space totally as area of no more than 1500m<sup>2</sup>; Residential uses on upper floors, up to a maximum of 50 units (mix of one, two and three bedroom units). Public realm works Provision of public open space / performance space for community uses Underground basement car park to provide no more than 55 car parking spaces.

[http://www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.aspx?strAppNo=OPZVF1KA01I00](http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strAppNo=OPZVF1KA01I00)

## ONLINE CONSULTATION (ENDS 11TH JULY)

[http://www.richmond.gov.uk/home/my\\_richmond/all\\_in\\_one/my\\_richmond\\_villages/all\\_twickenham\\_villages/twickenham\\_rediscovered/twickenham\\_rediscovered\\_background.htm](http://www.richmond.gov.uk/home/my_richmond/all_in_one/my_richmond_villages/all_twickenham_villages/twickenham_rediscovered/twickenham_rediscovered_background.htm)

This is what one Twickenham resident said:

“Went to see the latest Riverside landscaping boards last night. I went not expecting much and came away with my expectations entirely fulfilled!”

# THE COUNCIL ANSWERS QUESTIONS ON TOWER BLOCKS FROM VINCE CABLE AND CLR JOHN COOMBS

## **Q1. When was the last time a fire risk assessment was carried out on the two high rise blocks?**

*A1. Both Slade and Jamieson have type 1 fire risk assessments undertaken annually, the last being carried out on 28th February 2017.*

## **Q2. What fire instructions have been given to residents?**

*A2. Both Slade and Jamieson are purpose built blocks of flats and as such residents are advised to stay put in the event of a fire; unless they are affected by smoke and fire in their flat. These instructions are communicated via the fire action notices in the communal areas of the blocks.*

## **Q3. Has any consideration been given to have a fire drill practice?**

*A3. Due to the stay put policy no fire drill practices have been carried out and in purpose built blocks of flats the advice from LFB remains stay put unless you are affected by smoke and fire in your flat.*

## **Q4. What specifications were given for the external cladding of the buildings?**

*A4. We specified the use of an External Wall Insulation system from Rockwool and their Rockshield External Wall Insulation System, the insulation is classified as non-combustible and classified as class 0 or 'low risk'*

## **Q5. What consideration has been given to installing sprinklers in the common areas?**

*A5. RHP undertook a review of fire safety arrangements in June 2014 which included a review of sprinklers in domestic and communal areas in purpose built blocks of flats. EMT and H&S Committee, following advice from BB7, agreed there was little, if any benefit in terms of cost vs risk reduction where compartmentation was maintained along with other existing passive and active fire safety measures were maintained.*

# THE LOCAL POSTCARD PAGE

## PART 29 – THE NELSON AND THE ROYAL OAK PUBS

By Alan Winter

Our local pubs provide a thread that often runs through generations of local families. They are part of the fabric of our communities. Many of you will remember when the vicar, the local policeman, the postman and milkman along with the local publican were the daily constants in our lives and were the source of local news almost as it happened.

I mentioned in this column recently that the modern style of re-naming pubs after a refurb very rarely seems to work and removes social continuity and history from its immediate area. Well, the gods of public houses must have read that edition as I am delighted to say that the Royal Oak opposite York House on the corner of Oak Lane has now reverted back to its original name after short periods as the Moncrieff and Stokes and Twickenham Tup. Well done to whoever is responsible for that. Our first postcard shows the pub back in the 1950's, just the other side of Oak Lane from the Gaumont Cinema. In the 1960's and 70's it had one of the best darts teams in the area. Any chance of bringing back dartboards? With the recent demise of the Old Anchor and the Mulberry Tree further along Richmond Road, perhaps the Royal Oak can regain its place as the local community hub.



An older postcard and a sad end to pub number two this week as the Nelson pub has now been the Loch Fyne fish restaurant for many years. This is an interesting snapshot of Hampton Road in about 1910. We see the junction of Stanley Road to the right and Fifth Cross Road to the left. The post box on the left has only moved about 30 feet to the opposite corner although the open top trams no longer run up Stanley Road of course. Behind the tram you can see a wing of the Metropolitan Police Orphanage that became Fortescue House in the 1930's before being developed for housing in the 1970's.

You can get more information on Twickenham's Pubs by picking up a copy of that title recently written by Ken Lea. For not much more than the price of a pint, it is available to purchase from the Borough of Twickenham Local History Society at [botlhs.co.uk](http://botlhs.co.uk)

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

### **POSTCARDS WANTED**

**Cash paid for Old Postcards**

**& postally franked envelopes.**

**Required by local collector / dealer.**

**Please ring Alan to discuss on**

**07875 578398**

# TwickerSeal

The 'consultation' on Twickenham Riverside started on Tuesday 13th June and finishes on Tuesday 11th July.

Many residents have attended and, judging by recent Twitter feeds, parking on the Riverside has been a big issue.

The consensus appears to be that parking should be removed from the Embankment in front of the Diamond Jubilee Gardens and the proposed riverside development site.

There was some surprise expressed in many tweets that the Riverside Action Group (RAG) appeared to advise residents to accept the council's proposal to maintain parking on the Embankment.

TwickerSeal and chums visited the riverside parking site to see what all the fuss was about.



## Sausage competition adds Sizzle to Festival Sunday

By Alison Jee

It was all happening last Sunday down by the river. The folks in Church Street were enjoying the live music and 'Big Picnic' on the AstroTurf, others were off to the Art House Open Studios, and I decided to take myself down to Diamond Jubilee Gardens to find out what the Borough's Best Banger competition was all about. The competition has been run for a few years now, and is supported by TryTwickenham, Richmond Council, and the RFU and run by the volunteers at Twickenham Riverside Trust.



I arrived to find queues of people waiting to sample the selection of freshly cooked sausages being cooked by representatives from the competing companies. The companies involved were: Limpopo Biltong and Butchers (just opened in the Church Street Food Hall premises) showcasing their Pork & Beef bangers with blue cheese; Armstrong's in St Margarets with a traditional and also a garlic banger; Bruce's (who were the holder of the title) entering their Cumberland sausage that was delicately flavoured with sage; A.G. Miller of Teddington also entered a traditional Cumberland sausage as did Shaun's Quality Meats and Sandys entered a Spicy Italian sausage.



As we were being asked to compare such different sausages it was quite difficult to judge, but the varieties also added interest to the competition.



The judging process was lubricated by the charming Riccardo from Last Try Wines (now also in Church Street Food Hall with his new wine shop) promoting an Estonian lager called Viru. This seemed to be the perfect accompaniment, judging by the number of people sitting around and enjoying the live music that added to the festival ambience.

I couldn't stay for the final announcement but am told that the title was once again awarded to Bruce's – their banger was definitely one of the best and also represented good value for money at £8 a kilo.

## A Cool Idea:

I know the heat wave has finished (phew!) but it is still summer and there are some fabulous British Summer soft fruits in season at the moment. Here is a simple recipe for Summer Berry Swirled Lollies, which are child's play, and fun to make in time for the next burst of sunshine, which hopefully will be soon!

Makes 10

Preparation time: 15 minutes

Freezing time: overnight

75g (3oz) blackberries

150g (5oz) raspberries

4 tps runny honey

300g (10oz) flavoured Greek yoghurt (vanilla, honey or coconut)



1. Mash blackberries on a plate with 2 teaspoons of the honey using a fork.
2. Do same with raspberries and another 2 teaspoons of the honey on a second plate.
3. Layer alternate spoonfuls of mashed fruits with the yoghurt in plastic shot glasses.
4. Add lolly sticks and freeze overnight. To serve, dip moulds briefly in warm water, then lift out of the moulds and serve.

**DRAGON BOAT RACES**

**Sunday 6<sup>th</sup> August  
Twickenham Riverside**

© Rhodri Williams

**Enter a team of 16 (plus drummer)**

**Food stalls, crafts, water zorbers, climbing wall, live music**

**[www.TwickenhamAlive.com](http://www.TwickenhamAlive.com) Sponsored by Tech21**

# Offers and Competitions

## Winner of a bottle of Fiano

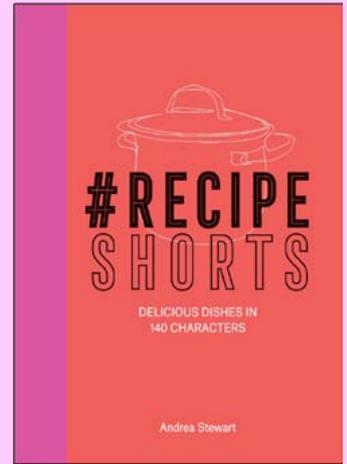
from Warren Wines, 56 Church St, Twickenham



The winner is Anthony Metcalfe of TW11

## Winner of a copy of the great book #RECIPESHORTS

The winner is Diana Nutley of TW9



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards



Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club [www.shgc.net](http://www.shgc.net)

### STRAWBERRY HILL GOLF CLUB



## ADULT GOLF ACADEMY

for returning/new/ novice golfers

The Academy leads to full membership and includes:

- Instruction based package
- Individual and group lessons
- Rules and etiquette
- Social membership
- Access to golf course

For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



Strawberry Hill Golf Club  
Wellcley Road, Strawberry Hill, Twickenham TW2 5SD  
Tel: Club Manager 020 8894 0165  
Email: [secretary@shgc.net](mailto:secretary@shgc.net)  
To find out more visit: [www.shgc.net](http://www.shgc.net)



# Arts and Entertainment

by Erica White



## *Key to Abbreviations at end*

TTC present their light-hearted summer production **FRENCH TWIST**

at HHT, High Street, Hampton Hill, TW12 1NZ, Sunday 2-Saturday

8 July, at 7.45pm, ( except Sunday at 6.00pm.) Two fabulously frenzied French farces, by Georges Feydeau and Eugene Labiche; **JAILBIRD** and **THE COAL SELLER AFFAIR**. Tickets from £12. Box Office: 0845 838 7529: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

RSS will be performing their outdoor production of **THE TEMPEST** by William Shakespeare in The Fountain Garden, Champions Wharf, The Embankment, TW1 3DU, Monday 17- Saturday 22 July at 7.45. NB Sat. mat. at 3.00pm. Tickets £10-£15. Box Office: 020 8744 0547 (10.00-19.00).

[www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

Garden is accessed via the Sculpture Park next to the slipway. Take own chairs or blankets and picnics. Licensed bar open before performance and during interval.

**TEDDINGTON CHORAL JSOCIETY** will cross the river to Kingston Parish Church on Saturday 1 July, at 7.30pm to join the Lallemand Trio and soprano, Vanessa Bowers in Will Todd's **MASS IN BLUE** and a selection of **JAZZ CLASSICS**, under the baton of Sam Evans.

Tickets £15 (under 16 free) from [www.teddingtonchoral.co.uk](http://www.teddingtonchoral.co.uk).

Just time to catch **ART HOUSE OPEN STUDIOS** across the borough this weekend, Friday 30 June-Sunday, 2 July. Brochures in public libraries.

At the **STABLES GALLERY**, Riverside TW1 3DY, from Tuesday, 6 July-Thursday, 20 August, **PICTURE PLAY** exhibits the work created by young artists, reimagining the works of the Borough Art Collection. Info: [www.richmond.gov.uk/arts](http://www.richmond.gov.uk/arts)

TTC opens the doors of HHT to the public who are interested to seeing behind its facade on Hampton Hill High Street on Saturday 2 July and Saturday 5 August, from 10.00-12noon. Tours of this amazing local amenity are offered, along with a free cup of coffee and cake.

The **LANGDON DOWN CENTRE** at Normansfield Theatre, Kingston Road is open on Saturday, 12 July, 11am-12.30 for a Talk and Tour; and on Saturday, 8 July at 7.30-9.30 legendary guitarist John Etheridge gives a recital with Vimala Row. [www.langdondowncentre.org.uk](http://www.langdondowncentre.org.uk)

LAC, Ferry Road, TW11, continues its series of summer concerts. Saturday 1 July, **THAMES PHILHARMONIA** play **SCHUMANN & BRAHMS**; Saturday 8 July **TWICKENHAM CHORAL SOCIETY** perform **GERMAN BAROQUE MUSIC FOR THE ROYAL COURT**; and on Friday 14 July **THE LANDMARK CHOIRS** give their ANUAL CONCERT. Tel: 8977-7558:

[www.landmarkartscentre.org](http://www.landmarkartscentre.org)

Poetry readers should head to The Adelaide Pub, 57 Park Road, Teddington, TW11 0AU on first Sunday every month. Open poetry sessions from 6.00-8.00pm, hosted by Bob Sheed, performance

poet. Entry £2 and cost of drink at bar. Please email to indicate interest:  
[poetryperformancew17@gmail.com](mailto:poetryperformancew17@gmail.com). Before travelling, check on 07906 813795 or 07503 965890.

Rock, Jazz and Folk lovers have plenty to enjoy with [TWICKFOLK](#); [EELPIE CLUB](#); & [TWICKENHAM JAZZ CLUB](#) hosting events at the Cabbage Patch Pub, 67 London Rd, TW1 3SZ on Sundays, Tuesday, and Thursdays. [www.twickfolk.co.uk](http://www.twickfolk.co.uk) [www.eelpieclub.com](http://www.eelpieclub.com);  
[www.twickenhamjazzclub.co.uk](http://www.twickenhamjazzclub.co.uk)

[THE MIDNIGHT RIVER BLUES BAND](#) will be performing on [TWICKENHAM GREEN](#) at 1.00pm  
Other bands throughout to 8pm.

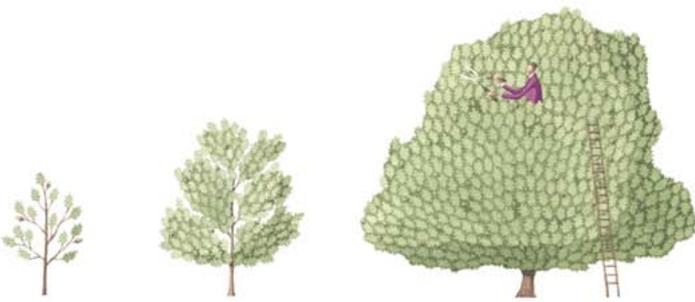
And Twickenham Green is the site of the [ANNUAL TWICKENHAM GREEN FETE](#) on Sunday, 2 July, 12noon-8.00pm. Music, Food from around the world, Bouncy Castle, Sport, Stalls and Games, Therapy, Drama, and much more. Info: [www.twickenhamgreen.org](http://www.twickenhamgreen.org)

[THE TWICKENHAM MUSEUM](#) continues to host the fascinating story of the [BELGIAN VILLAGE ON THE THAMES](#), where Belgian refugees sought sanctuary in 1914 and constituted the workforce at the Pelabon Munitions Works( the site of the late lamented Ice Rink) at East Twickenham. Open Tuesdays & Saturdays, 11.00-3.00pm, Sundays, 2.00-4.00pm.

[TURNER'S HOUSE](#), Sandycombe Lodge, is re-opening after refurbishment this summer. Visit their new website for up-to-date information. [www.turnershouse.org](http://www.turnershouse.org)

At [HAM HOUSE](#) from 22 July-30 August young visitors will discover [A COMEDY OF ERRORS: SUMMER HOLIDAYS](#): craft activities, children's trails, storytelling and 50 things to do before you're 11 3/4.

TTC: Teddington Theatre Club  
HHT: Hampton Hill Theatre  
RSS: Richmond Shakespeare Club  
LAC: Landmark Arts Centre



*The Tree Agency*

**The Tree Agency**  
darryl parkin

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25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk



# Twickenham Green Music and Fun Day

Sunday 2nd July

12pm to 8pm

**Free Live Music**

## FOOD & DRINK

A range of national and international cuisines, soft drinks and alcohol.

## FOR CHILDREN

Funfair, Bouncy Castle and Balloons

## SPORT

Watch Twickenham Cricket Club play on The Green

## PLUS

A variety of stalls and games: commercial, therapy, drama, local schools and charities

## BANDS

12pm Scarlet Kite

1pm Midnight River Blues Band

2pm Stomping Nomads

3pm Richmond Music Trust Soul Band

4pm Buddy Flame and The Rockets

5pm Raffle draw

5.30 pm The Secret

6.30 pm Infinity



Organised by the Friends of Twickenham Green

# LOOKING FOR OUR LOST LIDOS

Lidos Alive is currently researching eight lidos in our borough – past and present.



Twickenham lido on Twickenham Riverside was definitely the jewel in the crown, and documents found show that a lido on Twickenham Riverside was discussed 130 years ago – and is still in the news. Mereway Bathing Place, also in Twickenham, was where many children learned to swim at the turn of the twentieth century.

See the project so far at [www.lidosalive.com](http://www.lidosalive.com)



*A postcard dated 17th February 1930 showing the Bushy Park Bathing Pool*



# FANTASTIC FAIR

## PRAM RACE – TEDDINGTON SOCIETY



The Teddington Village Fair on Sunday 25th June was a huge success. The weather held out, the rain held off and the people turned out in their droves. Mr Pig Stuff, 3rd Teddington Scouts, and 2A Teddington Guides kept everyone fed and watered. Mr Pig Stuff with their fabulous black pudding burgers, Mexican mouthfuls from Me Taco You Taco and Brazilian specialities from Luso Brazil added to Italian Ice Creams from Vincenzo to give an international edge to the cuisine.

The Mayor of Richmond, Cllr Lisa Blakemore, came with her consort and grandchildren to present prizes to the Pram Race Winners and met and greeted so many people she needed a cool drink from the Pram Race Drinks tent which was busy all day long and provided musical entertainment to boot. Our immediate past MP, Dr Tania Mathias, and our current MP, Sir Vince Cable, both came to enjoy the entertainment and soak up the atmosphere generated by 60 stalls.

The profits from the Fair will be divided between Welcare a family support charity and INS (Integrated Neurological Services) and the profits from the Pram Race will be divided between Momentum a cancer charity and Teddington800 seeking to add facilities to St Mary's Church for community use. Thank you to everyone who helped and came and supported our efforts. See you next year on Sunday June 24th 2018. Watch our website for details:.....

ALSO There is still availability on our Spencer House Visit 10th July  
Details

[www.teddingtonsociety.org.uk/calendar/single-listing-events.php?s=2017-07-10-spencer-house-visit](http://www.teddingtonsociety.org.uk/calendar/single-listing-events.php?s=2017-07-10-spencer-house-visit)



# TWICKENHAM ALIVE FILM FESTIVAL 2017

## Film of the week

### LIVING WITH THE CUBS



**Filmmaker: Rhodri Williams**

*Running time 10'*

*Observational documentary following the England students Rugby Team travelling to France to take on the French students in an April 2015 Tri-Nations match.*

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

## Film Festival 2017 is now open for entries

To submit an entry contact: [film@twickenhamalive.com](mailto:film@twickenhamalive.com) or [www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

Thanks to Try Twickenham for their sponsorship



# New Council Leader announced

Following a meeting of the Conservative councillors last night, Richmond Council has been informed that it is the intention of the Conservative Group to recommend Cllr Paul Hodgins as the new Leader of the Council next week.



This follows last week's announcement that Cllr Nicholas True, Leader of Richmond Council since 2010, will not be seeking re-election to the Council in 2018 and as a result, will be stepping down as Leader on the 4th July.

Cllr Paul Hodgins has been a councillor since 2006. He represents Barnes Ward. He first became a Cabinet Member for Schools in 2010, and his role was further expanded in 2014 as a strategic Cabinet Member for Children's Services and Schools.

He will be formally proposed as Leader at the full Council meeting on Tuesday 4th July.

Lord True, said:

“Paul Hodgins has been instrumental in implementing our vision for educational improvement including the introduction of sixth form choice for young people in borough and the creation of over 5,000 new school places. Thousands of young people and parents on this borough owe him a debt of gratitude for his work so far. I am certain he will be an outstanding Leader of this borough and it will be a privilege that my last act as Leader will be to propose his name as my successor”.

Cllr Paul Hodgins, added:

“Nicholas True has given great leadership and vision to this borough. He has been a great mentor and leader of the Conservative Group and I want to thank him for the dedication and leadership he has shown. We will now build on the successes that Nick has led. We will continue to deliver our vision. This includes strengthening our communities, caring for our most vulnerable, and delivering outstanding schools for all our young people.

“I especially look forward to working with the excellent Council staff, who I know over my last 11 years at the Council are dedicated to serving this borough and with whom I will be working closely”.

## “Twickenham Spirit” is alive and kicking

Lisbon Avenue is a beautiful, scenic street in Twickenham. However, on 10th June, this sleepy street awakens and is transformed into a hive of music and laughter as residents of Twickenham’s Lisbon Avenue celebrate their annual Street Party. The event, now in its third year, partially closes the street, for a summer celebration organised by and for local residents.



Street party organiser, Oliver Fernandes said, “ I decided to organise this event as I think it is important to play an active role in your community. Myself and other residents wanted to generate a community spirit, where at least one day of the year everyone socialises together and if anyone needs support- they know they can rely on one of their neighbours. We call it the “Twickenham Spirit”.

The event comprised of a bouncy castle, children’s games, face-painting and a raffle with an assortment of fantastic prizes donated by local businesses. Each resident also brought cakes, snacks and drinks which were shared and enjoyed by all.

Twickenham MP Vince Cable who attended the event said, “ It’s wonderful to be at the Lisbon Avenue Street Party. There is a wonderful sense of community spirit and it is a privilege to be here.”

Over 100 people attended the event and 80 year old Robert Cannon, said, “ I have lived in the street for 50 years. It’s always so amazing because I meet people I haven’t seen for ages. We catch up on old times - I just love it. “

The Street Party was also twinned with the Great Get Together weekend, in honour of Jo Cox. The Street Party organisers will also be making a donation to the Jo Cox Foundation, to support it’s vital work.

Lisbon Avenue residents at their annual Street Party, pictured with Vince Cable MP

## FIRE STARTER IN STRAWBERRY HILL

Residents were shocked to see bags of rubbish in flames on the pavement. The incident took place on Tuesday 27th on Popes Avenue, Strawberry Hill. A fire engine arrived on site quickly to put out the fire, followed by the police who are investigating the matter.



# School Funding Formula (London)

## Vince Cable

Funding of London schools is a big issue for schools in the Twickenham constituency with some schools asking parents to contribute to the funding of the schools and in other schools classroom assistants being laid off, or other decisions being made to cut back budgets.



Vince Cable secured a debate on school funding and a half hour debate took place in the House of Commons on Wednesday.

Since the General Election Vince has visited three local schools (Collis, Stanley Road, and St Mary's Junior) so his speech was very much based on what he has directly heard from local schools.

An excerpt from the debate:

**Sir Vince Cable (Twickenham) (LD)**

Mr Speaker, may I express my appreciation for being able to speak from these Benches again, after a two-year lapse, and to take advantage of the real privilege we have of being able to raise in an Adjournment debate matters of acute concern to our constituents? I wish to raise the issue of school funding, which proved to be one of massive importance during the election campaign, not just to me and my constituents, but to many others.

Let me give some examples of the kind of problems that have surfaced. I have visited three primary schools in the past week, one of which has already had to seek a parental contribution of £120 a head from each parent in order to balance its budget. Another had to put a proposition to the parents to go on to part-time schooling for one day a week, but that has subsequently been withdrawn in favour of a parental contribution and redundancies. This pattern is now being repeated throughout my borough and many others.

The full debate can be read here:

[https://hansard.parliament.uk/Commons/2017-06-28/debates/0D7AC732-A43F-4AA3-82B6-FB35DDC4BB90/SchoolFundingFormula\(London\)](https://hansard.parliament.uk/Commons/2017-06-28/debates/0D7AC732-A43F-4AA3-82B6-FB35DDC4BB90/SchoolFundingFormula(London))

## Meeting of Council Tuesday 4 July 7pm, York House

### Public Document Pack

<https://cabnet.richmond.gov.uk/documents/g4064/Public%20reports%20pack%20Tuesday%2004-Jul-2017%2019.00%20Council.pdf?T=10>

### Agenda

<https://cabnet.richmond.gov.uk/documents/g4064/Agenda%20frontsheet%20Tuesday%2004-Jul-2017%2019.00%20Council.pdf?T=0>

# Not Fade Away

## The Buddy Holly Story

by Alan Janes

Alan Janes Productions at Richmond Theatre until 1st July

Review by Thomas Forsythe

Two weeks ago, I was driving along the A303, that long straight stretch of country road, when suddenly there loomed up a strange sight, Mattia's Diner, an authentic 1950's American road-trip diner, seemingly lost in the middle of Somerset, like an aluminium and neon ship aground on a foreign sandbank. Of course, I stopped to eat. Once there, I wished I had come in my be-finned 1959 Chevy convertible (except I haven't got one), as inside the Diner is all authentic US memorabilia of the period, with plenty of pictures of Marilyn, Frank, Elvis and of course Buddy Holly.



Enter Richmond Theatre this week and you will feel the same, for The Buddy Holly Story has come to town. The UK production of this jukebox musical has been touring all year, so grab your chance while it is in Richmond.

In fact what you get is two shows. The first half is a biography of just two years of the legendary singer's life, whereas most of the second half is an ultra-high-energy tribute show to Buddy and his contemporaries, largely based on Holly's final concert at Clear Lake, Iowa. It commemorates the musician who is recognised as the foundation of rock n' roll. Although earlier he had been at the foot of the playbill for then up-and-coming names such as Bill Haley and Elvis Presley, his own recording career lasted under two years. Nevertheless, it was Buddy Holly who is the inspiration for the megastars of the genre who followed, including the name most closely associated with Richmond, The Rolling Stones.

The Richmond connection continues into this very production, as the eponymous role in The Buddy Holly Story is played by Alex Fobbester, who lived and trained in Kingston and Chiswick. Fobbester's portrayal of Buddy Holly is a well-researched study. The looks, the mannerisms are all there, including the awkward smile and the fiddling with the trademark spectacles. Holly was self-assured but impetuous, respectful but rebellious and these character traits are well studied. Holly's tirelessness is there too, and Fobbester obviously has that in common, as he puts his all into his multi-talented performance, as actor, singer, guitarist and dancer.

Yee-hah!! We start in Texas, in Lubbock, Buddy's home town, where we visit the Grand Bowl, the KDAV radio station and, yes, a diner, uncannily like one on the A303.

Of course Buddy would not have been Buddy without The Crickets, and we are treated to some of the early chart-toppers, Not Fade Away, and Peggy Sue. Peggy Sue was the name of the girlfriend of Jerry Allison, the drummer for the Crickets. Josh Haberfield's drumming skills as Allison complement those of his acting skills. Equally, Joe Butcher as Joe B. Maudlin, double bass with The Crickets, is able to show his twin skills to the full. The Crickets and Holly were initially inseparable, until exhaustion, contract law and petty squabbles eventually frayed their relationship.

Read the full review at:

[www.markaspen.wordpress.com/2017/06/28/buddy-holly](http://www.markaspen.wordpress.com/2017/06/28/buddy-holly)

Photos by Johnny Wilkinson



Mark Aspen

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Expressing the art of the theatre critic

# St Mary's University Update

## St Mary's Continues Partnership with Leinster Rugby Club

The Centre for Coaching and the Physical and Sport Education (PSE) Programme at St Mary's University, Twickenham has renewed its partnership with Leinster Rugby Football Club.

One of the biggest clubs in European rugby, Leinster competes in the Pro12 league and the European Rugby Champions Cup. The partnership aims to see the on-going develop of explicit coaching and coach development strategies drawing upon evidence-based research.



Working together, the club and St Mary's will be offering a bespoke professional learning program to school and club based coaches from across the Leinster Province.

Leinster Rugby Coach Development Manager Derek Maybury said, "Working with St Mary's over the last three years has been a fantastic opportunity for us. We've learned to develop our coaching and coach development programs around accepted, evidence-based theories more than on personal coaching experience alone. Our main shift in focus has been from what the coach teaches to what the players learn, highlighting learning in context and increased player problem solving. We're really excited about sharing this philosophy coaches across the Province this coming season."

PSE Programme Director Michael Ayres said, "It has been a real honour to work alongside and support the development of such passion, open and honest coaches. It's also a sign of how far St Mary's have come over the last few years to be collaborating with one of the biggest European rugby clubs. What we have developed with Leinster RC is a blue print for the future of coach learning and player development where professional sports clubs, coaches, players academics and researchers work in partnership with one another to develop a culture of learning.

"The players' development, learning experiences and their love of playing rugby has been placed at the heart of the coach learning programme we have developed with the team. Such an approach has had a real impact in the clubs and schools with the Leinster province. We are looking forward to working with Leinster RC for the foreseeable future."



# Celebrating 80 Years of RuTC

On Wednesday, Richmond upon Thames College (RuTC) celebrated its 80th Anniversary with a number of special guests including staff, governors, local businesses and the Mayor of Richmond upon Thames, Councillor Lisa Blakemore.



The celebrations opened with a speech from Robin Ghurbhurun, Principal and CEO of RuTC, who spoke about life at the college since it opened as Twickenham Technical College and School of Art in 1937.

Robin commented “it was great to see so many familiar faces join us to reflect on the colleges 80 years of history and look forward to its exciting future.”

Guests were served with canapés and drinks from the college’s training restaurant, Merits, and there was a celebratory 80th Anniversary cake created by the catering team which was cut after the speech by the President of the Student Union, Hanifa Mohammed, and Vice President of the Student Union, Andreea Tatu.

After the reception, guests were invited to enjoy the annual end of year Arts & Media Exhibition which celebrates the work of students on a variety of art and designs courses at RuTC. Rooms were opened throughout the art department for students to showcase the work they are most proud of from the year.

Visitors also had the opportunity to purchase the artwork on display through our student-led entrepreneurial project, RICH Entrepreneurs.



Part of the exhibition included an awards ceremony for the art department which celebrated a number of student achievements.

A Level Architecture students were awarded for their involvement in designing way-finders for Heathfield Recreation Ground in Twickenham as part of the Richmond Council Friendly Parks for All project.

Students studying the UAL Extended Diploma in Art and Design were presented awards by Lynne Reeves, Chair of the Friends of Turner House, for their product designs for a visitor centre. Jerusa da Silva, Hannah Shams and Jonas Sackey were the winners of these awards and Maisie Evans Winter and Zayneb Faik were also commended for their designs.

Lynne spoke highly of the students work and commented “we continue to be impressed and delighted by the quality of the students’ response to the life and work of JMW Turner.”

The final award of £100 art vouchers was presented by Steel and Industrial Managers Association (SIMA) to Level 2 Art & Design student Iranea Clarke whose design was chosen to be their new logo.

The department also received a cheque of £500 which was used for photography equipment for the department.

# RuTC Hosts Awards for Engineering Apprenticeships

At the end of June, Richmond upon Thames College (RuTC) celebrated the achievements of apprentices on the ECITB Level 3 Advanced Apprenticeship Project Control and Design Courses at an annual awards ceremony sponsored by engineering company Fluor, global engineering provider Jacobs and ECITB, the engineering training board.



Janna Cooper, Curriculum Director for Science, Technology, Engineering and Maths (STEM), opened the ceremony reflecting on 80 years of RuTC and the success of the apprentices.

Janna commented “We are incredibly proud of how hard our apprentices have worked this year. They have shown impeccable behaviour, superb attendance and great teamwork. They all truly deserve the awards they have received and we wish them every success in the future.”

ECITB sponsored the first award which celebrated the successful completion of the additional components. The award was handed out to all three apprentices, Ellis Styles, Dan Cooper and Spencer Boyle, by Senior Account Manager at ECITB, Dawn Thompson.

The second award, the Mike Reynolds Apprentice of the Year, was sponsored by Fluor and was awarded to Ellis Styles by Project Control Manager at Fluor, Mike Rathge.

A memorial plaque was also revealed for the late Mike Reynolds who worked with RuTC in the development of the college’s engineering apprenticeships. The plaque will be displayed in the college’s engineering department before moving into the new STEM block which is being built as part of the redevelopment of the college due for completion in 2018.

The final award celebrated the HNC student of the year and was awarded to Jacob Collins by Tim Smith, Chief Engineer at Jacobs who sponsored the award.

Mark Rogers, Curriculum Manager for Technology and Engineering at RuTC, commented “the apprentices have worked extremely hard in completing all the various elements and have been a credit to themselves and their employers.”

All of the apprentices who received awards on the day are predicted double distinctions, the highest possible grade.

**TWICKENHAM STATION UPDATES**

<http://www.twickenhamforward.com/latest-news.html>

# Free Smoke Alarm Giveaway for private tenants

Privately renting tenants in Richmond upon Thames and their landlords are reminded that they can collect free smoke alarms from Council libraries.

Earlier this year, Richmond Council partnered up with the London Fire Brigade to distribute around 1,000 free smoke alarms to people living in privately rented properties across the borough, thanks to funding from the GLA.

The alarms are available for collection from libraries in Whitton, Teddington, Twickenham, Richmond and East Sheen.

All tenants need to do is visit the library and provide the address of the property they need alarms for. They can receive one alarm for a single level flat or bungalow – or two if it is a house or there is an upstairs level.

Andy Cane, Richmond Fire Borough Commander, said:

“Working smoke alarms provide a vital early warning and have proven repeatedly to save lives and greatly reduce the risk of being injured in a fire. Homes need multiple smoke alarms or you won’t be properly covered.

“Ideal spots for smoke alarms include rooms where you leave electrical equipment running like satellite boxes, computers or phone chargers. Also, any rooms where you smoke.

“As a minimum you should have smoke alarms on every floor - in the hallways and the rooms you use the most, plus a heat alarm in the kitchen. They should be tested regularly.

“In addition to the free smoke alarms for private tenants, all residents including owner occupiers can request a free Home Fire Safety Visit direct from the London Fire Brigade. We are especially keen to hear from older people, those living alone or who have a disability.”

To apply for a free Home Fire Safety Visit, go to: [www.london-fire.gov.uk/HomeFireSafetyVisit.asp](http://www.london-fire.gov.uk/HomeFireSafetyVisit.asp) or phone 0800 028 4428.



## London consumers claim £1.3 million for poor service

Consumers in London were awarded over £1.3 million in compensation last year by Ombudsman Services, which handles energy and communications complaints that have been on-going for at least eight weeks.

Residents claimed an average of £141 each from 7,962 complaints about energy and communications – and figures from Ombudsman Service’s Consumer Action Monitor suggest this may be the tip of the iceberg, as 55 per cent of residents experienced an energy or communications issue but didn’t complain.

In Richmond upon Thames there were 132 complaints (awarded £16,974) and in our “Shared Staffing” borough (Wandsworth) 357 complaints were made (awarded £43,247).

Lewis Shand Smith, Chief Ombudsman at Ombudsman Services, said: “It’s important that residents in the London know their consumer rights and don’t put up with bad service. Complaining should be an easy, hassle-free experience – if you’re still in a dispute with an energy or communications company after eight weeks, Ombudsman Services can look into the case for free and provide a resolution – it could be worth your while.”

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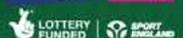
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Places People Play



# Virginity Lost, Nostalgia Gained

## Albert Herring

by Benjamin Britten, libretto Eric Crozier

Grange Festival at The Grange, Hampshire until 9th July

Review by Mark Aspen



Now here's a world long past: everyone knows his place in society, strong moral anchors, deference to authority. Whether you regard it with nostalgia or with abhorrence, this was the norm a century ago. Or was it? Albert Herring, Benjamin Britten's parody of the provincial, its modes, manners and morality, is a gentle satire of those times. Witty, but self-effacing, Britten's mock-grandiose score and Crozier's mock-simplistic libretto bounce off each other with great dexterity, high energy, and a huge sense of illicit fun.

Seventy years after its premiere at Glyndebourne, the Grange Festival has brought together a vibrant company, combining eminent experience with new talent, to create a wonderfully fresh and clever production.

Director John Copley has had a celebrated career extending more than half a century as an opera director, including at Covent Garden, and the value of that experience shows. Copley has a subtle approach, playing it straight down the middle and letting the words and music speak for themselves. It is the sub-caricature, tweaking the presentation to larger than life, that works so well, but then staying true the opera's intentions.

The place setting is Loxford, an impression of a Suffolk town on the margins of East Anglia, Britten's own beloved heartland. Loxford is a matriarchal society: all the older women are fearsome, and some of the younger ones too. There is also a marked authoritarian hierarchy. Lady Billows rules with a rod of iron, more than ably assisted by her housekeeper and amanuensis, Miss Florence Pike, Lady B's eyes and ears in every nook and cranny of the town. The town's worthies, the mayor, the vicar, the schoolmistress and the police superintendent, are summoned to the Hall.

The single agenda is to elect the town's May Queen. However, in spite of the pernicky prudery of the good townspeople, the natural instinct of their adolescent girls has made the supply of suitably chaste young ladies dwindle: they are more chased than chaste. But, as her ladyship candidly puts it "we want virgins, not trollops". However Miss Pike has evidence that there is none of the former. However, the day is saved when the police superintendent makes the pragmatic suggestion that they should elect a May King instead. It is he who will get the twenty-five sovereign prize and the orange-blossom wreath: a "crown of simple and refulgent splendour ... without recourse to gender".



When it comes to being larger than life, the personality of the indomitable Lady Billows is titanic. Irish soprano Orla Boylan savours the part with obvious delight and with great gusto. Her gorgon glare petrifies all opposition, one withering look would render the bravest powerless, and what a line in eyebrow acting! Add an imperious sculptured voice and here is an awe-inspiring Lady Billows.

From the less buttoned-up townsfolk come Sid, the butcher's boy, and Nancy from the bakery. Indeed they seem to spend a lot of time unbuttoning each other, but they are the most warm-hearted of Loxford's characters. Tim Nelson plays Sid as a Jack-the-lad and his rounded baritone has an almost folksy feel. Kitty Whately makes a charming Nancy, flirtatious, light-hearted and caring, her tender mezzo just right for the character. And it is inevitably Sid and Nancy who are the catalysts in making the idea of a May King go awry.

The May King is to be Albert Herring, the greengrocer's lad, tied firmly to his widowed mum's apron-strings, repressed and timid, but oh so good. He is an ideal candidate. The committee troop to the greengrocers with Miss Pike in the vanguard. Albert is not so keen to be dressed in virginal white and paraded before the town, but his mother is keen on the prize of twenty-five sovereigns. We hear in Britten's harp score the stream of gold coins tinkling in her mind.

Albert Herring has thirteen named roles and Britten scored it for a chamber orchestra of thirteen. (He clearly wasn't superstitious.) However, his score has the feel of a full symphony orchestra in its complexity, and it is full of musical witticisms and echoes. It is a well-crafted piece and could not be in better hands than conductor, Stuart Bedford, who knew Britten well and worked with him in Aldeburgh, and is recognised as a foremost Britten expert. Under his baton, the Aurora Orchestra is precise, vivacious, and intelligently paced.

The Grange Festival company has created a stylish period piece of great charm that is hugely entertaining, musically stimulating and hellishly funny. The world has unquestionably moved on, but the Loxford we see is gentle satirised, the nostalgia is respectful and underneath the laughter there floats an elusive wistfulness.

Read the full review at [www.markaspen.wordpress.com/2017/06/26/herring](http://www.markaspen.wordpress.com/2017/06/26/herring)

Photos by Bob Workman



Mark Aspen

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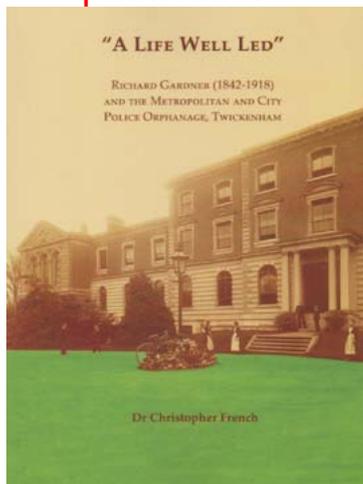
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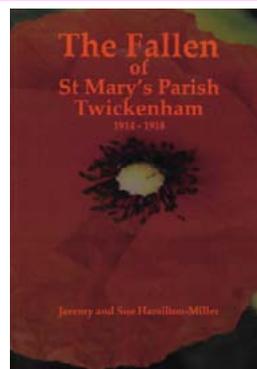
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