

The Twickenham Tribune

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Local Postcards

Twickers Foodie Competitions

Twickenham Foodie Competitions are back for another year. This year's competitions will be held on the 1st and 2nd of November. The competitions are open to all Twickenham residents and are a great way to showcase your culinary skills. The competitions are held at the Twickenham Community Centre and are a great way to meet and greet your neighbours.

Arts and Entertainment

Twickenham Riverside

The Twickenham Riverside is a beautiful area with many lovely views. It is a great place to walk and enjoy the fresh air. The Riverside is also a great place to see some of the best art and entertainment in Twickenham.

Ice Rink Appeal

The Twickenham Ice Rink is a great place to enjoy a winter sport. The rink is open from November to March. The rink is a great place to see some of the best ice skating in Twickenham.

The Tribune in Rome

The Twickenham Tribune has a special edition for Rome. The edition is a great way to see some of the best of Rome. The edition is a great way to see some of the best of Rome.

Ill Mercato Centrale

Ill Mercato Centrale is a great place to see some of the best of Rome. The market is a great place to see some of the best of Rome.

Bonfire Night

Bonfire Night is a great time to see some of the best of Twickenham. The night is a great time to see some of the best of Twickenham.

Ruben's New Bakehouse

Ruben's New Bakehouse is a great place to see some of the best of Twickenham. The bakehouse is a great place to see some of the best of Twickenham.

Film Festival - Roma

The Twickenham Film Festival - Roma is a great place to see some of the best of Twickenham. The festival is a great place to see some of the best of Twickenham.

DreamWorks and Competition

DreamWorks and Competition is a great place to see some of the best of Twickenham. The competition is a great place to see some of the best of Twickenham.

Contributors

Alan Winter

Alan Winter is a contributor to the Twickenham Tribune. He is a great writer and has written many articles for the Tribune. He is a great writer and has written many articles for the Tribune.

Twicker Seal

The Twicker Seal is a great way to see some of the best of Twickenham. The seal is a great way to see some of the best of Twickenham.

Alison Jee

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Erica White

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Mark Aspen

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London Fire Brigade

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Sammi MacQueen

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National Physical Laboratory

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St Mary's University

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Vince Cable

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One year Anniversary

The front page of this edition – Edition 52 – gives a glimpse of the first year of the Tribune.

Since our first edition the Tribune has more than trebled in content and also in readers. The Tribune has become part of our life and that of our contributors. We hope you, like all of us, also look forward to your weekly copy.

Last week the Tribune was honoured in Rome, participating with others who had been selected by the global challenge to exhibit their work. This international participation has been an exciting end to our first year and we look forward to the next fifty-two weeks.



**Global Junior
Challenge**
Projects to share the future

CERTIFICATE OF PARTICIPATION
VIII edition, 25-27 October 2017, Rome

Fondazione Mondo Digitale
Certify that the Finalist Project
“The Twickenham Tribune”

Participated in the GJC 2017
At Biblioteche di Roma – Museo Civico di Zoologia, Via Aldrovandi 16-18, Rome

Un'iniziativa di



Con il patrocinio di



Cofinanziato da



In collaborazione con



THE LOCAL POSTCARD PAGE

PART 47 – TWICKENHAM’S CINEMA HERITAGE CONTINUES!

By Alan Winter

We have been without a purpose built Cinema in Twickenham town centre since the Odeon closed its doors 31 years ago.

This week’s 1940’s postcard shows the Odeon cinema proudly standing dominant on the corner of Heath Road and Strawberry Vale and facing King Street in all its glory.



Originally named the Luxor Picture Theatre, it opened on 18th November 1929 with Victor McLaglan in “King of the Kyber Rifles”. It was designed as a cine-variety theatre with a proscenium 35 feet wide, there was a 17 feet deep stage and four dressing rooms. The theatre contained a mixture of styles, with the exterior being a combination of Egyptian and modern. The Egyptian theme was continued in the auditorium and the foyer was modern. The Luxor Picture Theatre had a large and rare Compton 2Manual/8Rank theatre organ.

In 1932, the Luxor Picture Theatre was sold to the Joseph Mears Theatres chain and In January 1944 was sold on to the Odeon Theatres chain who re-named it Odeon in January 1946. After the Second World War and into the 1950’s, my Mother frequently appeared on the stage here as a member of the Max Castelli Accordion Band which was also based in Twickenham and played frequent concerts in the theatre.

The Odeon was closed by the Rank Organisation on 10th October 1981 with Franco Nero in “Enter the Ninja” and David Warner in “Nightwing”. A spectacular organ concert on the Compton organ was held in the theatre, just prior to closing. The theatre was demolished in 1986 and a sports club and bar now operating as Rileys was built on the site.

Anyway, here is the really good news. After establishing a monthly base in the Cabbage Patch at the beginning of the year, the Twickenham Cinema Club opened for business at the Exchange 300 seater cinema /theatre at Brewery Wharf opposite the station this week. Those of us in attendance watched the 2009 film “A Single Man” starring Colin Firth, from very comfortable tiered seats. The club has forged a partnership with the St. Mary’s College managed Exchange building and will be showing films monthly. Find out more on www.twickenhamcinemaclub.co.uk

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

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07875 578398

TwickerSeal

TwickerSeal wanted to celebrate the first year anniversary of the Twickenham Tribune. What better place than the council's new housing development?

At least he and his TwickerChums could have some fun before the new residents move into their luxury flats and complain about the noise of people having fun on the riverside.



Twickers Foodie

Book Early for Christmas!

By Alison Jee

Halloween is over...phew! It's only early November, and Bonfire Night is still to come, but Christmas is already well underway in retail terms, (and there will be more here on Christmas food in future columns). But if you are thinking of avoiding cooking and planning to go out to a restaurant for Christmas lunch this year, you'd better hurry up and book! The Royal Oak In Teddington tells me it has been fully booked since July! So book very early if you want to go there for Christmas lunch 2018.



So where can you go locally for Christmas lunch? I've done a bit of a ring-round for you to save you the trouble of researching. But I should mention that those places which are listed below have all said that they are filling up fast, so I wouldn't leave it too long if you are planning to eat out this year.

[The Bingham](#) is always a popular Christmas lunch venue and they do still have some availability for Christmas lunch – it is £150 per person, though, for a special festive seven-course tasting menu plus coffee and petit fours. But it will be very good.

There are quite a few pubs doing Christmas lunch, which should be nice and relaxed and allow beer drinkers to enjoy a few pints! Also, many are dog friendly (but do check on booking), which means that you don't have to leave canine family members out of the celebrations. Most of the [Youngs](#) pubs that have restaurants are open: including [The Alexander Pope](#), plus [The Orange Tree](#), [The Shaftesbury](#) and [The Marlborough](#) in Richmond. They do have some availability and the prices vary. Generally prices are around £75 per adult to include prosecco/champagne on arrival, three courses & coffee (reduced price for children.)

[The Fox](#) in Church Street has an excellent value Christmas Day lunch (£55 to include drink on arrival, three courses and coffee).

[The Royal Oak](#) in Twickenham is offering a four course Christmas Day lunch for £60. Its private room seating 12 is already booked but if you have a very large family, it still has the larger private room - seating up to 20 - available!

[Le Salon Privé](#) is also open and offers three courses for £85 with a glass of champagne. (Children half price)

Going a tad further afield to Hampton Court (and the Chapel Royal at Hampton Court Palace is fabulous for Christmas morning) there is [The Mitre Hotel](#), situated adjacent to the bridge. Lunch there on Christmas Day is £99 (drinks & canapés on arrival, three courses, coffee and petit fours/ mince pies). And, from just £130 for a double room B&B, you could always make a night of it too (saves having to get a cab home!)

[The Bell](#) in Hampton has lunch for £69 (£30 children) for three courses, coffee and mince pies.

To sum up then, and avoid disappointment, don't leave it too late. Quite a few places aren't open on Christmas Day and, to be honest, people in the hospitality industry work such long hours I don't blame them wanting to spend Christmas Day relaxing with their families.

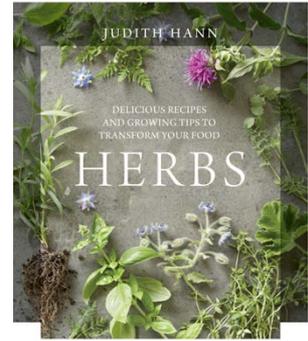
Photo courtesy The Bingham

Offers and Competitions

Win a copy of Herbs by Judith Hann

Nourish Books has kindly offered us copy of Judith's latest book for this week's competition. To enter, email win@twickenhamtribune.com with your name & postcode (with Herbs in the subject) and tell us which television channel broadcast Tomorrow's World. Competition closes midnight Sunday 12 November 2017.

No cash alternative will be given. Entrants must be UK based. Entry deems permission to name winner in the paper.



Win a £75 voucher for the Tap Tavern

Tap Tavern has partnered with the Twickenham Tribune to offer one lucky reader a £75 voucher to spend at the Richmond site. To enter, check out the Tap Tavern website and let us know who wrote the quote about beer which is featured. Then email your answer to win@twickenhamtribune.com with your name and postcode, and Tap Tavern in the subject



The competition closes on Sunday 5 November at midnight.

The prize voucher is valid Sunday – Thursday until 31 January 2018 and subject to availability. The prize cannot be redeemed on Fridays or Saturdays, rugby match days, Christmas Eve, Christmas Day, Boxing Day, New Year's Eve or New Year's Day. No cash alternative is available or will be offered. The voucher will only be redeemable for one visit to the venue. Tap Tavern will contact the winner directly on the telephone number or email address provided to instruct them on how to claim the prize.

See DreamWorks article on page 19 below for competition



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Arts and Entertainment

by Erica White



Congratulations to [TEDDINGTON THEATRE CLUB](#) which celebrated in style at its home, Hampton Hill Theatre recently where a sumptuous, stylish tea was served along with piano accompaniment, and followed by wicked but delicious cocktails.

Members old and new were encouraged to dress up as they might have done in 1917, which added to the glamour of the event.

[BIG, THE MUSICAL](#) hits the HHT stage big time when the energetic, effervescent, acclaimed youth group, YAT present their production of a spectacular musical that will enchant audiences of all ages. From Wednesday, 15 November - Saturday 18th November, at 7.45pm.

www.yat.org.uk

Alan Ayckbourn enthusiasts will be delighted to indulge themselves when [PARK PLAYERS](#) present their production of [ABSENT FRIENDS](#) in the Studio theatre at HHT, Wednesday, 8 November - Saturday, 11 November at 7.45pm.

More favourites follow at the same venue when TTC present the ever-popular Noel Coward double bill of short plays, [STILL LIFE](#) and [RED PEPPERS](#) in the Studio theatre at HHT, Sunday, 19 November - Sunday, 19 November at 7.45 eves, 3.00pm Sunday matinees.

Booking has now opened for TTC's Christmas show, Alan Bennett's version of Kenneth Grahame's classic, [WIND IN THE WILLOWS](#). Saturday, 9 December - Saturday, 16 December. 7.30pm weekday eves; Sat & Sun matinees, 2.30, eves, 6.30pm. Matinee performances are selling out fast.

RFS continues its season of international films at [THE PETE POSTLETHWAITE PICTURE HOUSE](#), St Mary's University on alternate Tuesdays. See details on another page of this newspaper.

At [The RIVERSIDE GALLERY](#) at Orleans House, the exhibition, [A COLLECTION OF PAINTINGS](#) by Charles Mozley (1914-91) continues until 18 November. A Yorkshireman who made his home in Richmond, he worked during WW2 as a camouflage artist alongside Edward Seago and other artists. Not to be missed.

Details of the [RICHMOND LITERATURE FESTIVAL](#) which runs throughout the whole of November are to be found online: www.richmondliterature.com Speakers include Stephen D. King, Maxwell Knight, aka "M", Peter Snow, A.N. Wilson, Hilary Spurling, Michael Frayn, Claire Tomalin and many others; creative writing events are also taking place in public libraries and at St Mary's University.

Christmas is coming and part of the fun this year will be Teddington Theatre Club's production in the main auditorium of Hampton Hill Theatre of

THE WIND IN THE WILLOWS

By Alan Bennett, adapted from the book by Kenneth Grahame

Directed by Matt Beresford.

Join Mole, Ratty, Badger and Mr. Toad in this festive family show!

When Toad's latest craze lands him in prison the Weasels occupy Toad Hall and plan to turn it into a Leisure Centre...Will Toad escape to reclaim the ancestral home? Will Mole, Ratty and Badger forgive him and come to his aid? Will Albert the horse EVER cheer up?!

This timeless English classic is given a festive, musical twist in Alan Bennett's charming adaptation. A perfect Christmas treat! Poop Poop!

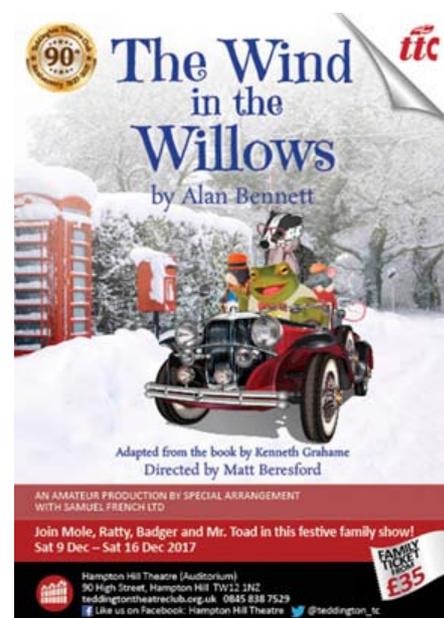
Dates:

Sat 9 Dec – Sat 16 Dec.

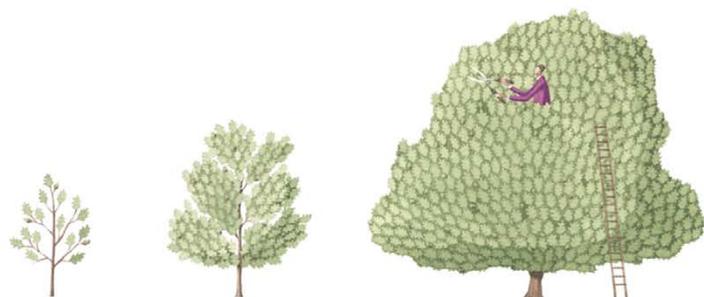
Performance times:

Saturdays & Sunday 2.30pm & 6.30pm

No performance Monday 11th - Weekdays: 7.30pm



www.teddingtontheatreclub.org.uk/production/the-wind-in-the-willows

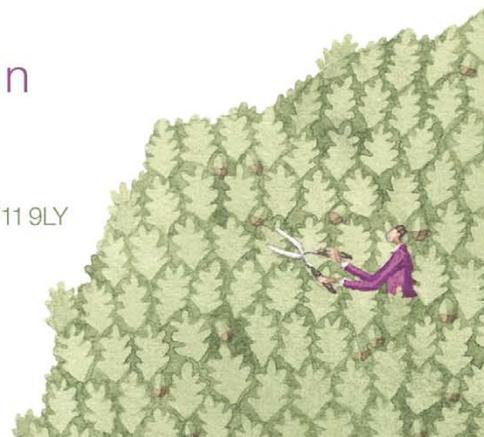


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Has Twickenham Been ReDiscovered?

It always seemed that LBRuT's description of their property development ambitions for Twickenham Riverside was a misnomer – “Twickenham ReDiscovered”. Who has rediscovered Twickenham Riverside and what have they rediscovered? Have they found that Twickenham has so much history?

It was the interest in renovating the historic slipway next to the Eel Pie bridge which led to one group finding out about the competition for proposals for the riverside site. At first it was thought that the competition would be open to all but as time went on it became clear that those invited to submit proposals would be selected by the Council. However, around five to six people from Twickenham were present in the few teams drawing up plans.

It was understood by competitors that a number of architects would take part and that questions from each group – and the answers – would be circulated. After a while, it was concluded that there could not be many participants as only one set of questions were circulated.

One group came up with the idea of bringing an outdoor pool to Twickenham Riverside – it seemed a popular idea from conversations with residents – but the limitations of the site meant that the best option was a modern lido complex based on a successful model outside London.

The Council Brief was also limiting especially as it included Council offices which now seem to have been airbrushed out of LBRuT's recent information. It would be interesting to know whether Quinlan and Francis Terry considered providing Council offices and if not, why not?

The original council brief can be seen here

<http://twickenhamtribune.com/PDF/Other/LBRUT%20Riverside%20Brief.pdf>

You can see the recently published ‘competition’ entries below, as well as the amended brief.

http://www.richmond.gov.uk/twickenham_rediscovered_architects_competition

After submission of the plans some participants were surprised that there was not a public exhibition and very early on Lord True made an announcement in the press that there would not be a lido.

A petition on Change.Org produced quite the opposite response to Lord True as thousands of signatures and well thought out comments from local people soon mounted up. The Council was not impressed with the interest in the lido and at a meeting of senior members of the Council it was requested that the petition should be taken down. Cllr Fleming insisted that residents wanted “permeable” space and she wrote to councillors to tell them that a lido would block the view of the river.

The competition started in January 2015 and now the Council have finally published the plans produced by the four groups of competitors, as above. Below is a link to the consultations.

http://www.richmond.gov.uk/myrichmond/all_in_one/my_richmond_villages/all_twickenham_villages/twickenham_rediscovered/twickenham_rediscovered_background

Cllr Fleming is pushing ahead to planning with the Francis Terry scheme (he parted from his father,

Quinlan, with whom he won the competition) although there are currently over 5,000 residents against the proposals and, in comparison, support for Council plans is extremely low.

Cllr Hodgins has recently taken over the reins of the Conservative party from Lord True and it can only be hoped that he will take the Council plan for Twickenham Riverside to the electorate at the Local Election on 3 May 2018.

Many people have spent decades “Saving Twickenham Riverside from Richmond Council” and now more than ever we need to stop this mad rush to build flats on the Twickenham Riverside site – there is an opportunity to regenerate Twickenham and it will not be achieved by building blocks of flats.

Change.org Petitions:

Twickenham Lido

<https://www.change.org/p/london-borough-of-richmond-upon-thames-cllr-lord-true-accept-the-twickenham-alive-proposal-to-reinstate-a-lido-on-twickenham-riverside>

The lido concept is a modern lido and would be adapted for Twickenham and be open to the public. The plan for the lido/restaurant/café complex is relatively small enough to be incorporated into any plan for the site.

Click image to view lido fly-through



A Town Square and Riverside Park for Twickenham

[https://www.change.org/p/a-town-square-and-riverside-park](https://www.change.org/p/a-town-square-and-riverside-park-for-twickenham)

Note: this includes Diamond Jubilee Gardens which is governed by a Trust which was given a very long lease and would not welcome the disruption of the gardens.

Letters

Dear Councillors and Consultation Team,

Please find attached PDF copy [HERE](#) of my formal response to the latest public consultation on the future of the Twickenham Riverside Site which closes at mid-night.

I very much hope that the latest outline proposals will be thoroughly reviewed and substantially amended in the light of representations received in response to the current consultation before there is any question of the Council submitting an application for Planning Permission to itself or to the Secretary of State – not least, given the strategic and heritage significance of the site and the need to ensure that any development is of outstanding design quality and particular sensitivity to context.

Do come back to me should you have any queries.

Kind regards,

Paul Velluet.

PAUL VELLUET, M.Litt., RIBA, IHBC, CHARTERED ARCHITECT
9, BRIDGE ROAD, ST MARGARET'S, TWICKENHAM, T.W.1. 1.R.E

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07477663383

Twickenham



Dr. Chris L. Murphy

Dr Chris Murphy – official healthcare provider for:



Twickenham Jazz Club

One of our local cultural gems is the Twickenham Jazz Club, run by Kelvin and Lesley Christiane for the last 12 years.

Now permanently located at the Cabbage Patch pub, the club is in session every Tuesday at 8.30pm, and features the calibre of musicians you would pay at least three times as much to see at Ronnie Scott's.

The November line-up is no exception: on the 7th the club plays host to an All-Star Big Band; then, on the 14th, Fat Sax, with the cream of the UK's saxophonists; on the 21st, virtuoso guitarists Pete Oxley and Nicolas Meier and their band; and on the 28th, an always packed-out gig starring saxophonist Vasilis Xenopoulos and guitarist Nigel Price.

Anyone with the slightest interest in jazz is likely to find Twickenham Jazz Club a great night out in friendly surroundings.

www.twickenhamjazzclub.co.uk



Abigail's Party goes to Ambridge

The W.I. Blues



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by John Peel

SMDG at Hampton Hill Theatre until 28th October

Review by Eleanor Lewis

The WI is not to be messed with. It is they, let us not forget, who slow hand-clapped Prime Minister Tony Blair for impolitely hijacking their Wembley conference with a political speech in 2000. It is they too, who raised huge amounts of money for leukaemia research with a groundbreaking, naked calendar and gave us a new national catchphrase on the subject of buns. But in the case of WI Blues, the WI is in fact a simple plot device to bring a group of women together in a room for an evening, so we need not live in fear.



This group of five women duly gather in the living room of Grace who has just waved her husband off for the evening. First to arrive is Fiona, a simple and rather downtrodden farmer's wife bearing homemade coleslaw. Fiona is patronised and abused by Grace (nicely played by Norma Beresford) who is equipped with gold standard qualifications in snobbery. Three other characters arrive: Gina Way as Jane, the good natured vamp; Bobbie Ennals as Pippa, a woman who appears for most of the proceedings to be an ordinary wife and mother, and Hazel (Sue McMillan) who owns the local deli and is struggling with an illness which may turn out to be serious. These characters then interact with each other, largely on the subject of the men in their lives, but also giving vent to their frustrations and the ups and downs of daily life. Their reason for being there is to help Grace with a speech she's going to make in the hope of being elected head of the local WI.



St Mary's Drama Group is evidently blessed with a group of skilled actors, everyone in this piece was doing their best with rather weak material. Norma Beresford as Grace would deserve credit for the vast amount of lines she had to deliver but in addition to this she gave life to a caricature role that drew a lot of laughs from a receptive audience. Gina Way and Sue McMillan similarly gave it their all and got any comedy that was to be had from what they were given. I was startled to learn towards the end of the play, that the character Pippa was the child of a peer of the realm, as the children of the

aristocracy generally carry themselves with more languid superiority than the rest of us, but this character seemed a little underwritten.

Stand out performance of the evening was Jean Keay as Fiona. Ms Keay clearly bagged the best role and played it to great effect. She was very funny, timed her responses beautifully and overdid nothing despite a rather bizarre section in which her character got halfway drunk and forced everyone else to play pass the parcel, you need some degree of skill as an actor to carry that off – and trust me, when women get drunk together, we don't play pass the parcel!

Read full review at www.markaspen.wordpress.com/2017/10/26/wiblues

Photos by Archie McMillan

The Twickenham Tribune goes global

While representing Twickenham at the Rome competition, the Tribune took in some of the sights



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Il Mercato Centrale Roma

Rome's rail station, Roma Termini, is a busy, vibrant shopping centre with a modern indoor food market, which would make any town a destination.

A central bar is surrounded by high class food stalls offering breads, salami, hams, pizza, hamburgers, vegetarian, sushi, cheese, cakes, ice cream, desserts, sweets and more.

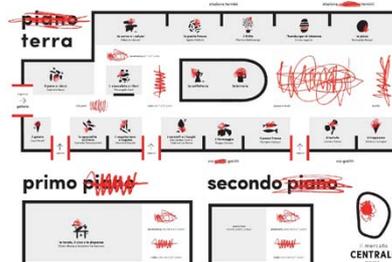
www.mercatocentrale.it/en/rome



Overlooking this array of 'stalls' is La Tavola, il Vino e la Dispensa, owned by chef Oliver Glowig, who's other Rome restaurant was awarded two Michelin stars.

www.lacucinadioliver.com/ENG

la Cucina di



Brigade braced for record Bonfire Night call outs

Fire chiefs are urging Londoners to attend organised firework displays rather than holding their own in a bid to reduce Bonfire Night incidents.

Last year was the busiest Bonfire Night in six years, with more than 500 incidents on November 5 compared to 150 in 2015. There have already been nearly 100 fires in London caused by fire works this year.



London Fire Brigade Group Manager Mark Hazelton said: “This year, Bonfire Night falls on a weekend again and while we want people to enjoy the celebrations, we also want them to stay safe.

“Last year was one of the busiest firework nights in recent years and three people were seriously injured. We want to avoid anyone getting hurt this year and I would strongly urge families to take children to an organised display.

“If you are having your own display then make sure you follow our safety advice including only buying fireworks marked with the British Standard Kitemark BS7114, never drinking alcohol if setting off fireworks, always keeping fireworks in a closed box and following the instructions carefully when using them.”

Firework related fires the Brigade has attended this year include:

- A block of maisonettes in Stratford in September which was started by a firework being ignited in the hallway. Firefighters had to lead a man to safety and fortunately stopped the fire spreading.
- A call to a fire in Hounslow where a shed was alight with a box of fireworks stored inside last month.

There are dozens of organised displays taking place across the city this weekend and we would urge people to attend these rather than holding their own events at home.

A map of London’s 2017 firework displays can be found at www.london-fire.gov.uk

Firework safety

The Brigade is urging the public to attend organised displays this year.

However, for those planning on hosting their own event, always follow the **Brigade’s bonfire and firework safety advice**, including:

Only buy fireworks marked with the British Standard Kitemark BS7114.

- Never drink alcohol if setting off fireworks.
- Keep fireworks in a closed box and always follow the instructions carefully when using them.
- Light them at arms length using a taper and stand well back.
- Never go back to them once they are lit. Even if a firework hasn’t gone off, it could still explode.
- Never throw fireworks and never put them in your pocket.
- Respect your neighbours – don’t let off fireworks late at night and remember there are laws to follow.
- Take care with sparklers – never give them to children under five. Even when they have gone out they are still hot, so put sparklers in a bucket of water after use.
- Keep your pets indoors throughout the evening.

Ruben's Bakehouse First Anniversary In East Twickenham

Igor celebrated the first anniversary of Ruben's Bakehouse in East Twickenham, his second venue following the very successful Ruben's Bakehouse in Heath Road. Food, drinks, live music and spooky decor were on offer. www.rubensbakehouse.com/wp



View brief video (sound not great!) here:
[Click image to play](#)



ICE RINK WINS APPEAL FOR RADNOR GARDENS

The Planning Inspectorate has upheld the appeal for a temporary ice rink in Radnor Gardens, and overturned the decision to refuse permission.

Decision

1. I allow the appeal and grant planning permission for temporary structures erected in the grounds at Radnor Gardens as part of the winter festivities for visitors, comprising of: 1. Open-air, temporary ice rink covering a surface area of up to 400m². 2. Marquees with white canvas roofs and white/clear glazed sides to accommodate ticketing, viewing and skate hire and covering a surface area of up to 125m². 3. One area for ice rink machinery (chillers, generator, bunded fuel tank and pumps) housed in two acoustic enclosures and screened by an acoustic wall. 5. Licensed beverage & food concession located in skate exchange. 6. Decorative & safety lighting to illuminate rink, skate exchange and public areas 7. Small PA system to play background music & announcements on rink. The facilities will be open to visitors seven days a week (except Christmas Day) and will operate for seven weeks (plus 10 days each for rig/de-rig), dates to be set by condition, at Radnor Gardens, Cross Deep, Twickenham TW1 4RB in accordance with the terms of the application, Ref 16/3240/FUL, dated 11 August 2016, subject to conditions 1) to 26) on the attached schedule.

Twickenham Alive Film Festival

Filmmaker: Werther Germondari

Images of “Italian Popular Bench” have been realized in approximately 6 years. They frame the same park bench in Finanze Square in Rome. Since the beginning of the new millennium this bench has given rest and shelter to hundreds of people, becoming a witness of the passage and the meeting of people of all types. “The video editing wants to be a nostalgic citing of those multivisions in the Eighties, made through projectors (carosels) synchronizing between themselves. A then-advanced technology which today seems so distant in time”.

Running time: 10:00 mins
Aspect Ratio: 4:3

Click image to play



DREAMWORKS ANIMATION IN CONCERT

LIVE WITH ROYAL PHILHARMONIC CONCERT ORCHESTRA (UK) & RTE CONCERT ORCHESTRA (EIRE)

A live music experience, featuring iconic movie moments from DreamWorks Animation's hit films including Shrek, Kung Fu Panda, How to Train Your Dragon and many more.



Universal Brand Development and CineConcerts, along with MJR announce DreamWorks Animation in Concert UK and Ireland tour. The concert features favourite moments from DreamWorks Animation's most beloved films with music performed by the Royal Philharmonic Concert Orchestra in the UK (excluding Belfast) and RTE Concert Orchestra in Belfast and Dublin.

Enjoy a celebration of more than 20 years of inspired animation and iconic music scores by Hans Zimmer, Harry Gregson-Williams, John Powell, Alexandre Desplat, Alan Silvestri, Danny Elfman and many others. Relive the moments from Shrek, Madagascar, Kung Fu Panda, How to Train Your Dragon and more as they are projected in HD onto the big screen as the music is played live by a symphony orchestra.

“We are excited to bring the stunning music of DreamWorks Animation composers to life on stage to be showcased in this great and fun event for music and movie fans of all ages,” said Carol Nygren, Vice President, Worldwide Live Entertainment, Universal Brand Development.

Justin Freer, President of CineConcerts and Producer/Conductor of DreamWorks Animation in Concert adds, “DreamWorks has brought such delight to families around the globe with their vibrant characters and adventurous stories. What carries us through these charismatic experiences is the inspired and fitting music. To be able to showcase the music in a movie-like environment is an entertainment memory we hope lasts forever.”

Tickets on sale now at <https://dreamworks.seetickets.com/tour/dreamworks-animation-in-concert>

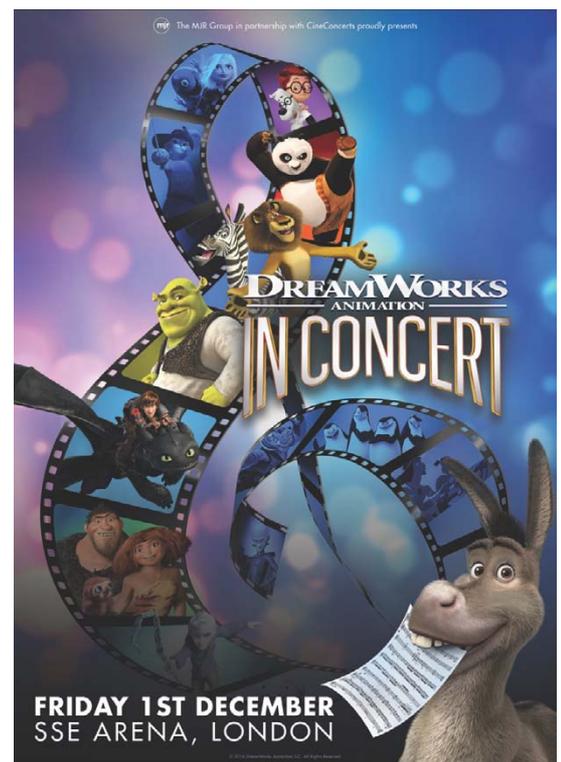
Competition

Win a family ticket (4 people) (any combination of adults and children) to the 'Dreamworks Animation in Concert' UK tour - Live with Royal Philharmonic Concert Orchestra at Wembely's SSE Arena on 1st December.

All we ask of the winner is that you write a review of your experience, which will be published in The Twickenham Tribune. Please feel free to submit photos.

To enter, email win@TwickenhamTribune.com giving your name and postcode, with DreamWorks in the subject line.

Competition ends midday Friday 10th November 2017.



BONFIRES COULD CAUSE FATAL ASTHMA ATTACKS, WARNS CHARITY

Bonfires and fireworks could cause potentially fatal asthma attacks, a leading asthma charity has warned, issuing advice ahead of Bonfire Night on 5 November.

The smoke fumes from burning wood and firework displays can linger in the air creating localised pollution, which could cause asthma attacks for the 5.4million people in the UK with the condition, says Asthma UK. Two thirds of people with asthma say poor air quality makes their symptoms worse. The charity advises that the smoke from bonfires coupled with cold and wet weather, which can also trigger asthma symptoms, could be a 'deadly' combination. The warning comes after weather forecasts predict that temperatures could drop as low as -5 at the weekend.

Asthma UK, who provide a nurse-staffed helpline for people with asthma, advice on its website and funds over 30 research projects, says three people die from asthma attacks every day.

Having an asthma attack can be incredibly frightening, and one occurs every 10 seconds in the UK. An attack happens when the airways start to tighten, which can leave people coughing, wheezing and gasping for breath. Some people with asthma describe having an asthma attack as feeling like someone is holding a pillow over their face.

Asthma UK has advice for people with asthma on how to cope with bonfire night, saying it is vital people have their reliever inhaler (usually blue) with them at all times.

Jessika, 25, a HR administrator from Manchester who was diagnosed with asthma when she was a child, was forced to call an ambulance when Bonfire Night sparked an asthma attack. She said:

"A few years ago, I had a terrifying asthma attack on bonfire night. I was at a family gathering and my gasps of amazement at the fireworks display soon turned into gasps for breath.

"The smoke from the fireworks made me wheeze so badly that my husband had to call an ambulance. I didn't have my reliever inhaler with me.

"Thankfully, I managed to get my breathing under control by the time the ambulance arrived, but I know that I'm lucky my asthma attack didn't escalate. I'm well aware that asthma attacks can be fatal.

"Now, I always carry my reliever inhaler with me on bonfire night and I want to urge people with asthma like me do the same – it could save your life."

Asthma UK's in-house GP, Dr Andy Whittamore, says:

"Lots of people love the excitement of bonfire night, but for some people with asthma it could be deadly.

"We don't want people with asthma to miss out but we want them to be safe and aware of the increased risk this Bonfire Night when pollution will be higher than normal.

"We are urging people with asthma, or parents of children with asthma, to make sure they have their reliever inhaler with them, and want people's friends and family to know what to do if their asthma symptoms suddenly get worse."

Asthma UK has issued top tips for people with asthma on Bonfire Night:

- Take your preventer medicines as prescribed
- Carry your reliever inhaler (usually blue) with you at all times
- If you find that smoke is making you cough, stand well back and admire the fireworks from a distance
- Make sure your friends and family know what to do and when to get help if your asthma symptoms suddenly get worse
- If it's cold, wrap a scarf over your nose and mouth; this will help to warm up the air before you breathe it in.



If anyone has any concerns about their asthma this Bonfire Night, they can call the Asthma UK Helpline on 0300 222 5800 or visit Asthma UK website at www.asthma.org.uk/bonfire-night

Bonfires: Are we still unaware of the damage they cause to our air quality and harm to wildlife?

River Crane Sanctuary

Please enjoy Sunday the 5 November but be aware of the anti-social and health hazards which can be caused by Bonfires. Burning garden or allotment waste is completely unnecessary and produces large amounts of smoke: especially if it is damp and smoulders. Smoke is both toxic and causes annoyance to others. The smoke particles, dioxins and other toxic compounds produced by bonfires are a significant contribution to air pollution.



If you are affected by smoke or see live flames into the night along any part of the River Crane Sanctuary you can do something about it by telephoning the Council Environmental Health Department Tel:0208 891 7737 or Crane Park Management 08456 122 660 or if serious you can ring 999 Fire or Police which we were advised to do by the Council if at the weekend or out of hours for Council. www.e-voice.org.uk/rcs

Government must reverse damaging school cuts

By Vince Cable

Ahead of the Autumn statement Twickenham MP Vince Cable has written to the Chancellor urging him to rethink school cuts. It is the latest part of the MP's continuing campaign to defend local schools. Since the General Election Vince Cable has secured a parliamentary debate on funding of London schools and only last week spoke at a mass rally at Westminster.

It has emerged that under the Government's plans all state schools in Twickenham are facing a real term cut to their funding according to the NAHT (National Association of Head Teachers)

Vince Cable said:

“The government's decision to plough ahead with these heavy cuts to school budgets show that they are continuing to ignore the needs of children and teachers up and down the country.

“These cutbacks will have a devastating effect on local schools, leading to teacher redundancies and bigger class sizes. I urge the Government to think again and reverse these cuts which will hold back the life chances of too many children Twickenham.”

TwickerTape - News in Brief

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.81². 66.92³. 20.99. 161⁵. 76

Run by the Council's Parks team, 'Health Walks' are a series of coordinated volunteer-led walks. They vary in distance and pace lasting from 30 to 90 minutes and take place around the borough nearly every day

For more information about Health Walks or to sign up to be a leader, go to:

www.walkingforhealth.org.uk/walkfinder/london/richmond-health-walks

On Halloween Hampton Police arrested two people in possession of a sword.

twitter.com/MPSHampton/status/925470371209531392

Also on Halloween a 'dolphin' was spotted in the river in Chiswick, although it was probably a harbour porpoise. twitter.com/twickerman/status/925277565987753984

Rugby at Twickenham Stadium on Saturday 4th November, it's the Killik Cup: Barbarians v All Blacks, kick off at 3pm. Details at

www.autumn-internationals.co.uk/2017/barbarians-v-new-zealand.html

Sir Mo Farah is to return from the USA twitter.com/Mo_Farah/status/925139862268899329

Road between Hampton Court Bridge & Tagg's Island will be closed for resurfacing from 8pm-5am on 5th-10th Nov www.richmond.gov.uk/council/news/press_office/older_news/october_2017/planned_resurfacing_hampton_court_road

On Monday Hampton Police reported a number of mopeds "up to no good", something that seems to be becoming more familiar. twitter.com/MPSHampton/status/924970682525650944

The Mayor of London has announced that Teddington and Richmond police front counters will close, following a drop in the amount of public use. The 24 hour desk in Twickenham will remain open.

This winter, The Royal Parks has teamed up with Operation Centaur to offer a six-person carriage ride through Richmond Park, drawn by majestic Shire Horses. The rides take place on selected dates from Saturday 25 November to Saturday 30 December. There are two rides per day: one at 12.00pm and one at 1.00pm. Please ensure you book the correct time and day.

Jason Manford is to launch another branch of his comedy club chain at The Exchange in Twickenham. The club will open in 2018. Manford said: 'We're delighted to be bringing the Manford Comedy Club to London for the first time.'

Details at www.beyondthejoke.co.uk/content/4794/news-jason-manford-open-london-comedy-club-new-venue

Hampton Cheese & Wine Co to close doors for last time on Christmas Eve Details at:

<https://twitter.com/cheeseandwineco/status/926068462379773952>

Four fire engines and 21 firefighters and officers tackle a fire at a pizza shop in Nelson Road, Whitton

<https://twitter.com/LondonFire/status/926186417864171520>

STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



This year's Remembrance Day Services are being held throughout the borough on Sunday, 12 November.

Most events will consist of a parade of Armed Forces veterans, civic dignitaries and religious officials followed by a service and two minute silence at 11am.



TWICKENHAM

The Mayor, Cllr Lisa Blakemore will take the salute at the march-past of local organisations at the Service in Radnor Gardens. Those attending are asked to meet at the Bowling Green Pavilion at 10.15am. A representative of the Royal British Legion will escort the parade to the War Memorial for the service at 10.50am. After the Service, refreshments will be provided at the Legion headquarters in Popes Grove.

HAMPTON

There will be a Remembrance Day Service at the Methodist Church, Percy Road, Hampton starting at 10.30am until about 11.35am when refreshments will be available for Members and visitors. The Parade will assemble at midday in front of the Church, ready to march off precisely at 12.15pm for the annual wreath-laying ceremony at 12.30pm in front of the Hampton War Memorial Cottages in Oldfield Road, opposite Gander Green. Councillors may robe at the church prior to the service or before the Parade. The Parade will return at approximately 1pm to be dismissed at the Methodist Church. The Council will be represented by Cllr Gareth Roberts.

EAST TWICKENHAM (North Twickenham and St Margaret's Ward)

A Service will be held at St Stephen's Church, Richmond Road, East Twickenham at 9.00am, followed by a wreath-laying ceremony. The Council will be represented by Cllr Susan Chappell.

TEDDINGTON

A service will be held at the Teddington War Memorial in Hampton Road, Teddington, at 10.50am. The Council will be represented by Cllr Jerry Elloy. People will muster outside the Teddington RBL from 10am. At approx. 10:20am the parade will march through the high street to the Memorial Hospital. Once the service is over people are welcome back to the RBL. The Sea cadets and Kneller Hall will be represented.

HAMPTON WICK

A service will be held at the War Memorial at Kingston Bridge at 10.50am. This will proceed from a parade along Hampton Wick High Street from the Forrester's Public House at 10:45am. The Council will be represented by Cllr Tony Arbour.

HAMPTON HILL

A service will be held at St James Church, Hampton Hill at 9.30am followed at 10.55am by a parade to the war memorial in the church yard for the Act of Remembrance, the sounding of The Last Post and two minutes silence. The Churchyard includes the graves of many who died in world wars, including Canadian servicemen. The Council will be represented by Cllr Mark Boyle.

Made Smarter Review sets out UK vision for industrial digitalization

Teddington's National Physical Laboratory this week welcomed the publication of the government's **Made Smarter Review**, which explores how UK manufacturing can maximise benefits from increasing adoption of digital technology through a strong industry and government partnership.

The industry-led Review, launched as part of the Industrial Strategy and chaired by Siemens UK CEO Juergen Maier, sets out a vision for growth and increased productivity across the manufacturing sector by unlocking the potential of Industrial Digital Technologies (IDTs). It puts forward a set of recommendations that it firmly believes, if delivered as a combined package of measures, will achieve the UK's ambition of becoming a world leader in the Fourth Industrial Revolution by 2030.

Benefits to the UK economy over the next decade could be as high as £455 billion for UK manufacturing, increasing manufacturing growth between 1.5% to 3% per annum, creating an estimated net gain of 175,000 jobs throughout the economy and reducing CO2 emissions by 4.5%. Overall, industrial productivity could be improved by greater than 25%.



Photo by Ant Rozetsky on Unsplash

The Review focuses on three priority areas informed by understanding of the three main challenges business face:

- more ambitious, informed and focused leadership
- more widespread adoption of industrial digital technologies across supply chains, especially within SMEs
- faster innovation and the creation of new IDTs, new IDTs companies/value-streams and new capabilities to sustain UK competitive advantage

Aligned with the aims of the Review, NPL's Digitally Enabled Supply Chain (DESC) programme will provide the catalyst to enable data confidence throughout supply chains and establish a world-leading position for the UK. The DESC programme has been designed to address data challenges through a focus on data collection, data validation, data uncertainty and trust of data as it passes through process and systems, and between organisations.

As the UK's National Measurement Institute, NPL will enable data-confident approaches to technology insertion across manufacturing applications and sectors. It will accelerate the capability of the UK supply chain base, particularly SMEs, through regionally-based access to NPL and delivery partners that provide digitally-relevant skills support.

ACROSS

- | | |
|--|--|
| 1) On one's toes | 39) Dress in India |
| 6) Developer's map | 40) Have confidence in (with "on") |
| 10) Hard knocks upside the head | 41) Tractor handle? |
| 14) Unusual collectible? | 42) Bulk beer purchase |
| 15) Grain holder on a farm | 43) Mixes smoothly |
| 16) Assortment of stuff | 44) Certain iron, in golf |
| 17) Reward for an outstanding investor | 47) Sauce variety |
| 20) Con | 48) Caterpillar case |
| 21) Color subtlety | 49) "Eureka!" relative |
| 22) Societal no-nos | 50) On the briny |
| 23) Disobeyed a zoo sign? | 54) Privilege for some producers |
| 24) Most like King Solomon | 57) Italian money of old |
| 25) Flowering ornamental shrub | 58) ___ out a living (barely scraped by) |
| 29) Exclusive | 59) Certain meat cut |
| 30) Break one of the Ten Commandments | 60) "All in the Family" producer Norman |
| 31) Lass | 61) Addition column |
| 32) Chickens and ducks, e.g. | 62) Moms' relatives? |
| 36) Transportation choice in Chicago | |

DOWN

- 1) Tablet brand
- 2) Hilo feast
- 3) Blows it
- 4) Irritate
- 5) Part of a Happy Meal
- 6) Prefix meaning "false"
- 7) Dietary, in ads
- 8) Late rhyming boxing champ
- 9) Mexican snack
- 10) Frigid, molded dessert
- 11) Unnatural bread spreads
- 12) Burgundy grape
- 13) Drunkards
- 18) Perlman of "Cheers"
- 19) "___ on Down the Road"
- 23) Greek cheese
- 24) Fret
- 25) Air force heroes
- 26) "J'accuse" author
- 27) Affirm
- 28) Jeans name
- 29) Emulate a crab
- 31) "Silly" birds
- 32) Hightail it
- 33) "A Prayer for ___ Meany"
- 34) Mr. Cleaver of classic TV
- 35) Caustic cleaning supplies
- 37) Thing on an HO scale
- 38) One way to stand by
- 42) Chinese dynasty during Confucius' time (var.)
- 43) Crude dude
- 44) Daring
- 45) Ghana capital
- 46) Kind of battery
- 47) Place for rakes and shovels
- 48) Kind of phone
- 49) Baker's necessity
- 50) Eastern pooh-bah
- 51) Con artist's operation
- 52) Volcano in Sicily
- 53) Tries to get an answer
- 55) Eisenhower's nickname
- 56) "Catholic" ending

VISITING THE ER

By Timothy E. Parker

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Solution on Page 30

Eel Pie Artists Christmas Open Studio Weekend

2nd and 3rd December 2017

11am - 5pm both days

Eel Pie Boatyard, Eel Pie Island, Twickenham Riverside TW1 3DY

Richmond Tube or Twickenham overground. Parking on the Embankment and footbridge to the island.

Free family friendly event

Eel Pie artists welcome visitors to this unique location to visit the studios to purchase or commission a wide selection of art and craftwork.

TWICKENHAM STATION UPDATES

**Here is a link to service changes due to the RMT strike next week
(with route map and downloadable timetable for Twickenham)**

www.southwesternrailway.com/plan-my-journey/rmt-strike

Details of the Waterloo & Vauxhall engineering works

September - November can be found at the following link

www.southwesternrailway.com/plan-my-journey/planned-improvements/waterloo-and-vauxhall-engineering-works

Information on Twickenham Station upgrade can be found below

www.twickenhamforward.com/latest-news.html

CHRISTMAS DAY LUNCH

The Churches in Teddington are once again organising a lunch in Elleray Hall on Christmas Day for the elderly and others who might otherwise be alone that day. If you, or someone you know, might appreciate attending the lunch, put them in touch with Colin and Elizabeth Hicks (contact details below). The lunch will be accompanied by entertainment, mince pies and other refreshments.

Volunteers are also needed to give people lifts to and from the lunch, to help with the preparations and to serve the food. Many of the volunteer tasks can be fitted around a family Christmas. This could be all the more enjoyable for having helped to give some folk, who might otherwise be alone, a truly happy Christmas. The Hampton Fuel Allotment Charity is generously supporting the lunch but additional donations are also welcome both of money but also of small gifts for the guests at the lunch.

To register attendance, or to offer help, contact: Colin and Elizabeth Hicks: tel 0208 977 8000 or email: office@teddingtonbaptist.org.uk



The first half of the fifteen film season comprises the following six films:

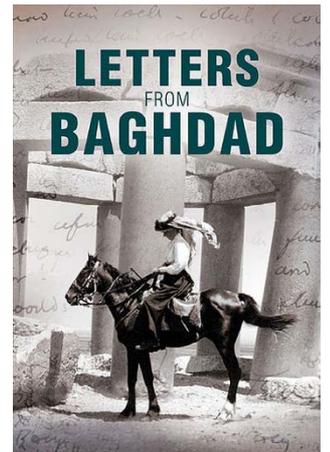
14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.



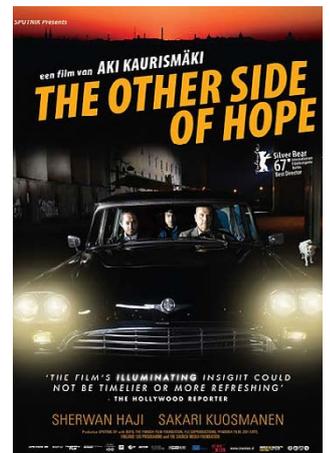
28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.



12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style



See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

St Mary's University Update

St Mary's Pro-Vice Chancellor Rt Hon Ruth Kelly hails pioneering educational programme to improve life chances of children in care



St Mary's
University
Twickenham
London

Last night former Education Secretary and St Mary's University Pro Vice-Chancellor, Rt Hon Ruth Kelly, unveiled a pioneering educational programme recently launched at St Mary's University, Twickenham, as a means of tackling what has come to be seen as "the virtually intractable problem" of improving outcomes for children in care.

In the Sir John Cass's Foundation annual lecture, Ruth Kelly told leaders in the field of education and social care that the First Star Academy programme could provide a new approach to addressing the personal and academic development of the 72,000 looked-after children across the country.

St Mary's is the first UK university to take up First Star and adapt the four-year scheme initiated in the USA by film producer, Peter Samuelson, to meet the academic and emotional needs of children in care.

The Academy will see 30 young people (aged 14-18) currently living in foster care or children's homes in London boroughs – including Richmond, Hounslow, Ealing, Southwark, Kingston and Wandsworth – spend four residential summers and monthly sessions during term-time on St Mary's University campus to receive academic tutoring, life skills training, emotional support and experience of campus life, with the joint objectives of helping them to sustain their academic progress and succeed in their exams, and also raising their aspirations to access college or university.



The Academy also offers a programme of support for foster parents aimed at reducing the chances of foster placement breakdown. In the USA, the First Star programme has achieved impressive results, 99 per cent of First Star Academy pupils who have completed four years of the programme have graduated from high school, and 91 per cent have enrolled in higher education.

If the programme at St Mary's is able to achieve results that stand comparison with the success achieved by First Star in America, the University hopes the First Star model will be taken up by universities across the country, supported by local authorities and the Government, to transform the educational and employment outcomes for more young people.

Ruth Kelly said, "I believe that this educational project being funded by Sir John Cass's Foundation and others, with the participation of a number of local authorities in London, could provide a new model for tackling what has sometimes been seen as the virtually intractable problem of how we help to improve the outcomes of children in care and on the edge of care.

"The life chances of youngsters who have been brought up in care are significantly worse than for young people as a whole. We know that educational attainment is closely linked to life outcomes. If we can find a way to provide children in this group with a little more stability and a little more ambition, then we can open new doors for their future that otherwise remain locked."

The first cohort of St Mary's academy participants joined the programme in May and while it is too early to judge its success, according to First Star Director at St Mary's, Nick Turk, the initial response has been extremely positive.

He added, "It is shocking that only 6 per cent of young people in care in the UK go on to study at university, compared to 45 per cent of their age group peers. This certainly isn't due to any lack of potential on the part of young people in the care system. Our approach is to develop that potential through core academics, life skills and immersion in university life.

"By the time the current participants are of university application age they will have been in the programme for four years and will have developed a profound sense of comfort and belonging in a Higher Education environment. No one will be able to tell them that they don't belong in university just because they were in care."

The First Star Academy at St Mary's University, Twickenham, is funded by the Sir John Cass's Foundation, the Cundhill Foundation, the MariaMarina Foundation and several individual donors.

Marble Hill Revived

An illustrated talk by Dr Esme Whittaker, Curator, Collections and Interiors, English Heritage

TWICKENHAM SOCIETY

The Twickenham Club, Church Street, Twickenham

Thursday 16 November, 7.30 pm

Members Free, Guests £2



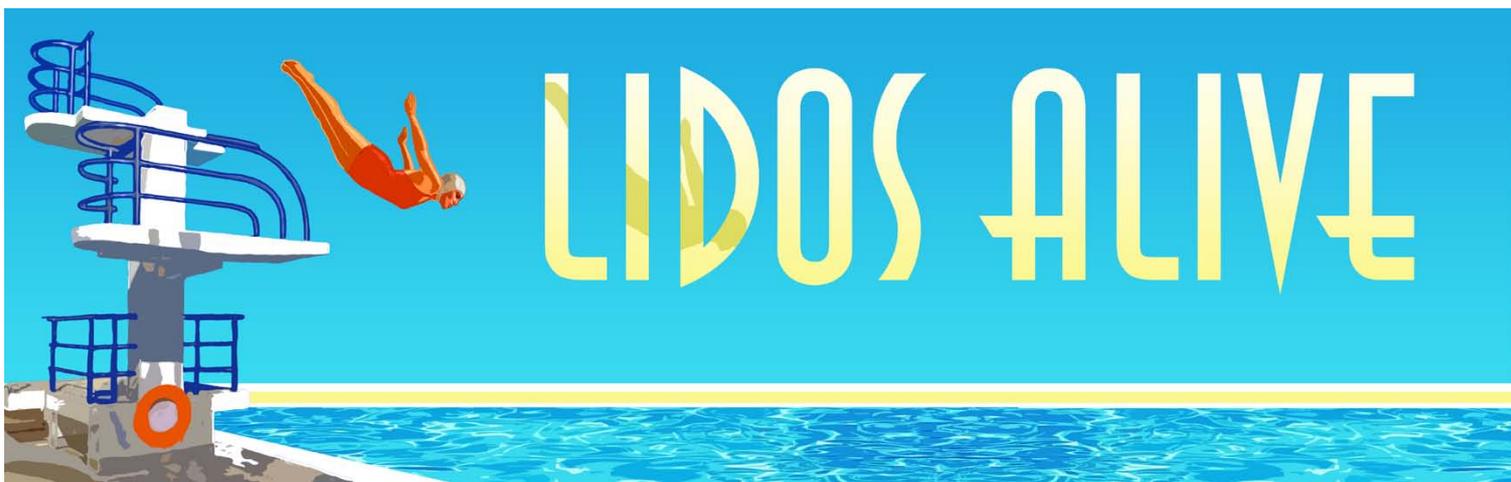
TwickerPuzzle

Solution 9

VISITING THE ER

By Timothy E. Parker

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30	C	O	V	E	T		31	G	I	R	L		32	F	O	W	L
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57	L	I	R	A		58	E	K	E	D		59	S	H	A	N	K
60	L	E	A	R		61	T	E	N	S		62	M	A	M	A	S



The Lidos Alive project visited Rome this week, which was fitting as Lido originates from Italy!

We were pleased to be able to talk about the project with many people of all ages. Shown right are students and teacher from Robotica Sistov.



www.LidosAlive.com

Rings of Brass - For Love or Money



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Blake Morrison adapted from Turcaret by Alain René Lesage

Northern Broadsides

at The Rose Theatre, Kingston until 4th November, then on tour until 2nd December

Review by Mark Aspen

Let's sit down, have a nice chatter-watter, and natter about For Love or Money. Now here's a nice tale if you like, a fun-filled farce about folks' foibles.

Northern Broadsides' tongue in cheek play is about a concatenation of conmen, with more fiddles than the Yorkshire Symphony Orchestra. The company often works with journalist and author Blake Morrison to adapt plays from the past, ranging from Aristophanes to Kleist, into the Yorkshire vernacular. This time round the source is Turcaret by Alain René Lesage, which was first performed at the Comédie Française in 1709. How does the play cope with its 220 year transplant from Paris to a Yorkshire mill town in the late 1920s? Surprisingly well, for human vices like lust and greed, which are the peccadilloes that form the driving force of For Love or Money, are real hardy perennials.

The Great War took the colonel who lived in the grand mansion on the outskirts of the Yorkshire town. Ten years since, he never returned from the front, and his young and attractive widow Rose is finding it hard to cope financially. The furniture has been sold, as have the oil paintings, witness the shadows of the frames on the William Morris wallpaper.



Rose is wooed by two suitors, the well-heeled banker Algy Fuller, and the louche gigolo Arthur. However, Arthur is a con-man and is fleecing Rose, but Rose is taking Algy for all she can, while Algy is embezzling from his bank, and a great merry-go-round of greed tootles its merry way around the story.

The guileful but gorgeous Rose is played by the Sarah-Jane Potts who skilfully balances the demure innocent-abroad against the shrewd schemer in Rose's psyche, coy one moment pert the next. She is the flapper par excellence, fringed hair, satin dress the colour of, well, a peach. For Rose is the focus of the action, the honeypot cum money-pot to which the men are drawn, some for the honey, some for the money. Arthur is after both; the money to feed his gambling addiction, the honey to feed his voracious sexual appetite. Neither his promiscuity nor his ego know any bounds. Jos Vantylers has the part of Arthur to a tee, oozing debauchery from his coiffured hair to his co-respondent's shoes; even his movements are dissolute. Now, Algy has plenty of money of his own, or is it his own? For Algy runs so much of a double life that it probably counts as a triple life. Suited and booted, smiling and moustache twirling, Algy bursts onto the scene adamant to achieve his goal of seducing Rose. His armoury includes gifts of jewellery (fraudulently acquired), verses proclaiming his love (witless doggerel) and promises to build a magnificent new house for her with orangery and haha (castles in Spain). Barrie Rutter portrays Algy as an effusive convivial man, opulent and expansive, comfortably rotund and very self-satisfied. He has lost his wife to the 'flu epidemic, or was it the flew epidemic? Algy is wary in matters of business, particularly dodgy-business, but totally blind in his enthrallment by the alluring Rose.

Read full review at www.markaspen.wordpress.com/2017/11/02/love-money

Photography by Nobby Clark

Pouting and Spouting Lipstick and Scones



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Paul Vitty

Venture Wolf

at Leicester Square Theatre until 7th November

Review by Melissa Syversen

It is great to see young, emerging companies produce new work. And it is always exciting to be introduced to new productions because one can go in completely blind. Anything can happen. But, as with all new thing, it can be a hit or miss. Venture Wolf's production *Lipstick and Scones*, performed at the Leicester Square Theatre, is unfortunately mostly a miss. To be painfully honest, I am not sure what to choose to grapple with here.



Lipstick and Scones is the story of three very different sisters meeting up at the eldest sister's house for a weekend to celebrate her recent engagement ... her fourth one in a year. What follows is what I can only call a weekend from hell. The sisters and their respective partners tear at each other, hurling insults, family trauma and bad life choices at each other seemingly for sport. It is a weekend spent mostly tearing everything and everyone around them apart with pure, malefic cruelty.

None of the characters seems to have been given any other qualities. It is all about the acid they can spit at each other within these tropes which makes it very hard to like or at the very least empathise with them. When towards the end, when we get a semblance of a reason for this awful behaviour, it is too late. What human charm and dimension there is to be found I suspect comes mostly from the actors themselves, the most successful being Jessie Waterfield as Ellie. She has a natural and quirky warmth about her I found reminiscent of a young Olivia Coleman.

The one redeeming quality in all of this is that at times *Lipstick and Scones* are quite funny. There are some great zingers and quips that land quite well with the audience. I suspect that is the characters in this piece been given more layers and the direction (also by Paul Vitty) been clearer, even more of the humour could shine through the mess that is this play. Family dynamics are difficult to capture, but that is also what makes it so fascinating and timeless. However, a fifty-minute one-act just isn't enough time to fully play with the premise presented nor to do the characters justice. This is presumptuous of me, but I would suggest either cutting down, simplify and streamline what you have or take the leap and expand it into a full-length play. No more plot is needed, but with that added runtime, the characters can be fleshed out and given time to breathe. That way the audience could get the chance to get to know them all, and hey, perhaps even like them.

Photo by Paul Vitty

Uneasy sleeps the head that wears the crown

Rodelinda

by George Frideric Handel, libretto by Nicola Francesco Haym
English National Opera at The London Coliseum until 15th November
Review by Suzanne Frost



I always find it quite amusing how the English have adopted the German Georg Frideric Handel as one of their own, a great British composer. But one could possibly describe him as a truly European artist, masterfully incorporating Italian, German and French style and influences, while authoritatively shaping English Baroque music. Richard Jones' hugely entertaining and innovative production of Rodelinda at ENO strikes me as equally European, something you would maybe expect Barrie Kosky to do in Germany: a bold, quirky reimagining, moving the plot into a 1940s Mafiosi milieu with a distinct cinematic aesthetic, half Italian film noir half Graphic Novel, topped with a blood-heavy Tarantino-esque finale.



The story, in typical Baroque Opera style, is a confusing muddle of love triangles and Machiavellian politics, where Queen Rodelinda loves Bertarido, whom she believes dead so agrees to marry the usurper Grimualdo but only to save her son Flavio, whose life is threatened by the evil Garibaldo, secretly plotting his own ascend to the throne by manipulating the lovesick Eduige, sister of Bertarido ... more tangled relationships than a season of Game of Thrones. Baroque audiences didn't really care for coherent plot, they came for masterful virtuosity showcasing spectacular voices and musical skill – Handel's particular field

of expertise, stringing together one da capo aria after the next. It is therefore surprising, imaginative and an extraordinary achievement, how Richard Jones puts all the focus and energy of his staging into storytelling. Our character's motivations are so central to this production, they each and all have them tattooed somewhere on their body.



Rebecca Evans as Queen Rodelinda is a fierce and fearless Italian Mama, dominating every scene and singlehandedly driving the action, manipulating the men to her needs, sometimes sensuous and flirty, sometimes furious and raging. Juan Sancho, in his ENO debut, gives a sleazy skinny rock star attitude to Grimualdo, all sharp suits and coiffed hair. The male lead Bertarido is a surprisingly passive character, always outside the action watching his wife's struggles from exile. It is down to the unique stage presence and crystal clear voice of counter tenor Tim Mead, that Bertarido's few scenes are some of the most memorable and magical. I loved him crashing in a trashy neon lit bar, singing his sorrows into a whiskey glass á la Frank Sinatra.

Read full review at www.markaspen.wordpress.com/2017/10/27/rodelinda
Suzanne also writes for Tanzraum, an on-line opera and ballet magazine based in Berlin.

Photos by Jane Hobson



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

Classifieds



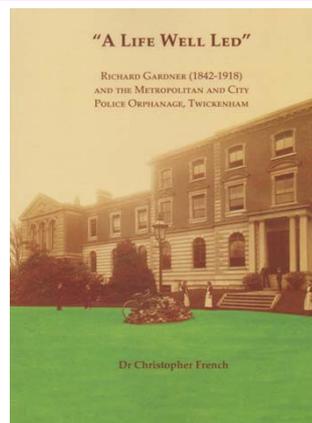
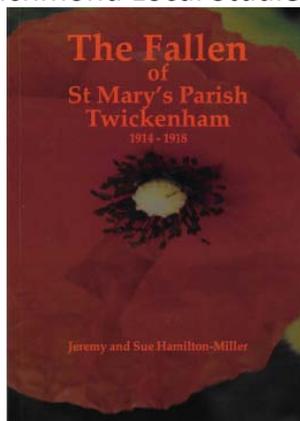
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Stand Up Paddleboarding Club based at Eel Pie Island
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THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller
The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham
by Christopher French
www.botlhs.co.uk/portfolio-tags/publications

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