

# The Twickenham Tribune

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## EDITORS

Teresa Read  
 Berkley Driscoll



## Contact

[contact@TwickenhamTribune.com](mailto:contact@TwickenhamTribune.com)  
[letters@TwickenhamTribune.com](mailto:letters@TwickenhamTribune.com)  
[advertise@TwickenhamTribune.com](mailto:advertise@TwickenhamTribune.com)



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# NEW CABINET ANNOUNCED

Cllr Gareth Roberts, the Leader of the Liberal Democrat majority party at Richmond Council, has announced his intended Cabinet. This includes dedicated responsibilities for priorities such as: Air Quality, the Economy, Employment and Equalities.

Following last week's local election, Cllr Gareth Roberts will be formally announced as the Leader of the Council at a full Council meeting on the 22 May 2018. His Cabinet Member colleagues will also be confirmed.

It is his intention to appoint the below:

Cllr Liz Jaeger, of Whitton Ward, will be appointed as the Deputy Leader of the Council. In addition, she will be responsible for Housing and Community Safety. She will be responsible for driving more affordable housing in the borough, working closely with registered housing providers. She will also work with the local police to develop strategies for crime hot spots and tackle rising local issues such as social media bullying, moped crime and domestic abuse.

Cllr Alexander Ehmann, representing St Margarets and North Twickenham, will also be appointed as Deputy Leader. In addition, he will be responsible for Transport, Streetscene and Air Quality. His responsibilities will include addressing the state of the borough's roads and potholes and delivering a borough-wide plan for 20mph speed limits. He will also seek to put in place an ambitious air quality plan, specifically looking at opportunities to reduce air pollution around schools and parks.

Cllr Piers Allen, who represents West Twickenham Ward, will be appointed as Cabinet Member for Adult Social Services and Health. He will lead on supporting vulnerable adults, ensuring high quality care for all residents. He will also look at expanding the borough's Dementia Friendly community programme and improve partnership working with the NHS.

Cllr Geoff Acton, who represents St Margarets and North Twickenham Ward, will be appointed as Cabinet Member for Business, Economy and Employment (including property). In this role he will lead on protecting all local town centres, developing a healthy commercial and retail environment. He will also seek to remove red tape for local community events in town centres.

Cllr Martin Elengorn, who represents the Teddington ward, will be Cabinet Member for Environment, Planning and Sustainability. He will lead on major environmental areas including the continued fight against expansion of Heathrow airport. In addition, he will focus on improving the borough's recycling rate, reducing fly tipping and working with local groups to protect parks and green spaces.

The new Cabinet Member for Children’s Services and Schools will be Cllr Penny Frost, who represents Ham, Petersham and Richmond Riverside ward. She will support the borough’s schools, looking to identify additional support for SEN provision. She will work closely with Achieving for Children, to ensure support for vulnerable young people.

Cllr Robin Brown, who represents Hampton Wick, will take on the Finance and Performance portfolio. He will be responsible for the Council’s financial management, as well as monitoring, challenging, and driving further improvement in Council performance. He will keep an oversight of many of the Council’s corporate functions, promoting an ‘open town hall’ environment.

Cllr John Coombs, of Heathfield Ward, will take on the role for Cabinet Member for Arts, Culture and Sport. He will promote and foster a strong arts and sports scene in the borough and lead on protecting local libraries.

Cllr Michael Wilson of Heathfield ward, will be the new Cabinet Member for Equality, Communities and the Voluntary Sector. He will lead on the launch of a new, meaningful community engagement programme that will take democracy and decision-making out to local people. In addition, he will work closely with the many voluntary sector organisations in the borough who provide valued, local services. Cllr Wilson will be striving to make the borough accessible for everyone.

The Chairman of the Planning Committee will also be Cllr Jonathan Cardy, from Fullwell and Hampton Hill ward.

Cllr Gareth Roberts, said:

“I have always said that we want to make Richmond upon Thames a borough we can all be proud of. And, with my colleagues we are committed to making Richmond the safest, greenest and fairest borough in the Capital.

“Together with my new colleagues, we will work with you – residents, businesses, voluntary organisations and community groups to create a safer and greener borough, one that is affordable for all, with the best local schools. We will be open and honest, engaging with the whole community to achieve our goals.”

## **KNOW YOUR COUNCILLORS**

<https://cabnet.richmond.gov.uk/mgMemberIndex.aspx>

## **Annual Meeting of Full Council**

22 May 7pm York House

<https://cabnet.richmond.gov.uk/ieListDocuments.aspx?CId=173&MId=4213>

# TwickerSeal

As the sun sets on the previous administration's ill-received plans for Twickenham Riverside, TwickerSeal wonders what the future holds.

Will the new administration follow through on the high expectations built in the runup to the election? Will the time and money already spent force a compromise based on viability and committee?

Or will we finally have the chance to create something for Twickenham to be proud of, that will create a destination to contribute to Twickenham's regeneration?

Whether a combination of park, lido, boathouses, town square .... we wait with bated breath for the next step in this long saga.



# TwickerTape - News in Brief

## TWICKENHAM YACHT CLUB - PTBO

From 12 to 4pm on Sunday 20 May, Twickenham Yacht Club will be offering free sailing taster sessions (first come, first serve) in a range of Club sailing dinghies as part of the RYA Push the Boat Out month. Buoyancy aids will be provided but bring old trainers, extra clothes, a waterproof jacket, and a towel. Snacks and refreshments will be available in the clubhouse. For more information, contact [info@twickenhamyc.co.uk](mailto:info@twickenhamyc.co.uk).



## TWICKENHAM RIVERSIDE – THE CALL IN

Ministry of Housing, Communities and Local Government told the Tribune: “The Department will continue to determine whether to call the application in (until otherwise notified), but we will make further contact with the Council officer to see if any change is likely given recent events.”

## Floodlight Furore

Plans to install court lighting to three tennis courts at Twickenham Tennis Club, Lebanon Park cause consternation for residents.

Details at [http://www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.aspx?strCASENO=16/3778/FUL](http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=16/3778/FUL)

## Whitton Post Office

The post office will close for refurbishment on 14th May and open on 6th June. It is set to become a ‘Main’ branch.

020-8894 4800

*The Green Spice*

020-8755 1941

[www.thegreenspice.co](http://www.thegreenspice.co)

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Opening Time: 12 Noon -2.30pm 6pm-11pm

For bookings please call us after 5pm

### SUPER SUNDAY BUFFET

Eat as much as you like

12pm – 4pm Adult: £6.95 Child £4.95

5pm – 10pm Adult: £9.95 Child £5.95

Dine in only

88 The Green, Twickenham TW2 5AG

# PART 74. THE ARMY AT HAMPTON COURT HOUSE

A few weeks ago, I mentioned that an old friend, Dik Leatherdale, had given me a postcard that he had inherited from an aged aunt. It seems that the card had been in her possession for some 80 years and showed a group of uniformed men with the caption “The Cook House - Hampton Court House.” Dik wondered whether there was a story to be found here. A quick natter with Hampton historian John Sheaf quickly shed some light on it.

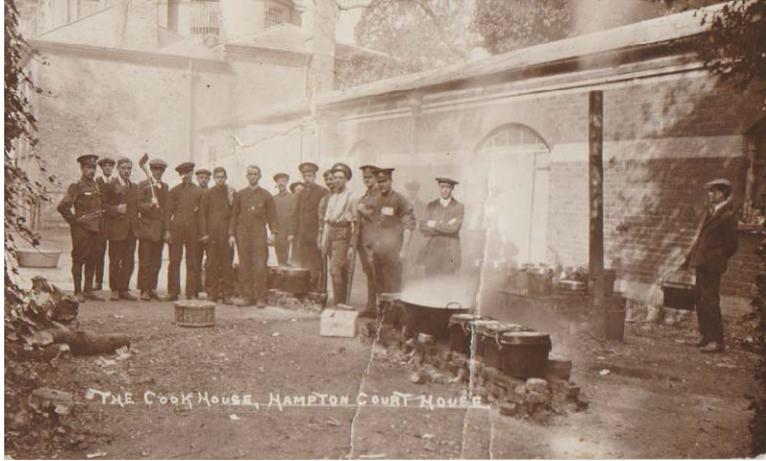
John had researched some of the regiments known to have been billeted in the area, prior to and during the First World War in 1914 -18. The following is taken from records of the period held by the Wellcome Trust and was previously published in an issue of the BOTLHS (Borough of Twickenham Local History Society) newsletter.



“Early in September 1914, the 8th (reserve) Battalion of the Middlesex Regiment—about 1000 strong—were billeted in the district at Hampton Court. The cavalry barracks were used (then located at the end of Hampton Court Green where the present car park is now situated), and in addition, the Whitehall Hotel (now Rotary Court) and two large unoccupied houses were used for billeting the men. The Council’s officers supervised the renovation of the existing sanitary conveniences and the provision of extra urinal and latrine accommodation, and, as one of these houses had been empty for about nine years, a very considerable amount of work was necessary to put the fittings into proper working order. The premises occupied were supplied with water from the public service. The cooking for the troops billeted in these houses was done in field kitchens, and the refuse from the whole of the quarters was removed daily by the Council. Continual supervision was exercised by the Inspector of Nuisances—working in co-operation with the military officers—until the departure of the troops in the middle of November, when the hotel and the private houses were given up. At the end of the year the cavalry barracks only were occupied by a contingent of King Edwards’ Horse.”

Although not named we know that one of the “two large unoccupied houses” used for billeting men was Hampton Court House, behind Hampton Court Green which is occupied by a school at the present day.

The picture of one of these “field-kitchens” is on Dik’s postcard. The troops left in the middle of November that year.



The end of the report says that the hotel and private houses were given up when the troops departed. In the case of the hotel, at least, it later reverted to military use when it became the Whitehall Auxiliary Military Hospital which opened in January 1917 with 104 beds and an operating theatre.

My thanks to John Sheaf for letting me use his research and also for the postcard image of Hampton Court House. Showing uniformed personnel, it suggests that this postcard may also date from around 1914.

So we haven’t worked out why Dik’s aunt kept the postcard for a lifetime. She would have been a teenager in 1914 and so may have known one of the young men in the photo. I particularly liked the reference in the report to the part played by the Inspector of Nuisances. If we had one of those today perhaps the Twickenham town centre traffic fiasco this week could have been averted or sped up – but I guess that’s a story for another day.

Good luck to Hampton and Richmond Borough FC who play Braintree on Sunday 13<sup>th</sup> May at Beveree in their quest for promotion to the Vanarama National League. If successful they will be playing at the highest level in their 90+ year’s history. Just one division away from the Football League! If anyone has an old postcard of Hampton FC , please let me see it as I can then write a bit about them in this postcard column.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) . I would like to see them and I pay cash!

### **POSTCARDS WANTED**

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

# Arts and Entertainment

By Erica White



Saturday, 12 May-Friday, 18 May at 7.45pm, Sunday 13 May at 6.00pm, THE RULING CLASS by Peter Barnes, hilarious satirical comedy, with a sting in its tale. A TTC production at HHT.

Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk).

Saturday, 12 May. RICHMOND MAY FAIR. Arts Richmond Art For All Tent, 10am-4pm. Richmond Green. Paintings and drawing from artists across the borough at affordable prices.

Sunday, 13 May. Arts Richmond's BOOK PICNIC on Richmond Green, 12-3. pm Barbara Hosking, CBE in conversation with Lynne Faulds about her recent memoir, EXCEEDING MY BRIEF: MEMOIRS OF A DISOBEDIENT CIVIL SERVANT. You bring your picnic. Tables, chairs and reception drink provided.

Info: [www.artsrichmond.org.uk/picnictickets](http://www.artsrichmond.org.uk/picnictickets).

Sunday, 13 May. MADE TO MEASURE, Richmond Brass Band at LAC, Teddington, 3-5pm.

Info: [Landmarkartscentre.org.uk](http://Landmarkartscentre.org.uk).

Saturday-Sunday, 19-20 May, 10am-5pm, LAC, Teddington. SPRING ART FAIR. Huge range of work from artists from all over the country. All media represented from painting to jewellery.

Info: [landmarkartscentre.org](http://landmarkartscentre.org).

Tuesday, 22 May at St Margarets Church, East Twickenham, 7.45pm. IMOGEN COOPER gives a piano recital of pieces by Haydn, Beethoven, and Schoenberg. Members only due to high demand.

Info: [info@richmondconcerts.co.uk](mailto:info@richmondconcerts.co.uk). Membership: [reply@richmondconcerts.co.uk](mailto:reply@richmondconcerts.co.uk).

Tuesday-Saturday, 22-26 May, 7.45, also Sat. Matinee at 2.30pm at HHT. TOPS Musical Theatre Company presents 9-5 THE MUSICAL, by Dolly

Parton and Patricia Resnick.  
Info: [www.ticketsource.co.uk/tops](http://www.ticketsource.co.uk/tops).

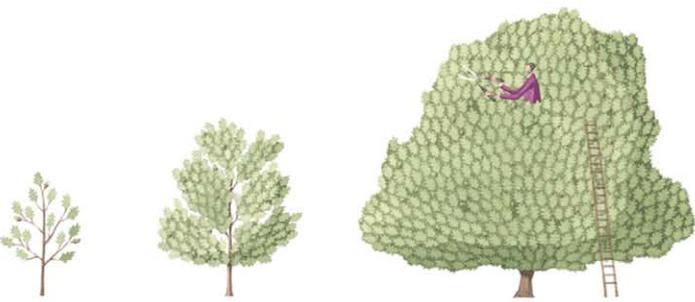
Sunday, 27 May at 6.pm at HHT. VARIETY MUSIC HALL, another unforgettable evening of traditional songs and raucous laughter.  
Info: email: [varietymh@yahoo.co.uk](mailto:varietymh@yahoo.co.uk).

Wednesday, 23 May at The Exchange, Twickenham.COMEDY DOUBLE BILL featuring LUCY PORTER of Live at the Apollo, TV & radio panel games, gives her musings on advice we inherit and that which we give future generation in PASS IT ON, followed by VIV GROSKOP, also of radio and TV games, in her work in progress, VIVALICIOUS. 2 for the price of 1.  
Info: [theexchangetwickenham.co.uk](http://theexchangetwickenham.co.uk).

Sunday's, Tuesday's and Thursdays. Folk, jazz and rock at THE CABBAGE PATCH, London Road, see websites of Twickfolk, Twickenham Jazz Club and Eel Pie Cub.

Bank Holiday Monday, 28 May, STAND TOGETHER IN CONCERT. All day workshop plus evening concert at Hampton Hill Theatre, led by James Hawkins.  
Info: [choirswithpuroose.com](http://choirswithpuroose.com).

Bank Holiday Monday, 28 May. HANDS CHAIRITY FAIR, Twickenham Green, 10am-4pm.  
Stalls, plants, tombola, pets, crafts, music, refreshments. Fun for all the family.Turn up! Turn up!



*The Tree Agency*

**The Tree Agency**  
darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
[info@thetreeagency.co.uk](mailto:info@thetreeagency.co.uk)  
[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)



# Chestnut Sunday

Sunday 6th May saw the return of the popular Chestnut Sunday parade in Bushy Park.



*Left, photo courtesy Elizabeth Foster (Teddington Society)*

*Right, photo courtesy Mark Merrington (Hampton Wick Association), photo by Jenny Bourne*



*Below, photos courtesy Geoff Howland (Teddington Society)*



## HRH Prince Harry and Ms Meghan Markle have invited Jennifer Peters and her daughter Paloma to attend part of the Royal Wedding on the 19th of May at Windsor Castle

Nominations were selected from across the Boroughs of London for people who undertake inspiring work and act as leaders in their communities. Gillian Norton OBE DL, the Representative Deputy Lieutenant for London Borough of Richmond nominated Jennifer for her outstanding contribution to the voluntary sector, in particular, Charing the Board of Me too & Co.

Jennifer is the mother of two daughters, one of whom has autism. She has been volunteering as our Chair of the Board since June 2016 and was previously a trustee. She is a dynamic tour de force, bringing unlimited energy to the role, using her creativity, negotiation skills, business knowledge and empathy to lead the charity forward. She has established links with other local organisations, helped us raise our profile as one of the charities chosen by the Mayor of Richmond this year and spoken on our behalf at 10 Downing Street.

She took on the role while pregnant with her second child and conducted regular meetings, baby in tow! We are so glad Jennifer's role as a volunteer with us, as well as her own journey of making a home with her husband Darren in the UK and dedicating her time to a local cause has been recognised.

Jennifer and Paloma are huge fans of all things Royal so watch this space for Royal Wedding Fever!



*Ellera Hall Social Centre invites you to an  
Open Day & Royal Wedding Celebration  
Friday 18 May*

11 AM ZUMBA GOLD

11 AM ROYAL REMINISCENCE

12 LUNCH (£6.50)

1 PM PAST ROYAL WEDDINGS

1.30 PM A ROYAL QUIZ

2 PM CREAM TEA

FOR MORE INFORMATION OR TO BOOK LUNCH PLEASE CONTACT EMELIA HARRIS AT

*Charity No 1150261*

MANAGER@ELLERAYHALL.ORG OR 020 89770549

## St Mary's Law Students Participate in Moot Competition



Students of the Law Programmes at St Mary's University, Twickenham recently took part in the latest moot competition.

The moot, which takes place every semester in the [University's new moot court](#), sees competing students present legal arguments to a panel of judges in the mock Supreme Court.

The events provide students with the opportunity to draw on skills they have learned from their studies and practice their advocacy in a formal yet supportive setting, something well regarded by the legal profession.

The latest moot was based on a contract law problem and was guest judged by Principal Solicitor at Descartes Solicitors' Evelyn Ofori-Koree, who has more than 14 years of court advocacy experience with the higher rights of audience qualification and is also a US attorney.

In addition to her work in practice, Evelyn sits on the Council of the Law Society, the Policy and Regulatory Affairs, Regulatory Processes and Immigration Law Committees and has been the Vice-Chair of the Ethnic Minority Lawyers Division of the Law Society since November 2017.

She was joined on the panel by Senior Lecturers in Law at St Mary's [Lloyd Gash](#) and [Dr Thomas Giddens](#) and gave a short talk to students at the start of the event and practical feedback at the end of their submissions.



This semester's competition was jointly won by Billie-Jo Askew and Nadia Dileone, and Zara Todd and Marissa Celis for their preparation and high level of advocacy.

Lloyd said, "An enjoyable evening was had by all and a big congratulations to the winning teams. On behalf of the staff and students on our Law Programmes, our sincere thanks goes to Evelyn for sharing her experiences with us, for being such an excellent judge and for her warmth and kindness throughout the event."

The next moot will be held in the autumn and will be based on a criminal law problem with all students warmly encouraged to take part.

# ST MARY'S UNIVERSITY UPDATE

## St Mary's Nutrition Students Awarded Research Bursary



St Mary's  
University  
Twickenham  
London

Students from the [Nutrition programmes](#) at St Mary's University, Twickenham have been awarded a Nutrition Society bursary to conduct research over the summer.

The students, Iman Khwaia and Sebastien Chohan, have been awarded a research bursary of £2500 to conduct two pieces of research.

The Nutrition Society awards ten bursaries each year. The students are required to submit a research proposal with a supporting statement, which are adjudicated by a panel of judges.

Iman will be studying the effect of blackberry polyphenols on post-prandial glucose and insulin response after a high carbohydrate meal in healthy men and women. Sebastien meanwhile will be looking at the antioxidant activity of sunflower seeds at different stages of growth. The two will then present their findings at a Nutrition Society

Conference.

Speaking on behalf of the team, Programme Director for Nutrition at St Mary's Liz Newling-Ward, said, "I want to pass on my warmest congratulations to Iman and Sebastien.



This is a fantastic opportunity for them both, previous recipients of the bursary from St Mary's have gone on to use their research as an inspiration for their final year dissertations. I am sure they will both make the most of the opportunity this presents."

## Leader of Council majority group promises fresh start for the borough

Following Thursday's election, the Leader of the Liberal Democrat majority party at Richmond Council has promised residents that his new administration will make the borough the greenest, safest and fairest place in London. Cllr Gareth Roberts, has committed to residents that he will lead a council that all local people can be proud of.

He said: "This is a fresh start for Richmond upon Thames. The scale of our majority clearly demonstrates that local people have a clear appetite for change. They are trusting us to deliver a council that is engaging, open and innovative. A council that puts real and meaningful dialogue with local people at the heart of all its decisions.

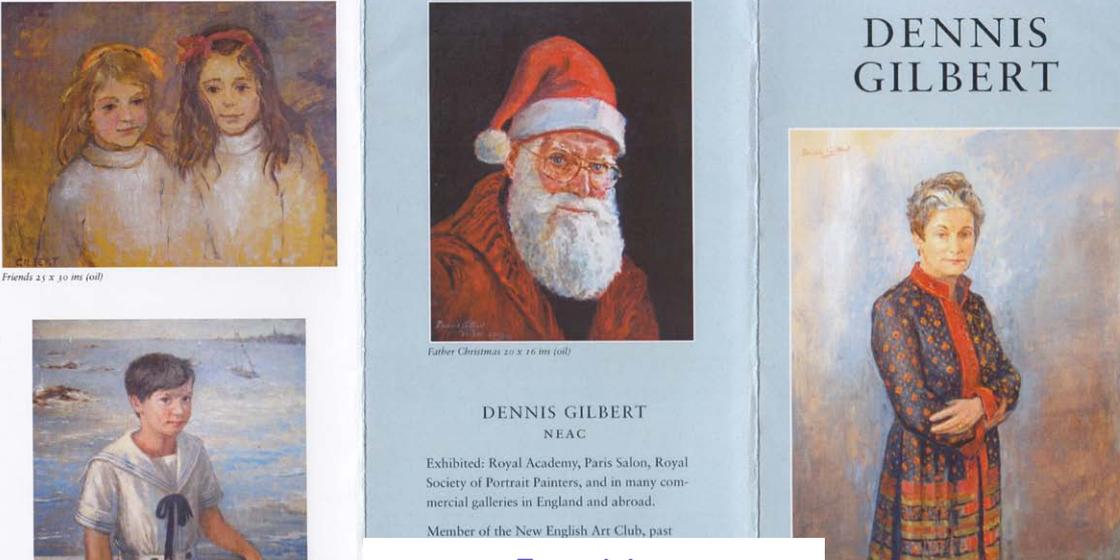
"I would like to say thank you to local people for taking the time to vote on Thursday. I would also like to thank all those Council staff who worked hard to deliver such a smooth election process. I look forward to working with them.

"Over the next week, I will be working with my new councillor colleagues and Council officers to implement a number of immediate actions. This includes having a fresh look at the current plans to redevelop Twickenham. We will revisit the design, working in partnership with local residents and groups. Together we will create a genuine heart for Twickenham.

"We will also look at prioritising those areas residents have told us over the past few months are important, such as air quality. We hope to continue this dialogue and will be looking to launch a new, meaningful community engagement programme that will take democracy and decision-making out to local people."

It is anticipated Cllr Roberts will be elected Leader of the Council at the Annual Council meeting on the 22nd May 2018.

## Teddington Based Portrait Artist Dennis Gilbert



*Friends 25 x 30 cms (oil)*

*Father Christmas 20 x 16 cms (oil)*

*Portrait of a woman 30 cms (oil)*

**DENNIS GILBERT**

NEAC

Exhibited: Royal Academy, Paris Salon, Royal Society of Portrait Painters, and in many commercial galleries in England and abroad.

Member of the New English Art Club, past

**Enquiries**

[dennis@dennisgilbert.net](mailto:dennis@dennisgilbert.net)  
[www.dennisgilbert.net](http://www.dennisgilbert.net)

*Portrait Painter*

*Harry 16 x 24 cms (oil)*

# River Crane Sanctuary



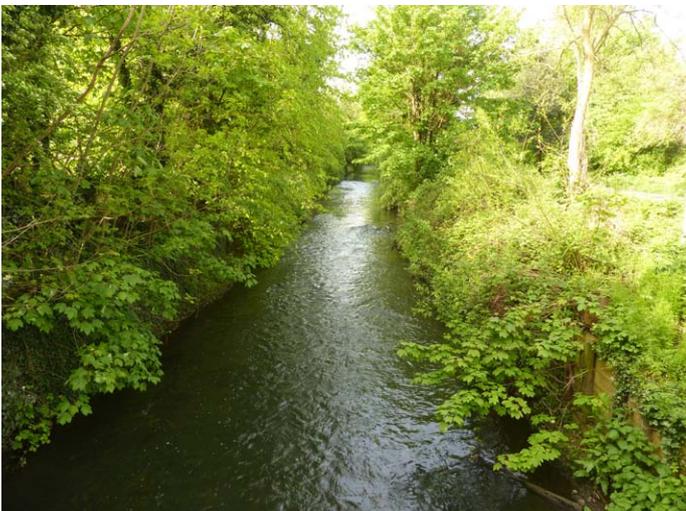
The hot weather has seen a spurt in growth of the foliage along the Sanctuary route from Mill Road to The Shot Tower. Great to have a friendly chat with other River Crane enthusiasts and here are some photos of what we saw and heard. (Please remember to take home and recycle all litter, and any you see discarded, to keep this area clean and safe for wildlife).

Click here for The Link to The Dawn Chorus recorded on the River Crane Sanctuary on International Dawn Chorus Day at 4.30 am!

<https://www.flickr.com/photos/18554479@N05/41020135375/in/album-72157680139604143/>

Sir David loves the London Plane Trees and we loved his informative TV interview with The Queen to promote the Green Canopy of Trees around the Commonwealth initiative to safeguard habitats. We have some beautiful canopies here too and they offer shade and food and sheer beauty for us all to share and value. Enjoy.

Photos: 1. Green Canopy 2. Horse Chestnut Flower 3. River Crane 4. Lilac Flowers



The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

# Artists celebrate the opening of the garden at Turner's House and completion of a major restoration project

Two of Britain's most eminent artists celebrated the end of a major restoration project at Turner's House in Twickenham, London on Saturday April 14th.

Christopher Le Brun PRA, the renowned painter, sculptor, and printmaker and Professor Ken Howard OBE RA, the distinguished artist and author of *Ken Howard's Switzerland, In the Footsteps of Turner*, both Patrons of Turner's House Trust, officially opened the newly designed garden, marking the completion of the site's restoration project.

Other guests included Charlotte Verity, artist and former Artist in Residence at the Garden Museum, London and Andrew Wilton leading scholar in the fields of Turner studies and former curator of the Turner Collection in the Clore Gallery.

The event took place the house of the great British landscape artist JMW Turner. He designed it for himself and his father with the aid of his great friend, the architect John Soane whose influence is clear in external details and in the beautiful (if small) arched hall and soaring top lit staircase.

The house, which gives a unique perspective on Turner as it was both his 3D artwork and his peaceful, rural retreat, has now undergone extensive restoration and is open to the public. Built in 1813, Sandycombe stands close to the Thames, a source of inspiration for many of Turner's most beautiful paintings.

In his teens Turner took lessons in architectural draughtsmanship, and once said that if he could have had his time again, he would have been an architect. Sandycombe Lodge represents the realisation of his ambition and has recently been restored to his original design thanks to Heritage Lottery and other funding.

Christopher Le Brun, President of the Royal Academy, thanked the Trust and restoration team for their work on the house and garden and described Turner as a "towering genius."

Professor Ken Howard RA agreed, "These days the word genius is used a lot. I use the term very, very rarely. The man who built this house was, I think, the British genius."

Turner catapulted from humble beginnings to become a celebrated artist and distinguished member of the Royal Academy. In 1789, Turner gained admission to the Royal Academy Schools at the age of 14, but swiftly made his mark and in 1807, the year he bought the land on which his house still stands in Twickenham, was elevated to the position of Professor of Perspective.

Recognising the importance of the house, the new garden layout acts as a frame for views of the lodge, both from the street and from the garden.

Cont ...

Concert in St Mary's Parish Church  
Sunday 27 May, 6pm

# Bach by the River

Music to sooth the soul. The Wolverton Trio perform in the beautiful acoustic of St Mary's Parish Church, built at the time this glorious music was composed.

Works by Bach, Handel and Vivaldi.

Henrietta Wayne	Baroque violin / viola d'Amore
Rachel Helliwell	Baroque flute and recorders
Karen Glen	Harpsichord

Regular performers with the Orchestra of the Age of Enlightenment, English Baroque Soloists, King's Consort, the Brandenburg Baroque Soloists and The Sixteen.

**The concert will last about one hour. Entrance is free. There will be a retiring collection in aid of St Mary's reordering. Refreshments will be available afterwards in the chancel. Location: Church Street, Twickenham, TW1 3NJ**

Although the garden is much smaller than in Turner's day, the design has been informed by a drawing made by William Havell in 1814 shortly after the house was built, showing an informal scheme of cottage garden plants close to the house, with a sunlit lawn sloping eastwards. There are nearly 150 different species of plants in the garden, including the wildflower lawn with 33 different flowers.

Turner made his own sketches of the site and his ideas, which followed the Regency fashion of integrating the lodge with its landscape. Just as the design of his home was influenced by his friend John Soane's country villa of Pitzhanger Manor, so the replanting was also informed by Soane's garden. The planting scheme has been a careful balancing act considering both historical precedent and current horticultural conditions, and promises to give colour and interest all year round.

Turner owned the land from 1807-26, when it was surrounded by woodland and fields. His sketches show the lane to the front edged with hedgerows and the whole plot surrounded by a low picket fence, which has been reinstated at the front. The landscaped gardens, which were once tended by his father, gave Turner a sanctuary from the hurly burly of London life and it is known that he enjoyed picnicking and writing poetry there.

The view of his garden and the wider landscape – he would have been able to see the Thames from his bedroom window - would have been a decisive factor in his buying the original plot. The river was a favourite theme for his paintings, especially from Richmond Hill. Now the garden is designed to direct long views eastwards from the house to promote a sense of being in a wider landscape, in spite of the plot now being diminished in size and surrounded by suburban development.

Although the distant view of the Thames and Richmond Hill, is now obstructed by houses and trees, the line of his long triangular plot is still visible in the back gardens of large Victorian and Edwardian houses. And the restored house offers visitors an ingenious telescope in the artist's bedroom that effects the view Turner would have had of the river. Another device to transport visitors back to Regency Twickenham, is a digitally recreated artist's impression of the garden as Turner would have seen it in the Little Parlour downstairs.

Rachel Hasted, Member of the Heritage Lottery Fund London Committee, said: "Thanks to money raised by National Lottery players, JWM Turner's beautiful historic house and gardens are being saved, restored and opened up for people of all ages to enjoy. I'm delighted to celebrate the opening of the gardens – just in time for spring!"

Turner's House, Sandycombe Lodge, 40  
Sandycombe Road, St Margarets. Twickenham  
TW1 2LR is open from Wednesday-Sunday: 10-  
4pm [turnershouse.org](http://turnershouse.org).



**TURNER'S HOUSE**  
**TWICKENHAM**

# Please have your say on the Mortlake Brewery plans!

Kate Woodhouse and Francine Bates

Mortlake Brewery Community Group

Plans for the development of the Mortlake Brewery site are now with the Council. Reselton Properties have submitted three planning applications to redevelop the site, widen Chalker's Corner and build a new secondary school. The Mortlake Brewery Community Group has always welcomed the development of the site it will be wonderful to see and enjoy the river, to have more life in the centre of Mortlake and to welcome new people to the area. BUT many people think that what is being proposed is too dense.

The proposal is for 817 housing units, a school for 1200+ students, 40 shops and cafés, a cinema and a small hotel – a very large development. Some of the blocks of flats are 8 storeys, no neighbouring building is more than five storeys. The blocks are close together, making the development feel cramped and oppressive.

A new secondary school is to be built on part of a green playing field with most of the rest of the field converted to a floodlit all-weather pitch. The site is cramped and there is no room for students to circulate outside at break times. Our children deserve better.



Increased traffic will make an already crowded area worse. In order to widen Chalker's Corner, the developers plan to take land and fell trees in Chertsey Court, a former council housing estate now owned by Richmond Housing Partnership. The estate overlooks the Chertsey Road. Residents will be much nearer the main road with all the noise and pollution that brings. The decision to widen the junction at the expense of people living on the estate has been widely condemned by the Mortlake Brewery Community Group and local residents,

We know that comments make a difference. We have read that Gareth Roberts, leader of the Liberal Democrats, is planning to re-examine the Twickenham Riverside scheme. No doubt he has been influenced by the local residents' campaign. We are asking everyone who lives in Twickenham, who we know care greatly about the future of the riverside and our borough to review the proposals on the Council's website. If you believe as we do that the development is overbearing and detrimental to the local community, please object to the applications. The initial deadline for comment has been set for Sunday 13th May – so please act now.

Our website [www.lovemortlake.org.uk](http://www.lovemortlake.org.uk) has more information about the development, and a template letter that you can use to send in comments. This affects everyone in our beautiful borough.

Please support your neighbours in Mortlake to fight this development.

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**Tel:** Club Manager 020 8894 0165

**Email:** [secretary@shgc.net](mailto:secretary@shgc.net)

**To find out more visit:** [www.shgc.net](http://www.shgc.net)



Places People Play



# Steam, Steel and Shells – 8

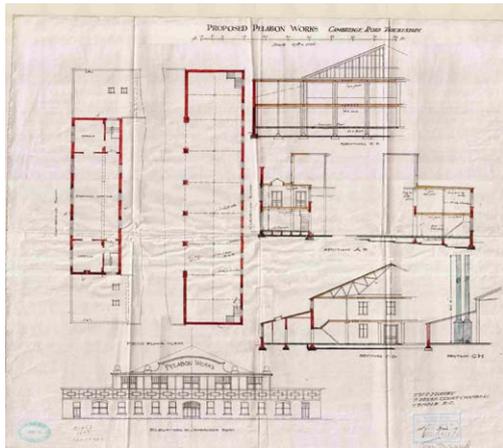
By Helen Baker

February-March 1915. Franco-Belgian engineer Charles Pelabon's new Robey steam engines were now in steam in his first workshop.

The factory was taking on more workers. At first it mopped up unemployed Belgians living across Twickenham and Richmond, but by early March it was drawing more refugees into the two towns from outside. The Belgian Refugee Relief Committees were called on to help with accommodation.

Efforts to expand the works were brought to a halt by the dense fog of Twickenham Borough Council planning regulations. Charles found his feet and put in a planning application in March together with a formal request to discharge 25,000 gallons of condensation water per hour into the surface water sewer to the river.

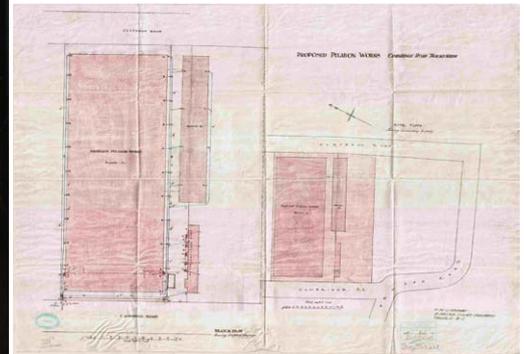
These plans speak only of conversion of the original workshop and not of any of the future new buildings. Bearing in mind the 104 objections of local residents to a factory in this select residential neighbourhood, Pelabon proposed an unusually decorative frontage for the works.



The Pelabon Works, front elevation and first floor ground plan



Inside the first Pelabon Workshop: the boiler room and steam engines



The Pelabon Works, ground floor ground plan

The second plan sets out the ground floor design from Charles Pelabon's planning application (the large long building is workshop 1 and the other small buildings are ancillary). The black and white photo shows the inside of the Pelabon Works' first workshop with its full contingent of steam engines. We'll return to these later. For now, enough to say that it's unlikely all these were in place in February and March 1915. More probably the factory's needs were met for the time being by its two Robey engines. These had both been delivered in January and the extra power probably only became necessary when Charles added his additional buildings.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

# Twickers Foodie – By Alison Jee

## ROYAL FEVER – DRINK IN THE ATMOSPHERE!

Whether we enjoy it or not, we are likely to be deluged in special ‘Royal Wedding’ events, launches, drinks, menus and other promotions. Here are a few I have spotted which might be of interest.

Greyfriars Vineyard in Surrey has launched a special Cuvée Royale 2015 to celebrate this year’s royal wedding. It is a blend of Pinot Noir and Chardonnay, which has been aged in old oak barriques and only 2,400 bottles have been produced. As it is English Wine Week at the end of the month, this might be an interesting one to try – and at £30 a bottle it is quite reasonably priced for a good English sparkling. Available only online from [greyfriarsvineyard.co.uk](http://greyfriarsvineyard.co.uk) or at the vineyard if you happen to be passing, but other Greyfriars wines are available from Waitrose, Lea & Sandeman and other selected fine wine merchants.



And still on the subject of booze, Partridges, family-run grocer and Royal Warrant Holder is launching No. 2 Chelsea Flower Gin to commemorate the Royal Wedding. The launch coincides with the RHS Chelsea Flower Show, which takes place close to Partridges’ flagship store in Duke of York Square, from Monday 23rd May.

This bergamot infused London Dry Gin has been described as ‘elegant, indulgent and rounded with body and freshness. Notes of bergamot lead but there is also a medley of citrus and coriander with hints of lemon tart and vanilla’. Chelsea Flower Gin is exclusively available in Partridges’ two central London stores in Duke of York Square, Chelsea and Gloucester Road, Kensington and online at [www.partridges.co.uk](http://www.partridges.co.uk) £29.95 for 50 cl bottle or a 5cl miniature is £3.99

And if you are planning to head over to Windsor to join in the general atmosphere and crush of the Royal wedding you might be interested to know that the pub right beside the station has recently been taken over and had a facelift and refurb. The Royal Windsor has an outside area at the back, which overlooks Windsor Castle itself. The cocktails at £7.95 are very good value and the pub company infuses its own gins. There is a new food menu and I’m told their flatbreads are excellent, so after celebrating you won’t have far to stagger to catch a direct train back home to Twickers!



# A PROSECCO EXPLOSION

Michael Gatehouse

*Premier Wine*

Prosecco is the Italian sparkling wine produced in the regions of Veneto and Friuli Venezia Giulia, traditionally mainly around Conegliano and Valdobbiadene, in the hills north of Treviso.

Last year, a study was commissioned on sparkling wine which forecasted growth within the sector. Whereas champagne will grow 1%, Prosecco sales are expected to grow 13.6%. Sales in the UK have doubled since 2014. So what's going on? Why the huge interest in a basic Italian sparkling?

What's happened is that Prosecco ticks all the boxes that other sparkling wines don't. Champagne is too expensive, Cava is too old fashioned, Australian sparkling isn't dry enough for modern tastes; nor are the Lambrusco and Asti Spumante wines that have been around for ever. Lambrini doesn't count, and the French sparklers like Cremant de Loire just don't have the snap. So Prosecco has breezed in, all Italian and cool, with sunglasses and a smile, and basically taken over. And with a name we can just about pronounce. There are Prosecco parties, Prosecco doughnuts, Prosecco soap, expensive Prosecco, cheap Prosecco, sparkling Prosecco and not-so-sparkling Prosecco (Frizzante – be warned!). There have even been terrifying headlines: "UK could face prosecco shortage as European wine production hits 50 year low" (Evening Standard October 2017) We are a nation obsessed.

What's interesting is that the grape used in the production of Prosecco and the actual geography of the product is hardly recognised by the millions of devotees. Glera is originally a Slovenian grape brought into the region and until recently, renamed Prosecco. The name had to be changed back when the grape was grown in a larger area than the DOCG. The village of Prosecco, where the wine originated, exists no longer, and is now a suburb of Trieste.



OK – now down to the wine itself. Most Prosecco wines are produced in a dry, brut style. However, due to the grapes' fruity flavors of green apple, melon, pear, and honeysuckle, it usually seems sweeter than it is. It's fabulously easy to drink, on its own, or with food; because of its sweet aromatics and bubbles, Prosecco works well with spicy curries and Southeast Asian fare such as Thai and Singaporean cuisine. Try Da Luca Prosecco £10.99 – with its iconic sun king label,

this wine delivers pear and peach fruit on a lively, yet soft and generous palate. There is no better sparkling wine for the summer days ahead.

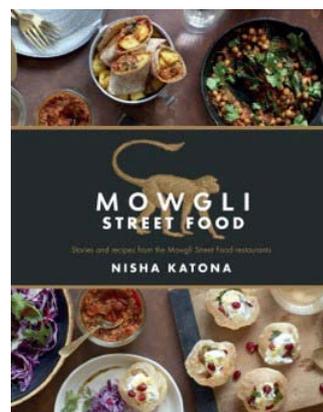
# Offers and Competitions

## Win a pair of tickets for the House & Garden Festival

We've two pairs of tickets to be won for the House & Garden Festival next month. To enter, head for the website and find out which champagne house is running the champagne bars at the show. Send your answer in the header please to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) together with your contact details. Closing Date: noon on Friday 1 June.

## Win a copy of Mowgli Street Food

Send an email to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with your contact details and the subject header MOWGLI. And tell us which five spices are used to make Panch Poron. Closing date Friday 18 May 2018. Entry deems permission to publish name of winner. Prize is as stated with no cash alternative.



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



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## Ravenscroft

by Don Nigro

Q2 at The Alexandra Hall, Kew until 28<sup>th</sup> April

A review by [Quentin Weiver](#)

Heavy gothic opening music, heavy gothic velvet, heavy ladies' frocks, the snow is falling heavily through the heavy mists surrounding the isolated house. Already a dead body as the curtain rises: could we be in for some gutsy Gothic heavy horror?!



Edgar Allan Poe meets Henry James in Q2's production of *Ravenscroft*, directed by Cat Lamin. The set and costume designs, and the soundscape, are indeed atmospheric. But we open with a tableau. Inspector Ruffing, who has come to investigate the death of the groom, Patrick Roarke, is surrounded by the ladies of the house, sitting on chairs in a square. Are they in or out of the action? Look a little closer, we spot anachronisms, some disquieting, like the painting that resembles Escher's impossible staircase.



We have a whodunit ... and a whatdunit, a whydunit and a howdunit. In fact there are two unsolved deaths, the groom and the late master of the house, both of whom died of a broken neck, having fallen down the same staircase. But were they pushed? *Ravenscroft* has two intertwined twists; in fact, it has more twists than the DNA double helix. Gradually, like a grotesque oozing through the mists around the house, there emerges the true *Ravenscroft* ... a spoof Gothic horror.



Here is the strength of the writing; that the concept of the spoof only slowly slips out. However, this isn't Agatha Christie, the chronology doesn't hold together, and its weakness is that it is poorly researched and it isn't only the Escheresque picture that is anachronistic. It is set somewhere in England in 1905, but this is not the language of Edwardians. Author, Don Nigro is prolific, but with over 400 plays to his name, research is not uppermost. That gripe out of the way, suffice it to say that Q2 squeezed the script hard for its tension, intrigue, and

humour: a delicious mix that made for an entertaining evening.

The detective story is inverted in *Ravenscroft*: it is the detective who is vulnerable, not the suspects. The suspects are the five women of the house, all to be carefully reckoned with. And for the hapless Inspector Ruffing (who incidentally features in seven of Nigro's plays) they are sirens ... ..

Read [Quentin Weiver's review at www.markaspen.wordpress.com/2018/04/30/ravenscroft](http://www.markaspen.wordpress.com/2018/04/30/ravenscroft)

Photography by [Rishi Rai Photography](#) and [Ben PG](#)

## Accidental Death of an Anarchist

by Dario Fo

Latymer Theatre Company at OSO Arts Centre until 9th May

A review by Eleanor Lewis

The last 'demo' I was on (as we say when we're of a certain age but hoping we might still have half a finger on some sort of pulse), there were a couple of incompetent-looking anarchists. This was four or five years ago and I think they were hoping for trouble but it was all they could do not to stand out like Chanel models in their fetching head-to-toe black outfits amongst a huge crowd of exhausted public sector workers. Latymer Theatre, on the other hand, have anarchy nailed and could bring down a government in their lunchtime with only a short pause for a song.



So it was on Wednesday night at the Old Sorting Office, Barnes where Latymer Theatre is currently reviving Dario Fo's *Accidental Death of an Anarchist*. There is always the possibility with a young company that they will be full of something usually referred to as "boundless energy" which is great in many ways but means the audience comes out shattered and bewildered at the sheer speed with which the whole thing is performed. Not so with *Accidental Death of an Anarchist*. They were indeed full of "boundless energy", but so well directed were they and so skilled in their performance that Fo's political farce was a joy to watch, very funny and not at all exhausting.

The play is based on a true event. In 1969, anarchist Guiseppe Pinelli died in police custody following a bomb attack in Milan in which sixteen people died. He had been held by the police for three days prior to his death "falling" out of a fourth floor window.

Fo turns Pinelli's death into the most powerful of communicative devices, a political farce of commedia dell'arte slapstick and apparent anarchy of its own but with a piercing message: is the central character, the maniac, mad or is it the system? If it's the system, we're all doomed. Performing this kind of theatre requires skill, discipline and flawless comic timing. Latymer Theatre ticked all three boxes ... ..

Read Eleanor Lewis' review at [www.markaspen.wordpress.com/2018/05/04/anarchist](http://www.markaspen.wordpress.com/2018/05/04/anarchist)

Photography courtesy of Latymer Theatre Company



## The Winslow Boy

by Terence Rattigan

Chichester Festival Theatre Productions at Richmond Theatre until 12<sup>th</sup> May, then tour continues until 19<sup>th</sup> May

A review by Eleanor Marsh

*The Winslow Boy* is that most English of English plays. Or is it? On the surface it is the story of Ronnie Winslow, the fourteen-year-old naval cadet accused of stealing a postal order and subsequently becoming the centre of a media circus as his trial becomes more and more high profile. And what could be more English than the pursuit of fair play.



Rattigan was fascinated by famous criminal trials and *The Winslow Boy* is based on the true-life story of George Archer-Shee, who was accused of the same crime, also represented by arguably the most prominent barrister of the day and made the headlines. In lesser hands this would be a pedestrian retelling of a familiar story. Rattigan's script, however breathes life into the plot with the introduction of three-dimensional characters. The dialogue and characterisation is strong and the comic one-liners a gift for any actor.



Rachel Kavanaugh's production gallops apace at a furious speed. In the main this is a good thing. This is not a short play and in these times of shortened attention span it is wise to keep it moving. However, the initial dialogue between Arthur Winslow and Violet the maid went at machine gun delivery and although it was not exactly unintelligible it was difficult for even this seasoned theatre-goer to register all that was being said. It was the middle of the first act before we got to a comfortable slow canter ... ..

Read Eleanor Marsh's review at [www.markaspen.wordpress.com/2018/05/09/winslow](http://www.markaspen.wordpress.com/2018/05/09/winslow)

Photography by Alistair Muir



## 20<sup>th</sup> Century Boy

by John Maher

Greatbrit Productions at The Rose Theatre, Kingston until 6<sup>th</sup> May, then on tour until 30<sup>th</sup> June

A review by Matthew Grierson

There's about an hour's delay to *20th Century Boy* going up this evening, which means that it opens with the late Marc Bolan in more ways than one. The conceit is that the T.Rex frontman's life is flashing before his eyes after his fatal car crash on Barnes Common ... and the show is certainly pretty flashy.



In the role of Marc Bolan, né Feld, George Maguire is a cheeky, endearing figure, perhaps more blokey than the androgynous glam rocker, but a charismatic enough performer to carry the show. His Bolan is enthusiastic as much as egotistical, amiable as much as ambitious. If his story is sometimes self-serving it's because



it's from his point of view, and it's the story he's telling to himself to enable his success. So this is not only a greatest hits musical, it's also a greatest hits version of the life, like the snapshots taken by Bolan's father of his son posing with a toy guitar at the beginning of the show: a boy's-own dream of growing up to become a gender-bending rock 'n' roll pixie.

Another early scene exemplifies this tendency: in his mother's kitchen, a pre-bouffant Bolan regales his mother Phyllis with his adventures on tour. He is reeling off his band's exploits at an increasingly improbable speed - Bolan's irrepressible desire to tell stories about himself, building these up into the myth he then inhabits.

This set-up means the narrative is both as identifiable and as slight as Bolan's boasts – one of which appropriately starts shedding feathers when he is at his most dissolute – making for as loose, and indeed louche, a tragedy as you might imagine

Read Matthew Grierson's review at [www.markaspen.wordpress.com/2018/05/10/20c-boy](http://www.markaspen.wordpress.com/2018/05/10/20c-boy)

Photography by Judy Totton

# Hampton to host celebration of summer

Hampton Square will host a celebration of summer with families encouraged to come down, pack a picnic and groove the day away.

Attendees will enjoy performances by an array of bands as part of 'GrooveFest in the Square'. Performing acts include The Chris Moy Band, Tuesday Blue, Little Hampton Band, Kristi's Dance Academy, Groove Academy, Redshift, Kingston Rock Choir, The Basement Door and New Life Church.

Visitors will also be able to attend the Hamptons' Carnival with community activities, stalls, children's entertainment, music and more.

YMCA St Paul's Group Chief Executive, Richard James said:

"We're delighted to be working alongside Richmond Council to bring an unforgettable summer event to the Hampton community on 9 June. It's a great opportunity for us to bring local groups and charities together, to showcase YMCA White House (which we manage on behalf of the Hampton on Thames Community Association) and to ensure everyone, young and old, has a great time."

The events will take place from 12pm to 5pm on Saturday 9th June at Hampton Square, Nursery Green and at the YMCA White House, Hampton.

## Age UK London Safer Services

The Age UK London Business Directory is an online directory that was developed to help protect older people from rogue traders by putting them in contact with businesses that have all been checked and vetted by our staff. We have a great selection of different businesses from the typical traders like plumbers and electricians to hairdressers and solicitors.

You can go on-line to [www.saferservices.london](http://www.saferservices.london) and search for the particular service you are after or you can also call FREE on 0800 334 5056 where a dedicated member of staff will be happy to take your call.



## The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

22nd May - Le Havre (Finland )

Directed by Aki Kaurismäki

When a young African stowaway arrives by cargo ship in the port city of Le Havre, Marcel, an ageing shoe shiner takes pity on the child and, with the assistance of friendly neighbours, hides him from the police.

Like 'The Other Side of Hope' - which proved hugely popular when screened earlier this Season by RFS - 'Le Havre' is another instalment in Kaurismäki's proposed trilogy about life in port cities. Once again, it deals with immigration and attitudes to refugees but it does so with all of Kaurismäki's trademark lightness of touch, drollery and deadpan humour. The result is an offbeat, warmhearted and charming film, which garnered fifteen awards worldwide, including at the 2011 Cannes, Chicago and Munich Film Festivals.



<https://www.richmondfilmsoc.org.uk/>

## Richmond Film Society Screening for 2018 Twickenham Festival: 'The Florida Project' (USA) - 12 June

Richmond Film Society's screening for the June 2018 Twickenham Festival is 'The Florida Project' (2017), the acclaimed US Indie drama, directed by Sean Baker.

Set over one summer, the film follows the lives and adventures of a group of young children living in a budget motel near Disney World, whose often transient residents live a hand-to-mouth existence. It focuses, in particular, on a fearless, hyper-active and ebullient little six-year old girl, Moonee, and her loving but dissolute young mother, who is little more than a child herself. Whilst it addresses serious issues facing those living on the margins, the film is, at its heart, a wondrous and humorous child's-eye view of the world, featuring outstanding naturalistic performances from first-time actors and, arguably, a career-best from the Oscar-nominated Willem Defoe as the world-weary and warm-hearted motel manager.

The film garnered 58 awards worldwide and five-star ratings from The Guardian ("thrillingly vibrant"), the Telegraph ("hysterically rude, visually stunning") and the Independent ("one of the best films made about childhood in recent years").

This screening is free to both current RFS Season 55 members and/or 'early joiners' for Season 56, which commences in September. Non-member tickets are £5 (full-time students £3) and they can be purchased on the night (cash only) or in advance.



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Eighth Page

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