

The Twickenham Tribune

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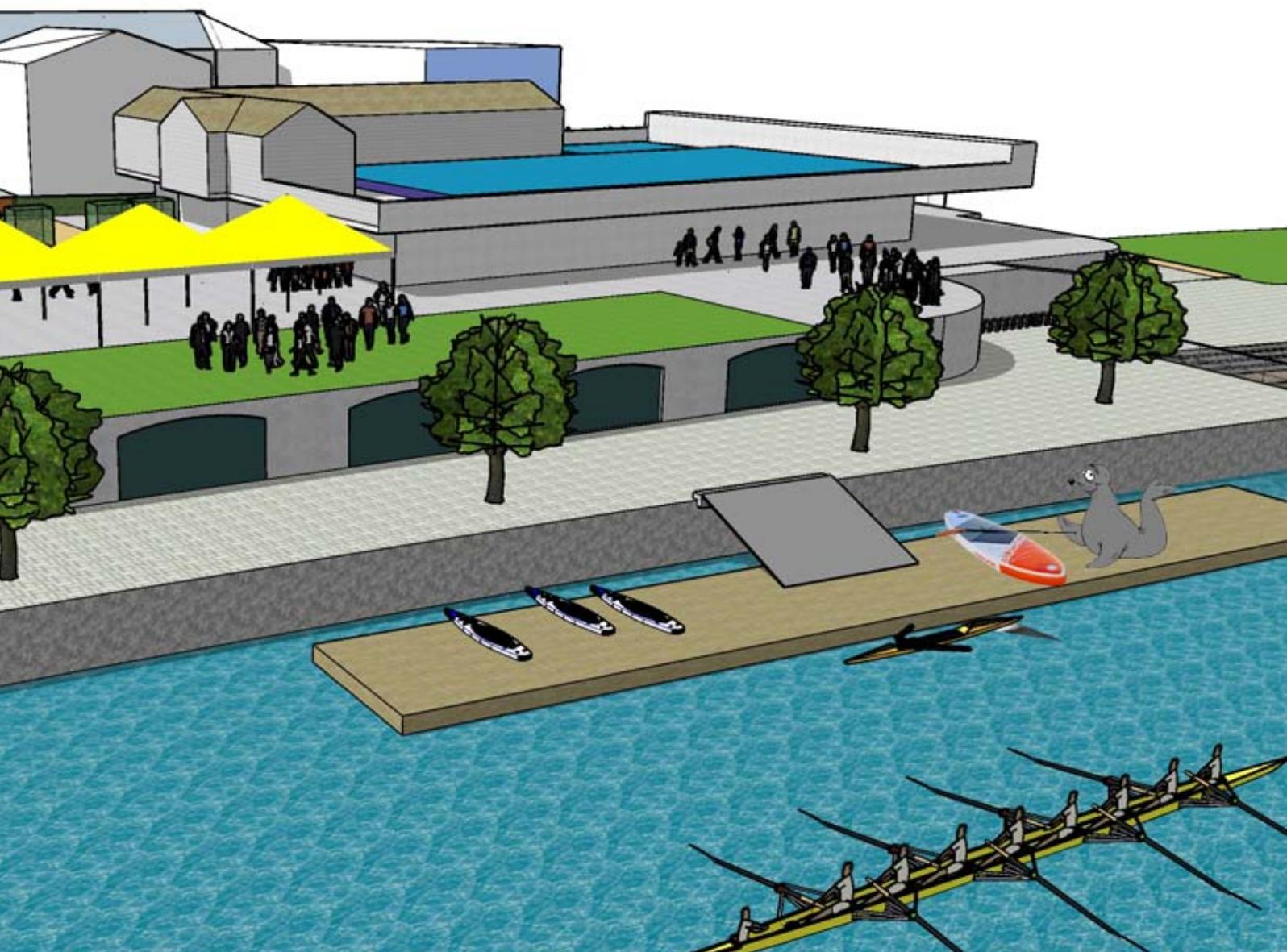
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TwickerSeal was very pleased to receive an email (GDPR compliant of course) giving a new vision for a Lido on Twickenham Riverside.

This seems to have it all: Lido, Learner Pool, Restaurant, Cafe, Boathouses, Market, Town Square, Amphitheatre, Pontoon ...

You can see the animation [HERE](#)



TwickerTape - News in Brief

Hampton Water Leak

The Hamptonite and Thames Water had a wonderful poem battle on Twitter this week.

Details at <https://twitter.com/TheHamptonite/status/1001953658970533889>

Rugby Sevens

Don't forget it's the HSBC London Sevens this weekend

Details at: <http://www.englandrugby.com/news/london-sevens-twickenham-celebrate-city/>

NPL Rocket Challenge

The National Physical Laboratory (NPL) in South West London will be hosting its 19th annual Water Rocket Challenge on 20th June, where teams of all ages and abilities, from school children to corporate executives, will compete to build the best performing rockets.

Running since 1999 the challenge is open to all and welcomes spectators. Every year NPL hosts students from many schools, who come forward and compete for the title of the best school-made water rocket. Teams of up to six create a rocket, powered by just water and air pressure and scored based on how long their rocket is in the air, plus bonus seconds gained from landing in target zones.

Register here: <http://www.npl.co.uk/educate-explore/water-rocket-challenge/>

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PART 77. ST MARY'S CHURCH – Who moved the organ?

What a great evening in Twickenham last Sunday! As the triumphant Barbarian hordes left the Stadium and swept into Church Street for refreshment in the highest temperature of the year, another gathering was taking place at the end of the street.

It was almost a full house at the parish church of St Mary's (also known as St Mary the Virgin) to see the Wolverton Trio perform a Baroque recital of works by J S Bach, Handel and finishing with a lovely interpretation of Vivaldi's 'Spring' from the Four Seasons.

The trio consisted of Henrietta Wayne on Baroque violin and viola, Rachel Helliwell on recorders and Karen Glen on Harpsichord. Thank you for a lovely hour of entertainment ladies.



My wife Astrid and I were pleased to be part of an audience that almost filled the pews as well as the two galleries above. The church looked in good shape and the evening was deemed a great success raising over £900 for St Mary's 're-ordering' fund for improvements to the internal arrangements of the church.

So what's this got to do with postcards? Well, looking at the organ pipes to the right of the congregation, I thought I had seen a postcard

showing the pipes to the left. Found it! So postcard 1 (coloured) is presumably older than postcard 2 (black and white) which shows the current configuration. Why would the organ have been re-sited I wonder? Anyone know? I suspect both of these postcards date from between 1900 to 1920.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com . I would like to see them and I pay cash!



Arts and Entertainment

By Erica White



Curtain up on RSS production of JOKING APART by Alan Ayckbourn, at MWT, TW1 3DU at 7.45pm, Saturday, 2 June-Saturday 9, June. Sunday, 3 June mat. at 3.00pm, no performance on Weds.

Info: richmondshakespearetheatre.org.uk

A CLASS ACT, lyrics by Ed Kleban, Linda Kline and Lonny Price. BROS Theatre Company production at HHT, TW11 1NZ. Tuesday, 5-Saturday 9 June at 7.45pm, Sat. matinee at 2.30pm.

Info: www.ticketsource.co.uk/brostheatrecompany.

OUTSIDE THE BOX presents PAUL SINHA and supporting acts in STAND UP COMEDY, hosted by Maff Brown at HHT, on Tuesday, 12 June at 8.00pm.

Info: outsidetheboxcomedy.co.uk.

On Saturday, 9 June at 3.00pm SMDG takes over the GARRICK TEMPLE, TW12 with their presentation of ROYAL WEDDINGS COME IN PAIRS by Keith Wait; followed on Saturday, 16 June at 3.00pm by Chadsworth Stage School.

Info: garrickstemple.org.uk.

At LAC, TW11 9NN JOANNA EDEN presents a loving tribute to Ella Fitzgerald in her concert, EMBRACEABLE ELLA. Saturday, 2 June at 8.00pm.

Info: landmarkartscentre.org.uk.

Film features at The Exchange, TW1 on Friday/Saturday, June 15/16 at 8.00pm with THE BUDDY HOLLY STORY.

Info: exchangetwickenham.co.uk.

Twickenham Cinema Club presents GET OUT on Wednesday, 6 June at 7.30. Followed by AN EDUCATION on Wednesday, 20 June at 7.30pm.

Info: exchangetwickenham.co.uk.

On Thursday, 21 June at 8.00pm LET'S GET LOST; Life an Music of Chet Baker is on screen at The exchange.

Info: exchangetwickenham.co.uk.

TEDDINGTON SUMMER MUSIC series commences at Normansfield Theatre, TW11 9PS on Saturday, 2 June at 7.30 with THE LEIPZIG CONNECTION performed by The

London Dvorak String Ensemble and is continued on Saturday June 9th with EAST MEETS WEST.

Info: langdowndowncentre.org.uk.

HAMPTON CHORAL SOCIETY sings Mozart, Beethoven and Haydn with professional soloists at St James' Church, Hampton Hill, TW12 1 DQ on Saturday, 9 June at 7.30pm.

Info: bidwell.di@gmail.com.

ALL HALLOWS MUSIC FESTIVAL 2018 takes place from Friday, 8 June at 7.30pm with a concert SERAFINA CHAMBER CHOIR and continues with a variety of events through to Sunday, 10 June with a PROMENADE CONCERT in the Cloister at 2.30pm.

Info: www.trybooking.co.uk/DZQ.

The ever-popular MIDNIGHT RIVER BLUES BAND return to The Blucher, Twickenham Green on Saturday, 16 June at 9.00pm. Parking restrictions lifted after 6.30pm. The band will also take the stage on Sunday, 1 July at The Twickenham Green Fete at 3.00pm.

Twickfolk present JILL JACKSON: award-winning Americana from Glasgow and The Gillies. The Cabbage Patch, TW1 3SZ on Sunday, 10 June.

Info: twickfolk.co.uk.

Twickenham Jazz Club hosts an evening of SIMON SPILLETT, with Robin Ashland, Alec Dankworth and Spike Wells on Tuesday 12 June at The Patchworks Bar at above pub.

Info: twickenhamjazzclub.co.uk.

The Eel Pie are at the same pub on Thursday, 14 June with SLIM CHANCE, 9-11pm.

Info: eelpieclub.com.

Gardening Alert: Private gardens open their gates for TEDDINGTON IN FLOWER on Sunday, June 10. Brochures giving addresses in public libraries.



The Tree Agency

darryl parkin

The Treehouse
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Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
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PRESERVING THE VIEW: GIFFORD HOUSE

Teresa Read

“Prado’s Grapes”, the article about the Willow Grange estate in Edition 81, tells the story of its historic connections. The house next door, Gifford Lodge, has also left its mark.

In 2005 the campaign to save the Gifford House site from becoming a high-rise block towering over Twickenham Green was organised by the Gifford House Action Group, composed of local residents and members of all societies and groups in the area. Assisted by Planning Aid for London the Gifford House campaign was said by officers at the Council to be the most successful campaign by residents in the borough. The developers were sent packing and a Planning Brief prepared by local residents from Strawberry Hill ([here](#)) and Twickenham Green was sent to new developers by the Council; today the building overlooks Twickenham Green where the original Gifford Lodge once stood, its design echoing the past.

We recorded history of the original house in the Planning Brief as follows:

The land occupied by Gifford House was previously the garden of a handsome Twickenham mansion; recorded origins date back to the seventeenth century.

The appearance of the house was celebrated in the engraving by Thomas Boydell in 1753. It is shown standing next to its neighbour Twickenham Grange facing Twickenham Common.

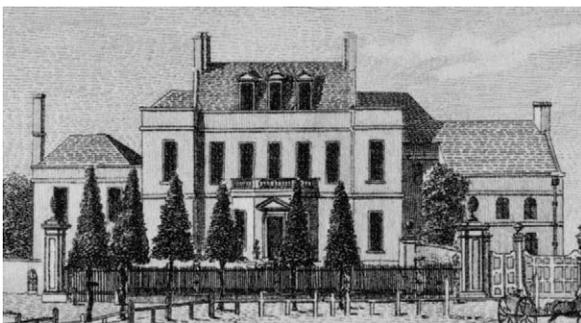
Its illustrious former owners over the centuries include the first Earl of Strafford, who negotiated the Treaty of Utrecht, Lady Eleanor Holles who founded the famous school for girls, Sir Chaloner Ogle, Admiral of the Fleet and Ruler of the King’s Navy and Dorothea Jordan, the famous actress and mistress of the Duke of Clarence, later William IV.

The house was acquired by the Council under wartime powers as a day nursery. By 1963 it was occupied by squatters, caught fire and was demolished.

A new building, Gifford House, was a residential care home until 2004. After its closure it became a temporary library and then a home to squatters.

In 2013 Gifford Lodge, as it became known once again, was opened by Vincent Cable MP; the building comprises of 29 retirement apartments and closely resembles the original Gifford Lodge as recorded by Thomas Boydell.

Thus, the view over Twickenham Green and from Strawberry Hill has been preserved while so many of our historic houses are now just street names.



Gifford Lodge, 1753



Gifford Lodge, 2018

Hands Fair Twickenham Green

Monday 28th May saw the return of the popular HANDS fair on Twickenham Green.



Photos by Teresa Read

Aim Hire moving to Ireland is Britain's and Teddington's loss Vince Cable

A local Teddington recruitment company is planning to move to Ireland because of its concerns over the impact of Brexit.

Vince Cable MP recently visited the company Aim Hire, and talked to its director, Kevin McMahon.

Following his visit Vince Cable said:

“Kevin explained that his company, which has a network of 100 IT consultants and service providers, was particularly concerned about the loss of free movement of its professional staff and other barriers to EU trade being created. He said that Ireland was putting out the welcome mat to UK companies and many are already relocating.

“Ireland's gain is Britain's and Teddington's loss.”

Getting ready as Universal Credit comes to Twickenham on 20 June

Vince Cable, MP for Twickenham, commenting ahead of the rollout of Universal Credit, which will start in Twickenham from the 20 June said:

“This simplified system of benefits is supposed in principle to make life easier for people on benefits by collapsing six benefits into one. In particular it is has the intention to help people in work.

“However, the harsh reality so far is that where it has been rolled out in other places it has been a nightmare for many people.”

“I am apprehensive that a lot of people will get hurt for no fault of their own as they have to adjust to a new system. In earlier rollouts of the scheme many people had to go without money for as long as two months. Locally it is important people should be aware that they can get 100% advances to help ease the handover. But for people not used to dealing with money and claims online there will be a culture shock.

“I, or the Citizens Advice Bureaux, or the Job Centre itself will try to help if there are problems.”

Twickenham Festival 2018

Eel Pie Island River Cruise

20 June 6.30 until 10.00pm



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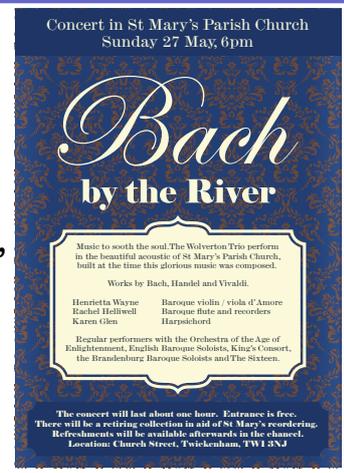
twickenhamthetown.org.uk

TWICKENHAM
TOWN
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£900 Raised at Bach by the River Concert The Power of a Tribune Ad?

“I’m not sure how much we can attribute this to the ad in the Tribune, but St Mary’s was pretty well full (including the balconies) for the Bach by the River concert last night and raised a goodly sum for the St Mary’s “re-ordering” project as well as being an enjoyable and sociable event for the community.”



An enthralling edge-of-the-seat thriller about obsessive love is coming to the Coward Studio at Hampton Hill Theatre

THE COLLECTOR

By Mark Healy, from the novel by John Fowles Directed by Sophie Hardie
Frederick Clegg became obsessed with Miranda Grey at first sight. The repressed, introverted, butterfly collector, at first merely admires the beautiful art student from afar. But then he wins the Lottery and buys a remote country house, planning to bring her there as his ‘guest’. Having abducted and imprisoned her, he soon finds the reality is far from his fantasy and their tense, claustrophobic relationship leads to a devastating climax. Dates: Sun 24 Jun – Sat 30 Jun 2018



<http://www.teddingtontheatreclub.org.uk/production/the-collector>



LIDOS ALIVE AND COLLEGE STUDENTS

During the last year students at Richmond upon Thames College have taken part in the Lidos Alive history project.

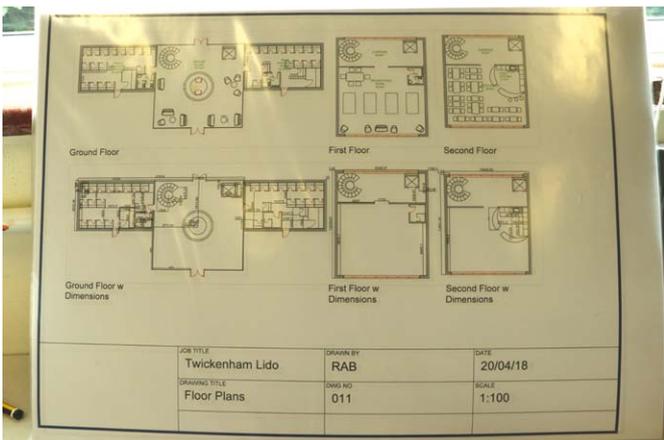
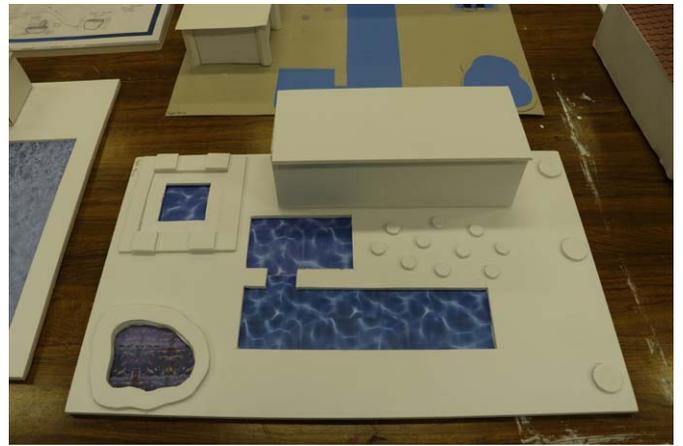
As part of their coursework Architecture students have designed a new lido for Twickenham.

Examples of the students' work can be seen at <http://lidosalive.com>

Lecturer Martin Williams said that it was very beneficial for students to have a real project; students have taken part in various field trips to research the topic including a visit to the newly renovated Thames Lido in Reading.

Robin Ghurbhurun, the Principal of RuTC, said that the collaboration and students' work was wonderful and thanked the Richmond Environmental Information Centre for creating the opportunity for the students.

An exhibition of the students' work will take place at the end of June and Ben Khosa, the newly elected Mayor of the Borough will have the opportunity to see the work first-hand.



River Crane Sanctuary

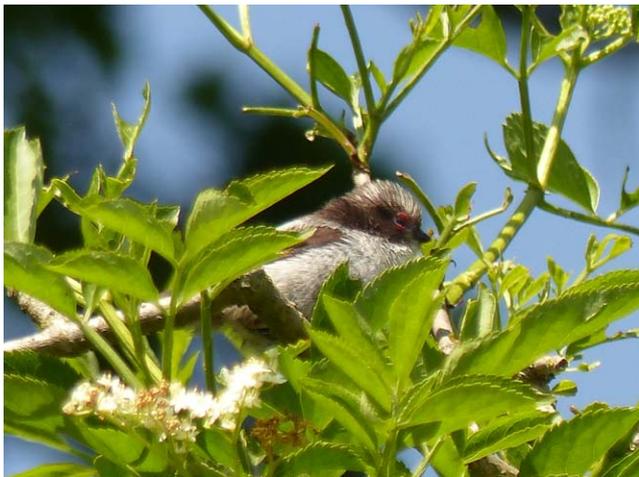


We would like to reclaim the word NIMBY from its negative 1980's usage and make into a positive acronym : KNowN In My Back Yard.

Throughout history people who love nature have recorded sightings where they live and contributed to the knowledge of habitats and species.

The term Phenology, coined by Belgian Botanist Charles Morren 1849, relates to: "The Study of cyclic and seasonal natural phenomena, especially in relation to climate and plant and animal life." Put simply it means noticing when you see your first butterfly, the emergence of leaves and flowers and the first migratory birds arrive in your garden. Simple observations from individuals over many years have led to important discoveries of changes in our natural world and led to more detailed investigations to support work to protect habitats and species which have been impacted by adverse factors.

So.....be a KNIMBY and know what is around you and how you can make a real difference in protecting our precious natural world; starting with where we know best -Our Own Back Yard!



Long Tail Tit - nesting here.



Speckled Wood butterfly arrives



Great tit



Monet wildflowers for bees

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

TOUGH TALKING AT TEDDINGTON SOCIETY ANNUAL LENSBURY LECTURE

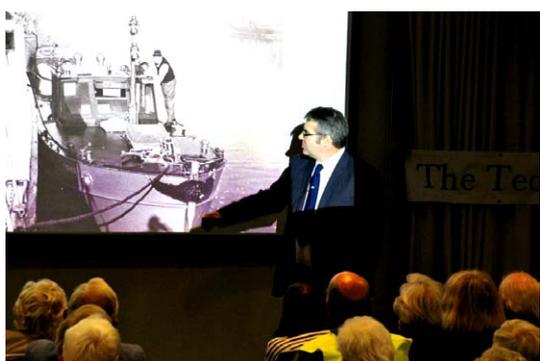
Sheena Harold

A rapt audience of 200 people listened to John Tough, seventh generation of Tough's boatbuilders of Teddington, tell the story of his family culminating with his Grandfather Douglas's heroic effort in aid of the evacuation of Allied troops trapped on the beaches at Dunkirk during WW2. Douglas was responsible for gathering together 120 small craft on the Thames at Teddington and towing them down to the assembly point on the coast from where they went over the Channel to France in June 1940. The Navy's big ships couldn't get in close enough to rescue our troops as the sea was too shallow, so the little ships went in, again and again, picking up as many men as they could each time and took them back to the big ships who brought them home to Britain.

Thanks to what is now called 'The Miracle of Dunkirk' well over 300,000 Allied troops were rescued from the encircling German Army and dive bombing Stukas. John Tough recalled how the Little Ships were then brought back to their owners and had to be refitted! Occasionally pets were transported by mistake, and one dog was actually sent back home in the guard's van of a train!

In honour of the part that the Toughs and Teddington played in the evacuation of Dunkirk, Teddington Society member Mike Pemberton composed and wrote a musical tribute to the Little Ships in the form of a ballad which he performed live then showed a film of archive material showing the Dunkirk evacuation which a local young aspiring film maker had made. The perfect ending to the evening.

Thanks to the generous support of the Lensbury Conference Centre, together with the presence of their CEO Mrs Lacy Curtis-Ward, the evening raised £500 which is being donated to the RNLI who help save many lives from the Lifeboat Station on the Thames at Teddington. You'll find a lifeboat at the Village Fair in Udney Hall Gardens on Sunday June 24th where you can thank the lifeboatmen, all volunteers, for their service. For the hundred people who weren't successful in getting tickets, John will be telling his Tough family story at the Teddington Society AGM next April.



John Tough lecturing



Douglas Tough, John's grandfather.



Mike Pemberton, Lacy Curtis-Ward & John Tough in the Beaumont Room

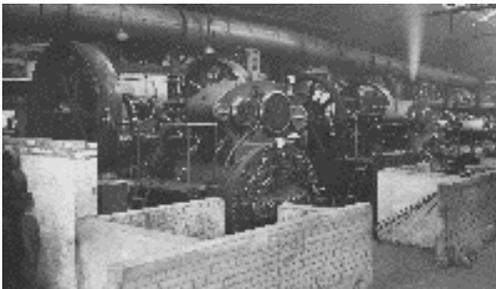
Steam, Steel and Shells – 11

By Helen Baker

Summer 1915. The fully expanded Belgian-owned Pelabon Munitions Works in East Twickenham now needed more power and the two original Robey steam engines had been joined by four more. We guess that the next two to arrive were this magnificent pair from Richard Garrett of Leiston: most likely their 500 hp semi-portable, the largest type they made. The Works also had a third Garrett engine, smaller and less technical, plus one other engine as yet unidentified.

Inside the boiler-house of the Pelabon Works: at the top of the line, the two large Garretts and then the smaller Garrett. After that the Robey 120hp now at Hollycombe Steam Museum, followed by the second Robey, a very odd single cylinder machine, a rather poor engine of low hp. The last engine of all we have not yet worked out.

You wouldn't normally power a factory like this. Just two large fixed engines could have done the job very well, but they would have taken a year to build and install. Instead, all these engines are semi-portable with the engine fixed on top of the boiler, again something you would not normally see in a factory. All these engines were designed to be installed in a saw-mill, probably built in a wood and moved on as the felling moved through the woods. The story the picture tells is of a factory set up out of necessity rather than planning. It looks like Monsieur Pelabon used whatever he could get, or perhaps more accurately, whatever he could get and get into operation quickly.



Garrett engines in the main boiler-house, Pelabon Works, East Twickenham. Royal Military Museum-War Heritage Institute, Brussels



Trade advert for a Garrett steam engine, from the East Twickenham Centennial Group collection



The main boiler-house, Pelabon Works, East Twickenham. Royal Military Museum-War Heritage Institute, Brussels

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

Push The Boat Out

Glorious sunshine, blue skies, and gentle breezes delivered perfect conditions for Twickenham Yacht Club's 'Push the Boat Out' on Sunday 20th May at Twickenham Riverside. As one of the many RYA participating venues for this annual event, over 170 visitors experienced sailing on the River Thames. Under careful supervision, youngsters were able to helm our Optimist dinghies themselves, while families crewed, with experienced TYC skippers, a variety of Club dinghies. Guests were also able to enjoy a selection of refreshments and drinks on the historic Clubhouse balcony, overlooking the river.



Amongst the many local visitors, Twickenham Yacht Club was delighted to be joined by our local MP, the Right Hon Sir Vince Cable, Member of Parliament for Twickenham, who was one of the first guests to come through the Club gates. TYC Commodore Mark Marston was very impressed by the number of visitors interested in Twickenham Yacht Club and sailing, "It is wonderful to see so many local families and youngsters having fun on the water, and we look forward to meeting many of them again as members".



Twickenham Yacht Club will be open to the community again on Sunday 10th June for its annual Open Day, with light refreshments available and members on hand to show visitors around the Club.

**Twickenham
Yacht Club**



ST MARY'S UNIVERSITY UPDATE

St Mary's Launches Partnership with Six-time Paralympic Champion's Academy

St Mary's University, Twickenham is delighted to announce a partnership with six-time Paralympic champion David Weir MBE and his coach Jenny Archer's CBE Weir Archer Academy.



facilities on a regular basis as part of their training programme.

The agreement also means the University can provide its students with the opportunity of giving sport science support and coaching to Paralympic athletes.

Contracts for the partnership were signed at an official launch on Wednesday evening which saw almost 30 athletes and coaches from the academy join David and Jenny to celebrate the occasion.



eighth London Marathon win in 2018 and a signed picture of himself winning the race.

The Weir Archer Academy provides athlete and coaching support and expertise across

The partnership will allow the athletes in the Academy to use St Mary's world class sport science and strength & conditioning

all levels and abilities including working with schools in the South East of England. It works with clubs and coaches in the region to provide access to the Academy for international development for under-resourced counties and help improve health, self-development, confidence, social inclusion and, for some, the ultimate sporting success on a global stage.

Senior Lecturer in Sport Science at St Mary's Richard Burden, said, "St



Mary's is delighted our students will have the opportunity to work with these world class and developing para athletes. It will provide the opportunities to translate what they learn in the classroom and apply it in real life in the field. That is where sport science adds value to athletes and coaches. As the next generation of para athletes develop towards the podium, we are also developing world class athlete support personnel alongside them. Both St Mary's and Weir Archer are agreed that this is an exciting venture and gives a unique advantage to both."

David Weir CBE said, "It is great to get the backing from St Mary's on this as they are the ones who helped me get to where I am today, starting with the levels I managed to reach in Beijing. The athletes in our academy are going to benefit hugely from having access to these amazing facilities so we really appreciate the University's support."

Twickenham Tribune visits six-time Paralympic champion David Weir MBE and his coach Jenny Archer CBE and the Weir Archer Academy at St Mary's University



Photos by Berkley Driscoll

ST MARY'S UNIVERSITY UPDATE

St Mary's Rises 25 Places in Guardian University Guide League Table

St Mary's University, Twickenham has risen 25 places in the 2019 Guardian University Guide league table.

The leap to 80th means St Mary's is one of the highest climbers in the league table and comes after the University was named a 'notable climber' in the 2019 Complete University Guide rankings, and a similar jump in the most recent The Times and Sunday Times Good University Guide.

The annual ranking looks at how universities perform across a range of key performance indicators including student to staff ratio, spend per student, satisfaction with course, teaching and feedback.

St Mary's also climbed in a number of course-specific tables, with especially big climbs in the Biosciences category (44 places to 46th) and for Business Management & Marketing (24 places to 42nd) and Drama & Dance (24 places to 44th) while the University now ranks 22nd for Religious Studies and Theology.

St Mary's Vice-Chancellor Prof Francis Campbell said, "It is fantastic

to see St Mary's make such big climbs in the three major university rankings this year. We have invested in improving standards across the University and we continue to provide outstanding graduate outcomes whilst placing student voice at the heart of the community. This is a great endorsement of our investment, the work of our staff and the plans laid out in Vision 2025."



St Mary's
University
Twickenham
London

TEA WITH A VIEW

Anyone living in Arcadian Twickers or Richmond knows that one of the best views from any local restaurant is at The Petersham Hotel on Richmond Hill. The hotel looks out across Petersham Meadows to the bend in the Thames and (on a clear day) over to Kingston and Twickenham. An Act of Parliament, passed in 1902 to safeguard the famous view, protects the meadows from development. This Act was renewed in 2002 for a further 1000 years, so anyone reading this needn't worry too much about it being rescinded!



The hotel appointed a new head chef at the end of last year, which prompted me to go recently to check out the afternoon tea menu. The chef, Jean-Didier Gouges is Mauritian by birth, has an exemplary cv and was appointed private chef to the Mauritian president at the age of just 18! He seems set to make his mark on the Richmond foodie scene.

The hotel restaurant offers an excellent value set lunch, so it is always a difficult decision to choose between that and afternoon tea. Personally I think lunch is probably better value, but there are occasions when one wants to indulge in the relaxed sophistication of a 'proper' afternoon tea, and this place definitely fits the bill... and more.

We started with an assortment of elegant finger sandwiches (no crusts of course). In reverse order of my personal enjoyment, they were: classic cucumber (which needed a touch more seasoning); egg and cress mayonnaise (okay, but the bread-to-filling ratio wasn't brilliant, and I'm not keen on white bread); Scottish smoked salmon, cream cheese and chives (now you're talking) and last, but by no means least, a delicious ham and Dijon mustard on dark rye bread.



Then came scones with clotted cream and strawberry preserve. The scones were light as a feather, and of course we had the usual discussion about whether one should put the jam or the cream on first (for me it is the jam). But the highlight of the tea was the fabulous assortment of tiny, delectable, bite-sized

pastries. These ranged from a mini sponge cake, a divine éclair with lemon filling, a square of chocolate indulgence that was a kind of ‘Rocky Road meets uncooked chocolate cake’, a traditional fruitcake and - the ‘pièce de résistance’- a lemon curd tartlet.

Tea was served with a pot of Sapphire Earl Grey – my choice, but there were eight other teas to choose from – and of course the option of a glass of house champagne. I will leave you to wonder if I had that!

Jean-Didier is a very skilled pastry chef and chocolatier and it shows with the wonderful cakes. The Petersham is soon to be serving (get it?) a special Wimbledon Afternoon Tea, which has a Pimm’s Jelly and the ubiquitous strawberries featuring in the pastries.

Monday-Friday it is £27.50 for afternoon tea and at weekends it’s £29.50.

A glass of house ‘Champers’ is a further £12.75



Offers and Competitions

TEA FOR TWO AT THE PETERSHAM TO BE WON!

We have a lovely prize of afternoon tea for two at The Petersham (terms and conditions will apply) for the lucky winner of our competition.

All you have to do to enter is go to the Petersham's website [here](#) and check out the afternoon tea. Then tell us what phrase is written under the Afternoon tea menu. Email your answer to win@twickenhamtribune.com with Petersham Tea in the subject header, by noon on Friday 15 June 2018. No cash alternative, and entry deems permission to publish the winners name in the paper.

Win a Pair of tickets to Taste of London

We have a pair of tickets for Taste of London on Sunday 17 June to win, worth over £50. To enter, check out the website and email win@twickenhamtribune.com with the local of the Festive Edition of Taste of London later in the year. Closing date is Friday 8 June at noon. Winner will be notified by June 11.

Winner of a pair of tickets for the House & Garden Festival is Keith Wait

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
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(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

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Tug of War - Church Street, Twickenham

Shona Lyons

The Tug of War inaugurates the Twickenham festival as it does every year on the second Friday of the Month of June, this date this year being the 8th of June. It will start at 6.30pm as soon as the teams are entered. This year if all the teams who have expressed an interest turn up, we will have 16 teams from all over Twickenham, groups of friends or work colleagues from gyms, Leap, The Richmond Heavies, The winners from last year "Blitz Fitness", One Performance, Teddington Women's Rugby Team, Anytime Fitness, Harlequin's Amateur Rugby Team, Sweet Memories of Twickenham, The Puzzle Academy, Affinity, Twickenham Fat Boy's, The Good Gym, even a team called the Percy Thrower Appreciation Society, the Tudors Rulers named after the RUILS charity in Richmond.

Every year it draws a bigger crowd, so we are expecting a lot of people this year. It is a light hearted event and draws a lot of laughs and camaraderie from the teams and the crowd with people crowding Church Street and even sitting on the balconies and hanging out their windows to get a good look at the event.

We hope to see you on the 8th of June outside the Eel Pie Pub in Church Street Twickenham, for the Eel Pie and Cabbage Patch Challenge. A name that originated from Stuart Green, the landlord of the Cabbage Patch who is the compere of our Tug of war and the drinks that The Eel Pie awards the winning team and the runners up.



This year we have really pushed the boat out and got a shield made (finally!) – the last one disappeared a few years ago and also Simon Cassini a very talented artist living on Eel Pie Island has made us some fantastic mugs for the winners and runners up.

Here are a few details regarding the tug of war.

Tug of war (also known as war of tug, tug o' war, tug war, rope war, rope pulling, tug rope or tugging war) is a sport that directly puts two teams against each other in a test of strength: teams pull on opposite ends of a rope, with the goal being to bring the rope a certain distance in one direction against the force

Where does tug of war come from?

The contest of pulling a rope originates from ancient ceremonies and cults, which are found all over the world, such as in Egypt, Burma, India, Borneo, Japan, Korea, Hawaii and South America. The ancient tug of war was performed in various styles. In Afghanistan, teams used a wooden stake instead of a rope to pull.

How many players are there in a tug of war team?

Of course, the more people involved, the more fun it is. The number of people who can play is really only limited by how long the rope is. Serious tug of war contests usually pit two teams of eight players against each other. The winning team is the one that pulls the other team past a predetermined point.

How do you play tug of war?

Playing the Game. Lay out the rope. In tug of war, opposing player or teams will pull on a rope until one of the teams or players succeeds at pulling the majority of the rope over to one side. To get started, all you need to do is take your rope and lay it out in a straight line on the ground.

How long is the rope for tug of war?

The TWIF rules for international competition say tug of war rope should be from 10 to 12.5 centimeters in circumference (about 1 1/2" diameter), at least 33.5 meters (about 110 feet) long (there are eight pullers on each team), and have plain whipped ends



Who invented tug of war?

There is no specific time and place in history to define the origin of the game of Tug of War. The contest of pulling on the rope originates from ancient ceremonies and rituals. Evidence is found in countries like Egypt, India, Myanmar, New Guinea...

Is tug of war an Olympic sport?

The tug of war event was held at the Olympics from 1900 to 1920. Tug-of-war was always contested as a part of the track & field athletics program, although it is now considered a separate sport. This may seem like an unusual Olympic sport, but in fact it was part of the Ancient Olympics, first being held in in 500BC

When was tug of war in the Olympics?

According to the International Olympic Committee, tug-of-war was an Olympic sport from 1900 to 1920, and the United States actually swept all three medals in 1904 when the games were held in St. Louis. These days, most people don't think of tug-of-war as the domain of Olympic athletes.

How do you win tug of war?

Tips

1. Try digging your feet into the ground when you pull.
2. Always work together as a team....
3. Use your arm muscles and leg muscles to push as hard as possible back with a rhythm that you and your team can come up with during practice.
4. Try pulling hard at once as a team to maximize your strength to win the game.

How long has tug of war been around?

The game, which features two teams pulling opposite ends of a rope, is internationally ubiquitous and is played by millions of people. In various iterations, tug of war has been around for nearly 4,000 years.

Hall & Woodhouse pub 'calls time' at the bar to tackle litter

Hall & Woodhouse managed public house, Eel Pie in Twickenham is preparing to 'call time' at the bar and take to the Thames on stand-up paddleboards to tackle litter in the local area..



A team from Eel Pie will be taking part in 'Founder's Sweepers', the company's annual litter pick, this June and have decided to set themselves the challenge of collecting litter while balanced on paddleboards with the aim to improve the local waterways.



Founder's Sweeper was introduced by Hall & Woodhouse 10 years ago to support the company's values: ambition, dedication, integrity, kindness and teamwork. Its ambition is to keep local communities free from litter, each managed public house is dedicated to taking part, displaying integrity, because it is the right thing to do. Kindness is shown by creating a nicer

environment for neighbours making a big impact as a team.

All Hall & Woodhouse managed public houses across its regions support this annual campaign in aid of Keep Britain Tidy's Great British Spring Clean initiative, and since Founder's Sweepers was introduced in 2008 up to 5,000 bags of litter have been collected.

Contact info@epicsup.org

<http://epicsup.org/index.html>

Eel Pie Island Club SUP



'World First' Gold Quarter Sovereign to Commemorate the Queen's Sapphire Coronation Jubilee is Released

Featuring a portrait of the Queen on horseback, one of these limited edition coins was donated to equestrian charity, The Horse Rangers Association, at a ceremony in Hampton Court

Collectables firm [The Bradford Exchange](#) has released a brand new Gold Quarter Sovereign to commemorate the Queen's Sapphire Coronation Jubilee, marking Her Majesty's incredible milestone when she becomes the first British monarch to reach the 65th anniversary of their coronation on Saturday 2nd June. The 2018 Gold Quarter Sovereign features a portrait of the Queen on horseback, recalling a similar image which was used on the first commemorative coin of her reign, the 1953 Coronation Crown, and then on subsequent coins celebrating her Majesty's Jubilees over the decades. However, this is the first time the equestrian portrait has been used on a Gold Quarter Sovereign, making it a 'world first' to mark this historic occasion.



Only 2,018 Gold Quarter Sovereigns are being issued, making this a limited edition coin that is expected to sell out quickly. The coins are 14mm in diameter, made of solid 22-carat gold, produced to brilliant uncirculated quality and are available for purchase for £98 exclusively at www.bradford.co.uk/goldcoin or by calling 0333 003 0019.

In a fitting event for the official release of this unique coin, The Bradford Exchange today presented one of them to [The Horse Rangers Association](#) at a ceremony at the charity's stables at The Royal Mews, Hampton Court Road. In addition, they donated the other two coins that make up the full Sapphire Coronation Jubilee set, the Enthroned Queen Half Sovereign and Double Effigy Full Sovereign, taking the full donation to a value of over £1,500.

The Horse Rangers Association was chosen to receive this donation as it is dedicated to supporting children and young people from all backgrounds and abilities by giving them the opportunity to develop confidence and life skills through learning to ride and care for horses. This is a cause close to royal hearts, with the Queen still enjoying riding at the age of ninety-two and with its patron being Her Royal Highness Princess Michael of Kent.

At this morning's event, Bradford Exchange Managing Director, Stephen Lee, presented the coins to Stable Manager of The Horse Rangers Association, Theresa Barrett, in front of VIP guests and a number of the charity's young members who benefit from its work.

Stephen Lee said: "With the 2018 Gold Quarter Sovereign being a 'world first' with its portrait of the Queen in the saddle, we could not have found a more appropriate and deserving charity to receive this donation. We are delighted that our coins will help The Horse Rangers Association to continue with the amazing support it gives children and teenagers, teaching them equestrian skills and responsibilities that help them build confidence and friendships that set them up for life."

Theresa Barrett added: "What a great morning! We would like to thank The Bradford Exchange for their kind donation as we rely on fundraising and public support to keep the stables going. Having met the Queen, I know how incredibly passionate she is about horses and the positive impact they can have in encouraging children to develop and grow as individuals. It was therefore an honour to receive this equestrian coin commemorating Her Majesty's Sapphire Coronation Jubilee."



[The full Bradford Exchange Sapphire Coronation Jubilee Coin set which was donated to The Horse Rangers Association - comprising the 2018 Gold Quarter Sovereign, the Enthroned Queen Half Sovereign and Double Effigy Full Sovereign]



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Twickenham & Thames Valley Bee-keepers' Association
The Apiary, 41 Whitton Rd, Twickenham, TW1 1BH

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Local MP backs NSPCC's calls for extra funding for its Childline service

Sir Vince Cable, Lib Dem MP for Twickenham, is backing a leading children's charity's calls for more money so it can be there for every child struggling with their mental health.

Vince is one of 131 MPs and members of the House of Lords who signed a letter from NSPCC CEO Peter Wanless to Rt Hon Jeremy Hunt MP. In it he urges the government to provide extra funding to the charity's Childline service so every child has a place to turn in their hour of need.

One in ten children and young people in England have a diagnosable mental health condition, and yet less than a third of them receive NHS treatment or support. Additionally, recent estimates suggest that as many as one in four school-aged children experience some form of mental health issue. Without early help, some of these initially manageable problems are likely to escalate to something much more serious.

Services like the NSPCC's Childline are now on the front line of mental health support for young people. Last year one in three Childline counselling sessions were about mental health and emotional wellbeing. The majority of these took place outside school hours – many in the middle of the night. The service has also seen a 150 per cent increase in counselling sessions with children who are suicidal since 2010/11.

Some children have told counsellors they are being directed to contact Childline after normal working hours by statutory services, such as child and adolescent mental health services (CAMHS) or local authority children's services in England.

This shows the need for additional out-of-hours support, and is just one of the factors contributing to the huge demand for support from Childline. Currently counsellors can only respond to 3 out of 4 children who need their help.

In his letter Mr Wanless said: "The NSPCC urgently needs to increase both the number of available volunteers and to improve and expand the training that they receive.

"This will ensure that Childline is equipped to support the more complex mental health needs children are coming to the service with. It surely deserves Government support and investment.

"We urge the Government to allocate an appropriate proportion of the £300 million pledged in the Green Paper reforms to ensure that Childline is equipped to meet the rising demand. When a child is brave enough to reach out it is absolutely vital that the immediate response and support is there for them."

On 9 May, four young Childline campaigners visited 10 Downing Street to hand in a petition with 22,000 signatures on it. The petition formed part of the NSPCC's Are You There? campaign which calls on the government to be there for every child who is struggling with their mental health.

For more information about the campaign visit www.nspcc.org.uk



Out of Order

by Ray Cooney

Edmundian Players at Cheray Hall, Whitton until 2nd June

A Review by Mary Stoakes

In 2016 Terry Bedell and Dave Young demonstrated their considerable talent for comedic acting in The Edmundians production of Neil Simon's *The Odd Couple*. Two years later they have very successfully renewed this partnership and moved on to full-blown farce, *Out of Order*, written originally in the 1990s by Ray Cooney.



As with many Cooney plays, the story revolves around the escapades of a man trying to lie his way out of an embarrassing situation. A married Conservative Junior minister, Richard Willey, meets with Jane Worthington, secretary to the Labour leader, for an extra marital fling in a Westminster Hotel. All goes promisingly until they discover a dead body protruding through their defective sash window. A tangled web of outrageous lies and improbable situations then follows, all concocted by Willey to protect his reputation both as a minister and husband.



Farce is a difficult genre to get right especially for amateur companies with limited resources and sometimes involves a lot of aimless door banging and rushing around the stage. This production was tautly and expertly directed by Jackie Howting and Terry Bedell who were aided by a very clever and attractive set design. The Westminster hotel room was convincingly and meticulously represented with only two doors, a walk in cupboard, mysteriously opening when least expected, and the pivotal sash window, which again had a life of its own – although one suspects that special effects man, Alan Smith, may have had something to do this! The window also featured a spectacular view of Westminster painted by scenic artist Peter Hogan.

High energy levels and quick fire repartee from all the cast were the order of the day. The many *double entendres* were slotted seamlessly into the dialogue and not over-cooked. Terry Bedell excelled as the MP attempting to direct a totally out of control situation of his own making with the help of his hapless PPS, George Pigden, played by Dave Young. This portrayal of the quiet, dim and bewildered assistant, worried about getting home to his mother, was an ideal foil to the bombastic machinations of his boss and the two acted together with great comedic timing which had the audience in stitches

Read Mary Stoakes' full review at www.markaspen.wordpress.com/2018/06/01/order

Photography by Diliff and The Red List.

Tenancy

by C.E. Golding

So It Goes...Theatre, Hampton Hill Theatre until 2nd June

A Review by Eleanor Marsh

So It Goes ... Theatre was established in 2011 as a company specialising in new writing and radical adaptations of classics. They have a track record on the fringe and pub theatre circuit and now bring their latest offering to the leafy suburbs of Hampton Hill. There is a lot of the company and the play that screams “fringe” at the audience. No programmes, a very basic black box set, straightforward, no -nonsense lighting and costumes that have clearly been put together by the cast with no one to take an overall view or pay too much attention to detail.

The tricky thing about reviewing a piece of brand new writing is that there are no comparisons to be made with previous productions. This is also the best thing about the task. Both reviewer and audience are forced to concentrate and remain in the moment in order to follow the plot. And this was a plot worth following.



Clearly (as openly admitted by the author) autobiographical to a certain extent, the play focusses on a group of people living in the same house as tenants and landlord. We meet them first as one couple are moving out and another moving in. In Act Two we return to the same address some eleven years later. The house has undergone a radical extension programme, and everything has changed in the lives of and dynamic between the inhabitants.

C E Golding’s writing is sharp and funny, and the seven diverse characters clearly defined. The questions of whether we outgrow our past mistakes or are destined to repeat then come over loud and clear and are deliberately not adequately answered. Such is life. Oh! to have known then what we all know now.....

Read Eleanor Marsh’s full review at

www.markaspen.wordpress.com/2018/06/01/tenancy

Photography courtesy of So Goes It ... Theatre



Monogamy

by Torben Betts

The Original Theatre Company, Ghost Light Theatre and Eilene Davidson; Richmond Theatre until 2nd June, then at Park Theatre, Finsbury until 7th July

A review by Matthew Grierson

Watching *Monogamy*, it's hard not to be reminded of Philip Larkin's oft-quoted line about what one's parents do to one, given the frequency with which the characters lament their upbringings. Writer Torben Betts will let you think you've got the measure of a character only to refer it upwards, and it's hard to tell whether this is done in all earnest, and thus a pat way of telling us we all have our difficulties, or is itself being sent up, such is the dependence of his *dramatis personae* on it.



Part of the problem in deciding how to take it is that parent-child relations are only one of a spice rack's worth of ingredients that Betts throws into this show about TV chef Caroline Mortimer. He's intellectually ravenous: Sexuality! Mental health! Syria! Climate change! Senility! Property! Afghanistan! Alcoholism! There's not a middle-class anxiety that doesn't get thrown into the mix. Given that the show is called *Monogamy*, I found myself longing for it to find a nice idea and settle down together.

So much of the play depends on characters having conversations that don't coincide with one another, an Ayckbournian accomplishment on the part of the script, and even moreso of the actors who keep the rhythm zipping along.

In fact, there isn't a foot put wrong among the cast, which is odd considering how all but one of the characters are getting increasingly intoxicated. In the central role of celebrity cook Caroline, Janie Dee peels away all the layers of her character as the action progresses, from her bright screen persona in the camera rehearsal with which the play opens, through the breezy middle-class mother, nervous wife and desperate lover, finally kneeling before us covered in blood – admittedly not her own – wielding a kitchen knife



Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/05/30/monogamy

Photography by Simon Annand

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Places People Play



New decision-making model part of open Town Hall commitment

A new decision-making model in which key decisions will require pre-scrutiny has been adopted at the Richmond Council meeting last week.

Key decisions are those which are likely to result in significant expenditure or savings of over £500,000 or which is likely to be significantly affect communities living or working in two or more Wards.

The new model will see the existing Scrutiny Committee, Call-In Sub Committee, Health Overview and Scrutiny Committee and the time-limited Scrutiny Panels disbanded and replaced by four new thematic Scrutiny Committees.

Each Panel will have a Chair and Vice Chair. One is chaired by a member of the opposition. They will meet four times a year. The panels are:

- Finance, Policy and Performance OSC (Chairman Cllr Richard Pyne)
- Housing, Community Safety and Environment OSC (Cllr Lotte Campanale)
- Children's Services and Schools OSC (Cllr Suzette Nicholson)
- Adult Social Services and Health OSC (Cllr Geoffrey Samuel)

Cllr Gareth Roberts, Leader of Richmond Council said:

“Returning to this system of Overview and Scrutiny Committees is part of our administration’s commitment to running a more open Town Hall. It means more of your representatives are involved in the day to day decision making that affects you.

“As a result of this change topic based scrutiny will take place in the four committees rather than being closed door panels.

“People have told us that they were tired of meaningless consultations, and decision-making from the top down. We have listened and this change is part of our moves to change that.”

Richmond Film Society Screening for 2018 Twickenham Festival: 'The Florida Project' (USA) - 12 June

Richmond Film Society's screening for the June 2018 Twickenham Festival is 'The Florida Project' (2017), the acclaimed US Indie drama, directed by Sean Baker.

Set over one summer, the film follows the lives and adventures of a group of young children living in a budget motel near Disney World, whose often transient residents live a hand-to-mouth existence. It focuses, in particular, on a fearless, hyper-active and ebullient little six-year old girl, Moonee, and her loving but dissolute young mother, who is little more than a child herself. Whilst it addresses serious issues facing those living on the margins, the film is, at its heart, a wondrous and humorous child's-eye view of the world, featuring outstanding naturalistic performances from first-time actors and, arguably, a career-best from the Oscar-nominated Willem Defoe as the world-weary and warm-hearted motel manager.

This screening is free to both current RFS Season 55 members and/or 'early joiners' for Season 56, which commences in September. Non-member tickets are £5 (full-time students £3) and they can be purchased on the night (cash only) or in advance.



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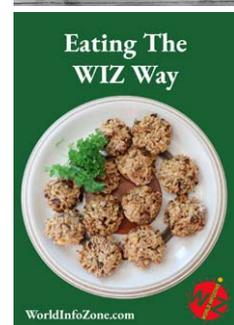
Eating the WIZ Way

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of "Healthy Eating". Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact: Contact@TwickenhamTribune.com

Review: <http://www.worldinfozone.com/>

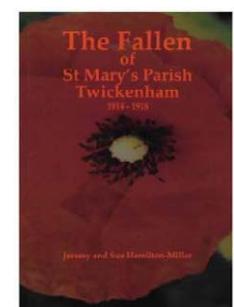


The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at

www.botlhs.co.uk



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