

# The Twickenham Tribune

## Contents

[TwickerSeal](#)  
[TwickerTape](#)  
[History Through Postcards](#)  
[Arts and Entertainment](#)  
[Molesey Regatta](#)  
[St Mary's University](#)  
[River Crane Sanctuary](#)  
[Steam, Steel and Shells](#)  
[Twickers Foodie](#)  
[Michael Gatehouse](#)  
[Competitions](#)  
[Mark Aspen Reviews](#)  
[Letters](#)

## Contributors

[Twickerseal](#)  
[Alan Winter](#)  
[Erica White](#)  
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Published by:  
 Twickenham Alive Limited (in  
 association with World InfoZone  
 Limited)  
 Registered in England & Wales  
 Reg No 10549345

The Twickenham Tribune is  
 registered with the ICO under  
 the Data Protection Act, Reg No  
 ZA224725



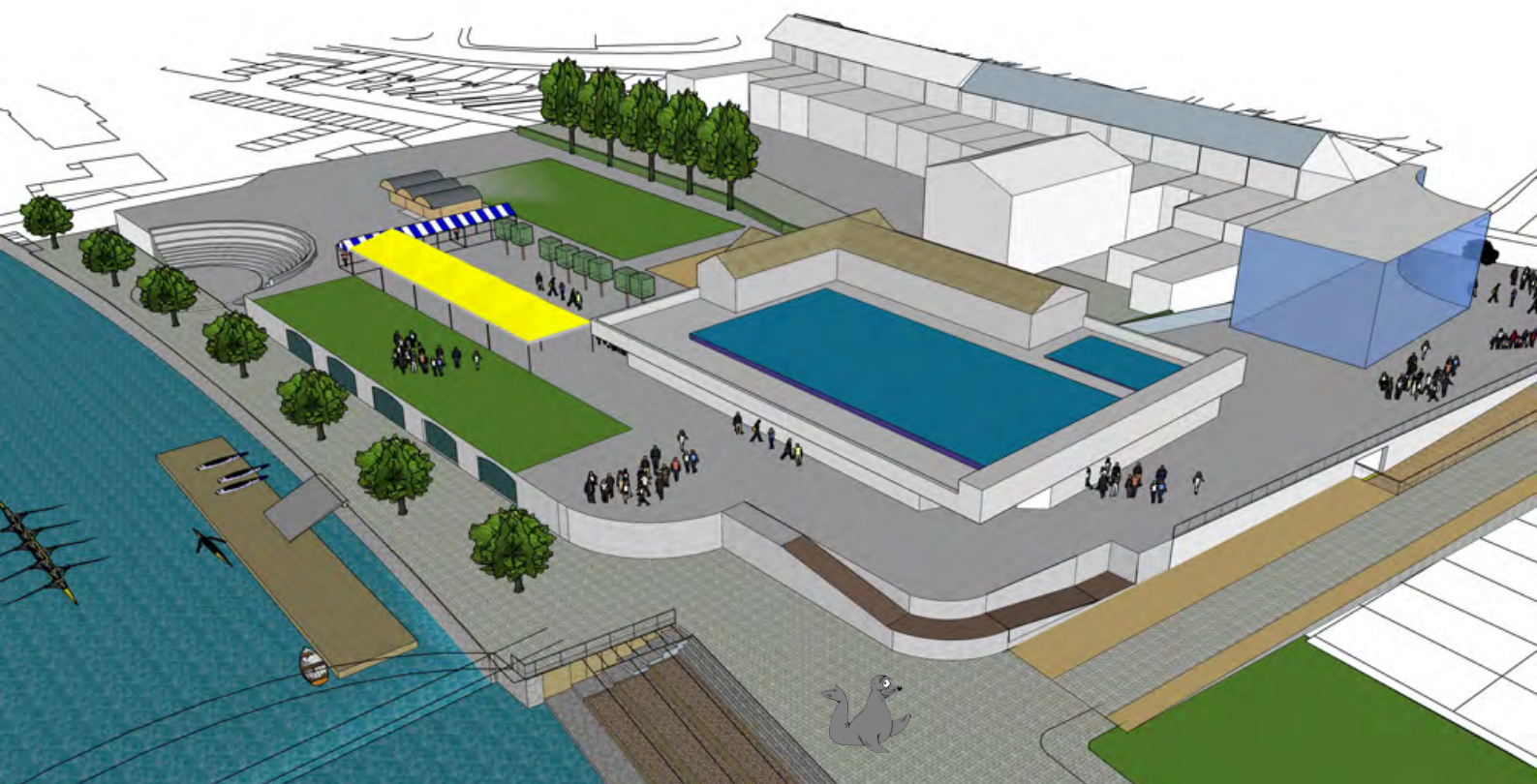
There has been a great deal of Twitter chatter this week about the future of Twickenham Riverside. In particular the idea of a Lido attracted lots of comment.

TwickerSeal's chums at Twickenham Lido first put forward the idea of a Lido on Twickenham Riverside in 2015 and submitted a proposal, in conjunction with Atkins Global, as part of the 'competition'. Since then the concept has been continuously refined.

A modern Lido for the community is a very real possibility and TwickerSeal can't wait.

You can view the petition [here](#)

[www.TwickenhamLido.com](http://www.TwickenhamLido.com)



# TwickerTape - News in Brief

## Celebrate National Play Day at Orleans House Gallery

Children from across the borough are invited to join Achieving for Children and the Mayor of Richmond for a fun-packed play day at Orleans House Gallery.

To celebrate [National Play Day](#) on Wednesday 1st August the Gallery will host a packed day of activity including multi-sports, messy play, family art activities, the Wetlands Centre animal encounter and much more.

National Play Day, co-ordinated by Play England, is a celebration of children's right to play and highlights the importance of play in children's lives.



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# The Twickenham Tribune is Never Put Into Recycling

Every copy of the Twickenham Tribune is online, so an advertisement in the Tribune is always there for readers to review. We have thousands of copies read every month and some of these are back issues.

The Tribune is full of interesting information which can be read and referred to again and again – a good read!

The Twickenham Tribune is hosted on its own dedicated server with 24/7 maintenance – we never have to wait until Monday - and we have an experienced friendly technical team always willing to help. Of course, this costs more than the usual hosting and advertising revenue goes towards this cost but we believe it is worth it.

If you are thinking of advertising in the Tribune contact [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) - we are always pleased to help with your requirements.

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## PART 85.

# THE NAKED LADIES – MYSTERIOUS BEGINNINGS

There can be very few readers of this column who have not stood in front of Twickenham's famous Naked Ladies in York House Gardens and wondered about their origins. We may never actually get to know the whole story as the early days of the statues are cloaked in mystery.

This is what we do know. The statues were designed and sculptured in Italy. They are of a monumental scale with several of the individual blocks weighing over 5 tons. The larger than human size statues depict eight [Oceanids](#) and a pair of aquatic horses. They are made from Carrara marble which is quarried in the city of the same name in the northernmost tip of modern day Tuscany. The marble is of a high quality popular for use in both sculpture and building décor.

By the end of the 19th century, Carrara had become a cradle of anarchism in Italy, in particular among the quarry workers. According to a New York Times article of 1894, workers in the marble quarries were among the most neglected labourers in Italy. Many of them were ex-convicts or fugitives from justice. The work at the quarries was so tough and arduous that almost any aspirant worker with sufficient muscle and endurance was employed, regardless of their background.

Anyway, back to the statues and the story of how and when they arrived in Twickenham. Originally they were part of a larger set of statues that was subdivided after the suicide of the initial purchaser, the celebrated fraudster Whitaker Wright, who committed suicide by ingestion of a cyanide capsule upon being convicted of fraud. It is not certain where he acquired the statues, or who carved them.



The statues were then acquired from the estate of Whitaker

Wright and brought to their current location in York House Gardens by the Indian financier and philanthropist [Ratanji Tata](#) (1871 – 1918) who had bought York House from the [duc d'Orléans](#) in 1906. By the end of 1909 he had had the gardens redesigned in the Italian style and the statues set in a rockery with waterfalls behind a pond. Originally some of the ladies were holding pearls, but much of this detail has now been lost. There have been various theories as to the intended subject matter, with Pearl Fishers, Pegasus, Naiads and the birth of Venus all having been suggested in addition to the usual attribution as Oceanides. For want of anything more official, they have become known as 'The Naked Ladies'.

Ratanji Tata (known as Ratan), had inherited great wealth from his father. He and his brother

devoted their lives to philanthropic works of a practical nature and to the establishment of various industrial enterprises including the manufacture of steel and development of hydro-electric power for developing the resources of India. Sir Ratan Tata, who was knighted in 1916, did not confine his benefactions to India. In England, where he made his permanent residence at York House, he founded in 1912 the Ratan Tata department of social science and administration at the London School of Economics, and also established a Ratan Tata Fund at the University of London for studying the conditions of the poorer classes. Sir Ratan was for several years a noted host for London High Society, with King George V among the guests at his garden parties in Twickenham. He died on 5 September 1918 at St Ives in Cornwall

and was buried in the family mausoleum at Brookwood Cemetery in Woking.



The statues came into the *de facto* possession of Twickenham Council in 1924 when they purchased York House for their new town hall. The statues had been left behind by the previous owners, as they had been unable to find a buyer despite putting them up for auction.

In the Blitz during the Second World War, there was concern that moonlight reflecting on the statues would give a navigation mark to the Luftwaffe. So as part of London's Blackout measures the statues were covered with a "grey sludge".

As a result of local government reorganisation in the 1960s Twickenham became part of the London Borough of Richmond upon Thames, but the town hall remains at York House and the gardens continue to be open to the public. The statues have gone through at least one major restoration to remove graffiti and the wartime grey cement, and reverse the effects of vandalism by replacing lost fingers, pearls and even a hoof. In 1983 the statues were protected with a Grade II listing by English Heritage.

The Naked Ladies are today one of the many visitor attractions of Twickenham. They have had a popular award winning beer named after them courtesy of the town's own brewery 'Twickenham Fine Ales' and are a popular backdrop for wedding photos.

On that very subject, we can all wish our very best to Adele Lindsay Totten and James Brickell who will marry at York House today (Sat 28<sup>th</sup> July). James and Adele will then move to their reception at the Prince of Wales in Hampton Road with their family and friends and enjoy the rest of their special day. Our best wishes follow them and we can raise a glass today to the happy couple!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com). I would like to see them and I pay cash!

# Arts and Entertainment

By Erica White



Just time to catch preview of RED PEPPERS by Noel Coward before BLUE FIRE THEATRE CO. takes its production to Edinburgh Fringe in August, at Mary Wallace Theatre on Saturday, 28 at 3.00 and 7.30pm. Tickets on door.

STRAWBERRY HILL MUSIC & FUN DAY takes place on 29 July, 12 noon-7.30pm. Don't miss the fun of the fair: street food, arts and crafts stalls, fairground attractions, water orbs, face painting and much more.

Info: [strawberryhillmusicday.co.uk](http://strawberryhillmusicday.co.uk).

GILBERT O'SULLIVAN IN CONCERT: Extra Summer Season Event at LAC on Friday, 10 August at 7.30pm. This is Gilbert's only London concert (of 3) to coincide with release of his latest self-titled album. Concert will also include classics such as Alone Again (Naturally), Nothing Rhymed and Clair.

Info: [info@landmarkartscentre.org](mailto:info@landmarkartscentre.org).

THE PUPPET THEATRE BARGE (upriver from Richmond Bridge) will present THE TOWN MOUSE AND THE COUNTRY MOUSE from July 21-July 31 at 2.00pm. August 1-6 at 2.30pm.

A season of films for youngsters continues at THE EXCHANGE, Twickenham Bridge (opp. station): All performances at 2.00pm.

Tuesday, 31 July: CHITTY CHITTY BANG BANG

Thursday, 2 August: FINDING NEMO

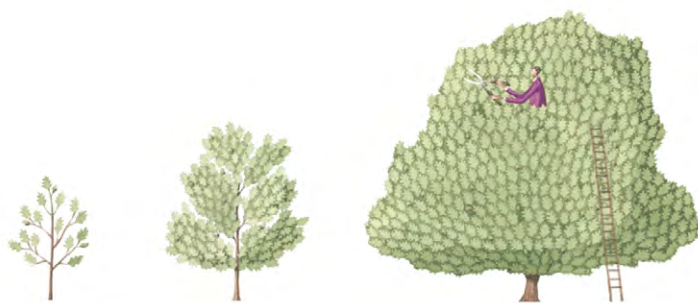
Tuesday, 7 August: INSIDE OUT

Info: [www.exchangetwickenham.org.uk](http://www.exchangetwickenham.org.uk)

EEL PIE CLUB, Thursday 9 August: DONA OXFORD: Queen of Boogie Woogie, at The Cabbage Patch, TW1 3SZ at 9.00pm.

TWICKFOLK, Sunday 29 July: SINGAROUND: bring a song, join in or just come and listen, at 7.45pm. Then closed for summer break until Sunday 26 August.

TWICKENHAM JAZZ CLUB on summer break until September.



The Tree Agency

darryl parkin

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The Tree Agency

# Rail Company Postpones New Timetable

In the light of the chaos caused in many parts of the country by timetable changes South Western Railways has postponed the proposed new timetable for our part of the suburban network. The changes had already aroused concern in areas like Whitton, which were at risk of losing fast train services. The company claim that they will be able to introduce 90 new and better vehicles on a gradual basis.

Vince Cable MP said: "There is so much dissatisfaction at the moment with cancellations, delays and threatened strikes that a period of stability is to be welcomed. But so far, the new franchise has not delivered improvements but a poorer service and this cannot continue. I am eagerly waiting to see the report of the inquiry into the poor performance of the franchise set up by the Secretary of State and expected any time now."

## Kneller Hall: MP Demands MoD Rethink

Twickenham MP, Vince Cable, has written to the Defence Secretary demanding a rethink of plans to move the Royal Military School of Music away from Kneller Hall to – apparently – the Naval Base at Portsmouth ( copy of letter attached).

Vince Cable said:

"Kneller Hall is a much-loved institution as evidenced by the massive turnout at the annual 'Last Night of the Proms' last week. The Ministry of Defence is trying to present a decision to move as unavoidable because the poor state of the building means it is no longer 'fit for purpose'. It requires up to £20m of refurbishment. But it is clear that opinion in the army is divided. Some feel that the move is a seriously bad idea and it would be better value for money to invest in getting the repairs done. I agree with them and have asked the Secretary of State to look at the issue afresh."

*Click image to view letter*



## Royal Mail have not listened – Vince Cable responds to decision to relocate delivery office from Hampton to Ashford

Responding to the announcement this week that Royal Mail it is to relocate its delivery operations in Hampton to their office in Ashford, potentially by March 2019, Vince Cable, MP for Twickenham said:

"I am very disappointed that Royal Mail chose not to listen to the strong expressions of concern from the community and its representatives. Hampton residents who do not have cars or comfortable relationships with neighbours to accept their parcels will struggle with the new system.

"There is also a question mark over the future of the site and Royal Mail has said nothing about that yet."



# Plan your journey this weekend as RideLondon returns

Three major cycling events, that will see more than 30,000 cyclists pass through the borough and Surrey, will take place this Sunday (29 July).



The Prudential RideLondon-Surrey 100, involves amateur cyclists, and the Prudential RideLondon-Surrey Classic, involves some of the top international professional cyclists. Also back this year is the Prudential RideLondon – Surrey 46 which will see 3000 amateur cyclists take on a 46-mile cycle. All three of these cycling events will see cyclists pass through the area throughout the day.

The events are part of The RideLondon festival of cycling, which starts on the 28<sup>th</sup> July. The weekend of cycling aims to give a major boost to the number of active cyclists in the UK, while attracting hundreds of thousands of spectators to London and Surrey.

This Sunday will see bridge and road closures throughout the Capital including in Richmond Park, Hampton Court Road, parts of the A316 and the Upper Richmond Road.

All of these roads form part of the outbound route for the cyclists taking part in the events, which start in Queen Elizabeth Olympic Park and runs through London, Richmond upon Thames and Surrey before returning to the capital to finish along The Mall.

For more details of the road closures, go to: [www.richmond.gov.uk/ride\\_london](http://www.richmond.gov.uk/ride_london). For information about the events themselves, and how to watch them, visit the Prudential RideLondon [website](#).



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# ST MARY'S UNIVERSITY UPDATE

## St Mary's and Old Elthamians RFC sign five-year partnership

St Mary's University, Twickenham and Old Elthamians Rugby Football Club (RFC) are delighted to announce a partnership which aims to deliver co-ordinated educational and rugby union opportunities to students and the club's players.

The five-year agreement between the University and semi-professional club, whose 1st XV currently play in National League 1 following promotion in 2017, begins with immediate effect and will see both parties strive to give students development opportunities and Old Elthamians players access to higher education.

The partnership will work to identify and attract talented young rugby union players from across the country to the North Kent club's Academy which will allow them to study at the University and also be part of the Men's Rugby Performance Programme (MRPP). They will do this by delivering two open days and a trial day to outline the educational and MRPP opportunities available.

Old Elthamians will provide a high quality learning environment for St Mary's Sports Rehabilitation, Strength & Conditioning and Performance Analysis students to perform placements and volunteer opportunities, where they will support the club and the MRPP.

St Mary's will offer comprehensive

support to the club through a Sport Performance Officer, performance workshops and analysis, use of the University's world class sports facilities and access to the Student Rehabilitation Clinic. They will also consider identified players who were not selected for an Old Elthamians scholarship for St Mary's Sport Scholarship Programme, with the University providing them with dedicated term-time accommodation and a dietary plan throughout their studies, something which the rugby club are sponsoring by fully underwriting the tuition and accommodation fees.



USA Sevens coach Mike Friday has been appointed Academy Director and the club will also provide two proven rugby coaches with experience of coaching high level players - former England, Gloucester and London Irish scrum-half Pete Richards and ex-Northampton and Wasps fly-half James Brooks - to be Head Coach and Assistant Coach of St Mary's Men's 1st team. They have included targets to achieve promotion to the

British Universities and Colleges Sport (BUCS) South A league by 2020 and the BUCS Super League by 2022.

Old Elthamians will deliver an agreed weekly training plan that takes into account players' study commitments and will allow all of the club's scholars to play for St Mary's Men's team in all BUCS League, Cup and Sevens fixtures. The Academy will be backed by Old Elthamians' main sponsor, Secure Trading, also principal sponsors of England Sevens, who are delighted to continue their long association with Old Elthamians rugby by supporting this educational sponsorship programme.

Academy Director at Old Elthamians Mike Friday, said, "I am really excited about this partnership and creating a different type of focused Academy which will allow us to develop players holistically.

"I am a firm believer that if we seek to develop the person then we will develop a better rugby player. Having been around the USA collegiate system, I'm convinced there is a place for that approach in the sporting development system in rugby here in the UK. It requires a long term approach as we fully integrate between club and university, recognising and catering for both needs and providing the total learning experience.

"Too often players, while chasing their rugby dream, have not focused on developing themselves which is to their

detriment in the long term and also can leave them without 'plan B' should their career in rugby not work out or once rugby is over."

Friday continued, "What we are seeking to put together here allows us to provide all of those experiences and development needs to give players the opportunity to become the best rugby player they can be and 'fit for purpose' to pursue other interests in life whilst playing or after playing."

Director of Sport at St Mary's Andrew Reid-Smith, said, "It's exciting to be working with Old Elthamians to identify talented players and provide a scholarship programme that will support and develop outstanding individuals through education and rugby. We have everything in place to provide an excellent performance programme, facilities that the All Blacks used as part of their World Cup preparation, support services and a professional coaching setup.

"I'd like to thank Old Elthamians and St Mary's staff for their help in realising a unique and innovative Rugby Academy that will benefit players in the classroom and on the playing field."



St Mary's  
University  
Twickenham  
London

# British Junior Rowing Championships and the local Molesey regatta

Twickenham Rowing Club enjoyed a very successful weekend at both the British Junior Rowing Championships + at the local Molesey regatta.

British Junior Championships is one of the key events for under-18 rowers in the UK, with participants ranging from 14years old up to 18. Twickenham sent a Boys 18yr (J18) double scull of Oscar Turner + Adam Stephenson as well as a Women's J18 1x of Jade Lindo. Both crews performed very well in Saturday's time trial, gaining a place in the A/B semi final. The boys 2x raced strongly to go into the A-final as one of the fastest qualifiers. Jade performed very well but just missed out on a top 3 finish. Sunday's finals were held over 2000m in Nottingham. Jade placed 3rd in the B-final, giving her 9th place over all. Adam + Oscar got into a fantastic tussle with a crew from Gibraltar & just missed out on gold. Their silver medal at this level caps off a hard season of training with their coach Helen Brown & is richly deserved.



Garrick 2x mid-race- photo courtesy of Danny Fitzgerald



Junior Men receiving their medals- photo courtesy of Helen Brown

At the local Molesey regatta Twickenham sent a number of club entries. Gilly O'Beirne took on her first race in the single scull & performed admirably against some Oxford University competition. Our mens 4x reached the final of the Open 4x but missed out by about a length. Our mens 2x also made the final but lost to a very successful Ardingly crew. Our development men's squad fielded a 4+, with the aim of gathering good experience. However they clearly didn't read the script as they casually dispatched Auriol Kensington and then Vesta RC 'B' to make the final. They aimed to go 3 from 3, however Vesta 'A' just beat them in a race described as "far harder than we ever expected". The crew & their cox (Kat Howarth) were nonetheless delighted with the result. Our final entry was in the invitational Garrick 2x. This historical event is run only by Molesey BC & is aimed at bringing senior & novice oarsmen together. 1 rower may be senior, however the other must be a novice. Ollie Hellel + Marcus Clover were our eligible entry. They stormed through 2 rounds, taking a very easy victory by a large margin to much celebration!

Next week is Staines Regatta



**TWICKENHAM**  
ROWING CLUB

## RUGBY PLAYER BANNED FOR SIX MONTHS FOR ANTI-DOPING RULE VIOLATION

Ashley Johnson of Wasps has been suspended from all sport for a period of six months following the decision of an independent national anti-doping panel.

Johnson tested positive for the presence of a specified substance, hydrochlorothiazide (S5 Diuretics and Masking Agents), following an out-of-competition test at the Premiership club.

The South African's urine sample returned an Adverse Analytical Finding (AAF) after being tested on 7 February 2018.

The 32-year-old claimed the AAF was the result of mistakenly consuming his wife's dietary supplement – a fat burner called “The Secret” - which she purchased from South Africa. The product was tested by both the player and the RFU for hydrochlorothiazide, which was not listed in the product's ingredients, and on both occasions it returned a positive result.

The independent panel accepted that the prohibited substance was not ingested intentionally. The period of ineligibility has been applied from 7 February 2018 - the date of the sample collection – until 7 August 2018. The outcome of the hearing is subject to a right of appeal until 13 August 2018.

The panel praised the RFU's approach of fully contesting the player's case following extensive cross-examination of both Johnson and his wife during the hearing. The RFU also sought an expert opinion and reviewed Johnson's bank account records, internet usage of the player and his wife, and player data (in particular in relation to weight composition).

Stephen Watkins, RFU Anti-Doping and Illicit Drugs Programme Manager, said: “Ashley Johnson was careless in his failure to acknowledge his responsibilities as a rugby player and ensure he was dutiful in checking what he consumed.

“The risk of contamination in supplements is significant to all players and therefore we advise that there is no guarantee that a supplement is free from prohibited substances.”

Ashley Johnson, Wasps said: “I was horrified when I got the test results and once we tracked back and worked out I had inadvertently taken the wrong tablet.

“I completely accept that I am responsible for everything in my body. Drug use is not something I would ever condone, and from now on I will be extra vigilant at all times.

“I would like to thank my family and friends, everyone at Wasps, the RPA and our fans for their support through this difficult period and apologise unreservedly for what has happened.

“I am now working hard in pre-season and am looking forward to putting this behind me and getting back to being part of the Wasps squad.”

The case was heard by an independent panel including William Norris QC (Chair), Professor Dorian Haskard and Sir Richard McLaughlin.

To read the full judgement click [here](#).

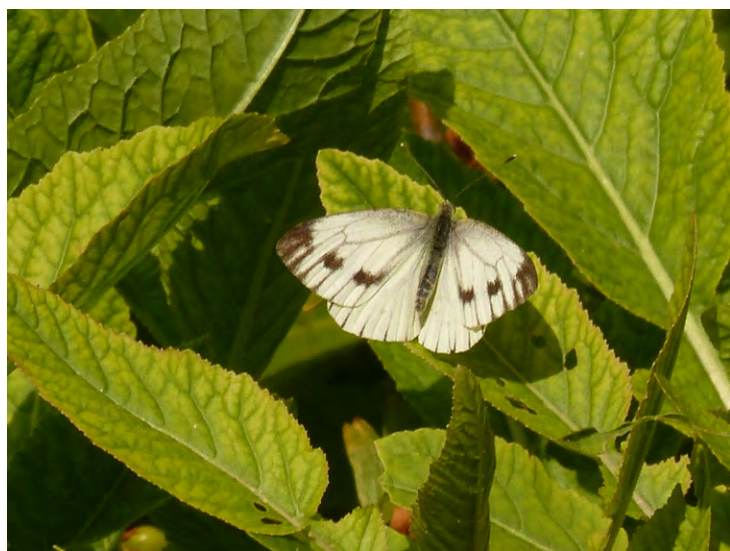
To view the panel member profiles click [here](#).



# River Crane Sanctuary



We joined FORCE on Wednesday for their walk which encouraged River Crane friends to take part in the Big Butterfly Count and use this link to take part yourself . <https://www.bigbutterflycount.org/> It runs from 20 July until the 12 August and is a lovely way to spend fifteen minutes quietly observing the beauty of nature where we live. The volunteers from FORCE, Green Gym and TCV were present and all ages came from locally and as far afield as Kent to see our beautiful River Crane corridor which these organisations have done so much to conserve and enhance for the benefit of all. They need our help to continue their work and safeguard this environment so please consider becoming a member and/or joining in their activities to show we care for nature here. Links: on River Crane Sanctuary Ecology page or Google!



Large White



Comma



Meadow Brown



Speckled Wood

We also saw some Holly Blue, Peacock and Damselflies on the Waterlily Pads and Dragonflies.

The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

# Steam, Steel and Shells – 19

By Helen Baker

Late 1915. The Pelabon Works was at full throttle in Twickenham, driven by its six steam-engines.

But life was not only war and work. English and Belgians alike needed cheer and comfort. English people had always been determined church-goers (mostly C of E). Devout as they were, they were out-matched by the Catholic Belgians in devotedness.

Twickenham Belgians went to the small St James Catholic Church to the west of the town, a nifty walk for most of them.

The message on this postcard reads “C'est nos petite église Catholique”, or (from the French) “This is our little Catholic church”.

It's tempting to imagine this was written by a refugee and sent perhaps to a relative back home. Sadly it's stuck down, so we can't see.



St James Catholic Church, Strawberry Hill, Twickenham. © Richmond Local Studies



Young Belgian girls process to their Catholic church in Fulham. © Hammersmith and Fulham Archives and Local History Centre

Belgians in Richmond lived on the other side of the Thames from the Twickenham Belgians: different borough, different county; and different parish. Richmond Belgians therefore went to St Elizabeth of Portugal Church, half-way up Richmond Hill.

A delightful tale tells how the supercilious English were astonished and charmed by sight of small Belgian girls in white dresses, white orange blossom on their hair, as they processed from Richmond riverside up the hill to the church for their first communion.

This photo is from Fulham, not Richmond, but it shows what the procession would have looked like.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

# Alexander Pope Hotel

A Corporate Evening showcase the hotel's facilities, especially the function/meeting room, which has its own private courtyard garden. Two Gin producers were also on hand offering samples, [Becketts](#) and [Silent Pool](#).



ALEXANDER POPE  
TWICKENHAM





# ALTERNATIVE WINES FOR UNDER A TENNER

By Michael Gatehouse

*Premier Wine*

The purpose of this weeks piece is to highlight the disproportion in price between wines from a certain grape or region, and how bargains can be found without compromising quality.

First up is Loire Valley Sauvignon Blanc. You pay through the nose for Sancerre and Pouilly Fume, yet you can pick up a delicious bargain in Touraine and Haut Poitou. All high in acidity, resulting in vibrantly crisp, fresh wines. 'Les Eglantines' Touraine Sauvignon Blanc a steal at £9.99 with its citrus notes and hints of honeysuckle.

Provence Rose, on summer days like these, is an absolute treat. Most are made from the blends of local grapes like Grenache, Cinsault, Mourvedre and Syrah and some cost rather more than we might feel comfortable with, knocking it back while chilling in the deck chair. Fear not, dear reader. £8.99 gets you a crafty alternative: Crusan Cinsault Syrah rose, from the Languedoc along the coast a bit to the west. Light, crisp, salmon pink and made for deck chairs.

Pinot Noir is a tricky one. Burgundy and New Zealand lead the way in quality, but also in price. There are cheaper options; from Southern France, Chile, even Australia and Italy. But the problem is that this is a cool climate grape, which doesn't take kindly to sunbathing, and can sulk and lose its characteristics if grown out of place. There is one wonderful little wine though, from the Loire, called 'Parlez-vous'. At £7.99, it's a fraction of the price, and it has the amazing combo of lowish alcohol (11.5%) and stunning fragrance. Absolutely the bees knees cooled just a couple of degrees in hot weather, with sausages, chicken, and lamb.



Malbec from Argentina has enjoyed an explosion of popularity in recent years, but it's not cheap as it's all about quality and the integrity of the brand. Posh labels with pictures of polo players and bearded men in suits on £20 bottles. However, I can recommend Santero Malbec, bottled in the UK, but Malbec from Argentina none the less, and at £8.99 you are getting the Expression of Mendoza, just like it says on the expensive bottles. Deep dark violet colour, chocolate and spice, velvety finish.

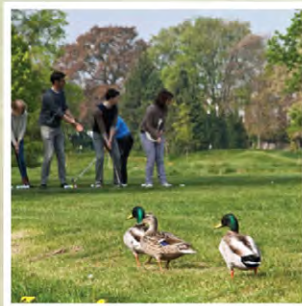
So for everyday drinking, or the equivalent of, it's worth looking out for cheaper options, and saving the expensive stuff for special occasions and lottery wins!

STRAWBERRY HILL GOLF CLUB

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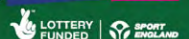
**Tel:** Club Manager 020 8894 0165

**Email:** [secretary@shgc.net](mailto:secretary@shgc.net)

**To find out more visit:** [www.shgc.net](http://www.shgc.net)



Places People Play



## AN ITALIAN AUGUST

This hot weather shows little sign of abating. and with August on the horizon, my thoughts have turned to the Italian way of life, and of course their fabulous food. Italians love August – it is a time for holidays, family, friends and the beach. With temperatures here on a par with those in Italy, perhaps we should celebrate August 15 - or Ferragosto - when almost everyone in Italy takes a holiday. The week around Ferragosto is usually celebrated with concerts, outdoor festivals, and lots of food. This ancient tradition dates back to 18 BC when Emperor Augustus created a holiday ‘Feriae Augusti’ or ‘Festivals of Augustus’. And in Catholicism August 15 is special, as it is Assumption Day, or the day when the Virgin Mary ascended to heaven.



So, with Ferragosto in mind, I needed no excuse to check out some Italian foodie favourites. We started with a meal at Carluccio’s, where you know you will always be served reliable Italian fare at reasonable prices. Locally there are branches in Teddington, Richmond and Kingston (two there in fact) and more branches all over the country. Their summer menu has something for all tastes and budgets (the set meal is stonking value at £12.95 for a two-course lunch or £15.95 at dinner. Desserts are a further £3)



We had a lovely evening in the Teddington branch earlier this month – the chef’s specials change on a weekly basis, so do check that menu when you go. We had crab bruschetta and prawns marinara, followed by risotto ai funghi and swordfish Muddica (fried in breadcrumbs). It was all great, but I have to confess to being disappointed with my swordfish, as I feel this superb fish should just be grilled and enjoyed at its simple best. That said, we enjoyed our meal: there is a great atmosphere in Carluccio’s. Of course we’ve many

other excellent independent Italian restaurants locally – and I hear that Church Street’s Masaniello has recently opened a branch in Surbiton.



But in this hot weather many of us want a picnic (we often enjoy a meal on our little boat on the river). If you want a true taste of Italian ‘al fresco’ I’d recommend a company called [NifeisLife](#). Despite its rather strange name (Nice Italian Food Everyday) it is one of the best-kept secrets of the London Italian community. At least three of my Italian friends are regular customers and fresh produce is flown in twice weekly from Italy. Minimum order £30 but delivery isn’t expensive and can be free to our area

with same-day delivery (minimum order £60 for that) so do check it out. The truffle burrata is to die for!

If your budget is tight and you just want a simple taste of Italy at home, then do try the Sacla pestos. I have mentioned before the delicious truffle pesto (from Waitrose and most major supermarkets rrp of £2.60) and they have recently launched a Nduja (pronounced ‘Nuja’) one. This spicy Italian sausage is from Calabria (right on the toe of Italy) and contains lots of fiery red Calabrian chilli peppers. Is it sensational! Serve it with pasta, as base for scrambled or poached eggs, on crostini...or just spoon it from the jar! But you have been warned - it is addictive! There are more usage suggestions and recipes on the Sacla website [here](#). Ciao!



# Offers and Competitions

## WIN A BUNDLE OF GREEK PRODUCTS FROM ODYSSEA

Odysea has teamed up with us here at the Tribune to offer a selection of its yummy Greek products (pictured) to one lucky winner in this week's competition. To enter, just answer this question: What year was Odysea founded? (clue: visit [odysea.com](http://odysea.com))



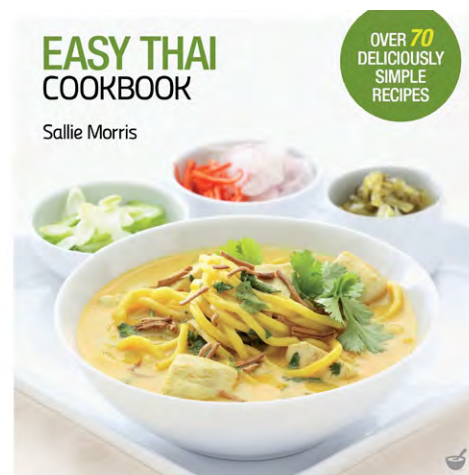
Included in the prize are classic ingredients and mezes from the Odysea range, and a selection of Odysea's cheeses including their new mini snacking feta, Saganaki Kefalotyri, Manouri Cheese PDO and Odysea Feta.

To enter, send your answer (in the title of the email please) to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) together with your contact details. UK entries only. No cash alternative is available. Entry deems permission for winner to be named in the paper. Closing date: Noon Friday 3 August 2018

## Winner of a copy of Easy Thai Cookbook

IS

Tristan Fawley, TW1



## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



# Bluestockings

by Jessica Swale

Youth Action Theatre at the Michael Frayn Theatre, Kingston until 27<sup>th</sup> July

Review by John O'Brien

Books or looks? That is the dilemma facing a pioneering group of young women in Cambridge in 1896. Like Jane Eyre these women risked social oblivion. Neither marriage material nor real graduates, they occupied a precarious no-woman's land betwixt and between. Jessica Swale's accomplished debut play, acted with brio and verve by The Youth Action Theatre, brings vividly to life the struggle of these remarkable heroines.



The set is minimal but apt. Three bookcases give just the right feel of a Cambridge College – Girton, the first college in the university to admit women. The direction is pacy, short scenes move briskly to hold our attention, and keeps us wanting to know more.



We follow four young undergraduates over the course of one academic year as they try to study and be taken seriously. Jennie Hilliard is superb as Tess Moffat. She gets the balance between determined scholar and vulnerable young woman spot on. She deftly navigates the often absurd double binds the bluestockings find themselves in.

The Mistress of Girton College, Elizabeth Welsh (Jojo Leppink) convinces as she steers the college and the girls through treacherous waters. They must study hard to match the men but they must not let the college down. They must at all times be respectable. And they must not jeopardise the reputation of Girton by any Suffragette nonsense. To enforce this code she employs the fearsome chaperone Miss Bott (brilliantly played by Emily Dixon) to accompany Tess everywhere.

*Bluestockings* is a complex play because it shows the almost impossible double binds the College and the girls where trying to work around. The dilemma – how to be independent within a patriarchal world – forms the heart of the dramatic drive of the play.

Will Bennett and Mr Banks are classic New Men. They too face moral dilemmas: to support the Girton Girls even if it means social pariah status? But the most implacable opposition comes from the other men. In a scene of devastating explosive force, the leader of the Trinity men, Lloyd (Gwithian Evans) mocks the girls as being a joke ... ..



Read the full review at [www.markaspen.wordpress.com/2018/07/26/bluestockings](http://www.markaspen.wordpress.com/2018/07/26/bluestockings)

Photography by Jonathan Constant

## The Edinburgh Fringe

**Mark Aspen reviewers are at the Edinburgh Fringe.**

Take a look at [www.markaspen.wordpress.com/coming-soon](http://www.markaspen.wordpress.com/coming-soon).

**Among their reviews are some by companies known in the Richmond- Twickenham- Kingston area. Watch out for these:**

### **Space Doctor**

StraightUp Productions at the Gilded Balloon Teviot (Venue No. 14), 1<sup>st</sup> to 27<sup>th</sup> August

After forty years out in the wilderness, Britain's favourite TV time traveller is back... **Space Doctor** is a riotous and playful sci-fi parody. Amidst re-enactments of the show's most "celebrated" moments, shocking truths are revealed.



### **Red Peppers**

Blue Fire Theatre Company at theSpace on the Mile (Venue No. 39), 3<sup>rd</sup> to 18<sup>th</sup> August

Noel Coward gives a glimpse into a day in the life of a husband and wife vaudeville act who are tired of performing the same old song and dance routines and tired of each other. Onstage staggering through their act, offstage bickering and sniping, see all the un-glamour of showbiz.



### **Cream Tea and Incest**

Benjamin Alborough Productions at theSpace @ Surgeons Hall (Venue No. 53), 5<sup>th</sup> to 25<sup>th</sup> August

Romance! Adventure! Murder! Learn the meaning of these words and more in this anarchic comedy set in Edwardian England. Delight in their capers, mix-ups and the dead bodies left in their wake. Go with the English aristocrat and his loyal valet, as a simple matchmaking quest quickly deteriorates into a race against Machiavellian forces.



## **Romeo and Juliet**

The HandleBards at Assembly George Square Gardens  
(Venue No. 3), 15<sup>th</sup> to 19<sup>th</sup> August

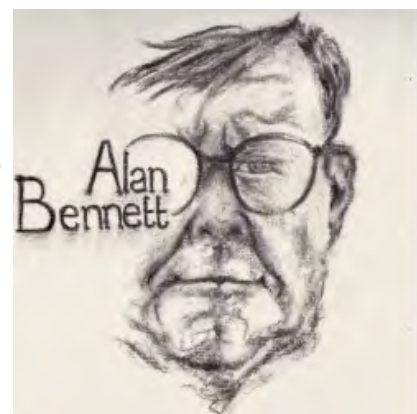
Before the world's first cycling theatre company toured its seriously silly production of *Romeo and Juliet* around the world, they pedalled it around the UK by bicycle, with all the necessary set, props and costume in tow. Now, the all-female troupe is back with riotous amounts of energy, a fair old whack of chaos.



## **Say Something Happened**

BCP at theSpace @ Surgeons Hall (Venue No. 53), 20<sup>th</sup> to 25<sup>th</sup> August

June, a well-meaning but very inexperienced social worker, visits Mam and Dad to offer the council's help. However June is probably more in need of their help than they are of hers! Alan Bennett's 's **one act play** showcases the humour and pathos of Britain's best-loved playwright.



Read the full reviews at [www.markaspen.wordpress.com](http://www.markaspen.wordpress.com).

If you would like your EdFringe show reviewed, please contact keith@stagecompany.co.uk

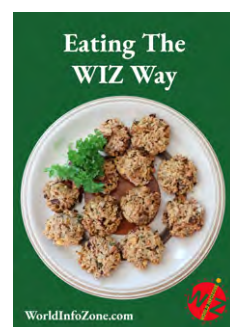
## **Eating the WIZ Way**

With a background of research on food around the world - World InfoZone.com - this book looks at foods which come under the heading of "Healthy Eating". Easy and economical recipes are provided which have resulted in weight loss and associated health benefits.

The book costs £7.95 plus £1.90 p+p

Contact@[TwickenhamTribune.com](mailto:TwickenhamTribune.com)

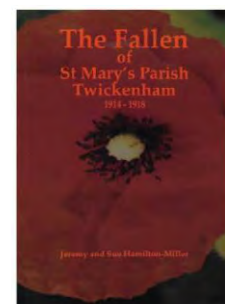
Review: <http://www.worldinfozone.com/>



## **The Fallen of St Mary's Parish Twickenham 1914-1918**

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at [www.botlhs.co.uk](http://www.botlhs.co.uk)





# Meanderings on the Manor

By Alan Winter

A couple of fabulous events on these glorious July evenings this week. Congratulations to everyone at Hampton Pool who managed to get the legendary Los Angeles based blues band Canned Heat to close their season of concerts last Saturday.

“The Heat” first appeared in the UK during 1967 and I was fortunate to have seen them play in the bar at Richmond Athletic ground. There were probably no more than 20 paying customers that night as the band were relatively unknown. Yes, 51 years ago!

A few global hits followed for the band including On The Road Again and Going Up The Country and they appeared at the Woodstock Festival in 1969. To see Larry “the mole” Taylor on Bass and lead guitar supported as ever by Adolfo “Fito” de la Parra on drums at Hampton Pool after all those years was a real flashback to the past.

Canned Heat were ably supported by a fine set from Dr Feelgood who had been persuaded away from their spiritual home on Canvey Island to see what Hampton looks like on a balmy summer evening.

Great evening’s entertainment – Well done Hampton Pool!

hampton pool  
**SUMMER PICNIC CONCERTS**

And so to Tuesday and culture of a different kind at the wonderful Prince Albert pub in Hampton Road. An Open Bar presentation of Much Ado About Nothing had an audience of about 150 roaring with laughter for a couple of hours. Shakespeare in the Garden is a Fullers pub initiative which really works very well. It doesn’t take itself too seriously and is very professionally performed by four actors on a stage comprised of a couple of pallets and a rose arch. Well done to Ken, Millie and all the hard working staff at the Prince Albert for hosting such an enjoyable event.

Dear Sir,

## Can you tell your real Friends from your fake “friends”

Quantum, current owners of Udney Park, tell their investors that they are specialist in “community engagement”. Try asking the people of Teddington and Brundall (in Norfolk), the two locations where Quantum have tried to make profits from smashing protection on green fields. Quantum have built a successful business on brown-field sites on the South Coast, why on earth did they go “off strategy” and buy green fields in London and Norfolk?

The tactics in both protected locations are similar, buy a green field, offer “inducements” in terms of recreation facilities and try and divide the community by finding local organisations that will accept parts of the development in return for unwavering support of a controversial Planning Application. What one of our Councillors called “camouflage for a grubby land deal”.

We judge Quantum by their actions not their glossy promises and their stage managed “public consultations”. Despite claiming to care about Teddington, Quantum have spent many hundreds of thousands fighting the following:

- Challenging long standing Tree Preservation Orders
- Avoiding an Environmental Impact Assessment
- Removing Local Green Space designation from the Local Plan
- Appealing to go straight to the Planning Inspector on the grounds of Non-determination of the Planning Application by Richmond Council, and so preventing the Local Council even considering their Application.

This final gesture of “two fingers” to the local community is extra-ordinary behaviour by Quantum; appealing to the Planning Inspector despite knowing their Planning Application is due to be heard imminently and that 2018 was an Election Year. The delay was exacerbated by the refusal of Quantum to accept Richmond Council and the GLA ruling that Quantum’s design is simply standard “C3” luxury apartments, NOT as Quantum’s claim that they build “C2 extra-care” property, which avoids a Community Levy for social housing paid to the Council.

The local organisations that share a Director with Quantum’s subsidiary CIC are having their membership’s name taken in vain to justify this legal challenge to Richmond Council; for example Quantum claim TAFC ended their tenancy at Udney Park because it was “unviable”. Anyone involved in local sport knows such a claim is entirely contradicted by the thriving local clubs that run multi-use recreation fields at Barn Elms in Barnes, Grasshoppers in Isleworth, Whitton Park Sports Association and indeed in Bushy Park, Teddington CC are about to build a £1.5million pavilion that has been funded by charitable grants and members fund-raising, the very same TCC that has TAFC as it’s winter tenant! It is staggering that TAFC are allowing their good name to be attached to statements in legal proceedings made by Quantum that are so easily disproven.

So, you decide, is Quantum a “friend” of Teddington or enemy? Do you trust what Quantum say to try and get approval for their Planning Application? In the last 4 years Richmond Council lost £8m to broken promises from Developers, with an estimated £30m at stake we ask you to consider is judgment distorted by greed?

**From The Friends of Udney Park**

# TURING HOUSE SCHOOL COMMUNITY CONSULTATION UPDATE

The pre-application community consultation on plans to build a permanent home for Turing House School on Hospital Bridge Road closed on Friday 27th July.

Almost 700 members of the community have registered their views and 456 local people attended the public exhibitions held at Whitton Methodist Church earlier this month. The project team will now review all of the comments received ahead of submitting a planning application.



Edwin Sutton from Bowmer & Kirkland (main contractor for the project) said, "We are pleased that so many local people have taken part in our consultation. We are carefully reviewing the community's feedback as we move forward in the pre-application process with Richmond Council and City Hall. We will come back with an update in September."

The majority of respondents said that Safe Access Arrangements, a Robust Travel Plan and Secondary School Places were the most important aspects of the proposals. A popular suggestion from the community was to provide a secondary pedestrian access point to the site via Heathfield Recreation Ground.

Some Whitton residents have raised concern that traffic surveys took place after GCSE and A-level exams so the project team will repeat them in the new school term.

Once the application has been submitted there will be a further opportunity to share comments direct to the planning authority.

<http://anewhomeforturinghouse.co.uk/>



# The packaging recycling obligations

The UK's approach to calculating packaging recycling rates is not sufficiently robust, and government appears not to have faced up to underlying recycling issues, says a report by the National Audit Office (NAO).

Reducing waste and using resources more efficiently are long-standing objectives for the government, and tackling packaging waste is essential to achieving these ambitions. The Department for Environment Food and Rural Affairs (the Department) estimates that the UK has exceeded its overall packaging recycling target every year since 1997 and recycled 64% of packaging in 2017. However, the NAO has found that these figures do not account for the risk of undetected fraud and error.

A key government initiative to ensure that packaging is recycled – the packaging recycling obligation system – has subsidised waste exports to other parts of the world without adequate checks to ensure it is recycled. The Department also has no evidence that the system has encouraged companies to minimise the use of packaging or make it easy to recycle.

The packaging regulations create a complex market-based system to meet packaging recycling targets. They require companies that handle over 50 tonnes of packaging per year and have a turnover higher than £2 million to demonstrate that they have recycled a certain amount of packaging by obtaining recovery evidence notes from accredited UK reprocessors and companies exporting waste for recycling abroad. In 2017, 7002 companies registered and paid a total of £73 million towards the cost of recycling packaging.

The report identifies that the Environment Agency (the Agency), which is responsible for enforcing the system's regulations in England, has fallen well short of its targets for inspections. In 2016-17 the Agency only carried out 40% of planned compliance visits to reprocessors and exporters to check they accurately report the amount of packaging recycled.

The risk that companies over-claim is potentially more acute for exporters than for UK-based recycling companies, with risks that some exported material is not recycled under equivalent standards to the UK and is instead sent to landfill or contributes to pollution. Yet exporters rated as high-risk were less likely to receive a compliance visit than those rated low-risk.

The Agency has also identified a large number of companies that may have an obligation to pay into the system but have not registered. It does not have a good understanding of how significant the financial risk could be.

The Department has committed to reform the system as part of a new strategy for waste and resources. The NAO recommends that the Department should improve its approach to calculating packaging recycling rates. It should also do more to tackle the risks associated with waste being exported for recycling overseas.

Amyas Morse, the head of the NAO, said today:

“If the UK wants to play its part in fully tackling the impacts of waste and pollution, a tighter grip on packaging recycling is needed. Twenty years ago, the government set up a complex system to subsidise packaging recycling, which appears to have evolved into a comfortable way of meeting targets without addressing the fundamental issues.

The government should have a much better understanding of the difference this system makes and a better handle on the risks associated with so much packaging waste being recycled overseas.”



National Audit Office

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