

The Twickenham Tribune

[Contents](#)
[TwickerSeal](#)
[TwickerTape](#)
[History Through Postcards](#)
[Arts and Entertainment](#)
[St Mary's University Update](#)
[River Crane Sanctuary](#)
[Steam, Steel and Shells](#)
[Twickers Foodie Wine Review](#)
[Competitions](#)
[Letters](#)
[Football Focus](#)
[RFU News](#)

Contributors
[Twickerseal](#)
[Alan Winter](#)
[Erica White](#)
[St Mary's University](#)
[Sammi Macqueen](#)
[Vince Cable](#)
[Helen Baker](#)
[Alison Jee](#)
[Michael Gatehouse](#)
[Brentford Football Club](#)
[RFU](#)
[Strawberry Hill Golf Club](#)

EDITORS
[Berkley Driscoll](#)
[Teresa Read](#)

Contact
contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



Published by:
 Twickenham Alive Limited (in association with World InfoZone Limited)
 Registered in England & Wales
 Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

York House Gardens
 Photo by Berkley Driscoll

Could it happen to you?

Residents in Queens Road, a quiet residential road in Teddington, thought that with the change of Council administration there might be a change in plans for a large young people's residential home to be squashed on the site of a bungalow, between two houses with little space either side.

Last week in Edition 95 the Tribune published two letters from residents affected by this build. Since then they have been told that work starts within a couple of weeks and the contractors will need access to a resident's garden to erect their scaffolding!



Being strongly supported by the Council, there was little chance of stopping this building at planning, as local residents and those who have been in similar situations can testify. However, there were concerns

about the [lack of] consultation and neighbours' hopes were pinned on a new administration reconsidering, based on the failure to follow proper procedures.

It also seems that an oak tree, which has a Tree Preservation Order, may be under threat.

It is understood that the young people's home, which will be run by Achieving for Children, is closely associated with the Council. The project that was taken forward by our new Borough partner, Wandsworth Council, has 19 windows, that will no doubt reduce the privacy of the residents' on either side of the home.

Surely a site could be found which would not be so disruptive to the local community. As letters warned last week - this could happen to you!

TwickerSeal was sent this wonderful photograph by Maurice Parry-Wingfield “caught on camera early on Thursday 22 August. It was on an upturned canoe on the towpath opposite Marble Hill Park. Posing, obviously, having first applied mascara.”

TwickerSeal decided this photo was far better than a caustic swipe at the council, although normal service will probably resume next week!



TwickerTape - News in Brief

Fairer CPZ policy approved by Cabinet

A new, fairer approach to how Controlled Parking Zones (CPZs) are approved has been endorsed by Cabinet this week.

The change means decisions on whether to implement a CPZ will take account of the overall levels of participation and support in a consultation, rather than focusing on requiring that the majority of consulted households to support a CPZ introduction.

A streamlined one-stage consultation period will be introduced to help make the process simpler and more cost effective.

Council Tax Rethink

Council will consult on axing Council Tax contributions for the most hard-pressed residents, following agreement at this week's Cabinet meeting

https://www.richmond.gov.uk/council/news/press_office/older_news/september_2018/we_will_not_put_more_pressure_on_financially_vulnerable_residents

Cleese Filming

Filming took place at Walpole Gardens for John Cleese's TV show Hold the Sunset



RMT INDUSTRIAL ACTION

31 August · 1, 2, 8 and 15 September

Services will be reduced on these dates and information will be published and updated at southwesternrailway.com.

 South Western Railway

PART 91.

POSTCARDS IN TODAY'S WORLD

The Postcard

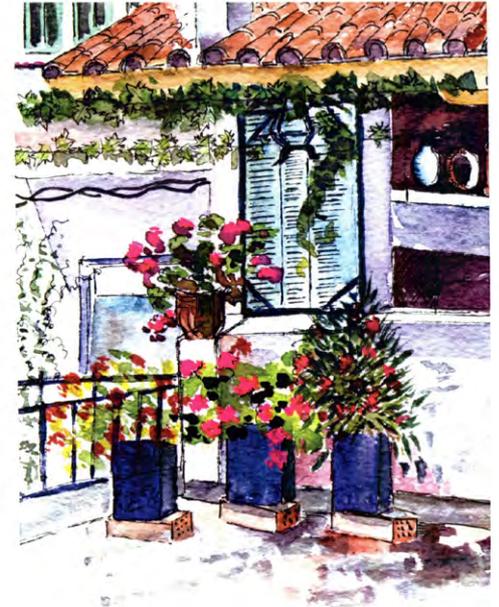
PAGE

By Alan Winter

The heyday of the picture postcard spanned the 70-year period between 1894 and the early 1960s. During this period countless millions of postcards dropped through letterboxes worldwide every day. Telephones became a standard throughout most of the world by the end of the 1960s and of course the 1990s saw the advent of mobile phones and computers. Today we communicate with Smart technology as well as by email and texts.

So did that put an end to picture postcards? Certainly not. At any museum or art gallery in the world you will leave the premises via the retail shop which happens to be full of postcards relating to the exhibition you have just seen. Zoos and holiday resorts always have postcards on sale and they are also used as a marketing and advertising medium for films at cinemas as well as a multitude of other products.

This year my wife and I have enjoyed a few trips throughout Europe. In Seville and Granada I was amazed at the sheer quantity of postcards flying off the racks. They were nearly all being bought and sent by young people from China, Japan, South Korea and other parts of Asia. Although all of these tourists were kitted out with the latest in iPads and mobile phones for instant communication with home they loved the idea of buying picture postcards showing where they are now, sticking stamps on them and finding a yellow post box to post them in. To them this was a novel "new" method of communication! Funny old world as a man once said. Earlier this week Astrid and I were on the Greek island of Skopelos and at the end of our lunch one day we were given a postcard of an artist's impression of the restaurant along with the bill. A lovely idea which I can share with you.



Agnanti
Bar Restaurant Glosa

Glosa 16.9.95
Mary Bush

the Postcard Traders Association presents...

Autumn South of England POSTCARD FAIR

with Cigarette Cards, Paper Collectables & Stamps
Fri 14th & Sat 15th September 2018

Leisure Centre, Kingfield Road
WOKING
Surrey, GU22 9BA

Friday 10am - 5pm ADMISSION: £3.00
Saturday 10am - 4pm ADMISSION: £2.00
ENQUIRIES: 07583 915284
www.postcard.co.uk

And to prove that postcards are alive and well in the UK collectors market, how about coming along to Woking Leisure Centre in Kingfield Road next Friday or Saturday (14th and 15th September). This is one of the largest two day postcard fairs taking place each year and you can see hundreds of thousands of postcards showing pictures of the UK as well as postcards from all other countries showing a countless number of subjects. I will have a table or two full of postcards that will include all of the local areas. Do say hello if you can make it there.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Arts and Entertainment

By Erica White

ARTS & ENTERTAINMENT 96



Events at the CABBAGE PATCH pub, London Road:
TWICKFOLK return to this popular venue at 7.45 each Sunday,
9 September the guest will be LUKE JACKSON: Urban folk singer and guitarist,
along with MICHELLE LEWIS.
Info: www.twickfolk.org.uk

EEL PIE CLUB at the Patchworks Bar continues on Thursdays at 8.30pm.

11 September: ALAN BARNES/FRANK HARRISON/DAVE GREEN/MATT SKELTON. Info: www.twickenhamjazzclub.org.uk

13 September: SPLIT WHISKERS: Chicago Blues, crossing into rock, Americana and a hint of the Delta!
Fronted by GILBY FAT LIM FLETCHER and JOHNNY MAGIC BOY WRIGHT, plus supporting band.
Info: www.eelpieclub.com

September 14 at 7.30 at The Exchange, EEL PIE RECORDS present ANA SILVERA and support. Modern Folk and bluegrass tinged tunes including songs from her latest release, Oracles.
Info: exchangetwickenham.org.uk.

September 15/16 11.00-5.00pm at The Exchange. SECRET ART SALE: 2 day art exhibition and sale. Opportunity to purchase affordable art from someone famous from anonymously donated paintings and crafts.
Info: as above.

September 19 at 6.00pm at The Exchange: RESILIENCE; the Biology of Stress & the Science of Hope. Hour-long documentary examines methods of reducing rise and fall of 21 century crimes. Info.: as above.

September 20, 5.30 at The Exchange DIGNITY, MENTAL WELL-BEING & DISABILITY. Pre-show discussion and drinks in the Conservatory. Screening of film "SUMMER IN THE FOREST". Info: as above.

September 23. 8.00pm at The Exchange. THE BOB DYLAN STORY: the definitive live concert celebration of rock icon.
Info: as above.

September 21, 7.00-8.30pm. EEL PIE MUSEUM QUIZ, opposite York House. Teams will pit their wits to answer devilish questions set by Museum Roadies.
Info: eelpiemuseum@gmail.com.

September 9. 2.30pm. LAC, TW11 9NN. JOSEPH TONG, pianist in the Classics in the Afternoon series.
Info: landmarkartscentre.org.uk.

September 11. 7.00-8.00pm at Twickenham Library, TW1 3JT. THE HISTORY OF ALL HALLOWS CHURCH. Talk by Kathryn Elliott.

September 12. 7.00pm. Normansfield Theatre, TW11 9PS. SINGING HANDS Concert celebrating their 15th Anniversary.
Info: langdondowncentre.org.uk.

September 18. 7.00-8.00pm at Whitton Library, TW2 7BB. THE HIGH STREET OF WHITTON, Talk by Ed Harris.

September 24. 7.30. Garrick's Temple. LOKI CONCERT No.7.
Info: lokimusic.co.uk.

September 25. 7.00-8.00pm at Teddington Library, TW11 8NY. THE HISTORY & MYSTERY OF MAPS. Talk by Tony Painter.

September 25. 7.30pm. St Mary's Parish Hall, TW11 9HF. OPERA TALKS. Helen Astrid begins her series of 3 talks on the birth of opera in Italy.
Info: www.thehelenastridsingingacademy.com

September, 29/30 10.00am-5.00pm TEDDINGTON ARTISTS at LAC, TW11 9PS.

18 artists across a wide range of media.

Info: teddingtonartists.co.uk. langdondowncentre.org.uk/normansfield-theatre

Finally, the local amdram season opens with:

September, 15-22, (no perf Wed, 19) at 7.45, and 3.00pm Sunday 16. The Mary Wallace Theatre, TW1 3DU. RSS present LARKIN WITH WOMEN by Ben Brown.

Info: richmondshakespeare.org.uk.

JEEVES & WOOSTER in PERFECT NONSENSE by David & Robert Goodale, a TTC production at Hampton Hill Theatre from Saturday, 15 September- Friday, 21 September at 7.45 eves, 6.00pm on Sunday.

Info: www.teddingtontheatreclub.org.uk

Making a surprise appearance at Hampton Hill Theatre is DIANA DORS, Her Story through words and Music, starring MANDY WITHERS, supported by the Collection Trio. Saturday 8 September at 7.45pm. A Tarts on Tour Production.

JOSEPH TONG returns to the Landmark Arts Centre in the Classics in the Afternoon series on Sunday, 9 September at 2.30. Programme will include, Debussy, Schumann, Sibelius and Grieg.

Info: www.landmarkartscentre.org.uk

OPERA PICCOLINE in association with Kallipetis Opera present Puccini's TOSCA at LAC on Friday 14 September at 7.30pm.

Info: www.landmarkartscentre.org.uk

September 15-21, 7.45 6.00pm Sunday 16. Hampton Hill Theatre, TW12 1NZ.

TTC present JEEVES & WOOSTER in PERFECT NONSENSE. Numerous roles for 3 actors.

Info: teddingtontheatreclub.org.uk.

Forthcoming at the Normansfield Theatre, where a fundraising lighting appeal to raise £19,000 to upgrade equipment, the following events take place in September:

Wednesday, 12 September: SINGING HANDS POP PARTY.

Saturday, 15 September, CARMEN

Saturday, 22 September, L'ELISIR D'AMORE

Info: www.langdondowncentre.org.uk

Recently refurbished or newly opened places of interest well worth a visit: ORLEANS HOUSE GALLERY; TURNER'S HOUSE and EEL PIE ISLAND MUSEUM. Visit websites.

POPE'S GROTTTO and STRAWBERRY HILL HOUSE will also be welcoming visitors during London Open House Weekend, 22-23 September. Online listings published 21 August, 2018.

Park Players 50th Anniversary Production

"A Bunch of Amateurs" by Ian Hislop and Nick Newman.

26-29 Sept. at 7.45pm. Hampton Hill Theatre.

Info and Booking: www.yourboxoffice.co.uk



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

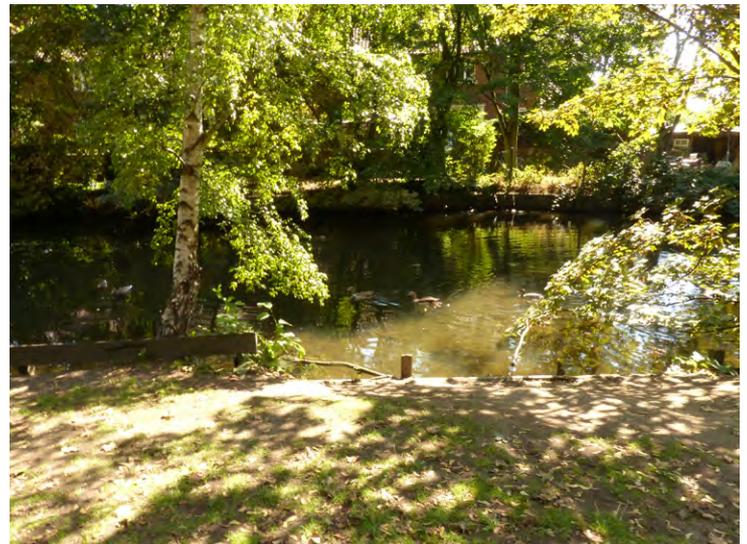
River Crane Sanctuary



It was wonderful to go on a night Bat Walk with Philip Briggs by the River Crane and learn some interesting facts about these often misunderstood creatures.

Q. Blind As a Bat? A. Bats have good vision but use their ears more (echo location) at night. Q. They are Blood sucking vampires? A. No! Not any of the 18 species found in the UK Q. Are Bats Birds because they fly? A. Bats are Warm-Blooded Mammals who suckle their young and are clean and sociable!

For those of us who are beloved by the tiny biting insects along the riverside we can thank our furry friends for eating over 3,000 insects in a single night and perhaps repay this kindness by planting a wild-life friendly garden and not using any pesticides which can kill their food source and bats as well. The other main problem for Bats is Light Pollution so draw your blinds and keep the night sky and river corridors in the dark! This walk was organised by FORCE (No charge for anyone and only £10 membership for a year!) and we again urge readers to join this local small charity which does so much to protect the River Crane Environment. All Links for further information on Bats and FORCE are on our River Crane Sanctuary Ecology page along with more photos and videos.



The River Crane Sanctuary Under Threat <http://e-voice.org.uk/rcs/>

Vince Cable MP: Are you best small shop?

Vince Cable MP is calling on local shopkeepers to enter the Best Small Shops Competition, celebrating the creativity of small shops and the central role they play in their local community.

The Best Small Shops Competition is open to any small shop* operating in the UK. The competition is free to enter and all shops who enter will also be promoted to consumers through an online Indie Retail Directory.

Shopkeepers can nominate their businesses until Sunday 9th September via www.bestsmallshops.co.uk. A shortlist of 25 of the most impressive applications will be shortlisted by a panel made up of established representatives from the independent retail industry.

The judges will be looking for evidence of a small shops' entrepreneurial spirit, ways that they have been innovative in their business and what they have done to have a lasting positive impact on their community.

The shortlisted small shops will be invited to a Parliamentary Reception on the 13th November 2018 to meet their Member of Parliament and find out who will be crowned the Best Small Shop for 2018.

Twickenham MP Vince Cable said: "Our local shopping centres have some outstanding independent retailers which deserve to be recognised and are currently battling against high rates and rents and unfair, untaxed, internet competition."

Entries close on Sunday 9th September 2018.

skyelectrical

Replacing your halogen recessed lights with LEDs will:

- ✓ SAVE ENERGY
- ✓ SAVE YOU MONEY
- ✓ PROVIDE BETTER LIGHTING

So...

- ✓ CALL US TODAY FOR A FREE HOME ASSESSMENT AND QUOTE

For a timed appointment please call Sky Electrical on 020 8894 1799

22 Fifth Cross Road, Twickenham, Middlesex, TW2 5LF

www.skyelectrical.co.uk

020 8894 1799

info@skyelectrical.co.uk





Richmond
Concert
Society

11 concerts for £45

Yes, that's right

Eleven classical concerts by top musicians

All for just £45

*The next concert is on Tuesday 25 September
in St Mary's Church, Twickenham TW1 3NJ
at 7.45pm*

**The London Conchord Ensemble
plays works by Bach, Vivaldi and Albinoni**

Guest tickets (one concert) £15

Richmond Concert Society

www.richmondconcerts.co.uk

St Mary's University Update

The Exchange to Screen Mental Disability Documentary

An event discussing dignity, mental wellbeing and disability is being held by St Mary's University, Twickenham's The Exchange later this month.

The public reception, which is being run in collaboration with Las Casas Institute, Oxford and L'Arche UK, will feature a pre-

The screening will be preceded by a discussion featuring speakers including Vice-Chancellor of St Mary's Prof Francis Campbell, L'Arche founder Vanier, documentary Director Randall Wright and L'Arche storyteller Amy Merone.



show discussion and drinks followed by the screening of film Summer in the Forest.

The feature-length documentary shows how, in the 1960s, young philosopher Jean Vanier helped to release a group of people who had been locked away for having mental disabilities, becoming the first time in history that anyone had beaten the system. Together they created L'Arche, a commune at the edge of a forest near Paris.

The event takes place on Thursday 20th September from 5.30pm. For more details and to book visit [The Exchange website](#) or call 0208 240 2399.



St Mary's
University
Twickenham
London

STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



Steam, Steels and Shells – 23

By Helen Baker

Early 1916: and at the Front the war still deadlocked after the gassy clouds of Ypres. While the Army waited for the Top Brass to decide what to do, the Germans paralysed the French with a new offensive near the River Somme.

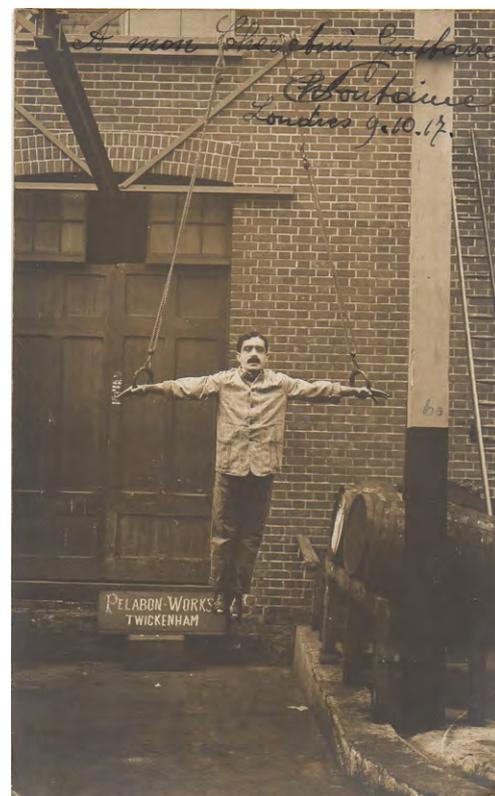
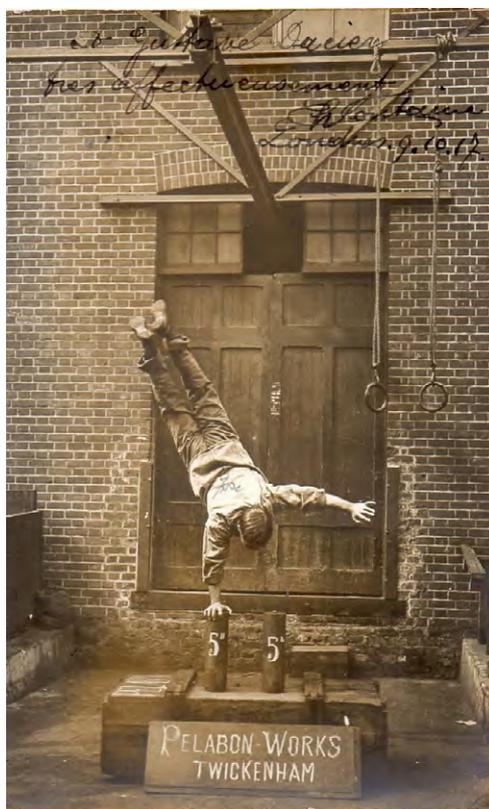
On the Home Front, there were a few gaps in foodstuffs now but no severe shortages (yet). Except for families mourning their war dead, people could still have fun.

At the Pelabon Munitions Works in Twickenham-Richmond, the workers had now re-built their lives. As well as their Social Club, they had two drama groups; also an orchestra, a brass band and a choir (all highly acclaimed). There were also Belgian films screened for them at the Gaiety Cinema on the East Twickenham High Street.



ABOVE: Model of the Gaiety Cinema in East Twickenham.
© Twickenham Museum

RIGHT: Pelabon gymnasts,
from the collection of Howard Webb



Just as football was the major relaxation for soldiers of all nationalities and armies, the younger men at The Pelabon Munitions Factory in East Twickenham threw their off-duty energies into sports. The Works offered them clubs for football, boxing, wrestling, and above all, for gymnastics. And then for everyone: regular dances.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

Photo 1: Model of the Gaiety Cinema in East Twickenham. © Twickenham Museum

Photos 2 & 3: Pelabon Gymnasts, from the collection of Howard Webb

BACK TO SCHOOL

I can't believe the summer holidays have flown so fast this year. All the shops are stocked with stationery and other 'back to school' paraphernalia and the college students will soon be discovering the new 'Craney McLaney'. I thought it opportune to focus on some healthy snacks to pack into those school bags.

I recently came across a company called Squirrel Sisters, which has won umpteen awards for its healthy snacks. The bars are available in four flavours: Cacao Brownie, Cacao Orange, Raspberry Ripple and Coconut Cashew. Each pack has two 20g sticks and comes in at under 100 calories per pack. They are not cheap (around £1.80 a pack) but they are vegan, paleo, gluten and refined sugar free and 100 per cent raw. During the hottest summer days I experimented with popping some



into the freezer...wow, it made them last even longer, thus prolonging the sweet treat. Widely available, including places like Waitrose, Boots, Ocado, Holland & Barrett, they are worth checking out – and not just for school children!

The actual Squirrel Sisters exist. Sophie and Gracie Tyrrell (you can see how they acquired their moniker) and they have written a cookbook **Naturally Delicious Snacks & Treats: Over 100 healthy recipes by Gracie and Sophie Tyrrell, published by Pavilion Books**. Image credit: HaaralaHamilton.

And we have a copy for one lucky Twickenham Tribune reader to win (see below)

Here are a couple of recipes from the book that are ideal as a healthy snack. You can also experiment and change the oils for the popcorn and the nuts and dried fruit for the trail mix to make your own version.



Black Forest Trail Mix

Dark chocolate in bars is generally far better than cooking

chocolate drops, so buy a good high cocoa- percentage bar and chop it yourself. The cocoa nibs really maximise the chocolate flavour, but can be a little bitter, so leave out if you're not a strong chocolate fan!

Serves 2

40g/1½ oz dark (bittersweet) chocolate, at least 70% cocoa solids, roughly chopped

50g/1¾ oz/1/3 cup dried cherries

50g/1¾ oz/1/3 cup whole unblanched almonds

30g/1oz/1/6 cup unroasted buckwheat groats

10g/1/3oz/1 tbsp cocoa nibs (optional)

Mix all the ingredients together, then divide into bags to snack from.

Bacon Maple Popcorn

The ultimate sweet and savoury popcorn combo – you'll make this again and again!

Serves 2

- 2 slices dry-cure smoked streaky (fatty) bacon
- A splash of olive oil 50g/1¾oz/1/4 cup popcorn kernels 1 tbsp maple syrup 1/2 tsp sea salt flakes



Put the bacon in a non-stick frying pan (skillet) with a small splash of olive oil. Fry over high heat until crispy and golden all over, turning when needed so that it all browns evenly. Remove the bacon from the pan with tongs and leave to one side to cool.

Tip any fat left from the bacon into a large saucepan with a lid. Add the popcorn kernels and pop the lid on. Heat over high heat until you begin to hear pops. Keep cooking, shaking the pan frequently so that none stick and burn, until the popping subsides. Turn the heat off and leave it for another 30 seconds or so before removing the lid to make sure any late-popping kernels don't fly out at you. Tip the popcorn into a bowl, discarding any un-popped kernels.

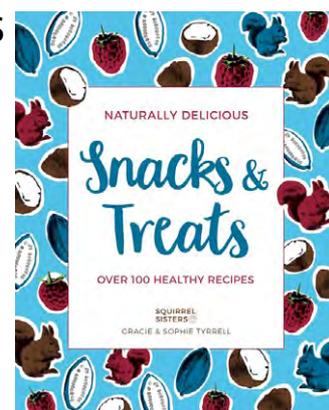
Once the bacon has cooled and hardened a little, put it into a food processor and blitz to a coarse powder.

Drizzle the maple syrup over the popcorn, stirring gently all the time so that it is evenly distributed. Sprinkle in the bacon powder and sea salt flakes, mix well and serve.

Offers and Competitions

WIN A COPY OF SNACKS & TREATS

One lucky TT reader will win the full set of Squirrel Sisters recipes in this lovely book, worth £9.99. All you have to do to enter is visit their website Squirrelsisters.com and find out the month and year they launched their snack bars. Send your answer in the subject header please to win@twickenhamtribune.com and don't forget to include your full contact details and address. Closing date is noon on Friday 14 September 2018.



No cash alternative and prize is as stated. Entry deems permission for winner to be announced in the Tribune.

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the first half of Richmond Film Society's 56th Season, which runs from 18 September to 11 December 2018.



Competition Question:

Who was the last actress to win the 'Academy Award for Best Actress' for her performance in a foreign language film ? (a) Marion Cotillard or (b) Penélope Cruz

Please send your answers to win@twickenhamtribune.com , placing your answer in the email subject line. Correct answers will be drawn to determine the winning entry after the closing date of 14 September 2018.

Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



Zippo's Circus Returns To Twickenham



The famous Zippo's is renowned as London's Favourite Circus. Zippo's will be back at Twickenham Green TW2 5TU for its annual autumn visit from Thursday 20th to Tuesday 25th September.

Celebrating the 250th anniversary of circus entertainment Zippo's Circus presents a brand new 2018 production titled **Legacy!** Expect a spectacle like no other as extraordinary equestrians, astonishing acrobats, comic clowns and dashing daredevils join together in the ring to pay homage to charismatic cavalryman and impresario Philip Astley, who started the worldwide sensation of circus in London in 1768.

Audiences will see amazing horse acts which have thrilled since Georgian times, now performed by master equestrians The Khadikov Riders. Their astonishing repertoire includes the recreation of a rarely seen and daring equestrian act, 'The Courier of Saint Petersburg'.

For your chance to **win one of five Family Tickets (2 adults & 2 children)** just answer this simple question:

What rarely-seen equestrian act can you see at Zippo's Circus?

Send your answer to: win@TwickenhamTribune.com Don't forget to include your name and email address! Competition closes 14th September 2018.

Zippo's Circus will contact winners by email to arrange their circus tickets. No cash alternative. The organisers' decision is final.



By Michael Gatehouse

It is comforting to know that in these days of innovative marketing and creation there are still historic wines that have stood the test of time and are still relevant and successful in the market place. These names represent a standard of quality that can be trusted, which can be essential if, for example, you have to take wine to a dinner party; it's all great fun turning up with a bottle of Vampire Bat Merlot, but if the wine goes down the sink, your reputation goes down with it.

Villa Maria wines are a good example of guaranteed quality at affordable prices. Their standard Marlborough Sauvignon Blanc at £9.99 is an outstanding success and can be taken anywhere. If you have to push up, there is a Cellar Selection Sauvignon, full of tropical passion fruit, gooseberry and citrus flavours at £15.99. Villa Maria was founded in New Zealand 57 years ago, and wines are made from grapes as diverse as Malbec and Albarino, as well as the classic varieties.

Also in New Zealand, Brancott Estate wines are worth a mention; first to plant Sauvignon Blanc in Marlborough eighty four years ago, the current vintage is brilliant value at £8.99; full of fresh zingy fruit. These wines used to be called Montana but the name was changed to avoid confusion, as consumers in the United States thought the wine came from the state of Montana.



Wolf Blass was founded in Australia's Barossa Valley in 1966 and their Yellow Label range represents excellent quality; bright, fruit-driven and full of flavour. The Cabernet Sauvignon is smooth, with flavours of cassis and dark plum, The Shiraz has notes of oak and cedar spice, The Chardonnay is soft and generous, with stone fruits and the Sauvignon Blanc has lots of crisp, vibrant passion fruit. Exceptional value at £8.99.

Vina Sol was the result of a 1962 experiment in low temperature fermentation by Miguel A Torres at Penedes in Spain, 600 metres above sea level. The wine has since been a phenomenal global brand and at £6.99 represents the ultimate in quality at that price. Vina Sol isn't going down the sink. Made from Garnacha Blanca and Parellada, it retains a freshness and vigour, symbolic of the Mediterranean sun on the label.

There are many other prominent wine brands out there, but not all of them represent acceptable quality. I'm not naming names!



GIN AND TONIC
TASTING AT
PREMIER WINE
STRAWBERRY
HILL ON THE 20th
SEPTEMBER
FROM 6-8 pm

Dear TT Editor,

Living in an open democracy with a free press is one of the most valuable treasures of being a British citizen. I applaud your investigative editorial [TT 02 September] that exposes some local government changes that seem to be taking place without consultation from the taxpayers/citizens whose welfare the council supposedly represents. I don't know anyone who was consulted about the possibility – let alone the confirmation – of borough mergers. Worse, it appears that some of the new combined council-driven projects impacting our towns are instigated by Wandsworth and the contracts are not open to competitive bidding. Please do continue to keep us informed!!

Kind regards,

A Teddington Resident who is feeling somewhat disenfranchised.
(Name and Address supplied)

Mereway Bathing Place

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.

The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham.

<http://lidosalive.com/index.html>



A Winter's Tale

by Howard Goodall, based on the play by William Shakespeare

Youth Music Theatre UK at The Rose Theatre, Kingston until 2nd September

Review by Viola Selby

When watching previous adaptations of Shakespeare's *The Winter's Tale*, I often notice how the director has focused fully either on the lighter and more romantic side or the darker more tyrannical side of the story. However, in this fantastic production, Bronagh Lagan, the director, and Nick Stimson, the playwright, have effortlessly managed to create a dramatic contrast between the two genres; emphasising the feeling of conflict throughout. This, in turn, has made a four hundred year old play extremely relatable and entertaining to today's audience.

This same tremendous level of talent is also brought in by the whole cast, through their brilliantly timed responses, use of body language and sensational singing abilities. Will Hopkins and Will Mckee are flawless in their depiction of two tyrannical rulers, Leon and Ozan, who were once best friends but soon become arch-enemies. They create characters of such substance and realism far beyond their years, which have the audience gripping the edge of their seats. Their interactions and character growth made even better by the brilliantly emotional acting of Charlotte Howgego, later Lotte Pearl, as Leon's wrongfully accused wife Veronika. Whilst Rory MacNeilage ensures that there could be no one more perfect to play the sly and evil Naryshkin, right-hand-man to Leon and perpetrator of Veronika's demise. MacNeilage brings such an effortless aura of class and evilness to the play that he strongly reminds me of a young Dr No.



However, although based around a play, Howard Goodall has managed to create a musical masterpiece, with songs and music that truly depict the inner monologue and feeling within each character and help create the atmosphere of each scene.

A West End worthy *Winter's Tale* that will warm your heart!

Read Viola Selby's full review at

www.markaspen.wordpress.com/2018/08/31/winters-tale-musical

Photography by YMT

Obituary

Bernard Wigginton : A Remarkable Gentleman

Bernard Wigginton (May 1945 – August 2018) was well-known throughout the arts scene in Richmond upon Thames, as a bedrock supporter to the full gamut of performing and visual arts, a cause to which his whole life was dedicated. He is particularly remembered in Mark Aspen Reviews as the occasional classical music and opera reviewer, William Vine.

Sadly, Bernard died on 21st August, aged 73, following a battle with spinal cancer, which was borne bravely and with great fortitude.

His funeral on 3rd September filled the chapel at the South West

Middlesex Crematorium, a “capacity audience” as Bernard as a theatre buff would have said.

Separate eulogies all independently touched on three aspects of Bernard’s character, his erudition, his modesty and his stoicism. These tributes extolled his wide knowledge of the arts. Theatre, music and opera, art and photography, architecture and local history were all mentioned.

Bernard had been a Judge for the Swan Awards (the local Oscars) for many years. He was Secretary of OHADS, a dramatic society in which he had been active for more than six decades, as an Old Hamptonian and from the his time at Hampton Grammar School. An Old Hamptonians’ journal of 1965 mentions two previous stalwarts of the school’s own dramatic society, Bernard, who was then completing with modern languages degree at Oriel College, Oxford, and Brian May, then reading physics at Imperial College*. He was also an active member of Teddington Theatre Club. In 2015, Bernard was awarded the prestigious Swan Accolade, the lifetime achievement award for services to drama in Richmond.

Bernard was involved with many local arts organisations including Arts Richmond, the Richmond Concert Society, Richmond Heritage Guides (where he was a local “Blue Badge” guide) and the Richmond Talking Newspaper (for which he was the Honorary Secretary for many years).

Bernard was a great linguist and intrepid traveller. He would often take off on ad-hoc journeys in an old car, which led not only to numerous adventures, but to beautiful portfolios of photographic insights into the places he visited.



However, the greatest love of Bernard’s life was horticulture, which is lastingly manifest in his garden at Cranmer Road, which has been the centrepiece of the National Garden Scheme’s noted Hampton gardens. Here he transformed a Second World War air-raid shelter into rockery and water cascade, which is surrounded with a superabundance of herbaceous and exotic borders. At his funeral, a letter from Lynda Benson, his co-designer and assistant in the continuous creation of the garden, was read out. It is a touching memorial to Bernard love of beauty.

Bernard Wigginton will stay in the memory of Richmond’s lovers of the arts as a truly remarkable gentleman.

*The journal’s editor remarks rather snottily on the latter: *In spite of all the emphasis on [his university physics course], May still finds time to play with a semi-professional “Group”.*

Read Keith Wait’s funeral eulogy at www.markaspen.wordpress.com/our-reviewers/bernard-wigginton
Photography by Jo Grindbergs



FOOTBALL FOCUS

By Alan Winter

BRENTFORD FC

NOTTINGHAM FOREST BEATEN AT GRIFFIN PARK

Brentford moved into 5th place last Saturday with a 2-1 home win over former European Cup winners Nottingham Forest. Ollie Watkins scored the winner as Brentford made it three wins from three Sky Bet Championship games at Griffin Park. The attacker slotted home a Saïd Benrahma cross inside the final ten minutes to give Brentford three points they fully deserved. Lewis Macleod had put the home side in front but they were pegged back in the second half by a Matty Cash goal before Watkins popped up with the winner.



There was little doubt Brentford deserved their win. They dominated the entire match apart from a short period just after Forest levelled and that goal was not one the visitors merited. There were countless chances for the home side and they laid siege to the Forest goal for long periods. The 2-1 score line did not tell the story, but it was enough to give Brentford the win.

Brentford: Bentley; Dalsgaard, Konsa, Mepham, Barbet; McEachran (sub Mokotjo 71 mins); Benrahma, Sawyers, Macleod (sub Yennaris 76 mins), Canós (sub Judge 71 mins); Watkins
Subs (not used): Daniels, Clarke, Jeanvier, Forss Attendance: 10,186

INTERNATIONAL CALL UPS FOR BEES

No game for the Bees this week as the Premier and Championship leagues take a break due to International fixtures. Members of the Brentford first team squad who have been selected for their National squads are:

Alan Judge (Republic of Ireland), Chris Mepham (Wales), Kamohelo Mokotjo (South Africa), Romaine Sawyers (St Kitts and Nevis). Marcuss Forss (Denmark under 21's), Ezri Konsa (England under 21's). Henrik Dalsgaard (After playing every minute at this summer's World Cup in Russia, Henrik retained his spot in Denmark's squad for games against Slovakia and Wales. However at the time of writing, due to a dispute between the Danish FA and Players' Association, Henrik, along with the rest of the squad, has been released from international duty).

IT'S ARSENAL AT THE EMIRATES ON 26th SEPTEMBER

Brentford have been given an allocation of just short of 8,000 tickets for the Carabao Cup Third Round tie against Arsenal. The Bees were drawn to face Arsenal in the last 32 of the competition and the tie will take place on Wednesday 26 September. The game, which will kick-off at 7.45pm will be Brentford's first ever visit to The Emirates Stadium.

HAMPTON & RICHMOND BOROUGH

TWO WINS IN A WEEK SEE BEAVERS MOVE UP THE TABLE

Chris Dickson's 5th goal of the season late in the game helped to secure the points for Hampton and Richmond on Bank Holiday Monday. The 2-1 score-line was well deserved. The Beavers scored a second through Tyrell Miller-Rodney and a consolation goal for Chippenham came too late for them to take anything home with them.



HRBFC

at

It got even better last Saturday with a 2-0 win away Dulwich Hamlet. Chris Dickson scored again to take his season's tally to 6 goals. The other goal was scored by Craig Dundas following a pass by Daniel Uchechi.

The final whistle blew and The Beavers ran out worthy winners, adding their second clean sheet in three games, and making it a magnificent 10 points from 12 on the road.

The superb travelling Beavers support serenaded their manager with a rendition of "Gary Mac's red and blue army" at full-time, as he waved them on their way following a great day for everyone connected with the club.

This Saturday (8th September) at 3.00 the Beavers are at home to Weston-Super-Mare AFC at Station Road Hampton. Why not pop down and give them a bit of support. The beer and burgers are good too!
Come on you Beavers!

Queen Bee

98-year-old Audrey Baker invests in our next generation of fans

Audrey Baker, a Bees fan of 86 years has become the Patron of our “Babees”, “Bee Team” and “Juniors” membership schemes for supporters up to the age of 18. Audrey has very generously invested over the next two years to help the Club develop our offering for younger fans and also to attract new supporters to the Club.

Ealing-born Audrey first came to Griffin Park with her father in the 1930’s and lists Dai Hopkins and the prolific goalscorer Jack Holliday as her favourite players of yesteryear. Danish international Henrik Dalsgaard is her current favourite. In a recent interview with Natalie Sawyer, Audrey told us that the junior fans of the Club “are the future” and she hopes that they will be supporting her Club in the top tier very soon.

Mike Sullivan, Brentford FC Commercial Manager, who has known Audrey and her family for a number of years, said: “Audrey’s offer and investment into the next generation of Brentford fans is incredible and quite unique across the EFL. To have one of our oldest fans supporting and encouraging the next generation of Bees shows what this Club is about as a community club. We are extremely grateful to both Audrey and her family for this.

“The Club will look at ways in which Audrey’s financial support can help us develop our junior offerings to ensure that we continue to evolve and grow. We have a strong focus off the pitch to make the matchday and family experience one of the best in the EFL which naturally compliments the desire of our owner Matthew Benham for affordable football. We are looking forward to some exciting times ahead off the pitch and to have Audrey as Patron of our youngest fans is another positive step in the right direction.”

Mark Devlin, Brentford FC Chief Executive Officer described Audrey’s investment as a “fantastic gesture” and a “wonderful story” as the club looks to grow and develop the junior fan base. You can see more of what Mark had to say and Audrey’s chat with Natalie Sawyer in our video at <https://www.youtube.com/watch?v=BEMXv5d4Z0o>.



ENGLAND SEVENS SQUAD NAMED FOR RUGBY EUROPE GRAND PRIX FINALE IN LODZ

England has named the 12-player squad for the final round of the 2018 Rugby Europe Sevens Grand Prix Series in Lodz, Poland on 8-9 September.

The tournament, which will be live streamed on RugbyEurope.tv, is the fourth and final round of the European series in which England is currently ranked second. It forms part of the 2017/18 season.

The squad comprises of a mix of England Sevens, academy and university talent. England has been drawn in Pool A and will face Sweden, France and Georgia on day one of the tournament.

Captaining the side is Will Edwards who, alongside Will Muir, was part of the cup final-winning squad at the previous round of the series, the Mitsubishi Motors Exeter 7s, back in July. Both players also took home a silver medal from the Rugby World Cup Sevens in San Francisco.

Tom Bowen returns from injury for a place alongside new England Sevens academy recruits Jamie Barden, Ben Harris and Femi Sofolarin, as well as a number of university players.

England Sevens Academy Coach John Brake, who will lead the side in Poland, said: "This tournament gives us a great opportunity to expose the younger boys to international rugby and for our senior players to further develop their leadership.

"In this squad we have a nice blend of recently signed players, those coming back from Rugby World Cup 7s and some who will be representing England for the first time.

"We'll be playing against some tough competition in Lodz, so we know we need a real squad effort this weekend. This competition will be a good challenge for players. We can't wait to get out there, see the skillset and what this group of players has about them."

England Sevens squad:

Jamie Barden
Tim Bitirim (Loughborough University)
Tom Bowen
George Chatterton (Exeter University)
George De Cothi (Loughborough University)
Will Edwards ©
Ben Harris
Ade Lipede (Nottingham University)
Will Muir
Femi Sofolarin
Charlie Spawforth (Durham University)
Tom Walsh (Loughborough University)



Schedule Pool A, Saturday 8 September (all times in BST and games available via RugbyEurope.tv)

Tackling problem debt

Personal debt problems have a significant impact on individuals, but the government has a limited understanding of how this affects the public purse and there are weaknesses in its strategy for dealing with the issue, says today's report by the National Audit Office (NAO).

Problem debt, which is defined as the inability to pay debts or household bills, affects around 8.3 million people in the UK. It can have significant damaging effects, such as causing anxiety and depression. It can also increase people's likelihood of being in state-subsidised housing. Problem debt is caused by a large number of factors, including life events, access to affordable credit, debt collection practices and a person's understanding of financial matters. An estimated 4 in 10 people in the UK cannot manage their money well day-to-day, and internationally the UK ranks below average in financial capability.

The NAO estimates that the increased use of public health and housing services by people with problem debt costs taxpayers an additional £248 million a year, and around £900 million a year to the economy as a whole. Due to gaps in the government's data, it is not possible to model other impacts including on employment and benefits.

HM Treasury has overall policy responsibility for problem debt and works closely with many organisations across government and the private and third sectors in trying to address this issue. However, the NAO has found weaknesses in HM Treasury's approach. It does not have any formal mechanism or forum to bring issues together in a coherent way, ensure a common understanding of priorities, or collectively hold delivery partners to account.

1. People increasingly report problems with debts to government or utility providers. The NAO estimates that the UK public owe at least £18 billion to utility providers, landlords, housing associations and government, such as through council tax arrears or benefit overpayments. HM Treasury has limited information on debt in these areas and, as such, does not fully understand the problem, which hinders its ability to respond effectively. The information available is much less clear and transparent than retail lending information.

2. Government also lags behind the retail lending sector in following good debt management practice. As an example, established best practice in how to assess affordability of repayments is used by only 19% of local authorities and is not used as standard by central government creditors. Debtors' perceptions of

whether they are treated fairly also lag behind retail lenders. A lack of data-sharing means government cannot identify individuals who owe money to more than one department, resulting in debt collection teams competing for repayments from the same person. Short-term incentives and funding pressures may also be leading to debts being pursued too quickly and aggressively, particularly in local government. NAO's modelling estimates that intimidating actions and additional charges on over-indebted people are 15-29% more likely to make debts harder to manage or increase anxiety and depression. The Cabinet Office leads the government's work to improve debt management practices across government, but departments, agencies and local councils are responsible for their own approaches.

3. To reduce the extent to which problem debt occurs in the first place, the Money Advice Service has improved coordination of efforts to improve the public's understanding of financial matters, but its strategy does not involve all relevant parts of government. Meanwhile, the Financial Conduct Authority has taken action to improve responsible lending, for example by reducing fees and charges on a typical payday loan which it estimates saves borrowers £150 million per year. It recognises it has more to do though on high-cost credit to tackle persistent and unsustainable debt.

4. HM Treasury is developing proposals to strengthen statutory protections for people struggling with debt problems. The NAO recommends that HM Treasury should ensure its policies on personal debt are delivered effectively and are drawn on best practice. It must also improve the quality and availability of data from across government on the scale, nature and impact of problem debt on individuals and taxpayers.

Amyas Morse, the head of the NAO, said today:

“Problem debt has significant consequences both for individuals and the taxpayer. While government has made progress in seeking to address this issue, its attempts so far have been insufficient. The Treasury needs a better understanding of the scale of people's debt problems and how it is impacting their lives and the taxpayer so it can effectively resolve the problem.”



National Audit Office

A THIRD OF LONDONERS CAN'T RECOGNISE THE SIGNS OF AN UNSAFE GAS APPLIANCE

- A third of Londoners (33%) don't know the signs of unsafe gas appliances and one in six (16%) take no steps at all to ensure their homes have safe gas appliances.
- This Gas Safety Week (17-23 September) Gas Safe Register is raising awareness about the potential consequences of unsafe gas appliances and remind people how to know they are working safely.

A third of Londoners (33%) don't know the signs of an unsafe gas appliance, according to Gas Safe Register's research. This Gas Safety Week (17-23 September) Gas Safe Register will be raising awareness about the dangers of unsafe gas appliances, with the support of the industry. The signs to check for if a gas appliance is unsafe were recognised by some Londoners as; a lazy yellow flame (32%), the pilot light keeps going out (29%), black marks or stains on or around the appliances (23%) and increased condensation inside windows (11%).

One in six Londoners (16%) also admitted that they take no steps at all to ensure their home's gas appliances are safe. Just two in five (42%) said they have their gas appliances checked annually by a Gas Safe registered engineer, a similar number (38%) have an audible carbon monoxide alarm and a third (33%) know to check that their gas engineer is on the Gas Safe Register.

Jonathan Samuel, chief executive of Gas Safe Registers said:

This Gas Safety Week we are encouraging families to learn about why keeping your gas appliances working safely is so important. A gas safety check by a registered gas engineer is the first line of defence from a potential fire or carbon monoxide poisoning and we recommend getting a gas safety check every year for peace of mind."

Gas Safe Register recommends six simple steps to keep our families safe and warm in our homes:

1. Only use a Gas Safe registered engineer.
2. Double check both sides of your engineer's Gas Safe Register ID card to know that they're registered and qualified to work on your gas appliances.
3. Have all gas appliances serviced and safety checked every year.
4. Familiarise yourself with the six signs of CO poisoning; headaches, dizziness, breathlessness, nausea, collapse and loss of consciousness.
5. Check appliances for warning signs that they are not working properly, e.g. black marks or stains on or around the appliance, lazy yellow flames instead of crisp blue ones and condensation around the room.
6. Fit an audible carbon monoxide alarm for a second line of defence against carbon monoxide poisoning.

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

About Us

Eighth Page

Why Advertise with
the Tribune?

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with
The Twickenham Tribune. Community rates are available

Contact: advertise@twickenhamtribune.com

View ad details at www.twickenhamtribune.com/advertise

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)