

The Twickenham Tribune

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St Mary's Rises to Highest Ever Position in Sunday Times Good University Guide

St Mary's University, Twickenham has scored its highest ever position in the Sunday Times Good University Guide.



St Mary's
University
Twickenham
London

The annual ranking of universities, which is published on Sunday 23rd September, has ranked St Mary's 12th in London and 77th nationally, a rise of 22 places from the 2017 table.



"Its progress is largely thanks to its impressive student satisfaction rating – the best in London by a distance."

Sunday Times Good University Guide 2019

This is the fourth consecutive major ranking in which the University has seen significant growth; it jumped up 25 places in the Guardian University Guide, 17 places in the Complete University Guide and was recognised as a notable climber, and 17 places in last year's Good University Guide.

The Sunday Times Good University Guide noted the University's "impressive student satisfaction rating" as one of the key reasons for its increase in the rankings, describing it as "the best in London by a distance".

Data released from the 2018 National Student Survey (NSS) saw overall student satisfaction at St Mary's University, Twickenham rise to 88%, the highest rated amongst institutions with university-status in London, and in the top 20 nationally. The Good University Guide found that the NSS ranked St Mary's ranked as no 1 in London for Student Experience and Teaching Excellence.

Speaking of the University's performance in the ranking St Mary's Vice-Chancellor Prof Francis Campbell said, "It is fantastic to see for the second year in a row that St Mary's has made significant progress in the Good University Guide. At St Mary's, we put the student experience at the heart of all we do. Our outstanding student satisfaction scores and performance in the league tables are a clear endorsement of the dedication and professionalism of all our staff, who ensure the best outcomes for all our students."

www.thesundaytimes.co.uk/gooduniversityguide

- where a fully searchable website will be published on Sunday for subscribers to The Times and The Sunday Times

THE  **TIMES**
THE SUNDAY TIMES

Doubt Has Been Cast on the 20mph Speed Reduction. What is Your View?

Drivers will have recently seen cables traversing our roads to collect data for the proposed 20mph speed restriction. However, a Tribune reader has pointed out that this scheme does not always have the desired effect.

At the end of 2017 The Telegraph reported that the 20mph limit was dangerous but costly to reverse. Likewise, the Daily Mail printed an article this month suggesting that Councils were wasting money on the 20mph speed limit and that there were more crashes with drivers trying to overtake slow vehicles.

Cyclists may also find a 20mph speed limit an annoyance and are known for zipping around other road users.

The 20mph speed limit is supported by the current Council administration and they will be consulting residents so it is a subject which should take some thought and reflection so that the best outcome is achieved.

Gin & Tonic Tasting at Premier Wine

On Thursday Premier Wine held a tasting of Gins by The London Distillery Company, featuring London Dry, Kew Organic Gin and Dodd's Small Batch Gin.

A quintessential London Dry, Kew Organic Gin is crafted in exclusive partnership with The Royal Botanic Gardens, Kew and is made using the finest selection of organic botanicals and then distilled in copper pot still "Christina".

Inspired by and named after the visionary engineer Ralph Dodd, the trail-blazing small batch gin is a considered and well-executed contemporary take on a classic gin that denotes the adventurous spirit of the city from which it hails.



<https://londondistillery.com/>



TwickerSeal hears that Strawberry Hill House's recently granted Premises Licence is causing some consternation among residents.

It seems that many were not aware of the scope and scale of the application, including extending the Music Day to a two-day event.

Some wonder if the accepted adage that the House can do no wrong is justified, and if its claim to be a good neighbour is wearing a bit thin!! As the House becomes increasingly commercial, get ready for more events, more music, more



TwickerTape - News in Brief

New Community Kitchen on the way in East Twickenham

A new community kitchen and café in Twickenham is a step closer with help from Richmond Council. East Twickenham Neighbourhood Association (ETNA) has been awarded £12,000 through the Council's Community Fund to help with the project.

ETNA's Community Kitchen Project will allow the Community Centre to run a community café in partnership with The Real Junk Food Project (TRJF), whose aim is to fill bellies not bins. Using surplus food collected from local supermarkets, bakeries and other retailers, TRJFP will help the ETNA centre to tackle social isolation through the sharing of food while simultaneously reducing landfill.

Join the conversation and have your say on local issues

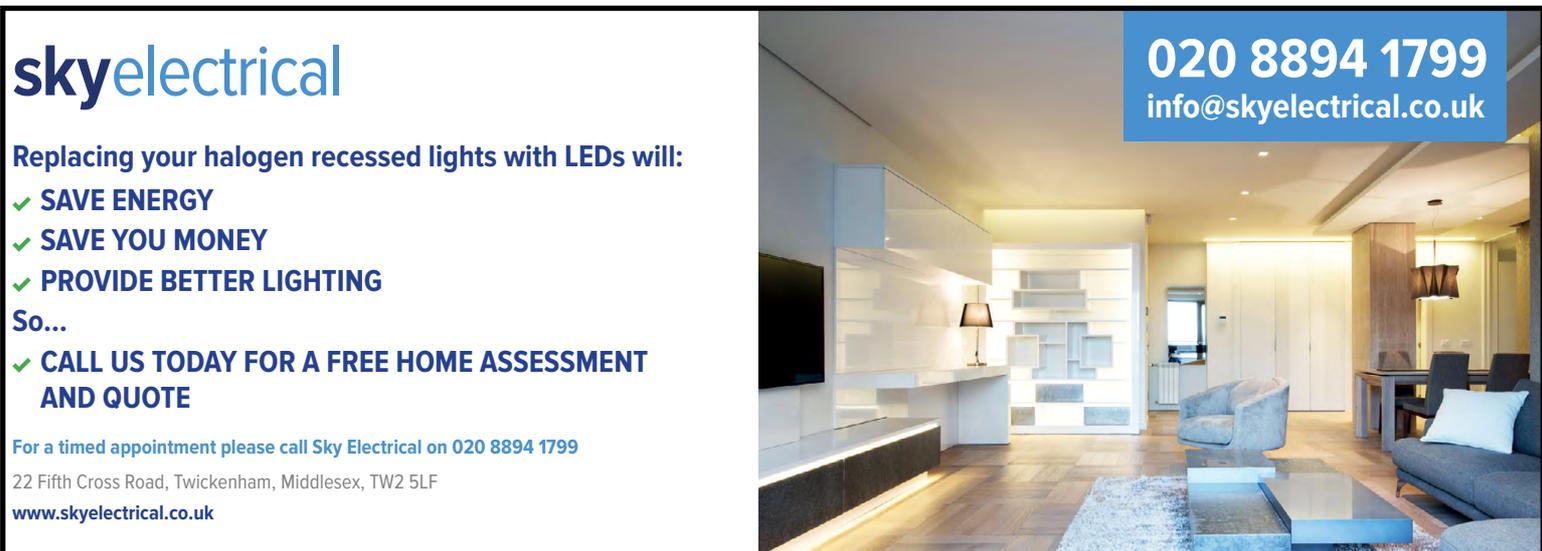
Residents are invited to start their 'Community Conversation' this autumn, at a forum which encourages people to have a real say over issues that impact them.

The Council is developing a new programme of community engagement, one where residents are given the opportunity to have a meaningful dialogue with the Council. As part of this, we have committed to hosting regular meetings in each area across the borough. The 'Community Conversation' is a transition programme launching in October. It is a series of events, hosted by local ward councillors. Residents can have their say about local issues that matter to them.

Twickenham's event as follows:

St Margarets, North Twickenham and Twickenham Riverside
Clarendon Hall, York House, Twickenham TW1 3AA
Monday 15 October 6.30-9.00pm

https://www.richmond.gov.uk/council/news/press_office/older_news/september_2018/join_the_conversation_have_your_say_on_local_issues



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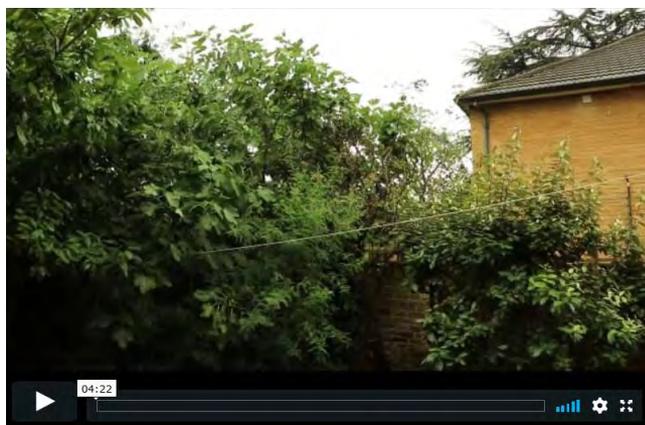
Maximum Capacity for Events at Strawberry Hill House Restricted to Eight Thousand

As we hear about conditions imposed on RFU events residents in Strawberry Hill, Twickenham and Teddington are learning about a new licence which has been granted to Strawberry Hill House, betwixt Strawberry Hill and Teddington.

It does not seem that the proposed changes at the House were widely known; some local residents said that they had no knowledge of the new licence which includes the extension of the Strawberry Hill Music and Fun Day to a weekend event and additional concerts.

Lewis Dodds, the Licensing Officer, had received a number of complaints from residents about this year's music and fun day - although there were complaints from local neighbours, it was said that the music could be heard in homes in Twickenham town centre. A video of the closing music was recorded in the Twickenham Green area, over half a mile from the venue.

With regard to the sale of alcohol at events the Director of Strawberry Hill



Click image to view video

House “indicated they would not envisage alcohol sales taking place in the woodland walkway and car park area”.

It was said that drinks might be sold from a “pop up” in the garden building, presumably the relatively new [Visitor's Centre](#) which opens up to the car park? However, it was not made very clear as to the «garden building» under discussion.

Further information is available in the Minutes [HERE](#)

PART 93. THE CROMWELL ARMS – 107 YEARS AGO!

It was nice to meet a few 'Tribune' readers who stopped for a chat or bought a few postcards at my stall at the Woking Postcard Fair last weekend. Thanks for making the effort. Hope you all enjoyed your day there.

Last week's question relating to Oliver Hardy of Laurel and Hardy fame on the Twickenham Ferry postcard looks like remaining unanswered. The consensus so far seems to be. "Yes, it does look like him, but we can't be sure". I have also been told that I got it completely wrong because the thin Englishman was in fact Stan Laurel and the fat American was Oliver Hardy. Oh well "That's another fine mess etc..."

Time for a pint I think, so let's stop off at the Cromwell Arms. Oh dear – they are closed! In fact, the Cromwell Arms shown in this wonderful postcard actually closed its doors for the last time in 1911. We know therefore that this postcard was published between 1904 and 1910. It was published by Richard Young and Co. of Teddington. Their trademark logo can be seen over the trousers of the boy standing second from the left. The lady standing outside the pub with her hands on her hips may well have been the licensee Georgina Pooley who ran the pub between 1885 and the early 1900's.



So where was the Cromwell Arms? It stood at No.1 Cromwell Place, Railway Approach which today would be between the Cabbage Patch and Station Yard. The photographer had his back to London Road and the Albany Pub would be directly behind the last four shops on the right of the parade. These shops were pulled down in the early 1970's. They had ended their useful lives as the home of one of Twickenham's hippy communes in the late 60's to early 70's. This is a really good photograph of a bustling, lively Twickenham street scene that has completely disappeared. It is often only through the medium of a real photographic picture postcard like this one that we can take a glimpse into the past.

My thanks to Ken Lea for permission to use his postcard for this article and I got my info on the pub from Ken's book 'Twickenham's Pub's'. A fascinating book covering our pubs past and present and available for little more than the price of a pint from the Borough of Twickenham's Local History Society website at www.botlhs.co.uk

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards
& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

Arts and Entertainment

By Erica White

The circus has come to Twickenham Green on its annual visit. World-renowned ZIPPO'S CIRCUS brings fresh entertainers from around the world, introducing JIGIT, a daring equestrian and acrobatic act. Performances from Thursday, 20-Tuesday 25 September at various times.

Info: zippo.co.uk.



At the Mary Wallace Theatre on the Embankment, RSS has opened its season with LARKIN WITH WOMEN by Ben Broydie. Last performance this Saturday, 18 September at 7.45pm.

Info: richmondshakespeare.org.uk.

PARK PLAYERS present their 50th Anniversary Production at Hampton Hill Theatre, A BUNCH OF AMATEURS by Ian Hislop and Nick Newman from Wednesday, 26-Saturday 29, September. Contrary to the title this small society is far from amateurish and has carried off many awards in its history.

Info: yourboxoffice.co.uk.

TTC's second production of the season at HHT will be THE REGINA MONOLOGUES & LADIES IN WAITING: The Judgement of Henry VIII. Divorced, Beheaded, Died, Divorces, Beheaded, Survived. Saturday, 20-Friday, 26 October at 7.45, except Sunday at 6.00pm.

Info: ttc-boxoffice.org.uk.

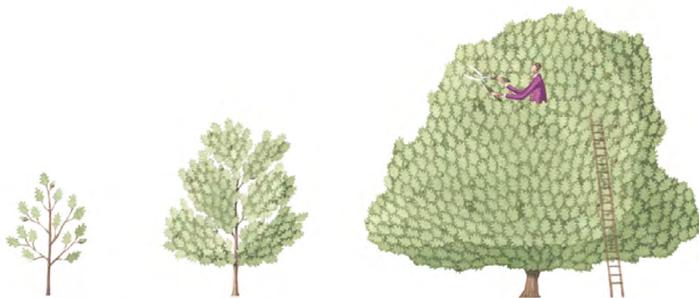
HELEN ASTRID gives the first of her 3 OPERA TALKS at St Mary's Parish Hall, TW11 9HT on Tuesday, 25 September at 7.30pm.

Info: helenastrid@gmail.com.

Sunday, 30 September: THE MIDDLESEX YEOMANRY CONCERT BAND performs their AUTUMN CONCERT at 2.30pm at The White House, TW12 3RN. Programme will include music from stage and screen, concert hall and parade ground.

Info: judy.morrison1@btinternet.com.

CANTANTI CAMERATIL's next concert at The Exchange, TW1 1B3 will also include music from stage and screen, on Saturday, 13 October at 7.30pm. ANTI



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

The Tree Agency



River Crane Sanctuary



If you are reading this early on saturday morning then please consider coming up to Hyde Park to join Chris Packham's Wildlife Walk to raise awareness of our diminishing wildlife and habitats. There will be many organisations there including the RSPB, Woodland Trust, Greenpeace, Bat Conservation, Trees for cities and more. It is a chance to gather with other nature lovers who care and to keep up optimism in the face of depressing news of what is happening in our world. Here is the Link for more information and we hope to see you at Hyde Park by the Swim Serpentine at 10 am - 12 for infotainment: Walk begins 1 pm and finishes at 2 pm. Say hello if you see our River Crane Sanctuary Logo on our Tee Shirts or contact us on our website to join us there if you are going alone or want company.

<http://www.chrispackham.co.uk/the-peoples-walk-for-wildlife>

Did you know that 44 million birds have disappeared from the UK Countryside since 1966? The figure today is certainly higher. Why? Loss of hedgerows, cutting away of fruiting wild brambles/Ivy, use of pesticides; the list goes on. The dawn chorus is now harder to hear and perhaps only a single birdsong is evident so it becomes even more urgent to save those habitats that still have a chorus. Glad to report our birds along the River Crane are in fine Voice and Videos are on our flickr album/ Website.



Blut tit



Robin



Song Thrush - Red Listed (MOL Hedgerow Churchview Garage Site)



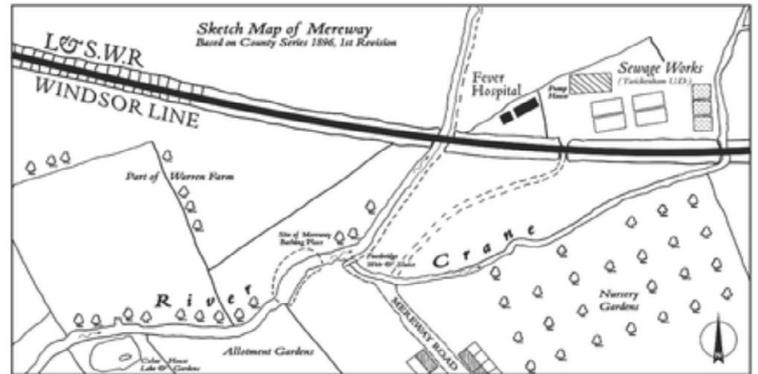
Wren on cut tree stump also by Churchview Garages

The River Crane Sanctuary Under Threat <http://e-voice.org.uk/rcs/>

Mereway Bathing Place

The Richmond Environmental Information Centre and its team will be working together to produce a history board to be placed adjacent to the original site (see Edition 94 of the Tribune).

Work initially started on a draft design for the Mereway Bathing Place Civic Pride history board on 9th August when we finally received the news that a Civic Pride grant had been awarded. The application was submitted in April this year and there has been plenty of time for people to make contributions for inclusion but information can still be accepted.



The Twickenham Tribune has publicised details of Lidos Alive and the REIC's interest in outdoor swimming sites in the Borough since April last year and many organizations have come forward with information which can be seen on the Lidos Alive website. Much of this information has been included in a book which is available at Crusader Travel in Church Street, Twickenham.

<http://lidosalive.com/index.html>



Public Exhibition



You are warmly invited to our public exhibition to view our design proposals for

180 new affordable homes

[a mix of shared ownership and affordable rent]
on the Egerton Road former Richmond College site.

<p>WHEN: Wednesday 26th September 3pm to 8pm</p> <p>Thursday 27th September 3pm to 8pm</p>	<p>WHERE: The Honours Bar, Twickenham Stoop Stadium, Langhorn Drive, Twickenham, Middlesex TW2 7SX</p> <p>Parking is available in the North Car Park, access to the Honours Bar is via Gate 1</p>
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We do hope you can attend, and look forward to meeting and sharing our plans with you.

If you require further information, please contact: Kate Greatrix
T: 0207 446 6888 E: clarionhousing@bartonwillmore.co.uk
M: 07766086738 Website: www.clarionhq.com/EgertonRoad

Twickenham Rowing Club



Sunday 23rd September 2018

OPEN DAY

● 12 - 7pm ●



<p>Bar open Snacks Cream teas</p>	<p>Join our club Learn to row Hire our venue</p>	<p>Dogs must be kept on leads!</p>
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Eel Pie Island, TW1 3DY
twickenhamrc.co.uk
Tel: 07966 519844

Steam, Steels and Shells – 23

By Helen Baker

The Battle of the Somme bled its way through the summer of 1916, and in September tanks were used on the battlefield for the first time ever. Every towns and village had known casualties and wounded soldiers were everywhere. In Richmond across the river from The Pelabon Works, the large Victorian Star and Garter Hotel was now treating the severely injured (this was the old building; the iconic red brick hospital was not built until 19124).

The Pelabon Works continued to mainly supply the Belgian Army, defending the Front around Ypres. With fewer casualties than other nations, they now needed refuges for soldiers on leave rather more than extra hospitals.



The Star and Garter Military Hospital, Richmond Hill: from the collection of the writer.



The Belgian Grenadier Guards at the Pelabon Works, 1916. From Armand Varlez, *Les Belges en Exil*, 1917

In October, the Band of the French Republican Guards visited the Works while on furlough from the Front. The machines in the Great Hall were silenced for the Guards' concert and the Pelabon Choir joined in to sing the three national anthems. Each Guardsman was then given a small shell inscribed Crème de Menthe, the tank to which it was supposedly destined. November saw a visit from the elite Band of the Belgian Grenadiers in a grand civic event. First they played for the Mayor of Richmond in full regalia at the Town Hall; they then marched the 2 miles to Twickenham to play to the Twickenham Mayor in equal finery; then back to Richmond Bridge and the Pelabon works for lunch and another concert. Monsieur Pelabon then entertained the officers and local dignitaries at the elite Pelabon Club in Richmond.

A few days later, Monsieur Pelabon sent each of the Mayors a cheque for £100 for their Official Charities; a goodly sum in those far-off days.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

Rt. Hon. Vince Cable and The Mayor of Richmond open 45 affordable homes in Twickenham

The Rt. Hon Vince Cable MP and the Mayor of Richmond-upon-Thames yesterday opened Queen's House, a development of 45 affordable homes in the heart of Twickenham, created by Thames Valley Housing (TVH).

The Holly Road-site provides 16 affordable rented properties and 29 shared ownership homes, set in communal gardens, a stone's throw from Twickenham train station, bus station and high street.

Supported by the grants from Richmond Borough Council and the Greater London Authority, the £14.7m TVH project developed with Thomas Sinden Limited and Welling Partnerships to transform an under-used office block into high quality 100% affordable accommodation in an area of London which struggles to provide affordable homes due to high property values. The development consists of 3x1 bed apartments and 13x2 bed for affordable rent, including 3 duplexes and 5 wheelchair adaptable apartments as well as 29 1 and 2 bed SO apartments, marketed through the SO Resi Twickenham brand. The development also includes cycle storage with green roofs, car parking and a roof top garden.

The Rt. Hon Vince Cable MP said: "We are delighted that Thames Valley Housing has been able to achieve these high quality, affordable homes right in the heart of the borough. These new homes will help to address the housing need in the borough and I hope that the residents will be happy here for years to come."

Chatinder Bal, Residential Development Director at Thames Valley Housing added: "We're delighted to have worked in partnership with Richmond Borough Council, the Greater London Authority, and Thomas Sinden to transform this under-used office block into some 29 high quality affordable homes for families while being able to offer social housing to 16 more households.

There is an ongoing need for high quality homes in this expensive part of London area and we hope to replicate this model elsewhere in the borough."

Cllr Liz Jaeger, Cabinet Member for Housing and Community Safety, also attended the launch. She said:

"Well done TVHA! This is very good news for local people trying to get on the housing ladder and those in need of affordable rented housing. We are committed to supporting and working as closely as we can with our partner Housing Associations to deliver more excellent schemes of this nature.

Together we are always looking at new approaches to increase supply and extend existing stock. This development is an example of the Council, working with TVHA, to identify a use for what has been a very underused building for a number of years.

We need to look for more opportunities like this so we can meet the local need for affordable

housing and I and my colleagues are committed to doing this on sites in our ownership, with our housing association partners and with private developers who must do much more in the way of delivering affordable housing. Otherwise we won't be able to meet the housing needs for all local people – for our children and grandchildren.”

Des Thomas, Director of Thomas Sinden comments, “Queen’s House is a significant scheme for Thomas Sinden and we are delighted to have worked with Thames Valley Housing, Richmond Borough Council and the GLA to bring much needed affordable homes to the area.”

Staff from Thames Valley Housing and Thomas Sinden took part in a sponsored abseil down the 8-storey building throughout the event to raise funds for the Royal National Orthopaedic Hospital and the Transverse Myelitis Society.



Photos by Berkley Driscoll

Who Fancies a 4-night break in the Sun (Eilat) for as little as £260- flights n all!!!

Here's something to think about, By Bruce Lyons, freeman of Eilat in the Red Sea.



It is no secret but when new flight series come on stream there are always little bumps – Highs n Lows you might say and the newly announced flights to Eilat are no exception. They start on the 28th of October – over Xmas and New Year and for next February's school break they are over £800 – flight only – but it's the flights in the early weeks of December that I would like to tell you about. Take a short break Wednesday to Sunday on the 5th of December or the following 2 weekends and you could be in for a little treat. You could do worse than follow in King Solomon's footsteps and take your Queen (his was called Sheba, as if you didn't know) to see his mines in Timna. Then again you could spend the weekend sampling the delicacies served up by the myriad of cafes and restaurants owned by families from all over Europe –



Eilat is a polyglot of international cultures and its citizens are proud of their origins. Something else you didn't know is that Eilat is a DUTY-FREE ZONE and Eilat is a shopperholics and you could be in for a weekend!

Another little-known fact is that Eilat is home (and it is open to the public) to the most prestigious of the World's Underwater Observatories and a day's visit hardly does it justice. You can ride around the bay in a Yellow Submarine and you can climb DOWN to the Ocean Floor for your first glimpse of an underwater Coral Paradise. You can swim and snorkel (the water is always a nice 21/23 degrees year-round) and just by the Underwater Observatory is a Coral Park that runs from Coral Beach at Aquasport right up to the Observatory beautifully cared for and full of Coral Life and Exotic Fish.

Even on a 4-night trip Divers can have 3 days sampling the diving, escorted from the Beach or on a Dive boat in the bay or from Taba (across the border in Egypt), it is all there. Still restless – How about a day excursion to the Dead Sea for a quick float or try the MUD! or perhaps climb up to Herod's Fortress @ Masada or watch the Sound and light show beamed onto the walls as the amazing story of the Jews and the fortress are retold - You could also take a day excursion to Jerusalem capital to three of the world's religions. And all around you will be witness to the remarkable Desert Agriculture (this is where the Medjool dates hail from) stretching for miles across the Arava Valley. Maybe take a trip to the Eilat Birding Station where you can try your hand at "ringing", as here they track birds from all over the world- This is the Migratory Cross roads of the world – did you know that the Gulf of Aqaba is actually connected to the Great Rift Valley in Africa and the Migratory birds that pass thru Eilat stop, as Eilat is the first landfall after 1,000 of miles of flying – Before it was cleaned up the Rubbish Tip featured in all the worldwide bird books !!!

So, if your curious splash out and read our advert in this issue or go to www.crusadertravel.com And select offers – we are always adding little treats in Jordan/Egypt and Israel



Have a nice weekend and think of Sun, lazy days by the beach, Coral and Tropical Fish.



Eilat

020 8744 0474

Mini breaks in the sun

5—12—19 December (£30 supp for 19 Dec)

4 night breaks with flights & transfers

Riviera Studios North Beach, Eilat

Self-Catering from £260 p.p

4* Yam Suf B&B from £360 p.p

Aqua-Sport Dive Lodge

(Shared accommodation on the beach)

B&B and 3 days diving from £275 p.p

VENISON - THE NAME OF THE GAME

You've probably noticed that we are getting a smart new butcher's shop here in Twickers. **The Meat Room** has been a work in progress for a while now, but I'm pleased to report that it is now open for business! I plan to do something more in depth when they have had a chance to settle in, but I popped in on Monday (their first day of business) and met Jamie, the owner and John the manager. They have Jason Leonard there this Saturday (22 September) at 1 pm and they will be offering samples some of their produce.

Now we are surprisingly well placed here for buying game. As well as supermarkets now selling more game, here in Twickenham we have **Sandys** and **Armstrongs** (who tell me that they will be stocking a full range when it gets cold but currently to order only) And, of course, our weekly farmers' market. I have to confess that, in particular, we love venison, so I was very pleased to see that our friend Jess from **South Down Venison** is back at the market after her summer sojourn.

This brings me to this week's recipe, which is perfect for this time of year. It is from a fascinating new book called **GAME**, written by TV chef Phil Vickery and award-winning butcher Simon Boddy. This beautifully illustrated book shows home cooks how to prepare, cook and cure a whole range of wildfowl, fish, feathered and furred game. With tempting and inventive dishes such as Japanese Mirin Salmon and Spiced Pigeon with Green Lentils, to Venison Bresaola and Chocolate Salami, there's no excuse not to widen your culinary horizons and venture into game.

RICH VENISON SAUCE WITH PAPPARDELLE

Taken from Game by Phil Vickery and Simon Boddy

Published by Kyle Books, Photography by Peter Cassidy

Pappardelle pasta is made for big, rich and delicious sauces like this. Once the meat is nicely browned, just simmer gently until you have a wonderfully coloured deep-flavoured sauce. Don't rush it – just let it simmer away. It's that simple!

SERVES 4 Preparation: 20 mins Cooking: about 1 hour

- 4 tablespoons olive oil
- 2 medium onions, finely chopped
- 2 garlic cloves, finely chopped
- 500g minced venison
- 300ml red wine or port
- 1 teaspoon dried oregano
- 2 tablespoons tomato purée
- 10g good-quality beef stock cube, crumbled
- 300ml strong game stock or chicken stock
- 400g can chopped tomatoes in juice
- 4 tablespoons cold water
- 2 teaspoons cornflour, mixed with the water
- salt and freshly ground black pepper
- 500g cooked pappardelle pasta



- 1 Heat the olive oil in a saucepan, add the onions and garlic and cook for 10 minutes until slightly browned.
- 2 Add the mince and break up well with a wooden spoon. Then cook over a high heat for a few minutes, stirring well, until all the moisture has evaporated and the meat and veg are starting to brown well.
- 3 Add the red wine or port and reduce right the way down until you have only about one-third of the original volume.
- 4 Next, add the oregano, tomato purée, beef stock cube, stock, tomatoes and their juice and water, bring to a simmer and cook gently for 35–40 minutes.
- 5 Stir in the cornflour mixture and cook until slightly thickened, then season well with salt and pepper.
- 6 Serve spooned over the warm pappardelle.

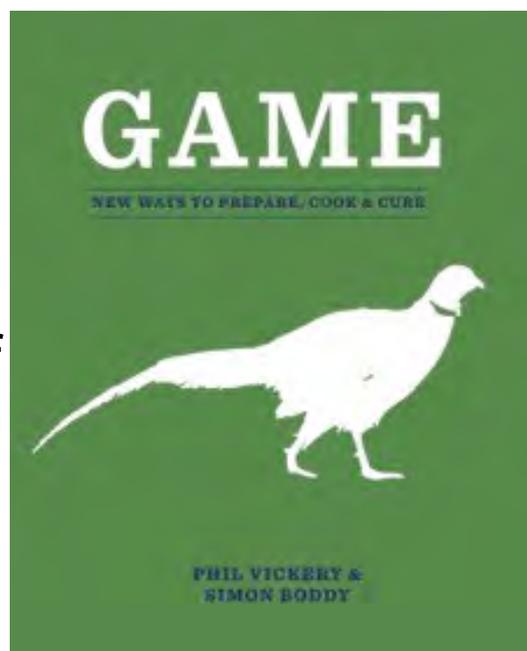
Offers and Competitions

WIN A COPY OF GAME

My friends at Kyle Books have kindly said we can offer a copy of this great new hardback book (worth £22) to one lucky reader of the Twickenham Tribune.

To enter, just tell us what date is the official start of the UK Grouse season.

Put your answer in the subject heading and email your contact details to win@twickenhamtribune.com. Closing date: noon on Friday 28 September 2018. No cash alternative and entry deems permission for winner to be named in the paper.



WINNER WITH BONNE MAMAN

IS

Madeleine Swann, TW2

Outlook: cloudy

By Martyn Cornell

Time was when, if someone offered you a cloudy pint of beer, you would hand it straight back, probably with a rude comment about how it “looks like rain.” But today “cloudy” beers are seen as the big new trend in craft brewing, represented by a style known colloquially as New England IPA, or NEIPA.

New England IPA is probably the most controversial new beer style around, after Garrett Oliver, brewmaster at Brooklyn Brewery in New York, attacked it as “a fad” and insisted his own brewery would not be making one.

The beer, sometimes referred to as Vermont IPA, takes two trends, the increasingly “tropical fruit” flavours found in American IPAs, derived from hops such as Citra, Galaxy and Mosaic, and the increasingly cloudy appearance again found in more and more craft beers, as many brewers start to insist that filtering or fining their brews strips out too much flavour and lessens the mouthfeel. Brewers then amp these trends both up to 11, the result being beers that, their critics say, both look and taste more like alcoholic mango juice than ale.

It is a trend that, as the name implies, started in Vermont, New England, around 2015, and has spread rapidly, though with most of the offerings coming from tiny and hard-to-obtain craft brewers. Some make a semi-joke about the cloudiness of their beer: the Garage Brewery from Barcelona calls its New England-alike offering “Soup IPA”.

Critics say these cloudy beers too often have only a very short shelf life. All the same, the NEIPA style started to appear in the UK last year, and one of the country’s most trendy new small brewers, Cloudwater of Manchester, teamed up with BrewDog recently to make a collaboration NEIPA earlier this year: though as if to underline the critics’ point, the “best before” date was only a month after the bottling date.

Other British NEIPAs include Puritan, 5.7 per cent abv, from Wild Beer in Somerset, available on keg and in can, and Drifter, made with flaked malted oats, wheat malt and torrefied wheat, as well as barley, from Gipsy Hill Brewing in London. One of the tastiest is the recently introduced Twickenham Pale from our own Twickenham Fine Ales brewery, near the Green, again available on draught and in cans. It is certainly worth buying an NEIPA or two, not just to try the style out, but also for the shock value of being able to tell friends who come round for a beer: “Yes, it really is meant to look like that.”



Twickenham Fine Ales' new New England IPA-style Pale

Doug's Photos By Doug Goodman

Twickenham is looking so flowery just now helped by the hanging baskets outside the pubs. Here are my favourite colourful pubs.



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



Twickenham Guerrilla Gardeners win a prestigious silver gilt and the

Chairman's Award for Twickenham Village and Church Street Twickenham

By Twickenham Town Guerrilla Gardener number 2 AKA Shona Lyons

Every year and all year me and my gardeners boy AKA Bruce Lyons are kept busy tending our plots in Church Street and the Eel Pie Museum and our lovely planter at the brow of the hill on hill rise Richmond. We are not alone, not at least in Church Street where the many shop keepers lovingly tend to their own window boxes and plant pots, but we look after the whole of the square including the planters around Pincho, and also we look after some pots for a flat in Flood lane, plus the planters at the top of the street and any shops like Lover's Lights that might be empty or not really showing much horticultural inclination.

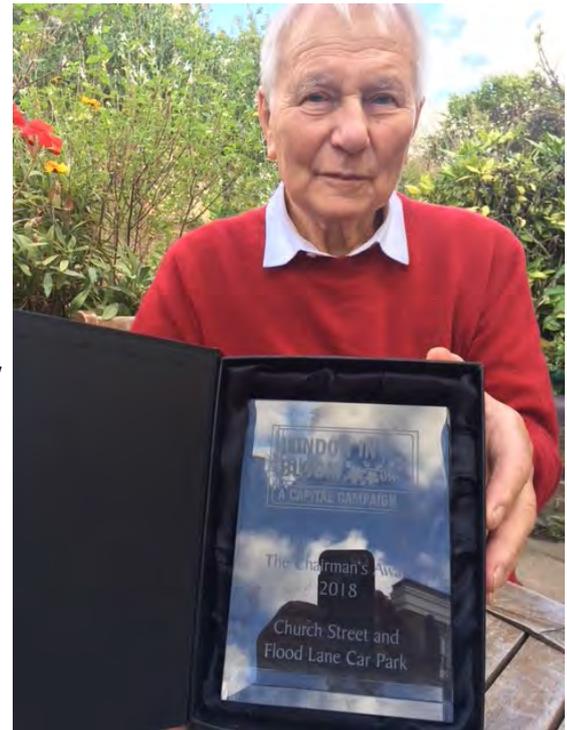
I have learnt to love my plants. I suppose that's natural when you spend so much time with them, nurturing them, propping them up, trying to get the bugs off them, feeding them, and giving them extra water when it's too hot. They generally repay the kindness and put on a good show for everyone, the beauty of which brightens any day. It definitely brightens mine and gives me a lot of pleasure and hopefully brightens other's days too.

I think my gardener's boy has always loved to garden. He often tells us the story of when as a young boy in the war he grew a garden on the roof of his mother's bed and breakfast in Devonshire Terrace only to have to dismantle it when Commander Luard complained of the water dripping through the ceiling! All that hard work carrying up all that soil gone to waste. But my gardener's boy has never been one to shirk hard physical work which is what makes him such a great gardener's boy. I am sure I am the envy of all the other Guerrilla Gardeners who don't have such a hard worker. Actually at 84 his strength is not quite as it was, but all his great words of plant wisdom and his boundless enthusiasm and real and natural love for plants make up for that.

This year all my gardener's boy's & mine hard work really paid off as we managed to secure Twickenham Village a prestigious Silver Gilt Award in London in Bloom. Here is the report that we have managed to get from the judges.

Justification & Report

Lower Twickenham Village scored 146 and are awarded a well-deserved SILVER GILT Church Street is a very good show case of horticultural bloom in Lower Twickenham Village especially the colourful window boxes, hanging baskets and tubs displayed by most of the proprietors. It was good to see the carpark and Stone Rowe Solicitors courtyard being maintained by Gillian Goblin and Sandra Devine introducing plants which have been re-established from other areas together with their plant purchases. A very good example of sustainable planting practices. These two ladies are worthy of horticultural recognition for over 15 years contribution to the Bloom. York Gardens and Jubilee Gardens are not as well maintained as have been when visited by both Judges last year. The gardens need to be gardened as opposed to being



maintained, this was reflected by weeds in the borders and plants under stress, due to lack of water. The Hornbeam waves such a fantastic asset need to be reshaped in the Diamond Jubilee Gardens. Please note the Judges did not take any marks away for lawn maintenance as we are aware of the unusual hot weather conditions this season. The jewel in the crown is the Sunshine Cafe which supports people in the community with learning difficulties. Eel Pie island is a wonderful wild life resource for bats, birds and invertebrate whilst hydrants and gas are affecting the layout, it will benefit the island for the future and the areas that have been renovated will improve horticultural maintenance marks in the future. Bell Lane is a good example of communities tending their own gardens and Sandy's Fishmongers as always puts on a display that is fun to look at. The White Swan public house has colourful displays outside. Great to be provided with an informative itinerary. Some suggestions you might like to consider: - 1. Introduction of bird box feeders, log piles and dead hedging to appropriate areas within the village. 2. York House Gardens and Jubilee Gardens you may consider exploring the local Good Gym Group to assist with weeding, watering and maintenance of the sites. 3. The Council to consider using volunteers to assist with gardening in these areas. Again thanks must go to Bruce and his family for their enormous contribution and to the team. This is a strong community entry that really has pride of place in looking after the village.



About the Chairman's Award, Geoffrey Hyde, Chairman of London in Bloom writes: "The Chairman's Award – and there is only one each year – is given to recognise exceptional merit, and we all agreed that the endeavours of Church Street, and you in particular, deserve this award"

The award is given to an individual, an entry or indeed anything within London in Bloom Trustees and its Chairman consider meritorious in some way and has made a contribution to London in Bloom over a number of years.

Peter Holman, Chief Executive of London in Bloom said "This year's award goes to a place that our Chairman knows very well, a place that maintains high levels of garden display, and where business participates throughout. This place or perhaps I should say small enclave sits within a much larger conurbation has made a considerable contribution to its own unique community but also to the Borough in which it lies"

It's all so innocently lovely and I really love it. When the bombs are raining down in Syria, when everyone is arguing about Brexit and which side are you on, when everyone is so competitive and there doesn't seem much love to go around, I go and talk to my flowers and they talk to me.



OPEN DAY

Richmond Fire Station

Saturday, 22 September 2018 12pm–4pm

Come and meet your local firefighters for fire safety advice. Fire investigation Dog, Fire and Rescue unit demonstrations, Police, Ambulance, Vintage Fire engine, stalls and games.

323 Lower Richmond Rd Richmond Surrey TW9 4PN

For more info contact Wm James Berry:

T 0208 555 1200 ex 84742

E James.berry@london-fire.gov.uk



LONDON FIRE BRIGADE

St Mary's University Update

St Mary's to Offer Free Gym Access for National Fitness Day

St Mary's University, Twickenham is throwing its doors open to the local community to provide free gym access as part of National Fitness Day 2018.

St Mary's is taking part in the nationwide event, which takes place on Wednesday 26th September and will see more than five million people participate in a huge range of free events and taster sessions across the country, to encourage people to kick start their fitness regime.



The annual event is a chance to highlight the role physical activity plays across the UK, helping raise awareness of the importance of leading a healthy and active lifestyle while championing the fun of fitness.

St Mary's runs a [number of undergraduate and postgraduate programmes](#) that are focused on helping the future generation of health professionals keep the nation active and healthy, including [Health and Exercise Science BSc](#), [Nutrition BSc](#), and [Chronic Disease Management MSc](#).

People can get involved with National Fitness Day on social media by explaining what fitness means to them. Simply grab a piece of paper and scribble down what fitness means

to you, then take a photo or capture a video to share on social media, add #Fitness2Me and #FitnessDay and tag @YourStMarys, @FitnessDayUK and @_ukactive.

Senior Lecturer in Health and Exercise Science at St Mary's Dr Nicola Brown, said, "We are proud to be supporting Fitness Day UK and offering the local community the opportunity to try out our Sport St Mary's facilities for free on National Fitness Day. Fitness means something different to everyone and whether it is trying a new activity, or looking to start your personal fitness journey for the first time, we encourage everyone to take part and experience the fun of fitness".

An Evening with Sir Anthony Seldon

St Mary's is playing host to an evening discussion with Sir Anthony Seldon, Vice Chancellor of Buckingham University and biographer of prime ministers John Major, Tony Blair and David Cameron.



Director of Research and Public Engagement Philip Booth will interview Sir Anthony about his thoughts on education and the inside view of Downing Street. After the interview, there will be a Q&A with the audience.

The event takes place on Thursday 4th October from 6pm to 8pm in the Waldegrave Drawing Room. It is free to attend but booking is required due to the venue capacity.

[Read more and book now...](#)



St Mary's
University
Twickenham
London

Dear Sir,

I am responding to the letter from a Teddington resident published in Edition 95 regarding whether or not the new Liberal Democrat Administration was listening to its residents any more than the previous Tory Council had.

As Cllr Michael Wilson had just publicised the fact that he was now “starting to hold ‘Community Conversations’ where ward councillors will be engaging with you (residents) on local issues”, I decided to test out the situation.

In his article Cllr Wilson wrote “It’s clear that when the council needs to make decisions about important projects, not only is the outcome important, but residents need to feel like any engagement is open, honest and two-way. This is the start of changing engagement in the Borough. However, engagement is pointless unless we give those involved the ability to make an impact upon their community.” I was greatly encouraged by his written words.

Consequently, I spelt out the concerns of the local residents of Queens Road and the surrounding area regarding the proposal to replace a bungalow in Queens Road, especially equipped for an aged couple or less-able family, with an overbearing 6-bedroom house that has 19 side windows overlooking the adjacent properties. I asked him to come see for himself the inadequate sized plot and discuss our concerns. I thought this would be irresistible to Cllr Wilson given his remit of ‘Community Engagement’.

I also made clear that there has been an entirely flawed Council interaction with the local community and no proper or adequate consultation on the proposed redevelopment.

Thus, I was disappointed, if not entirely surprised, when Cllr Wilson replied that he did not want to get involved in this situation as it was not something he had been involved with and so it didn’t make sense for him to get involved.

So it seems that there are to be some issues that Cllr Wilson will include in his ‘Community Conversations’ and others that will be ignored. Could the latter be those deemed too difficult or too politically hot to handle?

Just how much longer can the Liberal Democrats continue to proclaim themselves to be the political party that is ‘listening to residents’, if they continue to refuse to engage meaningfully with local residents on this entirely inappropriate, major development in Queens Road, Teddington.

We have now been informed that there will be a meeting, regarding this over-large development, at The Baptist Church on Tuesday 25th September, starting at 6.45pm. Everyone is welcome but very few received the official ‘Dear Resident’ invitation.

Cllr. Gareth Roberts has confirmed that “the purpose of the first meeting is to make it clear

what the meetings will be about, topics to be discussed, how they will be managed and their intended frequency.

“The meetings will provide opportunities to communicate and consider the development’s implementation, before, during and after as offered and agreed by the committee.

“I’m afraid that the meetings cannot be an opportunity to attempt to revisit the approved planning permission, tell Neilcott (the contractor) how to build or AfC how to run the home.”

So it would seem that the meeting is to tell local residents what and how ‘they will be done to’ and not to listen to our concerns or suggestions!

Is this really what the Liberal Democrats mean by ‘Community Conversations’?

Teddington Resident

Name and address supplied

Dear Sir,

Letter regarding plans by EH!

“One thing is clear and that is English Heritage have their fingers well and truly stuffed in their ears. They cynically refer to their plans to “revitalise” the park when in fact they plan to destroy the ‘nature reserve’ copses either side of the house. This is not really a surprise to those of us who have noticed the clearly deliberate lack of maintenance and repair to the woodland in the last few years. It was clear from the last ‘con’sultation that this was one of the main objections to their plans for our park but they have chosen to ignore this. They also state they plan to ‘restore’ a ‘historic’ garden despite there being no evidence to suggest this was even an attractive garden or appropriate for today. Just because it was there in 1749 doesn’t mean it should be today – do EH plan to put children up the chimneys as well?

It is also not only misleading but totally disingenuous to say they plan to increase “biodiversity”, and “restore the landscape” to reduce the “short term impact on wildlife”. Why have any impact in the first place? Properly maintain the copses as they are and repair the area that you have let degenerate in the first place. They were full of wildlife a while ago including hedgehogs, now a rare sight.

One wonders what organisations like the Marble Hill Society and Environment Trust are thinking. Oh but then, silly me, I forgot they are run by the same people who wanted to sell off Twickenham Riverside.

Finally, EH, please don’t patronise local people by saying you have listened. You haven’t.”

Sarah M

Twickenham

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Places People Play





Jeeves and Wooster in Perfect Nonsense

by David and Robert Goodale, based on PG Wodehouse

Teddington Theatre Club at the Hampton Hill Theatre until 21st September

Review by Didie Bucknall

That any theatrical group could even think of putting on a play requiring so much effort for only one week is astonishing, but as TTC has three strong actors able to play the parts, well, why not? The large amount of scenery and immaculately timed backstage activity required is why not. But what was produced can only be described as a tour de force. Such energy, such perfect timing! We were treated to a great evening of jollity and japes.



Bertie, seated in the armchair, has decided to share his latest exploit with the audience. Of course his task was seemingly simple enough - to go to an antique dealer and cast doubts on the authenticity of a silver cow creamer so that his uncle could buy the object to add to his collection at a much reduced price. He is encouraged to do so by the threat that his aunt will exclude him from her dinner table, a severe deprivation as the aunt in question has, by devious means, engaged the talents of a first class chef. Of course, things do not go smoothly for Bertie, complications and intricate plots weave themselves around until Jeeves saves the day with some intimate knowledge gleaned from his men's private club.

Jeeves appears first with a blazing fireplace, the flames of which Bertie manipulates on strings with great delight. He then wheels on a large box which, when opened in several stages reveals a beautifully constructed reproduction of Bertie's drawing room.

Peter Hill, as an increasingly confused Bertie, narrates the story while Scott Tilley as an imperturbable Jeeves, an irascible JP and his winsome daughter, and the delightful John Mortley billed as playing the ancient butler Steppings, but appearing in multiple guises, are the only actors on stage. They say that comedy is more difficult to play than tragedy. All three give a masterly performance, their timings are spot on, their characterisation hilarious.

As the story unfolds, scene after scene of lovely settings are wheeled on and off. Towards the end, when the pace is fast and furious wigs and clothes are flung on and off with increasing rapidity... ..

Read Didie Bucknall's full review at www.markaspen.wordpress.com/2018/09/16/jeeves

Photography by JoJo Leppink of Handwritten Photography



Richmond
Concert
Society

11 concerts for £45

Yes, that's right

Eleven classical concerts by top musicians

All for just £45

*The next concert is on Tuesday 25 September
in St Mary's Church, Twickenham TW1 3NJ
at 7.45pm*

**The London Conchord Ensemble
plays works by Bach, Vivaldi and Albinoni**

Guest tickets (one concert) £15

Richmond Concert Society

www.richmondconcerts.co.uk



Larkin With Women

by Ben Brown

Richmond Shakespeare Society at Mary Wallace Theatre, Twickenham until 22nd September

Review by Celia Bard

Although Ben Brown's play *Larkin with Women* does not take us much closer to an understanding of Phillip Larkin's enigmatic and often egoistical behaviour, the playwright does succeed in pulling together the many threads of Larkin's puzzling personality, weaving them together to present a compelling dramatic overview of this fascinating poet.

Larkin is a poet frequently at odds with himself in regard to ethnic and religious beliefs, a recluse, writing often about unhappiness, and certainly his attitude to women is complex. Sustained throughout most of his life by heavy drinking and smoking, numerous liaisons with women, a passion for poetry and writing and trad jazz, which he listened to all his life, writing about it for The Telegraph newspaper.

Admittedly in the beginning I found the episodic presentation of the play irritating, but on realising that these many intervals marked a shift in either time, setting and interactions between different characters, was more able to accept these frequent changes of scene. The accompanying music, very much in keeping with Larkin's lifelong passion for jazz during these changes, helped enormously.



The set is naturalistic, split in two main areas, each representing a different place. Larkin's office space attached to the University library changes very little, but the other stage area is in turn his flat, Monica's cottage, his house, a hospital room. The time period is that of some thirty years, and this is conveyed by the subtle change of props and positioning of furniture and of costume.

Blessed with a highly talented cast, the director, Michelle Hood exploits their talents to the full, orchestrating patterns of sound, movement, and action like the composing of a piece of music but allowing her performers freedom to explore and harmonise their own parts with intelligence and sensitivity.

Daniel Wain as Phillip Larkin lives and breathes his character, successfully conveying a wide range of emotions, sexuality, and sensibilities. The characterisations of the female roles are carefully delineated. Fiona Smith plays the high-minded, intellectual academic tutor with confidence and verve. Cath Messum is wonderful as Betty Mackereth supportive of him in his library work, but does not make unrealistic demands on their relationship. Lynne Harrison successfully plays the guilt-ridden, tortured character of Maeve Brennan. All the actors give full-rounded presentations of the characters they portray – a wonderful ensemble of acting performances.

Read Celia Bard's full review at www.markaspen.wordpress.com/2018/09/18/larkin

Photography by Sarah J Carter



Still Alice

by Christine Mary Dunford, based on a novel by Lisa Genova

Infinite Group and Yorkshire Playhouse at Richmond Theatre until 22nd September, then on tour until 24th November

Review by Eleanor Lewis

A couple of years ago I was visiting my uncle in a nice, west London care home. He had dementia. The thing that caused me most anxiety whenever I saw him was “does he *know*, does he know what’s happening, and how does he bear it?” A momentary connection with me had made me think he **did** know.



Still Alice, Christine Mary Dunford’s stage adaptation of Lisa Genova’s bestselling 2007 novel addresses many of the questions about dementia and succeeds in presenting a comforting and a surprisingly positive view of one woman’s descent into young-onset dementia.

Alice is a Harvard academic with a highly successful career. She’s married to John, also a successful academic. They have two adult children, Lydia and Thomas. We first see Alice in the midst of her busy life. Gradually, she begins to notice that she’s forgetting things and struggling to find words. She sees a doctor and, after discounting other possibilities, she is given the diagnosis of dementia.



The play then takes a less predictable route and although Alice is distressed by her diagnosis, rather than fight or deny the disease, she learns to live with it. This is not to say that all is plain sailing from here on. Lydia and Thomas react differently to the change in their mother. John supports his wife but struggles with the effect her dependency could have on his career. This is a functioning family though and they support Alice as best they can with love.

The audience is constantly engaged with Alice, and Sharon Small’s portrayal of Alice is noble, but the main character in this work is dementia itself and its presence in the life of one woman, so the supporting cast can really only support, which they do very well, creating a believable background against which Alice’s journey into dementia plays out.

The creative skills of director David Grindley manage to turn Alice’s personal journey into a piece of theatre that is highly effective. The shrinking of Alice’s world is reflected in Jonathan Fensom’s setting which begins as distinct rooms, but as the dementia takes hold and the play progresses the rooms blend into each other and there are fewer and fewer items of furniture and props on stage, reflecting the gradual falling away of memory and skill. The action is clearly lit but surrounded by a darker frame, and there is always the slight sense that the darkness will fall completely

Read Eleanor Lewis’ full review at www.markaspen.wordpress.com/2018/09/19/still-alice

Photography by Geraint Lewis

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

3 GOALS IN A WEEK FOR NEAL MAUPAY AS BEES CLIMB TO 2ND PLACE

BRENTFORD 2 WIGAN ATHLETIC 0

Neal Maupay marked his return from suspension with both goals last Saturday as Brentford made it four wins from four Sky Bet Championship home games and climbed in to the top two. The French striker took his tally for the season to seven in five games with strikes in either half that helped The Bees to a 2-0 win over Wigan Athletic. It was a win that should probably have been more comprehensive, but the two goals were enough to give Brentford the win.



Maupay missed Brentford's last three games after being retrospectively punished for violent conduct in a game against Aston Villa, but he was soon back on the goal trail and leading The Bees to three more points.

The first goal came at the midway point of the half and was both incisive and superbly executed. Yoann Barbet's attempts to take a quick free kick were thwarted by Callum Connolly but Mr England allowed play to go on, Josh McEachran nutmegged Powell and spread the play to the right where Saïd Benrahma, stepped away from Antonee Robinson, played a one-two with Macleod and squared for Maupay to tap in. The goal was well merited by Brentford, who had started the game excellently.

Brentford went in to the break with the lead and the initiative but Wigan were still in the game. The second goal eventually came from a corner. The original ball was cleared back to Macleod and he delivered to the far post, Watkins nodded down and Barbet let fly with a shot that was blocked and ricochet around the box but Maupay reacted quickest to poke it in to the roof of the net at the second attempt. From then on, it was just a matter of how many Brentford would score with Wigan sacrificing a striker to be more solid in midfield. The Bees had already done enough to send Wigan the same way as Rotherham United, Sheffield Wednesday and Nottingham Forest, away from Griffin Park with nothing.

Brentford: Bentley; Dalsgaard, Konsa, Mepham (sub Jeanvier 74 mins), Barbet; McEachran; Benrahma (sub Judge 73 mins), Macleod, Sawyers, Watkins; Maupay (sub Canós 71 mins). Subs (not used): Daniels, Clarke, Yennaris, Mokotjo.

Bookings: Watkins (50 mins) (second of season), Dalsgaard (59 mins) (second of season)

IPSWICH TOWN 1 BRENTFORD 1

Brentford Head Coach Dean Smith rued missed chances as Brentford were held to a 1-1 draw

at Ipswich Town on Tuesday night. Neal Maupay's eighth goal of the season was not enough for Brentford to record a third straight Sky Bet Championship win. The striker scored with a header as The Bees led 1-0 at half time at Portman Road but that goal was cancelled out in the second half. Kayden Jackson scored with a header of his own, in to the same corner of the net, to earn his team a point.

Brentford: Bentley; Dalsgaard, Konsa, Mepham, Barbet; McEachran (sub Yennaris 69 mins); Benrahma (sub Canós 59 mins), Mokotjo, Sawyers, Watkins; Maupay (sub Judge 79 mins). Subs (not used): Daniels, Clarke, Jeanvier, Macleod. Bookings: Maupay (5 mins), Barbet (57 mins) (second of season)

Attendance: 14,897

DERBY COUNTY AND ARSENAL UP NEXT FOR THE BEES.

Brentford play at Derby today (22nd Sept) in a top of the table Championship clash and then on Wednesday make the short trip to North London to take on Arsenal at the Emirates stadium in the Carabao Cup third round. The Bees have sold 8,500 tickets for this one and the feeling around Griffin Park is that there may be a giant killing coming up! If you can't get to the Emirates stadium then I can tell you that Sky Sports have nominated it as their main match on Wednesday evening at 7.45. If you haven't got Sky at home then find a pub!

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

BEAVERS CONSOLIDATE 3RD PLACE AS THEY WIN THEIR 5TH GAME IN A ROW

19 points out of the last 21. Not a bad record for Hampton and Richmond as they secured a 2-0 away win at Truro City last weekend.

Two goals before half time from the forward pairing of Chris Dickson and Craig Dundas did the trick as Hampton played out a solid second half to ensure the points travelled home with them.

HAMPTON: Lovelock, Miller-Rodney, Mavila, Corcoran, Bray, Downer, Joseph (Obi, 80), Wellard, Dundas, Dickson (Hammond, 86), Uchechi (Murrell-Williamson, 73).

Subs unused: Bowry, Wichelow. Scorers: Dickson (35), Dundas (38).

Today (22nd September) Hampton and Richmond Borough have a breather from their league games as they take on Burgess Hill Town in the second qualifying round of the FA Cup. This is a home game at the Beveree Stadium so get yourselves down there to cheer on one of our top two local teams. Kick - off is at 3.00



HRBFC

World famous automobile brand becomes Brentford FC's Official Luxury Car Partner

Brentford Football Club's partnership family now includes one of the most prestigious brands in the world. A new agreement has been signed with Porsche Centre West London, who become Brentford FC's Official Luxury Car Partner. The partnership was officially launched yesterday, Thursday 20 September, at a special event at the Porsche Centre on the Great West Road, Chiswick. The Porsche Centre played host to one of Brentford FC's seasonal Partners' Events where Head Coach Dean Smith, Directors, players and staff met the Club's partnership family.

Porsche is one of the world's most famous automobile brands and its range, including the iconic 911, are some of the most recognisable sports cars on the road. The first Porsche was sold in the UK in 1954, by Archibald Frazer Nash (AFN) from premises at Falcon Works, London Road in Isleworth Middlesex. AFN moved to larger premises on the Great West Road in 1977, only a short distance from Brentford FC, and operated from the site until 2003.



AFN subsequently became part of the Porsche Retail Group and Porsche Centre West London was born. Having undergone a total renovation in 2016 the Centre is now the second largest in Europe and is moments away from Brentford's new stadium.

Peter Jiggins, Centre Principal at Porsche Centre West London, said: "With Griffin Park right on our doorstep and the new stadium even closer, we couldn't be happier to be working closely with Brentford FC and its other local partners. Brentford FC share our values of hard work, building a strong team and putting back into the local community. For, us the fit is perfect".

James Parkinson, Brentford FC Commercial Director, added: "We have gained considerable traction across our recently launched partnership scheme. The heart of our efforts are focusing on partnering with symbiotic brands who we feel can truly connect with the Club. An important component of our agreement is built around delivering key Club events throughout the season, such as our partner networking, golf days and new stadium events, which enables Porsche to present their products on a more experiential level. We're delighted to now have this partnership up and running and look forward to a strong working relationship."



RFU TO AWARD 15s CONTRACTS FOR ENGLAND WOMEN

The RFU is to introduce women's full-time 15s contracts this season underlining its commitment to the long-term growth of women's rugby.

Following its meeting on Wednesday, the RFU Board supported the proposal to introduce women's contracts for the 15-aside game.

There will be 28 full-time contracts available to England Women, which will come into effect on 1 January. The Quilter Internationals will be played under the existing EPS agreement.

The 28 contracts will be supplemented by seven elite player squad (EPS) agreements, meaning a total EPS of 35.

The move will continue to drive standards in the game both at a domestic and international level with all England players eligible to play for their clubs in the Tyrrells Premier 15s competition, returning to the RFU for England duties.

With immediate effect, the squad will be based Bisham Abbey National Sports Centre during core periods, providing a permanent base within a high performance training centre.

RFU Chief Executive Steve Brown said: "We are delighted to be able to offer full-time contracts to our 15s players. This has long been our ambition and demonstrates the RFU's commitment to growing the women's game and the belief we have in the future of the sport.

"We are at a tipping point for women's rugby globally and it is our ambition to be world number one and drive growth at every level. As an organisation, from top to bottom, we are very much behind this and want to see the continued expansion and growth to realise the ambitious targets we have set ourselves."



Richmond Film Society's 56th Season of World Cinema continues at The Exchange, Twickenham

2 October 2018

'Goldstone' (Australia)

A troubled indigenous detective rolls into a remote and desolate mining town in the Australian outback to investigate the disappearance of a young woman and is confronted with endemic corruption on all sides.

Films are screened on alternate Tuesdays at The Exchange, 75 London Road, Twickenham, TW1 1BE. Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Jones names latest England training squad

England head coach Eddie Jones has selected 36 players to assemble in Bristol for England's latest training camp (Sunday 23 September until Tuesday 25 September).

Leicester Tigers' centre Manu Tuilagi is named in the training squad for the first time in over a year having last played for England during the 2016 Six Nations.

Danny Care (Harlequins), George Kruis (Saracens), Zach Mercer (Bath Rugby) and Jack Nowell (Exeter Chiefs) all return to the squad for the first time this season.

Chris Ashton (Sale Sharks) is included having last played international rugby in 2014, while uncapped wing duo Nathan Earle (Harlequins) and Joe Cokanasiga (Bath) are also called up.

Eddie Jones said: "The training camp in Bristol is our last opportunity to get the squad together before the Quilter Internationals so it is vital we put down some parameters, particularly with John Mitchell coming in as defence coach.

"We'll implement a slightly different defence philosophy building on the great work Paul Gustard has done to keep advancing our defence. It's a great opportunity for the players to work with John and for the team to keep evolving.

"It's a chance to get the players thinking about England and the way we want to play for England and the way we want to beat South Africa. These players have the opportunity to press their chances for selection ahead of the first Test so they will have to be enthusiastic and ready to give their best."

Ahead of the Quilter Internationals in November an England squad will be named on 18 October before they fly to Portugal on 24 October to begin their final preparations for the four-Test series.

England will play South Africa (3 November), New Zealand (10 November), Japan (17 November) and Australia (24 November) at Twickenham Stadium, with the kick off for all games at 3pm, live on Sky Sports HD.

Earlier this week, Mitchell was confirmed as England's new defence coach until the end of the Rugby World Cup 2019 and Scott Wisemantel will continue as attack coach for the Quilter Internationals.



England training squad

Forwards (20)

Tom Curry (Sale Sharks)
Jamie George (Saracens)
Dylan Hartley (Northampton Saints)
Nathan Hughes (Wasps)
Nick Isiekwe (Saracens)
Maro Itoje (Saracens)
George Kruis (Saracens)
Joe Launchbury (Wasps)
Courtney Lawes (Northampton Saints)
Joe Marler (Harlequins)

Zach Mercer (Bath Rugby)
Michael Rhodes (Saracens)
Chris Robshaw (Harlequins)
Nick Schonert (Worcester Warriors)
Brad Shields (Wasps)
Kyle Sinckler (Harlequins)
Billy Vunipola (Saracens)
Mako Vunipola (Saracens)
Harry Williams (Exeter Chiefs)
Mark Wilson (Newcastle Falcons)

England U20 coaches announced for 2018/19 season

England Rugby has announced the appointment of their three U20 coaches for the 2018/19 season.

Mark Hopley, James Scaysbrook and Richard Whiffin all join for 18 months as part of the latest coach development programme agreement signed between the Rugby Football Union (RFU) and Premiership Rugby.

The programme will run alongside the coaches' current club duties and will include the 2019 Six Nations as well as next year's World Rugby U20 Championship tournament in Argentina.

The U20 coaching team will be supported by RFU pathway performance coaches Steve Bates and Jim Mallinder while the trio will receive an individually designed coach development programme, led by head of professional coach development Gordon Lord.

It follows a successful trial in 2016/17 which saw Louis Deacon, Tom Williams and Ian Vass, who has gone on to coach at Montpellier, lead the U20s to Six Nations glory as well as into the final of the World Rugby U20 Championship.

Last season saw Anthony Allen, Richard Blaze, who was recently appointed forwards coach for England Women, and James Ponton join the programme in the second year of the agreement.

Under their guidance England U20s finished runners-up in the Six Nations, while also reaching the final of the World Rugby U20 Championship, where they were beaten by France

This year's coaches will also be directly involved in preparing for, delivering and reviewing the U20's coaching and playing programme.

The coaches will also have access to mentors and be exposed to a range of non-rugby elite performance environments that will involve visits to and interactions with coaches, support staff and athletes from a range of sports.

Hopley was appointed Northampton Saints academy head coach in March 2018 and came through the Saints Academy himself before making more than 50 appearances in the first team, joining the coaching staff in 2010.

Former Bath and Exeter flanker Scaysbrook is forwards and defence coach at Toyota Shuttles in Japan, having also previously coached at Kowloon as well as Plymouth.

Whiffin was named Gloucester Rugby head of academy in July 2017. He joined the club as academy backs coach in the summer of 2016 after spending more than 10 years with London Irish. He also worked with the England Saxons and Argentina.

Head of international player development Dean Ryan said: “We’re now the third year into the programme and we’re really looking to continue supporting those coaches that have a desire to go on and work in the Premiership or a senior environment.

“The agreement started as a support programme but it’s starting to see a trajectory into those environments with the coaches who have come through it.

“This is the next group who we will want to support and give experience of coaching international rugby to help with the development of their own careers.”

Mark Hopley said: “I’m really excited about this opportunity to coach England U20s and to work with an extremely talented group of players.

“I can’t wait to pick up from where the last group of coaches left off. It’s an honour for me to take on the challenge of coaching an international representative team as well as the Saints Academy, and I hope I can further improve as a coach during my tenure.”

James Scaysbrook said: “I’m really looking forward to the opportunity to help coach an age group that have done really well over the past few years and I’m excited to start working with the best young English players in the country.

“I’m relishing the chance to help develop the players and also looking forward to the chance to develop my own coaching. As a young coach I’ve had some good experiences so far and hopefully this will add to it.

“As a coach I like to drive the positives and search for the opportunities for players to develop and improve.”

Richard Whiffin said: “Having previously coached in the Premiership and the A-League and first team level here at Gloucester, this is a great opportunity to develop my coaching and work with the best young exciting talent from around the country.

“I thoroughly enjoy my role as head of academy at Gloucester Rugby and this opportunity is an honour and very much recognition of the good work being put in by everyone at the club

“I’m really looking forward to the challenges of coaching with an international representative team alongside my work with Gloucester Rugby.”



Borough's schools top national results tables... again

Pupils attending primary school in Richmond upon Thames have topped the national league tables yet again following publication of the provisional 2018 Key Stage 2 (SATs) results last week.

These results mean the borough has also scored the highest in London in nearly all areas with 87% of pupils achieving the expected standard in reading, 87% in writing, 88% in mathematics, whilst 80% did so in reading, writing and mathematics combined, all considerably above the national averages.



These excellent results place Richmond first out of all local authorities nationally, for the proportion achieving the expected standard in all three subjects combined and maintain the high levels of attainment seen in recent years.

The borough also had a large proportion of pupils achieving the higher standard, with 47% of pupils in reading, 30% in writing, 42% in mathematics and 20% in all three subjects combined doing so. This places Richmond second of all local authorities nationally.

Progress from the end of Key Stage 1 (Year 2) is also provided as a value-added score. The national average for the measure is 0.0, meaning any positive score indicates stronger progress from different starting points than the national average, whilst a negative score indicates weaker progress.

The progress scores across Richmond schools this year were +2.0 in reading, +0.6 in writing and +2.0 in mathematics. This indicates that pupils, on average, make more progress from their starting points than their peers do nationally.

These results maintain the borough pupils' long held position at the top of the national league tables.

CLLr Penny Frost, Cabinet Member for Children's Services and Schools said:

"Once again, our borough's schools have outshone the rest of the country. It shows, that despite tight financial constraints, our schools continue to deliver first-class education and strive to continue to do the best for every pupil.

"Pupils, teaching staff and governors are to be congratulated for their achievements across the board. It's a ringing endorsement of the strong partnership we see between parents and schools, which have once again made a huge difference to the achievements of our pupils and marks our borough out for giving children the best possible start to life."

Full results are available [HERE](#).

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