

# The Twickenham Tribune

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# TwickerTape - News in Brief

## **Appeal following fail-to-stop collision in Twickenham**

Detectives are appealing for the driver of a silver VW car involved in a serious collision in Twickenham to come forward. They are also asking for assistance from members of the public, in particular drivers who may have dashcam footage.

<http://news.met.police.uk/news/appeal-following-fail-to-stop-collision-in-twickenham-355400>

## **New Trustee for Twickenham Riverside Trust**

Cllr Roger Crouch (representing Twickenham Riverside Ward) has been appointed as the council's representative on the Trust, replacing Ishbel Murray (a council officer: Assistant Director - Environment & Community Services Contracts and Leisure)

## **Council reassures on CCTV cameras**

Rumours that the Council has turned off CCTV cameras are untrue, the Council Cabinet Member for Community Safety reassured residents this week.

[https://www.richmond.gov.uk/council/news/press\\_office/older\\_news/january\\_2019/council\\_reassures\\_on\\_cctv\\_cameras](https://www.richmond.gov.uk/council/news/press_office/older_news/january_2019/council_reassures_on_cctv_cameras)

## **FIRST EXHIBITION OPENS AT TURNER'S HOUSE**

This February, the bleakest of months, Turner's House Trust invites you to be transported back in time and space from the artist's modest villa in Twickenham to the sublime landscapes of England and Scotland, and onto the warmer climes of France and Italy. Both men helped put Scotland on the map as a tourist destination.

The exhibition, which launches Turner's House Trust's programme of events for 2019, will run from Friday February 1st until Sunday July 28th 2019

## **Supporting Refugees in Richmond and beyond**

Hosted by Richmond and Twickenham Green Party. 7th February, 7.30 p.m. The Exchange, 75 London Road Twickenham, TW1 1BE. Directly opposite the station.

Local groups will present their work with refugees in Richmond (Refugees Welcome in Richmond), in Greece (Three Peas) and in Kingston (Kingston Eco Centre). The event is FREE, but donations requested to be shared between the various groups.

## **Beware blue badge parking con**

Blue badge holders are warned that a fraudster pretending to be a Council parking attendant is conning people out of money.

[https://www.richmond.gov.uk/council/news/press\\_office/older\\_news/january\\_2019/beware\\_blue\\_badge\\_parking\\_con](https://www.richmond.gov.uk/council/news/press_office/older_news/january_2019/beware_blue_badge_parking_con)

## **St Catherine's School planning application**

View the application [HERE](#)

# Fresh look at future of Elleray Hall

The Council will take a 'fresh' look at future options for the Elleray Hall building, Cllr Wilson confirmed this week.

Elleray Hall is a popular daytime social centre for older residents in Teddington. Last year, Richmond Council held a consultation on proposals for a possible new community hub in the area. This included early discussions with local service providers - RAID, RUILS - and Teddington Older People's Welfare Association that manages Elleray Hall.

The consultation and engagement showed that whilst there was a need for an review of the Elleray Hall facilities, early findings of the feasibility study were not fully aligned with the needs of the local community.

At this week's full Council meeting (22 January 2019), Cllr Wilson confirmed that therefore the original proposal will not go ahead, and the Council will start seeking a fresh perspective on new facilities for Elleray Hall.

At the same time, the Council is looking to commission a feasibility study to look at the North Lane East Car Park and the former depot site in Teddington, to consider options for a possible rebuild of Elleray Hall. The building is now reaching the end of its useful life and is becoming increasingly expensive to maintain for the current occupiers.

Whilst this is early days in the process, should there be any future proposals for Elleray Hall and the North Lane East Car Park, the Council will hold a timely and meaningful consultation with stakeholders and the wider community.

Cllr Michael Wilson, Richmond Council Cabinet Member for Equality, Communities and the Voluntary Sector, said:

"We heard loud and clear that the proposals for a Community Hub in Teddington was not a popular proposal with the organisations involved or the wider community. This is why we are taking a fresh approach.

"We also know that the facilities for the older people who use Elleray Hall are not entirely fit for purpose. We need to think about how we develop a purpose-built centre for the 21st century that can adapt to the changing needs of service users and the community.

"I will continue to liaise with users of Elleray Hall and the local community through the process and ensure that any future, viable proposal is subject to a full and meaningful local consultation.



# Comment from The Teddington Society regarding Elleray Hall

“The Teddington Society fully supports the Trustees of Elleray Hall and believes that the best interests of our local elderly people would be best served by it remaining on its historic site. That allows for investment, rebuilding and restructuring to allow for more services to be provided for local people and update facilities. At the same time we appreciate the efforts of the current council to keep us informed and welcome further interaction with Cllr. Michael Wilson. It is understandable that they would seek to resite Elleray Hall on a smaller site, ie. North Lane Car Park, in order to develop the current site which is the largest of the three being considered under the previous administration’s Community HUB idea but that is just unacceptable. Elleray Hall must not be sacrificed just to help refill Council coffers.”

Sheena Harold  
**Chairman of The Teddington Society**

Teddington  
Society



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# ‘Kill your engines not residents’ – Council gets tough on idling

Drivers in Richmond upon Thames are being asked to help make this an idle-free borough and turn their vehicle’s engines off when stopped, particularly at level crossings, outside schools and in town centres.

Councillors, children from Thomson House and Deer Park Schools, volunteers and guests gathered at Mortlake level crossing and in Richmond to launch the Council’s campaign to make Richmond upon Thames an idle free borough.

Car idling produces up to 150 balloons of harmful exhaust emissions per minute, wastes half a gallon of fuel an hour and is a major contributor to the 40,000 deaths a year linked to air pollution outlined by the Royal College of Physicians. From 1 March drivers caught idling who refuse to turn off their engines when asked will be fined £40.

Drivers stopped at the Mortlake level crossing were greeted by the borough’s very own anti-idling mime artist asking them to turn off their engines and handing out cards informing people about the borough’s anti idling efforts.

Meanwhile Richmond Station’s forecourt was awash with black balloons as volunteers spoke to commuters and pedestrians about the importance of anti-idling efforts.



Cllr Alexander Ehmann, Cabinet Member for Transport, Streetscene and Air Quality said:

“It’s our ambition to make this borough a leader in the crucial fight to improve air quality in London. That’s why we have been out asking drivers to join our efforts to make Richmond upon Thames an ‘Idle free borough’ in 2019 and beyond.

“One of the biggest contributors to poor air quality is the harmful emissions produced by drivers leaving their engines running whilst stopped for lengthy periods. From March, Richmond Council will be giving parking enforcement officers the powers to fine those who refuse to turn off their engines when asked.

“There is simply no reason for anyone to be idling their engine - whether stopped at level crossings, making deliveries or on the school run – the costs to everyone’s health is serious and avoidable.”

Pledge to not idle in our borough and show your support for an idle free Richmond upon Thames by visiting [www.richmond.gov.uk/idle\\_free](http://www.richmond.gov.uk/idle_free)



On Friday the council announced that it is getting tough on idling cars (qv). Many motorists may be unaware that car engine idling is illegal.

*“Vehicle idling is an offence against the Road Traffic (Vehicle Emissions) (Fixed Penalty) (England) Regulations 2002. The law states that is an offence to idle your engine unnecessarily when stationary. If you fail to turn your engine off after being spoken to you may be issued with a fixed penalty notice of £20.”*

During the week parking enforcement officers have been out and about in Richmond recording car registrations of vehicles that are engine idling, although at this stage it’s a “recording exercise to evaluate scale and to encourage compliance”; the council is moving to traffic-officer led enforcement in March.

TwickerSeal wondered how far the council is prepared to go on this, as there seem to be rather a lot of idle cars on Twickenham Riverside. Perhaps enforcement can be taken to remove them?



# PART 111 WHERE IS COBURG ROAD IN TEDDINGTON?

This week's postcard image is of Coburg Road in Teddington. The photograph was taken just before the start of the First World War. It was published by Young and Co. of Teddington High Street who are highly rated as postcard photographers in our local area during and after Edwardian times.



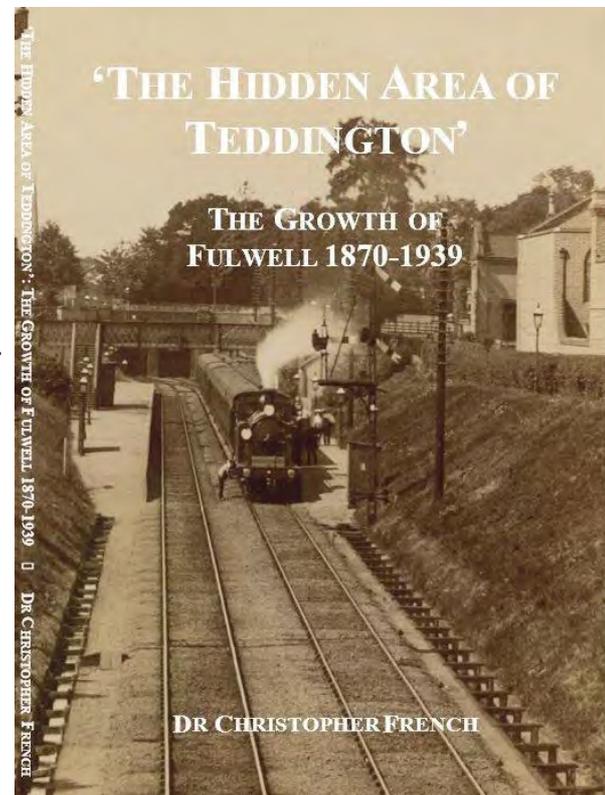
In 1908 the Kingston Union had established several children's homes in the area. One of these was at 81, Coburg Road. Most of the homes housed around a dozen or so children who were in the care of a foster parent or a superintendent.

Coburg Road was positioned between Wellington Road and Stanley Road but actually stops at Gloucester Road. Shortly after 1914 it was re-named Connaught Road probably to remove the Germanic reference.

While we are at the Fulwell end of Teddington it is opportune to bring your attention to a new book published this week by local historian Dr Christopher French. It helps us to understand much more about this area which sits between Twickenham and Teddington. Dr French charts the growth of Fulwell from a handful of houses in 1870 to a fully built-up residential area in the 1930s. He also shows how the area developed as a community with its own church, pub and numerous shops. The book has 124 pages and is lavishly illustrated.

The book is available from the Borough of Twickenham Local History Society website at the bargain price of £7 to include delivery. <http://bothls.co.uk/portfolio-tags/publications/>

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!





Friday, 18- Saturday 26 January, at St Edmund's Church Hall Nelson Road, TW2 7UBB, St Edmund's Drama Society present ALICE IN WONDERLAND. Times of performances vary.

Box Office: 07765 6055374

Saturday 26 January at Mary Wallace Theatre, TW1 3DU, at 7.45 Last performance of Richmond Shakespeare Society's production of HEDDA GABLER by Henrik Ibsen, in Christopher Hampton's acclaimed translation. Excellent reviews in Mark Aspen blog.

Info: [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

Saturday, 26 January-Friday, 1 February, at Hampton Hill Theatre, TW12 1NZ, Teddington Theatre Club presents THE WINTER'S TALE by William Shakespeare. "A poignant tale of love lost and found" at 7.45 eves, Sunday matinee at 4.00pm.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Saturday, 2 February, 10-noon, HAMPTON HILL THEATRE opens its doors for its monthly OPEN COFFEE MORNING for residents to come and learn more about what is going on on behind the façade on the High Street, Come and visit this Tardis-like venue where much more is revealed than appears on the surface.

Info: [www.teddingtontheatreclub.org.uk](http://www.teddingtontheatreclub.org.uk)

Hurry to visit STRAWBERRY HILL HOUSE where Horace Walpole's TREASURES are temporarily on view in their rightful setting. But only until the end of February. Time slips by so quickly, grab the opportunity to go as soon as possible.

Info: [www.strawberryhillhouse.org.uk](http://www.strawberryhillhouse.org.uk)

Friday, 1 February: Alert All Artists. Final date for submissions for the DIANA ARMFIELD DRAWING COMPETITION. Take submissions to Arts Richmond at the ETNA Centre, East Twickenham.

Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Thursday, 7 February at 7.00pm at St Mary's Church, Twickenham. ALEXANDER POPE ANNIVERSARY CONCERT will take place under the auspices of the Pope's Grotto Preservation Trust. Choral pieces by contemporaries, Handel, Purcell, Arne,

Baildon & Bononcini will be performed by Petersham Consort & Radnor House School Choir.

Info: [www.popesgrotto.org.uk](http://www.popesgrotto.org.uk)

Friday, 26 January, at The Exchange, Twickenham, BBC4 QUESTION TIME, Jonathan Dimpleby chairs debate on public's questions between Sir Rocco Forte, David Gauke, MP, Shami Chakrabarti and others.

Info: [www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

Saturday, 26 January, 1.30-8.00pm at The Exchange, FREE YOUR FEET, TAKE II presented by Liberty School of Dance.

Info: [www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

Friday, 8 February at The Exchange: SHAZIA MIRZA in A Work in Progress. Hilarious comedian gives her take on the art of survival in a world of crocodiles, cranks, solitary confinement and alpha males.

Info: [www.exchangetwickenham.co.uk](http://www.exchangetwickenham.co.uk)

Continuing exhibitions at the Orleans House Gallery; Stables Gallery until 24 February BRITISH TAPESTRY GROUP: Sound and Weave/Rhythm of the Weave. In main gallery COLLECTION CURIOSITIES, unknown treasures from the Borough Art Collection.

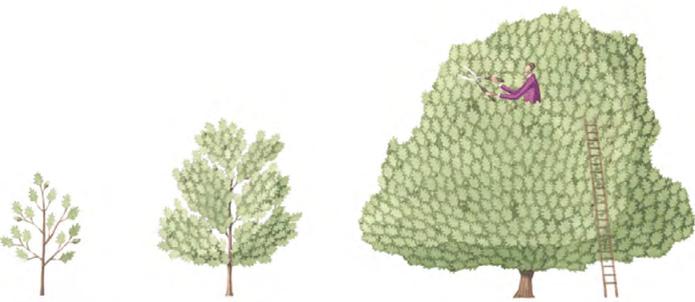
[www.Orleanshousegallery.org.uk](http://www.Orleanshousegallery.org.uk)

Tuesday, 12-Thursday, 28 February: KNOTJUST. STITCH in the Landmark Arts Gallery, TW11 9NN.

Info: [www.landmarkartscentre.org.uk](http://www.landmarkartscentre.org.uk)

Saturday, 9 February at 7.30pm at Normansfield Theatre, AN EVENING OF CLASSIC ROCK AND POP, including a special Pink Floyd feature played by Used Notes.

Info: [www.langdondowncentre.org.uk](http://www.langdondowncentre.org.uk)



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darryl parkin

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*The Tree Agency*

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 27 January at 7.45 Twickfolk present DAVE ELLIS & BOO HOWARD to showcase their new album WITH GREAT PLEASURE.

Info: [www.twickfolk.co.uk](http://www.twickfolk.co.uk)

Tuesday, 5 February at 8.00pm. Twickenham Jazz Club presents the return of regular KELVIN CHRISTIANE 'ALLSTARS' BIG BAND.

Info: [www.twickenhamjazzclub.co.uk](http://www.twickenhamjazzclub.co.uk)

Tuesday, 12 February Twickenham Jazz Club hosts ENRICO TOMASSO/ADRIAN FRY BAND. See above for times and more info.

Thursday, 7 February, 9 .00pm. The Eel Pie Club present multi-award-winning blues band, CATFISH, fronted by Matt Long.

Info: [www.eelpieclub.com](http://www.eelpieclub.com)

Thursday 24 January and future alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favorite tipple in your hand!

Saturday, 16 February at 9.00pm. The MIDNIGHT RIVER BLUES BAND returns to the popular venue, The Prince Blucher, on Twickenham Green, TW2 5AG. Good grub beforehand to prepare for lively evening.



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By Bruce Lyons



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**1,629 per person** Prices based on two travelers departing 5 May 2019. Full balance due 90 days before departure. Prices accurate as of 16 January 2019. T&Cs apply. See Intrepid.com for details

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## Here is the journey



### North Vietnam Coastal Cruising: Hanoi - Danang

8 Days

“We purposefully have a half-board experience. We leave some meal times open, so that guests can actually get off the boat, spend some money in the local economies, and at the same time try the food. Which is what we travel for, right?” - Filippas, Head of Marine Product, Intrepid

The 54-metre (177-foot) Panorama features a spacious indoor lounge – outfitted with a library and incredible floor-to-ceiling windows – and an outdoor lounge with a bar. This means there’s plenty of space to unwind and get to know your fellow travellers, Regardless of weather conditions. Meals are served in the large indoor dining area on the main deck. A furnished sundeck is a fantastic spot to take in the views. Cruise in comfort and

style aboard this state-of-the-art Motor Sailer. Fully renovated in 2015, the Panorama II accommodates up to 49 guests across 25 spacious cabins.

Looking for a bit of excitement Intrepid have just enlarged their small boat cruising in some wonderful locations

Always planning to suit the seasons their boats are local style taking under 50 people in 25 cabins.

Being small they can enter the smallest harbours opening up exciting local itineraries to villages and towns rarely visited by tourists. An eclectic mix of destinations makes the choice attractive to many seeking a more local experience .

Here are a few of the destinations to choose from ; Croatia; Spain, Portugal and Morocco; Greece ( Island Hopping ) and Turkey; Iceland as well as the Far East, which include Thailand, Malaysia, Indonesia and perhaps the most appealing Vietnam.

To raise awareness they have introduced a special 2 for 1 on the cruises in Thailand, Malaysia and Vietnam on departures before 14th of May 2019 and must be booked by the 11th February . To make this offer even more attractive they have added extra nights (3) & experiences on the May

# Local experts and community groups to help shape future of Twickenham Riverside

A Design Panel and resident Stakeholder Reference Group have now been set up to work with the Council and help shape the future of Twickenham Riverside.

At last night's Council meeting (22 Jan), Cllr Gareth Roberts, announced the names of the panel who have been established to advise and support the Design Competition and evaluate architects' proposals for the Twickenham Riverside site.

Members of the panel include; the Leader of the Council, Cabinet Member for Environment, Cabinet Member for Business, a local ward councillor, a representative from the Local Stakeholder Reference Group and an independent adviser from the Royal Institute of British Architects (RIBA).

In addition, two local representatives with architectural experience have also joined the panel:

- Brian Waters: A local resident with relevant technical experience. He has been a chartered architect and town planner who lives in the borough. Chairman of the London Planning and Development Forum and immediate past president of the Association of Consultant Architects
- Jon Meggitt: A local resident with relevant technical experience. He has been a resident of the borough his whole life, and currently lives on the Riverside. He based his two-year architecture diploma on the riverside site, developing a unique and in-depth understanding of it. He is currently CEO of Arcade, an immersive technology company that connects people to places

At the same time, a local Stakeholder Reference group has also been formed. This group is made up of existing local groups and organisations with links to the Riverside and an interest in its future regeneration. Together they will be responsible for communicating the views of local people, businesses and groups to the Council, disseminating information, offer opinion and advice around key project decisions and feed into, where appropriate the Design Competition.

In line with public requests, last year the Council agreed to commission the RIBA to deliver an OJEU compliant Design Competition.

The RIBA have extensive experience and are a widely recognised provider of architectural competitions, delivering high profile selection processes for both private and public-sector clients. The RIBA will manage the competition and will develop the project brief– using the feedback gathered in the consultations regarding the site over the last few years. The RIBA will also help guide the evaluation of the expressions of interest and designs submitted by the shortlisted architects.,

The wider community will have an opportunity to engage with the designs submitted as part of the competition later this summer.

Cllr Gareth Roberts, Leader of Richmond Council, said:

We have always said any decisions regarding the future of Twickenham Riverside must be open and transparent, not happen behind closed doors, and include the involvement of residents where possible

‘This process is more fair, open, and I am confident it will result in a design that is more aligned to the vision of the local community.’

Membership of the Design Panel is

Cllr Gareth Roberts, Leader of the Council

Cllr Martin Elengorn, Cabinet Member for Environment, Planning and Sustainability

Cllr Geoff Acton, Cabinet Member for Business, Economy and Employment incl. Property

Cllr James Chard, Twickenham Riverside Ward councillor

Henry Harrison, Local Stakeholder Reference Group representative

Jon Meggitt

Brian Waters

Sarah Williams, RIBA Adviser

Membership of the new Stakeholder Reference Group is:

- Eel Pie Island Association
- EPIC SUP
- Richmond Cycling Campaign
- River Thames Society
- Riverside Action Group
- Twickenham Alive
- Twickenham Riverside Park Team
- Twickenham Riverside Trust
- Twickenham Riverside Village Group
- Twickenham Society
- Twickenham Town Business Association

Details of the Local Stakeholder Reference Group can be found [HERE](#)

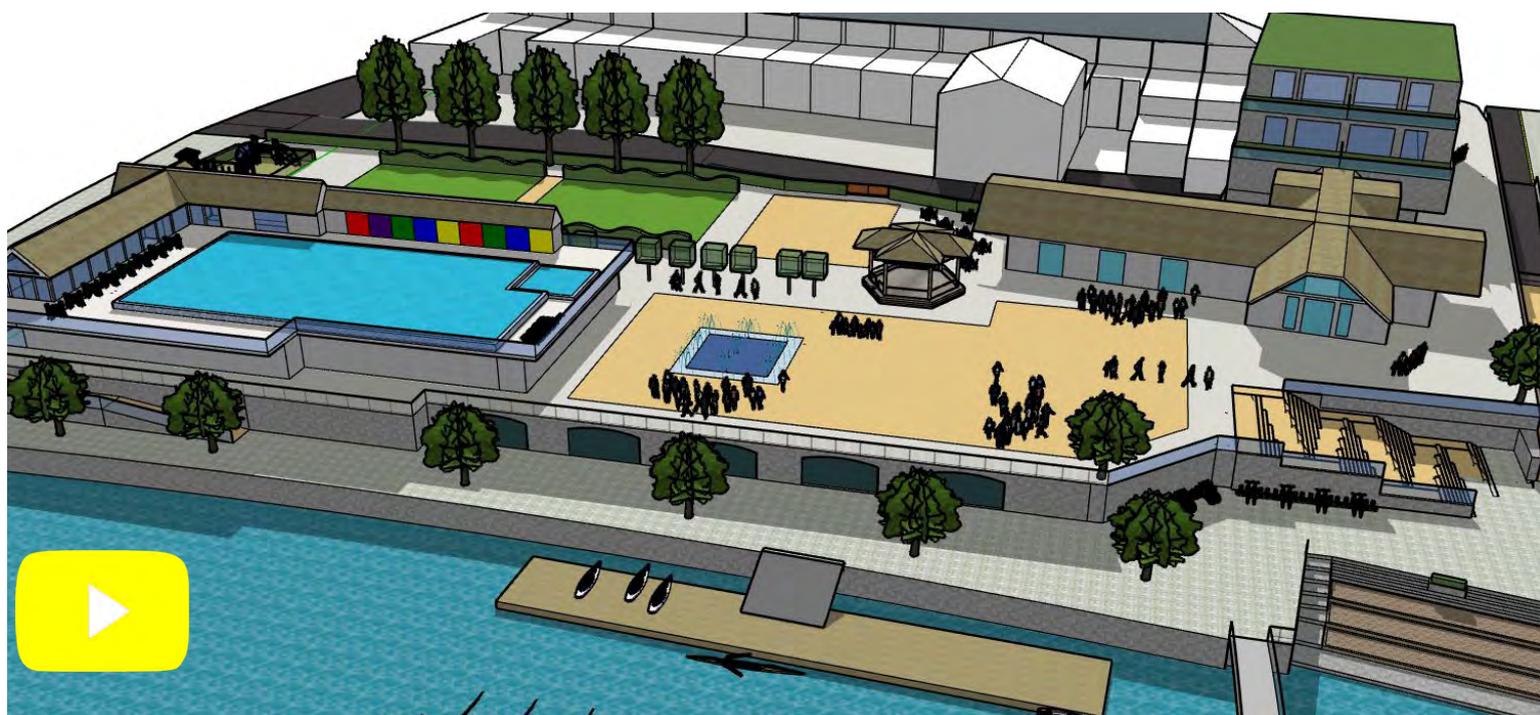
Details of the design competition can be found [HERE](#)

# A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

*A Christmas and New Year festive ice rink on the new town square*

*Outdoor swimming and health spa with community cafe and restaurant*

*Stand Up Paddleboarding boathouses connect the complex to the River*



*Click image above to view video walkthrough*

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[Read a selection of the 4,000+ petition comments HERE - See what Twickenham has to say](#)

## [THE PETITION](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll

# Twickenham Riverside Trust

Residents are currently hoping for a positive outcome for plans on Twickenham Riverside. However, it has been reported by participants at a meeting this week that a trustee of the Twickenham Riverside Trust said the Trust could “Scupper” plans for the development of the remainder of the Twickenham Riverside site if they do not like them.

The Twickenham Riverside Trust is registered at Minster House, 126a High Street, Whitton, Twickenham TW2 7LL Its objects are as follows:

- To preserve, protect and improve, for the benefit of the public, the riverside and its environs at Twickenham in the London
- Borough of Richmond upon Thames (and such other areas as the Trustees may from time to time decide);
- To provide facilities there for public recreation and community activities;
- To advance the education of the public in the history and environment of the area.

There are eight Trustees listed on the website including Celia Holman who was just appointed by the Trustees. The Twickenham Riverside Trust is also listed as company number 07788702.

LBRuT has one representative on the Trust, this has been officer Ishbel Murray, but she is to be replaced by Cllr Roger Crouch, a Twickenham Riverside Councillor.

Diamond Jubilee Gardens is a public open space so it should be expected that the Trust will consult with Twickenham’s residents, inviting residents to meetings, especially in view of the future development of the Twickenham Riverside site.

Residents need to know what the Trust will and will not allow in the proposed development; it is also understood that the Brief for the development of the Twickenham Riverside site cannot go ahead until the Trust has said whether or not the Diamond Jubilee Gardens will be integrated into the overall plans.

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16 February School Break

Flights from Gatwick

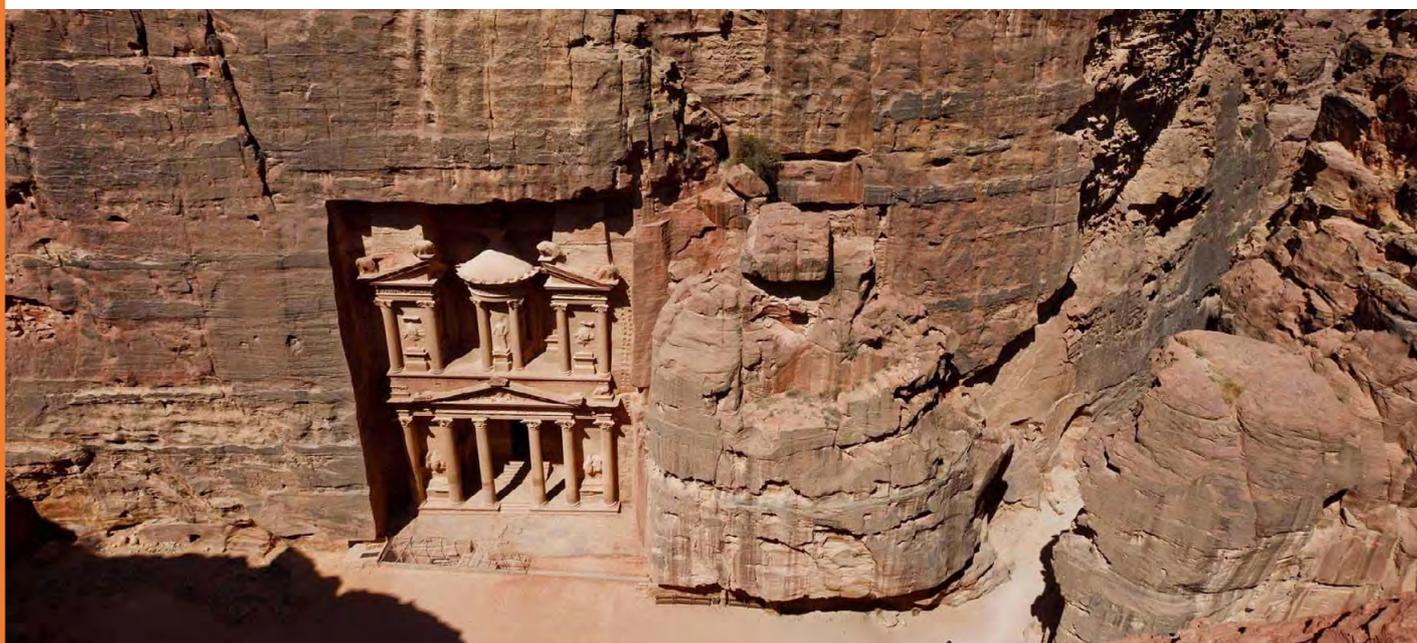
Half Board 3\* from £725

Mina Hotel

Child under 12 reduction if sharing with 2 adults £119

Other Hotels & itineraries

(Petra & Wadi Rum) available



# CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



## TWICKENHAM ALIVE FILM FESTIVAL

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

*Click image below to view a previous entrant*

### ***Panca Popolare Italiana (Italian Popular Bench)***

**Filmmaker: Werther Germondari**

**International Award 2013**



# Success at Richmond upon Thames College's annual IGNITE dance show

On Wednesday 16 January, Richmond upon Thames College's (RuTC) first and second year Dance students performed at the annual IGNITE dance show held at the college's theatre. Alongside RuTC's own students, nine other local and diverse dance groups performed -

Age of Grace, Orleans Park, Arch 197 X RUTS, Kew Dance Arts, High Street Tap, BalletBoyz Youth Company, St James Youth Dance, Twickenham School Dance Company



and Tiffin Dance Company - to a sold out audience.

Over the past seven years, IGNITE celebrates local dancers of all ages and abilities. The dancing styles this year varied as much as the dancers themselves, from contemporary to urban dance and upbeat jazz to tap dance. All performances told powerful stories: dancers from Orleans Park expressed diversity and confidence; the Age of Grace Dance Company embodied courage

and strength; and RuTC's dance students inspired the audience with Chinese warriors performing the dance 'Battle Cry' and a contemporary number based on the legend 'Fountain of Youth'.

Hannah Fryer, RuTC Performing Arts lecturer, said: "IGNITE is always a fabulous event and we're especially thrilled to be able to host it for a seventh consecutive year. It not only gives a range of dance groups and organisations the chance to perform in a



**Richmond upon  
Thames College**

fully equipped theatre, but also gives our RuTC Dance students the chance to network with other working professionals too."

# Steam, Steel and Shells – 41

By Helen Baker

Mid-Summer 1918: and shades of light and dark in the Belgian Village on the Thames (Twickenham-Richmond). In June a retired Belgian army officer from Hartington Road, St Margarets, was killed by a motor-car at the foot of Richmond Bridge. Shortly after, all shops and houses in Central Twickenham were decked with Belgian flags and the colours of the Allies for a Grand Patriotic Manifestation organised by the local Circle of Old Belgian Soldiers. The veterans processed to Twickenham Town Hall behind the Circle flag, escorted by the Belgian Boy Scouts, local Allied troops in uniform, and the Pelabon gymnasts. At the destination were many fine sentiments: eulogies to their brave soldiers at the Front, to suffering Belgians under occupation, to the indomitable exiles striving to revive the homeland, and to trusty Allied comrades.



Embroidered silk First World War photograph celebrating the unity of the Allies. From the collection of Helen Baker.

Then in July the murder of Tsar Nicholas II and his family in Russia by the Bolsheviks shocked good monarchists across the whole of Europe.

And dark deeds took place in the Belgian Village of Twickenham-Richmond too.

One evening in a pub on Richmond Green, an off-duty Pelabon worker used a coarse word to the wife of an English soldier on leave; the squaddie hit out at him and the couple prudently left. The Belgian and four friends followed behind in the semi-darkness, and a dispute became a brawl. The wife screamed "He's got a knife!": a passing English sailor intervened; the Belgian and his mates ran off but were quickly arrested. The soldier was kept in Richmond Military Hospital a wound to his stomach and a 4 inch gash to his thigh, and the Belgian was later committed for trial at the Old Bailey.



Belgian troops in France parade past the American flag to celebrate American Independence Day, 4th July 1918.

© IWM (Q 9037)

But across the Channel in mid-July, the Allies counterattacked against the German forces, seizing the initiative on the Western Front.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum



# VALENTINES IN CHURCH STREET TWICKENHAM

09 FEBRUARY 11AM until 5PM



CHURCH STREET  
*Twickenham*



TWICKENHAM  
BUSINESS ASSOCIATION TOWN



Happy Valentines



ROMANCE



LOVE



MUSIC



STALLS



STREETFOOD



ART

CRAFTS



CHOCOLATES



CARDS

PERFUME



FLOWERS



GIFTS



WWW.TWICKENHAMTHETOWN.ORG.UK



# River Crane Sanctuary



## Sanctuary Sunset in Twickenham

The RSPB have a 'which Bird are you' short game which is fun to do and we came out as Blackbirds which happen to be our favourite garden bird although we do love Mountains and we are not Carnivores which seems to be a description for this choice!

What are You?

Click this [Link](#) to find out.

We choose a bird to remember loved ones who have died and it is so comforting to see a Cheery Robin in the garden which reminds me of my dad or a Long Tail Tit which does not stay still for long and which brings fond memories and a smile as we remember Iain's mum in her VW camper flitting around Dartmoor and Cornish beaches. See if you notice how birds seem to have characteristics that are similar to family and friends or even celebrities whilst you take an hour to record your garden birds for the RSPB watch. The hour will fly.



Green Finch



Blue Jay



Victor Grumpy Greenfinch – I don't believe it!



Blue Jay – who are you - handsome boy?

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

# St Mary's University Update

## St Mary's University Hosting BBC Radio 4s Any Questions - Friday 25th January



BBC Radio 4's Any Questions? has come to St Mary's University, Twickenham on 25th January for an evening of political debate and discussion.



Hosted at The Exchange Twickenham, located opposite Twickenham Train Station, Any

Questions? brings together a panel of personalities from the worlds of politics, media and elsewhere are posed questions by the audience. Chaired by host of over 30 years Jonathan Dimbleby, so far Secretary of State for Justice David Gauke has been confirmed as a panelist (subject to change).

The programme, which recently celebrated its 70th birthday, is broadcast live on BBC Radio 4 at 8pm, and repeated on Saturday at 1.10pm, followed by sister programme Any Answers? at 2pm.



St Mary's  
University  
Twickenham  
London

# Hedda Gabler

by **Henrik Ibsen**

(Translated by **Christopher Hampton**)

Directed by Harry Medawar

Richmond Shakespeare Society



**The Mary Wallace  
Theatre**

The Embankment  
Twickenham  
TW1 3DU

**Saturday 19<sup>th</sup> to  
26<sup>th</sup> January 2019**

**Box Office  
07484 927662  
(10.00 to 19.00)**

**www.richmond  
shakespeare.org.uk**

***Tickets from £10***

An amateur  
production by special  
arrangement with  
Samuel French Ltd

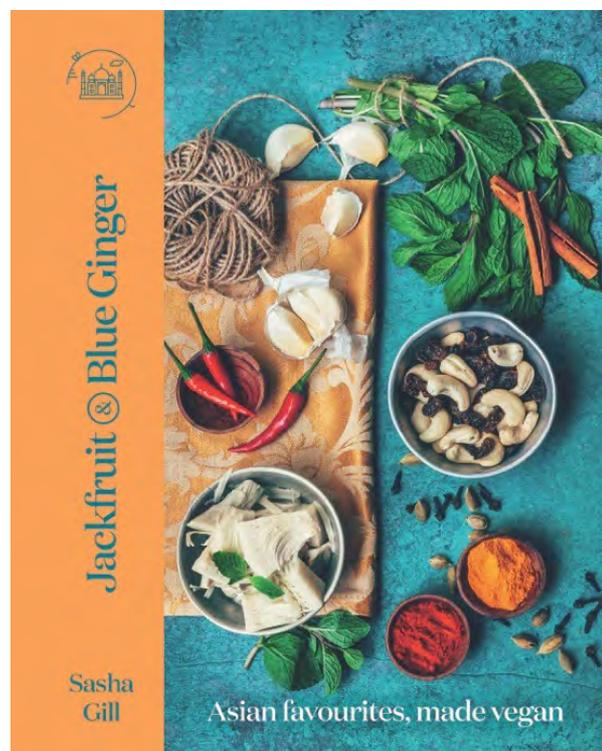
Richmond Shakespeare  
Society is a registered  
charity No. 276271, a  
member of the Little Theatre  
Guild of Great Britain and  
affiliated to artsrichmond



*If only ...*

## Jackfruit and Blue Ginger – a Vibrant Vegan Venture!

With a final nod to ‘Veganuary’ I felt I should share with you information about a fabulous cookery book that has been launched earlier this month. It is written by successful blogger and medical student [Sasha Gill](#), who grew up in Singapore, and I’m looking forward to meeting Sasha in April as she will be giving a talk and cookery demonstration at the forthcoming [Surrey Food Festival](#), of which more in later edition. Called **Jackfruit and Blue Ginger**, and published by Murdoch Books at £18 (hardback) it pushes the boundaries of flavour, presenting vibrant plant-based modernisations of classic dishes from India, China, Thailand, Japan, Singapore and Malaysia. It’s a vibrant and colourful book, and a truly inspirational gastronomic trip to the Far East. Not only is Sasha a talented cook, but she photographed the dishes herself too!



Aubergine is one of my all-time favourite vegetables and this recipe from Sasha really appealed to me. It is absolutely delicious, and if you make a batch, you can also eat it cold later on with salad or in a wrap.

### Miso caramel aubergine

*Aubergine (eggplant) is a fickle beast. It can sometimes be bitter, but if treated the right way it absorbs flavours like a sponge. This dish is part of my ongoing campaign to earn the aubergine some well-deserved glory – and nasu dengaku is good enough to sway any aubergine-hater! Let your spoon shatter the caramelised sesame ‘crust’ and sink into tender, melting aubergine flesh...*

**Serves 4–6 as a side**

**Prep time: 15 minutes (plus marinating time)**

**Cooking time: 40 minutes**

4 aubergines (eggplants), cut in half lengthwise

¼ cup (70 g) miso paste

2 teaspoons sesame oil

¼ cup (60 ml) maple syrup

¼ cup (60 ml) warm water

1 cm ginger, finely chopped

½ teaspoon garlic powder

1 tablespoon black sesame seeds

1 tablespoon white sesame seeds

sliced spring onion (scallion) and red chilli, to garnish



**GF**

*Use gluten-free miso paste.*

Cut the aubergines in half lengthwise, then score each aubergine half with a diamond pattern, making sure not to cut right through to the skin.

In a bowl, whisk together the miso, sesame oil, maple syrup, warm water, ginger and garlic powder to make a marinade. Pour into a roasting tin and lay the aubergines, scored side down, in the marinade. Leave to marinate for 1–2 hours.

Preheat the oven to 200°C. Cover the roasting tin with foil and bake the aubergines for 30–35 minutes, until very tender. Remove from the oven, take off the foil and flip the aubergines over, then spoon some of the cooking juices from the tin over the aubergines. Sprinkle with a generous layer of sesame seeds, then return to the oven, uncovered, for another 5 minutes to toast the sesame seeds and give them a lovely crunch.

Serve garnished with spring onion and chilli slices. If you like, you can pour any remaining cooking juices into a small bowl and serve alongside the aubergine.



# Valentines in Church Street

by Shona Lyons

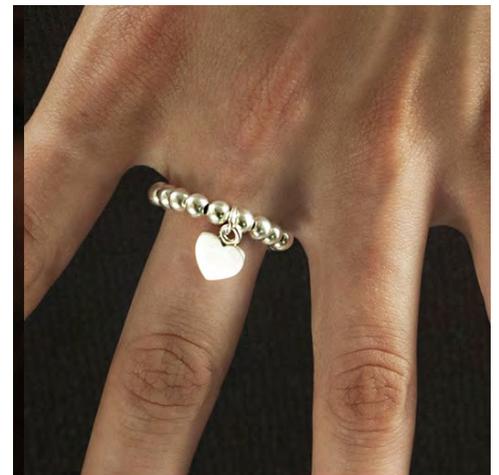
Prepare to get loved-up because it's the most romantic time of year again. That's right, Valentine's is coming to Church Street again and you're going to fall madly in love with what this beautiful little street in the heart of Twickenham has to offer. It doesn't matter if you're taken or single and ready to mingle, Valentine's in Church Street is bursting full of romantic restaurants, hot street food, passion mead, prosecco & chocolate, Valentine's Day gift ideas, the best bars.



Our dreamy event on the 9th of February is one that you won't want to miss! Of course no event celebrating Saint Valentine would be complete without music! And we will be serenaded by the wonderful Eddy Saddington who being of Irish descent, feels duty bound to keep the folk music alive! Hailing from Kingston, he mainly plays the mandolin, performing traditional jigs, reels, polkas and slides with speed and a toe tapping rhythm. He also dips into the American folk scene, playing Old Time and Bluegrass music, which has very much taken its roots from the traditional music of England, Scotland and of course Ireland. We will also have the pleasure of the great fun Richmond Youth Jazz Band, formed of students from our borough who perform regularly at local events and have been established for more than 15 years (Obviously with many students moving on and many making their careers as performers) led by the local and multi-talented musician Roger Perrin. The band will be playing and singing popular jazz standards which will of course include "My Funny Valentine"!



We will have many stalls selling all kinds of hand-made gifts, stoneware and porcelain wheel thrown bowls and crystal jewellery by Jane Paveley, amazing and delicious raw honey directly from the beekeeper and from the local area who will also be bringing his homemade honey mead especially for the fair with passion fruit being one of the many flavours. Pup-Up Design and Jewellery will be selling their range entitled “....was more than love” Princess Prosecco will have gifts and hampers will be selling artisan prosecco sold by the bottle or part of delightful valentine Gift sets where this local prosecco brand will be matched with chocolates, cocktail miniatures, soft toys etc., Lunar Moon will be offering Himalayan Salt products (Lamps, tea light holders, oil burners, handmade bath salts, incense and gift sets. This is just a sample of more than 25 stalls that will be in the street, so that everyone will be able to find their perfect Valentine gift.

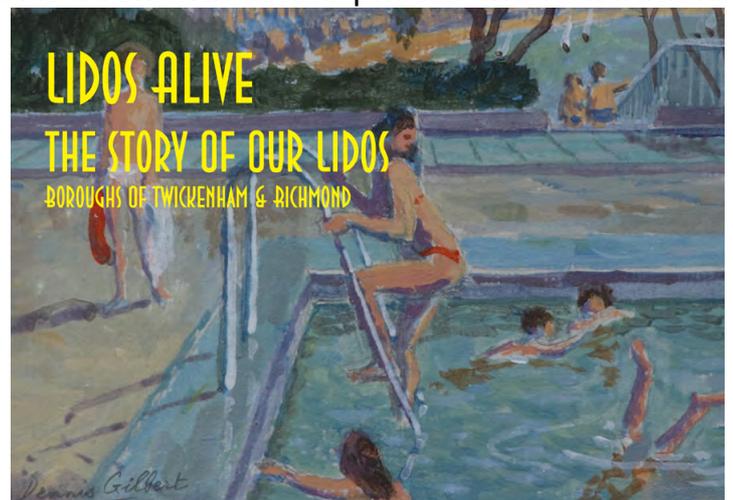


Not forgetting the local entrepreneurs in all our boutiques, bars and restaurants who will also be offering you their own tempting gifts, meals and drinks to entice you and get you into the spirit of this festival of love.

## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Dear Sir

I am concerned about the apparent lack of traffic management at the Solum site at Twickenham Railway Station.

On several occasions now I have seen 2 lorries parked on London Road in between the site entrance and the traffic lights at the junction of London Road and Whitton Road. Travelling down London Road towards Twickenham, this is forcing vehicles to swerve round the parked lorries - which in the case of a bus or lorry, brings the front of the vehicle very close to or into the path of vehicles leaving Twickenham and turning right at that junction. This is also obscuring the view both of pedestrians using the station and of vehicles that need to avoid them. This has been made worse by the suspension of the pelican crossing at the old station entrance. Alongside the pedestrian entrance, vehicles are still driving in and out of the site, which is adding to the risk of accident.

This has been brought to the attention of LBRuT Development Enforcement, who are now investigating any potential contravention of the approved construction plan.

Do any of your readers have a similar experience of the site?

Regards

Mark  
Twickenham

Dear Sir

Have your readers seen this recent announcement by the Council?

Concerned resident, Twickenham  
(Name and Address supplied)

## **London Borough of Richmond upon Thames Adoption of a committee system**

### **Background**

The London Borough of Richmond upon Thames will cease operating its executive system of governance after the annual meeting of the Council on 14 May 2019. At this time, the Council will transfer its former executive decisions into 'service' committees as part of a committee based system of governance.

### **Formal notice**

The London Borough of Richmond upon Thames gives notice of its decision to commence the operation of a committee based system of governance. This notice is given in accordance with section 9KC(2)(b) of Schedule 2 of the Localism Act 2011.

1. The London Borough of Richmond upon Thames resolved to adopt a committee based system of governance at its meeting on 27 November 2018.
2. This change to the Council's governance arrangements will come into effect after the Annual Council meeting in May 2019.
3. This change in governance arrangements primarily affects decisions of the Cabinet either when its members are acting collectively or individually. Such decisions will, after Annual Council in May 2019, be the responsibility of service based committees.
4. A copy of the document setting out the provisions will be available for inspection during office hours at the Council's principal office (York House, Richmond Road, Twickenham, TW1 3AA) after it has been agreed at Annual Council in May 2019. The document will also be available on the Council's website ([www.richmond.gov.uk](http://www.richmond.gov.uk)).

# AN INIMITABLE VISION OF WONDERLAND



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

## Alice in Wonderland

by Andrew O'Leary adapted by Jackie Howting from Lewis Carroll  
Edmundian Players at Cheray Hall, Whitton until 26<sup>th</sup> January  
A Review by Celia Bard

True to form, Edmundians has fashioned its own inimitable style in a fun production that incorporates familiar pantomime elements, but remains true to the spirit of Lewis Carroll's *Alice in Wonderland* and the characters that one loves.

The Queen of Hearts is quickly established as the baddie, who wants to kill Alice in order to steal her precious watch. The 'cut down', Queen, still with an enormous ego, is beautifully portrayed by Jessica Young. (Do so hope knees were well padded!)



Our Alice lives in an orphanage run by the snarling henchwoman, Ms Hackett. Theresa McCulloch plays this role with great gusto, culminating in a rousing performance of *Diamonds are Forever*. Alice is very close to Lewis Carroll's model: caring and gentle, courteous and truthful, but not afraid to stand up to any 'baddies'. Mary McGrath, a young actor with good physicality and a tuneful voice, gives a very pleasing performance as Alice.



The wonderful hip-hop singing White Rabbit is lively and jokey. Paula Young relishes this role: far removed from Carroll's vision, it brings in very 21<sup>st</sup> century street culture. Matt Ludbrook's Dame makes a grand entrance as Cookie and manages to deliver stock panto gags and jokes with a freshness and enthusiasm as if they had never been seen or heard before: a great feat.

The Hatter's Tea Party erupts with Hatter, March Hare and Dormouse, three deliciously delightful performers. Matt Nicholas is an actor with a great star quality presence, bringing the Hatter to life with aplomb. His timing and interaction is faultless, delivering *A Nice Cup of Tea* as if he were a great opera singer, so-ooo Hatter. A disarming moment occurs when he lifts the dormouse out of the teapot. Here mention must be made of the scene stealing performance of young Evie Schaapveld who has remarkably sharp timing and stage awareness for someone so young. She acts and re-acts, totally absorbed in her role as Dormouse ...



Read Celia Bard's full review at

[www.markaspen.wordpress.com/2019/01/20/alice-edm](http://www.markaspen.wordpress.com/2019/01/20/alice-edm)

Photography by Juliette Wait



## Manon

by Kenneth MacMillan, music by Jules Massenet

English National Ballet at the London Coliseum until 20<sup>th</sup> January

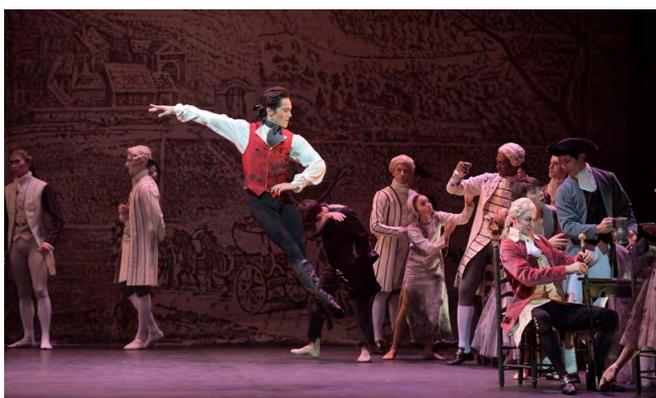
Review by Mark Aspen

Power, money, sex, the primordial drivers of the human psyche. If you play with fire, don't use these as your toys. This is the moral of *Manon*, the ballet retelling of Abbé Prévost's story of tenderness versus lust. In its reimagining of Kenneth MacMillan's 1974 version, the English National Ballet's production is an exquisitely spirited piece of storytelling.



*Manon's* Coliseum production was germinated by the Royal Danish Ballet. Its crisp design by Mia Stensgaard counterintuitively uses the clean simplicity of twentieth century Danish style to

portray the baroque of eighteenth century Paris. So panels slide to reveal the arrival of barouches and landaus bringing the wealthy to the fashionable salons. It is a Paris where, between lush luxury and bleak poverty, there floats a seedy demi-monde.



But to the young, adventurous and inquisitive Manon this is an exciting world where a frisson of danger may be the harbinger of many opportunities. Begoña Cao opens up an eloquent exposition of the contradictions of Manon's character, swinging

from caprice to caution, from romance to reason, licentiousness to licence. She pushes the boundaries of her allure in one direction after another, for she has an almost intuitive skill in flirting: the eyelids flicker, she floats off in a series of *bourrée en arrière*, a sudden turn ...

Nevertheless, manipulating the man's world of pre-revolutionary France is fraught. Here women may be seen merely as chattels, witness a caged cart of tarts drawn through the crowds at the beginning of this ballet. Manon's brother, Lescaut (Ken Saruhashi) has no compunction about cashing-in on the assets of his young sister by pimping her to the highest bidder ...



Read Mark Aspen's full review at [www.markaspen.wordpress.com/2019/01/18/manon](http://www.markaspen.wordpress.com/2019/01/18/manon)

Photography by Laurent Liotardo



## Piaf Remembered

by Gary Merry

Piaf Remembered Company at OSO Arts Centre, Barnes until 18th January, then on tour

A review by Vince Francis

A welcome return to the OSO in Barnes on a crisp January evening, in full reviewer mode eagerly anticipating the delights of *Piaf Remembered*, which was premiered at the 2017 Edinburgh Fringe.

I expected a straightforward tribute show, but *Piaf Remembered* is effectively two stories told in parallel by Robert Dumont, played by Gary Merry. Firstly, there is the tale of Dumont, aged eight,



accompanying his father on a trip to Paris in 1962, during which he is taken to see Piaf in what turned out to be her final concert. This leads us to the second story, which is that of Edith Piaf and his fascination with her. The stories are interwoven with the songs of Piaf from that final performance, delivered beautifully by Oriana Curls, who is supported most ably by Chris Jerome on piano and Katy Jungmann on clarinet, saxophone and accordion.

The auditorium was configured in cabaret style, with tables and chairs. Personally, I like this arrangement. I found the storytelling hugely engaging, recreating the excitement, nervousness and fascination of an eight-year old attempting to understand the world of grown-ups and the frankly gob-smacking impact of seeing someone of the artistic stature of Piaf in full flow. Oriana Curls' performance completely inhabits the spirit of the song.

I enjoyed this show enormously and would have no hesitation in recommending it, particularly to Piaf fans. Some of the finer details of Piaf's life are glossed over or missing, but that, I think, should be viewed in the context of a young lad's story of a foray into foreign climes ...

Read Vince Francis' full review at

[www.markaspen.wordpress.com/2019/01/19/piaf](http://www.markaspen.wordpress.com/2019/01/19/piaf)



Photography courtesy of Piaf Remembered Company

## C'est La Vie... Sarah Bernhardt and Me

by Hilary Tones

On The Brink Theatre at OSO, Barnes until 24<sup>th</sup> January, then on tour

A Review by Eleanor Marsh

“Sarah Bernhardt lied... she lied about everything”, is one of the first statements on the programme written by Hilary Tones, Author and Performer of this piece. And thus the scene is set: everything we are about to see may or not be true.

For what an entertaining life Bernhardt (may have) had! We discover tales of train crashes, courtesans, 19<sup>th</sup> century PR and a life lived in the global spotlight. Some of these tales are related direct to the audience, some illustrated with “silent movie” projections and some illustrated by excerpts from some of Bernhardt’s famous performances.



Tones has quite obviously done her homework researching her subject. The temper tantrums, unconventional background, lack of respect for authority and legendary wooden leg are all covered. But where, amongst the delightful set comprising Art Nouveau screens, glamorous dressing gowns and the obligatory French absinthe was the coffin ...? Perhaps it was too difficult to manage in practical terms but I for one was waiting to see La Bernhardt learning her lines or rehearsing in possibly the most famous bed in theatrical history.

Which brings me to the argument “storytelling” vs “acting”. This play uses both. When the subject matter is such a dramatic character in every sense of the word it makes perfect sense that the dramatic “acting” will win out over a more relaxed storytelling style and this it does. The initial plot device is that of an Actress en route to an audition for the role of Sarah Bernhardt, purely a device to introduce us to the larger than life phenomenon that was Bernhardt. I think this is the right way to play the piece. Did we need the coffin? No we did not ... ..



Read Eleanor Marsh’s full review at

[www.markaspen.wordpress.com/2019/01/23/cest-la-vie](http://www.markaspen.wordpress.com/2019/01/23/cest-la-vie)

Photography by Graham Bennett and Sam Parks

# Traveller's Tales 14

## The Monasteries of Bucovina. Doug Goodman continues his Romanian visit.



From Bucharest Central Station the 250 mile journey took six hours to the northern town of Suceava and cost around ten pounds sterling second class. The reason for visiting the Moldavia Region, close to the border with The Ukraine, was to see the Painted Monasteries – painted on the outside as well as inside. Two nights in Suceava and a night in a monastery had been arranged by a local historian and guide Sorin Fodor. Without a knowledgeable guide, good contacts and a car it would have been impossible to find the monasteries let alone gain access as some were kept locked.



Fortress-like monastery of Dragomirna



Interior of Patrautsi



Fertile Moldavia

Dating from the 15<sup>th</sup> and 16<sup>th</sup> Centuries the buildings were constructed with defence in mind. Hungarian Catholicism and the Ottoman expansion were problems for the rulers of Romania as they tried to preserve their Eastern Orthodox Religion. After 1530 decoration began on the outside walls of the monasteries under the direction of Prince Petru Rareș, Bishop Gregorie Roshca and wealthy Boyars. The stunning, brightly coloured frescos cover entire walls and most are remarkably well preserved. The scenes are rich with biblical themes but the secret of the makeup of different paint colours: blue at Voronets, green-red of Suchevisita, yellow of Moldovitsa and green of Abore, is lost. The most compelling and best preserved of the murals is found at Suchevisita. On its northern wall the Virtue Ladder represents the spiritual ascent guided by good deeds and strong faith to reach paradise. It's a masterpiece of Romanian medieval art. Inside Patrauti the icons were spellbinding, the chanting mystical and the smell of incense mesmerising. Voronets, built in three months and three weeks in 1488, is considered to be The Sistine Chapel of the east with its huge exterior painting of The Last Supper.



Suchevita

SOSIRI-ARRIVALS						PLECĂRI-DEPARTURES					
TR	NR	DESTINAȚIA	ORA	ST	LIBR	TR	NR	DESTINAȚIA	ORA	ST	LIBR
R	473	BUCUREȘTI K.	12:10	5		R	9437	TÂRGOVIȘTE	12:25		
R	7036	HRICENI	12:51	5		R	461	SOFIA	12:55		
R	1784	PITEȘTI	12:54	5		R	346	WIEN WESTER	13:00		
R	1862	BĂLȚI	13:10	10		R	1838	CRĂIOVA	13:10		
R	1672	SĂLĂȚI	13:12	5		R	5005	BUZĂU	13:16		
R	9112	TÂRGOVIȘTE	13:28	5		R	7039	HRICENI	13:30		
R	1692	TRINGĂRARI	14:28			R	1630	SĂLĂȚI	13:40		
R	1786	PITEȘTI	15:00			R	1523	RM. VALCEA	13:45		
R	1852	SUCEAVA NORD	15:40			R	9109	TÂRGOVIȘTE	13:52		
R	7824	DEBĂU	15:43			R	1851	SUCEAVA NORD	14:00		

The 2.00pm for Suceava



Fresco shows The Ladder of Virtue

With our expert Sorin Fodor on a two day tour we saw 11 of these beautiful churches and learnt much about their history and the significance of the murals. Many are UNESCO listed sites and sometimes a guardian at the more remote monasteries had to be contacted to gain access. Entrance is usually 2 pounds sterling and a photo permit costs the same although photography inside the places of worship is discouraged.

#### AT HOME WITH 70 NUNS

Very few of the region's 19 monasteries offer accommodation but Dragomirna did have a guest room. Food was very basic. Woken at 4.00am and again at 6.00 by the banging on a plank of wood, (a Simantron), for the call to prayer for the 70 nuns, we spent a rather uncomfortable night. It didn't matter as the peace, atmosphere and centuries of history inside the 40 feet high walls of Dragomirna, said to be 'one of the most important achievements of medieval architecture', is something I'll always remember. On the drive from the magnificent 'fortress' we took lunch at Hanul Voievozilor in Horodnik de Sus, a hotel set in farmland. Storks were nesting on chimneys and on telegraph poles and the farm had donkeys, pigs, cats and dogs. Rooms were decorated in a traditional style with suites under £50 per night. The owners proudly showed us pictures of recent guests – the British Ambassador to Romania and his family. Parts of north eastern Romania are like Swiss valleys with lush flower-filled meadows, shepherds tending their flocks of sheep, farmers waving to you from their horse carts and people working in the fields.

Eating and drinking in Suceava, which until 1918 was divided by the Austro-Hungarian and Romanian border, is enjoyable and very cheap. Take a pre-dinner drink at The Saltzburg opposite the Hotel Gloria or at the Oscar Wilde bar in the main square. Dinner at the student restaurant Centru Vechi cost 16 pounds sterling for a bottle of Romanian dry white, two pasta dishes, two pudds and coffee. People are very friendly and many will be keen to practice their English.



Garden at Dragomirna Monastery



Harvesting still done by hand



Storks like lamp posts

We were introduced to Sorin's parents and drank their home-made fire water in a little village with sheep and goats feeding at the roadside verges.

We had seen a tiny part of this rural country which is still comparatively unknown to British travellers and were constantly asked why the holiday companies don't do more to promote Romania. The language sounds a little like Italian so learn a few simple words. The currency is the Leu and the exchange rate is good. It's easy to fly to Bucharest, Suceava – (with daily Luton flights) and many other regional airports on low-cost airlines

FACTS: Taron, BA, Easyjet and Whizzair fly to Romania.

Hotel/restaurant: Hanul Voievozilor [www.hanulvoievozilor.ro](http://www.hanulvoievozilor.ro)

Dragomirna Monastery: [www.manastireadragomirna.ro](http://www.manastireadragomirna.ro)

WIZ Facts: <http://worldinfozone.com/gallery.php?country=Romania>

# FOOTBALL FOCUS

By Alan Winter



## BRENTFORD FC

### ANOTHER 3 POINTS FOR RAMPANT BEES!

**ROTHERHAM UNITED 2 – BRENTFORD 4      Attendance: 8,312**

That's seven matches in a row unbeaten for a Brentford team playing fast, one touch football that is a joy to watch.

Two goals from Kamohelo Mokotjo set Brentford on their way to their first away win of the Championship season, completing a double over Rotherham United in the process. Mokotjo scored the first and the third of Brentford's four goals in South Yorkshire as they picked up all three points with a 4-2 victory. Saïd Benrahma scored Brentford's second and a customary goal from Neal Maupay sealed the win late on.



With five minutes to go Brentford didn't have the game won but then Maupay had his say. Watkins fed Henry on the right and the ball went on to Canós, he fed Maupay and the striker flicked it past Robertson before lashing through the legs of Rodák. Maupay's 17th of the season killed off Rotherham and gave The Bees the points as they saw the game out with a minimum of fuss to extend their unbeaten run to seven in all competitions.

The victory was one that was fully merited by The Bees although Rotherham had their moments and it took a focused performance to pick up the win.

Brentford: Bentley; Konsa, Jeanvier, Barbet; Dalsgaard, Mokotjo (sub Dasilva 88 mins), Sawyers, Henry; Watkins (sub Ogbene 88 mins), Maupay, Benrahma (sub Canós 76 mins)  
Subs (not used): Daniels, Sørensen, Odubajo, McEachran

### CHRIS MEPHAM SIGNS FOR BOURNEMOUTH c£15 MILLION

Brentford's Welsh international central defender Chris Mepham has left the Club and joined AFC Bournemouth. The 21-year-old joined the Premier League side on Tuesday 22 January, for a fee reported to be around £15 million. Chris joined Brentford early in 2014 as an Under-16 player and turned full-time a few months later after earning a scholarship. He signed his first professional contract in the summer of 2016 to be part of the newly-formed Brentford B squad. Chris then signed an extension to that contract in early 2017 and made his professional debut days later, appearing in the FA Cup win over Eastleigh, before putting pen to paper on a five-year deal in late 2017.

Chris played 23 games in all competitions last season and scored his first goal against Sheffield United on Good Friday. He has four full caps for Wales.

Thomas Frank, Brentford FC Head Coach, added "We are sorry to see him leave but have done

well without him in the team in recent weeks and have a strong crop of talented central defenders that can help us progress as a club.”

He leaves having played 48 games for The Bees in all competitions, 43 in the Championship, and scoring one goal.

### **BRENTFORD ON T V IN LOCAL FA CUP TIE ON MONDAY**

It's off to Barnet for Brentford as Thomas Frank's side head to North London on Monday 28 January, kick-off 7.45pm, looking to make the Last 16 of the Emirates FA Cup for the first time in more than a decade. The game, which will be shown live on BT Sport, will also be Brentford's first-ever competitive trip to The Hive, Barnet's home since 2013.

Come on you Bees!

## HAMPTON & RICHMOND BOROUGH FC

### A GOOD AWAY POINT FOR THE BEAVERS

#### **HEMEL HEMPSTEAD 1 HAMPTON & RICHMOND BOROUGH 1**

A 26th minute goal against the run of play gave Hemel the lead but the Beavers had a lot of the ball and continued to go forward without finding the goal they needed.

Into the second half and a fine strike by Craig Dundas gave Hampton a share of the points. They had dominated long periods of the game and can consider themselves unfortunate not to return to the Beveree with all three points.

Manager Gary McCann said

“I thought we dominated for long periods. We really took the game to them and you would say that we deserved to win. It's another game unbeaten, it's a game that we maybe deserved more than a point from. The players selected today have done the club proud. That's a win and a draw on the trot in the league now and hopefully we can kick on.”

Hampton and Richmond Borough are at home to St Albans City today (Saturday 26th January) at 3.00. This is another National League (South) match. Why not get down to Station Road, Hampton and watch the highest placed local team in the Borough. The burgers are worth going for alone!



# ENGLAND MEN SEVENS SQUAD NAMED FOR HSBC NEW ZEALAND SEVENS

Head of England Sevens Simon Amor has named his 12-man squad for the HSBC New Zealand Sevens in Hamilton on 26-27 January 2019, broadcast live on Sky Sports Arena.

Two changes have been made to the squad that competed in Cape Town in December with both Ollie Lindsay-Hague and Richard de Carpentier returning from injuries sustained in the opening World Series leg in Dubai.

Newcastle University's Harry Glover will remain in the UK for this round to continue his studies while Mike Ellery misses out through injury.

England Sevens' most capped player James Rodwell – who equalled New Zealand's DJ Forbes' World Series appearance record of 89 in Cape Town – is named as Amor's 13th man.

“We have an exciting squad for Hamilton with a real blend of experience and youth,” said Amor.

“The likes of Will Muir, Ryan Olowofela and Charlton Kerr have performed excellently in training and across the opening legs of this season's World Series and this is really encouraging as we look to continue strengthening the depth of our squad.”

England will face Samoa, Tonga and USA in Pool B on day one of the tournament which will be hosted at the Waikato Stadium.

A women's invitational tournament will be integrated into the men's World Series event in Hamilton in which England Women Sevens will compete against New Zealand, China and France in a round robin contest.

Amor added: “From the second you get off the plane in New Zealand you can feel the passion that the nation has for rugby, and especially rugby sevens. We can't wait to get out and play on the big, fast, flat pitch at the Waikato Stadium which lends itself so well to sevens.

“To have both men's and women's tournaments running side by side is brilliant. As a union we've been working really hard over the past four months on the integration of our men's and women's programmes so it's great to have the opportunity for both teams to play alongside each other in Hamilton and Sydney.”

England Men Sevens squad for Hamilton:

Dan Bibby

Tom Bowen

Phil Burgess

Alex Davis

Richard de Carpentier

Charlton Kerr

13th man: James Rodwell

Ollie Lindsay-Hague

Tom Mitchell (c)

Will Muir

Ryan Olowofela

Dan Norton

Ethan Waddleton

England's Pool B fixtures (all times GMT), broadcast live on Sky Sports Arena:

England v Samoa, 21:44 (Friday 25 January)

England v Tonga, 01:32 (Saturday 26 January)

England v USA, 06:06 (Saturday 26 January)



# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

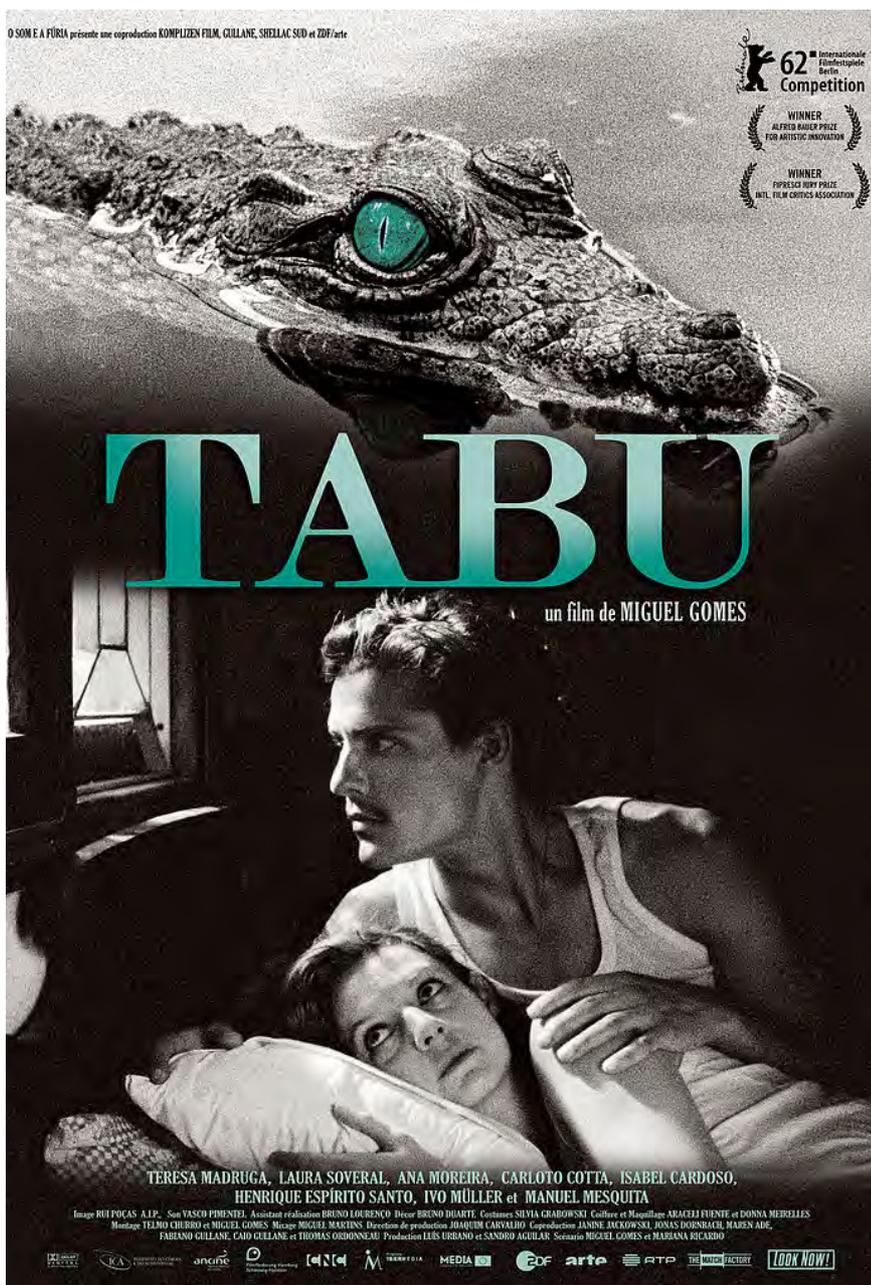
5<sup>th</sup> FEBRUARY, 8PM

## TABU (Portugal 2012, 118 mins)

Illicit romance and intrigue set in Portuguese colonial Africa, as two elderly women try to find the man that their recently deceased friend, Aurora, had a passionate affair with in her youth. Berlin Festival award winner.

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



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