

The Twickenham Tribune



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TwickerTape - News in Brief

Bushy Park Information Point Interior Fit-out

Teddington based architects MAA provided a scheme for the interior for Bushy Park visitor centre which they prepared free of charge

<https://mydonate.bt.com/events/fbhpinformationpoint/478056>

Dominos Pizza refused Permission

The planning committee agreed with the officer's report and refused permission for Dominos Pizza to open at the old Lloyd's site in Whitton High Street. Parking was the issue

SWR Engineering at Weekend

Network Rail planned engineering works will be taking place around the South Western Railway network this weekend, 2 and 3 February Please see here for details:

<https://www.southwesternrailway.com/plan-my-journey/planned-improvements/february-works>

Don't miss your only chance to make your voice heard about Heathrow

Don't miss your only chance to have your voice heard on Heathrow expansion at a consultation event being hosted by the airport in Twickenham on 13 February 2019 from 2-8pm in York House.

Report Crime On-line

You can now report crime online thanks to a new online service. This is not an automated service – each report will be triaged by an experienced call handler.

<https://www.met.police.uk/ro/report/ocr/how-to-report-a-crime/>

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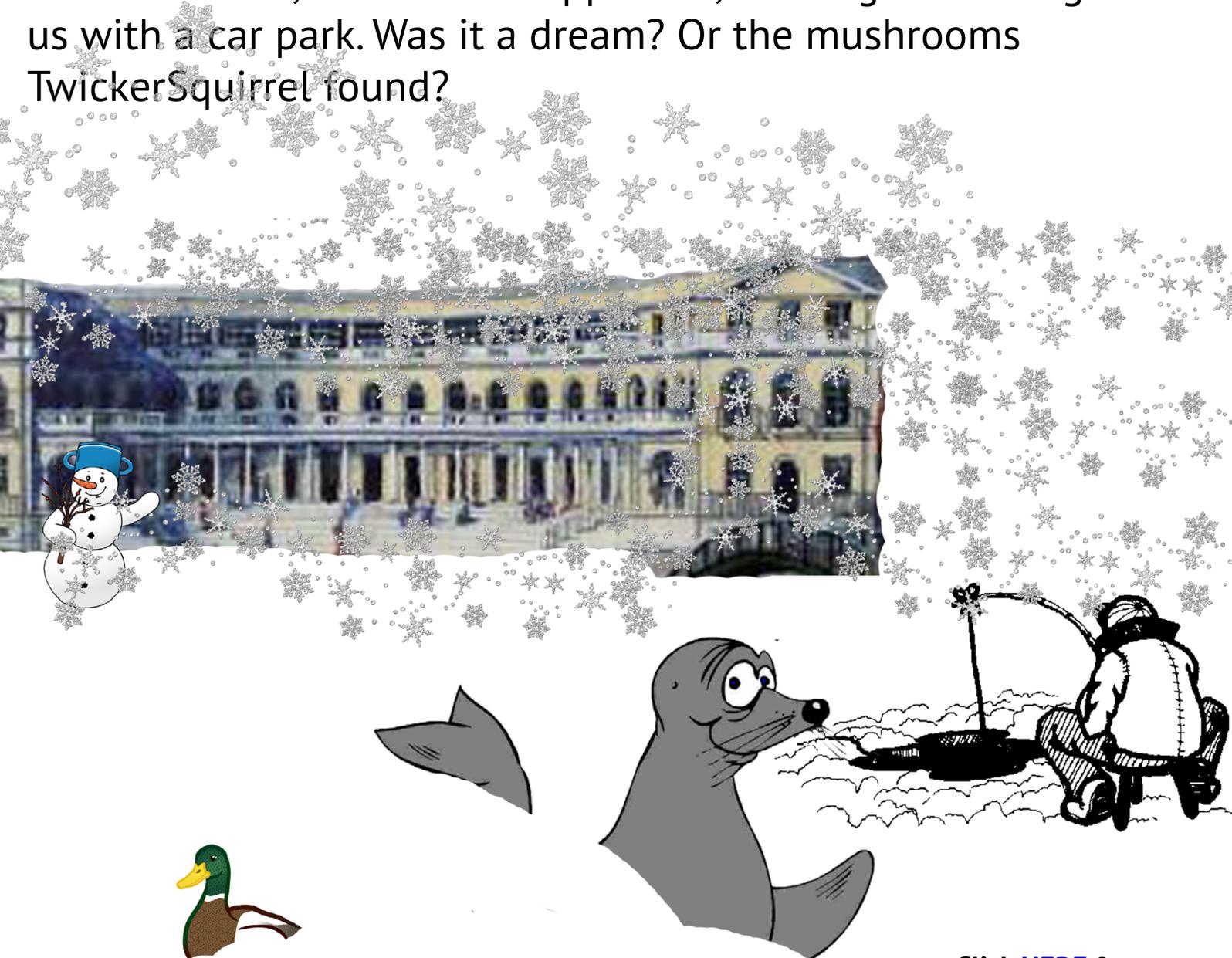
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Twickenham was aflurry (*Ed: check that's a word*) as the promised snow descended. Twickenham Riverside was serene as cars disappeared under a blanket of snow. TwickerSeal and TwickerDuck gambolled in front of the Italianate marvel of the riverside.

But in no time, it had all disappeared; once again leaving us with a car park. Was it a dream? Or the mushrooms TwickerSquirrel found?



Click [HERE](#) for Seal Snow Fun

PART 112 FULWELL GOLF CLUB

The Postcard

PAGE

By Alan Winter

Situated at the western end of the Borough, Fulwell Golf Club has been enjoyed by generations of local residents for 115 years. Set in a corner of what was once Hounslow Heath the club opened on 19th November 1904. In area, Fulwell Golf course is one of the Boroughs largest green spaces and sits within the square of Staines Road, Sixth Cross Road, Wellington Road and Burtons Road.

A haven for wildlife, I have seen many owls, woodpeckers and other birds and animals while trying vainly to improve my golf over the years.

Today's postcard is quite hard to find and I have only recently acquired it. I suspect it dates from the 1920s or 30s and it shows the approach to the 18th green with the clubhouse in the distance.

By 1906 the club had established two 18 hole courses. The inner course "being for the use of ladies and high handicap gentlemen". Membership stood at 360 gentlemen and 140 Ladies with people queuing up to join. During the Second World War the club were obliged to turn much of the course over to agriculture and that was the end of the two 18 hole courses. During the 1950's Middlesex County Council took over a sizeable part of the area on the Staines Road side



which is today managed by the Amida Health Club and retains a very nice 9 hole golf course which members of the public can use for under £15 a round. Meanwhile Fulwell Golf course was reconfigured as an 18 hole course and opened for play in 1958. It remains much the same today although money and hard work has constantly improved the course year by year. The Fulwell Golf Club goes from strength to strength and is today recognised as one of the finest in the London area.

The West London Postcard Fair will take place at the Baptist Church Hall in Church Road, Teddington next Saturday, February 9th. Open from 10.00 – 4.00 with refreshments available, this is a great place to idle away a bit of time in pleasant surroundings browsing the countless 1000's of postcards in the hall. Come along and meet some top postcard (also stamps and ephemera) dealers from around the UK. I shall be there with stocks of local postcards of the area. Come and say hello. Find me at the tables by the stage. Collecting postcards is an inexpensive hobby with boxes of cards at around 20 pence each with some of the older real photographic stock going for up to £20 - £30 per card. I'm also buying, so please bring along any old postcards to show me. Thanks.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com. I would like to see them and I pay cash!



Saturday, 2 February, 10-noon, HAMPTON HILL THEATRE opens its doors for its monthly OPEN COFFEE MORNING for residents to come and learn more about what is going on behind the façade on the High Street, Come and visit this Tardis-like venue where much more is revealed than appears on the surface.
Info: www.teddingtontheatreclub.org.uk

Sunday, 17 February, 6.00 at HHT, VARIETY MUSIC HALL, an evening of well-known songs and raucous laughter,
Info: varietymh@yahoo.co.uk

Hurry to visit STRAWBERRY HILL HOUSE where Horace Walpole's TREASURES are temporarily on view in their rightful setting. But only until the end of February. Time slips by so quickly, grab the opportunity to go as soon as possible.
Info: www.strawberryhillhouse.org.uk

Thursday, 7 February at 7.00pm at St Mary's Church, Twickenham. ALEXANDER POPE ANNIVERSARY CONCERT will take place under the auspices of the Pope's Grotto Preservation Trust. Choral pieces by contemporaries, Handel, Purcell, Arne, Baidon & Bononcini will be performed by Petersham Consort & Radnor House School Choir.
Info: www.popesgrotto.org.uk

Tuesday, 26 February, 7.45 at St Margaret's Church, TW1 1RL, Richmond Concert Society monthly concert, CLARE HAMMOND, RPS Young Artist of the Year Award, 2016 gives a piano recital, including works by Mendelssohn, Haydn, and others.

Friday, 8 February at The Exchange: SHAZIA MIRZA in A Work in Progress. Hilarious comedian gives her take on the art of survival in a world of crocodiles, cranks, solitary confinement and alpha males.
Info: www.exchangetwickenham.co.uk

Continuing exhibitions at the Stables, Orleans House Gallery; until 24

February BRITISH TAPESTRY GROUP: Sound and Weave/Rhythm of the Weave. In main gallery COLLECTION CURIOSITIES, unknown treasures from the Borough Art Collection.

www.Orleanshousegallery.org.uk

Tuesday, 12-Thursday, 28 February: KNOTJUST. STITCH in the Landmark Arts Gallery, TW11 9NN.

Info: www.landmarkartscentre.org.uk

Saturday, 2 February, 7.30, LAC. KATEY BOOKS, singer-songwriter and support act, D'ARTAGNAN present a mercurial evening in their very own style.

Info: www.landmarkartscentre.org.uk

Friday, 8 February, 7,30 at above venue LANDMARK QUIZ NIGHT, a fun fundraiser, plus irresistible fish and chip supper.

Info: as above

Saturday, 9 February at 7.30pm at Normansfield Theatre, AN EVENING OF CLASSIC ROCK AND POP, including a special Pink Floyd feature played by Used Notes.

Info: www.langdowndowncentre.org.uk

Saturday, 16 February at Normansfield Theatre, PINK PROMS 2019. The London Gay Symphonic Winds will perform, compered by comedian Cally Beaton.

Info: see above

Sunday, 17 February, 2.30 at LAC. CLASSICS IN THE AFTERNOON resume with CHARLES MACDOUGALL & ROBERT MINGAY-SMITH, tenor duo of VOCES8 fame, present a tailored programme to delight all-comers.

Info: www.landmarkartscentre.org.uk



The Tree Agency

darryl parkin

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info@thetreeagency.co.uk
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The Tree Agency

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday 10 February, Twickfolk have no gig due to a rugby event.

Sunday, 17 February, Twickfolk SHOWCASE, featuring finest floor-spot singers on stage.

Info: www.twickfolk.co.uk

Tuesday, 5 February at 8.00pm. Twickenham Jazz Club presents the return of regular KELVIN CHRISTIANE 'ALLSTARS' BIG BAND.

Info: www.twickenhamjazzclub.co.uk

Tuesday, 12 February Twickenham Jazz Club hosts ENRICO TOMASSO/ADRIAN FRY BAND. See above for times and more info.

Thursday, 7 February, 9 .00pm. The Eel Pie Club present multi-award winning blues band, CATFISH, fronted by Matt Long.

Info: www.eelpieclub.com

Thursday 24 January and future alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favorite tippie in your hand!

Saturday, 16 February at 9.00pm. The MIDNIGHT RIVER BLUES BAND returns to the popular venue, The Prince Blucher, on Twickenham Green, TW2 5AG. Good grub beforehand to prepare for lively evening.



Twickenham Green
TW2 5AH

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Community stands together on Holocaust Memorial Day

The Mayor of Richmond and Council Leader remembered the suffering and sacrifice of the millions killed in genocides, including the Holocaust, at a service organised at Richmond Synagogue.

Holocaust Memorial Day is commemorated worldwide on January 27 and Richmond Synagogue held its own service as a public act of remembrance.

The Memorial Day remembers the six million Jews killed in the Holocaust and the millions involved in genocides in Cambodia, Rwanda, Bosnia, Kosovo and Darfur. January 27 marked the liberation of Auschwitz-Birkenau, the largest Nazi death camp

This year's theme was 'Torn from home', inviting people to reflect on how the loss of a safe place to call "home" is part of the trauma faced by anyone experiencing persecution and genocide.

The service included music, memories of survivors, poems and readings by local teenagers and a presentation from Rabbi Shindler.

Cllr Ben Khosa, also spoke at the service. He said:

"It's right that we should take the time to reflect and remember those who lost their lives and that we learn to celebrate the diversity of our communities. The road to genocide can be a gradual one which can begin if discrimination, racism and hatred are not checked, challenged and prevented.



"We're fortunate here in the UK that we are not at risk of genocide. However, discrimination has not ended, nor has the use of the language of hatred or exclusion. There is still much to do to create a safer future and Holocaust Memorial Day is an opportunity to reflect on the work that remains to be done."

Following the event, Cllr Gareth Roberts, Leader of the Council, said:

"This emotional service provided us with an opportunity to reflect on what happens when individuals, families and communities are driven out of their homes because of persecution or threat of genocide.

"It's important that we reflect on the atrocities of the past and share their stories with future generations. It's the best defense against history repeating itself."

Rabbi Shindler, from Richmond Synagogue, added:

"It was a real privilege to be part of this Holocaust Memorial Day event which I found to be simultaneously emotional, poignant and uplifting. We thank the Mayor and Richmond Council for funding the event; we are grateful for their constant support and friendship."

Vince Cable MP signs Holocaust Educational Trust Book of Commitment

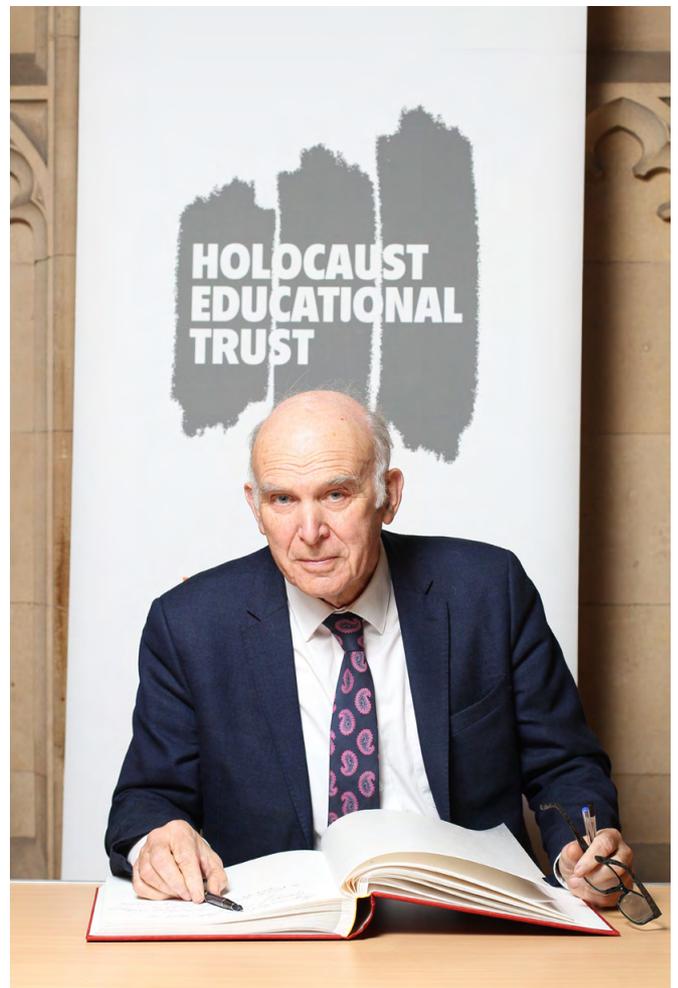
Last week Vince Cable MP signed the Holocaust Educational Trust's Book of Commitment, in doing so pledging his commitment to Holocaust Memorial Day and honouring those who were murdered during the Holocaust as well as paying tribute to the extraordinary Holocaust survivors who work tirelessly to educate young people today.

Sunday 27th January marked the anniversary of the liberation of the Nazi concentration and death camp Auschwitz-Birkenau, the site of the largest mass murder in history.

In the lead up to and on Holocaust Memorial Day, thousands of commemorative events were arranged by schools, faith groups and community organisations across the country, remembering all the victims of the Holocaust and subsequent genocides. The theme for this year's commemorations was 'Torn from Home'.

After signing the Book of Commitment, Vince Cable MP commented:

"Holocaust Memorial Day is an important opportunity for people from Twickenham and across the country to reflect on the tragic events of the Holocaust. As the Holocaust moves from living history, to just history, it becomes ever more important that we take the time to remember the victims and also pay tribute to the survivors.



Karen Pollock MBE, Chief Executive of the Holocaust Educational Trust, said: "The Holocaust did not start in the gas chambers but with hate filled words. Our mission is to educate young people from every background about the Holocaust and its contemporary relevance. We are very grateful to Vince Cable for signing the Book of Commitment, signalling a continued commitment to remembering the victims of the Holocaust as well as challenging antisemitism, prejudice and bigotry in all its forms."

One Way Train

Teresa Read

In 2004 I was working on the internet with schools in a number of countries; a project called Linking Our World.

<http://worldinfozone.com/features.php?section=GJC>



Teresa and teachers from Nigeria at the 2008 Stockholm awards

Many topics were discussed on the Discussion Board by children and teachers from around twenty countries. Topics ranged from the tsunami after Christmas Day in 2003 and the siege in a school in Beslan in Russia, September 2004, to more everyday topics such as national holidays, smoking and problems in school.

I have saved six pages of comments from the Discussion Board which include the Holocaust - Sunday 27th was the International Day of Commemoration in memory of the victims of the Holocaust.

The title of this article is from a posting by Saar from Israel:

"Today is the Remembrance Day of 6 Million Jews who were murdered by Hitler and his Nazi party. Innocent Jews, Poles, Russians and Gypsies throughout Europe, were sent to concentration camps. Then they went on a train. A one-way train, a Train, for their death. On this day, we remember all the victims of The *Shoah* (The Holocaust)."

This second posting from Amity, a school friend of Saar, (2005) is the memory of a child's story he heard from his grandfather:

"When I heard about the ceremony in Auschwitz, I was very excited, because, people continue to remember the evil and terrible thing that the Nazis did to the Jews - they killed in cold blood six million Jews! People must never forget this. My grandfather was a survivor of the Holocaust - he was a Partisan and fought against the Nazis. He hid in the forest of [Belarus](#). One day, the partisans group heard noises outside of the bunker. My grandfather's father, Dov Heiman, who was the leader of the group, went out of the bunker to look for the people who made the noises. He was shot by a Nazi soldier. My grandfather became an orphan. He buried his father in the snow, and took some things from him, that symbolized him: a partisan's spoon - every Partisan had a spoon, that he ate with; some buttons from the shirt - as a souvenir; a mirror and a piece of cloth with blood stains. Nowadays, all of these souvenirs are in my home. I told this sad story to you so that you will remember the story about the Holocaust, and you will never forget."

Children from Ein Ganim school and their teacher, Marsha Goran, continued to work with other schools after the Linking Our World project came to an end. Their memories project of the Second World War won a place in the Yad Vashem museum in Jerusalem; i was pleased to be able to provide a short article for the project with thanks to the children who made my work on www.worldinfozone.com come alive.

Worry over Phantom Police Officers

Vince Cable MP and council leader Gareth Roberts have sounded the alarm about 'phantom' police officers who exist on paper but only in the form of unfilled vacancies. There are seven such vacancies in the borough's Safer Neighbourhood Teams, with six in Twickenham, the latest in Hampton.

Setting out his concerns Vince Cable said: "There is an upsurge in crime locally, or at least that is how it appears to the public, after a spate of burglaries, muggings and vehicle and motor cycle theft. Yet at the very time when there is more anxiety than I can remember for some years, we are having police cuts disguised as vacancies. Our borough also has the unenviable ranking as having amongst the worst response times in London.

"I don't blame the police who are thoroughly professional for the most part. But government cuts are taking their toll on police numbers and morale. The criminal fraternity are I think sussing out that they can get away with things because the police don't have the resources to do their job properly"

A View from the Sunborn Yacht Hotel, Gibraltar



www.worldinfozone.com/features.php?section=GibraltarSunborn

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entrant

Art of Motion

**Filmmaker: Rhodri Williams, University of Gloucestershire
National Young Filmmaker Award 2013**



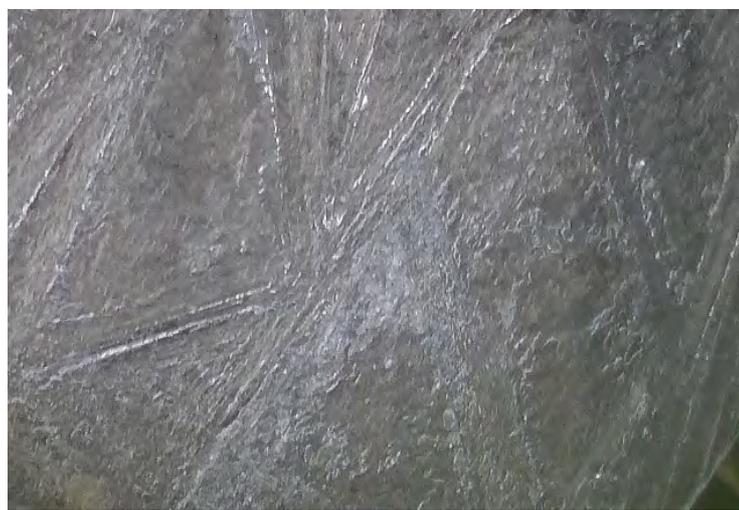
River Crane Sanctuary



We joined Chloe/Pablo at the Green Gym in The Meadway, Orchard for 'Wassailing' and it was very enjoyable and we hope it will become a regular event to 'wake up' the apple trees and encourage them to produce a good harvest by singing, banging drums and large sticks and putting some offerings around the trunks. We were treated to lovely food and drink which was non-alcoholic although the tradition is for sharing a celebration cup of cider! The Conservation Volunteers run many activities which can get us fit outdoors whilst improving the environment for all to enjoy. Why not spare an hour or two on Wednesday mornings at the Orchard and nearby with Green Gym and make some new friends? Just wander down and say hello.



Goldfinches visit for a drink



Thick Ice on bird Bath – Please remove!

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

Steam, Steel and Shells – 42

By Helen Baker

1918, August 8th: Battle of Amiens. Allied tanks smashed “impregnable” German trenches, changing the direction of the war.

Audacity at war inspired impetuosity, perhaps, at home. Next day, the “heavy motor car” containing M. Baseil, an original Pelabon director, was stopped by Police for speeding at twice the 10 m.p.h limit. Gaston Baseil was co-director of G.M.B. Metal Works, operating Pelabon’s original factory opposite Teddington Lock. He was later fined 40s. for employing an unlicensed driver. The driver, probably also Belgian, was fined 40s for driving without a licence plus 10s. for speeding.



Traffic in Sheen Road, Richmond, c.1910-1920.
From the collection of Ken Lea.

August into September: and a whisper of change in the quiet loss of a few Belgian families of private means. Back to Belgium.



Private Walter Leigh Rayfield
VC. Canadian National Defence
website.

Optimism spread, was expressed in another League of Belgian Patriots’ “Manifestation” at Twickenham Town Hall. The guest of honour spoke openly of the end of the War when Belgium must be reconstituted; then, united, she would be greater and more prosperous than ever. Away in France, Private Walter Leigh Rayfield, Canadian forester turned infantryman, rushed a German trench near Cagnicourt, bayoneting 2 opponents and taking 10 captive. His next charge took 30 more, and he then carried a wounded comrade through machine gun fire to safety. He received the Victoria Cross and was made a member of the Royal Order of the Crown of Belgium.

Walter Rayfield was born in Richmond, though the connection is tenuous. Illegitimate, he was raised in a rural children’s home only to become a child migrant aged 10. Understandably his whole life was unsettled. Richmond upon Thames has embraced him though, and he is now commemorated on a paving stone beside the War Memorial on Richmond Riverside.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum

St Mary's University Update

St Mary's University Academic Prof Philip Booth launches paper in Parliament proposing major reforms to address the housing crisis

St Mary's University Professor of Finance, Public Policy and Ethics and Dean of Faculty for Education, Humanities and Social Sciences, Philip Booth, has launched a paper on the housing crisis, published by the Catholic Social Action Network (CSAN) at an event in the Houses of Parliament.

As part of a series, 'Perspectives on political, social and human aspects of the housing crisis' Prof Booth launched a paper entitled 'The scourge of housing costs – causes and solutions' advocating relaxing the current restrictions on house building in the UK. Prof Booth noted within that paper that the effect of land-use planning controls cannot be, 'accepted by any Christian within an interest in promoting human dignity and the common good in the economic sphere' given their impact on poverty and inequality.

Speaking at the launch, on Wednesday 23rd January 2019 in Parliament, hosted by CSAN were: Siobhain McDonagh, Labour MP for Mitcham and Morden; Jacob Rees-Mogg, Conservative MP for North East Somerset; Lord Shipley, Liberal Democrat Housing Spokesperson; Sir Roger Scruton FBA, FRSL, writer and philosopher; and Gareth Wallace, Conservative Christian Fellowship. Prof Philip Booth has previously worked as Academic and Research Director at the Institute of Economic Affairs, a leading public policy think tank as well as for Cass Business School and the Bank of England. He has published and commented widely on Catholic social teaching, public policy, financial regulation and pensions.

This latest launch is supported by the University's Benedict XVI Centre. This Centre

is an international hub for research and engagement activities in the area of religion and the social sciences and founded upon the conviction that interdisciplinary research is central to the life of a Catholic university. The Benedict XVI Centre draws together existing strands of research on the St Mary's campus, while fostering new projects in collaboration with external partners, both individual and institutional.



Caritas Social Action Network (CSAN) is the social action agency of the Catholic Church in England and Wales. The network includes around 40 Catholic charities and dioceses that work across England and Wales to build up community life and work with people living in all kinds of poverty and housing difficulties, people with disabilities, travellers, migrants, refugees, prisoners.



St Mary's
University
Twickenham
London

Full Steam Ahead

by Bruce Lyons

I really liked this little train. This train is actually used in Transylvania (Romania) for small



group 6 night tours, there are 4 escorted departures and not expensive either with excursions, half board and flights from around £750 – call to check dates and prices and a full itinerary. More importantly it made my mind wonder over the myriad of choice this favourite form of transport has suddenly brought to the fore. A few years back only the diehard rail enthusiasts would go off on an expensive train vacation – You know the Orient Express, the Trans-Siberian the Blue Train In South Africa – there are more, there’s the Rocky Mountaineer in Canada and the Ghan across Australia – but as I said these are all costly .

But, fast forward, now they are everywhere and fit every pocket, there’s been a complete renaissance and the travel trade has reinvented itineraries to where ever; Swiss Alps, Andalucia, across Northern Spain -- it’s wonderful. Two years back I sourced a lovely private railway trip in Sweden to the Arctic Circle – and we are always being asked to make itineraries to fit “Norway in a Nutshell “one of the most spectacular rail journeys anywhere.



If you just wanted a nice European trip you can do no better than a few nights in Venice and miss out on the Orient Express and just use regular trains from less than £700.

There are trains everywhere – The Far East, Japan & China too. There is even set departures with trains in Iran – but of course these far away trips you need to fly to but not so for our European friends, though I can’t say what will be after Brexit. We have brochures – loads of them, pop in and see – or tell us what you would really like. The choice is so wide that it sort of reminds me of the song. Birds do it, Bees do it even sophisticated

And it is just like other pastimes, like cycling came around again and it is all environmentally friendly too.

Twickers Foodie – By Alison Jee

A Trot Over To The Coach & Horses In Kew



There are loads of pubs around here called The Coach & Horses. Having heard this one (hotel, in fact; old coaching inn - hence the name) has recently been refurbished by Young's, we decided to check it out. On a cold January Monday night it was very welcoming, and dog friendly, so Crystal Poodle came too.

We perused the menu over a G&T (Sipsmiths) and a pint of Petersham Porter from the Kew Brewery. It

was quiet - early on a Monday evening - but already had a friendly and welcoming atmosphere with quite a few folk relaxing over drinks in the warm.



We started with soup of the day (£4), which was mushroom, and served with sourdough bread. I chose the cured trout in beetroot on crostini bread, with sour cream, lemon & shallot dressing (£9). The soup was good, not amazing, but my starter was very nice, although I thought it unusual to be served white bread with it. But the cute little individual butter pats we'd also been served soon disappeared as we enjoyed our bread with our starters!

Our waitress recommended the roast cod with mussels, grilled leeks and potatoes (£15), which appealed to me, while my husband – always the pie fan – opted for braised lamb pie, creamed mash potato, honey glazed carrots (£16). My fish was very tasty, with a delicious, creamy sauce and the kitchen was generous with the mussels. I enjoyed a glass of New Zealand Sauvignon Blanc with it and was as happy as the proverbial Larry. The pie was a 'proper' pie, much to my husband's delight. I managed to have a small taste, and the pie was packed with meat, in a delicious, rich jus, with a good hint of redcurrant.

We couldn't end the meal without checking out the puddings, which turned out to be disappointment. There wasn't a hot pudding on the menu – just a rather paltry chilled selection including the ubiquitous crème brûlée, chocolate mousse or trifle, or a selection of sorbets and ices or cheeses. We were surprised (and husband very disappointed) that there wasn't a sticky toffee pud or crumble, either of which would've hit the spot perfectly at this time of year.

By the time we left, the place was buzzing, with a great atmosphere and is obviously a very popular local haunt. To sum up, I would recommend the Coach & Horses in particular pre or post a visit to Kew Gardens. Apparently the fish & chips and the bangers & mash are also very good, but on a nice day I would be happy with one of the delicious sounding bar snacks or a sharing board.





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Dear Sir

Response from Chief Executive Paul Martin to last week's letter by David Teague regarding adoption of a committee system

Very briefly - for around 100 years up to the election of the Blair government in 1997, local councils in this country took decisions through a committee system whereby the powers of the council were largely delegated by full council to committees which were designated in specific service areas like education, housing, social services and so-on. The Blair government required councils to change their decision making arrangements to create a separation between the executive arm (councillors making decisions) and the non-executive arm (councillors scrutinising decisions). Richmond - like most London boroughs and councils across the country - chose the cabinet system whereby the Leader headed a cabinet comprising up to 10 councillors. The 2010/15 coalition government amended this legislation to enable councils to revert to the committee system if they so wished. A number of London boroughs - notably Kingston and Sutton - have done so, and in its May 2018 local manifesto the Richmond Liberal Democrats committed themselves to adopting the committee system, if they were elected. Hence, the council is now moving towards a committee system from May 2019.

As an intermediate step, the new council put in place a more comprehensive approach to pre-decision scrutiny with the objective of ensuring a higher level of transparency and involvement of all councillors as well, potentially, of the public in the municipal year 2018/19.

The principal difference you will observe from May 2019 is that decisions are taken by committees comprising all councillors (including opposition councillors) and therefore that decisions should be weighed, debated and determined in a way that is more transparent and accessible to local people. That is the intention.

As it happens, I was a council Chief Executive prior to the enactment of the changes in the 2000 Local Government Act and so have experience of working within both committee and cabinet systems. Both approaches have their advocates and detractors, as you would expect. The advocates of the committee system tend to prize inclusion, participation and transparency. The advocates of the cabinet system tend to value efficiency, speed of decision

making and personal decision making highly.

For officers, the cabinet system tends to involve only the most senior officers - Directors and Assistant Directors. The committee system - being more specific to individual service areas - tends also to involve Heads of Service. The advantage of this is the exposure of more officers to political decision making which can be a useful aid to professional development.

For taxpayers, it is unclear what - if any - implications there may be in the change. Within the council chamber in Richmond I can say that the proponents of the change believe that a more detailed and through exploration of policy decisions within committees will ultimately mean better decisions for taxpayers. Conversely, those councillors who are unconvinced by the change believe that the overhead cost of a committee system may be higher than the current cabinet system. Certainly as Chief Executive I can say that I will take care to ensure the new arrangements have a close eye on ensuring that our costs are carefully controlled in the change process.

Finally, I should say that the changes do not impact upon regulatory committee - Planning and Licensing, for example - which as quasi judicial committees are constituted in the same way irrespective of the cabinet or committee system of governance.

I hope that helps.

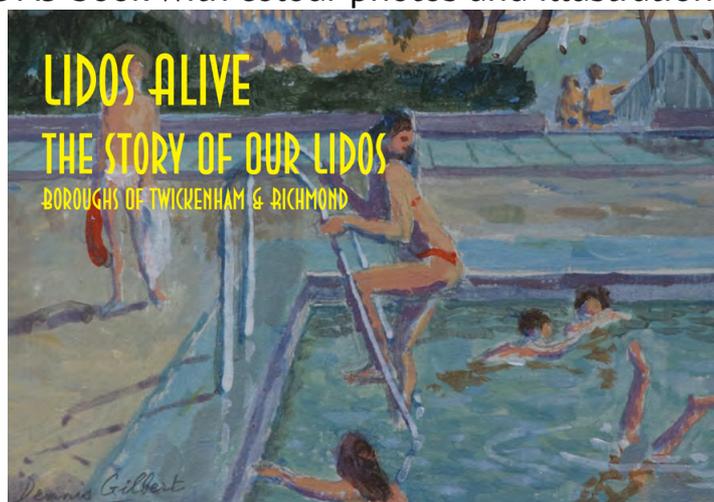
Paul Martin

CEO London Boroughs of Wandsworth & Richmond

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.





ENGLISH HERITAGE

We need your help!

ENVIRONMENT TRUST

Please support your local community with conservation work this February!

Habitat planting at Marble Hill Park, Twickenham!



When? Thursday 21st Feb (and more!)

Time? Drop-in from 10am - 4pm
(Tea and coffee provided)

Where? Marble Hill Park, Orleans Road, Twickenham, TW1 3BL
(See map below)



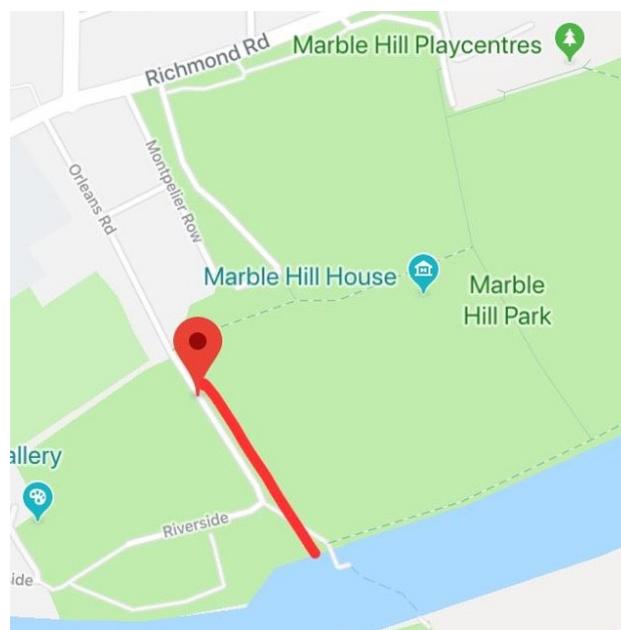
Why?

Join us in taking the first steps in the Marble Hill Revived project to help enrich the park's biodiversity for decades to come. We'd like your help to enhance our hedgerows to create a more diverse hedge habitat to benefit insects and birds. Help us plant saplings and be part of the Park's revival!

What next?

To help us with numbers, please sign up at:
www.environmenttrust.org/Event/habitat-planting-at-marble-hill-park

Don't forget weather gear, boots and lunch!
Any time you have to offer is hugely valued!



LOTTERY FUNDED

www.environmenttrust.org



Environment Trust
ETNA Centre, 13 Rosslyn Road, Twickenham, TW1 2AR
07860 878462 | office@environmenttrust.org

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New Year – New Broom

By Shona Lyons of the Church Street Association

This week was the first meeting of our Association, a band of passionate traders who love their little street

And over years have competed with the High Street decline – you could say even bucked the trend to a degree.

It is a blessing that we have this strong knit group – they don't all agree about much but they do agree that together we can do better than each individually and that makes a lot of difference. We all know there are difficult times ahead, possibly as difficult as the times just passed and we know that the street can (and often does) look wonderful and generate a great welcome to our visitors, be they local community and their families or Rugby Fans .

So we were lucky to have as our guests;

Alan Benson of RUILS accompanied by LBRUTS Business Czar, Susan Shaw, to tell us about Disabled accessibility and the importance of creating it for people with Mobility appliances (little portable ramps to smooth over our 4 “ steps – you can put them down when you open and take them up at the end of business each day or you bring them in and out) Alan explained that the difference to him and others like him was that they could feel just like everyone else when shopping and not have to wait outside when someone goes in to shop for them . The disability community we are talking about has a £3 Billion spend – Jon from the Eel Pie immediately signed up for a free ramp (hope they don't spend all the £3 Billion in the Eel Pie – we will really have trouble then) and others are considering it and Alan will come down and take a survey and advise where he and LBRUT can help. Don't get me wrong, there are 13 shops that have level access anyway, it is just a matter of improving on what we have – building on the welcome that already is here. What do they say? Don't rest on your laurels!

Then we heard from PC Steve Barr on counter terrorism matters. We do have crowds in the street from time to time with Rugby and our open events and even Al Fresco – so it was good to hear of the little procedures we could each adopt to ensure that our visitors are cared for and out of harm's way – much of his advice is obvious and simple to put in place – just he tells it with a lifelong experience.

Our final speaker was Cllr Roger Crouch, not only our Ward Councillor but also the LBRUT Councillor working with the Diamond Jubilee Gardens Trust and the Trust is pivotal to the Riverside anticipated development. Our street is of course concerned with what eventually happens there as that will impact for good or bad on the trading performance of the street. Either from too many new hospitality businesses or alterations to the Highways and whether it all ends up housing or as we would prefer some

recreational facility that would bring visitors from afar for the good of all, be it in the King Street and London Rd or in our street. In other words we hope for complimentary activities and not those that are competitively confrontational. Roger told us what stage the Stakeholders and Design group had reached. Luckily Bruce is also on the Stakeholders Group and he will keep us all posted as things as they develop and we are all hoping that the final result is something that not only we will be all proud of on this Iconic Riverside site but something that we can also use our energy and vibrancy to help make that enterprise successful too.



Much of the rest of the meeting was focussed on our annual events – Many are repeats from before (you can see my calendar on www.twickenhamthetown.org.uk)

But we think we have also a new exciting initiative that a few of our old & new traders are developing. It is always good to have new blood and they bring with them some professional knowledge of trades we know little about. The street doesn't really have any spare funds – so most of this has to be done by volunteers, but we know that the more we do in making the street a welcome for all the more we will continue to buck the trend and that is vital. The internet has taken its toll in some places in the street and on the other hand quite a few of the traders not only sell retail from their shops but work online too.



I won't tell you all about the full calendar but I can say that our Valentine Fayre has grown way beyond the little event of the last couple of years – trot on down and buy him/her a little gift – I am sure it will be appreciated – and unlike past times – this year is a few days ahead of D DAY!



Lord of the Flies

by William Golding adapted by Nigel Williams

Barricade Arts at OSO, Barnes until 2nd February, then tours to Madrid until 11th February

A review by Celia Bard

William Golding wrote this play in the aftermath of World War II. When first reading this novel, I found it hard to conceive the notion of children resorting to such savagery. That reality, sadly, is a recognisable aspect in the lives of many young people in twenty-first Century Britain today.

Lord of the Flies tells the story of a group of schoolboys marooned on an isolated tropical island after being shot down in a plane whilst being evacuated from a war raging in Britain. The boys believe that the cataclysmic dropping of an atom bomb has happened. The boys have to fend for themselves. Free from the restraining voice of adult authority and rules, the boys descend into savagery. They splinter into two groups, one group led by Jack who wants to be 'top dog' and lead by coercion and violence, and Ralph who believes in living by a set of rules, but those which involve living peacefully and in harmony with each other.



The opening scene is highly imaginative. With just a few sticks, flashing lights and sound effects and well thought out choreography, the actors were able to simulate the shape of an aircraft being shot at and crashing onto an island. The use of the conch shell in this production is strongly symbolic, as it is in the novel. It symbolises authority, conflict, leadership, and a rallying cry. The gradual decline in its use highlights the breakdown of social cohesion in the group.

The small cast of actors is versatile, capable of playing multiple roles on a simple, representational set, sing and play instruments. The dynamics between the actors, all adults playing children's roles, is beautifully realised. The tension between them is taut and painful

... ..

Read Celia Bard's full review at

www.markaspen.wordpress.com/2019/01/31/flies

Photography by Sarah Wright



Swan Lake

by Pyotr Tchaikovsky, choreography by Victor Smirnov-Golovanov

Moscow City Ballet at Richmond Theatre until 31st January, then UK Tour continues until 2nd March

A review by Mark Aspen

In a ballet that is so full of ironies as Tchaikovsky's *Swan Lake*, it is perhaps appropriate that Smirnov-Golovanov, the Moscow City Ballet's late choreographer should choose to make the character of the Jester so important.



The Jester is in on all of the action in the court of Prince Siegfried and acts rather like a one-man Greek chorus in commenting on the action. Aleksei Tsauko makes a very expressive Jester, embellishing his athletic yet relaxed style with adept tumbling and mime.

Tsauko's nicely controlled *jetés* served to reassure me about the constraints of the Richmond Theatre stage. In designer Natalia Povago's beautiful cinnamon court, the Jester opens the celebrations of Siegfried's twenty-first birthday. Choreography director Natalia Ryzhenko manages to overcome any potential problems, including the notoriously steep rake on this stage. One wonders, nevertheless, whether the male principals were inhibited by space limitations in the power that they could deliver to the larger moves.

Siegfried and his friend Benno do a lot of what 21 year olds do: they get through a quiet a few goblets of wine ... or possibly vodka? As Benno, Dzmityr Lazovik brings a fresh lightness to the part, imbuing it with easeful fluidity, which speaks of the light-hearted nature of Siegfried's confidante, a temperament accentuated by Lazovik's natural *ballon*.



The established Principal Dancer, Daniil Orlov, tall and imposing, is a suitably princely Siegfried and is well matched with the company's Prima Ballerina, Lillia Orekhova, "the Face of the Moscow City Ballet". Slender and sinuous, she portrays the grace and elusiveness of the captive swan. However, their initial well-known *pas de deux* seems somewhat restrained, marked in delivery. It

proved to be held-back for things to come later, lost in the chocolate-box symmetry of the corps de ballet's eighteen fluttering swans

Read Mark Aspen's full review at www.markaspen.wordpress.com/2019/01/31/swan-mcb

Photography by PMB Presentations



Resolution 2019 (Triple Bill 10)

Dreamers

by NamYoon Kim

Catch 28

by Christina Dionysopoulou

Milk

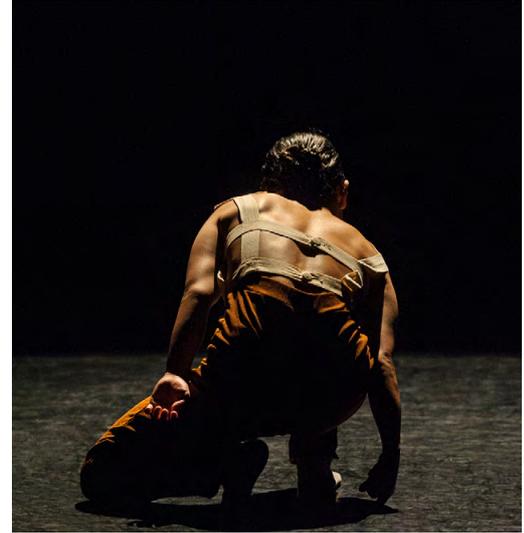
by Amy Ollett

Resolution at The Place, Euston, 24th January,

The Festival of New Choreography continues until 23rd February

A review by Mark Aspen

The dreamscape of choreographer NamYoon Kim is not a nightmare, but not quite sweet dreams. For the eponymous *Dreamers*, NamYoon Kim and Wai Shan Vivian Luk, uneasy music and restless, the other “she” is not like “me”. One we see, the other in a shadowgraph on a gauze. The dream is not the reality, and the dreamer is distorted in the dream. Birdsong, perhaps this dream is not so troublesome, music now more lyrical, the dance insistent but elastic, but even a Chopin



nocturne cannot unravel

the dream. The duet has an uneasy animation: dawn has not yet come.



Four figures crouch in the darkness, and then a controlled explosion of frenzied dance, a haka re-forms into a coordinated concatenation of constrained tension; convulsive, percussive. Christina Dionysopoulou’s compelling *Catch 28* has a raw animalistic feel. There is a seething anxiety of something internalised trying

to get out. Zack Hemsey’s adaptation of the music of Enzo Bossio with its *ostinato* score underpins the edginess of the dance. Sellors’ flagellatory solo is striking in all senses and highlights the work of the ensemble in all its aerobic robustness.

The visual impact of *Milk* is immediate, a bolt of white silk flows down and spills across the stage. Integrating textile design into music and dance, choreographer Amy Ollett makes a bold and poetic statement. Fabric and dancer are one creature, creating a talking tissue. On this canvas, three veiled dancers paint an elegant image, yet one that tells of a struggle with innermost feelings. With a viscous fluidity, the fabric conceals, the fabric reveals. All is stark white and bold red as the lighting snaps between the two to wash out the milk ... or the blood.



Read Mark Aspen’s full review at www.markaspen.wordpress.com/2019/01/26/res19-bill-10

Photography by James Whiteley, Christina Dionysopoulou and Kerry Curl



The Winter's Tale

by William Shakespeare

Teddington Theatre Club, Hampton Hill Theatre until 1st February

Review by Andrew Lawston

The Winter's Tale is a play of two halves, lurching from courtly psychological drama to rustic comedy with only the infamous bear chase sequence to separate the two. TTC gamely takes on both elements in this ambitious but confident new production from director Michelle Hood at Hampton Hill Theatre.

Against Fiona Auty's austere backlit set of Regency pillars and stylised white trees, Neelaksh Sadhoo opens



the play as Leontes, the king who starts to believe, with frankly implausible swiftness, that his wife Hermione (Alana Wren), who conveys infinite patience throughout for her dangerously petulant husband, has been unfaithful to him with his childhood friend King Polixenes of Bohemia. It's a challenging part to portray convincingly, and Neelaksh gives a sincere portrayal of a genuinely tormented man, which sells the character's bizarre plummet into jealous insanity.



As Leontes grows ever more paranoid, Matt O'Toole's likeable Camillo is torn between loyalty and morality, opting to flee Sicilia with Polixenes. This perceived betrayal accelerates the chaos in the court, as Dionne King's wily Paulina and Darren McIlroy's loyal Antigonus struggle in their own ways to make Leontes see sense. In their Sicilian mode, the courtiers and ladies in waiting lend further credibility to Leontes' central performance as they react to his outbursts with fear, touched with concern for a once-great leader. As he ignores the pleas of his whole court, and even the Oracle of Delphi, the cast avoid the temptation to ham up the increasingly melodramatic material, instead opting to play everything straight.



As hair is let down and dancing bursts forth, the contrast between formal Sicilia and apparently-carefree Bohemia could not be clearer

Read Andrew Lawston's full review at

www.markaspen.wordpress.com/2019/01/27/winter-tale

Photography by Sarah Carter



That Face

by Polly Stenham

Questors Theatre Company at The Studio, Ealing until 2nd February

Review by Ian Nethersell

The Studio at Questors Theatre is possibly my favourite venue, an asymmetric black box that can be configured and used in a myriad of ways, limited only by imagination - and imagination and imagery were not missing from this production. It was the fully in-the-round configuration into which I entered to watch *That Face*, directed by John Davey. The play, written by Polly Stenham whilst still in her teens was first produced in 2007 at The Royal Court, and explores the interactions of a dysfunctional family centred on a mother who has mental health issues and an alcohol dependency.



In the opening scene we witness the hazing of a student, Alice, (Maria Gebhardt) in a girl's boarding school. Not only disturbing because of the content but mostly for the callous, calculating narcissistic and quasi-psychopathic character of Izzy, (Chloë Bourke). Although initially Mia, (Fionna Gough) seems to be submissive towards a bullying authority figure, we soon see that this young girl is confident and more than capable of handling problems and people, a skill no doubt learned from years of living in her environment. She is quite prepared to do what is needed to be done.

Scene Two introduces us to Martha (Wendy Gebhardt) the mother, who is in bed whilst her son, Henry, (Calvin Crawley) sleeps on top of the covers. She is recovering from the night before and with Henry upset, Martha speaks the hollow promise of the drunk, "Never again!" This scene also gives us a glimpse of an unhealthy relationship between mother and son which deepens and becomes more of their norm as the play progresses

....

Read Ian Nethersell's full review at www.markaspen.wordpress.com/2019/01/28/face



Photography by Peter Collins

Traveller's Tales 15

MOCKBA WEEKEND

Doug Goodman made his first visit to Moscow in 1964 and found the city just as magical as ever on his latest trip.



There's only one sight more magical than the Kremlin's golden towers and St Basil's onion domes in Moscow's Red Square in summertime. And that's the same place in midwinter with snowflakes falling, people dressed in thick, exotic furs, a chilling minus 15 degrees Centigrade and Spassky Tower's bell chiming midnight. But as it was July, without the snow and below-zero temperatures, I had a new experience to look forward to on my first summer trip to Russia's capital after 21 previous depth-of-winter visits.

Moscow shouldn't be overlooked as a city-break destination: it has more museums, galleries and historical sites than most other capitals, a great choice of wining, dining and night-life and an atmosphere of mystery and intrigue unmatched by any other Eastern European city.



Hotel Ukraine



Basil's in Red Square



Monument to Peter
The Great



Wedding group in Red
Square

It's a three-hour flight to Moscow's Domodedovo Airport and if you've booked a package a private car will take you to your hotel. I had decided to choose one of the classic Stalin-era skyscrapers – the Hotel Ukraina on Kutuzovsky Prospect by the Moscow River run by the Radisson Group

I SPY

The old joke, "if you require room service just speak into the table lamp, or the two-way mirror," isn't in very good taste nowadays. Although, back in Communist days there was probably spy equipment in selected rooms. The view from the hotel's sixteenth floor is tremendous and right opposite is the White House – Russia's Parliament.

The nearest metro station is Kievskaya and this was the starting point for trips and sightseeing. Arriving on a Friday afternoon and departing late Monday afternoon you'll have almost three full days, so careful planning will make best use of your time. The

Cyrillic alphabet can be confusing, so write down the names of the metro stations where you plan to get off and always carry a hotel card in case you get lost! The metro is a tourist attraction in itself and it's worth stopping at many of the circle line stations to admire the statues, mosaics and revolutionary designs.



The Kremlin



Moscow River and Cathedral



Moscow Metro station



Moscow this way

RED ALL OVER

The first stop has to be Red Square, (Krasnaya Ploshad). Krasnaya in Russian means red, as well as beautiful, and when you first set eyes on the magnificent coloured domes of St. Basil's Cathedral, built in 1552, at the far end of the huge open space, you'll agree. Admire the towering Kremlin walls and Lenin's tomb. Sample Moscow's finest ice-cream and check out the latest designer fashions as you walk through the extensive shop alongside Red Square.

Allow at least half a day to explore inside the Kremlin. Don't miss the Czar's Cannon and The Bell – the largest in the world, the ancient cathedrals with their wall-painted icons, the Kremlin Palace and the State Armoury with the collection of Fabergé Eggs, carriages and gold and silver objects.

Many hotels are conveniently situated within a short walk of Red Square, near the Bolshoi Theatre. Returning to my hotel via metro station Mayakovskaya, I stopped at the famous Yeliseyev's Food Hall in Tverskaya – a favourite of Stalin along with the nearby Georgian restaurant Aragvi. The décor is stunning and the selection of food and drink is mouth-watering. It's a good place to stock up on food for a picnic washed down with Georgian 'Shampanskoye'. And don't miss the Vodka counter. 'Pivo' is Russian for beer.

CULTURAL EXPLORATION

A day was to be devoted to museums and galleries, of which Moscow has nearly 100. First was the Tretyakov Gallery containing Russia's largest and best collection of art. Over 60 rooms display icons from the Middle Ages to works from the early 20th century. Must-see are the sections of 'new realism' and landscapes depicting Mother Russia by the artistic movement known as "The Wanderers". To see modern art and the Socialist Realism from the Communist era you need to visit The New Tretyakov Gallery opposite Gorky Park. Don't miss the statues of deposed Communist leaders unceremoniously deposited in the nearby gardens.

A view of Christ The Saviour, a new cathedral built in the last 20 years, a walk past the

huge riverside statue of Peter The Great and over the Moskvoretsky Bridge will bring you into Red Square. The southern end of the square was filled with stretch limos and wedding groups posing for photos. By tradition, couples like to leave a bouquet on the Tomb of the Unknown Soldier nearby. Inside St Basil's are displays devoted to the Cathedral's construction and you'll see delightful painted walls, tiles and icons.

From there, if you've still got the energy, walk to the Arbat and find a local restaurant. Do try typical Russian dishes, such as beetroot soup, pancakes with caviar and sour cream and chicken kiev.

On Sundays everyone heads out to the parks, countryside or markets. Izmailosky Market is the place for everything from painted wooden dolls to former Soviet political and military memorabilia. Remember to bargain in the market. The choice of handicraft is amazing and if you need a hat for the next cold winter in the UK, or a t-shirt with Russian lettering for the beach, then you can shop till you drop in the busy, open-air market.



Izmailovskiy Market



GUM department store with ice cream kiosk



Souvenirs

On the last day, after a leisurely morning recovering from too much vodka the night before in the hotel's panoramic, top floor bar, I took a taxi to Paveletskaya station for the shuttle back to Domodedovo Airport. The weekend had been exciting, stimulating and full of magic moments and I can't wait to go back to Moscow in the depths of winter, as there's still so much more to see.

A future article will describe Russia during the Communist era.

Mockba suggestions.

Use the metro. One ticket takes you any distance and buy a book of 10 or 20.

Avoid taxis from the hotel rank. The cost is very high. Take great care crossing the wide, main roads: there's usually an underpass. Get a good guide book before you go and plan your activities. I found the DK Eye Witness useful. And learn a few Russian words: Spasibo is thanks and pazhalsta is please.

Things to buy: vodka of course, Russian 'champagne', brandy from Georgia or Armenia, chocolates with beautiful designs on the wrappers, caviar, nests of dolls, art books, painted wooden objects, fur hats, (real fur I'm afraid), and posters.

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

BARNET EXCEL IN SIX GOAL F A CUP THRILLER!

BARNET 3 – BRENTFORD 3

Attendance: 6,215



Brentford and Barnet will need to do battle again for a place in the Emirates FA Cup Fifth Round after a thrilling contest in North London on Monday night. Brentford led 1-0 and 3-2 at The Hive against the National League side but also trailed 2-1 early in the second half and had to fight back to avoid a Fourth Round exit. Ollie Watkins put them in front and goals from Neal Maupay and Sergi Canós looked as if it would send the West London side through, but Barnet grabbed a leveller and there will be a second Battle of The Bees for a place in the last 16 where an away match at Swansea City awaits the winners.

On a cold night under the floodlights and in front of the TV cameras, the teams put on a match to remember. Brentford dominated early but the game was even when Watkins opened the scoring. Two from Shaquile Coulthirst put Barnet in front before a Maupay penalty and a goal from Canós restored the lead for the visitors. It still wasn't over and Barnet substitute Dan Sparkes curled home a great free kick to ensure a second game. What a match! All credit to Barnet who gave everything and deserved a second attempt against their West London neighbours.

The replay is next Tuesday night, 5th February at Griffin Park and so I hope to be able to tell you how Brentford reached the 5th Round of the F A Cup in next week's bumper issue of the Twickenham Tribune. Meanwhile the Bees have a home game against Blackburn Rovers today (Saturday Feb 2nd).

Brentford: Daniels; Konsa, Jeanvier, Barbet; Odubajo, Dasilva (sub Sawyers 61 mins), McEachran, Henry (sub Dalsgaard 70 mins); Canós, Maupay, Watkins (sub Benrahma 79 mins)

Brentford are now on an unbeaten run of eight games.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

POOR HAMPTON LOSE AT HOME TO ST ALBANS

HAMPTON & RICHMOND BOROUGH 0 – ST ALBANS CITY 1

Manager Gary McCann slammed Hampton's performance as the Beavers suffered a disappointing home defeat to St Albans. The visitors dominated the first half and had a series of opportunities as the Beavers struggled to get a foothold. McCann said: "I'm disappointed, it was not a performance we want to be associated with. Their defence had an easy afternoon, too many defences have been able to say that this season."



St Albans made a positive start to the game and created the first chance when Khale Da Costa skipped past Ollie Sprague and put in a cross. Moyo rose above Bray but headed into the ground and wide. Lovelock was then forced into action after good work from the right by Da Costa, saving his goal-bound effort at the near post. Moyo rounded off the half by going close again with an overhead kick in a crowded penalty area going just over. The half ended with Hampton hanging in there but yet to create an opening of their own.

St Albans started the second half in the same vein and got the goal that their pressure warranted through Banton. Following neat inter-play in the build-up, Da Costa laid the ball off to Banton just inside the box and he smashed a low effort out of the reach of Lovelock. It took until the 65th minute for the Beavers to register their first shot on target when Dean Snedker saved well down low to deny Matty Whichelow's freekick. The visitors nearly doubled their lead following a spell of corners that ended in Da Costa picking up the ball outside of the box before hitting a looping shot that had Lovelock scrambling.

My thanks to the Hampton & Richmond Borough FC press team for this match report from their website.

Hampton and Richmond Borough are away at Bath City today (Saturday 2nd February) at 3.00. This is another National League (South) match.

Vince Cable MP champions grassroots football in Twickenham as part of The FA's #FootballFootprint campaign

- Local MP Sir Vince Cable visits grassroots football facility in his constituency as part of the Football Association's #FootballFootprint campaign
- Sir Vince received a Grassroots Champion award from the Middlesex FA to recognise his support for the grassroots game in Twickenham

Vince Cable, MP for Twickenham, yesterday (Sunday 27 January) visited a training session with Hampton & Richmond Borough Youth FC to learn more about how the FA and Middlesex County FA investments are widening grassroots participation, supporting player development and improving facilities in the local community.

During the visit, Vince met with budding young footballers and some of the dedicated staff and volunteers who keep the grassroots game going each week.

In recognition of his support for grassroots football in Twickenham, Leigh O'Connor, Chief Executive of the Middlesex FA, presented Vince with the FA's Grassroots Champion award.

This visit is part of the new #FootballFootprint campaign which is being run by the FA, the not-for-profit national governing body for the game in England, in conjunction with local County FAs. The campaign is giving MPs an opportunity to meet with the army of workers and volunteers that make grassroots football possible at a local level and to visit showcase sites, initiatives and matches.

Vince Cable MP said:

"I was honoured to receive the FA's Grassroots Champion award as part of their #FootballFootprint campaign today. Grassroots sport is a lifeline to local communities, helping people with their health and well-being, nurturing talent and most importantly bringing people together. The work that The FA and Middlesex FA are doing to widen grassroots participation, improve facilities and support player development in the county is fantastic and I'm proud to support them as they continue their great work."

Leigh O'Connor, Chief Executive of the Middlesex County FA, said:

"We were delighted that Sir Vince was able to spend the morning with us learning more about the #FootballFootprint in Twickenham. Over 10,000 volunteers help the Middlesex FA support the 35,000 amateur players in the county so we were thrilled to participate in The FA's #FootballFootprint campaign that champions their hard work and dedication to the game."



Guinness Six Nations: England squad announced to play Ireland

England head coach Eddie Jones has named his squad to face Ireland in their opening Guinness Six Nations match in Dublin on 2 February 2019 (kick off 4.45pm, live on ITV).

Owen Farrell will captain England at fly half with Manu Tuilagi (Leicester Tigers) named outside him at 12. Tuilagi will start his first match for England since the third Test against New Zealand in June 2014. Brothers Mako and Billy Vunipola (Saracens) will play for England for the first time this season having last featured in the Test series against South Africa in June 2018.

Tom Curry (Sale Sharks) and Mark Wilson (Newcastle Falcons) will make their Guinness Six Nations debuts having been named at openside and blindside flanker respectively. Elliot Daly (Wasps), Jonny May (Leicester Tigers) and Jack Nowell (Exeter Chiefs) are named in the back three.

Dan Robson (Wasps) is set to make his England debut having been named as a finisher. The highly-experienced Ben Youngs (Leicester Tigers) will start at scrum half. Eddie Jones said: "I think it is quite clear to beat Ireland you have to beat them in the contest area. They are very good at the breakdown and in the air. Both those areas are a priority for us. Traditionally England and Ireland games are always very close, they are tough affairs, there is a lot of emotion in the games so our ability to finish the game strongly is going to be vital.

"It is well documented no one thinks we can win but I can tell you everyone inside our camp believes we can win. We are hugely looking forward to the weekend.. England's preparation in Portugal: "This camp has been vitally important for us to get our understanding on how we want to play the game. It has been also enormously important for us is to get that togetherness off the field and the senior players and staff have been working very hard in those areas. We have a great group of players, hardworking and a good mix who have come together really well."

England starting XV (485 caps)

- 15 Elliot Daly (Wasps, 25 caps)
- 14 Jonny May (Leicester Tigers, 40 caps)
- 13 Henry Slade (Exeter Chiefs, 17 caps)
- 12 Manu Tuiagi (Leicester Tigers, 27 caps)
- 11 Jack Nowell (Exeter Chiefs, 29 caps)
- 10 Owen Farrell (Saracens, 65 caps)
- 9 Ben Youngs (Leicester Tigers, 80 caps)

- 1 Mako Vunipola (Saracens, 51 caps)
- 2 Jamie George (Saracens, 32 caps)
- 3 Kyle Sinckler (Harlequins, 17 caps)
- 4 Maro Itoje (Saracens, 26 caps)
- 5 George Kruis (Saracens, 27 caps)
- 6 Mark Wilson (Newcastle Falcons, 8 caps)
- 7 Tom Curry (Sale Sharks, 5 caps)
- 8 Billy Vunipola (Saracens, 36 caps)

Finishers (206 caps)

- 16 Luke Cowan-Dickie (Exeter Chiefs, 7 caps)
- 17 Ellis Genge (Leicester Tigers, 5 caps)
- 18 Harry Williams (Exeter Chiefs, 15 caps)
- 19 Courtney Lawes (Northampton Saints, 68 caps)
- 20 Nathan Hughes (Wasps, 18 caps)
- 21 Dan Robson (Wasps, uncapped)
- 22 George Ford (Leicester Tigers, 51 caps)
- 23 Chris Ashton (Sale Sharks, 42 caps)

JAMES BAILEY NAMES ENGLAND WOMEN SEVENS SQUAD FOR SYDNEY

England Women Sevens head coach James Bailey has named his 12-player squad for the HSBC Sydney Sevens taking place on 1-3 February.

The side remains unchanged from the HSBC New Zealand Sevens 'Fast Four' invitational competition last weekend where England won bronze after playing New Zealand, China and France in a round-robin contest.

Broadcast live on Sky Sports Arena, Sydney is the third leg of the HSBC World Rugby Women's Sevens Series this season.

Drawn in Pool A, England will face France, Papua New Guinea and New Zealand in the group stage on day one of the competition.

"We're in a good place heading into Sydney following an invaluable weekend in Hamilton," said Bailey.

He added: "Playing in the Fast Four tournament provided us with a great opportunity to get some meaningful game time across the entire squad, while also exposing some of our younger and newer players to first-class opposition before facing them on the World Series.

"We haven't had much experience in playing Papua New Guinea, so as a bit of an unknown for us, we're really looking forward to seeing what they bring at the weekend."

As well as Dubai, Sydney is another World Series leg that is combined with the men's tournament, with Bailey adding: "Australia will hold fond memories for those who competed in the Commonwealth Games last year, and for those who haven't experienced playing in this country before, I'm really looking forward to them experiencing the amazing fan support that we get right across the weekend."

England Women Sevens squad for Sydney:

Lizzie Adam
Holly Aitchison
Claire Allan
Abbie Brown ©
Abi Burton
Deborah Fleming
Megan Jones
Alex Matthews
Celia Quansah

Helena Rowland
Emma Uren
Amy Wilson Hardy

Travelling reserve: Emma Hardy

England's Pool A fixtures, Friday 1 February, live on Sky Sports Arena:

- England v France, 01:44
- England v Papua New Guinea, 04:28
- England v New Zealand, 07:34

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

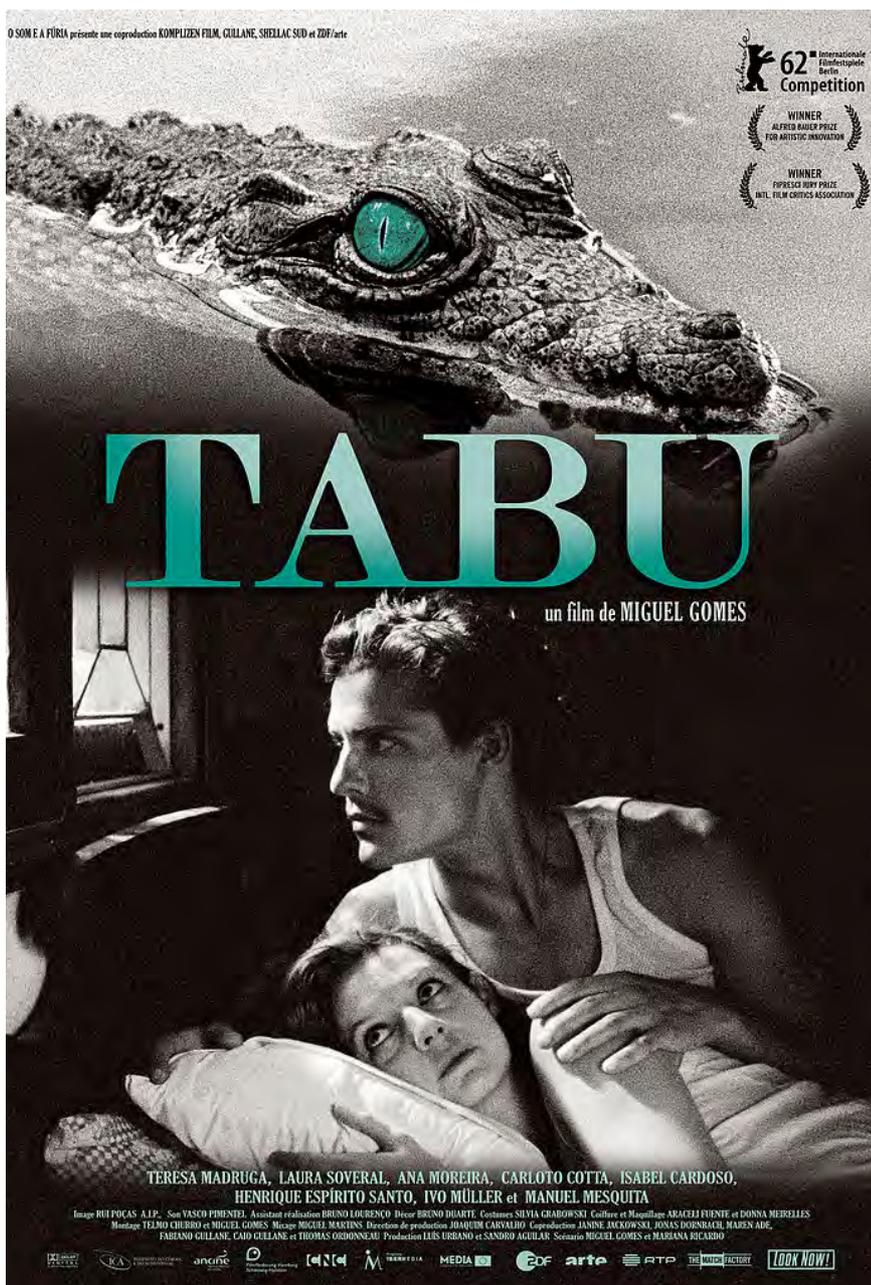
5th FEBRUARY, 8PM

TABU (Portugal 2012, 118 mins)

Illicit romance and intrigue set in Portuguese colonial Africa, as two elderly women try to find the man that their recently deceased friend, Aurora, had a passionate affair with in her youth. Berlin Festival award winner.

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Investigation into the management of health screening

The National Audit Office (NAO) has found that the proportion of eligible adults receiving health screening is inconsistent across different areas in England and that services are not operating to the 'agreed standards'. All the screening programmes investigated¹ failed to meet the 'standard' target for the percentage of eligible people attending screening appointments in 2017-18. However, the bowel screening programme nearly achieved the target with coverage² of 59.6% against a standard target of 60%. For the first time in 2017-18, the Department also set a 'lower threshold' target³, which all, except for the cervical programme, met. The cervical programme achieved coverage of 72% against a standard target of 80% and a lower threshold of 75%. There is considerable variation in the percentage of people screened between different local areas. For example, in 2017-18, of those eligible for bowel screening, 60% were screened nationally, but in eight Clinical Commissioning Groups⁴ screening providers screened 30%-44% of eligible people. The NAO's analysis shows that levels of coverage across the four screening programmes are inconsistent, with much of the lowest performance in London.

Two recent incidents with breast⁵ and cervical screening⁶ have raised concerns about oversight of screening programmes⁷. The Department of Health & Social Care's governance arrangements assume that all those eligible have been invited for screening. However, NHS England admits that omissions on the scale of the breast screening and cervical screening events are unlikely to be identified through the national level performance data that is used to monitor the programmes.

NHS England has concluded that the cervical screening incident has raised questions about the effectiveness of governance arrangements in place to prevent such issues. NHS England has delegated responsibility for managing the performance of screening providers to its regional and local teams, and where providers fail to perform they can, as a last resort, terminate a contract.

All of the screening programmes the NAO looked at rely on a national database of GP registrations to identify those who are eligible for screening, which the Department considers is not fit for that purpose and increases the risk that some people may not receive invitations for screening. The Department intended to replace the old system, known as National Health Application and Infrastructure Services (NHAIS), in 2017 but this has been delayed. It is estimated it will cost £13.9 million to maintain NHAIS until 2020-21.

Once individuals are identified as eligible for screening, each screening programme relies on its own IT systems to send invites, process tests and send results, with the number and age of the systems varying by programme. For example, the cervical screening programme relies on a large number of different IT systems, with some bodies estimating there are some 350 different systems supporting the various stages of the screening process. Breast screening operates with 78 versions of the same system in place across England and the Independent Breast Screening Review concluded that this IT is 'dated and unwieldy'. Around 5,000 women were not invited for their breast screening because of errors in using "two separate and complicated systems, despite the best efforts of staff".

Many patients are also experiencing delays in getting their results after screening. With cervical screening, the Department expects 98% of women to receive test results within 14 days. This target has not been achieved at a national level since November 2015. In March 2018 a third of women (33%) received their results on time. Performance improved in December 2018 to just over half (55%) of women getting their test results within 14 days. In October last year, the number of samples waiting to be tested stood at 97,628. A change in the way tests are carried out, which was announced in 2016 and is not expected to be completed until December 2019, is partly responsible.

NHS England and Public Health England has succeeded in implementing a new bowel scope screening, with 64 out of 65 screening centres operational at the end of 2016-17.

However, fewer people than expected were receiving this screening because only 3,162 out of 7,649 GP practices⁸ were linked to a screening centre that was delivering this service. By September 2018, only 33% of those entitled to bowel scope screening were invited to an appointment.



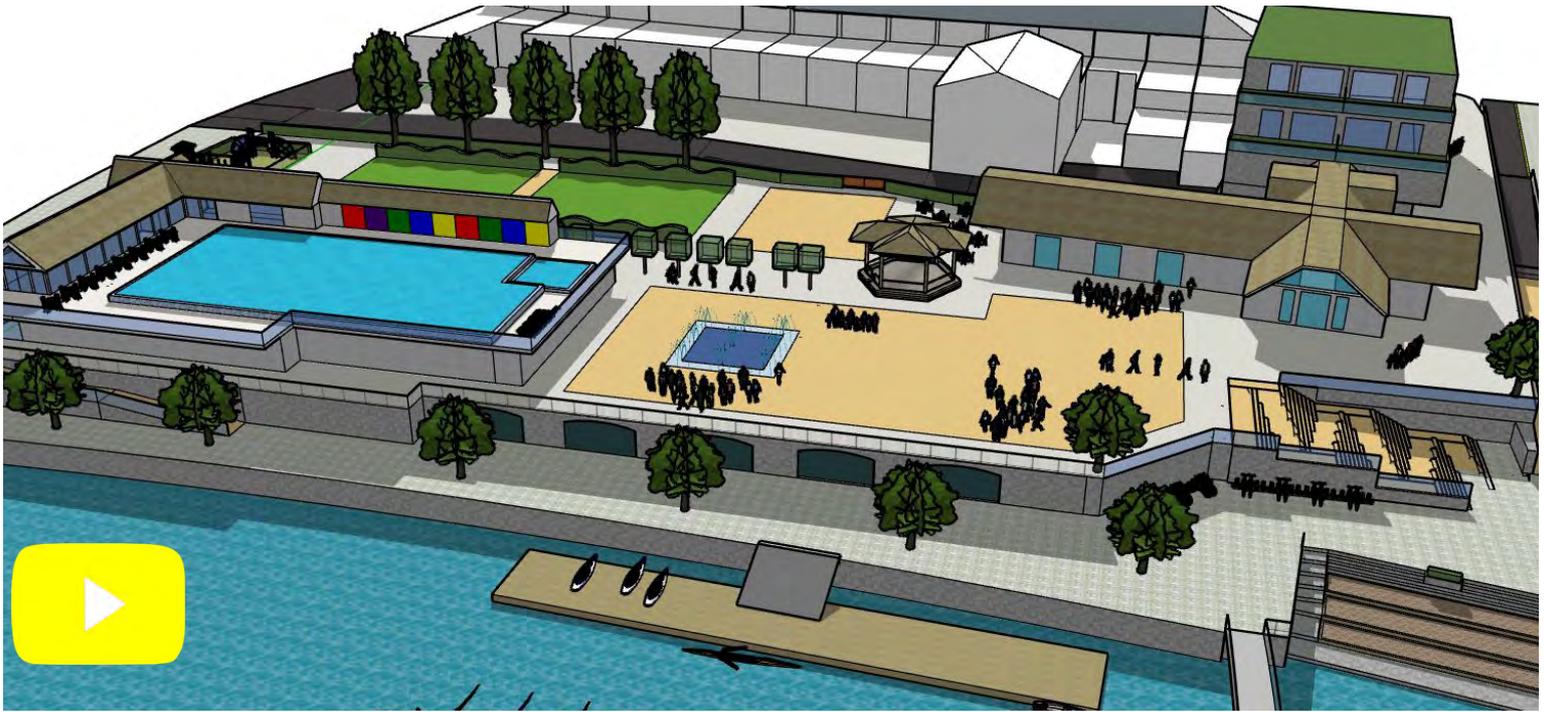
National Audit Office

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

A Christmas and New Year festive ice rink on the new town square

Outdoor swimming and health spa with community cafe and restaurant

Stand Up Paddleboarding boathouses connect the complex to the River



Click image above to view video walkthrough

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[Read a selection of the 4,000+ petition comments HERE - See what Twickenham has to say](#)

[THE PETITION](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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