

The Twickenham Tribune

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Published by:
Twickenham Alive Limited (in association with
World InfoZone Limited)
Registered in England & Wales
Reg No 10549345

The Twickenham Tribune is registered with
the ICO under the Data Protection Act, Reg No
ZA224725

Black Walnut Tree, Marble Hill Park, Twickenham

Probably the oldest remaining example in the UK

Photo by Berkley Driscoll

TwickerTape - News in Brief

PSPO for Rosslyn Road

A Public Space Protection Order (PSPO) is to be implemented in streets around the BPAS Clinic in Rosslyn Road after it was approved at Full Council Meeting (5th March 2019).

Extra Funding For Community Safety

With concerns growing about rising crime and stretched police resources, Richmond Council has agreed an extra £100,000 cash injection for community safety in the coming year's budget.

Pavement Funding

The borough's pavements and roads are set to benefit from an extra £100,000 invested through this year's Budget.

It brings the total budget for roads and pavements to £2.67 million for 2019/20. This goes towards maintenance of footways and pavements, pavement repairs, road markings, drainage repairs and more.

Have your say on proposed sculpture for Moormead Park

Residents are being invited to have their say on a new sculpture that is being proposed for Moormead Park in St Margarets.

The sculpture is to be created from the stump of a tree which was felled in 2018, after its condition had declined beyond being able to recover naturally. It will take the shape of a man carving himself out of the tree stem and will incorporate a QR barcode which will play music when scanned.

Details at: https://haveyoursay.citizenspace.com/richmondccs/moormead-park/consult_view/



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The brief for Twickenham Riverside is finally due to be launched next week, officially launching the competition for architects; it was originally planned for release on 11th March, but likely to be later in the week.

TwickerSeal has an idea of what the brief will contain, and some of the salient points are listed below:

- The site boundary is expected to match those put forward by Twickenham Alive, TwickerSeal and The Twickenham Riverside Park Team – including the slipway next to Eel Pie Bridge and the full extent of Water and Wharf Lanes. TwickerSeal has helpfully drawn it out below.
- Boathouses and Lido are included as examples of sport and leisure activities.
- New builds to be encouraged to be car free with no provision for parking.
- Emphasis will be on “Active Travel”
- Diamond Jubilee Gardens will be “reprovisioned”.

Meanwhile, TwickerSeal has launched his own brief which can be seen [HERE](#).



PART 117 - ITALY COME TO TWICKENHAM TODAY!

Twickenham Stadium, the Home of England Rugby. Seating an impressive 82,000 spectators, the stadium is the largest dedicated rugby union venue in the world.

It's hard to believe that this historic venue began life as a humble cabbage patch, but that's exactly what it was before the RFU purchased the land for just over £5,500 in 1907. The first game was played in 1909 - a battle between local sides Harlequins and Richmond - and here we are, 110 years later, still going strong.

Our first postcard this week shows the stadium as it was 35 years ago in 1984. The second is a classic example of a 1921 advertising poster postcard advising passengers to take the tram to Twickenham to watch the Rugby.



Conor O'Shea who played for London Irish at their Sunbury home for many years brings his Italy squad to Twickenham to compete against England in the six nations championship today. We wish the popular Irish International well but frankly I don't think England will lose this one.

England head coach Eddie Jones has selected his starting XV to play Italy today as follows. They have 472 caps between them.



15 Elliot Daly (Wasps, 28 caps), 14 Joe Cokanasiga (Bath Rugby, 3 caps), 13 Manu Tuilagi (Leicester Tigers, 30 caps), 12 Ben Te'o (Worcester Warriors 16 caps), 11 Jonny May (Leicester Tigers, 43 caps), 10 Owen Farrell (Saracens, 68 caps) (captain), 9 Ben Youngs (Leicester Tigers, 83 caps), 1 Ellis Genge (Leicester Tigers, 7 caps) , 2 Jamie George (Saracens, 35 caps), 3 Kyle Sinckler (Harlequins, 20 caps), 4 Joe Launchbury (Wasps, 56 caps), 5 George Kruis (Saracens, 30 caps), 6 Brad Shields (Wasps, 6 caps), 7 Tom Curry (Sale Sharks, 8 caps), 8 Billy Vunipola (Saracens, 39 caps).

Twickenham Stadium (KO 4:45pm live on ITV)

Good luck to Harlequins prop forward Kyle Sinckler and his team-mates. I predict an England win by over 20 points!

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com would like to see them and I pay cash!



* denotes new listing

*Tuesday, 12-Saturday, 16 March, 7.45 eves, 2.30 Saturday matinee at Hampton Hill Theatre, TW12 1NZ, 7.45 eves, 2.30 Saturday matinee. Hinchley Manor Operatic Society presents THE WEDDING SINGER, music by Matthew Sklar, lyrics by Chad Beguelin, Book by Tim Herlihy. Info: <http://www.hmos.org.uk/> - DOES NOT WORK

*Wednesday, 20-Saturday, 23 March, at Hampton Hill Theatre, 7.45 eves, 3.00 Saturday matinee. Colwyn Bay & Crew present THE DRESSER by Ronald Harwood. Info: www.hamptonhilltheatre.org.uk/external/the-dresser

Saturday, 23-Saturday 30 March, at 7.45 eves, Sunday, 3.00 (no performance Wed), at Mary Wallace Theatre, Embankment TW1 3DU. Booking now open for performances of ALL MY SONS by Arthur Miller. Info: <http://www.richmondshakespeare.org.uk>

Saturday, 16 March, 7.30 at St John's Church Grove, Hampton Wick KT1 4AL. Concordia Voices present a concert celebrating the 50 Anniversary of the 1969 moon landing. TRANQUILLITY BASE, with music by Haydn, Stanford, Parry et al. Info: <http://www.concordiavoices.org>

Saturday, 16 March at 7.30 at St Stephen's Church, TW1 2PD, RICHMOND ORCHESTRA perform Tchaikovsky, Smetana and Walton under the baton of Martin Smith, with Violin soloist, Sarah-Jane Bradley. Info: <http://www.richmondorchestra.org.uk>

Sunday, 10 March, 2.30 at The Exchange, TW1 1BE Arts Richmond hosts YOUNG WRITERS' FESTIVAL, 2018-19 AWARDS CEREMONY. Info: info@artsrichmond.org.uk

Sunday, 17 March, 7.00pm THE MOMENTUM 15TH ANNIVERSARY OPERA GALA at LAC, TW11 9NN. World-renowned soprano, LESLEY GARRET joins special guests to sing for the Momentum Children's Charity. Info: <http://www.landmarkartscentre.org>

*MUSIC TRUST SPRING CONCERT. Three ensembles, the Jazz Band, Youth Orchestra and Concert Band will perform a wide variety of music: popular classics, modern film themes and jazz improvisation.

Musicians are drawn from local schools.

Info: <https://exchangetwickenham.co.uk/event/richmond-music-trust-spring-concert-2019>

Tuesday, 5-Friday 15 March weekdays 9.30-3.30, Sat: 10am-4pm, Sun.10am-1pm
Arts Richmond presents THE BERNARD DUNSTAN R.A. MEMORIAL £250 DRAWING PRIZE Exhibition.

Info: <http://www.landmarkartscentre.org>

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

*Sunday, 10 March, 7.45 Twickfolk: Top notch American singer-songwriters ROWAN PIGGOTT & ROSIE HODGSON.

Info: <http://www.twickfolk.co.uk>

Tuesday, 12, March, 8.00: Twickenham Jazz Club: See website.

Info: <http://www.twickenhamjazzclub.co.uk>

*Thursday, 21 March at 8.30: Eel Pie Club at The Patch, CYRIL DAVIES TRIBUTE with The ASLAN GLEN/JOHN O'LEARY ALL-STARS.

Info: <http://www.eelpieclub.com>

Alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favourite tippie in your hand!



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darryl parkin

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IS THIS THE LAST SHOT FROM THE RIFLEMAN?

By Alan Winter

Locals were not surprised when the Rifleman pub in Fourth Cross Road shut its doors a week or so ago. Sadly the pub has suffered from poor management by an absentee leaseholder for the last two years since the very successful five year spell managed by Mick Laker and his partner Paula who turned a quiet back street Victorian pub into a focal point for the local community.

The Rifleman has been here before in the last twenty years or so and we can only hope that once again, this lovely and rare example of a small Victorian suburban pub can re-open its doors to a local regular clientele that is padded out by folk who turn up for the Rugby and Football matches shown on the big screen.

The pub has had a thriving golf society for many years and also a well-supported weekly "Open Mic" night. A weekly sporting predictor contest has been a feature of the pub in recent years as has the excellent award winning garden and outside floral displays.

The Rifleman was first recorded as a beer house in 1870. As recently as 2012 a new pub sign was installed showing Rifleman 1751 Frank Edwards of the London Irish Rifles. Frank was a Whitton man who is known as the 'footballer of Loos', in recognition of his action in kicking a football towards the German lines at the start of the battle of Loos in 1915.

At the moment yet another closed pub but who knows what the future might hold?



Part-Time Book Keeper Required

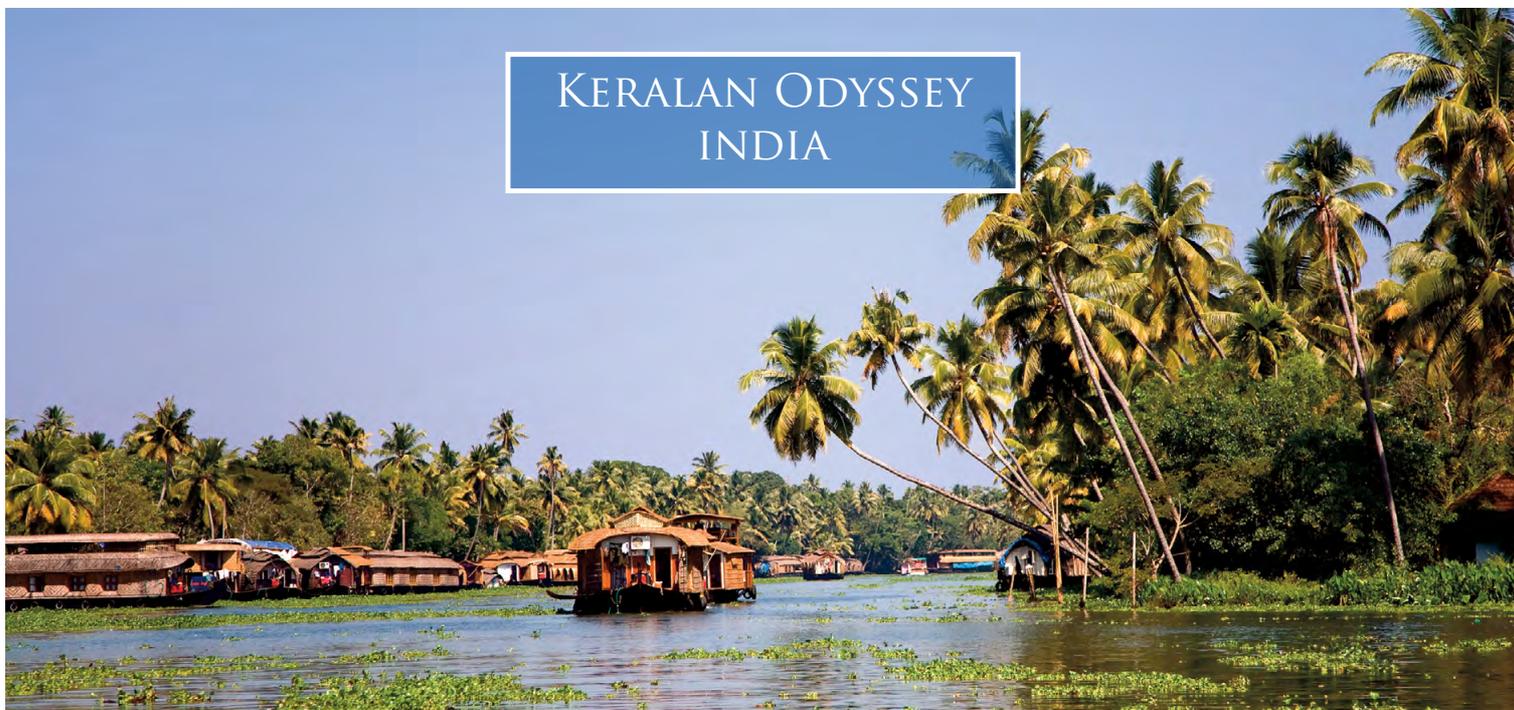
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KERALAN ODYSSEY INDIA



A delightful journey through 'Gods own Country'. Relax in the cooler temperatures of the Hill country, learn about the history of tea and delight in the beauty of the Eravikulam National Park. Spend a day with an Elephant at Kanam Estate. Later embark on a lazy houseboat cruise on Kerala backwaters before unwinding at Marari Beach for few days.

Day 1 To Cochin

Fly from London Heathrow or regional UK airports via Dubai with Emirates Airlines.

Day 2 Cochin

Arrive Cochin in the morning. Afternoon at leisure. Enjoy a sunset harbour cruise, if the tide is right watch the intriguing Chinese fishing nets at work. Two nights at Forte Kochi.

Day 3 Cochin

Morning sightseeing of this beautiful port city includes the Mattancherry Palace, Santa Cruz Cathedral Basilica & Jewish Synagogue. Afternoon at leisure. Spectacular Kathakali dance performance in the evening – arrive early to watch the actors put on their intricate makeup.

Day 4 To Munnar

Wonderful scenic drive to the breathtakingly beautiful hill station of Munnar. Endless expanse of tea plantations, pristine valleys and forest-clad mountains make this the perfect escape. Two nights at The Ambaday Estate. Afternoon visit a Tea museum, to learn about the history of the traditional 'cuppa'.

Day 5 Munnar

Morning walking tour through the plantations. Afternoon at leisure.

Day 6 To Kanam

Drive to the peaceful and secluded Kanam Estate. Swim in the delightful pool, take an optional guided walk through the rubber plantations, enjoy an Ayurvedic massage or simply lose yourself in a good book. Two nights at Serenity.

Day 7 Kanam

Spend morning with the hotel's elephant, helping the Mahout to feed, bathe and scrub his charge. Being so close to such a magnificent animal is a truly unique experience.

Day 8 Houseboat

Drive to Alleppey to board a traditional rice boat converted into a Houseboat, locally known as Kettuvallam. The waterways are the lifeblood of the area, local commerce revolves around it with boats laden with everything from fish to today's papers, gliding by! The Backwaters are an ornithologist's paradise – look out for glorious multicoloured kingfishers. Two nights on an air-conditioned houseboat.

Day 9 Houseboat

Spend the day cruising the backwaters.

Day 10 To Marari Beach Resort

Disembark and drive to Mararikulam. Three nights at Marari Beach Resort.

Day 11 Marari Beach Resort

At leisure.

Day 12 Marari Beach Resort

At leisure.

Day 13 To London

Transfer to Cochin airport for your return flight to UK on Emirates Airlines via Dubai.

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Heathrow's latest consultation leaves a great deal to be desired – Vince Cable

Twickenham MP Vince Cable, commenting on Heathrow's Airspace and Future Operations consultation, which ended last night, said: "Many residents will have received letters from Heathrow as part of a 'consultation' on future flight paths.

"As a public relations exercise it leaves a great deal to be desired. Tenants, as opposed to property owners, have been by-passed. On the other hand, my late wife who died 18 years ago, was asked for her views. And many residents were puzzled by letters which talked about acquiring their property (which they weren't after at all!). Those who troubled to go to one of the public events will have been mystified as to what the exercise was all about.



"I have been trying to understand the implications by talking to well-informed groups like the Teddington Action Group (TAG) and fellow MPs in an All-Party Parliamentary Group on Heathrow Expansion. As a group of MPs we went to see the Aviation Minister (Baroness Sugg) and her officials but emerged not much the wiser. "The key point is that the increased use of runways and airspace could lead to many more flights whether or not the third runway goes ahead or goes ahead on schedule. Residents were promised at the time of the Terminal 5 inquiry that there would be no increase in flights. But that has been long forgotten. Heathrow is gearing up for around 50% more flights, come what may.

"There are serious noise and pollution implications. British noise standards are, however, much laxer than standards set by the World Health Organisation so more people are affected more seriously than the official numbers – which are bad enough – suggest. Pollution limits are set by the European Union... but we are planning to leave, aren't we?

"A crucial issue is where the flights go. Residents already have experience, in a 2014 trial, of how new technology is helping the airlines to stick to a precise route. Concentration of routes means that fewer people are similarly affected but more are subject to relentless noise. This concentration of flights – so-called 'noise sewers' – could be the future but the Aviation Minister refuses to confirm or deny it.

"Another worry is the proposal to end the system where only 30% of flights take off to the more populated east - including Richmond and Twickenham. In future it could be 50%.

"The consultation also concerns night flights. Heathrow has promised a half hour reduction early in the morning which will be of some relief to those under the landing path. But residents know that what matters are those take-off flights which thunder overhead near to midnight when we are trying to get to sleep. Regrettably there are no penalties on airlines for breaking the curfew.

"A crucial, technical, factor affecting noise is the angle of take-off. Airlines climb slowly to save fuel, increasing noise. As with the other policies, the government and the toothless regulator (CAA) fall over backwards to appease the airlines and the airport.

"A key part of my job, and other MPs, is to provide serious pressure in the opposite direction."

HEATHROW - High Court Of Justice

Twickenham resident Neil Spurrier will be testifying on Thursday at the Royal Courts of Justice – one of only a few who was approved to bring the court case against Heathrow.

Neil Spurrier will speak for one hour on Thursday morning about:

- Air Quality,
- Noise and Human Rights
- Bias
- Claimed failure by the Secretary of State to follow the due consultation process

The timetable might be altered at the discretion of the judge if he considers that it is necessary

Claim No: 11 CO/202018, 11 CO/202019, 11 CO/202020, 11 CO/202021, 11 CO/202022
 IN THE HIGH COURT OF JUSTICE
 QUEEN'S BENCH DIVISION, PLANNING COURT

AGREED TIMETABLE FOR THE HEARING

Having regard to para. 3(2) of the order of 21 January 2019 (CJ/1/19), the parties have agreed the below timetable. It provides as follows:

- In Boroughs & Others
 - 1 hour for the Speaker
 - Cs have 10 hours in total (10 hours opening, 3 hours reply)
 - Ds have 12 hours in total
 - Ds have 2.0 hours in total
- In HSE & Aser
 - 1 hour for the Speaker
 - Cs have 6 hours in total (5 hours opening, 1 hour reply)
 - Ds have 6 hours in total
 - Ds have 2.5 hours in total

Day	Court session	Party
Monday, day 1	Morning	Speaker, 1 hour
	Afternoon	Boroughs, 1.5 hours
Tuesday, day 2	Morning	Boroughs, 2.5 hours
	Afternoon	Boroughs, 2.5 hours
Wednesday, day 3	Morning	Friends of the Earth, 2.5 hours
	Afternoon	Plan B, 2.5 hours

Click image above to view timetable

Teddington Action Group Response to Airspace Consultation Jan-Mar 2019

TEDDINGTON ACTION GROUP
 Against Increased Aircraft Noise and Pollution
 TEDDINGTON ACTION GROUP (TAG)
 Responses to Airspace Consultation (Jan-Mar 2019)

Click image right to view TAG response



TEDDINGTON ACTION GROUP
 Against Increased Aircraft Noise and Pollution

1a. Do you support our proposals for a noise objective?
 No.
 1b. Please provide any comments you have on our proposals for a noise objective?
 The local noise policy does not conform with nationally adopted health and environmental protections. National aviation policy makes noise minimisation the top priority at low altitudes – this can't be qualified or limited in any way by aviation's commercial considerations.
 If Heathrow wanted to limit and reduce the effects of noise on health and quality of life it would be required to limit to safe 20,000 more planes to the legally imposed environmental cap. We don't believe that an expanded Heathrow will be quieter than 2015, no matter how much the noise footprint is manipulated. No-one, especially children, should be kept awake late into the night or woken around 5am by planes. The World Health Organisation (WHO) recommends 8 hours of undisturbed sleep and current operations prevent this for many of us already.
 1c. Please provide any other comments or suggestions you have on our proposed approach to developing a package of noise measures for an expanded Heathrow?
 The way noise measurement is averaged out is meaningless to the great majority of the public – single noise events are what wake people up. The WHO strongly recommends reducing average noise levels to below 45dB(A) as an aircraft noise above this level is associated with raised blood pressure, cardiovascular disease, stress etc. Protecting communities from aviation noise should always take priority over commercial interests but so too should Heathrow's mitigation measures have proved ineffective in the densely populated boroughs surrounding the airport. Numbers of ATMs and passengers should not be increased.
 We particularly object to the minimum heights specified for departure routes in the design envelopes. It is self-evident that the lower planes fly the higher the noise level on people below and hence the significant adverse impacts they cause. It is not appropriate to consider this issue by the old system of noise metrics (e.g. SEL) – the highest intensity of noise will inevitably cause the greatest damage to health and wellbeing. An ICAO device that has control over flight operational procedures is essential that design envelopes are set as high as possible. If certain types of planes cannot meet this requirement they should not be allowed to fly out of Heathrow – particularly at the most sensitive times of day – early morning and especially late evening.

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An Interview with The Teddington Society

This week the Tribune met with Sheena Harold the Chairman of the Teddington Society and Peter Denton, the Vice Chairman.

The Teddington Society seems to be the most active residents' society on our side of the river. There is a committee of twelve people; Sheena commented:

“We are a group of experts who come together to do what we can for our town”.

The Teddington Society certainly seems to do this and many of us receive emails containing very detailed information with attached reports of subjects such as Environment, Riverside and Open Spaces, Roads and Transport, Planning, Trees and Gardens, Corporate Liaison and History.



Peter Denton and Sheena Harold

It seems that the Teddington Society is very adapt at getting things done in its area – which is quite extensive – and is a long-standing organization which certainly has its finger on the pulse.

The following comments from members of the Society speaks volumes:

Vice President & past Chairman: John Demont

“It has been a privilege to meet and work with so many talented and dedicated members of the Society these past 20 years, the highlight being to welcome in 2003 our Founder Chairman Adam Joseph to our 30th Anniversary Celebration. This included a specials service at St Marys parish church with the Mayor and other civic dignitaries present.

Adam was and would be proud of all the Society's achievements these past 46 years diligently carried out by its Officers and Working groups. Teddington is very fortunate to have such a prestigious Civic Society.”

The Teddington Society President, Baroness Hilton of Eggardon:

“The Teddington Society has gone from strength to strength during my 40 years of living in Teddington. It combines a serious approach to matters such as planning and the environment with more light-hearted involvement (which still require a great deal of organisation) in opening peoples' gardens, the Teddington Village Fair, and Christmas celebrations.”

Vice President and Local Historian: Paddy Ching:

“As one of the older and long-time members of the Society having been involved in so many of our varied activities, from pageants and plays, history talks to stall tending at various Fetes and Fairs, I realise how many Teddingtonians have become involved bringing their knowledge and varied skills with them. I know of no other Society which has such a varied following.”

The Teddington Society is certainly a unique organisation in our borough and an example to people everywhere; our readers extend across the world so who knows where this great example may lead.

www.teddingtonsociety.org.uk

**Teddington
Society**



CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

This week's we have two films from 2013 and 2015

Click images below to view a previous entrant

Bursting at the Seams

**Filmmaker: Teddington Society
Borough Community Award 2013**



Highlights of Teddington and the surrounding area: David Cousins of local band The Strawbs presents a video snapshot of the local area.

THE PHANTOM FRAMER

**Filmmaker: Rhodri Williams
Documentary Award 2015**



There is a vandal loose in idyllic Teddington ... or is there?

Council Tax Rise

Confronted by chronic underfunding by central Government, Richmond Council has taken the difficult decision to raise Council Tax by 2.99 per cent to protect the quality of local services our residents rely on.

This underfunding is particularly acute in the area of Special Needs Education and Disability support. The council has to step in and make up the shortfall to protect these vital services.

Another important area of pressure is adult social care, where demand for services has grown significantly with more people requiring increasingly complex care support.

The Council has scrapped Council Tax contributions for the lowest income earners, has removed the unpopular homelessness storage charge and is working with Citizens Advice to support those suffering greatest hardship.

The Council will be writing to residents in the highest tax bands (Band G and H) to ask if they would consider making an additional voluntary contribution to go towards the provision of additional children's mental health services in the borough. The contribution would be made to a charity the Council will be setting up and used to provide additional mental health support to local children and young people. Those contributions would be distributed to two charities: Richmond MIND and Off the Record to deliver these services.

A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

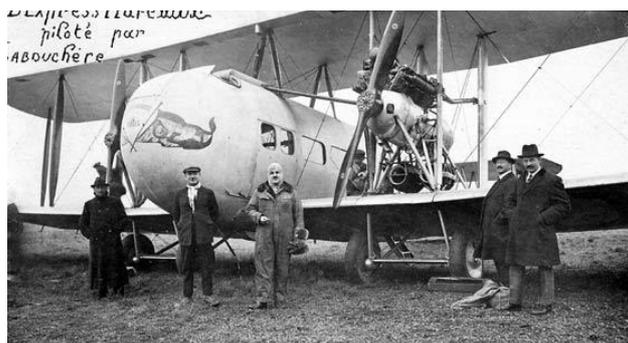
Steam, Steel and Shells – 47

By Helen Baker

Still 1920s. Charles Pelabon, creator of the Belgian Village on the Thames, had left his dwindling ex-munitions factory in the safe hand of his big brother Désiré and returned to France. Always the visionary; inspired by his friendship with the English Vickers directors; he threw himself into the world of aviation.

Pelabon now set up a Paris-London airline. Grand Aerial Express Aériens flew from the small town of Les Mureaux near Paris, using a converted Vickers wartime bomber. But then one of its airliners collided mid-air with another machine: the company did not survive.

Aviation had been an alluring but precarious field. Pelabon's Vickers friends were manufacturing successfully from Crayford (Kent), but Whitehead Aviation (Richmond and Hanworth Air Park) had gone bust in 1919. Kingston's Sopwith Aviation in the big factory opposite Twickenham folded in 1920; it re-opened as H.G. Hawker and worked from Brooklands (Weybridge), but did not return to Ham until 1948.



Charles Pelabon (R) beside his first new model the "Express Les Mureaux", a converted Vickers Vimy with its pilot, in 1921



ANF builders' plate for Locomotive No.69 of Tramways de la Sarthe. Rights holder not traced

Undaunted by his airline set-back and helped by brother Désiré, Charles expanded the engineering side - the "Pelabon Works Les Mureaux". Beginning with railway wagons he moved quickly to aeroplanes, still converting Vickers war-planes for civilian use. From 1930 the factory built fighter aircraft (the "ANF" line) and also sea planes.

In parallel, Désiré had been rebuilding the original ANF factory at Blanc Misseron, near Crespin and the Belgian border, putting back the original machinery recovered from Germany. Désiré became a Director of ANF in 1928, then CEO (Président) from 1930 until his death in 1956. Charles, absorbed into ANF

in 1930, became its "Vice President". ANF was now "cutting edge": safe hand Désiré was the Boss; mercurial Charles was No.2.

Charles died in 1957. By then, ANF was returning to railway engineering, making the early high-speed "turbotrain" and wagons for the French railways, SCNF.

In the 1990s, much of the French Channel Tunnel rolling-stock was made by ANF, though it had lost its clear identity after complex company amalgamations. Even today, both Pelabon sites are at the forefront of the aerospace industry. Les Mureaux made the Airbus until the end of 2018; and the road beside the it is named "Rue Charles Pelabon"

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum



The Pelabon Works Les Mureaux. René d'Ambrières collection



A street in Les Mureaux named for Charles Pelabon: just outside the site of the Pelabon Works Les Mureaux (Google Earth Street View)

River Crane Sanctuary



“The Black and yellow bumble first on wing
To buzz among the sallow’s early flowers
Hiding its nest in holes from fickle Spring
Who stints his rambles with her frequent showers”

The poems of John Clare encapsulate the wonder of nature and without any training he wrote about 147 species of British wild birds as well as other wildlife with accurate observations.

“Bum-barrels twit on bush and tree
Scarse bigger than a bumble bee
And in a white thorn’s leafy-rest
It builds its curious pudding-nest
Wi hole beside as if a mouse
Had built the little barrel house”



Long tail tit on Churchview Hedgerow

Chris Packham highlights the netting of hedgerows as unacceptable and which was done in preparation for a UK Planning Application to stop birds nesting. We have endeavoured to alert our Council to the recent Bright Lighting of the Hedgerow behind Churchview Garages which we would like investigated before another application is made for building in an established dark space. Endangered species are still being recorded despite the ‘mistake’ on the same hedgerow by the same developers where thriving greenery was hacked away and has still not recovered as regular ‘maintenance’ is carried out. The area looks awful now but that is not how it looked before and why reward destruction of habitat under the guise of management to gain a build in an already over-developed area? Improve the habitat for wildlife instead.

Unfortunately, the baffling Appeal Officer’s report on biodiversity and highway safety here (which has been challenged) may have encouraged another attempt to build which we will fight robustly all the way to the courts, if necessary, and hope readers will support us. Check out Wild Justice at <http://wildjustice.org.uk> a new initiative by environmentalists to support legal actions and which states: “We have little confidence that statutory bodies are fulfilling their functions properly.” I am sorry to say that that has been our experience of this area and adjacent MOL over some decades.



Song thrush on garage roof- red listed

This light also shines into neighbouring bedrooms and illuminates areas not used or in need of security. The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

TURING HOUSE SCHOOL PROJECT TEAM RESPOND ON VERY SPECIAL CIRCUMSTANCES FOR THE HOSPITAL BRIDGE ROAD SITE

The project team behind plans to build a permanent home for Turing House School on Hospital Bridge Road yesterday responded to the GLA Stage 1 Advice. The key issues relate to Very Special Circumstances as raised by the GLA last month, these include:

- Potential sites in Hounslow - the GLA have accepted that a thorough assessment of alternative sites in Richmond upon Thames has been undertaken but requested that sites in the south of Hounslow borough are also reviewed. The new appendix to the site assessment report (submitted to LBRuT on 5th March) concludes that there are no sites sequentially preferable, available and viable within Hounslow.
- Impact on openness – the GLA confirmed that the location of the school buildings helps minimize the impact on the openness of the MOL but raised concerns over the potential impact of the MUGA (multi use games area). However, one of the objectives of MOL is to provide facilities for sport and there are many examples of MUGAs being determined as appropriate use of MOL in London.
- Parking provision – although TfL and the GLA are generally opposed to on-site work place parking, the reality of suburban outer London travel patterns is different and in the case of teachers, the lack of affordable housing requires travel into London from surrounding counties where travel by car is the only realistic option. If parking is not provided on-site it will inevitably result in staff parking in nearby residential roads which the school and highways officers are keen to avoid. Electric vehicle and cycle parking will comply with London Plan standards.
- Public access – there is presently no public access to any of the application site, however, as part of the proposals 27% of the site is to be dedicated as public open space which would effectively become an extension to Heathfield Recreation Ground and represent a positive contribution to the MOL function of that part of the site.

Ed Sutton from main contractor Bowmer + Kirkland commented, “The positive and detailed feedback from the GLA has enabled us to respond with solutions that we believe best match the requirements for Very Special Circumstances, alongside those of the GLA, Richmond Borough, local residents and the Turing House School community.”



ALL MY SONS

by **Arthur Miller**

Directed by Mair Graham

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RSS
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A father is a father.

St Mary's University Update

St Mary's Graduate Wins National Literary Award

Alumnus of the MA Creative Writing programme at St Mary's University, Twickenham Muhammad Khan has won a national Irish literary award.

Muhammad has been awarded the Great Reads Award senior prize for his novel *I Am Thunder*. The Great Reads Awards are a literary award for debut Young Adult books, judged by readers and shortlisted by school librarians in Ireland. Muhammad was already writing *I Am Thunder* when he started the MA Creative Writing at St Mary's, and it went on to become Young Adult Book of the Week in *The Observer* and Children's Book of the Week in *The Times*.

He wrote the book in response to the story of the three Bethnal Green schoolgirls who fled to Syria to join the self-proclaimed Islamic State in 2015, and wanting to explore the lives of young British Muslims. Khan's 15-year-old protagonist, Muzna, dreams of being a writer, but in the novel is drawn down a more dangerous path.

On the Creative Writing MA at St Mary's, Muhammad wrote his second novel, *Kick The Moon*, which was published to critical

acclaim in January of this year, with author Nikesh Shukla calling it "A powerful novel that encapsulates the experiences of teenage boys with wit and heroism".



Muhammad also recently returned to St Mary's to deliver a writing masterclass to Creative and Professional Writing undergraduate students.

Programme Director of the MA Creative Writing Jonathan Gibbs said, "Muhammad was a wonderful student to have on the course, and it is a thrill to see him getting the recognition he deserves. We expect to carry on hearing – and reading – great things from him."



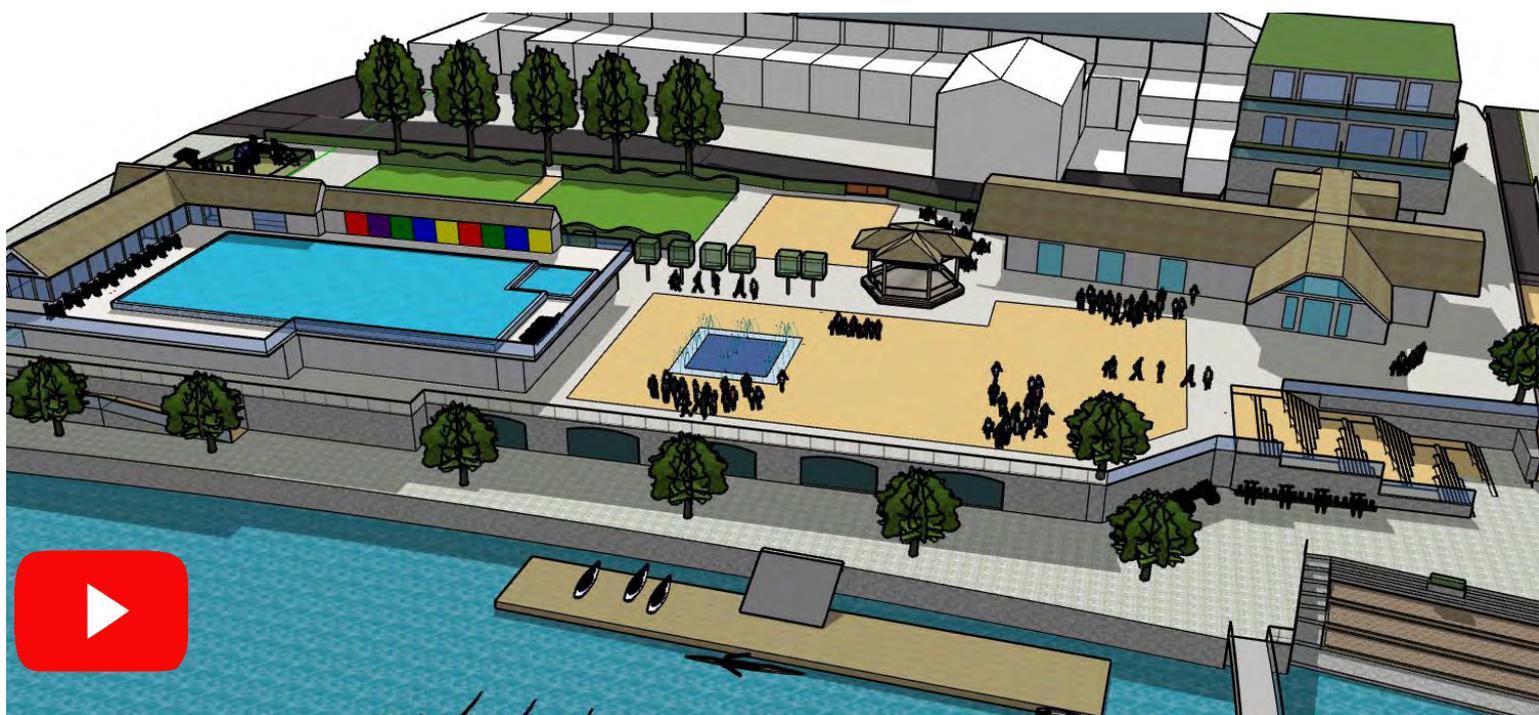
St Mary's
University
Twickenham
London

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

A Christmas and New Year festive ice rink on the new town square

Outdoor swimming and health spa with community cafe and restaurant

Stand Up Paddleboarding boathouses connect the complex to the River



Click image above to view video walkthrough

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[THE PETITION](#)

[Read a selection of the 4,000+ petition comments HERE -
See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll

LAST CALL FOR EASTER!!!!

By Bruce Lyons, freeman of the city of Eilat

I always think that Easter is almost the trickiest holiday to get the weather right! Hot or Cold, Sun or Rain, who has the best Crystal Ball – Mr Fish I suspect!

Years ago, it must have been in the late 60's I remember arranging a small reward Easter Break for a local company – we chartered a small aircraft to take them from Luton to Mallorca – and booked accommodation in Paguera at the Villamil. As there were spare seats we decided to join them, our family that is and take a break. After three aborted take offs our plane finally got on the way under a clear cloudless night sky - that was till we arrived over Spain and finally landed at Palma in a rainstorm – raining Cats and Dogs, though the weather did improve a bit over the next three days . On our return we were greeted by sunburnt faces and stories of an Indian Summer England had basked in the 70's all weekend. Another time we took off to the Algarve, on the pretext that we would experience for ourselves the Villas we were renting to our clients, in a quaint little village (then!) called Burgoa . Lovely villa, right above the harbour and the wonderful beach – it was cold!!!

And I mean really cold – so it is all a bit of a lottery....



On the other hand I also recall some 6 years ago we had our double leisure skiff towed to Godalming for the Easter break and rowed it back over the next three days to Twickenham – Balmy weather, Spring Flowers everywhere

wonderful even for our 113yr old boat !!! The next year we thought we would do the same, but this time from Marlow to Twickenham – The locks changed from Red Alerts to Yellow as we rowed – The weather well it actually snowed! And the river was in full spate, funny old thing this English Temperate climate!!!



However, it is never too late to search for a little sun pre-season and as it is before the Summer rush you can find some areas with good value . I favour the Greek Island and it's Levant Spring, magical and for best value Villas, there's a good choice of flights too. Or Sicily wonderful in the spring, though too late for the Almond Blossom but the countryside is green with life and the air fresh, unlike middle summer when often it is just too hot to see the countryside. Puglia, in Italy's heel is another great choice at this time, Morocco and Turkey too.

Of course the Red Sea, Egypt, Jordan and Israel are guaranteed sunny destinations, but the flights are high at this time and not to be described as “family value”; perhaps Madeira could be a safe bet warm – sunny and slightly better value flight wise.



I have noticed that many families have learnt not to bank on the weather and choose to take active holidays – still in warmer climes but not expecting to get sunburnt and rather looking for hiking and discovery holidays, even city breaks where too much sun usually detracts from the enjoyment of the cultural delights to be experienced.

Or, maybe you fancy rowing down the Thames, take your chances with the weather – I highly recommend it and you will have a lot of fun in our English countryside – Don't think you can organise it , just give us a call – Boat, Tows, Hostelries all can be organised in minutes and it won't break the bank either !! Must haves? Two strong rowers 13yrs upwards, and some “all weather” clothes

Have Fun



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Hospice

100 voices

for Princess Alice Hospice

Join us on a show tune journey

West End stars and a full stage band

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For more information visit [pah.org.uk/100 voices](http://pah.org.uk/100voices)

The Princess Alice Hospice community choir have come together with the Strawberry Hill House choir to form '100 voices for Princess Alice Hospice.'

pah.org.uk      Join us @PAHospice

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Le Petit Citron

I'm sure that like us, many of you have mourned the passing of Brula and its unique little local corner of 'Frenchness' – all within an easy stroll. I know we also still have the fabulous La Buvette in Richmond, but sadly our days of visiting that are now numbered, as Bruce (the 'Bru' of Brula) has announced that his lease isn't being renewed, so it will close at the end of August.

Well, I have news for you... you can hop on the tube or bus and head up to Shepherd's Bush Road, at the top end of Brook Green where Lawrence Hartley, (the 'la' of Brula) and his wife Emily, are proprietors of Le Petit Citron. This is a bustling French brasserie on Shepherd's Bush Road, at the top end of Brook Green. They have managed to create a genuinely Gallic atmosphere, with walls adorned with 'brocante' sourced on various forays to France, and bistro curtains adding a touch of intrigue for passers by.

The menu is very French too: 'Les Apéritifs' include Cassis & Lavender G&T, Chestnut & Cider Kir and - to help whet the appetite - olives provençales or black olive tapenade with croutons d'Emily. The place is comfortably buzzing, with family groups, single diners and couples.

Now, I've known Lawrence and Emily for many a year, so was delighted to spot some of my old favourites from 'the Brula years'. I was easily sold on the petit pot aux champignons, truffle oil & tarragon, while my dining companion chose the smoked salmon, avocado purée & pickled cucumber.



My pot of delicious memories was just that - rich, but not too rich, and the portion size perfect. The salmon looked fab, was very pretty to boot and was thoroughly enjoyed.

Next I stayed on my old Brula regime, opting for chargrilled onglet steak, pastis, garlic & herb butter and frites.

My friend chose the sea bass fillet, spiced aubergine and minted crème fraîche. A green salad and some French beans & persillade were perfect accompaniments to share with these beautifully cooked mains. With five white and four red wines available by the glass (from just £5) we could each choose wines to pair with our food.



We both had very clean plates, but just enough room to check out the cheese offering and a then pudding - to share of course – and in that order (being in true French mode). The 'fromage du jour' was Pont-l'Évêque and a generous portion, served with walnuts, croutons and onion confit. I have to say, it was the only let down of the evening and a very slight one at that, as the cheese was over-chilled. The pain perdu au chocolate was divine – a little pot of chocolate bread and butter heaven, again not too much or too little.



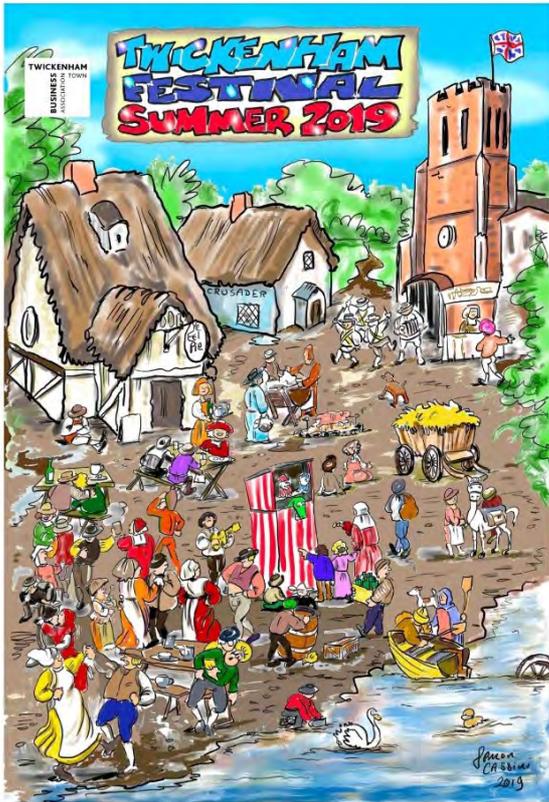
So, find an excuse to meet friends up in that neck of the woods, and let's hope that in the meantime, Bruce and his La Buvette team find somewhere else nearby to move to. Le Petit Citron is definitely worth checking out – the food and service are great, and with Brexit looming on

the horizon, a lot less hassle than a trip to France!

**Competition Winner Of A Copy Of SuperVeg
is Denise Tomlinson, TW1**

Getting ready for the Twickenham Summer Festival 2019

By Shona Lyons



The annual Twickenham Festival starts June the 7th in Church Street with the famous Tug of War, when it is wall to wall with a heaving crowd of spectators and teams. On the 9th of June Church Street will be the site of the Summer Craft Fair and on the weekend of the 15th and 16th of June, this quaint street will be "Grassed" for their outdoors festival "Church Street Goes Green". This year a "High Tide" music festival showcasing local Indie, rock & folk bands will be on the final Saturday the 22nd, there will also be many events all over Twickenham publicised in the extensive What's on pages of the 52 page 30,000 Festival Guides that are distributed for free. If you have an event that falls between the 7th and

23rd of June and would like to include it or would like to advertise, please email shona@crusadertravel.com

TWICKENHAM FESTIVAL 2019

Prices and Specifications

ADVERTS & SPONSORSHIP



A5 portrait Festival Guide

Prices and Specifications for adverts:

Full Page - £400

210mm high x 148mm wide
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Includes: Full page advert plus logo on Festival Banner, in guide and also on publicity material

Twickenham Festival 2019



Eel Pie Island River Cruise

Weds 19 June

7pm until 11pm



Crusader Travel [twickenhamthetown.org.uk](http://www.twickenhamthetown.org.uk)



Have you always wanted to visit Eel Pie Island? Do you like beautiful views along the river, fish and chips, traditional jazz and fine wine? Then we have just the thing for you!

On Wednesday the 19th of June from 19:00 – 23:00, as part of the Twickenham Festival, tickets are now on sale for the The One and Only Eel Pie Island Jazz and Wine Tasting River Cruise on the New Southern Belle.

Cruise from Eel Pie Island to Hampton Court and back. Enjoy a fish and chip supper, live jazz and wine tasting for £45 for a single ticket and £80 for two.

Call Crusader Travel on 020 8744 0474 or see www.twickenhamthetown.org.uk

Lilies on the Land

by the Lions part

Teddington Theatre Club at Coward Studio, Hampton Hill Theatre until 9th March

Review by Didie Bucknall

The sun shines on a cornfield, a slim girl holding a pitchfork, dressed in spotless dungarees and a green jumper, sleeves rolled up showing her bronzed arms, her neatly curled hair loosely tied back, surveys the land - one of the enticing posters encouraging girls to join the Women's Land Army. Who could resist the lure of the open countryside? Thousands joined and thousands were quickly disabused. Up to the armpits in slurry, back aching from digging spuds, impossibly long hours, awful toilet arrangements and precious



little food formed the reality. Some girls had no idea where milk came from let alone how to milk a cow and the revelations and rude comments when putting the bull to the cow were all a shock!

A group searching for a play that gave a voice to the wartime efforts of these women hit on the idea of placing an advertisement to gather some first-hand accounts of their experiences. The subsequent play *Lilies on the Land*, brought the amazingly large response together into a collection of snippets culled from this correspondence.

The play is performed by four women each taking multiple parts in quick fire succession as the action follows the progress of the war, helped by a few news announcements and Churchill's "we shall never surrender" speech. As well as their original characters, four strong actors, Juliette Sexton, Lily Tomlinson, Victoria Hinds and Héloïse Plumley, seamlessly took on 28 different roles including farmer, farmer's wife and American airman.

It was not an easy play to stage in the restricted space of the Coward Room but Linda Sirker, co-directing with choreographer Mandy Stenhouse, moved the cast about easily amid designer Fiona Auty's straw-strewn stage

Read Didie Bucknall's full review at www.markaspen.wordpress.com/2019/03/05/lilies

Photography by Jojo Leppink, Handwritten Photography





Three Ayckbourn Plays

by Alan Ayckbourn

Barnes Community Players' Triple Bill at OSO Arts Centre, Barnes until 10th March, then on Fringe tour until August.

A review by Vince Francis

I was looking forward to having my horizons expanded by Barnes Community Players selected trilogy of Alan Ayckbourn one-act plays, *Mother Figure*, *A Cut in the Rates* and *No Knowing* in their EdFringe preview.

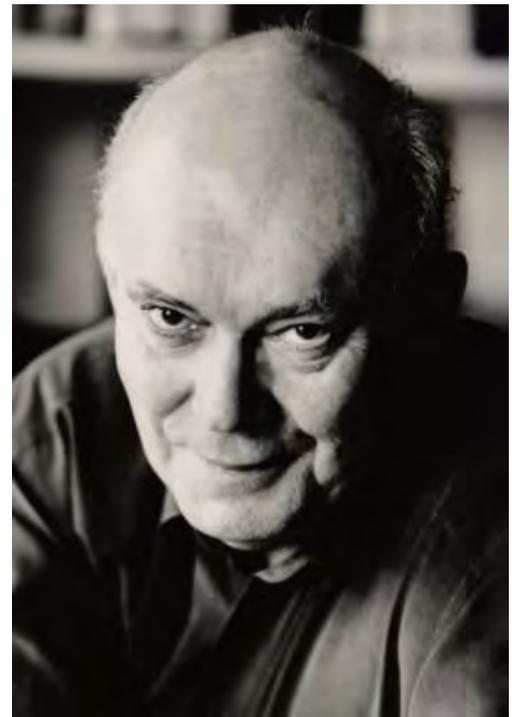
The best of the bunch for me, the second piece, *A Cut in the Rates*, is a three-hander. It's difficult to summarise this one without giving the game away, but let's just say that Miss Pickhart, a Town Hall employee, visits Mr. Ratchet, a retired illusionist, to investigate unpaid bills. During the course of the visit, she is left alone in the cellar, where the ghost of Ratchet's (Nicola Doble) appears. We learn that she died as a result of an accident on stage during a sawing the woman in half routine.

It was clear that all three were absolutely at ease and felt able bring the piece to life, if that's an appropriate way to put it. Alexa Bushel's Monica was suitably jumpy. Nicola Doble's double-billing as *The Woman Upstairs* and *The Stage Assistant* brings us a couple of very effective visual gags and some very affecting sinuous movement, whilst Patrick van den Bergh's Ratchet is wonderfully expansive and enigmatic. Good stuff.

In the final piece, *No Knowing*, Arthur and Elspeth have been married for forty years and it's clear that they have drifted. He regularly disappears off to his shed, to surf the Internet, whilst she, equally regularly, meets up with her friend Janice. The seeds of suspicion are thus sown among the audience. Is he going to turn out to be some sort of pervert? Is Janice simply a cover for an extra marital affair? The answer to the first question is no, thankfully, but he is up to no good. The answer to the second question is yes, sort of, but not quite as you think

Read Vince Francis full review at www.markaspen.wordpress.com/2019/03/07/3-ayckbourn

Photography by Andrew Higgins





Art

by Yasmina Reza, translated by Christopher Hampton

Old Vic Production at Richmond Theatre until 9th March, then on tour until 30th March

A review by Matthew Grierson

For a script conceived of and set in Paris it's interesting, and especially interesting now, to see how very British *Art* plays. First, there are the characters' anxieties about art, and being seen to like or have an opinion about it. Next, there is its use of characters who are not so much physically trapped as stuck by their situations and backgrounds, as in the classic British sitcom. Which of course then means there's class ... and it should go without saying this is not in short supply given Nigel Havers' presence in the cast.



He and friends Marc (Denis Lawson) and Yvan (Stephen Tompkinson) may be constantly circling one another, but one still gets a glimpse of the classic *Frost Report* sketch configuration in their sharp exchanges of glance and ability to strike a characteristic pose, even though on the few and far occasions that they are actually shoulder to shoulder, the hapless and, one infers, lower-middle class Yvan actually towers above his wealthier pals.



Broadly speaking, he is the common man for whose allegiances Serge and Marc contest in their views about a painting, white lines on a white canvas, for which Serge has just paid 200 grand.

While the production stages friendship as a pastiche of familial relationships, there's no getting away from the fact that *Art* is a play as much about middle-aged men as it is about a painting. Yes, all the characters have, or have had, women in their lives, but these women appear solely in the men's dialogue, more often the proxy for the men's feelings towards one another: Serge's takedown of Marc's partner Paula is really an expression of his antipathy to his friend's taste in women, much as Marc's fury has been spiked by Serge's taste in art, while Marc in turn predicts a horrible future for Yvan after marriage

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2019/03/05/art

Photography by Matt Crockett



FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

A thumping 3-0 home win over neighbours Queens Park Rangers last Saturday has kept the Bees in with a chance of hitting one of those elusive play-off places. They are now only 8 points behind sixth placed Bristol City with 12 games to play. Two tough away games this week.

Today Bees are away to Middlesbrough. They stay in the North for a game at Sheffield United on Tuesday night before welcoming West Bromwich Albion to Griffin Park next Saturday. Six or seven points from these three games against top six sides will shape the last few weeks of Brentford's season.



Come on you Bees!

BRENTFORD 3 – QPR 0 ATTENDANCE: 11,77

Brentford took the West London bragging rights with a fourth consecutive home win over Queens Park Rangers last Saturday. The Bees scored three second half goals to take the points and beat a QPR side that came to frustrate and were unable to respond after falling behind. Neal Maupay opened the scoring from the penalty spot and then set up a goal for Saïd Benrahma. Sergi Canós came off the substitute's bench to score a third late on.

It was Brentford who had the better chances in a low-key first half. QPR goalkeeper Joe Lumley saved at the feet of Benrahma after he had played a clever one-two with Ollie Watkins and there was a better chance from a similar position soon after. Following a spell of possession on the left, Benrahma found Romaine Sawyers and was then picked out with a delightful return through ball. With only Lumley to beat, Benrahma took a touch and poked the ball past the far post. Benrahma would have expected to score and could also have played it square to Maupay for a tap in, but the chance was wasted.

Watkins lashed wide after a run from deep and Kamohelo Mokotjo blazed well over the bar when a free kick dropped on the edge of penalty area later in the half. A pass from Yoann Barbet almost created a great chance for Moses Odubajo as he raced in to the space in the left channel but Paweł Wsołek raced back to make a challenge and prevent any sort of shot. The closest either team came to scoring before the break was when Watkins lifted a free kick to the far post and Barbet met

it powerfully on the volley. The effort may have gone in or been tapped home by Maupay, but Wells was well-positioned to clear.

Brentford went ahead five minutes in to the second half. Moses Odubajo played a ball in to space behind the QPR defence and their back three dithered while Watkins raced after it. Grant Hall was beaten in the race and then barged over Watkins inside the penalty area and hardly mustered an appeal when referee Keith Stroud pointed to the penalty spot, knowing what he had done. After a delay while others complained Maupay beat Lumley low to his left and Brentford had the lead.

The QPR goalkeeper was producing heroics to ensure his team were still in the game but Brentford's pressure eventually told with 20 minutes to go. Sawyers picked the lock with a pass that released Maupay in behind a lumbering defence and he rounded Lumley before unselfishly squaring for Benrahma to score. Maupay had been forced wide but would still have fancied his chances but the pass was unerring and Benrahma had the simplest of tasks to double the lead.

The goal early in the second half had rocked QPR and they offered little in attack after the interval. A Luongo shot was well off target and one from Jake Bidwell barely stayed in the stadium. Luongo had another go but, again, failed to test Bentley from distance.

Maupay could have made it three when he raced on to a pass from Canós but dragged a shot wide of the far post with only Lumley to beat. QPR, meanwhile, were relying on putting long balls, long throws or set pieces in to the box and trying to get substitute striker Matt Smith or a defender to win something. One dropped for Bidwell but his shot was smothered and Tomer Hemed headed a corner wide soon after. The closest they came to getting back in to the game was when Bright Osayi-Samuel wriggled free in the box, but his low shot was saved by Bentley.

With a minimum six minutes of stoppage time to be played, QPR might have felt they still had a chance, instead it enabled Brentford to grab a third. And it was another goal to savour. The Bees played out of a defensive area and a move involving four or five players created space for Mokotjo to feed Canós, he raced to the edge of the box and fired in to the top corner. The shot looked like it took a deflection as it sailed past Lumley but Canós celebrated with gusto as Brentford sealed their win.

Brentford: Bentley; Konsa, Jeanvier, Barbet; Dalsgaard, Mokotjo, Sawyers, Odubajo; Watkins (sub Marcondes 81 mins), Maupay, Benrahma (sub Canós 81 mins)
Subs (not used): Gunnarsson, Sørensen, Ogbene, Dasilva, McEachran

HAMPTON & RICHMOND BOROUGH FC

BEAVERS HELD BY EASTBOURNE IN ENTERTAINING STALEMATE

Hampton's run extended to six games without victory, as they were held to a goalless draw with Eastbourne Borough last Saturday.



A hard-fought draw was played out at the Jezzards Beveree Stadium, which eases neither clubs fear of being dragged into a relegation battle considering their poor recent form.

Going into the match, a win appeared imperative for both teams but despite the importance of the fixture, chances were at a premium in the first half. A low drive by Marcel Barrington which was comfortably saved was the best it got for the Beavers.

After the interval, Hampton came out from the dressing room with real intent, only seeing Chris Dickson's finish disallowed for handball when charging a clearance down in the build-up. Moments later, on his home debut, Ruel Sotiriou's quick feet allowed him to unleash a curling, deflected effort which was tipped over the bar by Mark Smith on his Eastbourne debut.

The away keeper was again called into action with an impressive double save, firstly pushing away another long-range Barrington drive, and then quickly recovering to palm Sam Cox's rebound around the near post. There were further opportunities for McLaren and Dickson, but their tame headers could only find the midriff of Smith once more.

Despite this pressure, Eastbourne were often dangerous themselves when going forward and Tom Gardiner had the best chance of the game but planted a free header wide from six yards that he should have buried.

With minutes left a poor clearance from Lovelock was nearly capitalised on by Ryan Hall, but his audacious forty-yard chip drifted just far wide of the post, meaning the points were shared.

After the full-time whistle, manager Gary McCann expressed his pleasure in keeping a second consecutive sheet but was also keen to say how "clear it is to all that we are struggling in the attacking areas of the pitch, and the right decision making is not there."

With a crucial match away at Oxford City today, the hope is that the Beavers have corrected these issues on the training ground in order to gain a vital three points and ensure survival for this season.

Thanks to Ben Morton from the HRBFC press team for this report

Beavers are away to Oxford City today (March 9th) in the National League (South). Kick Off is 3.00 pm.

Traveller's Tales 20 INTO INDIA PART 3



Doug Goodman ends his tour of Karnataka with a visit to Srirangapatna the site of a great battle.

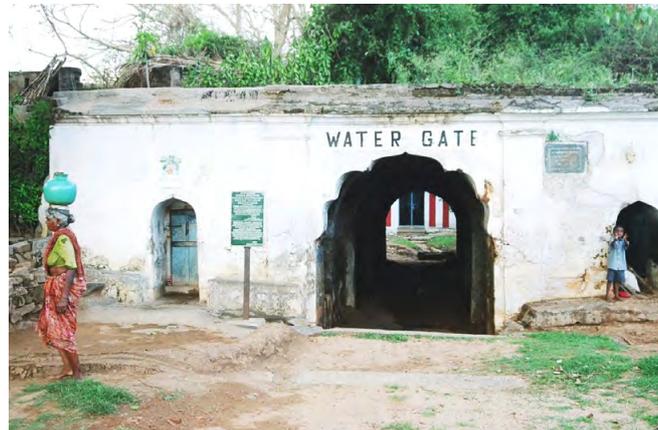
The final stage of our tour took us to Srirangapatna near Mysore with the opportunity to see the place where the British Army defeated Tipu Sultan, the great ruler of the region. Having just read Bernard Cornwell's book 'Sharpe's Tiger' and seen in The Victoria and Albert Museum some of the items seized by The Redcoats in May 1799, I was delighted to have a guided tour of the fortress and nearby attractions with historian and tour operator Emmanuel Devapriya.

TIPU SULTAN AND ARTHUR WELLESLEY

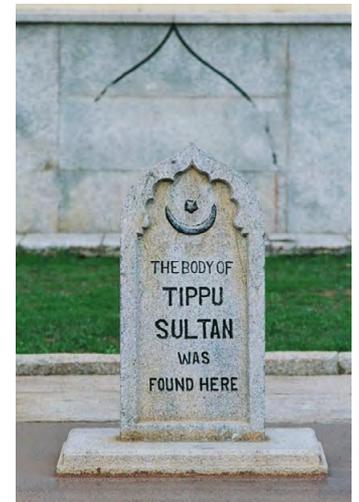
Tipu Sultan, ruler of The Kingdom of Mysore, was a brave warrior, fairly benevolent towards his subjects but extremely cruel to his enemies. He was born in 1750 and came to power after his father's death. A great military leader, who had defeated the smaller kingdoms in South India as well as British armies several times, he introduced coinage, reformed government, brought wealth to Mysore and improved living standards. He also developed new military weapons including rockets, which terrorised his enemies. Tipu Sultan was a devout Muslim who hated Christians. He destroyed Catholic churches and held captive many thousands of his enemies between 1780 and 1784 in barbaric conditions. He took the tiger as his symbol and embellished his palace with the animals' relics. According to legend he fought a tiger and killed it with his bare hands.



Tipu Sultan's Tiger



Watergate where the battle was lost



Spot where Tipu was killed

Alarmed by his increasing wealth and power through an alliance with the French – all to the detriment of the British East India Company - it was decided in 1799 to attack his kingdom to remove him and replace his rule with British influence. Three armies were assembled under the command of General Sir George Harrison with Arthur Wellesley leading some of the 26,000 Redcoats, 4,000 other Western soldiers and 16,000 cavalry supplied by the friendly ruler of Hyderabad. Against this force Tipu Sultan had 30,000 troops to defend his fortress.

INTO BATTLE

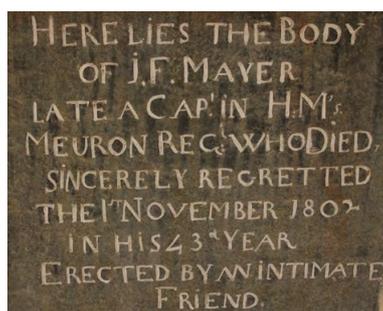
On May 4th 1799, after an exhausting journey with a massive wagon train of guns, food and camp followers, the siege began. Tipu's men fought very bravely and inflicted terrible injuries on the attacking army with their artillery and rockets. British cannon battered the walls and troops finally entered the fortress through the captured Water Gate where Tipu and his followers made a last stand. French advisors urged him to escape as defeat loomed but he refused saying 'better to live one day as a tiger than 1000 years as a sheep'. No one knows who killed Tipu Sultan or even if it happened at the Water Gate, where a stone now marks the spot. Unsurprisingly no soldier wanted to admit to the killing as he would have had to give up the clothes and jewels taken from the body: looting was a hanging offence. The bloody battle ended with 1500 British casualties and 6000 on Tipu's side. His body was buried with great ceremony at the Gumbaz Mausoleum alongside his parents thus ending an important chapter in Indian history. Tipu Sultan is thought of as a hero by many Indians while our history books portray him as a tyrant. But who were the real aggressors?

SITES TO VISIT

Much of Srirangapatna remains unchanged: you'll see the Water Gate, the dungeons, fortress walls and nearby the Summer Palace and museum, the mausoleum and the Garrison Cemetery. This burial ground contains 307 officers' graves many inscribed with moving dedications. The Summer Palace built in 1784 is filled with paintings, maps and objects tracing the history of Mysore from the 9th century. After the battle of 1799 the city was plundered and most of the ruler's treasures such as weapons, gold, jewels, clothes and furnishings disappeared into private hands. The East India Company estimated that the treasures in the palace were worth over 2 million pounds at that time.



Shrine to Tipu Sultan



Garrison Cemetery for British Officers



Summer Palace and Museum

In The V&A you can see Tipu's Tiger, an automaton from the 18th century which replicates a tiger savaging a European figure: parts move and the mechanical machine emits a wailing sound. Alongside are weapons, jewels, clothing and other items taken from Srirangapatna as trophies by the victors. Tipu Sultan's legend continues to fascinate historians and visitors to Karnataka. And our history books and monuments recall the life of Arthur Wellesley, who became The Duke of Wellington and his distinguished military and political career - aided perhaps by his victory in Mysore.

Guinness Six Nations: England squad announced to play Italy

England head coach Eddie Jones has selected his team to play Italy in their next Guinness Six Nations match on Saturday 9 March at Twickenham Stadium (KO 4:45pm live on ITV).

There are five changes to the starting XV that played Wales a fortnight ago. Joe Cokanasiga (Bath Rugby) starts on the right wing for his fourth cap while Ben Te'o (Worcester Warriors) comes in at inside centre with Manu Tuilagi (Leicester Tigers) moving to outside centre.

Ellis Genge (Leicester Tigers) starts at loose head prop with Ben Moon (Exeter Chiefs) shifting to the bench. Joe Launchbury (Wasps) is named in the second row following the injury of Courtney Lawes (Northampton Saints) in Cardiff. Brad Shields (Wasps) will start at blindside flanker with Mark Wilson (Newcastle Falcons) named as a finisher.

Dan Cole (Leicester Tigers) and Nathan Hughes (Wasps) are both named as finishers having not been involved in England's previous match against Wales.

Eddie Jones said: "We have had a good preparation ahead of Italy with a great week in Oxford where we competed against Georgia for two days. Players have had a good break and have come back into camp reenergised and refocused for what is an important game for us."

He added: "Italy is a bit of an unknown quantity but when Conor allows them to play rugby they play well. They have played terrific games in the Six Nations. They are fitter, physically stay in the contest a lot longer and they are quite unpredictable in the way they attack.

"We expect Italy to throw the ball around a bit so we are going to have to defend very well against their unpredictability and when we have got the ball, we have to use it wisely."

On returning to Twickenham, Jones said: "We are looking forward to getting back to Twickenham. We haven't played there since the France game so it will be nice to play in front of our home crowd."

England starting XV (472 caps)

- 15 Elliot Daly (Wasps, 28 caps)
- 14 Joe Cokanasiga (Bath Rugby, 3 caps)
- 13 Manu Tuilagi (Leicester Tigers, 30 caps)
- 12 Ben Te'o (Worcester Warriors 16 caps)
- 11 Jonny May (Leicester Tigers, 43 caps)
- 10 Owen Farrell (Saracens, 68 caps) (captain)
- 9 Ben Youngs (Leicester Tigers, 83 caps)

- 1 Ellis Genge (Leicester Tigers, 7 caps)
- 2 Jamie George (Saracens, 35 caps)
- 3 Kyle Sinckler (Harlequins, 20 caps)
- 4 Joe Launchbury (Wasps, 56 caps)
- 5 George Kruis (Saracens, 30 caps)
- 6 Brad Shields (Wasps, 6 caps)
- 7 Tom Curry (Sale Sharks, 8 caps)
- 8 Billy Vunipola (Saracens, 39 caps)

Finishers (203 caps)

- 16 Luke Cowan-Dickie (Exeter Chiefs, 9 caps)
- 17 Ben Moon (Exeter Chiefs, 6 caps)
- 18 Dan Cole (Leicester Tigers, 83 caps)
- 19 Nathan Hughes (Wasps, 20 caps)
- 20 Mark Wilson (Newcastle Falcons, 11 caps)
- 21 Dan Robson (Wasps, 1 cap)
- 22 George Ford (Leicester Tigers, 53 caps)
- 23 Henry Slade (Exeter Chiefs, 20 caps)



RFU

RED ROSES SQUAD TO FACE ITALY IN 2019 WOMEN'S SIX NATIONS

England Women head coach Simon Middleton has made six changes, one of which is positional, to his starting XV for the Six Nations contest against Italy on Saturday 9 March, KO 12.05pm, live on Sky Sports Action and Sky Sports Mix.

The Red Roses are three bonus-point wins from three so far in the 2019 Women's Six Nations as they prepare to face unbeaten Italy at Sandy Park, Exeter in the fourth round.

Having surpassed 110 caps in this year's Six Nations campaign, Sarah Hunter of Loughborough Lightning returns to the starting line-up as captain.

Emily Scarratt, also of Loughborough Lightning, is named at centre having missed the Red Roses clash against Wales in the third round through injury.

After being selected as a replacement against Wales, Worcester Valkyries' hooker Lark Davies will start as hooker in an otherwise unchanged front row.

Harlequins Ladies' Leanne Riley and Gloucester-Hartpury's Kelly Smith will both make their third starts in this year's competition as scrum half and left wing respectively.

In a positional change, Harlequins Ladies' Jess Breach moves to the right wing.

Also making her return from injury and earning her first selection in the 2019 Six Nations is Saracens Women's Vicky Fleetwood.

Middleton said: "We are hugely excited about this upcoming game and are under no illusion that it's going to be a tough contest. This is just as big a game for Italy as it is for us and they will be going into this match well-organised and energised.

"Having put in three strong performances so far we are confident but we want to keep improving and this weekend it will be about pushing ourselves to be as good as we can be; we need to deliver a comprehensive performance where we are disciplined in our attack. "Having Emily Scarratt back in the side this weekend is huge for us and you only have to look at the quality of players named on the bench to see the strength and depth that we've developed within this squad."

England will play in front of a record ticketed home crowd for a non-Rugby World Cup game on Saturday with Middleton adding: "Knowing that we'll be playing to a record crowd at Sandy Park will give the side a real boost. Having the opportunity to take the Red Roses across the country is brilliant for the growth of the women's game."

England match-day 23 against Italy:

- | | |
|--|--|
| 15. Sarah McKenna (Saracens Women, 20 caps) | 1. Vickii Cornborough (Harlequins Ladies, 44 caps) |
| 14. Jess Breach (Harlequins Ladies, 5 caps) | 2. Lark Davies (Worcester Valkyries, 16 caps) |
| 13. Emily Scarratt (Loughborough Lightning, 76 caps) | 3. Sarah Bern (Bristol Bears Women, 23 caps) |
| 12. Zoe Harrison (Saracens Women, 11 caps) | 4. Catherine O'Donnell (Loughborough Lightning, 10 caps) |
| 11. Kelly Smith (Gloucester-Hartpury, 7 caps) | 5. Abbie Scott (Harlequins Ladies, 34 caps) |
| 10. Katy Daley-Mclean (Loughborough Lightning, 105 caps) | 6. Sarah Beckett (Firwood Waterloo Ladies, 4 caps) |
| 9. Leanne Riley (Harlequins Ladies, 26 caps) | 7. Marlie Packer (Saracens Women, 63 caps) |
| 16. Vicky Fleetwood (Saracens Women, 67 caps) | 8. Sarah Hunter © (Loughborough Lightning, 111 caps) |
| 17. Hannah Botterman (Saracens Women, 8 caps) | 21. Natasha Hunt (Gloucester-Hartpury, 44 caps) |
| 18. Shaunagh Brown (Harlequins Ladies, 8 caps) | 22. Rachael Burford (Harlequins Ladies, 82 caps) |
| 19. Poppy Cleall (Saracens Women, 27 caps) | 23. Emily Scott (Harlequins Ladies, 26 caps) |
| 20. Jo Brown (Loughborough Lightning, 4 caps) | |

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

19th MARCH, 8PM

On Body And Soul (Hungary)

Directed by Ildikó Enyedi

Two abattoir colleagues experience the same recurring dream, though they are not aware that it. When it comes to light, despite their contrasting characters, they try to understand what it means for their personal lives.

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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