

The Twickenham Tribune



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EDITORS
 Berkley Driscoll
 Teresa Read

Contact
contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



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TwickerTape - News in Brief

EV charging points

Residents are being invited to have their say on potential locations for new electric vehicle charging points.

The Council is partnering with Source London to install the new points which would be funded by Source London. Charging bays would be placed next to charge points for the sole use of EVs whilst they are charging. Details can be viewed [HERE](#)

Major gas works on Richmond Road

Residents, businesses and commuters are being notified of major gas mains upgrade works taking place Richmond Road, which are planned to begin on 25th March and will continue for approximately eight weeks.

Works will start opposite St Stephen's Church on Richmond Road, and will finish at the junction with St Margaret's Road.

There will be temporary traffic signals in place until 7th April, which will be manually controlled between 7am and 7pm daily to optimise traffic flow.

For the remaining six weeks of the project starting 8th April, there will be a southbound directional closure in place on Richmond Road, junction with St Margaret's Road.

More info [HERE](#)

Council awarded new funding to tackle rough sleeping in the borough

A successful bid for Government funding will help the Council do more to reduce rough sleeping in Richmond upon Thames.

Richmond Council has been awarded £223,000 from a pot of cash the Government has set aside as part of a Rapid Rehousing Pathway initiative. The scheme aims to significantly reduce rough sleeping across the country.

More details [HERE](#)

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It is with a heavy heart that TwickerSeal must inform you, dear readers, that the Twickenham Riverside

Design Brief has been delayed once again. Council sources have promised that the brief will be published next week; rumours that the delivery of the Brief and delivery of Brexit are linked have been hotly denied.

This weekend sees more very high tides and TwickerSeal is puzzled to find that the infamous Green Doors in Water Lane remain closed, continuing to cause traffic difficulties for.

Venturing past the Green Doors it is evident that there is no impediment to enabling a route from Water Lane through the service road to Wharf Lane, so why does this path remain closed 10 months after the elections? TwickerMole has investigated and declared the service road access fit for purpose.



PART 119 - THE FOX OR THE WHITE SWAN?

In last week's column, I mentioned a friendly rivalry between the Fox in Church Street and the White Swan on Riverside as to which of these popular public houses can claim to be the oldest in Twickenham.

I am not sure I can resolve the argument but after much research spanning all of his adult life, my good friend Kenneth Lea wrote a book on Twickenham's Pubs which was published by the Borough of Twickenham Local History Society a few years ago. Most of what follows is taken from Ken's book which is available from the BOTLHS web site or Twickenham Museum for about the price of a pint.

Over the years Twickenham has seen many public houses come and go. This has been going on from the early days of ale houses through to the coaching Inns of the 18th Century. We then had a rapid escalation of pubs in the London suburbs throughout the Victorian era where railway stations were a magnet for a cluster of watering holes nearby. Many pubs closed in the early part of the 20th Century as war took its toll



on the men, many of whom would have frequented pubs in peacetime of course. And now here we are in the 21st century and we are seeing pubs close to be converted to shops or residential dwellings.

But what of the Fox and the White Swan? They were blessed by location as the White Swan was built next to the long established Twickenham Ferry and the Fox in Church Street was on the through route to London. York Street is a relatively new road built long after Church Street was established as the main through route to London and so the Fox benefited from this passing trade.

Ken's book tells us that the White Swan is possibly the oldest Twickenham inn that is still open and that it was first mentioned in 1714. In my own lifetime I remember Nobby's 1960s charity "pig nights" where a darts competition gave the winner the weight of a piglet in cash (pound for pound). If you remember Nobby's time as the landlord you will also remember the African Grey parrot who lived in a cage over the bar. When I recall the lines of ashtrays on the bar, I'm amazed that the parrot survived in all that smoke.

Twickenham has always attracted more than its share of celebrities. Its proximity to so many film and TV studios along with a short hop to the West End has seen many faces

from stage and screen as well as the worlds of rock music and sport put down roots in the borough. Many of them have walked through the doors of both the White Swan and the Fox in recent decades.



And so to the Fox at 39, Church Street, the only surviving pub from the 1872 to 1914 period when Church Street lost six of its seven pubs. If anyone asks about the Eel Pie they must be very young as this is a relatively new late 20th century public house.

The earliest mention of the Fox in the Licenced Victuallers records is 1724 although an ale house called Le Bell is recorded on the site in 1700. Back in the 1960s when the pub still had two bars downstairs, the Francis Francis fishing club used to meet there and the walls of the pub were adorned with glass cases of stuffed fish. My Mum and Dad had their wedding reception at the Fox in 1950. The function room was reached by an external flight of iron stairs and it had a separate bar. It was a well-known venue for family gatherings.

So which is the oldest pub still trading in Twickenham? The jury is out on this one but I wouldn't rule out either the George or the Crown.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com and I would like to see them and I pay cash!

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Hampton Hill TW12 1JR

See our website for further details

Richmond Concert Society

www.richmondconcerts.co.uk



* denotes new listing

Saturday, 23 March, at Hampton Hill Theatre, 7.45 eves, 3.00 Saturday matinee. Colwyn Bay & Crewe present THE DRESSER by Ronald Harwood.

Info: www.hamptonhilltheatre.org.uk/external/the-dresser

Saturday, 23-Saturday 30 March, at 7.45 eves, Sunday, 3.00 (no performance Wed), at Mary Wallace Theatre, Embankment TW1 3DU. Richmond Shakespeare presents ALL MY SONS by Arthur Miller.

Info: www.richmondshakespeare.org.uk

*Thursday, 4 April, 11am & 2pm-6 April, 11am, 2pm & 4.30pm. At Hampton Hill Theatre Dramacube Productions presents ELLIE & STARLIGHT, The Musical, Book by Sarah Watson, play by Kenneth Mason, score by William Morris, designed for children from age 3 upwards

Info: www.dramacubeproductions.co.uk

*Sunday, 31 March at 2.30 at the White House, Hampton, Middlesex Yeomanry Band presents a Concert of favourites from stage & screen, marches and much more.

Info: judy.morrison1@btinternet.com

*Saturday, 23 March at 8pm at The Exchange, Twickenham: MY NEXT GIG- in NORDA MULLEN'S BAND.

Info: www.exchangetwickenham.co.uk

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

*Sunday, 24 March, at 7.45. TWICKFOLK invite guests to a FLOOR-SPOT EVENING: perform on stage with PA and lights.

Info: www.twickfolk.co.uk

*Sunday, 31 March at 7.45 TWICKFOLK presents JOSH HARTY, the North Dakota songsmith and guitarist.

Info: www.twickfolk.co.uk

Tuesdays: at 8 pm TWICKENHAM JAZZ CLUB. For future gigs see:

Info: www.twickenhamjazzclub.co.uk

*Wednesday, 27 March at 6.30, the Eel Pie Club opens its doors to guests to POWERJAM, Twickenham's, not-for-profit music project who present an evening of live entertainment of rock & pop for all, from young teenagers to adult enthusiasts.

Info: annatexier.powerjam@gmail.com

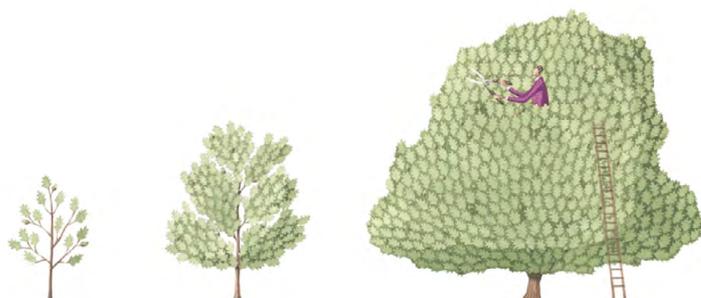
*Thursday, 28 March, 8.30 at The Patch, TW1 3SZ EEL PIE CLUB puts on THE DEPUTIES LAUNCH PARTY with free signed CD on entry.

Info: www.eelpieclub.com

*Sunday, 30 March at 9pm at the Royal Oak, West Molesey, KTL8 2QG MIDNIGHT RIVER BLUES BAND keeps the old river rolling along once more.

Info: office@sandragriffin.com

Alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
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The Linked Sites Strategy 2009, Twickenham Riverside and Friars Lane Car Park - how it affects us now.

The Linked Sites Strategy, favoured by the Council in 2009, allowed LBRuT to “off load” the social housing element in various developments to other sites, particularly for Twickenham Riverside.

The main Twickenham Riverside sites, in dispute, relating to the Linked Sites Strategy in 2009 were the garage sites: Sherland Road (Twickenham), Shacklegate Lane and Railway Road (both Teddington). There was also a garden in Waldegrave Road in Strawberry Hill. All these sites were developed – Sherland Road lost an award-winning community garden which was obliterated and a garden was lost in Strawberry Hill.

Thus, the social housing element for Twickenham Riverside has already been fulfilled.

The Council has not yet released the Brief for Twickenham Riverside which was expected to be ready last week, but it is understood that social housing will still be included on the site, despite the Linked Sites Strategy which has already been met.

The Right to Buy Act (<https://www.gov.uk/government/publications/your-right-to-buy-your-home-a-guide--2>) will mean that, despite aspirations, social housing on Twickenham Riverside may soon become “luxury” housing on this prime site overlooking a beautiful stretch of the River Thames.

This poses the question “Is housing the best use of this relatively small, but unique, area on the banks of the Thames?”

Some would argue that the best use of the land would be to develop a sport and leisure area which could be enjoyed by residents and visitors alike.

Looking back on the history of proposals for the Twickenham Riverside site, Councils have lost elections because of this issue which has had a major effect on many council elections.

Isn't it time to give something to residents, particularly the younger generation who have little to do in Twickenham? A Council which does this would be one which deserved to continue in administration and would be remembered for years to come.

Read the history of Twickenham [outdoor] Baths on the Twickenham Riverside site at www.lidosalive.com - and listen to people telling you their own story of life in Twickenham when the outdoor pool was the focus of social life.

pdf - [disposable programme](#) - linked sites for Twickenham Riverside

Also see The TwickerSeal Brief - pdf [HERE](#)

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

A Christmas and New Year festive ice rink on the new town square

Outdoor swimming and health spa with community cafe and restaurant

Stand Up Paddleboarding boathouses connect the complex to the River



Click image above to view video walkthrough

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[THE PETITION](#)

[Read a selection of the 4,000+ petition comments HERE -
See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

At Last: Some Good News from South Western Railways – Vince Cable

Vince Cable MP said that he was “very pleased to see that we are getting some small positive news from SWR after months of disaster.”

There are to be two more morning fast trains to Twickenham in the morning peak (06.45 and 08.48). Whitton gets one more train in the early evening (16.50).

Commenting further Vince Cable said:

“There isn’t anything for those on the Hampton/Fulwell branch and the Kingston loop line and they continue to experience the most disruption whenever anything goes wrong in the system.

“Nonetheless it is good to see SWR doing something at least positive, instead of just apologising.”

South Western Railway

Reading & Windsor Lines

On 19 May 2019, South Western Railway will be introducing changes to its timetable, adding over 300 train services per week across the network.

Many of these service enhancements are based on consultations that were undertaken with stakeholders. We are very pleased to see these improvements come to fruition.

The main highlights for the Reading and Windsor lines are:

- There will be a change to the Alton to Clivedon service which has been split into two new 15 hourly services. Alton to Andover and Clivedon to Farnham.
- The Reading to Whitton line will see two additional trains during the morning peak and an additional service during the evening peak.
- Passengers travelling between Haslemere via Blandford to Waterloo will benefit from two new morning and one evening peak time service with faster journey times.
- The Waterloo to Farnham (via Alton) route will see an additional morning and evening peak service.
- The Whitton to Whitton route will see an additional morning and evening peak service.
- On Sundays, there will be a new Salisbury to Reading (via Basingstoke) service.

The changes to the suburban lines have been grouped into a package of measures which include:

- New services
- Additional AM & PM peak time services
- Changes to Longcross and Midday stopping patterns.

Below are the detailed changes to the May 2019 timetable specific to the Suburban lines:

New Services (Mondays to Saturdays)

The current 15 hourly Alton to Clivedon service will be replaced by a 15 hourly Alton to Andover and a 15 hourly Clivedon to Farnham service. Current gaps of the evening service will be filled to provide a 15 hourly service on both sections of the route. Peak through services will be retained between Farnham, Camberley and Basingstoke to Waterloo with the evening peak service enhanced.

South Western Railway

Click image to view timetable details



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www.roseopera.co.uk

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Teddington, TW11 9PS
www.cantanticamerati.org.uk
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The Concert of a 100 voices for Princess Alice Hospice

By Ben Makins

“Over the past 6 weeks the Tribune has generously run an advert for “The Concert of a 100 voices for Princess Alice Hospice” taking place at The Cadogan Hall on Mothering Sunday, 31st March. You might like to know a bit of background to this.

Just over 6 years ago my wife, Marilyn Makins, died at Princess Alice Hospice. Marilyn lived in Twickenham for over 30 years and was an active member of her community. For most of that time she was an adoption social worker for Richmond Council. She was co-chair of Trafalgar Junior School PTA and on the governing body. An active member of St Mary’s Church where she was child protection advisor, she later took up singing with the community choir at The Landmark Centre.

It may seem strange to say it but she had a wonderful few weeks at the hospice. The only thing she missed was the opportunity to sing. In the year after she died my 3 children and I managed to raise £30,000 for the hospice. Her good friend and fellow choir member, Gill Thomas, who works for the hospice, had the idea of setting up a Community Choir based at its Esher centre and asked if we’d be in favour of using some of the funds raised to get this off the ground. We were very much in favour.

Initially just 11 people, a mixture of the bereaved, staff, carers and locals, gathered nervously in the hospice café for the first rehearsal of the Princess Alice Hospice Community Choir under appointed Director, Michael McLaughlin. He’d directed the Landmark Choir, moving on to the Strawberry Hill House community choir.

Roll forward 5 years and the PAH Choir has gone from strength to strength with over 50 regular members! It now raises significant funds for the hospice. A friend of the choir, Suzanne Naaman, came up with the idea of combining both choirs that are under Michael’s direction, backing them up with West End musical theatre soloists, to put on a show at a big, central London venue. Michael agreed to take this on and on Sunday 31st March, appropriately Mother’s Day, at 6.30, 100 voices from the hospice and Strawberry Hill Choirs will do just that and present “A Show Tune Journey”.

Both choirs are rehearsing like mad, together and apart. A backing band has been formed and I’m told by my spies that it all sounds great. The Cadogan Hall seats 950 people and ticket sales are going well. There are about 100 tickets left. We’d really like to fill the venue and raise a lot of money! It costs £9.9 million pounds a year to provide all the hospice’s services. Only 21% comes from the NHS. Fundraising events like this are what allows it to provide the quality of care, that made so much difference to Marilyn’s final days, to people in this area.

Tickets are direct from the Cadogan Hall box office, 0207 730 4500 or go to www.cadoganhall.com

If you can’t come but would like to make a contribution to mark the event, then you can do this to Sort Code 20-92-96 Account Number 50268879. Use the reference of your surname, followed by 100V, so it is credited to the right event. Alternatively go to www.pah.org.uk.

The costs of staging this event have been very generously underwritten by Suzanne Naaman and her husband so every single penny contributed will go to the hospice.”





Princess Alice
Hospice

100 voices

for Princess Alice Hospice

Join us on a show tune journey

West End stars and a full stage band

Tickets at
Cadogan Hall
box office
0207 7304500
from £15

**Sunday 31 March 2019, 6.30pm at
Cadogan Hall** 5 Sloane Terrace, London SW1X 9DQ
For more information visit [pah.org.uk/100 voices](http://pah.org.uk/100voices)

The Princess Alice Hospice community choir have come together with the Strawberry Hill House choir to form '100 voices for Princess Alice Hospice.'

pah.org.uk      Join us @PAHospice

© 2019 Princess Alice Hospice. Registered charity no. 1010930 and a company limited by guarantee in England and Wales no. 1599796

UK Animal Killer

On Friday 15th March a much loved cat was found mutilated in Ham, TW10 7. A veterinary examination confirmed that the injuries were carried out by a human hand and bore characteristics of the "UK Animal Killer". Leaflets have been distributed to the area. Although the Police are no longer officially investigating, South West Animal Rescue & Liberty (SNARL) is continuing with the investigation and working with Super Recognisers collating CCTV and other information. Until the perpetrator(s) are found and brought to justice, the public is asked to report anyone acting suspiciously around cats or a mutilated cat, rabbit or fox is found. Be vigilant and keep cats indoor from dusk till dawn if possible and use secure locks on rabbit hutches.

For updates about the investigation:

Facebook: [South Norwood Animal Rescue and Liberty](#)

Twitter: [@SNARLLondon](#)

Telephone: 07961 030064 or 07957 830490



Part-Time Book Keeper Required

We are looking for a Book Keeper to work part time (3 days per week) at our office here in Twickenham. You should be Sage trained, have good organisational skills, be reliable, accurate and have a good telephone manner.

If you are interested in this position please call: **020 8894 1799**

Or alternatively email:

david@skyelectrical.co.uk

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Sainsburys, Whitton win “Best overall store in the region” award

Congratulations to Sainsburys in Whitton for winning the “Best overall store in the region” award, beating off 14 other Sainsburys stores. Store manager Michael Fulker says he is very proud of the award and would like to commend the consistent hard work of his staff and thank all the residents of Whitton for their custom.



Michael said he realises what a vibrant community Whitton is, and how important the feeling of village life is to the residents, and hopes his store can only add to that feeling.



SAT 27TH & SUN 28TH APRIL

10:00 - 19:00

OLD DEER PARK

RICHMOND UPON THAMES



FRED CLAPPERTON
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JEAN-DIDIER GOUGES
Head Chef - The Petersham Restaurant



SASHA GILL
Author - Jackfruit & Blue Ginger

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CURATOR'S TALK AT TURNER'S HOUSE

Miniature Lands of Myth and Memory

Join historian and curator Dr Jacqueline Riding as she discusses J.M.W. Turner's exquisite book illustrations for two of Sir Walter Scott's epic *Poetical Works* and *The Life of Napoleon Buonaparte*.

Dr Riding is the author of *Jacobites: A New History of the '45 Rebellion* (2016) and *Peterloo: The Story of the Manchester Massacre* (2018)), and was consultant on the Mike Leigh film *Mr Turner*. She is a trustee of the house Turner designed for himself in Twickenham and curated its first exhibition of their collection of Turner's lesser-known masterpieces.

J.M.W. Turner (1775-1851) and Sir Walter Scott (1771-1832) were two of the most influential and successful celebrities of their day, with Scott's poetry and prose breaking publishing sales records and Turner, praised for his sublime, romantic landscapes.

Turner and Scott first collaborated in 1818 on the *Provincial Antiquities and Picturesque Scenery of Scotland*, while Turner was still living at his Twickenham villa, Sandycombe Lodge. This exhibition, the first ever to be staged at Turner's newly-restored home, is focused on their last collaboration before Sir Walter's death in 1832; the illustrations to his *Poetical Works* and Turner's next commission, the designs for the *Life of Napoleon Buonaparte*.

Combining Turner's exquisite designs and Scott's powerfully evocative text, *Miniature Lands of Myth and Memory* will take the visitor on a time-travelling journey through the north of England, the contested Border country between England and Scotland and the wild Western Highlands. Visitors are invited to follow a trail of landscapes, antiquities, folk tales and ballads that inspired Scott's poetry, before turning to recent history, the warmer climes of France and Italy and the battle fields of Napoleonic Europe.

Jacqueline says: "Our first exhibition focuses on two of Georgian Britain's cultural greats. Turner and Scott were uniquely suited. Both viewed topography as landscapes of myth and memory, the silent witnesses of past ages and more recent history. Turner's exquisite designs, translated into elegant engraved miniatures, are a fitting celebration of the source of Scott's inspiration and his extraordinary creativity."

Admission price of £8 includes the curator's talk, admission to the house for a self-guided tour and a full colour 22 page exhibition catalogue.

Turner's House, Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR is open Wednesday-Sunday: 12 – 1pm: Self-guided visits, and 1-4pm: Guided

Tours turnershouse.org. **Social Media** [Twitter: @TurnersHouse](#) [Facebook](#) [Instagram](#)



TURNER'S HOUSE
TWICKENHAM

River Crane Sanctuary



A wise old owl sat in an oak, The more he heard the less he spoke;
The less he spoke the more he heard. Why aren't we all like that wise old bird?



Clematis beauty and vanilla scent

Spring has Sprung and offers us a chance to be still and quiet along the river walk amidst all the chatter and world unrest. Birds are busy gathering nesting materials and The Meadway Orchard is looking wonderful and had a recent generous donation of a pear tree from a local neighbour.

Green Gym meets at the Kneller Gardens Café every Wednesday at 11.15 am and everyone is welcome to

join the group for some outdoor conservation activities



All our wildflower seeds from Kew have been shared out to the gardens along the route and we look forward to seeing them blooming and attracting many pollinators. Enjoy a restful walk and gaze on the spring flowers and new life emerging.



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

WINE AND CHOCOLATE

By Michael Gatehouse

Premier Wine



I have a good friend who maintains that in order to finish the bottle of wine he is drinking with supper, he needs to go on eating, so as to best enjoy what remains. Therefore he will go happily through various cheeses and puddings until he comes to the chocolate. And at this point the world is divided. There are those, like my friend Dan, who insist that wine was made for this, and there are those who roll their eyes and tremble in horror at the thought.

It was the Americans who first thought of it, so blame them if you are in the trembling camp. Even now in the States you can buy tickets for Pairing Wine And Chocolate Event Showcases, at which you get wine instruction (whatever that is) and free chocolate with Napa Valley Cabernets and Oregon Pinot Noirs. Jancis Robinson: ***"I remember being rather horrified when, at the end of a picnic at one of the outdoor concerts for which the Robert Mondavi winery in Napa Valley was famous, Margrit Mondavi served full-on***

chocolate brownies with their Reserve Pinot Noir."

There are some interesting similarities between wine and chocolate: they both contain antioxidants and are both considered to be aphrodisiacs. But there can be a crucial taste imbalance between the two. There's a bitterness that develops when tannins clash, and if you get it wrong, it's quite spectacular, like pairing chicken with ice cream.

Brave attempts have been made to take it seriously, and wine with chocolate matches can be found:

Pinot Noir and white chocolate: A shockingly good pairing, especially for chocolate and wine pairing disbelievers. The white chocolate acts as the fat that delivers sweet flavors of red cherries, strawberries, and raspberries found in the Pinot Noir.

For my part, I am in Dan's camp. I like nothing better than to go through half a dozen chocolates with a nice bottle of red, some working, and some not, just enjoying all the different tastes and flavours. Try the Barbera d'Asti from Tenuta Il Cascinone (£9.99) with a classic assortment of dark chocolates, or Sileni Sauvignon Blanc from Marlborough in New Zealand (£10.99) with sumptuous white chocolates.



To sum up; if there's any doubt about the relationship between the two, ask Roberto Bava, the eponymous Piemontese wine producer, who is also president of the Italian chocolate society, the Compagnia del Cioccolato. Saluti!

ALL MY SONS

by **Arthur Miller**

Directed by Mair Graham

Richmond Shakespeare Society



at the Mary Wallace Theatre

**The Mary Wallace
Theatre**

The Embankment
Twickenham
TW1 3DU

**Saturday 23rd to
Saturday 30th
March 2019**

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A father is a father.

St Mary's University Update

Success for St Mary's Alumni in London Big Half 2019

Alumni from the Endurance Performance and Coaching Centre (EPACC) and partners of St Mary's University, Twickenham saw success in the London Big Half 2019, winning all three races.

Alumnus and founding EPACC Athlete Sir Mo Farah won the men's race in a time of 1:01.14, beating his time of 1:01.40 from last

year. The Big Half is one of the last major road races ahead of the London Marathon in April, where Mo will be aiming to improve on his performances from last year's race where he set the British Men's Marathon record as he took the Bronze.

In the women's race, EPACC alumna Charlotte Purdue won the race in a time of 1:10.38. She was joined in the top

five by fellow EPACC alumnae Stephanie Twell in second place, 1:11.33, and Lily Partridge in fifth, 1:12.09.



In the Men's Wheelchair race, partner of St Mary's David Weir won his race by a margin of over three minutes in a time of 51:11. David has a long history with the University, undertaking training and testing in its elite sports facilities.



St Mary's
University
Twickenham
London

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

REAL JUNK FOOD

Filmmaker: 10 young people aged 14-15 from Bristol Hospital Education Service

DOCUMENTARY Award 2015



POWERJAM Comes To The Eel Pie Club

POWERJAM, a local innovative not-for-profit youth band project, is bringing the strong heritage of live music in Twickenham that began back in the '60s back to life with a new generation of talented young local bands. Recently shortlisted by Richmond Council for the Community Project of the Year Award, Powerjam gives musical tweens and teens the opportunity to become regular members of Rock & Pop bands that perform every term at community events and public venues throughout the borough. Following in the footsteps of greats like The Who, Rolling Stones, & Rod Stewart, and with a growing fanbase and enthusiastic crowd gathering at each of the Powerjam's "gigs", the quality of these young bands has to be seen to be believed.

<https://www.youtube.com/watch?v=7tUcXnlw5uk>

<https://www.youtube.com/watch?v=CkCWA6iFTas>

Recognising the talent and passion at Powerjam, the notorious Eel Pie Club, voted the "Best Place to Hear Blues in England" by the Saturday Guardian, is hosting a dedicated Powerjam night on March

27th where various Powerjam bands, ages 10-18, will headline and students of all ages will have the rare opportunity to enter the club and watch the bands perform on the same stage The Kinks and Rolling Stone's Ronnie Wood once stood-- A great opportunity for the whole family to enjoy live, popular crowd favourites from all generations, from



Queen to Ed Sheeran, along with acoustic numbers and originals. Attracting both adults who are often surprised at the bands' level of play and classic song choices, and young people who are inspired and excited to see their peers onstage sounding like rock and pop stars, the entertainment factor of Powerjam is now on the radar of community organisations such as Try Twickenham/BID and Twickenham Riverside Trust who invited Powerjam to play at two of their biggest events last year, one as the sole entertainment.



Local volunteer director and founder of Powerjam, Anna Texier, originally from LA, started Powerjam 4 years ago as a way to keep musical youths interested in their instruments and give them opportunities to play and perform music together. Winner of Richmond Council's The Community Heroes Spirit Award, and as a mother of a musical teen herself, Anna explains, "I find this age group in particular has so much more to deal with than I had at that age---socially, emotionally, and academically, and they really need a place they can come to regularly to play and work with like minded young people who share a common passion and goal. At Powerjam, the focus is definitely on the termly community gigs—it's what makes Powerjam so special".

Whilst any seasoned musician will agree on the challenges of booking any gig, as a volunteer, Anna is able to devote her time to booking public gigs in addition to the rehearsals themselves. "It's the gigging that teaches the bands that hard work and reliability gives them the

confidence to get onstage and have a blast!. Mainly, it gives them self esteem which to me, is the single most important thing this age group needs—it will help keep on the right track to becoming happy adults.“



Anna’s professional music industry background, along with her qualified staff, gigging musicians, Luis Chico, a highly sought after music tutor, and Andrei Sora, Faculty at Oxford University Music Dept, provide the structure and training necessary for the young bands to achieve a high level of playing and prepare them for public stages.

With this level of talent and performance, the fact that Powerjam is also a charity and gives free spaces

to disadvantaged youth, may come as a surprise to some. In partnership with AFC (Achieving For Children) who lend in-kind support, the bands at Powerjam rehearse weekly in the music studios of Heatham House also made possible through a combination of donations from local charities, parental contributions, and volunteers who lend regular support to Anna who also volunteers and oversees each workshop and band.

The Eel Pie Club’s “Powerjam Night” is one not to be missed! Wednesday, March 27th

Doors 630pm, 7pm Showtime. Adults £5, Students £2 at the door.

For more information about Powerjam workshops and gigs: annatexier.powerjam@gmail.com

Or Follow Powerjam :

www.facebook.com/PowerJamWorkshops

www.instagram.com/powerjam_band_workshops

A View from the Sunborn Yacht Hotel, Gibraltar



www.worldinfozone.com/features.php?section=GibraltarSunborn

FOODIE GIFTS FOR MOTHER'S DAY

Mothering Sunday, or Mother's Day, is still a time for most families to gather for a meal. Many of the local restaurants and pubs offer mothers a glass of fizz (a smart move - it is difficult to avoid ordering glasses for the rest of the party!) and some have a special menu for next Sunday 31 March. Sadly it can also be a day when normal menus are abandoned in favour of a special, often premium-priced, 'Mother's Day Menu'. So it's a good idea to check first if you are booking a table somewhere, in order to avoid a nasty shock.

The supermarkets – including Marks & Spencer – will, I'm sure be offering the usual 'dine in' deals (this time for a family-sized one rather than for two) which offer a convenient way to relax and take it easy at home after spending time together enjoying - what we hope will be - nice spring weather.

Some of the suggestions I've seen for Mother's Day gifts are ridiculously expensive and would need a wealthy offspring or father to stump up the readies for them. In the old days it was far less commercial; most mothers were happy with a box of chocolates and/or a bunch of flowers.

Foodie gifts that won't break the bank - and that I would recommend - are good chocolate, maybe a bottle of reasonably priced fizz or even some 'mother's ruin'.

Chocolate-wise you can spend from a couple of pounds to a lot more but it is worth buying good quality chocolate. Divine is a brand I like, as it is FairTrade and the cocoa farmers own it. It is widely available and also stocked by Oxfam. There's also still time to order from our fabulous local chocolatier Urban Village Chocolates in St Margaret's. On

the fizz front, I really like the new Martini Rosé Extra Dry (£10.99 from Ocado and Asda) It's salmon pink in colour and soft with a delicate aroma, featuring notes of wild rose and red fruits plus a touch of black pepper - drier than most sparkling rosés and impressive for the money. Another good, inexpensive, fizz (especially good if you are making a cocktail) is Vuestro, a Spanish sparkler available from the Co-Op at around £6 a bottle. It even comes with a special stopper to preserve the fizz to enjoy later if you only want a glass or two.

And as for gin, if budget permits, check out this rather nice bottle of 'mother's ruin' stocked in Waitrose and Tesco at around £38. The Botanist is a Scottish gin from the Isle of Islay and unique with 22 hand-foraged, local herbs and flowers distilled with nine classic gin botanicals. Cheers!





The Dresser

by Ronald Harwood

Colwyn Bay and Crewe at the Hampton Hill Theatre until 23rd March

Review by Mark Aspen

“No man is an island, entire of itself”, meditates John Donne, but here we have seven human souls floating in Laputian insolation. They do not engage, although they have a common goal. The goal is Theatre and, for those of who allow ourselves to be sucked in, we know that Theatre is an obsessive thing. The show must go on, come hell or high water ... or the Luftwaffe’s air-raids.



A rep company is touring provincial theatres, but it



is January 1942 and not only are bombs damaging theatre buildings, but the audiences are sparse, and most actors have been called up. Sir, the archetypal actor-manager, struggles to continue; and his loyal dresser is determined to support him. Against this background, Norman, the eponymous character in *The Dresser*, subsumes a role that locks the lives of the two men together. Norman lives his life through Sir; and Sir lives his life through the Theatre. Ronald Harwood’s brilliantly written script opens hidden layers underneath this relationship.

The cast of *The Dresser* is described a “hand-picked” and director John Gilbert has chosen actors well known in the Swan circuit (Richmond’s “Oscars”), all have been nominees and most are award winners. Nevertheless, it could be easy to take the strongest cast and rest on their laurels, but Gilbert has taken the strongest cast and tuned the actors to play to the utmost of their strengths.

Steve Taylor as Sir, the arrogant and obsessive authoritarian, and Daniel Wain as Norman the loyal, painstaking, and sensitive servant, make a symbiotic acting duet. But, as Norman says, “shall we begin at the beginning”



Read Mark Aspen’s full review at

www.markaspen.wordpress.com/2019/03/21/dresser

Photography by Tom Shore

The Winter's Tale

by William Shakespeare, in a new version by Helikon
Helikon Theatre Company, at OSO Arts Centre, Barnes until 23rd March

A review by Matthew Grierson

Stop me if you've heard this one: there's this king, Leontes, who tells himself his pregnant wife Hermione is cheating on him with his best mate Polixenes, the king of Bohemia, so he orders his friend to be killed and banishes his new-born daughter. The twist is there's a happy ending.

Don't believe me? I'm not sure I would – and Helikon Theatre clearly don't as they've attempted a bold(ish) reimagining of Shakespeare's romance to amplify its contemporary resonance. And truth be told, they largely succeed.



The conceit of the production is that the stories we tell ourselves today are often relayed through the media, so scenes not only play on stage in front of us but are also live-streamed on a selection of screens behind and around the cast, or are supplemented by recorded footage. So when the play jumps right in with Polixenes' speech about the great time he's been having in Sicily, as the Bohemian monarch stands with his back to the audience facing a camera that projects his face on an upstage screen we can all watch. All right, there is a bit of a lag with the lip-synching, but we get the message: Sicily is both a

surveillance state and a celebrity culture. The use of captions such as 'Day One' not only helps place us in time – we're up to Day 5,000+ by the end – but also suggests the Sicilian cabinet is akin to the *Big Brother* house.

As though nothing is real if it is not also broadcast, the tyrannous Leontes insists on sitting his wife before the camera to 'confess' her adultery, and even forces a microphone back into her face as she defends herself at trial

Read Matthew Grierson's full review at www.markaspen.wordpress.com/2019/03/20/wint-tale-oso

Photography courtesy of Helikon





Margo: Half Woman, Half Beast

by Melinda Hughes

Melinda Hughes Company at OSO Arts Centre, Barnes until 15th March

Review by Andrew Lawston

The OSO in Barnes has been transformed into a dishevelled 1920s salon, centre stage sits a chaise longue festooned with cushions, sheets, clothes, champagne glasses, and expensive shoes. And, on the other side of the stage, an imposing grand piano.



Margo: Half Woman, Half Beast, written and starring Melinda Hughes, and directed by Sarah Sigal, celebrates the heyday of Margo Lion, one of Weimar Berlin's most celebrated cabaret performers. Writer, actor and singer Melinda Hughes depicts Margo's tumultuous life with her husband, the lyricist Marcellus Schiffer, and various partners including Marlene Dietrich, through a one-woman play interspersed with songs from the period, including many that feature Schiffer's lyrics.

Margo opens the show with a hungover phone conversation with Dietrich, in which she excitedly reads reviews of the previous evening's performance, while soothing a coughing fit with a swig of flat champagne. Dressed in an elegant dressing gown and white nightie, Margo tells the audience excitedly about the joys of counter-cultural life in Berlin, and the social, professional and sexual freedom she enjoys. She slinks around her flat, unashamedly sensual, admitting to casual shoplifting, addictions, and blazing rows with her husband and lovers.

Switching effortlessly between English, French and German, there is a relentlessly cosmopolitan flavour to Weimar life, which slowly ebbs away throughout. As the show progresses, political unrest grows. Anti-semitism becomes rife, and while at first Margo laughs it off, soon Brownshirts are disrupting theatre performances, smashing windows, and her friends are being taken in the night



Read Andrew Lawston's full review at

www.markaspen.wordpress.com/2019/03/15/margo

Photography courtesy of Melinda Hughes Company



10

by Lizzie Milton

Snatchback at Cavern - The Vaults, Waterloo until 17th March

Part of The VAULT Festival (Week 8)

Review by Denis Valentine

It may be strange to start a review by talking about the final moment of a play, but with *10* the driving point of the past hour really hits home in the final seconds. The five actresses directly go up to the audience whispering names of women that the history books either like to gloss over or to forget entirely. As with the ten characters that the audience has just seen portrayed on stage, it is a wake-up call, a reminder that there are so many female figures from the past and now in the present whose accomplishments, achievements and impacts will also fail to be truly recognised.



When entering the Cavern's stage room at the Vaults the audience gathers around the five actresses standing silently on the stage area. The costumes for the show are all variants of a blue dress which makes the fact that, although the stories cover a span from 870 to 2017, there is the continual notion that history keeps on repeating itself and the plight and struggles of the characters involved could be from the same time or centuries apart.

Director Nastazja Somers, although with limited time for each character, gives all a chance to shine and get their message and story across. Each actress plays two characters and each seamlessly go from being the main lead on stage to, within a second, transforming into the background and supporting the next person stepping forward.

The ten voices heard which would be your particular favourite ?

Read Denis Valentine's full review at www.markaspen.wordpress.com/2019/03/19/10

Photography courtesy of Snatchback



Father Figurine

by Isaac Ouro-Gnao

Body Politic at Stratford Circus Theatre until 20th March

Review by Suzanne Frost

Rarely have I seen a show focussing in on its central theme with such force within the first opening seconds. A father approaches his teenage son with a mild face and loving eyes, he leans in for a gentle touch, a tender hug – and then he slaps his son on the shoulder with the fake camaraderie of a sports team and they start their dance where intimacy equals awkwardness and the closest they get to human touch is a fist pump. *Father Figurine* explores the relationship between a father and a son and the struggles and pressures men in general face in society regarding their emotional and



mental wellbeing. Statistics show that the majority of mental health problems begin in teenage, when boys start the separation process and try to figure out how to become men themselves.

Both father and son seem to grapple with some traumatic event dominating their lives, the nail chewing son responding with rising anxiety while the stoic, passive father seems to almost disappear within a cloud of depression and resignation. There

is a gaping absence in their lives, made poignantly visible as they set the table for three every day, with particular, meticulous care given to that ominous third napkin that will never get used.

Body Politic use hip hop dance and spoken word to tell their story and, while during the dance sequences their silent, moving bodies express a multitude of emotions, the scripted scenes are poignant for their lack of words, unbearable silences and aggressive one-word responses. And then we see them at night, each one tormented by the same nightmares, mirroring painful contortions in their separate rooms.



Read Suzanne Frost's full review at www.markaspen.wordpress.com/2019/03/20/father-fig

Photography courtesy of Body Politic

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

BRENTFORD 0 – WEST BROMWICH ALBION 1 ATTENDANCE: 11,488

Brentford were beaten at home for the first time for more than three months as promotion-chasing West Bromwich Albion took the points in a game decided by a single goal. A solo effort from Kyle Edwards settled the contest in favour of the visitors, who are set for the Sky Bet Championship Play-Offs, at least, when the season comes to an end in May. It was a goal worthy of winning any game and gave the visitors all three points.



It was a game where conditions played a huge part. Brentford had almost complete control in the first half when they played with a strong wind mostly in their favour but struggled against the same wind after falling behind. The Bees had chances before the break but couldn't get ahead and when West Brom took their chance after the break, that got them the win as they became the first team to leave Griffin Park with three points since Swansea City in early December.

Brentford: Daniels; Konsa, Jeanvier, Barbet; Dalsgaard, Sawyers, Mokotjo (sub Dasilva 83 mins), Odubajo (sub Marcondes 83 mins); Canós (sub Watkins 69 mins), Maupay, Benrahma

INTERNATIONAL BREAK

No domestic games this week as International football takes over. Just a few years ago it would have been unheard of for Brentford to have a player away on International duty. Times have certainly changed and the Bees are now firmly established as a top Championship side. Onwards and upwards!

From Thomas Frank's squad; Kamohelo Mokotjo, Romaine Sawyers, Henrik Dalsgaard, Ezri Konsa, Said Benrahma, Marcus Forss and Ellery Balcombe have all travelled to join their respective national squads.

Benrahma is in the Algeria squad to face Gambia and then Tunisia at home later this week. Sawyers will join St Kitts and Nevis for a match against Suriname that could see them qualify for the CONCACAF Nations League as well as the Gold Cup 2019.

Mokotjo joins South Africa for their game against Libya, an Africa Cup of Nations qualifier. A draw will see them through to the summer's finals in Egypt.

Dalsgaard is in the Denmark squad for a friendly against Kosovo and then a Euro 2020 qualifier against Switzerland. The fullback could get himself to 20 caps by playing in both games. Forss is set for more Finland Under-21 minutes when his side head off to play Norway and Bulgaria.

Balcombe will join England's Under-20s for matches against Poland and Portugal as part of the Euro Elite League. Goalkeeper Ellery, part of the Three Lions squad that won the 2017 Toulon

Tournament, has earned two prior caps at Under-20 level to add to 12 at younger age groups. Ezri Konsa has been selected in the England Under-21s squad for two friendlies this month as Aidy Boothroyd's side step up preparations ahead of the summer's European Championship. The Young Lions will first face Poland at Ashton Gate on Thursday 21 March, kick-off 7.45pm before taking on current Under-21 EURO champions Germany at the Vitality Stadium, Bournemouth, on Tuesday 26 March, kick-off 7.45pm. The games represent two more firm tests for the squad who are now focused on the Finals, which take place in Italy and San Marino and where England will face France, Romania and Croatia in Group C. Ezri, who has a World Cup winners' medal with England Under-20s, has played three of England's last six Under-21 internationals, taking his cap tally to ten across both age groups. The 21-year-old has been an almost ever-present for The Bees this season, making 37 appearances since joining in the summer from Charlton Athletic.

DERBY COUNTY NEXT UP

Next home game for Brentford is on Saturday April 6th at Griffin Park against promotion chasing Derby County.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

BEAVERS STILL NEED POINTS TO BE SAFE

HAMPTON & RICHMOND BOROUGH 1 - CONCORD RANGERS 4

A clinical second half performance saw Concord take the spoils in blustery conditions at the Beveree stadium last Saturday.

After conceding an early goal, Hampton's Zak Joseph was pulled down in the box for a clear penalty. Chris Dickson stepped up and whipped the penalty into the corner for his 15th goal of the campaign.

After half-time Concord had the strong wind in their favour and asserted dominance in possession early on. They retook the lead on the hour mark, when Danny Green was allowed far too much space twenty yards out to pick his spot and slot the ball past Lovelock.

This appeared to knock the stuffing out of the Beavers, and soon after the away side had some breathing space in the game. Beasant sent one long ball across the length of the pitch and over the top of the defence to find Midson through on goal, finishing precisely into the corner for his second of the day.

The game was becoming more and more one sided as time passed, with gloss finally added to the score line in added time when Juan Luque fired home after a quick break to the delight of the travelling fans.

Hampton Manager Gary McCann later expressed his disappointment at the second half display, citing how many of the goals came from individual errors and that it looked a "tired performance" off the back of a long trip on Tuesday to Bath. With a week off until Dartford next up, it gives the opportunity for the squad to regroup and work together to gain the required points to ensure league safety is grasped.

This now leaves the Beavers in 16th place with 38 points. Hampton are away at promotion chasing Dartford today (March 23rd) in the National League (South). Kick Off is 3.00 pm.



EcoWorld London becomes Brentford FC Platinum Partner

Sky Bet Championship side secures closer relationship with developers of its new stadium

Brentford Football Club has enhanced its relationship with EcoWorld London, the business delivering the Sky Bet Championship side's new home. Already the Club's development partner on its 17,250-seater Brentford Community Stadium, which is set to open next summer, EcoWorld London has strengthened that relationship with Brentford Football Club by becoming an Official Platinum Partner for the remainder of the 2018/19 season.



EcoWorld London was launched in 2018 after EcoWorld International acquired 70 per cent of Willmott Dixon's residential business. It currently has nine ongoing projects in the UK, with a total value of around £3.4bn, which includes the Brentford Community Stadium development. The project is an important part of the wider regeneration of the area known as Brentford East, set to create a new neighbourhood for London. In addition to the new state-of-the-art stadium, the development will deliver a new purpose-built location for Brentford FC Community Sports Trust, a public square with shops, cafes and restaurants as well as more than 900 new homes for sale and rent.



The partnership will see Brentford FC and EcoWorld London supporting each other on upcoming projects and events. On Saturday 6 April, the Verdo-Kew Bridge marketing suite, for the new homes within the stadium development, will open to the public. Fans are encouraged to visit the suite during April and learn more about the new neighbourhood being created around the stadium or visit verdo-kewbridge.co.uk for more information. Visitors to the suite in April will also have an opportunity to win prizes including a Season Ticket for Brentford's final season at Griffin Park, a signed shirt and a signed ball.

Heng Leong Cheong, CEO of EcoWorld London, said: "We are delighted to be coming on board as an Official Platinum Partner for the season. As a business, our goal is ultimately to create sustainable places where communities can grow and thrive for years to come. The new Brentford Community Stadium and the surrounding development is just the beginning of the journey and this partnership is a testament to our commitment to supporting communities both old and new, from the fans to the residents of the new homes we are building. We look forward to further collaboration with Brentford FC through this partnership."

Jon Varney, Brentford FC Chief Executive, said: "The Club has enjoyed working closely with EcoWorld London and I am delighted to welcome them now as a Platinum Partner. EcoWorld have shown a long-term commitment to Brentford FC and the local community and I know they want to build a fantastic neighbourhood around our new stadium that will greatly benefit our fans on matchdays as well as residents. I hope this relationship will continue for many years to come."



Traveller's Tales 22

RIGHT IN YOUR OWN BACK YARD



Twickenham Resident Doug Goodman covers some tourist spots close to home

I really enjoy exploring parts of London which I've never visited before and taking friends to the main sights. But it was only when French guests stayed for a few days that I realised how fortunate we are in Twickenham having so many famous places within walking distance. A useful guide book on Twickenham and one on Richmond is available locally free but the best place to begin your exploration is at the museum opposite St. Mary's Church. The history of the old borough of Teddington, Whitton, The Hamptons and Twickenham is documented in maps, pictures and books and the helpful staff can answer your questions.

Ed Harris, museum chairman, told me that the museum opened in 2001 in an old house owned by Jack Ellis. Through the donation of his home on his death the museum came into being. All staff are volunteers and the museum needs more people to give a few hours each month to welcome visitors.



Spring in Bushy Park



Strawberry Hill House



York House

June will see celebrations for the life of Pope in exhibitions documenting his arrival in the borough in 1719. The great poet was born in 1688 and moved to the riverside location of Radnor Gardens where he built a villa and a grotto. The remains of his grotto can be visited. He was buried in St. Mary's Church where a shiny brass memorial commemorates his life.

The church has many interesting memorials and ledgerstones all described in a book by the late Anthony Beckles Wilson. The tower dates from the 14th century while the rest of the church was rebuilt in 1713 after a major collapse. The newly appointed vicar at the time refused to conduct worship in the old church saying that the roof was unsafe; an expert eye or divine guidance?

A walk along the riverside to Richmond is delightful with a beer by the waterside at The Barmy Arms or The White Swan providing a resting point. Opposite the Barmy Arms is a display board describing the heyday of Eel Pie Island when it was famous for its jazz and R&B concerts. The fascinating island with boatyards and artistic centres is reached by a narrow foot bridge.

The Eel Pie Museum should be at the top of the visitor's list if you remember those 60's names like The Rolling Stones, The Who and Rod Stewart who were becoming famous then - so many of today's famous bands first performed in Twickenham.

Sion Road and Montpelier Row have beautiful Georgian terraces. Orleans House has a new layout with more space to show off the borough's art collection and at the back The Stables Gallery holds regular exhibitions. Sadly the adjacent tea rooms remain closed thus ensuring a significant decrease in visitors.



Hampton Court from The Albany pub



Sion Road



The museum and St. Mary's Church

Next along the river is Marble Hill House, built between 1724 – 28, the home of Henrietta Howard mistress of George 11. A later occupant was Mrs. Fitzherbert the morganatic wife of The Prince of Wales. Nearby is Hammerton's ferry which will take you to the Thames' far bank for a visit to the magnificent Ham House.

Richmond Park and Bushy Park, two of our huge parks along with Kew Gardens, attract visitors for the wildlife, flowers and enclosed gardens. The riverside between Richmond and Kingston offers long walks and delightful views. Hampton Court and Kew are the places that visitors head to.

Strawberry Hill was the spot chosen by Horace Walpole for his Gothic Folly and somewhere to house his collection of curios. The land around Twickenham used to be market gardens supplying produce to London: many of the original fruit trees can be seen in gardens and whenever I dig in my vegetable plot I find the remains of clay pipes. The fruit pickers would buy a ready-filled pipe and discard it after a satisfying smoke! Many of the big houses have been pulled down but a few still remain. At the end of Clifden Road by the estate agents office, where Clifden House once stood, there's the original magnolia tree in bloom.

Turner's House, between St. Margaret's and Richmond is now open and it's the only place left on my 'must visit' list. Twickenham and the surrounding districts had and still do have so many famous buildings and famous people who inhabited them that it needs a whole book to do justice to our local history.

Start at the museum and then read 'Twickenham Past' by Donald Simpson to discover what there is to see in your own backyard.

USA TO HOST RED ROSES IN WOMEN'S RUGBY SUPER SERIES THIS SUMMER

England Women will take part in the Women's Rugby Super Series in San Diego, USA in June-July this year.

The 2019 Women's Six Nations Grand Slam winners will play the world's top ranked teams New Zealand, Canada, USA and France in a round-robin tournament.

This tournament was last hosted in USA in 2016 where Canada won the title with England finishing as runners-up as they had done in the prior Series in 2015.

England Women head coach Simon Middleton commented: "This year's summer tour promises to be a fantastic competition and a tremendous opportunity in terms of the next stage of development for the Red Roses.

"It brings together the top five women's teams in the world in a unique situation where we will play all each other. Given the calibre of teams involved this will be the most competitive summer series we've been a part of to date and will form an important part of our preparation for the next Women's Rugby World Cup. We will be looking to take our strongest squad to the USA for this series."

In the first round the Red Roses will face USA at the Chula Vista Elite Training Center on Friday 28 June before concluding their campaign with a clash against the world's number one ranked side New Zealand on Sunday 14 July at San Diego State University's Torero Stadium.

Middleton added: "Given the tight turnaround between games it will be essential that our pre-tournament preparation is spot on as well as the quality of our recovery in between fixtures."

The Red Roses ended their 2019 Women's Six Nations campaign this weekend by beating Scotland to win the Grand Slam. They secured five bonus points across the tournament and currently sit second in the World Rugby rankings.

Women's Rugby Super Series 2019 Schedule

Friday 28 June
Chula Vista Elite Athlete Training Center
Canada v New Zealand
England v USA

Tuesday 2 July
Chula Vista Elite Athlete Training Center
France v Canada
New Zealand v USA

Saturday 6 July
Chula Vista Elite Athlete Training Center
France v New Zealand
Canada v England

Wednesday 10 July
Chula Vista Elite Athlete Training Center
England v France
Canada v USA

Sunday 14 July
San Diego State University's Torero Stadium
France v USA
New Zealand v England

Women's Rugby Super Series 2019 Points Structure

Win - 4 points
Draw - 2 points
Loss - 0 points

Bonus
Scoring 4 tries - 1 point
Losing by less than 7 - 1 point



England men U18s side to play France

England men U18s head coach Jim Mallinder has named his side to play France at Cheshunt RFC on Sunday 24 March (2pm kick off).

The side includes several players who toured South Africa last August in the Aon International Series, including James Whitcombe, George Martin, Chunya Munga, Jack Clement, Raphael Quirke, George Barton, Josh Gillespie, Tom Roebuck and Louis Lynagh.

Hooker Alfie Barbeary is included, having scored on his U20 debut against Scotland earlier this month, while Martin will again captain the side, having led the U18s to a 36-21 victory against Scotland U18s last weekend. To mark a change in the pathway calendar the 2018/19 U18 season started with that summer development tour to South Africa where England played France, Wales and South Africa Schools.

In April an U19s side will play France in Bridgend before the U18 Six Nations festival which is being hosted by England Rugby at Hartpury College and University. The U18s are led by pathway performance coaches Mallinder and Steve Bates, alongside consultant coaches Mark Luffman, Sean Marsden and Jonathan Fisher.

Luffman (Darlington Mowden Park), Marsden (Bristol Bears academy) and Fisher (London Irish) all join for the season as part of the coach development agreement.

Jim Mallinder said: "The challenge will be integrating 23 players in a very short period of time into a winning team. I thought we did that very well last weekend with a different group and we're looking forward to doing it again on Sunday." "France always pride themselves on their set piece, we know they will be physical, a big side and will play with individual flair so it will be a good challenge for us.

"The majority of this side toured South Africa last August, we came together relatively quickly and had little preparation, played three international sides all older than us and over the three games improved so I'm looking forward to seeing how they've developed since then. I've seen the players perform for their clubs and they've all played really well so it will be good to see them playing together as an England team again.

"Home support is always important, we had a great crowd at Billingham last weekend and we're excited to be playing in front of what we hope is a vocal support at Cheshunt."

- | | |
|---|--|
| 1. Zac Nearchou Wasps (Radley College) | 15. Freddie Steward Leicester Tigers (Norwich School) |
| 2. Alfie Barbeary Wasps (Bloxham School) | 14. Louis Lynagh Harlequins (Hampton School) |
| 3. James Whitcombe Leicester Tigers (Woodhouse Grove) | 13. Tom Roebuck Sale Sharks (Wirral Grammar) |
| 4. George Martin Leicester Tigers (Brooksby Melton College) - captain | 12. Max Ojomoh Bath Rugby (KES Bath) |
| 5. Chunya Munga London Irish (Leighton Park School) | 11. Josh Gillespie Northampton Saints (Millfield School) |
| 6. Joe Howard Gloucester Rugby (Hartpury College) | 10. George Barton Gloucester Rugby (Dean Close School) |
| 7. Jack Reid Harlequins (Wellington College) | 9. Raphael Quirke Sale Sharks (St Ambrose College) |
| 8. Jack Clement Gloucester Rugby (Cheltenham College) | |

NHS waiting times for elective and cancer treatment

The full report and PAC Chair's statement can be accessed via the links at the top of this email. While the NHS has increased the number of people it treats each year, the percentage of patients treated within waiting time standards continues to get worse for both elective (non-urgent care) and cancer treatment, and the waiting list for elective care continues to grow, according to today's report by the National Audit Office.

The NAO has found that while increased demand and funding constraints affect the entire system, other factors that are linked to declining waiting time performance include NHS staff shortages for diagnostic services, a lack of available beds and pressure on trusts from emergency care.

The elective care standard aims for 92% of patients to be seen by a consultant within 18 weeks after referral. This was last met nationally in February 2016. In 2012-13, 94% of patients waited under 18 weeks after referral, but by November 2018 this had fallen to 87.3%.

The elective care waiting list grew from 2.7 million to 4.2 million between March 2013 and November 2018, while the number waiting more than 18 weeks grew from 153,000 to 528,000. During this period, the number of people treated each month increased from 1.2 million to 1.3 million.

Standards for cancer care were introduced to help improve early diagnosis of cancer and cancer survival rates – most of these standards were met until 2017-18. However, a key standard, that 85% of patients are treated within 62 days of an urgent GP referral for suspected cancer, has not been met since the end of 2013. In November 2018, only 38% of NHS trusts met this standard and between July and September 2018, 78.6% of patients were treated within this timescale.

Waiting time performance varies significantly across England. In 2017-18, the number of patients waiting less than 18 weeks for their elective care varied between 75% and 96% across clinical commissioning groups (CCGs). For cancer, between October and December 2018, the percentage of patients treated within 62 days following a GP referral differed across CCGs from 59% to 93%.

Elective care waiting times standards are being met for some specialties, such as general medicine, but not others, such as surgical specialties. For cancer, performance for lung, lower gastrointestinal, and urological cancers was significantly lower than other cancers. The NHS's inability to keep up with the growing number of referrals means that more people must wait longer for their treatment after being referred. Between the 12 months to March 2014 and the 12 months to November 2018, the number of annual referrals for elective treatment increased by 17%. Between 2010-11 and 2017-18, the number of patients referred urgently for suspected cancer increased by 94%. For the majority of months since April 2013, the NHS has treated fewer elective care patients than the number of patients referred. A growing and ageing population only accounts for a relatively small proportion of the increase in referrals for elective care and cancer. For cancer, the major factor is likely to be NHS England's policy of encouraging more urgent referrals to improve early cancer diagnosis.

However, the reason behind the increase in elective referrals is less well understood by the NHS.

Constraints on capacity, including lack of finance, staff and beds, is linked with the decline in waiting times performance. The NAO found that there have been persistent staff shortages in diagnostic services and a widening gap between demand for these services and the number of staff working in these areas.

Despite increasing bed occupancy rates, the number of beds in the NHS has reduced by 7% (8,000) since 2010-11. While reducing excess beds may create efficiencies, after a certain point the capacity challenges this will introduce will impact on other resources such as staff and theatre usage.

Increases in the number of urgent referrals has improved early diagnosis of cancer. The proportion of all cancer patients diagnosed through urgent referrals increased from 31% in 2010 to 38% in 2016. Areas that are urgently referring more patients tend to have better survival rates. However, they are more likely to perform worse against the two-week waiting standard.

Given their clinical urgency, the Department of Health and Social Care and NHS England have chosen to focus on emergency care and cancer services more than elective care. In February 2018, NHS England and NHS Improvement asked trusts to ensure that in March 2019 their waiting lists for elective care would be no larger than at the end of March 2018, rather than explicitly requiring them to meet the 18-week standard as in previous years. A current clinically-led review provides an opportunity to improve the NHS's approach to waiting times standards. The NAO estimates that it would cost the NHS an extra £700 million to reduce the waiting list to March 2018 levels, based on current trends.

Since almost 40% of clinical negligence claims are brought because of delays in diagnosis or treatment, there is a risk that longer waiting times may lead to increasing future claims. The NAO recommends that NHS England and NHS Improvement should set out how they will address declining waiting time performance. They should also do research to better understand variations in performance, the impact of delays on patients and how performance is related to hospital capacity constraints such as bed capacity, and its links to other variables such as staff numbers and theatre usage.

Amyas Morse, the head of the NAO, said today:

“The NHS’s actions to increase the number of urgent cancer referrals are a positive step. They have helped to diagnose more patients at earlier stages, leading to better outcomes, even though this has meant that waiting times commitments for cancer care are no longer being met.

“However, there has been insufficient progress on tackling or understanding the reasons behind the increasing number of patients now waiting longer for non-urgent care. With rising demand for care as well as constraints in capacity, it is hard to see how the NHS will be able to turn around this position without significant investment in additional staffing and infrastructure.”

You can find the detailed reports [HERE](#)



National Audit Office

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

2nd April MARCH, 8:15PM (Note later start time)

Faces, Places (France)

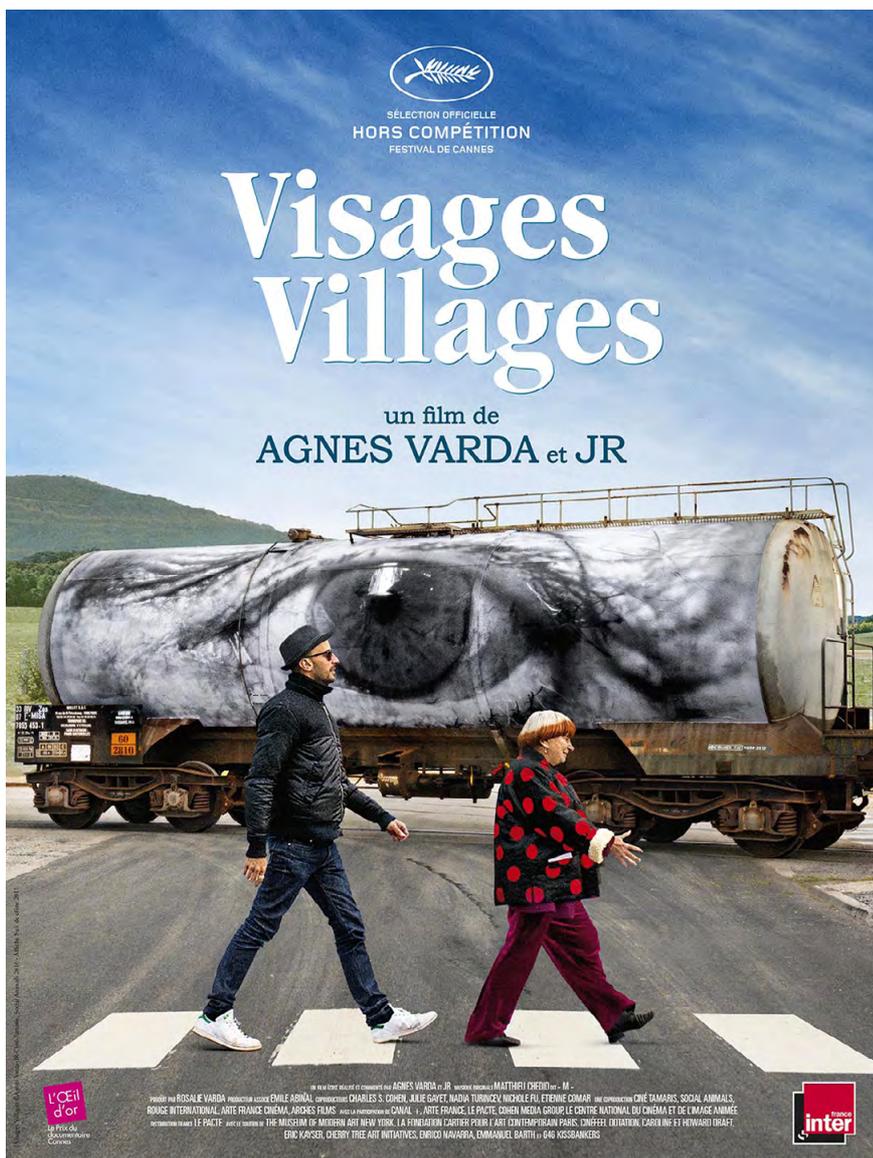
Directed by JR and Agnès Varda

Filmmaker Agnes Varda joins forces with JR, a street artist and photographer to roam the French countryside in his van. No ordinary van, it contains a camera capable of producing extraordinary photos to the delight and surprise of all who venture inside it !

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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