

The Twickenham Tribune

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Strawberry Hill Road
 Photo by Berkley Driscoll

TwickerTape - News in Brief

Strawberry Hill House Licence

In [Edition 98](#) the Tribune reported on the new Premises Licence for Strawberry Hill House <https://cabnet.richmond.gov.uk/documents/g4620/Printed%20minutes%20Thursday%2030-Aug-2018%2019.00%20Licensing%20Sub-Committee.pdf?T=1>

Unhappy with the granted Licence and how it might affect neighbouring homes, local residents launched an Appeal. It seems that this week the barristers of both sides achieved a **Consent Order**, although the Tribune understands that some neighbours might not be happy with the outcome. Further information to follow.

REMINDER: Community Conversation

Community Conversation meeting for **St Margarets, North Twickenham and Twickenham Riverside wards** on Tuesday 30th April, 7.00pm at Clarendon Hall, York House.

Twickenham Riverside Design Competition

The deadline for interested architects to submit applications to take part in the competition is Tuesday 7th May. The Stakeholder Reference Group will be meeting on 8th May.

Bank Holiday

We've just had a long weekend, but don't forget that we have another fast approaching on Monday 6th May (Early May Bank Holiday, not May Day heaven forbid).

Details of refuse collection changes will be in our next edition.

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Miracles do happen! Our Easter bank holiday coincided with sunny weather; TwickerSeal's trusty thermometer

reached 25c at one point. That made up for all those other, drizzly holiday weekends.

TwickerSeal took the time to enjoy the sun and have a good walk around his manor, thinking how lucky he is to live here.

TwickerSeal was disturbed to see how much rubbish was strewn around. We are lucky to have so much public open space, but it is disappointing to see how little care is taken by some people. Twickenham Embankment on Sunday morning was particularly messy, with bottles and fast food containers scattered about. (See Rene Bach's [Tweet](#)) It's all very well virtue signalling in support of Extinction Rebellion, but at least do your bit at home.

(Perhaps LBRuT will heed TwickerMan's cry and finally do something about the [bins!](#))



PART 124 – KNELLER HALL – THE WHOLE STORY

The publication of a new book adding to the knowledge of our area is always a positive addition to our Boroughs history so this week let's revisit Kneller Hall (last featured in this column in January 2017).

The present Kneller Hall is the third house built on this site. The first house was built by Edmund Cooke (described as a gentleman) in the 17th Century and in 1664 was the fourth largest house in Twickenham. Today's building was rebuilt between 1847 and 1850. At this point it became a training school for teachers of paupers and criminal children.

On March 3rd 1857 the Royal Military School of Music opened at Kneller Hall and has been part of our interesting Borough for over 150 years. The school has opened its doors to many charitable concerts and community occasions over the years and many locals will treasure the memory of the Status Quo gig a few years ago. RIP. Rick Parfitt.

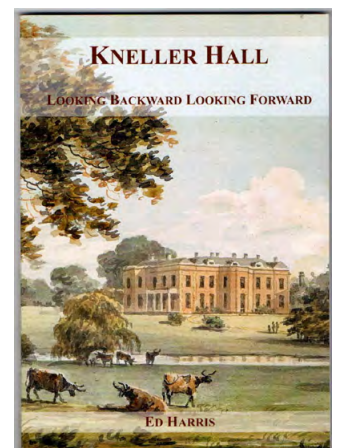


Our postcard images this week show the main gates (1922) and the main entrance (1907).

The immediate future of the whole site is currently under both discussion and argument. The MOD has announced that the site will close next year (2020). While the future remains a tad uncertain for the mansion hall and grounds it seems a very opportune time for a definitive book on the subject of Kneller Hall.

And so well done to local historian Ed Harris who has just written a book covering every aspect of the hall and its grounds. Titled "Kneller Hall – Looking Backward Looking Forward", the book is the latest published by the Borough of Twickenham Local History Society. It can be purchased from their website at www.botlhs.co.uk for £6 + p&p.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com would like to see them and I pay cash!





*denotes new listing

Tuesday, 23 April Saturday, 27 April at 7.45. Hampton Hill Theatre Studio. OHADS presents BU21 by Stuart Slade. Six young people cope with a terrorist attack in the heart of London.

Info: <https://www.positickets.co.uk>

Sunday, 5 May-Saturday, 11 May at The Studio, Hampton Hill Theatre, presented by Teddington Theatre Club. FRANKIE AND JOHNNY IN THE CLAIR DE LUNE by Terence McNally. Necessary to book early as this production is in the 50-seater studio theatre.

Info: <http://www.teddingtontheatreclub.org.uk>

Saturday, 27 April-Saturday, 4 May, at The Mary Wallace Theatre, The Embankment, TW1 3DU Richmond Shakespeare Society present KINDLY LEAVE THE STAGE, by John Chapman, a comedy of love, life, reality and ... the stage.

Info: <http://www.richmondshakespeare.org.uk>

Saturday, 27-Sunday 28 April, 9.30-5pm. At The Landmark Arts Centre. Teddington, TW11. TWICKENHAM ART CIRCLE shows its SPRING 2019 ART EXHIBITION.

Info: <http://twickenhamartcircle.org.uk>

Saturday, 27 April, The Exchange Twickenham, TW1 1BE

INSTANT OPERA presents their SPRING OPERA GALA. Professional guest soloists, full orchestra and chorus perform masterpieces from Puccini, Bizet, Rossini, Mozart, Handel, Verdi, Strauss, and G&S.

Info: <https://exchangetwickenham.co.uk>

or <https://www.instantopera.co.uk>

Sunday, 28 April at 6.00 at St Mary's Church, Twickenham., TW1 3NJ. CHRISTOPHER HERRICK plays BACH. Free admission, retiring collection. Refreshments afterwards in the chancel.

Saturday, 27 April at 10.00 at Radnor House School, Cross Deep POPE'S GROTTA OPEN DAY. The Pope's Grotto Preservation Trust volunteers show how far the refurbishment has reached in this bejeweled subterranean passage under Alexander Pope's original garden, designed and created in the 18th century. The grotto is open to the public only a few times a year. Don't miss this opportunity.

Info: <https://popesgrotto.org.uk>

*Sunday, 5 May at 8.00 at The Landmark, TW!! 9NN, STACEY KENT returns with her 5 piece band, featuring songs from her new album, I Know I Dream, including American standards, Bossa Nova classics and original songs.

Info: <http://www.landmarkartscentre.org>

*Sunday, 4 May, 6-8.30pm at The Adelaide Pub, TW11 0AU, poetry read from own works. Read or just go along to listen. Buy a drink before climbing to room above.

Info: warrina@blueyonder.co.uk

*Tuesday, 7 – Saturday, 22 May at RHACC, Parkshot TW9 2RE, Arts Richmond mounts PHOTOGRAPHY EXHIBITION, with a MEET THE PHOTOGRAPHERS evening on Wednesday, 8 May, 6-8pm.

Info: info@artsrichmond.org.uk

*Saturday, 11 May at THE RICHMOND MAY FAIR on Richmond Green, Arts Richmond once again mounts THE AFFORDABLE ART TENT. Original work and prints for considerably less than £100.

*Sunday, 12 May on Richmond Green, Arts Richmond hosts their popular BOOK PICNIC, with AR's President ROGER MCGOUGH as star of the show. He will be reading some of his own, often provocative work. Bring your own picnic and sit at table on elegant chairs to enjoy a sociable occasion.

Info: info@artsrichmond.org.uk

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 2 May, Twickfolk have no programme because of rugby at RFU. Info: <http://www.twickfolk.co.uk>

Tuesdays: 7 May at 8 pm TWICKENHAM JAZZ CLUB: Kelvin Christiane's "All Stars" Big Band. Info: twickenhamjazzclub.co.uk

*Thursday, 2 May 8.30 at The Patch, TW1 3SZ. EEL PIE CLUB presents ATOMIC ROOSTER, legendary prog rock band, featuring 2 original members, Peter French, vocals, and Steve 'Boltz' Bolton (guitar)

Info: <http://www.eelpieclub.com>

Remember to check alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, where the Pub Choir invites you to join in or just relax and listen.

*Friday evenings from 7.30 at Arthurs on the Green, TW2 Live jazz from THE BUCKINGHAM TRIO. Jazz and Italian grub. What a combo!

Saturdays and Sundays. Fun and games for all the family, at ORLEANS HOUSE GALLERY, Riverside TW1 3DJ.

Info: <https://www.orleanshousegallery.org>



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darryl parkin

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SURREY FOOD FESTIVAL

NEW THIS YEAR
CHEF & FOODIE DEMOS

SAT 27TH & SUN 28TH APRIL

10:00 - 19:00

OLD DEER PARK

RICHMOND UPON THAMES



FRED CLAPPERTON
Michelin Star Chef - The Clock House Ripley



JEAN-DIDIER GOUGES
Head Chef - The Petersham Hotel



SASHA GILL
Author - Jackfruit & Blue Ginger

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DEMONSTRATION TENT • KIDS ZONE

Traveller's Tales 28

PARIS WELCOMES YOU



Doug Goodman visits some of the most memorable sites in the French capital

The Cathedral of Notre Dame is in ruins and France is mourning its tragic loss. But just as York Minster was rebuilt after a great fire and the Cathedral of Reims, destroyed in World War 1, was carefully restored, so Notre Dame will rise again in splendour: perhaps not in the next five years optimistically predicted by President Macron. Sadly the 850 year old medieval monument, Europe's most popular with 14 million visitors each year, will be closed for years to come but that's no reason to overlook Paris as the perfect short-break city destination. It's so easy to reach from London by train, has a vast number of historic and modern sites to see and can be conveniently explored on foot. Best of all Paris is the place to sit in a quiet square and people watch.



Notre Dame in all her splendour

My first foreign trip was to Paris when I was 12 in the late 50s. I remember the excitement of flying, of seeing such a fashionable place, of noticing brand new cars, of trying 'exotic' food and attempting to use a few words of French. Flying to Paris no longer holds any attraction but I still find it exciting to board a train in London and arrive in the Gare Du Nord two and a half hours later.



Seine Cruise



Book stalls on the Left Bank



The Eiffel Tower



Place Du Tertre with Sacre Coeur

AN EYEFUL IN PARIS

On arrival at the Gare Du Nord I make time for a glass of cheap red wine at one of the bars opposite the station. Thus fortified I head towards the Gare De L'Est for the 40 minute journey to Reims or Troyes or one the great towns in The Champagne Region. Once in a while I would spend a day or two in Paris to visit

some of the places I love so much. The metro line 6 from Charles De Gaulle/Etoile to Nation runs above ground for some distance and offers a great elevated view of the sites and roof tops; from the Palais De Chaillot, (metro Trocadero), you'll get a magnificent view of the Eiffel Tower. Be prepared for long queues if you decide to ascend to the top and although the view is spectacular on a clear day there are other high points in the city where a free view is just as good.

Montmartre with its night life and the famous Moulin Rouge is worth exploring and taking the steep climb to the Sacre Coeur will offer another splendid view point. Paris gives the visitor vistas and whether from the top of the Arc de Triomphe or peering from your roof-top bedroom in the heart of the city you'll see spires and domes, elegant 18th and 19th century buildings and wide, tree-lined Boulevards. Much of the city has been preserved, some restored but most is just as it's always been, The city planning authority has sensibly prevented high-rise construction in the centre - apart from the ugly Tour Montparnasse - with parks and spacious squares offering much appreciated solitude.

A Seine River cruise gives a slower and lower perspective of the city and a candle-lit dinner on one of the Bateaux Mouches shows off some of the flood-lit buildings at their best. A Paris Region Pass has three options for unlimited transport, entry fees and much more. (www.visitparisregion.com).



Eat well in Paris



Sacre Coeur



Tuilleries Gardens and
Arc De Triomphe



Metro Station Pigalle

A morning's stroll from The Louvre, through the Tuileries gardens, around Place De La Concorde and the length of the Champs Elysees will take an hour or two before relaxing with a coffee at one of the pavement cafes. The book stalls along the left bank of the Seine can offer interesting bargains with old magazines, in particular, proving popular. Continue westwards along the riverside as far as Les Invalides. Under the Dome of this imposing building is the tomb of Napoleon and a museum that tells the story of France's military history.

You cannot hope to see all the museums, art galleries, churches and monuments in a city with so much to offer. So plan your time carefully to get the best from a very welcoming Paris.

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019



www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

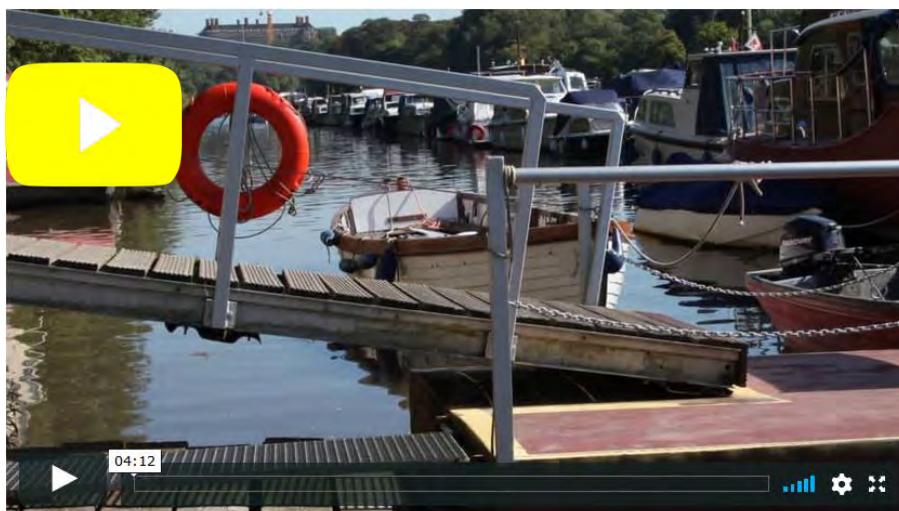
Click image below to view a previous entry

Ferryman

Filmmaker: Sophie Griffin / Tricia de Courcy Ling

Award Winner 2016

A documentary about Twickenham's Ferryman, Francis Spencer.



Fly Posting

Fly posting is the illegal placement of posters, stickers and advertisement boards that have not been authorised. LBRuT are committed to removing fly posters from our streets as part of the aim to make our borough safe, green and clean.

The Council has certain powers under section 132 of the Highways Act 1980 to remove unauthorised adverts attached to highway structures such as lamp columns, safety railings, etc. (LBRUT https://www.richmond.gov.uk/fly_posting)

When officers notice unauthorised adverts in the course of their duties they will stop and remove them. Street cleansing operatives should also remove unauthorised adverts from street furniture when they are sweeping the street.

You can report any fly posters by email to customer.services@richmond.gov.uk or by phoning 0208 891 1411.



Fairs and circuses that visit the vicinity benefit from what is known as deemed consent to erect their adverts on private property if they have the permission of the owner of the land. If a shop has given their permission for an advert for a circus or fair to be placed on their property, then the advert is permitted to be there under the Town and Country Planning Act 1990.

Getting permission to place posters, stickers or advertisements

Email highwayoperationsandstreetscene@richmond.gov.uk to request permission for posters, stickers or advertisement boards within the borough.

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Health Conscious?
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Register to vote in European Parliamentary Election

The deadline to register to vote in European Parliamentary Election is midnight on 7th May 2019.

The Election takes place on Thursday 23 May 2019. There are 751 Members of the European Parliament (MEPs). Of those, 73 represent the United Kingdom.

To be eligible you must be:

- Aged 18 and over on polling day
- A British citizen, a qualifying Commonwealth citizen or a citizen of the European Union
- Resident in the United Kingdom
- a UK citizen living abroad who has been registered to vote in the UK in the last 15 years
- not be subject to any legal incapacity to vote



Mark Maidment, Electoral Registration Officer for Richmond Council said:

“There are only two weeks left to register in order to be able to cast your vote in the European Parliamentary Election. These elections are an opportunity to make your voice heard and have a say in who represents you.

“If you have turned 18, or if you have moved

home recently, it's particularly important that you ensure you are registered. It takes just minutes online.

“Remember, if you are not registered by 7th May you won't be able to vote.”

You can register to vote online at www.gov.uk/register-to-vote.

If you are an EU citizen living in the United Kingdom, you can either vote in the UK or your home country. To vote in the UK you must be registered to vote and [complete a form](#) stating you wish to vote here rather than in your home country.

KINDLY LEAVE THE STAGE

by **John Chapman**

Directed by Scott Tilley

Richmond Shakespeare Society
RSS
at the Mary Wallace Theatre

**The Mary Wallace
Theatre**

The Embankment
Twickenham
TW1 3DU

**Saturday
27th April to
Saturday
4th May 2019**

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www.richmondshakespeare.org.uk

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**Richmond Shakespeare
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member of the Little Theatre
Guild of Great Britain and
affiliated to artsrichmond**



***Will true love prevail? Is death on the cards?
Or is everyone just over-acting?***

Mayor attends relaunch of Whitton Youth Zone

Mayor of Richmond upon Thames, Cllr Ben Khosa joined dozens of young people, councillors, the police, a local MP, community outreach group 'Gloves up, Knives Down', and youth workers at the relaunch of Whitton Youth Zone last week.

Whitton Youth Zone is operated by Achieving for Children whose mission is to provide children and their families with the support and services they need to live happy, healthy, successful lives. Their aim is to provide a safe environment for young people to meet, make new friends and learn new skills.



The event was held to re-launch the gym. The equipment was donated by Matrix Fitness, who also provided boxing equipment from Hatton Boxing and arranged training for the Youth Zone's staff so they can deliver boxing sessions to local young people.

Police Cadets and young people from both Whitton Youth Zone and the local community also spent time tidying the community garden and planting seeds.

Cllr Khosa said:

"It was great to be at Whitton Youth Zone for the relaunch of this fantastic new community space for our borough's young people. I was truly impressed by what is on offer at the centre and was delighted to see so many young people getting involved."

Find out more about the re-launched Whitton Youth Zone here.

Twickenham Stoop Antique Fair

Antiques, Art Deco, Vintage, Collectables

Sunday 12th May

10am - 4pm. Entry £3, OAPs / Students £2, Trade Entry 9am £4
100 indoor stalls, Outside pitches. Free Parking. Café

Twickenham Stoop Stadium

The home of Harlequins Rugby Club

Langhorn Drive, Twickenham, Middlesex. TW2 7SX

Bookings/Information: 07519276507

Email: info@haddonevents.co.uk

Web: www.haddonevents.co.uk



Mayor joins panel to judge In Bloom art competition

Mayor of Richmond upon Thames, Cllr Ben Khosa, joined representatives from Richmond Borough in Bloom and Achieving for Children to judge the annual children's floral art competition.

Hundreds of pieces were designed by school students from across the borough and were judged in age categories, with three awards in each.

Those judged best won a £50 gardening voucher for their school and were also finalists for the overall trophy. All award winners will receive a commemorative Borough in Bloom certificate and surprise pack of art materials at a special presentation party in May.

The judging panel selected as the best design the entry from Mia Feldmar, age 13, at St Catherine's School, to be used on the poster publicising the 2019 Merit Award gardening competitions held for residents and business of Richmond upon Thames.



Speaking after the judging the Mayor said:

"I was amazed by the quality of entries submitted for this year's art competition. It is always fantastic to see the work produced by the talented children we have in this borough. Congratulations to all the winners and to everyone who submitted an entry."

The award winners of this year's competition were:

- Under 5 category winner: Sophie Simonova, 4, Holy Trinity CE Primary School
- Runners-up: Grace Mindenhall, 3, & Maggie Connor, 3, both at Jack & Jill
- Age 5-7 years winner: Denis Shilov, 7, Sheen Mount Primary School
- Runners-up: Demian Kouneni, 7, Marshgate Primary School & Lois Bryson, 5, Holy Trinity
- Age 8-11 years winner: Ksenia Yasser, 11, Orleans Park School
- Runners-up: Evangeline Chitty, 10, St John the Baptist & Julia Szymanska, 10, Hampton Hill Junior
- Highly commended: Nadia Boeva, 8, Collis Primary School
- Age 12-16 years overall winner: Mia Feldmar, 13, St Catherine's School

And the runners-up were:

- Alexandra Silka-Yinni, 13, Radnor House School
- rina Baikova, 12, Orleans Park School



River Crane Sanctuary



“O Dandelion, yellow as gold,
What do you do all day?
“I just wait here in the tall green grass
Till the children come to play.”
“O dandelion, yellow as gold,
What do you do all night?”
“I wait and wait till the cool dews fall
And my hair grows long and white.”
“And what do you do when your hair is white
And the children come to play?”
“They take me up in their dimpled hands
And blow my hair away.” Anon.



Two different Oaks in Leaf



The Kiss – Romeo and Juliet Doves

The Oaks have leaves before the Ash so if English Folklore is correct then this Summer will be Dry! Climate change and water poverty is in the news but only when it affects us personally does it seem to hit home. What will we do to minimise water usage today?



Bee Swarm on Good Friday afternoon



White Butterfly on Bluebell

We re-read Diet for a Small Planet recently (Frances Moore Lappe c.1971) and if you have been inspired or need more inspiration to change your diet to help tackle climate change, world inequality or just want to enjoy fabulous, healthy food with easy to follow tips on how to make personal changes; then this book is still relevant and historically interesting.

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

St Mary's University Update

Law Students from St Mary's Visit the International Criminal Court

Law Students from St Mary's University, Twickenham recently travelled to The Hague, Netherlands, for a three day visit to visit the legal institutions based there.



Students were able to visit the International Criminal Court (ICC), the United Nations International Residual Mechanism for Criminal Tribunals (UNIRMCT), and HM British Embassy to The Netherlands.

The trip, which was third annual visit for St Mary's students to The Hague, took place during a key period for international criminal justice with an historic appeal decision on Radovan Karadzic being handed down, the 25-year milestone of the Rwandan atrocities, and The Philippines withdrawing its membership from the International Criminal Court.

The students were given informative and thought provoking talks from

lawyers at the ICC and UNIRMCT, and had the opportunity to speak with international prosecutors, legal advisers and court clerks. The group was also graciously hosted by The Honourable Peter Wilson, the British Ambassador to The Netherlands. Philip Dixon, Head of the International Law Team at HM Embassy gave an insightful talk about its work in bilateral and multilateral international relations.

The group was led by Lloyd Gash, Senior Lecturer in Law at St Mary's, who said of the visit, "It is so important for students to see and hear about the work of international institutions. We are very grateful indeed to our hosts at the International Criminal Court, the UNIRMCT and HM Embassy to The Netherlands for receiving us so warmly and for putting on such compelling sessions.

Students had the opportunity to develop their understanding about the role and function of the institutions, and also hear about internship opportunities. We look forward to returning to this wonderful city next year."



St Mary's
University
Twickenham
London

Traffic Pollution – The Invisible Killer & How to Fight It



Thursday 2nd May, doors 7.30pm

The Exchange, 75 London Road, Twickenham TW1 1BE

Speakers:

- **Professor Roger Mason**, on local air pollution and health;
- **Caroline Russell, London Assembly Member**, on how the London Assembly is tackling traffic congestion;
- **Paul Gasson**, on Walthamstow's experience of introducing low-traffic neighbourhoods.

Refreshments will be served between 7.30-8pm, when the talks start, followed by a Q&A session.

Tickets – Free, but please register on

<https://traffic-pollution-the-invisible-killer.eventbrite.co.uk>



This event is hosted by Richmond & Twickenham Green Party, published & promoted by Andree Frieze, 139 Latchmere Lane KT2 5NX

The Twickenham Festival Guide 2019

By Shona Lyons

The candles have been burning late into the night at our humble little abode “Crusader Travel” By day we make holidays for people and in between Italian Ravenna and beach extensions we try and get the street trading applications ready and answer emails asking for pitches. At night we check the lists of applicants to see that everything is in place, chase up adverts for the program and update the calendar with new events coming in.

On Monday a big hurdle will have been passed as we send off the program for the printers. Just a few things that we might have wished for to be better like the pictures for the Church Street Craft Market being on the same page as the actual entry – but nothing is perfect in life and if we can’t be happy with compromises then get ready to not be happy at all – Bruce is always telling me that.

I think the program will be really nice. This year after quite a few summers in the wilderness, our lovely French Market will join us again for one day only! And we have the Strawberry Hill Music Day actually in the Festival this year and quite a few new entries like the Princess Alice Summer Fete and Eel Pie Record’s curated music festival called “High Tide” with a few stalls from yours truly, even the Eel Pie Museum has got together with the Exchange and the Carnaby Army to put on a show in the Festival to raise funds for the museum. The People’s Hive in Heath Road has also put quite a few events in the program as they are also trying to raise their profile in the community and provide a much needed resource for local young adults with learning disabilities and they are right bang in the centre of Twickenham, offering workshops and excursions and such needed social inclusion for people who would otherwise be stuck at home alone, so we really hope that they get the exposure that they need. They are one of our sponsors this year and also aim to help giving us volunteers to distribute the Festival program. We have abseiling down All hallows in the Festival with funds going towards the Scouts and Brass on the Grass at Jubilee Gardens with the Richmond Brass Band who are also performing at the Craft Market in Church Street on the 9th. I could go on but while spoil the surprise? The program will be ready in 2 weeks’ time and coming to a door near you or you can pick up guides from selected places in town like the library, the civic centre, the police station, river-side cafes and your local pub.

ESTIVAL 2019 GUIDE: WHAT'S ON



TWICKENHAM FESTIVAL WHAT'S ON?

FRIDAY 7 JUNE

12:00 - 15:00
Exhibition at Turner's House - "Miniature Lands of Myth & Memory"
 All W. Turner's miniature landscape engravings as a book. Thursday to Sunday 12 to 1pm only. Book tickets at turners.org.uk 020 8892 5485
 40 Sandoycombe Rd, Twickenham. Central street of November.

18:30 - 21:00
The Tug of War
 (at Fire and Cabbage Patch Challenge) is Church Street makes the beginning of the Twickenham Festival day. It is a lot of fun and a spectacle to watch by the way of course! The winning team get a drink of beer for the organisers from the Fire Patch.

20:00
Mansford Comedy Club at the Exchange
 Launched by comedian Brian Mansford and his brother Colin just over two years ago with the idea of bringing comedians from the UK closer to small towns and cities across the country for a night of live comedy. The show features up and coming performers as well as some well known names. Live up TBC. tickets 12.50 each
www.mansfordcomedyclub.co.uk
 75 London Rd, Twickenham, TW2 1BE

Brave Blossoms: the History of Rugby in Japan
 The World Rugby Museum special exhibition explores the full history of the birth and evolution of rugby

TWICKENHAM FESTIVAL 2019 GUIDE

union in Japan, from 1866 when Yokohama became the site of the oldest rugby club in Asia, to being awarded the Rugby World Cup 2019. Until 31 August 2019.

The March of the Groggs
 The World Rugby Museum's special exhibition, co-created with sculptor Richard Hughes and World of Groggs, highlights the history and evolution of the Grogg and showcases the unique craftsmanship involved at every stage of their manufacture. Until 1 September 2019.
worldrugbymuseum.com
 Twickenham Stadium, 200 Whitton Rd, Twickenham TW2 7BA

SATURDAY 8 JUNE

10:00 - 17:00
Abseil Down All Hallows Tower
 (8th & 9th June)
 104 ft Grade II listed Church Tower. Instruction from outdoor activity experts "Call Of The Wild". 125 per head. 8 years old upwards. Max weight: 16 stone (110 kg). This event sold out quickly last year - so book early! Booking: abseilallhallows@gmail.com
 Text: 07725 023978 In aid of 74th World Scout Jamboree.

10:00 - 16:00
'One Step' pop up shop LAUNCHING at the People's Hive
 No fuss no latin essentials for you home. OneStep offers a line of eco essentials for your home, helping you replace all plastic and disposable items in your everyday kitchen, bathroom and cleaning routines. OneStep has simple solutions with well-designed products, to minimal packaging, that are sourced mindfully and wherever possible locally. 8 Heath Rd, Twickenham TW1 4EJ
rhit.org.uk

10:00 - 12:00
Alexander Pope's Grotto open SOLD OUT

11:30 - 15:30
Saint Mary's Parish Church Summer Fair and Flower Festival - "Our Natural World"
 Feast for those senses. BBQ, tea, tent, live music, children's activities, cakes, chutneys and jams, raffle, Morris dancers, toys, books, garden plants, jewellery, silent auction.
stmarytwick.org.uk
 Church Street, Twickenham

14:00 - 16:00
Twickenham Festival Dog Show
 Registration: 12.30-1.30pm Show time: 2.00-4.00pm. Fee to watch Competition. Entrance fees: £3 for 1 category or £5 for each additional category. All proceeds to a canine charity. With 10 categories in which to enter your canine candidate, ranging



TWICKENHAM FESTIVAL 2019 GUIDE: WHAT'S ON



FRIDAY 7 JUNE

19:45
The Lonesome West by Martin McDonagh
 Welcome to beautiful County Donegal where violence, murder and suicide are local news items. A comedy, tragicomic satirical comedy. Coleman and Malone are a simple cottage and personal disputes over the most mundane of topics. Only the alcoholic, reflective priest Fisher Walsh serves to reconcile them. Tickets at richmondshakespeare.org.uk
 Richmond Shakespeare Society at the Mary Wallace Theatre, Embankment, Twickenham.

18:30
Comedy in the Brewery
 Doors open for Comedy in the Brewery Live Stand-up Book at twickenham-live-stand-up.co.uk

SUNDAY 9 JUNE

11:00 - 17:00
Church Street's Summer Craft Fair
 As part of the Twickenham Festival, this colourful and vibrant fair showcases the borough's most talented artists and crafts people. There will also be entertainment for all the family. Thursday, July, 10am - 4pm. Free food & live music. The street will be pedestrianised for the day and it is free entry. Organised by the Church Street & Twickenham Town Business Association. twickenhamthetown.org.uk

11:00 - 15:00
Twickenham Yacht Club Open Day
 Come and visit the historic clubhouse overlooking the river. Light refreshments will be available. Club members are on hand to answer questions about the club and to arrange a RYA shore based training course. 020 8892 8487 info@twickenhamyc.co.uk
 Riverside Twickenham, TW1 3LL.

HAMPTON CHORAL SOCIETY

ELIJAH

BY FELIX MENDELSSOHN

SATURDAY 11TH MAY 2019 AT 7.30PM

ST MARY'S UNIVERSITY CHAPEL

STRAWBERRY HILL TW1 4SX

MUSICAL DIRECTOR RICHARD HARKER

WITH ORCHESTRA AND PROFESSIONAL SOLOISTS.

Ticket price £15 adults, £10 under 16's.

For tickets and reservations, contact Di Bidwell,

bidwell.di@gmail.com or

0208 941 5394

Charity Number 261788

A VIRTUAL TRIP TO THE INDIAN OCEAN

The Indian Ocean will always hold very special memories for my husband and me; we spent our honeymoon (quite a long time ago now) in Mauritius and I've never wanted to go back, in case it spoils our perfect memories. The food was sensational I recall, and maybe we'll go to another part of the Indian Ocean one day, but in the meantime, I've seen the most fabulous cook book which has definitely whet my appetite to return to the area. **The Island Kitchen: Recipes from Mauritius and the Indian Ocean** by Selina Perampillai is published by Bloomsbury on 2 May. At £26, it is a beautiful hardback book with lovely colour photography by Yugi Sigiura. It takes one



on a journey around the colourful markets of Mauritius, the aromatic spice gardens of the Seychelles, the fishing coasts of the Maldives, the lagoons of Mayotte and the forests of Madagascar.

Selina, born in London but of Mauritian descent, celebrates the vibrant home-cooking of the islands, with dishes such as Creamy Sweet Potato Soup and Smoked Fish Salad (both of which are featured here below). But you could meet Selina in person and see her demonstrate recipes from the book at [The Surrey Food Festival](#) this Sunday in Richmond.

CREAMY SWEET POTATO SOUP COMOROS & MAYOTTE

The flavours in this heartwarming soup are a match made in the tropics. The cayenne pepper offers a pleasing heat, the ginger adds a note of spice and the coconut milk lends a mellow creaminess, but it is the sweet potato that's the star of the show. This starchy tuber is a particularly important crop in Comoros; the island's native potatoes are 'Katuna' (with red skin and yellow flesh) and 'Zora' (with yellow skin and white flesh). They are boiled, mashed, fried and ground into a flour to make cakes and even used to break fasting during the religious month of Ramadan.

Don't miss out the lime wheel at the end; this flash of sharp citrus complements the natural sweetness of the potato.

SERVES: 4 AS A STARTER, 2 AS A MAIN

PREP: 10 MINS, COOK: 25 MINS

- 2 tbsp coconut oil
- 1 onion, diced
- 2 garlic cloves, finely chopped
- 2.5cm piece of fresh root ginger, peeled and finely grated
- 2 large sweet potatoes, peeled and cut into 4cm chunks (550g)
- 1 large ripe tomato, roughly chopped
- ¼ tsp cayenne pepper
- 1 tsp sea salt
- Freshly ground black pepper
- 200ml coconut milk



To serve:

1 lime, cut into thin wheels or wedges

Mint and coriander leaves

Heat the coconut oil in a deep saucepan over a medium heat and fry the diced onion and garlic together in the pan for 5 minutes, stirring frequently to prevent them sticking to the bottom.

Add the grated ginger, sweet potato, tomato, cayenne pepper, salt and some black pepper. Give it a good stir to ensure everything is mixed well. Pour in 500ml water, bring to the boil, then cover with the lid and let this simmer for 15–20 minutes until the sweet potato is soft and tender.

Place the contents of the saucepan in a blender and whiz until smooth. Pour back into the saucepan on a low simmer, add in 150ml of the coconut milk and stir gently. Check for seasoning to see if more salt or pepper is needed.

SMOKED FISH SALAD WITH PEPPERS & GREEN MANGO SEYCHELLES

A delicacy in the Seychelles, this dish is simple and endlessly adaptable. The star of the show is the smoked fish. Typically swordfish, sailfish or marlin are used, but I love it with smoked mackerel. Green mangoes can be found in most Asian grocers and add a sour, crunchy tang and a pleasant contrast to the sweet peppers. If you can't source them, it's fine to use green papaya or a slightly under-ripe mango you might find in the supermarket.

This dish reminds me of summer picnics on the island, sitting with bare feet nestled in the warm sand, and a Tupperware full of this refreshing salad. All it calls for is some crusty buttered bread and something chilled to drink alongside.

SERVES: 4 AS A LIGHT LUNCH

PREP: 15 MINS

1 x 240g pack smoked mackerel

1 red pepper, finely chopped

4 tomatoes (350g), finely chopped

1 small onion, thinly sliced

1 green mango, peeled and thinly sliced

3 tbsp extra virgin olive oil

Handful of coriander, leaves finely chopped

Handful of flat-leaf parsley, leaves finely chopped

Juice of 1 lemon

Sea salt and freshly ground black pepper

First peel the skin off the mackerel, scrape away any dark brown flesh, then flake into a large mixing bowl. Add in the pepper, tomato, onion and mango, drizzle with the olive oil, season with salt and black pepper, scatter over the chopped herbs and squeeze over the lemon juice. Give the ingredients a good mix until everything is combined and serve piled onto a plate with buttered crusty bread.



Maybe see you on Sunday for Selina's demonstration!

COMPETITION

WINNER OF A COPY OF THE PERFECT
AFTERNOON TEA RECIPE BOOK

IS

**Shona Lyons
Twickenham**



(Above) Boys and Girls Gala at Mereway Bathing Place

Mereway Bathing Place

The First Public Swimming Venue In Twickenham

Mereway Bathing Place, used as a lido between 1895 and the 1930s, was at the top of Mereway Road on the River Crane. It was a bathing place from the 1890s and was used by Twickenham Swimming Club and the venue for school swimming galas.

We Need Your Memories!

We will be installing a display board to commemorate Mereway Bathing Place and if you have memories, photos or memorabilia that can be used for the board, then please contact us at the email below.

contact@LidosAlive.com





Kemp's Jig

by Chris Harris

Blue Fire at Tara Arts, Earlsfield until 23rd April, then on tour until 17th August

In 1599, comic actor Will Kemp danced from London to Norwich, following his departure from the Lord Chamberlain's Men, William Shakespeare's company. When I'd first read about this epic jig, it was in a context where it appeared as little more than an eccentric footnote, but it struck me as more of a quixotic mission than a show business masterstroke.

However, Steve Taylor's one-man show *Kemp's Jig* expands on the 125 mile Morris Dancing adventure. Featuring wonderful dancing from Dacre Morris, it is a thoroughly irreverent and entertaining look at England's theatrical and social history

Kemp relates the tale of his feat, with frequent digressions into his theatrical career, and grumbling about his former colleague "Shakesrags". As the show goes on it becomes very difficult to think of William Shakespeare as anyone other than whining old Albert Steptoe.

Read Andrew Lawston's review at www.markaspen.com/2019/04/24/kemp-jig



BU21

by Stuart Slade

OHADS at Hampton Hill Theatre until 27th April

BU21 is the flight number of a plane which, at some point in a present day summer, crashes onto London having been hit by a surface to air missile, fired by a terrorist. Terrorism-related drama is all over the place, but it would be dismissive though to describe *BU21* as simply timely, it is an extraordinary piece of writing, adroitly performed. However this play covers the seismic effect the carnage has on the survivors, as a group meets regularly to try and come to terms with what has happened to them.

"In the midst of life we are in death, from whom can we seek help?" is a quote familiar to many of us but for the three male and three female characters at the survivors' meeting it's their reason for being there. Six characters speak occasionally to each other but mostly in monologue whilst at the edge of what any human being can be expected to process. Each individual story is both unpredictable and totally plausible.

Read Eleanor Lewis' review at www.markaspen.com/2019/04/24/bu21

Photography by Handwritten Photography





The Picture of Dorian Gray

by Oscar Wilde, adapted by Séan Aydon

Tilted Wig Productions at Richmond Theatre until 27th April, then on tour until 18th May

Review by Mark Aspen

If conscience could be put into abeyance, where would that leave morality? As a piece of theatre, Tilted Wig's stylish production of Oscar Wilde's Faustian parable of the nature of morality is a triumph, but it is a triumph with butts. The eponymous Dorian Gray's soul-selling licenses him to exploit his youthful good looks and vigour in pursuit of a life of pure hedonism, whilst its consequences are transferred onto a painted portrait which bears the disfigurement of his decline into dissolution.



The set is a mansion of not so much faded grandeur as dank dilapidation, decay instead of decoration. The period of the costumes is disconcertingly in-between. The soundscape is eerie, startling, yet ephemeral; the lighting atmospheric chiaroscuro. The whole design induces uneasiness.



Dorian is seduced into abandoning concepts of morality as artificial, and taking an accelerating downward path to depravity. Gavin Fowler's depiction of Dorian's decline to indifferent coldness, then to arrogant heartlessness, and on to a cruel callousness that borders on psychopathy is chillingly believable.

Dorian has become a muse to the artistic temperament of Basil Hallward who now cannot bear to part with his Mona Lisa portrait. Daniel Goode gives a superbly nuanced performance as Basil. Basil's is the voice of conscience for Dorian, but one of rapidly waning effect.

The depths are plumbed when Henry organises a drug-fuelled sex orgy to fire Dorian's perversions further. The staging is stylised as a dance to heavy-metal music and bathed in red light, mesmerising, as the convulsive dance of depravity explodes into exhaustion.

The catalyst for Dorian's decline is the Mephistophelean Lord Henry Wotton, a hedonistic arch-cynic. Jonathan Wrathier certainly looks the part of the louche Henry, oiled-back hair as slick as his silver tongue, a suave Lothario, totally self-centred. There is a sense of untamed menace showing beneath the urbane veneer



Read Mark Aspen's full review at www.markaspen.com/2019/04/24/dorian-gray

Photography by Craig Sugden



Captain Corelli's Mandolin

adapted by Rona Munro from the novel by Louis de Bernieres,

Neil Laidlaw, RTK Productions et al at The Rose Theatre, Kingston until 12th May
World Premiere

A review by Mark Aspen

War is a confusing thing, a messy thing. Many things happen, and for many motives and conflicts may not be confined to the battlefield.

Confusion and a mess of action open the Rose's enthralling adaptation of de Bernieres' *Captain Corelli's Mandolin*. There is a confusion of characters. Actors double and treble, some play animals, while settings change across Cephalonian life, now thrown into confusion during the attack by Mussolini's forces in 1940. All this commotion, however, sits within the ordinary complexities of its human relationship. Hence, director Melly Still creates a mood piece, which lasts most of the first half of the play, to set the scene.



This mood is nevertheless set within the permanence of the island itself and the long continuing history of its peoples, powerfully and imaginatively captured by renowned Greek designer Mayou Trikerioti. The overarching element is a massive foil rhombus the full height of the acting space, the island's rock-face, which forms the background for mesmerising light and video effects. The predations of nature: sea, sun, earthquake; and of military: barbed wire, bullets, tanks, are here all writ symbolically in light.

Another element that makes *Captain Corelli's Mandolin* so watchable is the use of special effects, for example a shoal of silvery fish that quiver through the air, and yet another is the physical theatre that makes the piece so live. An athletic chorus moves with balletic grace, or creates an idea or an artefact from their bodies



Read Mark Aspen's review at www.markaspen.com/2019/04/26/corelli

Photography by Marc Brenner

WHY SEEING YELLOW IN LONDON WILL HELP SAVE LIVES ON THE THAMES

More than a hundred volunteers wearing the distinctive yellow rescue kit of the RNLI will be taking to the streets, stations and offices of London next Tuesday (30 April) to raise vital funds for the charity's four lifeboat stations along the Thames.

London Lifeboat Day takes place just once a year and this year's collection is of particular significance as it marks the 30th anniversary of the Marchioness disaster which saw 51 lives lost on the river in the early hours of 20 August 1989. It was as a result of the enquiry into the tragedy that the RNLI launched a rescue service on the Thames on 2 January 2002.



The Tower Lifeboat Hurley Burley



Collectors will be on the streets of London to support the RNLI's four lifeboat stations on the River Thames

Following the enquiry's recommendations RNLI stations were set up at Teddington, Chiswick, Waterloo Bridge (Tower Lifeboat Station) and Gravesend. Since then RNLI lifeboats have launched 13,793 times, saved 567 lives and aided 9,460 people. The four stations launched 1,022 times last year alone, making them some of the busiest in the country.

As well as our full-time helms, who work shifts and sleep on station, our lifeboats rely on the bravery and commitment of our volunteers who come from an astonishing diversity of backgrounds. They leave their day jobs and their families to volunteer for a 12-hour shift, prepared to attend any incident to which they're tasked. Our London crews are ready to respond to emergencies in a matter of seconds.



The money raised will be used to save lives along the river

Like our other 234 RNLI stations around the UK and Ireland, our London stations are funded by donations. We keep our crews kitted and our boats afloat using the generous contributions from members of the public. The RNLI was founded in 1824 so our Thames stations are relatively new in service, but we're committed to saving the lives of Londoners for generations to come.

You can give to RNLI collectors in bright yellow kit around the city on Tuesday 30 April or donate online at [RNLI.org/LondonLifeboatDay](https://rnli.org/LondonLifeboatDay). Please give generously and help keep our lifeboats afloat.

<https://rnli.org/>



Lifeboats

FOOTBALL FOCUS

By Alan Winter



BRENTFORD FC

A FOUR POINT EASTER FOR CLASSY BEES

MILLWALL 1 – BRENTFORD 1 ATT 14,530

Ten-man Brentford battled to a Good Friday draw with Millwall on a scorching South London afternoon. The Bees fell behind at The Den inside the first 15 minutes but recovered to level thanks to a first goal in professional football from Josh Dasilva. When Henrik Dalsgaard was sent off just past the half hour, Millwall seemed to have the initiative but it was Brentford that dominated and probably should have won the game.



With temperatures rising in London, the game was everything that would have been expected from an end-of-season derby where at least one of the teams needed the points as there was no quarter given or asked for. Millwall are still battling relegation and their penultimate home game would have been one they identified as an opportunity to climb away from danger. But Brentford stood firm, defended superbly after conceding and earned their share of the spoils. The young back-line, marshalled superbly by Konsa, ensured a relatively quiet afternoon for keeper Luke Daniels and Brentford had a point.

Brentford: Daniels; Dalsgaard, Konsa, Sørensen; Canós (sub Racic 62 mins), Mokotjo, Dasilva, Odubajo; Marcondes (sub Sawyers 77 mins), Maupay, Watkins (sub Ogbene 84 mins)
Sent Off: Dalsgaard (35 mins)

BRENTFORD 2 – LEEDS UNITED 0 ATT 11,580

Brentford recorded a victory over promotion-chasing Leeds United thanks to goals from Neal Maupay and Sergi Canós. The Bees weathered a couple of storms from the visitors, who needed the win as they chase automatic promotion, but scored at the end of the first half and then just past the hour mark to take the win. With Leeds unable to turn attacking possession in to goals, Brentford had a clean sheet to go with their three points on a warm Easter Monday early evening.

Given their performance over the 90 minutes, The Bees deserved the points. Both teams had chances in the first half before Maupay scored late in the opening 45 to give the home team the lead at the break with his 27th goal of the season. Leeds dominated the early stages of the second period but Canós struck the crucial second goal and there was no way back for the visitors.

But with the visitors chasing goals, the game was more open and Brentford had chances to make the game totally safe. A barnstorming run down the right from Ezri Konsa, bursting through a series of tackles, gave him a chance to pick out Watkins with a cross, the Brentford man seemed to be fouled but nothing was given, Canós had a shot blocked and Maupay then acrobatically lifted an effort just over. The moment of the match should have come seconds later when Jeanvier won the ball in his own penalty area and a pirouette from Sawyers gave him the space to put Canós away, he ran in to the box, past Cooper and tried to round Casilla but the goalkeeper got a touch, the ball ran away and the chance had gone. It should have been a goal to savour.

Leeds kept pushing in the later stages but were unable to create much headway. Crosses were repelled by Brentford's exceptional back three and Daniels marshalled his defence superbly. Bamford saw a shot blocked after Harrison had found space for just about the first time and, at the other end, Maupay went ambitiously for goal and hit a defender rather than picking out Emiliano Marcondes. But 3-0 would probably have flattered Brentford. Their 2-0 win was well deserved and did nothing for Leeds, who sit third in the table with two games to go. Brentford: Daniels; Konsa, Jeanvier, Sørensen; Odubajo, Sawyers, Mokotjo, Henry; Watkins (sub Dasilva 87 mins), Maupay, Canós (sub Marcondes 81 mins)

COMING UP NEXT

Brentford are away at Bolton Wanderers today (Sat 27th) and then back to Griffin Park next Sunday (5th May) for their final match of the season against Preston North End. Next season is the last one ever at Griffin Park for the Bees. Every match will be a probable sell out as Brentford say goodbye to this wonderful old Football Ground that they have graced since 1904. I'll tell you all about the new stadium in the next week or two. Exciting times!

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

3rd WIN IN A ROW FOR THE BEAVERS RELEGATES WESTON - SUPER - MARE WESTON-SUPER-MARE 0 – HAMPTON AND RICHMOND 2

Ruel Sotiriou's 5th goal of the season plus Ryan Hill's late strike were enough to give the Beavers the points and in doing so, ended Weston-super-Mare's hopes of avoid the drop again.

Weston began strongly and dominated possession in the early stages of the game, but rarely threatened Ashley Maynard-Brewer in the Hampton goal. Ruel Sotiriou won the ball in midfield and showed strength to hold onto the ball before dinking it over the defender's head, giving him the space to rifle the ball past Luke Purnell in the Weston goal.

The Seagulls kept trying to break down the Beavers defensive resistance and get an equaliser which would keep them in with a shout of a win, but with less than 10 minutes to go, their fate was sealed. Ryan Hill's first attempt on goal was blocked and the ball



eventually found its way back to him; he drove forward and fired in a powerful, rising shot which flew into the roof of the net, leaving Purnell pawing at the air in desperation as it flew over his head.

Deep in added time, Alex Bray once again tested Ashley Maynard-Brewer low down but in the end, the Beavers held firm for their 3rd straight win.

Speaking after the game, manager Gary McCann said 'I always said this squad was a work in progress and these results have shown we're on the right lines.'

FINAL HOME GAME A DISAPPOINTING DRAW FOR BEAVERS HAMPTON & RICHMOND BOROUGH 2 – TRURO CITY 2

Hampton's home season ended on a bit of a flat note as they managed to lose a two goal advantage in the sunshine of Beveree ON Easter Monday, giving Truro a point, which keeps the White Tigers still in with a chance of clawing their way out of the bottom three.

The visitors started confidently and had the first chance through Harry Warwick, who took the ball over 50 yards, striking a shot which could only hit the side netting, as the Beavers were still finding their way into the game.

Hampton were still misfiring a little when Zak Joseph fired in a shot, having found some space down the left hand side; there was a suggestion the shot was deflected but it beat keeper Alexis Junior and flew into the net.

The second half started well for the Beavers as Zak Joseph was brought down inside the area by Chris Regis as the forward tried to turn the defender and get a sight of goal. Ruel Sotiriou stepped up to hit the ball past Junior and give the Beavers what looked a good enough lead. Hampton pressed on, with Harry Crawford striking a sweet shot that Junior had to dive and push away before Sotiriou's attempt a few minutes later struck a post with Junior beaten. The Beavers were made to pay for not converting any one of these chances as Harvey took advantage of some indecisive defending to advance on goal; Maynard-Brewer managed to block the initial shot, but Harvey bundled home the rebound.

Substitute Marcel Barrington was brought on to provide a difference up front and nearly sealed the game inside the last ten minutes for the Beavers, his shot forcing a good save from Junior. Truro were still trying to get back into the game as the referee indicated 4 minutes of added time, and they got their reward as skipper Jamie Richards got on the end of a cross from substitute Jordan Copp to plant a header past Maynard-Brewer and snatch a point for the away side.

Hampton are now safe from relegation worries and are finishing the season strongly claiming a lower mid-table position. They are away to Welling United today (Saturday 27th kick-off 3.00) in their last game of the season.

Brentford FC named second best EFL club in country for family experience, and best in London

Brentford Football Club has today been confirmed as the best place to experience EFL family football in London, and the second best in the country. Each of the 72 EFL clubs received two 'mystery family' visits throughout the season to assess touch points, with their feedback and reports determining whether each respective club would achieve 'Family Excellence' status. Over the last 12 years the EFL have seen a significant increase in families attending football matches as a result of their close work with clubs.

This year a record 63 Clubs have received the EFL's Family Excellence Award – up from 56 last year. With an overall score of 9.7/10, Brentford are one of only nine clubs leading the way, receiving the Gold Award standard for exemplary work in engaging families on matchdays. Brentford is the only London EFL club to receive the Gold Award and was praised for the "outstanding and extraordinary quality of the family experience provided". Each of the 72 clubs was rated out of ten in a series of areas and was then ranked from one to 72 based on those numbers. Taking all the ratings in to account, Brentford FC was ranked second in the EFL.



It is the tenth year in a row that Brentford FC has received the Family Excellence Award but the first time we have been named as Gold Award winners. In the latest report the Club were scored 10/10 for "first impressions" (including the family website), "staff engagement" and for "friendliness of the club". The Club also received a score of 10/10 when families were asked if they would recommend to others.

Jon Varney, Brentford FC Chief Executive Officer, said: "This is excellent news and everyone at the Club is justifiably delighted with such a superb result. Firstly, we need to thank the hard-working staff for their efforts and desire to continually improve and evolve what we do here. To be recognised in this manner will not only help us attract new families but it also strengthens our opportunities with current and potential commercial partners.

"This is also a recognition of the Club's overall direction. We want to provide attractive, affordable football at Griffin Park and that is a vision that comes from the Board and Matthew Benham. These are very exciting times for us all at Brentford Football Club as we head into a new era with our new stadium now just months away from being completed."

Ryan Murrant, Fan Engagement Manager, added: "To receive the Gold Award standard is fantastic for the fans, the Club and for the staff here that work so hard to give families the best day out possible. Last year we were ranked 11th across the EFL, so to now finish 2nd only behind the fantastic work of Middlesbrough is an incredible achievement for us all. We have a vision to be the most diverse, inclusive and family friendly club in England and this goes a long

way towards us achieving that.”



The Club can also report that Junior Season Ticket retention increased year on year in 2018/19 to 81 per cent with Junior Season Ticket sales increasing overall by 4 per cent. This season also saw a rise in Junior Membership sales of an incredible 64 per cent with Junior Matchday sales rising by 4 per cent overall.

Shaun Harvey, EFL Chief Executive, said: “It has been fantastic to see the continued dedication and improvement made by EFL clubs in offering engaging matchday experiences for families. More

clubs than ever before are being recognised for offering true family value and a consistently high level of service and innovation, with the EFL’s long-running Family Excellence Scheme helping to produce positive and impactful change across the leagues, while driving a real focus on the overall matchday experience.

“I would like to congratulate the clubs that have achieved Family Excellence status and those that have been awarded Gold status this year. We look forward to continuing our work with clubs to help drive change and support the continued effort to attract and retain future generations of supporters.”

If you know a family that may be interested in attending the final game of the season then please show them our family website which explains all they need to know about an award winning experience.



A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

ENGLAND WOMEN SEVENS WIN SILVER AT HSBC KITAKYUSHU SEVENS

England Women Sevens finished second at the HSBC Kitakyushu Sevens after being defeated 7-5 by Canada in the Cup final.

It was England who struck first after Megan Jones broke through on the short side before Amy Wilson Hardy forced her way across the line for the only try of the half. In a close second period England demonstrated phenomenal defence but late on Bianca Farella powered down the left wing before finding Ghislaine Landry in the midfield who went in under the posts setting up an easy conversion and the win for Canada.

They had progressed through to the last four having earlier beaten Australia and a tense semi-final saw James Bailey's side progress. In the semi-final France were first to cross with Grace Okemba finishing off a sweeping move for an early score before captain Abbie Brown crossed in the corner and Holly Aitchinson's conversion gave England a two-point lead.

Anne Cecile Ciofani burst through the middle for a second France score but Emma Uren levelled on the stroke of half time after relentless England pressure. Ciofani looped round the left wing for a third France score before Brown went the length of the field to give England the lead and despite late pressure they held on for victory.

Earlier they sealed a comfortable 21-7 victory over Australia leading 7-0 at the break through Alex Matthews who bounced off two defenders to score under the posts. Helena Rowland then cut a beautiful line in the centre for a second England try of the match and Aitchison's interception off Emma Tonegato's pass gave them a 21-0 advantage. Australia crossed late on through Emma Tonegato but it was mere consolation.

England Women Sevens head coach James Bailey commented: "I couldn't be more proud of the girls' effort over this weekend and the past weeks and months where we've had to dig in, regroup and back each other up. Everything we've done today has been based on the exceptional work rate and effort of the staff and players.

"We needed a bit of time for some of these young girl who have been outstanding with everything they've done to get some experience of playing on the world stage; we can't forget that the majority of the squad are under the age of 23 but the future is so exciting. We're on journey and this is very much still the start."

England Women Sevens squad for Kitakyushu:

Lizzie Adam	Ellie Kildunne
Holly Aitchison	Alex Matthews
Abbie Brown ©	Celia Quansah
Abi Burton	Helena Rowland
Emma Hardy	Emma Uren
Megan Jones	Amy Wilson Hardy



RFU

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

30th April, 8:00PM

Truman (Spain)

Directed by Cesc Gay

Julien has terminal cancer. His oldest friend, Tomas, flies halfway round the world to be there for him and to tie up loose ends, including finding a home for Truman, a rather morose, elderly Bull Mastiff.

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



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