

Twickenham & Richmond **TRIBUNE**

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Contributors

TwickerSeal

Alan Winter

Emma Grey

Sammi Macqueen

Alison Jee

Bruce Lyons

Doug Goodman

Shona Lyons

London Fire Brigade

LBRuT

Editors

Berkley Driscoll

Teresa Read



River Crane
Photo by Berkley Driscoll



TickerTape - News in Brief

Twickenham Riverside Exhibition

Drop-in exhibitions are being held on the below dates in the Clarendon Hall, York House, Twickenham, TW1 3AA. • Thursday 5 September, 12 to 8pm • Thursday 12 September, 6 to 8.30pm • Saturday 21 September, 10am to 5pm • Tuesday 24 September, 6 to 8.30pm

La Buvette Closes

Last Sunday, 25th August, La Buvette closed its doors after providing 15 years of excellent dining in Richmond.

Vince to stand down

Sir Vince Cable has announced that he will stand down as Twickenham's MP at the next General Election. Sir Vince has served as MP for Twickenham between 1997 and 2015 and again since 2017, after he regained his seat from Tania Mathias.

Over 65 streets will close for family fun!

Over 65 streets have applied to hold a play street this September, in a scheme aimed at encouraging children to play outside. As part of National Car Free Day, Richmond Council has waived the administration costs for road closures on Sunday 22 September, offering residents the chance to close their roads to through-traffic for up to four hours. The Council has also made available several grants of up to £250 to enable neighbours to plan fun activities to entice people out of their homes and onto the streets.

Proudly supporting older people's health and wellbeing

A series of health talks and wellbeing classes will be offered to older people in the borough with help from the Council's Civic Pride Fund. Silverfit have been given a £4,896 grant for the delivery of Qigong classes at Whitton Community Centre. Activity sessions will be followed by a weekly health talk, as well as tea and coffee. The sessions will add to the Tai Chi classes Silverfit currently deliver at Whitton Community Centre.

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And it's, almost, here! The unveiling of the five proposed designs for Twickenham Riverside following the RIBA competition;

we will finally be able to view them on Thursday 5th September. Will they offer everything we hoped for and be worth the wait? Probably not, but for many just getting on and doing something will be enough.

TwickerSeal popped down to the site. The old Santander car park and access to the service road is looking rather forlorn, following the previous administration's pyrrhic victory of digging it up just before they lost the election. The current administration can't be bothered to do anything with it and the infamous 'Green Gates' remain locked, causing continued problems for vehicle movement at high tide.

TwickerSeal is sure that on Thursday he will see some perfectly nice plans of shiny new housing and 'public open space', but he can't help but wonder what could have been if the council had a bit more courage and imagination; after all, the architects will only follow the bland brief they were given.



PART 142 – A BRIEF HISTORY OF CRICKET IN THE BOROUGH OF TWICKENHAM

Getting topical this week as we have enjoyed an English summer of top-class cricket with an amazing World Cup winning performance from England who won their first Cricket World Cup in ludicrously dramatic fashion, snatching victory over New Zealand in a “Super Over” to conclude the most gripping One Day International of all time. This has then been followed by a memorable ashes series.

Let’s take a look at the history of cricket on our doorstep. It is not possible to have successful national teams in any sport unless they are supported by a youth based local infrastructure. I am once again indebted to the Twickenham Museum web site where much of the material for this article was found.

Cricket was probably the earliest locally organised sport played during the 19th century. However, the game may have been played in the 18th century at Marble Hill House. Lady Suffolk wrote, from Stowe, in 1735 to her new husband “I have learnt all the theory of cricket, and have some thoughts of practising this afternoon”. Perhaps she brought her new skills to Twickenham.

Local novelist Laetitia Hawkins recalled games at Gifford Lodge on Twickenham Green, in the 1760s.

Hampton’s first cricket club, the Clarence, was founded under the active patronage of the Duke in 1828. The Twickenham Cricket Club was formed in 1833, playing early matches in a field off the Hampton Road before moving to Twickenham Green. The field, known as Withers Meadow, behind the Carpenters Almshouses, was named after William Withers, a butcher and secretary of the Club. Probably the most distinguished visiting player at Twickenham was W G Grace who played in charity matches on The Green.

A wonderful first photo showing the legendary W G Grace with members of the Twickenham Cricket club team.

There was a school cricket ground in a field between Richmond Road and Amyand House. This ground belonged to Mr Gittins private school at Bath House in London Road and is shown on a map of the late 1840s, drawn by the pupils.

Annual fetes in support of the Volunteers in the 1860s at Whitton Park included cricket matches. In 1878 the visiting Australian XI played a two-day cricket match against an Orleans XI at Orleans House.

A number of clubs obtained permission to establish grounds in Bushy Park. These included Teddington Cricket Club and Hampton Wick Cricket Club from 1863, and Hampton Hill Cricket Club in 1890. Teddington Cricket Club played for many years on a ground which was taken by



the railway in the 1860s. The club moved to Bushy Park in 1863. Teddington Town Cricket Club was formed in 1891 from members of the choir of St Peters and St Pauls Church. The club was largely made up of the tradesmen of the town.

It is believed that Hampton Hill Cricket Club was established in 1855. However, its early history is intertwined with a number of other clubs, so that an exact date cannot be established. Sadly, in 2010 its pavilion in Bushy Park was destroyed by arson and valuable club history and mementoes were lost.



The postcard shows a photo of the Teddington Cricket club first team on the 1st July 1935 with the Basingstoke cricket team. This match was played at Basingstoke.

W G Grace is probably the most famous cricketer ever to have played in the borough. You might like to pop into the Twickenham Cricket club pavilion on the Green and have a look at some of the photographs on the wall. See if you can spot him! Have a beer

while you are there. It all helps club funds.

Meanwhile we can take a look at the career of William Gilbert W. G. Grace MRCS LRCP (18 July 1848 – 23 October 1915). He was an English amateur cricketer who was important in the development of the sport and is widely considered one of its greatest-ever players. Universally known as “W. G.”, he played first-class cricket for a record-equalling 44 seasons, from 1865 to 1908, during which he captained England, Gloucestershire, the Gentlemen, Marylebone Cricket Club (MCC), the United South of England Eleven (USEE) and several other teams.

Right-handed as both batsman and bowler, Grace dominated the sport during his career. His technical innovations and enormous influence left a lasting legacy. An outstanding all-rounder, he excelled at all the essential skills of batting, bowling and fielding, but it is for his batting that he is most renowned. He is held to have invented modern batsmanship. Usually opening the innings, he was particularly admired for his mastery of all strokes, and his level of expertise was said by contemporary reviewers to be unique. He generally captained the teams he played for at all levels because of his skill and tactical acumen.

I think that’s enough about cricket for this week but no doubt we will cover other local teams in this column as time goes on. That is if I can find some old postcards with local sports teams on!

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Heathrow review needed by new Government Minister says Council Leader

Council Leader calls for a Government Minister to 'come good' on a review of proposals to expand Heathrow following questions raised by the new Transport Secretary on whether the expansion "stacks up".

Last week, Government Minister Grant Shapps MP, announced a Government-commissioned independent review into the future of HS2, following concerns around the railway's design and growing budget. As a result, the Leader of Richmond Council has asked Mr Shapps to apply a similar evaluation process to proposals on the expansion of Heathrow. This follows questions raised by the Minister on whether the Heathrow expansion "stacks up" on financial grounds and his promise to take a really close look at the case for building a third runway.

Cllr Gareth Roberts has written to Mr Shapps to ask him to move with haste, before any more money is spent on the project. Richmond Council, along with four councils, the Mayor of London and Greenpeace have campaigned for over a decade against the airports expansion, saying that a third runway can only be built by demolishing thousands of homes and making life noisier and the air deadly for hundreds of thousands of people living in London and the Home Counties. Large increases in road traffic both for freight and passengers is inevitable, making pollution even worse. It would be catastrophic for the environment.

The Council is joining others in the Court of Appeal to challenge the Government's decision to allow expansion to go ahead and the four-day appeal hearing will commence in October later this year.

In his letter to the Minister, Cllr Gareth Roberts, Leader of Richmond Council, said: "There is still time to review this project before any lasting effect on our country and our environment for future generations. I have no doubt that history will judge a third runway a Heathrow as one of the environmentally damaging decisions taken in a generation. We simply mustn't let this happen on our watch."

Commenting on the Letter, Cllr Roberts, said: "The foundation for our legal case is that the Government has not looked at the proposals carefully enough. We have been clear that the previous Secretary of State failed to consult properly on noise, failed to look at how the effect of expansion would impact local plans and failed to properly consider the significant adverse impact on protected habitats.

"The financial case for this expansion does not stack up. And whilst Heathrow claim that the expansion would be fully funded by the airport, this isn't true. Billions of pounds of tax payers' money will need to be spent to providing the local infrastructure to enable the airport to expand if it is to get anywhere close to meeting the legal air quality limits

"Our request is simple, before one more tax-payers pound is spent on this red herring, I urge Mr Shapps to make good on his concerns and commission a full review. Only this will expose the truth about how disastrous expansion will be for our environment and our health.

"I urge Mr Shapps and the new Prime Minister, let's not wait until there is a need to lie down in front of any bull dozers. This can end now."

See the full letter [HERE](#).

Arts and Entertainment

By Emma Grey



All The World's A Stage at Richmond Theatre, Sunday 15 September, Tickets Free, 120 years of history of Richmond Theatre presented by Theatre Director Brendan Riding with Mark Fox of the Matcham Society and Paul Velluet of the Richmond Local History Society.

Saturday 14 – Saturday 21 September: 7.45 (Sunday, 15: 3.00) The Mary Wallace Theatre, TW1 3DU. Richmond Shakespeare Society's production of THE FATHER by Florian Zeller, translated by Christopher Hampton.

Saturday 28 September - Friday, 4 October: 7.45 (Sunday, 29: 6.00) At Hampton Hill Theatre, Main Auditorium: DAISY PULLS IT OFF by Denise Deegan.

Info: www.teddingtontheatreclub.org.uk

Ongoing. Orleans House Gallery: SUMMER EXHIBITION. Other exhibitions also continue.

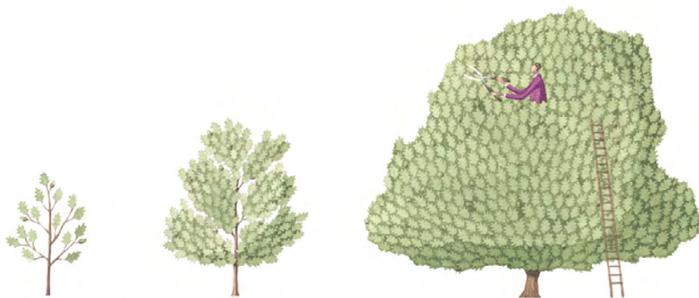
Ongoing. Wednesdays-Sundays, 12 noon-4.00. Turner's House. Exhibitions: MINIATURE LANDS OF MYTH AND MEMORY. Don't miss. Wander around the garden now in full bloom.

Info: www.turnerhouse.org

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on. Sunday 28 July, Twickfolk invite you to another of its popular SINGAROUND when you can join in with your own song or not, or just sit and listen.

Until September. THE PUPPET BARGE returns to the Riverside at Richmond, opposite the Terrace Gardens, TW10 6UT. Three programmes on different dates through 3 months.

If you are interested in advertising an Arts & Entertainment event write to Emma at contact@twickenhamtribune.com for further information.

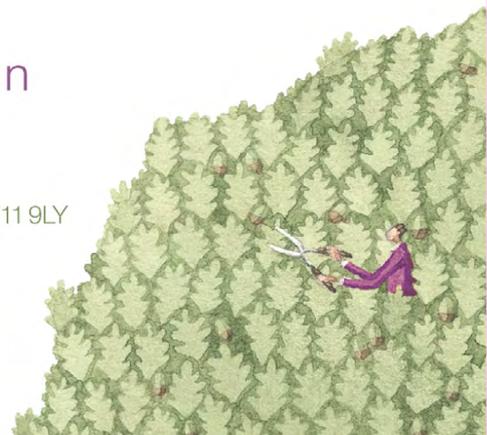


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The Father

by **Florian Zeller**

(translated by **Christopher Hampton**)

Directed by Stephen Oliver

Richmond Shakespeare Society



at the Mary Wallace Theatre

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Theatre**

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"The shadows are closing in"

The Father

by Florian Zeller (Translated by Christopher Hampton)

This tragi-comedy, winner of the Molière Award for Best Play of 2014, plunges us into the mind of a man whose grasp on reality is gradually fading. Is André living in his own flat or that of his daughter Anne? Has the carer stolen his watch? Is his daughter married or was she divorced five years ago? Heartbreak and black humour combine in this moving drama by prize-winning playwright Florian Zeller.

How to book – no booking fee			
Online <i>by credit/debit card</i> www.richmondshakespeare.org.uk	Phone From 31st August <i>by credit/debit card</i> 07484 927662 (10am to 7pm)	Post <i>by cheque</i> please complete the form below	On the door <i>by cash, cheque or card</i>

	Saturday 14 th Sept. 7.45pm	Sunday 15 th Sept. 3.00pm	Monday 16 th Sept. 7.45pm	Tuesday 17 th Sept. 7.45pm	Thursday 19 th Sept. 7.45pm	Friday 20 th Sept. 7.45pm	Saturday 21 st Sept. 7.45pm
Number of member tickets	£12	£12	£10	£10	£12	£12	£12
Number of non-member tickets	£15	£15	£13	£13	£15	£15	£15

The Mary Wallace is a club theatre. To become an Audience Member for one year, add £10 to your payment when booking by post or by phone. For membership queries, ring 020 8898 4397

My membership number for discounted tickets is _____

I enclose a cheque payable to Richmond Shakespeare Society for £_____

Name- _____

Address _____

Postcode _____ Telephone number _____

Email address _____

- Please ask at the Box Office before booking about provision for those with disabilities
- No refunds or exchanges on tickets purchased
- Tickets awaiting payment will only be held until 30 minutes before the performance
- Latecomers will not be admitted until a suitable break in the performance

Send completed form with stamped addressed envelope

to: The Box Office,

The Mary Wallace Theatre,

The Embankment, Twickenham,

TW1 3DU

*If no s.a.e. is enclosed,
your tickets will be held for
collection at the Box Office*



Weir to be replaced on River Crane

Residents are invited to come and find out more about the plans to replace Mereway Weir and install a new fish pass on the River Crane.

This Autumn, the Environment Agency are planning on replacing the existing weir on the River Crane located at the end of Mereway Road. The weir is coming to the end of its 30 year lifespan and it and its mechanisms have to be replaced.

Alongside the weir replacement, they are also hoping to construct a fish pass through the Nature Reserve connecting the Duke of Northumberland's River and the River Crane. This will allow fish to access parts of the River Crane that have previously been limited or not available. This will attract further wildlife and create greater biodiversity in the surrounding areas.

The Environment Agency, Richmond Council, Friends of the River Crane Environment and Friends of Kneller Gardens are inviting residents to come and find out more about the plans on Tuesday 3 September from 1pm – 6pm at Kneller Gardens.



Cllr Martin Elengorn, Chair of the Environment, Sustainability, Culture and Sport Committee for Richmond Council, said:

“The Crane Valley is one of the few river corridors within London that provides a continuous belt of semi-natural habitat.

“The weir currently protects over 500 nearby residential properties from a high risk flood event. Updating the current weir will continue this protection.

“The new fish pass will act as another channel, linking the Duke of Northumberland and the River Crane through Mereway Nature Reserve. This will help to provide new feeding and breeding areas – which, in turn, will improve the local fish population.”

For more information, go to: <https://consult.environment-agency.gov.uk/hnl/mereway-weir-replacement/>

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DfT support for road repairs is welcome

The Department for Transport (DfT) provided an additional £553k for local road maintenance and improvements in Richmond upon Thames in the last financial year

The extra funding enabled the Council to undertake a range of localised repairs and extensive preventative works in the form of carriageway resurfacing, patch repairs and joint sealing in addition to the works carried out in our annual highway maintenance programme.

This included works at the following locations:-

- Whitton Road, St Margarets & North Twickenham Ward.
- Red Lion Street, South Richmond Ward.
- Priests Bridge, Mortlake & Barnes Common Ward.
- Cross Deep, South Twickenham Ward.
- St Margarets Road, St Margarets & North Twickenham Ward.
- Hounslow Road, Whitton Ward.
- Broom Road, Hampton Wick Ward.
- Mortlake High Street, Mortlake & Barnes Common Ward.
- Hospital Bridge Road, West Twickenham Ward.
- Sandy Lane, Teddington Ward.
- Upper Sunbury Road, Hampton Ward.
- Avondale Road, Mortlake & Barnes Common Ward.
- Sidney Road, St Margarets & North Twickenham Ward



This funding was in addition to the £3.5m that was spent on highway maintenance repairs across the borough, with works including laying new pavements and resurfacing local residential roads. Over the following 12 months another £3.5m will be further invested in maintaining and improving the highway network in the borough. The Council has already commenced this year's annual maintenance programme on carriageways and footways in the borough and all work will be completed by the end of March 2020.

Cllr Alexander Ehmann, Chair of the Transport and Air Quality Committee for Richmond Council, said: *“Investing in our roads and pavements is a priority for Richmond Council. All our roads and pavements are inspected regularly, but we know that conditions can mean that some will deteriorate rapidly between inspections. We are always grateful for the input of residents regarding emerging issues and we encourage any road-users to report any issues they notice using our online facilities. Of course, even with support from the DfT, financial resources are finite. Rest assured all defects are recorded and Richmond Council ensure that as many repairs as possible are delivered within the means of the council’s resources. We continue to look for innovations and efficiencies that can boost our work in this area, because we know how important it is to our residents.”*

Residents can report potholes or broken pavements on borough roads via the following links:

[LBRuT street fault reporting](#)

Defects or faults on the Transport for London Road Network (TLRN – the ‘Red Routes’) can be reported to Transport for London (TfL) via the following link:-

[TfL Roadworks and Street faults](#)

A list of those streets that are scheduled to be resurfaced or have new pavement laid is available on the Council’s website

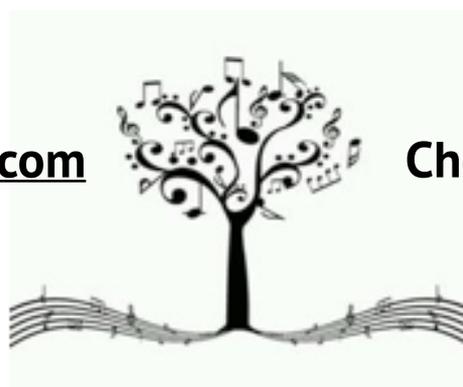
[Planned Highway Works 2019/20](#)

The list is not definitive as on some occasions preliminary investigations may result in some roads and/or footways not being progressed due to site conditions or works by other utilities or agencies in which case alternatives will be selected from a reserve list.

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Over 15,000 people rock Richmond Riverside this bank holiday

Over 15,000 people visited the Richmond Riverside Music Festival this weekend, enjoying the sun, whilst dancing away to local bands and musicians.

Eleven bands entertained families and visitors, including:

- Geoff Garbow Band
- Second Avenue
- The Mustangs
- Tim/Paul Band
- David Sinclair Four
- Karena K
- Blues is Truth
- Jam Session
- Jump 66
- Crowdaddy Blues Band
- Powerjam



The Richmond Riverside Music Festival was organised by VisitRichmond, which is part of the Council's Economic Development Team, together with the Crowdaddy Club, Richmond Music Trust and PowerJam, and Duck Pond Market.

Cllr John Coombs, Richmond Council's spokesperson for Culture said:

"Wow! What a weekend! More people than ever come down to the riverside – and



the atmosphere was electric. People of all ages were dancing and enjoying the very talented local bands. And we know that local businesses say that the festival was a hit."



Blackbirds Singing at the Break of Day



Our regular visiting male and female blackbirds posing for the camera and singing their melodious tune early morning. The Dawn Chorus is lost in many places and we are so lucky to have it here along the River Crane corridor. We have uploaded some recordings on our [Flickr album](#) if you want to hear them. One of the main problems for wildlife now is the introduction of bright lighting intruding into dark spaces which hampers natural cycles of sleeping/waking much in the way it can for human beings. Do we need so much lighting in our gardens and homes and if it is necessary for access or security can we look at directing the light downwards instead of up into the night sky or onto hedgerows and trees?

September is upon us and new wonders to observe along the river and in our green spaces. Some species hibernate or migrate and some life cycles end whilst other emerge. If we gather sounds and sights from our meanderings, they can brighten up the dullest of days as W.B. Yeats observes in his Poem about one of his favourite places.

*"I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.*



Kew Village Market this weekend

Sunday 1st September

10am - 2pm

First of the month – and a host of winners!

Huge congratulations to the KVM stallholders who have triumphed at this year's Great Taste Awards! Run by The Guild of Fine Foods, these are the Oscars of the food world and have been awarded to no fewer than five of our regulars – Catch Fabulous Fishcakes, Ringden Farm, Little Indian Kitchen, Dine In Sauces and Bookham Harrison Farms – who have scooped a terrific total of 17 stars between them!

And it's a big welcome to new-to-Kew Bnutz who have also won two Great Taste 2019 Awards for their vegan nut butters – in flavours ranging from Vanilla and Macadamia to Spicy Chilli and Lime they're scrumptious enough to tempt non-vegans too. Our second newcomer Charlie's Trout specialises in, well yes, trout – whether kiln-smoked, cold-smoked or as their signature smoked trout paté. See [here](#) for the complete list of this month's stallholders.

September's charity stall is for the Otakar Kraus Music Trust which provides music therapy to people of all ages with special needs. They'll also be performing in our sunshine-yellow music marquee, followed by the massed strumming of the Hanwell Ukulele Group – fittingly HUG for short.



Talking of hugs and awards – we've a favour to ask you. We're often told by residents, visitors, stallholders and musicians alike how much the market is loved, especially as it's run entirely by local volunteers and all the operating profits go to local good causes (over £70,000 and rising). Now Kew Village Market has been nominated in the Richmond Business Awards – People's Choice category which is judged by popular vote. So please give us your support by voting for us [here](#) – it'll only take a minute and it would mean so much to us to win. Thank you!

Looking forward to seeing you on Sunday 1st September
10am to 2pm

www.kewvillagmarket.org

Tickets on sale for the borough's biggest and best heritage festival

Tickets are now on sale for the annual Know Your Place heritage festival which celebrates Richmond's rich and vibrant history.

Organised by Richmond Council's Library Service, the Know Your Place festival is the annual programme of events and activities that takes place throughout September and celebrates the history of the borough.

The festival is a month-long series of workshops, walks, talks and activities. Particular highlights include:

Talks:

- Crime and punishment in Teddington
- Ham House and the people that shaped its history
- Kneller Hall: looking backward, looking forward
- The Greedy Queen: eating with Queen Victoria

Workshops:

- Researching your house – a beginner's guide
- Behind the scenes at local studies
- Views and vistas – Kew's landmark buildings and plants

The In the Know local history quiz night

Tours and guided walks:

- 1940s wartime walk
- Pope's Grotto tour
- Langdon Down museum
- Normansfield Theatre tours

Film screening: Brewing Stories – exploring the working lives of the people who worked in three West London breweries – The Stag, The Griffin and The Ram.

Cllr John Coombs, Richmond Council's Lead Member for Arts and Libraries, said:

“This year's Know your Place festival is bigger and better than ever! Richmond upon Thames has a wealth of cultural heritage and there really is no better way of unearthing its hidden secrets than taking part in this festival.”

“With an action packed programme of activities for children, young people and adults, this exciting festival really has something for everyone. Book your tickets now before they are all gone!”

Visit [Know your place](#) to see the full programme and book your tickets.



THE NAANERY – AN EAST MEETS WEST MEETS NAAN

Having seen executive chef Santosh Shah demonstrating his delicious food earlier this year at both the Surrey and Middlesex Food Festivals, a friend and I decided to go along to the LaLit London for a spot of lunch and check it out properly. Boy, am I glad I did!



The LaLit is a former grammar school by London Bridge, which has been lovingly restored over a period of some five years, retaining many of the original features. The result is a stunning hotel, which offers a sense of style, peace and serenity - just minutes away from the bustling crowds of City office workers and tourists.

The Naan'ery in the hotel's Baluchi restaurant is London's first and only dedicated space to offer contemporary twists on traditional Indian bread recipes. There is a vast tandoor oven and guests are seated on stools around a bar where they can see their food being prepared. The Naan'ery Experience (which I and a friend were having) is a tasting menu, with paired wines and is reasonably priced, at £55 a head or £99 for two. The menu comprised a selection of different Indian breads, each accompanied by a different sauce, followed by a traditional tiffin, with a selection of small dishes of butter chicken, tamarind curry, soft pilau rice and a delicious carrot halwa.

Our menu was delicious, and nicely spaced out, allowing plenty of time to chat and enjoy the lovely Indian wines that accompanied each course. We had porcini & truffle naan; fig & cheese kulcha, blue cheese naan with tomato chutney (my favourite I think) and a delicious coconut & mango naan. The tiffin was beautifully presented and a perfect finale to a spectacular dining experience. Santosh's skill is very evident in the well-adjusted seasonings of the different sauces. The heat of the chilli



was carefully measured, and often an initial rush of heat quickly softened, allowing one to taste the other carefully balanced elements of the dish.



The Naan'ery Experience would also be a fun event for a group of friends, family - or office team - to enjoy a very different celebration together. They can seat up to 15 around the bar (possibly a few more if prepared to squeeze up a bit!).



COMPETITIONS

WINNERS OF A PAIR OF TICKETS TO THE HANDMADE FESTIVAL AT HAMPTON COURT

- Marianne Western, RH5
- Sue Woodbridge TW2

WINNERS OF FAMILY TICKETS TO ZIPPOS CIRCUS

- Beth Cook
- Marie Hamblin, TW11
- Christine Gillespie, TW11
- Michael Smith
- Sandra Newton

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HALLOWEEN around the World

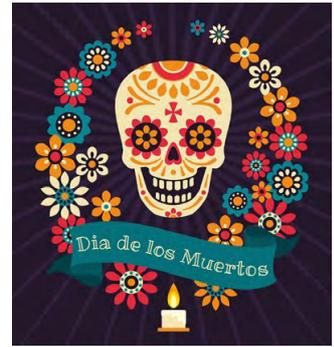
By Bruce Lyons



Dear Reader most in Twickenham know that we in Church Street get up to pranks at Halloween and by now our younger community are getting ready for the Fun, and this year will be no exception.

But the origins of Halloween and the related feasts have a fascination all of their own. I always remember one year many moons ago I was in New York staying with my then girlfriends, who worked all day, killing

a few hours in the New York Central Library looking up the history of Trick n Treat in the USA and so we learn that they are much the same and the Celtic feast of Samhain in Ireland and the Mexican and Latin American Dia de los Muertos all fall into this seasonal celebration. Taking in as it does All Saints Day, which falls on November 2nd but many communities celebrate it from the night of the 31st



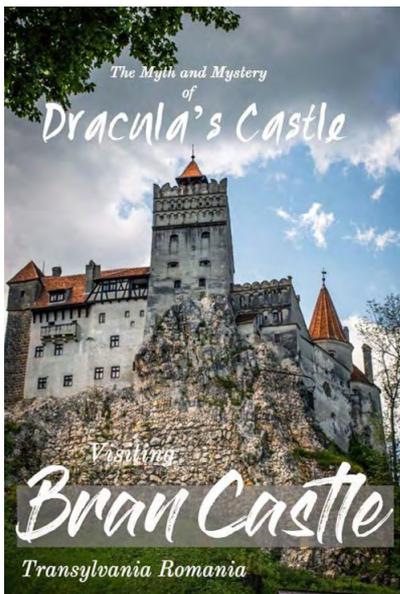
Trick n Treat is probably most popular in North America where it is considered bad luck not to proffer a treat, but there are Parades and parties as well as the carved Pumpkins so popular here. The Day of the Dead in Latin America and Mexico in particular is a time when families honour recently departed family members, building Shrines and Altars and providing food for them, over the holiday.

Samhain, the Celtic Feast is also related to the end of the Harvest and the coming of Winter and the Celts celebrate with Bonfires, parties and feasts at this time, a special fruit cake called Barmbrack (made of fruit, coins and buttons and rings, for fortune-telling is often offered – popular in Ireland and Scotland and wherever



there are large communities of ex pats Irish, like in New York

In Romania they have the Day of Dracula with celebrations at Vlad Castle with weekend Breaks to coincide, and in Japan they have a thousand fold parade in Kawasaki, in Hong Kong there is the Hungry Ghost Parade and all around the world you can trace connections with local rituals to these feasts – so if you want to avoid Church Street this year and go for something more exotic drop in and find out



more. Otherwise register in your calendar Thursday 31st October for an evening of fun for all the family in Church Street.



Bring your street alive with play for Car Free Day!

— 22ND SEPTEMBER —

We are inviting roads to close for a couple of hours to allow children to play outside, have fun and make new friends. Once you have agreed with your neighbours, you can apply online.

The Council is waiving the costs of the road closures, and to help inspire the play, we have a small number of grants (of up to £250) to enable neighbours to plan fun activities.



To find out more and apply online:
www.richmond.gov.uk/play_streets

Deadline for applications:
23 August 2019





The Long Road

by Shelagh Stephenson

St Michael's Players, Chiswick until 16th August, then at the Edinburgh Fringe

St Michael's high definition drama ticks every box. Director and actors are completely in tune with their material and the material they have is high quality.

Dan, a teenage boy goes out in the evening with his older brother Joe. There is a small altercation with a young woman outside a shop, she stabs Dan and he dies quickly on the pavement, his brother Joe leaning over him. *The Long Road* opens with Joe's dazed description of those events, and calls



the audience

to attention with a ferocity that continues throughout Shelagh Stephenson's sharply written play, in which five characters deal with the effects of this event.



Dan's grieving family veer off in different directions: his mother Mary struggles to understand; his father John wrestles with rage and distracts himself with running and then with alcohol. Dan's brother Joe wonders whether he alone can be enough for his parents since Dan, he believes, was their favourite. Eventually Mary decides she wants to meet her son's murderer and with the help of a counsellor she begins that process despite John's objections.

Elizabeth Ollier's Mary is not deluded, she's pragmatic while lost in grief and all the more affecting because of it. Alistair Dewar's John is a man well on the road to self-destruction until brought up sharply by his own actions. Louis Bricusse as the older son and now the only child, skilfully portrays the confusion of a young man burdened with guilt and grief.

Fleur de Henrie Pearce is striking as the badly damaged Emma, Dan's murderer, with a beautifully observed and crafted performance. This character's constantly moving, defensive-aggressive demeanour is a human powder keg. She's the woman you walk through the train carriage to avoid ...



Read Eleanor Lewis' review at www.markaspen.com/2019/08/15/long-rd

Photography by Ian Trowbridge



Clara: Sex, Love and Classical Music

by Elena Mazzon

Ram Jam Records, Kingston until 3rd August, then on tour until November

A mental hospital at Colditz Castle might seem the unlikely starting point for a child prodigy, but it was here that [Clara Wieck's](#) remarkable skills became known outside the music elite. A towering figure in the German Romantic movement, her gifts as a pianist, composer, teacher, wife and mother were multifaceted. In her bicentenary year, we are gently reminded of her significance in the musical oeuvre of the early 19th century. Born in Leipzig in 1819, she was by the age of thirteen already undertaking concert tours to Paris, Weimar and Vienna, celebrated as a phenomenon wherever she went. And at just eighteen, she was engaged to

Robert, much to the annoyance of her fiendish father Friedrich.

This remarkable woman was the subject of Elena Mazzon's portrayal of the composer and wife of Robert Schumann. It was a tall order to master the stage both dramatically and musically in this one-woman show. Mazzon's ambitious performance meandered through various characters, settings and languages. The

ambience of the Ram Jam Records cabaret room, however, was superbly intimate, transporting us to another era. At times audience participation was also – surprisingly – called for.

The concept was sensitively executed, and credit must be given for the creative endeavour, not least the way it exemplifies Clara's own detailed and exemplary piano compositions. But it was perhaps unnecessary for the music to be adulterated, as it was for instance at the end of Robert Schumann's lied *Widmung* (Devotion).

Not only did Clara juggle an international solo career with being a mother of eight and a teacher, she also inspired a huge amount of music-making among her contemporaries. Such an icon was Clara that she even featured on the 100-Deutschmark banknote

Read Helen Astrid's review at

www.markaspen.com/2019/08/06/clara-sex-love-and-classical-music

Photography by Elena Mazzon



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TRAVELLER'S TALES 45

WEST COAST WILDERNESS



DOUG GOODMAN CONTINUES HIS CANADIAN ADVENTURE WITH A BEAR WATCHING EXPEDITION AND A FERRY TRIP THROUGH THE INSIDE PASSAGE TO PRINCE RUPERT.

We spent the last week in British Columbia travelling to Port Hardy for a return float plane trip to Knight Inlet in The Great Bear Rain Forest. We stopped at a delightful B&B at Eagles' Ridge on the Nimpkish River and were entertained by the owners with stories about the wild life, logging and the hard winters. We were told to make loud noises if we went out at night as bears and cougars often came into the garden. I awoke in the middle of the night having had a dream about noisy bears trying to get into the rubbish bins. It hadn't been a dream!

Port Hardy on the northern tip of Vancouver Island is a busy port with BC Ferries departing for various remote islands and little planes scudding across the harbour. At Knight Inlet Floating Lodge we had three days watching grizzly bears at dawn and dusk. The lodge is in a very remote and wild part of The Pacific North West only accessible by air. I think someone said that the nearest road was 70 miles away through dense forests. An old school bus took us into the forests along rough tracks where hides had been built overlooking the river. We had to walk in single file with our guide constantly calling out "hey bears". This was to ensure that we did not surprise them on the tracks and to give them time to move away. 'Don't turn your back and run and don't climb a tree as the bears are faster and better climbers than you', we were instructed. Our guide carried pepper sprays to use in case of a very close encounter. Watching adult bears teaching their cubs to scoop salmon from the water was the most wonderful experience and one animal came right below our hide having caught our scent. The ecology of the ancient temperate rain forest, evolving over a period of 10,000 years, was fascinating to read about in the library at the lodge.



Floating Bear Lodge



Welcome to Port Hardy



Bears Fishing



Bear Below the Hide

INSIDE PASSAGE

Back in Port Hardy we boarded the BC Ferry for the 300-mile journey through The Inside Passage to Prince Rupert. Cruising between tiny uninhabited islands was a great opportunity to look out for wildlife: bald headed eagles were plentiful, whales breached, sea lions slept and a wolf was observed swimming across the water. The Inside Passage voyage took 15 hours. The route was opened in 1966 and is also known as the Haida Route after The First Nation people who once populated the territory and who now live on The Queen Charlotte Islands. The scenery from the deck of our ship was spectacular with limitless islands on one side and the snowy peaks of the Coast Mountains on the other. The Inland Passage facilitates trade with large ships transporting goods and passengers from Puget Sound in the south to the Alaska Panhandle in the north.



The Inland Passage



Scenic Rail Tour



Taxi!

A road sign in Prince Rupert pointed to Alaska but my map didn't show any roads there.



Way up North to Alaska

With our hire car we thought it might be interesting to visit a big town inland: Prince George looked quite large but we found that it was well over 400 miles distant. In 1906 the town of Prince Rupert became the western terminus for the Grand Trunk Pacific Railway and opened up the territory for fishing and logging. Today the main industries are fishing, canneries, fish processing, pulp and paper. A popular excursion is to an abandoned fish processing factory and workers' village. It's been preserved just as it must have looked 60

years ago. Prince Rupert is a meeting place for many of the local First Nation people. The Haida have reserves on nearby Queen Charlotte Island where their ancestral home was established 10,000 years ago. Their language is endangered with just a few native language speakers remaining. We met some of the Haida People at a workshop for carving Totem Poles. It seemed to be the main form of income for many and once again we heard stories of deprivation, large scale unemployment and a feeling that The First Nation people would always be second class citizens.

We left Prince Rupert for the 1000-mile flight to Vancouver wishing there had been time to visit The Queen Charlotte Island and to take the ferry further north to Alaska.

A Brexit Halloween in Church Street Twickenham

By Shona Lyons

Whilst everyone seems to be consumed with the be or not to be “Brexit” that may or may not be happening on the 31st of October, I am actually more interested in our plans for Halloween in Church Street. That again as every year for last 5 or 6 years or so falls on the 31st of October and this year is no different. I am sure that the traders will all be sharpening their carving knives in anticipation of this much-loved event and will wow us all with their talented carved pumpkin creations that put my two eyes a nose and mouth to shame. Dan from Mint is already looking forward to hosting the Fancy Dress Competition and I am sure that the Bloomery, Sweet Memories, The Eel Pie, Riccardo’s Cellar, Eel Pie Records, Limpopo, Brewery Market, Mojo, Sheer Laser, Crusader Travel and many others will as usual get into the spirit with potions, fantastic decorations, goody bags, trick and treat, glitter tattoos, Treasure Hunt etc. We have a few more new traders to add to the mix this year with Miss Pretty and Tsaretta Spice so it will be interesting to see what they will bring to the party.

We have music planned with the much-loved Richmond Music Trust who always get into the spirit with the skeleton costumes and John Chippy Wood is coming with his wicked Punch and Judy and his wizard costume. The fun fair is also coming and bringing a few more games to amuse the children and we have employed 2 of the fantastic balloon modellers so more children will get the chance of taking their amazing spiders and ghosts home. It looks like it will be another great fun family event which Church Street will be proud to host.

If you would also like to participate or to have a stall at this event please email shona@crusadertravel.com



HALLOWEEN IN CHURCH STREET TWICKENHAM 31 OCTOBER 5PM until 9PM



FOOTBALL FOCUS 51

By Alan Winter



BRENTFORD FC

Another poor result last Saturday as Brentford were on the receiving end of a 0-1 away defeat at Charlton Athletic. You wouldn't believe the statistics at Charlton. Brentford had 22 attempts on goal and failed to score while Charlton had one attempt on target and scored!



They are playing well enough, goal-scoring is the obvious problem. So a big welcome to Greek International number 9 Nikos Karelis who signed for the Bees last week. Nikos has been a regular for his country, playing for them at Under-17, Under-19 and Under-21 level before making his full international debut in 2014. He has scored three international goals in 19 senior games, including one on his debut against Finland. In 62 games for Greece at all levels he has scored 18 goals.

It will only be a matter of time before the Bees strike force of Watkins, Canos, Mbuemo, Marcondes, Valencia, Forsse and now Karelis start putting some of the many chances that they make away and begin their climb up the table. When better to start than today when Griffin Park welcomes Derby County to a Championship match at 3.00. Have faith!

CHARLTON ATHLETIC 1 – BRENTFORD 0 Att. 16,771

A solitary goal settled Brentford's first London derby of the season in favour of Charlton Athletic. The Bees dominated almost exclusively but lost the game to Charlton's only real effort on goal. The home side struck late in the first half, having weathered a Brentford storm, and then held on as the pressure mounted in the later stages.

Brentford had enough of the ball in the final third to have won two or three games and the home defence bravely protected their goalkeeper Dillon Phillips, making a series of blocks. There were other occasions when The Bees failed to find the right final pass and the game was regularly halted as Charlton came off worse in a series of firm but fair challenges with numerous players receiving treatment across the course of the 90 minutes. Charlton changed their system. The home side moved Darren Pratley from a central midfield area to play as part of a back three as they tried to stem the tide. A lengthy delay while Oshilaja was treated, and then withdrawn, allowed them to reshape and halted Brentford's momentum a little.

And with Brentford no longer in command, they gave the home side an opening which they happily grabbed. Brentford lost the ball in the centre of the field and Jonny Williams was able to find Gallagher with a pass. The Brentford's central defence split, Gallagher raced on to smash the ball past David Raya and give Charlton the lead. While the home side could not claim to deserve it on the balance of play, they had changed the flow of the game and took the chance when it came. Brentford could have levelled before the break when Henry got away on the left and his cross found Henrik Dalsgaard at the far post, but the shot was blocked and the home side went in at half time with the advantage it was Brentford who moved up the gears sooner. Once Sergi Canós and Emiliano Marcondes started to find space between Charlton's defensive

and midfield lines, they could link with Ollie Watkins and bring the wing backs in to the game. Canós could have scored the first time either team had any sort of attacking possession. The home side failed to deal with a corner on three separate occasions and Canós got to a loose ball ahead of Phillips and defender Ben Purrington but his toe-poke on the stretch flew over the bar. Canós also curled a shot wide and was unfortunate that a cross from Watkins, after the striker had robbed Conor Gallagher, was a little too high and the header looped over. Kamohelo Mokotjo and Saïd Benrahma were introduced from the bench and the last half hour was very different to the 15 minutes that preceded it.

Brentford could have equalised from a corner when a low delivery was met by Pontus Jansson but it was blocked and scrambled away, and it took a fine tackle soon after from Jason Pearce to prevent Marcondes turning in a low Henry cross after a good pass from Benrahma. Dalsgaard was unable to force in the cross from Benrahma when the corner was played short and there was a better chance from the second phase. Canós delivered from the right and Marcondes chose to head it back across when he seemed to meet it eight yards out in front of goal, the header from Dalsgaard was saved by Phillips.

Canós saw a shot deflect wide of the far post and Benrahma then had an effort blocked from the short corner. Dalsgaard blasted well over at the end of a move involving Canós, Benrahma and the latest substitute, on at left wing back, Bryan Mbeumo. Another short corner could have set up an equaliser for Watkins, arriving to meet a far post cross, but he headed in to the side netting.

As the minutes ticked down, Charlton were sitting deeper and deeper. They were doing their job defensively, but Taylor was increasingly isolated as wave after wave of attack came from The Bees. A rare corner was a chance to put a ball in to the penalty area but Tomer Hemed headed wide on the stretch.

And all the action was at the other end. A low effort from Mathias Jensen was well saved by Phillips low down to his right and there was a brave block from Purrington when Benrahma weaved in to the penalty area. The ball broke and was chipped back in to the box by Jensen where Marcondes looked set to score but Pearce made the block.

Even in stoppage time – surprisingly only four minutes initially signalled by referee Tim Robinson despite the plentiful stoppages, a booking for time-wasting and multiple substitutions – there were chances for The Bees. They worked the ball down the left and a shot from Mbeumo was cleared off the line by Pearce, the follow-up from Dalsgaard was bravely blocked and Lockyear somehow then diverted a shot from Canós away without using his arms despite making his body bigger. The fact that three shots in 15 seconds failed to beat the mass of Charlton defenders summed up the day.

Brentford: Raya; Racic (sub Benrahma 60 mins), Jansson, Pinnock; Dalsgaard, Jensen, Nørgaard (sub Mokotjo 60 mins), Henry (sub Mbeumo 72 mins); Marcondes, Watkins, Canós

Subs (not used): Daniels, Clarke, Jeanvier, Dasilva

Brentford take on Derby County at Griffin Park this afternoon. They need a win to start pushing up the league. I think they'll get it today.

Come on you Bees!



SIX POINT WEEKEND FOR HAMPTON!

Two wins over the Bank Holiday weekend lifted Hampton up to 19th from their position at the foot of the table.

DORKING WANDERERS 0 HAMPTON & RICHMOND BOROUGH 1 ATTENDANCE: 526

Hampton finally got their first win of the season as they put in a professional performance to defeat Dorking Wanderers at Meadowbank in a performance Head Coach Gary McCann said was 'excellent' and that the win was 'thoroughly deserved.'

After having a steady start, the Beavers had the best of the early chances as Shaun McAuley's attempt from distance forced an awkward save from keeper Ryan Sandford, who could only palm the ball away.

The positive start was nearly thrown away midway through the half as Laurie Walker committed himself to a bouncing ball out along the bye line; the ball evaded him and it ended up with Dorking's Jason Prior whose shot on the open goal was blocked by a flying Dean Inman, the ball being ultimately cleared away.

Both teams had half chances before the half time break but neither keeper was called upon to make a save.

Early in the second half, Hampton continued to look solid and could have taken the lead as Sam Deadfield met Ruaridh Donaldson's cross, but substitute Isaac Powell managed to get across and block the ball on the line.

Ryan Hill had been a thorn in the Wanderers side all afternoon with his direct running, and earned one of many free kicks just outside the box with almost an hour played.

Sam Deadfield stepped up and struck a sweet free kick past the wall and past Sandford inside the post to give the Beavers a deserved lead.

It could easily have been two soon after as Dean Inman found himself beyond the Dorking defensive line with a one on one chance, but his shot flashed across goal when perhaps a cut back might have been a better choice.

The Beavers then proceeded to shut the frustrated Dorking side out as Laurie Walker was left with little to do for the last 20 minutes, the hosts resorting to shots from distance, none of which were even close.

HAMPTON & RICHMOND 1 – CHIPPENHAM TOWN 0 Attendance. 465

Despite the roasting 30C heat, the Beavers made it two wins out of two for the Bank Holiday weekend, every player leaving nothing out on the pitch in their efforts to get the win.

Hampton made a solid start, and with Ryan Hill continuing where he left off on Saturday, it looked clear that the team were still in the same mindset they took to Dorking.

On 18 minutes, they took the lead with a well taken goal that almost came out of nothing. A long ball forward found Danilo Orsi-Dadomo all alone with a couple of Chippenham defenders to face, but his movement on the ball, twisting and turning the defenders soon got him a couple of yards space, and a shot across Will Puddy in the Bluebirds goal found the bottom corner of the net.

Chippenham came out strongly in the second half and forced the ball past Laurie Walker after about 10 minutes of the half, but it was instantly ruled out for offside.

Laurie Walker had had a quiet game for the most part but he showed his quality with 20 minutes to go, as he pushed away Chambers swerving, dipping shot wide of the post as the Bluebirds started to take advantage of the Beavers slowly dropping energy levels.

Despite the pressure, the Hampton defence was managed to repel the best Bluebirds attacks but Dean Inman had a standout game, and with about 15 minutes left, he made a couple of tackles within a few seconds that clearly prevented any chance of a goal from the visitors. With only a few minutes to go, Chippenham looked to have created a sight of goal, but Louie Soares tracked back and made a good challenge to prod the ball away to safety.

By the end, many of the players were almost out on their feet in the heat, but Tom Jelley found enough energy to sneak forward and crack a volley, that if it had gone in, it would have been talked about for weeks, but it went just wide of the post.

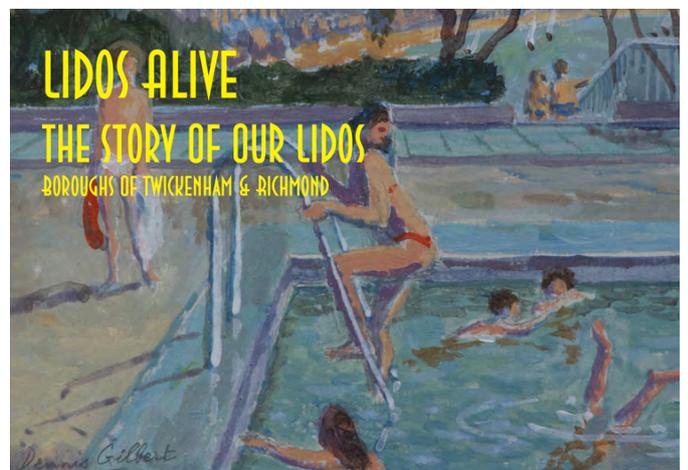
The boys now get the chance to recover from this amazing weekend before they go to Priory Lane to take on Eastbourne Borough today (Sat August 31st). On Tuesday the Beavers are on the road again as they journey to Bath City and return to the Beveree next Saturday for a match against Concord Rangers.

My thanks to Rob Overfield from the Hampton press team for these two match reports that first appeared on the HRBC website.

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



More than a million homes in London given free fire safety advice and smoke alarms

Firefighters in London have carried out a million home fire safety visits (HFSVs) – with more than a quarter of the city’s population receiving free advice about how to keep safe.

The milestone makes London Fire Brigade the first fire service in the country to have visited a million homes and more than 2 million residents.

HFSVs were introduced in London in April 2005 in a bid to prevent accidental fire deaths and injuries in the home as well as to reduce the number of fires occurring. The scheme aims to encourage changes to behaviours which commonly cause fires.

On the day they were introduced, 80 HFSVs were carried out across London and now firefighters and fire safety officers reach more than 80,000 homes a year to give advice on prevention, detection and escape routes. They also fit smoke alarms for free where needed.



Eileen Morgan, 92

To mark the millionth HFSV, Commissioner Dany Cotton visited Beckenham resident Mrs Eileen Morgan along with a crew from Beckenham Fire Station’s Blue Watch.

They talked to her about fire prevention and gave personalised advice about the common causes of fire, how to carry out bedtime checks and what to do if there is a fire.

Commissioner Cotton said: “The number of fires at residential properties has been reducing over time which is largely thanks to our prevention work with communities to educate them about the dangers of fire in the home.

“Our HFSVs have changed a lot since I was a frontline firefighter and it was great to join Blue Watch and meet a resident who was so pleased to welcome us and who we were able to give practical tips to on how to stay safe in her home.

“I’m really proud my staff have given potentially life-saving advice to more than 2 million Londoners and I’d encourage anyone that hasn’t had a visit to get in touch and book one.”

Mrs Morgan said: “I was very pleased to see the fire engine turn up outside. I’m 92, registered as blind and I live alone, so it made a very jolly afternoon having the

firefighters visit, who were all so pleasant. It was also lovely to meet the Commissioner and to see a woman in that position – she was just one of the team.

“I was so impressed when one of the firefighters, who was very tall, just got the smoke alarm and fitted it to the ceiling. They did a wonderful job and it’s a pity that some people are unaware of these visits being available.

“I am honoured to help mark the millionth visit. They say everyone gets 15 minutes of fame in their lifetime and I’ve waited 92 years to get mine – and what a great cause to get it with.”

HFSVs have evolved since they were first introduced almost 20 years ago and they will continue to change to meet the needs of the public.

The visits are free and anyone is welcome to request one, but they are particularly targeted at vulnerable people and we aim to visit people especially if they:

- smoke in their home
- have limited mobility/a hearing impairment
- are blind or partially sighted
- would have difficulty responding to or escaping from a fire
- have had a fire before or signs of burns in the home
- have learning disabilities
- are supported by family or carers
- have mental health conditions such as dementia or depression
- have drug or alcohol dependencies
- don’t have alarms in areas where a fire might start
- collect or hoard in their home

Our staff can also fit smoke alarm systems for deaf and hard of hearing residents which comprise of an interlinked series of alarms, a vibrating pad and strobe light which provide visual alerts in the event of the alarm actuating.

In the future, the Brigade hopes to launch an online interactive home fire safety visit, where residents will be able to get virtual advice tailored to their home and situation.

To book a free home fire safety visit go to <https://www.london-fire.gov.uk/safety/the-home/book-a-home-fire-safety-visit/> or phone 0800 028 4428 or text 07860 021 319



LFB Commissioner Dany Cotton with members of Beckenham Blue Watch and Eileen Morgan, 92, to mark the millionth HFSV



Enjoy the warm weather... but don't barbeque on your balcony

With people enjoying the warm weather on their balconies and enjoying the last few weeks of the summer holidays, London Fire Brigade warns that people need to be careful disposing of smoking material and should never barbeque on a balcony. Latest figures reveal that between April 2017 to May 2019, there have been an average of 15 balcony fires per month in London.

There were 400 balcony fires in this 26 month period, of these 58 per cent were caused by the unsafe disposal of smoking material and five per cent caused by barbeques.

In June 2019 around 100 firefighters were called to a ferocious blaze at a block of flats on De Pass Gardens in Barking where arriving crews found timber balconies alight on all floors.

The investigation into the cause of the fire is ongoing, however, we have not ruled out the unsafe disposal of smoking materials or a barbeque being used on a balcony.

Deputy Assistant Commissioner Charlie Pugsley said: "If you own a balcony with wooden or combustible decking it is vitally important to ensure that lit cigarettes or smoking materials are disposed of carefully. You should not have a barbeque on your balcony. There is often not enough space and the flame could be too close to the decking, the building or combustible items and start a fire. Fires cause a huge amount of damage and can destroy homes, they could also cost someone their life – it isn't worth the risk.

"We also urge people to think about what they are storing on their balconies. We often see balconies with mattresses, electrical appliances or furniture being stored on them and these can all contribute to the spread of a fire, even if the fire started elsewhere."

Fire investigators believe more than half of the balcony fires within the last two years were caused by the unsafe disposal of cigarettes. Combustible articles being placed too close to a heat source came in second place followed by barbeques.

Balcony fire facts

- There were 400 balcony fires between April 2017 – May 2019
- 54 percent were caused by unsafe disposal of cigarettes, six percent caused by matches, five percent caused by barbeques and three percent caused by lighters
- 19 percent of all balcony fires in the time period above have spread beyond the balcony



Half Page

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Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
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