

Twickenham & Richmond TRIBUNE

Contents

TwickerTape

TwickerSeal

History Through Postcards

Twickenham Riverside

Arts and Entertainment

Thomas Cook

River Crane Sanctuary

Letters

Twickers Foodie

Traveller's Tales

Football Focus

Rugby updates

Brexit Health

Recycling

Contributors

TwickerSeal

Alan Winter

Emma Grey

St Mary's

Bruce Lyons

Sammi Macqueen

Alison Jee

Shona Lyons

Doug Goodman

RFU

LBRuT

National Audit Office

Editors

Berkley Driscoll

Teresa Read



TickerTape - News in Brief

Community Conversation

Hampton Wick (Tuesday 1 October) at Normansfield Theatre • **North Richmond and South Richmond** (Thursday 10 October) at RHACC • **West and South Twickenham** (Tuesday 15 October) at Waldegrave School. More info [HERE](#)

Full of Life not yet full up – register now!

There's one week until this year's Full of Life fair, the annual extravaganza for residents over 55 held at Twickenham RFU Stadium. Full of Life takes place at Twickenham RFU Stadium, Whitton Road, TW2 7BA on Friday 4 October, 10am to 4pm..

To find out more and register, visit [HERE](#)

Richmond leads the Capital in Car Free Day events

Sounds of laughter and play suppressed the normal hum of engines, as 68 roads across the borough marked National Car Free Day on Sunday 23 September 2019.

The day's rain didn't deter the borough's playful nature as 68 streets (more than any other London borough) were filled with children, neighbours, games, face painters and street performers.

To encourage as many people as possible to get involved the Council waived the cost of road closures for the day, providing small grants to those who wanted to bring their roads to life.

Harlequins join Council air quality campaign

Harlequins has signed up to Richmond Council's anti-idling campaign, joining a host of leading businesses in the borough. Earlier this year, Richmond Council launched a campaign aimed at drivers in the borough. As part of this, the Club have signed the Council's anti-idling pledge, ensuring that their staff, supporters and visitors are educated on the dangers of car idling and encouraged to switch off their engines to help improve air quality.

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Politics has dominated the news recently, often uncomfortably so. Leaving aside the tumultuous goings on in and around parliament, this is party conference season, where the parties reveal their

policies and different approaches.

Having a bit too much time on his flippers, TwickerSeal couldn't help but ponder the parties' different approaches to the Twickenham Riverside Design Competition.

There hasn't been a Labour administration in the borough, so in fairness it's difficult to say what they would have done. Presumably, they would have given us options without showing us what they were, and then revealed their decision once we had voted.

The previous conservative administration offered an open competition, which seemed very promising, but then prorogued the competition and made a decision behind closed doors.

The current Lib Dem administration has given us a very structured competition, offering five different design options for consideration. They have gone to great lengths to disseminate details of the designs and invite comment, although residents do not have a vote on the final design ... that would just be silly!



PART 146. GREYHOUND HOTEL – RICHMOND

As you wander along Richmond's George Street opposite Brewers Lane you can still see a sign for a long gone pub and hotel that was once the focal point of the town centre. The greyhound sign has proudly hung in the same place since about 1725 when it was renamed. It had originally been the White Horse which had been established as a posting inn in 1685. The Greyhound Hotel remained at 23 & 24 George Street until 1923. It still has an access through the old coach entrance, but shops have replaced both its main door and tap room. It was also the site of Shorts bar for a while.



The first postcard takes us back to the Edwardian days of horse and carriage transport where the hotel sign clearly states that livery and bait stables are on offer. I can't figure out what "Bait" means unless it was a word for horses food? If anyone knows different, please drop me a line.

A few years or so later, our second postcard was published as we have

just begun to reach the days of the internal combustion engine. Therefore the hotel sign now shows the word 'garage' added to the facilities on offer.

My thanks to local historian Howard Webb from whom I have borrowed the first image.

This is why postcards are such a good source of historical research. They captured social history as it was at the time in a period when our forebears did not walk the streets with cameras on their mobile phones.

Old postcards mostly remain at the cheaper end of the collectables market as there were countless millions posted daily in the first twenty years of the last century. They were of course both the cheapest and quickest form of communication at a

time when our post office offered several deliveries a day in our cities and suburbs. They help us chart the changes as time passes.



You may be interested in a local postcard fair coming up at Teddington Baptist Church in Church Road on Saturday 12th October. Admission £1 from 10.00 – 4.00. I shall be there by the stage with tables of postcards for sale from 20 pence to a few pounds. I have decent stocks of cards from this borough as well as other parts of West London so if you fancy popping in for a look

round do come and say hello. I buy as well as sell so feel free to bring in any old postcards you don't want.

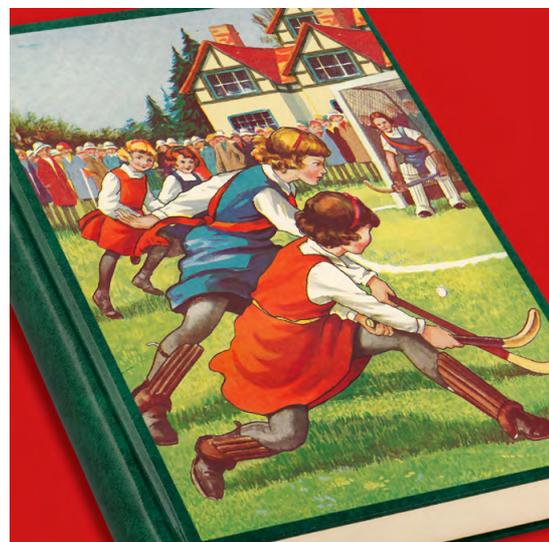
My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com would like to see them and I pay cash!

What's on at for Teddington Theatre Club

Daisy Pulls it Off

When Daisy Meredith wins a scholarship to an exclusive school for girls, she is forced to face and overcome snobbish prejudice from the more privileged pupils. A ripping yarn where right triumphs over adversity

Sat 28 Sept – Fri 4 Oct 2019
Mon-Sat 7.45pm Sun 6pm
Hampton Hill Theatre



www.teddingtontheatreclub.org.uk/production/daisy-pulls-it-off

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Arts and Entertainment

By Emma Grey



Saturday 28 September to Friday, 4 October: 7.45
(Sunday, 29: 6.00) At Hampton Hill Theatre, Main
Auditorium: DAISY PULLS IT OFF by Denise Deegan.

Saturday 26 October to Saturday 2 November at the Mary Wallace Theatre.
Hamlet by William Shakespeare.

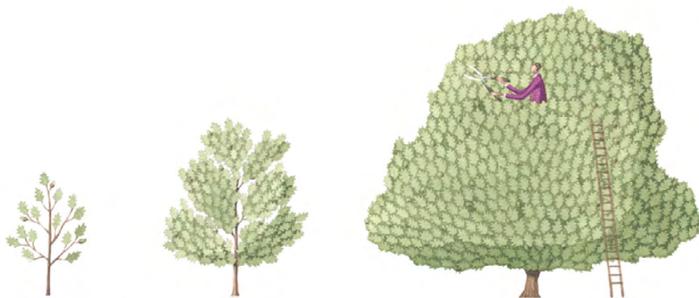
Friday 11 October, 7.30, Landmark Arts Centre. Sing Sistah Sing! Andrea Baker
weaves together the stories of women including Nina Simone, Aretha Franklin
and Billie Holiday.

Sunday 17 November, 2.30 at the Landmark Arts. Centre Classics in the
Afternoon, Roman Rudnytsky.

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage
Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club
and Eel Pie Club websites to check what's on.

Saturday 19 and Sunday 20 October 10 am – 5 pm Landmark Arts Centre.
Autumn Art Fair.

***If you are interested in advertising an Arts & Entertainment event write to
advertise@twickenhamtribune.com for further information.***



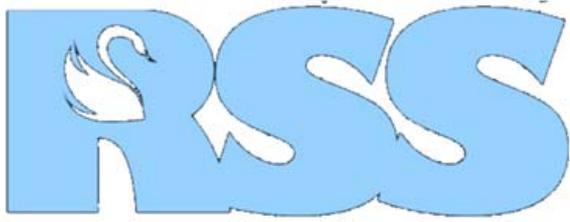
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Richmond Shakespeare Society
at the Mary Wallace Theatre
2019-20 SEASON
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www.RichmondShakespeare.org.uk



THE FATHER
 by Florian Zeller
14th to 21st SEPTEMBER

HAMLET
 by William Shakespeare
26th OCTOBER to 2nd NOVEMBER

A CHRISTMAS CAROL
 by Charles Dickens (Ad. Asha Gill)
7th to 14th DECEMBER

LONG DAY'S JOURNEY INTO NIGHT
 by Eugene O'Neill
18th to 25th JANUARY 2020



Richmond upon Thames Literature Festival: stellar line-up announced

The 28th Richmond upon Thames Literature Festival will take place throughout November, with another stellar line-up of writers, broadcasters, historians, new talent and activities for all ages.

The main programme will feature, among others: London mudlark Lara Maiklem discussing her treasure trove of finds from the banks of the River Thames, writer & journalist Zeba Talkhani charting her experiences growing up in Saudi Arabia and her journey to find freedom, plus take your pick from some of our finest historians: Alison Weir, Antonia Fraser, Kate Williams, Tracy Borman, Katie Hickman and Bettany Hughes, all appearing at this year's festival.

Other programme highlights include:

- Number 10's first ever Researcher in Residence, Jack Brown going behind one of the world's most iconic doors to the heart of British politics
- Journalist Amelia Abraham exploring the myths and realities of life for LGBTQ+ people today
- Something in the Shadows - a deliciously Gothic evening with novelists Stacey Halls, Jess Kidd and Michelle Paver taking place in the famous 'gloomth' of Strawberry Hill House
- Award-winning writers and mental health professionals Nathan Filer & Joanna Cannon debunking myths and challenging assumptions on what it means to be mad
- Former Superintendent of Southwark Mortuary shares his thrilling memoir of death and dirty dealings in a London Morgue
- BBC TV Presenter Babita Sharma reflects on her childhood growing up above a corner shop and takes a poignant look at our nation of shopkeepers
- Cheesemonger Ned Palmer uncovers the histories of our most beloved cheeses on a mouth-watering journey through time and cheese

There is also a fantastic programme of activities for families: a specially curated event celebrating 19th century fossil finder Mary Anning, a fantasy writing workshop with Steve Feasey, and children's illustrator Laura Ellen Anderson's wondrous creations Amelia Fang & Evil Emperor Penguin battling it out in a riotous afternoon of live drawing and story-telling!

Cllr John Coombs, Lead Member for Culture for Richmond Council, said:

"We hope the festival hits another gear this year. To celebrate our 28th anniversary, the programme this year is particularly special. More venues than ever before will be hosting the programme; libraries across the borough, The National Archives and the Bingham Riverhouse, the list goes on. The borough is a beautiful place to spend a winter's evening and the calibre of authors and artists appearing offer something for everyone. We are also keen to make sure young people can join in, so we have a range of classes for children and families. I look forward to getting to as many of these events as I can and I would encourage you to find out what is on offer."

The box office for the 2019 Richmond upon Thames Literature Festival opens on Tuesday 1 October at 10am. Tickets can be booked online, by phone 020 8831 6494, or in person at Orleans House Gallery. Keep up to date by visiting [Richmond Literature website](#)



Boat fire and explosion in Twickenham

There were dramatic scenes on Saturday 21st September on the river near Twickenham when a boat caught fire. The 20-foot cruiser was engulfed by flames and was completely destroyed.

London Fire Brigade say that they took thirty-two 999 calls reporting the incident.

The Brigade

was called at 15:17 and the fire was under control by 16:42. Fire crews from Heston, Kingston, Wembley and Croydon fire stations were at the scene.

Rhydian Roberts, (who came second in series four of the X Factor), filmed the incident which can be seen [HERE](#) on Twitter. Those fine people at Hammertons Ferry (see on Twitter [HERE](#)) were on hand to assist and 8 people were rescued from the boat; three people were taken to hospital by the London Ambulance Service.

Photo by Rhydian Roberts [@RhydianMusic](#)



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Council to consult on borough's first School Streets

A consultation will be launched on introducing a pilot programme of School Streets, following requests from concerned parents about road safety.

As part of Richmond Council's continued campaign for a greener and safer borough, it was agreed at last night's Transport and Air Quality Committee to move forward with individual consultations on three pilot School Streets in the borough.

School Streets are part-time pedestrian and cycle only zones outside schools for up to one hour each at school opening and closing times. With an aim to improve road safety, enable walking and cycling to and from school and reduce exposure to air pollution for school children.

Residents of the road(s) concerned will continue to be allowed to make necessary vehicle movements

Monday night's committee agreed to consult with local people on piloting the scheme at St Stephen's C of E Primary School. It is also hoped that schemes can be agreed with Barnes Primary School and Stanley Primary School subject to further engagement with these schools. These schools are already actively involved in the TfL Sustainable Travel Active Responsible Safe programme (STARS).



Following successful pilots of the School Streets initiative, other schools in the borough would be encouraged to apply for future deployments.

Cllr Alexander Ehmann, Chair of the Richmond Council Transport and Air Quality Committee, said:

“School Streets really help improve the experience of our young residents when walking and cycling to school. By making the areas just outside the school gates that little bit more welcoming to all those that embrace more sustainable forms of transport we hope to support more and more parents in making the switch away from unnecessary car journeys.”

“By significantly reducing car movements around schools, we know that road safety and air quality should improve. I am eager for us to work with local residents and schools to get these pilots underway and move to future rounds of School Streets, which will benefit thousands of local children and young people.”

The School Streets consultation will go ahead later this year.



Twickenham Riverside Consultation

Teresa Read

We are now coming to the end of the consultation for the Twickenham Riverside competition. The last exhibition took place on Tuesday but there is still time to have your say in the online consultation. Forms can also be obtained by emailing ProgrammeTeam@richmond.gov.uk or telephoning 020 8891 7897

<https://haveyoursay.citizenspace.com/richmondce/twickenham-riverside/>

The final date to submit your consultation form is Wednesday 2 October.

It is hoped that the results of the consultation are published and that they will be acted upon by the Council administration. Transparency is essential in this long running saga which has been a political football for many years.

Twickenham Riverside - its place in Twickenham's social history - is important to so many people in this Borough but probably not to all those in the Council involved in this process.

Unfortunately, the previous administration did not show us their all competition entries before they made the decision behind closed doors. The current administration has had an exhibition, but there will not be a public vote.

Two of the four final plans in the previous competition included input from four local architects, who are residents of Twickenham, but these schemes were not chosen. The current RIBA competitors, chosen by the Design Panel (which includes a number of councillors), are not local architects. Local architectural firms put their names forward but the Council chose large companies rather than locally based teams.

The lack of local knowledge is apparent in the designs - which we hope can be corrected via the consultation. So, make sure your voice is heard.

Present Architects Competition

<https://haveyoursay.citizenspace.com/richmondce/twickenham-riverside/>

Previous architects' competition plans – not all shown until the Council made a choice

https://www.richmond.gov.uk/twickenham_rediscovered_architects_competition

Twickenham Lido

www.twickenhamlido.com

Lidos Alive

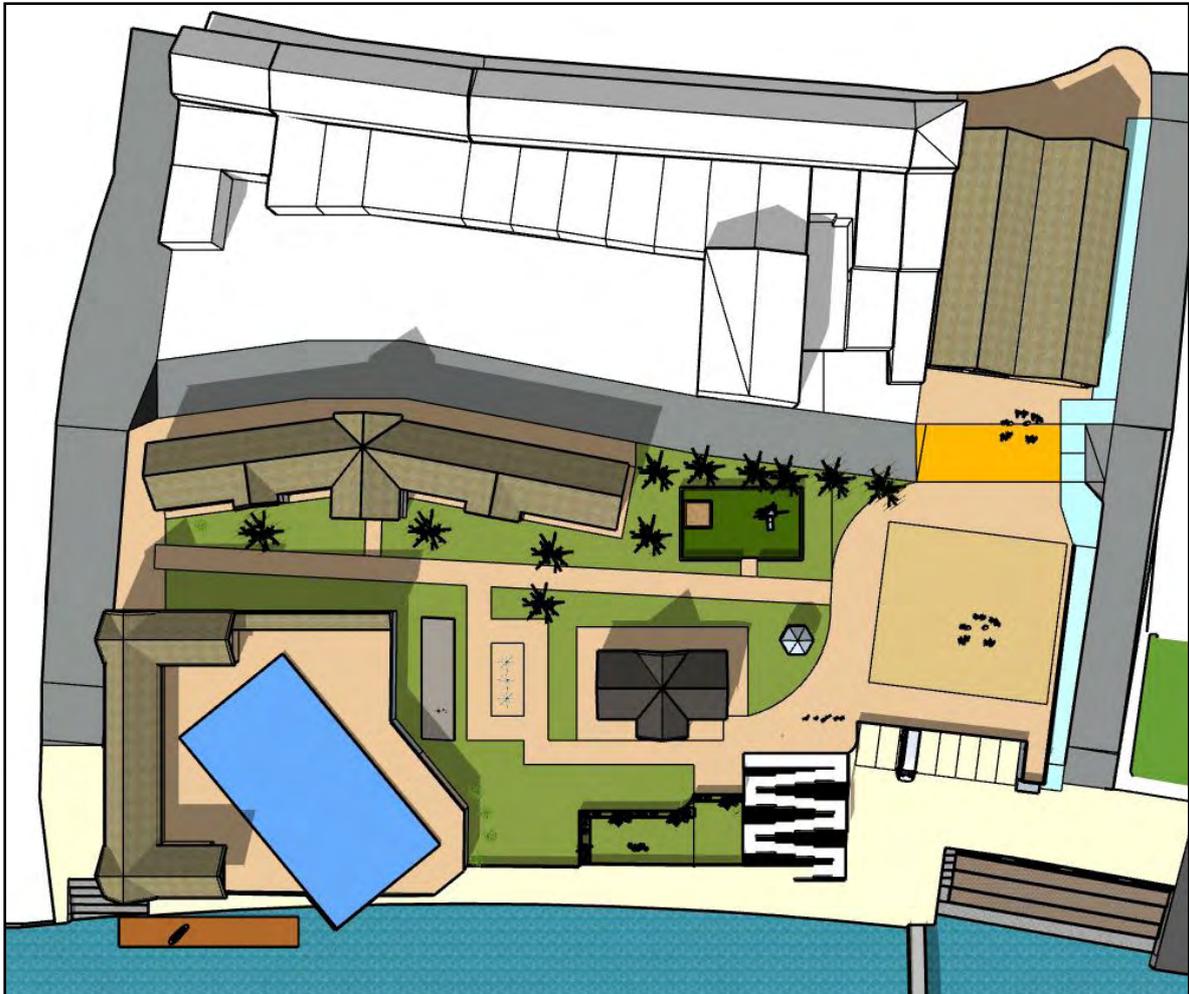
www.lidosalive.com

Twickenham Lido: Version 5

Below is a new concept sketch for Twickenham Riverside (click top image to view flythrough). This is a work in progress and will be finished in the coming days.

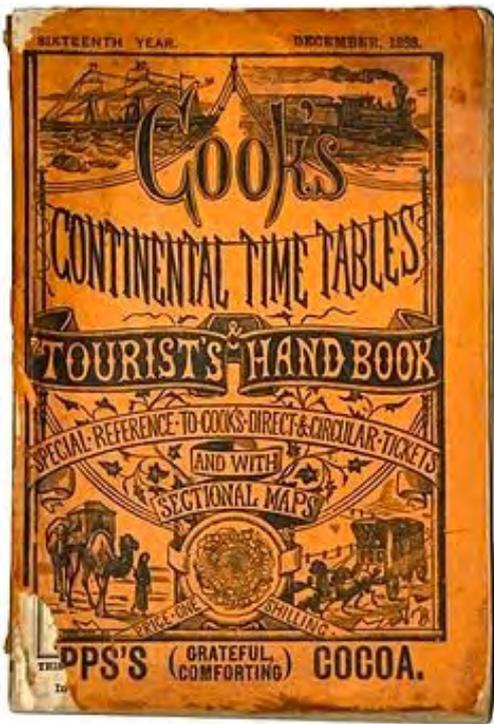
The design includes a lido, boathouses, public square, public green space, community cafe, fountains, playground, pétanque, covered market, retail/commercial and housing.

www.TwickenhamLido.com



THOMAS COOKS HAVE LEFT US

By Bruce Lyons



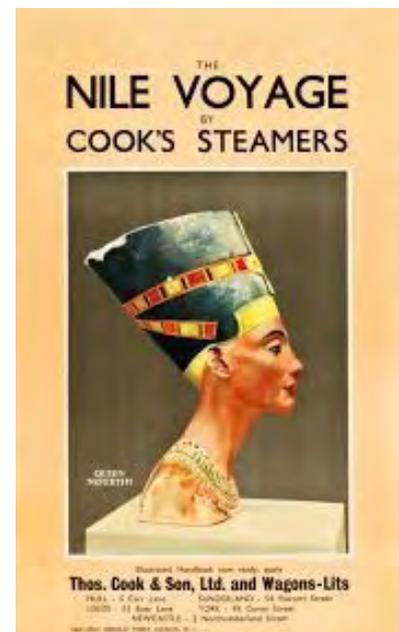
All my life Cooks has been there, a cornerstone of our industry. What you might call a safe pair of hands and now no longer!!

In short Cooks is a history of Tourism as we know it, but it all started out, as many of you I am sure know it, from the Great Man, a religious man, running rail excursions from Leicester to Loughborough for a Temperance Club, no doubt hoping to convert his drinkers to abstinence – so popular were these that like Topsy it grew from one to different excursions (what they say – by popular demand)

And Thomas became the inventor of Tourism as we know it. Long before Aeroplane travel Cooks was the BUZZ word in travel, yes, since 1841 till today (or last Monday to be precise), Cooks showed us the way.

From early days he was very strong in the Middle East and what you may

not know is that Thomas Cook actually arranged the transport of the British Army in 1884 for the relief of General Gordon in Khartoum (Sudan), though Gordon was killed before the relief force arrived. In the decades to follow cruising on the Nile was cruising in Cooks Territory. If you read books, as I often do, about travellers to the Holy Land and Palestine from around this time you nearly always find that the land arrangements of these “adventurers” were entrusted to Thomas Cook sailing in small vessels from Alexandria to Jaffa- sadly no more!!

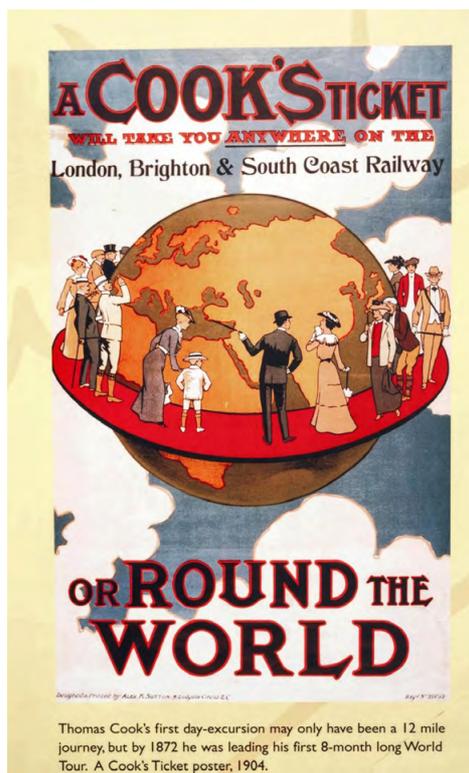


The Grand Tour, long time the province of Gentlefolk became, courtesy of Cooks, available to the middle classes. Even Around The World Tours (still a long time before air travel) were a regular feature of Thomas Cook's, he escorted the first 222 day tour himself

In the late 1990's Shona used to have a Sunday stall in Camden Markets selling her Guatemalan handicrafts and I was allowed to accompany her (!) so I often sloped off to the bookstalls and I often found Cooks guides from the 1920s of cruises and tours all lavishly Illustrated and full of wonderful insights to the local cultures. It's not the end of the world but it is definitely the passing of an Icon of our industry, another Pillar of Stone gone. No longer.

I am feeling a sort of emptiness, but travel is in our veins and new blood will rise, but never like Thomas Cook who definitely changed the world for many 100's of thousands.

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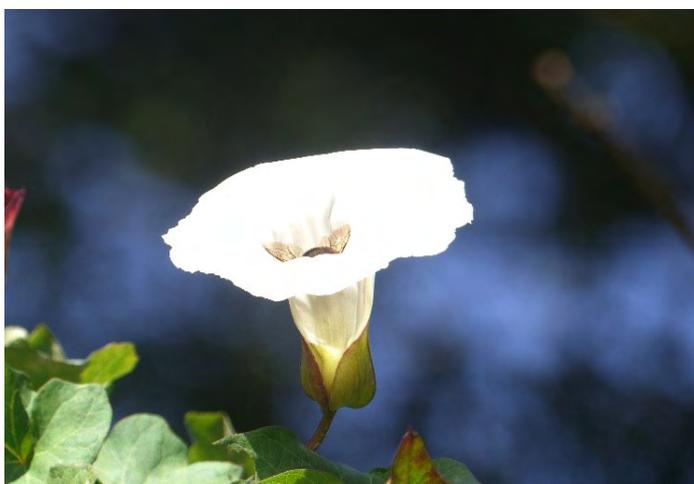
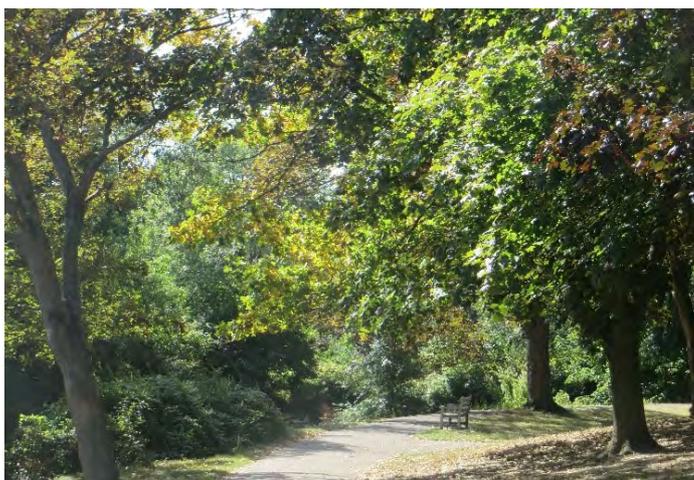
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River Crane Sanctuary



September Days



*"I hear the drizzle of the rain. Like a memory it falls.
Soft and warm continuing. Tapping on my roof and walls."*

c. Paul Simon's Kathy's song

More a downpour than a drizzle recently but reminded me of the beauty of the above love song and some of the other insights it offered into the human condition. A listener on YouTube commented that the whole Simon and Garfunkel album: "Never ceases to pacify my weariness after a hard day of living" Many agree that music and all The Arts, which are often inspired by nature, can lift us out of feelings of helplessness or release pent up emotions. We started the River Crane Sanctuary website and group in response to planning applications which threatened our green spaces in private ownership along the River Crane and to raise awareness of groups already working in this area to enhance all the spaces for the benefit of flora and fauna which in turn benefits all the people who come here for respite and enjoyment away from the stresses of urban living. [This Hedgehog video](#) gives useful information on how to encourage them to visit our gardens and what they need during the colder months coming. We have built a hedgehog house and it is easy to do and children love to help and see "Who lives in a house like this?" The photos of Bindweed above shows how bees and other pollinators find food in their flowers when other sources get scarce. [Bindweed also has other benefits](#): e.g. combats soil erosion in cleared areas which helps with flooding issues. Nettles and other 'weeds' are important for butterflies' and moths' larvae. Go Wild!

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

Dear Editor,

Parking - Twickenham Riverside development

The Twickenham Society, alongside other local organisations, is a member of the Twickenham Riverside development “Stakeholder Reference Group”.

Part of our brief is to disseminate information that the Council has shared with us to a wider audience.

The Society is especially concerned about the Council’s proposal to remove 108 on-street Pay and Display parking places from the riverside: from Water Lane, from along the Embankment between Wharf Lane and Church Lane, and from Riverside, past the Church to right up near the White Swan.

Under the Council’s emerging proposal, this Pay and Display parking will NOT be reallocated. Instead, visitors will be directed to either Holly Road Car Park or Arragon Road (Waitrose) Car Park.

In addition, it is also anticipated that some 35 spaces in the Holly Road Car Park could be allocated to Business/Season ticket holders.

As users of the Arragon Road Car Park will know, the width of the parking bay is less than that currently recommended and many drivers find it difficult to park there. Holly Road Car Park already operates at almost full capacity at certain times of the day/week.

The Twickenham Society is concerned that the wholesale removal of 108 on-street Pay and Display parking spaces will negatively impact the town centre.

Accordingly, we should like to draw this to the attention of local businesses, shops, restaurants, cafes and clubs - have you been consulted about this proposed change?

The Council assures us that you have. The Committee of the Twickenham Society remains to be convinced.

We ask that you contact us with any representations/queries you may have:
twickenhamsociety@gmail.com.

Sincerely,
The Twickenham Society

GIGGLING SQUID'S TAPAS STYLE MENU

I love the Giggling Squid food (and the pretty décor) so meeting a friend for lunch recently in Kingston, we tried some of the new dishes on the menu. They are perfect for a light lunch - with the food beautifully presented and always so tasty.

I'm told that Giggling Squid recently spent six months sourcing rare and unusual ingredients to 'create new dishes with flavours and textures that delight and surprise for their biggest menu change to date.' The 'carefully curated menu reflects the abundance of exciting and exotic Thai ingredients found in regional Thai markets, Bangkok's innovative backstreet eateries and the bountiful discoveries along the coast.' Well, what we tasted was certainly pretty damned good. We started with Crunchy Duck & Lychee Bites (crispy discs of toasted rice topped with duck, star fruit and lychee £5.95) These were scrumptious, with well balanced, great textures and a subtle heat. They paired beautifully with the Apello Sauvignon Blanc from New Zealand (£7.25 for 175ml or £25.95 a bottle).



We also tried the Lemon & Lime Tuna Petals (slices of raw tuna with lemongrass, lime and shallots, cured in a light 'nam pla' dressing £6.95). Effectively this was a ceviche – and a really good one! The Big Flavour Mushroom Larb (£5.95) was a speciality from Esan Province and comprised exotic mushrooms in fresh mint, chilli, ground toasted rice and shallots. This was a really refreshing salad, beautifully balanced and absolutely delicious.



Next were Betel Leaf & ginger Lime Salmon Morsels – one of the highlights of our lunch! (£6.95 for betel leaves filled with salmon pieces in lemongrass, diced lime, ginger, roasted shredded coconut drizzled in a salty-sweet dressing.) You wrap the leaf around the filling and eat in one, scrumptious, bite!

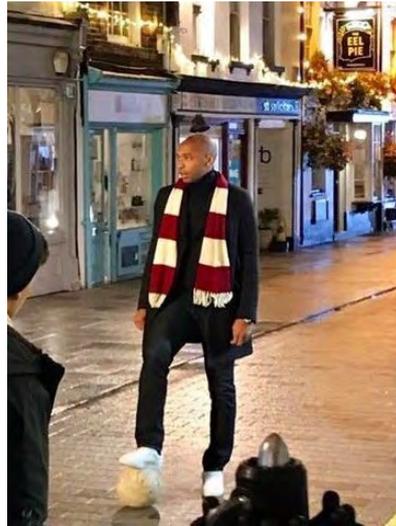
Pleasantly full, but by no means 'pogged', we shared a platter of three small desserts (£8.50). A chocolate melting middle one which was, to be honest, fairly uninspiring, but perfectly acceptable; salted caramel soufflé which was nice, but the star of the show by far was Pineapple & Coconut Finger – truly tasty and the perfect finish to a great lunch.



I love the fact that the lunchtime menu at Giggling Squid has various options of set tapas-style lunches, with a selection of different combinations. They're very reasonably priced from £9.95 for the vegetarian one (vegetable green curry, stir fry veg, Thai spring rolls, jasmine rice) to £12.95 for the 'Wealthy Squid' (Lamb Massaman curry, shredded duck spring rolls, Samui Zingy Prawn, jasmine rice). If you don't have time to linger over your lunch they are great. But I'd rather linger longer; enjoy the surroundings and the fresh, tasty food.

The Church Street Gossip

By Shona Lyons



This week has been quite exciting because Church Street is going to be the location of a TK Max advert which will be shot on the 9th and 10th of October. We are also having a smaller advert being shot on the 30 September as well by Visa for "Save the High Street" and they will be using Limpopo and Eel Pie Records. That is less of an upheaval but it is all exciting stuff! Tsaretta Spice our new restaurant seems to be getting quite a loyal clientele and although still not full for the week it seems to get really full for the weekend which is good news. They have a really nice high quality menu of Indian curry dishes with lots of choices for meat eaters and also vegetarians.

I did a little work for Rosie Chai on facebook and twitter and it was great to see the posts of face book reached quite a few thousand people (Bruce keeps asking me when I am going to do the same for Crusader!!); when I go and buy some falafel (the best falafel in South West London) it is lovely to see all the tables are usually full with lots of people, young and old, enjoying their healthy and tasty Lebanese cuisine. Hala and Faisal are so lovely and the kitchen always smells so nice and Hala is always happy and smiling although often a little tired as she prepares everything herself!



Grezielle the Marketing manager of Pulcinella had her birthday this week, and I made her one of my personal cards as requested by Sabina who does their accounts. They were just having a small party.

Grezielle (not knowing anything about her birthday party or card) invited us to their monthly Supper Club, it will be with food and wines from the Campania Region on Monday (it is the first Monday of every month) but we sadly

had to decline because we are just about to finish our move from two offices to one on Monday as we have to be out of 57 Church Street on Tuesday the 1st and I have Sue Ryder's furniture people coming to take all the big furniture away on Tuesday and will probably spend Monday night making sure everything is in good order.

Pierre from Limpopo seems a lot more settled now that he is happily ensconced in a nice flat on the riverside and has a dream flat mate who works nights when he works days, so they feel that each has the flat pretty much to themselves. He also seems to be doing quite well and is working hard on his marketing to get the message out to more people that he is selling specialist South African produce and Biltong.



In our move we had a few sunny days last week and put lots of the books and things we didn't have space for outside and asked people to give us £1 for any item they liked. We managed to make £50! And we are going to buy socks and pants with that for the homeless charity we collect for. I also had a lovely mirror that I brought a few years ago from Emily's in Water Lane that I had no room for and took it to Allissias on Bruce's Advice and she managed to sell it for me which was great too! The rest of the things which take up quite a few boxes we will probably take to the charity shops but we also have lots of books which I have contacted a charity as they were asking for book donations a few weeks ago and also a contact that we have at St Mary's to ask if they would be interested in taking the files, box files and lever arch files that we have many of and also quite a lot of stationary items that we haven't used but have no use for.



I have also been busy getting the street trading applications ready for the council for the Halloween event that we are having on the 31st of October as they have to be given in 28 days before the event. Everything else seems pretty much ready now so we just have to hope for a good crowd and fine weather!



St Mary's University Update

St Mary's Athletes and Alumni Selected for Doha 2019 World Athletics Championships

Five Endurance Performance and Coaching Centre (EPACC) athletes and alumni from St Mary's University, Twickenham have been selected to represent their country at the 2019 World Athletics Championships.

Hosted in Doha, Qatar, from 27th Sept to 6th Oct, the competition is the last major global athletics competition ahead of the Tokyo 2020 Olympic Games.

St Mary's History Graduate and EPACC athlete Charlotte Purdue will

compete in the Women's Marathon. Charlotte, who recently spoke to St Mary's about training in the heat chamber on campus, will be competing in her

second World Athletics Championships, having run the marathon at the London 2017 World Championships. More recently, Charlotte finished as the first British woman in the 2019 London Marathon, and won the 2019 Big Half.

Current student and EPACC Athlete Rio 2016 Olympian Anna Møller has been selected to represent Denmark in two events. She will take part in the Women's 3000m

Steeplechase, for which she is currently the u23 European record holder, and the Women's 5000m. Anna is the current u23 European Champion in both events.

Rio 2016 Olympian and EPACC athlete Steph Twell will compete in her third World Championships and her first major competition in the Women's 10k, having previously run in the 5k. Steph recently competed in the Women's 5k at the 2018 Gold Coast Commonwealth Games, and finished as the runner up to Charlotte Purdue in the 2019 Big Half.

Fellow Rio 2016 Olympian and EPACC athlete Elliot Giles will compete in the Men's 800m. Elliot has previously won a Bronze Medal at the European Athletics championships, and reached the semi-final of London 2017 in the 800m and competed in the 2018 Commonwealth Games.

In the Men's 1500m, EPACC Athlete Jake Wightman will compete in his second World Championships after winning a Bronze Medal at both the 2018 Commonwealth Games and European Championships.

Speaking of their selections, Head of Sport

at St Mary's Andrew Reid-Smith said, "St Mary's has a strong heritage in endurance running and it's great to have international athletes returning to the University to prepare. We are delighted that a number of our athletes have been selected for GB, this is testament to the setup and sets an inspiring example for all our student runners."

The University has also supported a number of other athletes who will be competing at the games. Team GB Marathon Runner Tish Jones has undertaken Heat Training in the University's Human Performance Laboratory. Botswana's Nijel Amos, who won Silver in the Men's 800m at London 2012, was joined at St Mary's by fellow Oregon Track Club athletes from Team China as part of their preparations for Doha.



St Mary's
University
Twickenham
London

Budding young performer from Stagecoach Teddington stars in Emmy Award winning Netflix sensation, Bandersnatch.

A budding young performer from Stagecoach Teddington, Alexander (A.J.), aged six, has had the once in a lifetime opportunity to star in an Emmy Award winning TV show.

Cast in Bandersnatch, a stand-alone interactive episode of Netflix's Black Mirror, A.J. played the child-character of the main protagonist, Stefan Butler, a computer game programmer. The episode won the Emmy for Outstanding Television during the 71st Emmy Awards, which were held at the Microsoft Theatre in Los Angeles on September 22, 2019.

Set in 1984, the Bandersnatch episode allows viewers to make decisions which dictate the fate of lead character, Stefan, played by Fionn Whitehead (known for his lead role in Christopher Nolan's multi-Academy Award winning 2017 film Dunkirk). Viewers can choose from multiple storylines, giving them a degree of real control over the narrative and potential ending of the episode.

The auditions for the show were held at Twickenham Film Studio in St Margarets on 3rd April, 2018. A.J. was required to go through a rigorous audition process in front of well-known casting director, Jina Jay, known for her work on Rogue One and Bird Box.

After his success in the casting process, A.J. joined the crew on set, during which he experienced long days filming alongside the Black Mirror team. He discovered that just a few seconds of air time could take many hours to film, and particularly loved having a trailer with his own name on it, calling it his 'hotel with wheels'.

The Principal of Stagecoach Teddington, Will Chitty, said "I am exceptionally proud of A.J. for throwing himself into this amazing opportunity. It has been wonderful to see him flourish in the role. At Stagecoach, we aim to unlock Creative Courage for Life in all our students and I'm sure that the skills learned on set will stay with him far beyond this unique experience."

Stagecoach Performing Arts Teddington is part of a network of more than 2000 extra-curricular Performing Arts Schools worldwide. Stagecoach aims to make a difference in its students' lives by teaching Creative Courage for Life and many children have gone on to study and work in Performing Arts from blockbuster films to countless roles in local theatre productions. Early Stages classes are available for children aged four to six and Main Stages classes take place for six to 18 year olds every weekend during term time.





Giselle

by Akram Khan, music by Vincenzo Lamagna, after Adolphe Adam

English National Ballet at Sadler's Wells until 28th September, then on European tour until 18th July

Walls, walls that contain, walls that exclude have made potent socio-political statements throughout history from Hadrian's Wall or the Berlin Wall to modern divides such as those in Israel or along the Mexican-USA border. Such a wall is the overarching presence in Akram Khan's *Giselle*.

Khan has reworked the 1841 romantic ballet into a topical parable of today's displaced peoples. It is set outside of an abandoned clothing factory, from which



its former workers are excluded, shut off from employment or return to their own dispersed communities. Beyond the wall, which divides society, wealth from poverty, the Landlords live in luxury.



From its thunderously dramatic opening with its overwhelming heartbeat music, this is a piece that packs some punch. Full of energy and dark excitement, the tension and threatening nature of the story is retold in a way that takes it far away from the 1841 chocolate box ballet to something much deeper and intense.

The setting, by designer Tim Yip of Athens Olympics closing ceremony fame, has a clear feel for the monumental, and his *Giselle* design paradoxically combines large scale with a feeling of claustrophobia. Yip's costume design lifts the period into an indeterminate unworldliness of all-time.

Akram Khan's trademark fusion of contemporary dance with both classical ballet and Kathak allows for an expansive mixed palette of choreography and leads to a remarkably enthralling experience. It opens percussively, then broadens to show the migrants' plight through the metaphor of the movement of fleeing animal herds. The lyrical *pas de deux* are pure classical ballet. The *corps de ballet* are continuously *en pointe*, but the effect is mesmerising, as they flutter across the stage with a fragile lightness. However, Khan's Wilis are far from fragile, they are terrifying! ...



Read Mark Aspen's review at

www.markaspen.com/2019/09/23/giselle

Photography by Laurent Liotardo



Table

by Tanya Ronder

Questors at The Studio, Ealing, until 28th September

“If walls had ears” ... but what if a table had ears, for a table interacts much more with people than a wall. This is the thesis of *Table*, an intimate epic, in which the eponymous piece of furniture is as much a character as the human actors.



The play follows the family fortunes, or rather misfortunes, from the end of the nineteenth century. All seek happiness, and all fail. *Table* potentially illustrates the disintegration of family structures and values that have occurred over the last twelve decades or so, caused by huge upheavals such as war, but more so by changing social values. We all long for the continuity of the family, but is it still there? This is what makes *Table* such a thoughtful and gripping play.



There are no less than twenty-two characters in *Table*, members of the (ironically named) Best family. Over the decades, the biological family may spill into other “families”, maybe convents or communes, but these do not have the permanence of the blood line. The chronology is non-linear, the story is revealed through a series of snapshots, but unlike a family photo-album we do not see only the happily posed moments. If all this seems tough on the audience, it is.

The play is equally tough on the cast of eight, who are called upon to play up to four characters each and portray them from cradle to grave, even as a new-born baby or as a corpse. Moreover, several characters speak in Cantonese or Swahili.

So, what happens? Well, lots and lots. And all of it on or around the table. There are health warnings on the box: violence, nudity, sex (lots), gunshots, prostitution, homosexuality, paedophilia, incest ... but thankfully no smoking! No animals are harmed ... except a leopard shot by a big-game hunter



Read Mark Aspen’s review at

www.markaspen.com/2019/09/24/table

Photography by Robert Vass and Rishi Rai



Bright Stars Shone for Us

by Tama Matheson

Word & Music and the London Mozart Players, Wimbledon International Music Festival, Kings College School Concert Hall, Wimbledon until 21st September



Russian poet Alexander Plescheyev supplied many poems for composer Peter Ilyich Tchaikovsky to create a series of Russian songs. The poet's collection entitled *Words and Music* includes Нам звёзды кроткие сияли, translated as *Bright Stars Shone for Us*, the title of this performance. In this unique production which launched the Wimbledon Music Festival, the stars were evidently on stage.

This was a unique and smart concept called Lyric Drama, devised by the multi-talented Tama Matheson alongside Davina Clarke and Dr Kirsten Fehring. It combines the spoken word with live music. The result? A powerful performance transcending all other art forms. It was captivating from start to finish as the trio of performers were accompanied by the outstanding London Mozart Players, who demonstrated some fine playing as well as acting, being an integral part of the action on stage.

Bright Stars Shone for Us is based on the tumultuous personal and professional struggles of Tchaikovsky. The unadulterated and shocking truth about his life was revealed to us with such sensitivity and compassion, that the generous-sized Kings College School Concert Hall in Wimbledon did not deter from the intimacy which engulfed us.

Interspersed with the music of Tchaikovsky and a few bars from the overture of Mozart's *Don Giovanni*, references to *Eugene Onegin* permeated throughout.

We are drawn to Tchaikovsky's constant struggle with his sexuality causing him anguish and a yearning for salvation. Even God ignored his prayers. A string of eligible society ladies threw themselves in Tchaikovsky's direction, but



Read Helen Astrid review at

www.markaspen.com/2019/09/25/stars-shone

Photography by Oskar Chu

TRAVELLER'S TALES 4

ENSURING YOU GET A GOOD HOLIDAY



DOUG GOODMAN LOOKS AT HOW TRAVEL AGENTS WORK

To sell something you need knowledge of that product. In the travel business this is especially true as a travel agent's knowledge of the holiday he or she is hoping to sell us has to be comprehensive. So how does a travel agent gain information about a holiday? This question was brought home to me when I first joined Thomson Holidays and spent a week as part of my induction in a Lunn Poly shop in Oxford Street. The questions posed by the public were complicated and far ranging and I knew so little.

Now after 50 years in travel and over 1000 foreign trips overseas with travel writers I do have a lot of knowledge stored in my head, in notebooks and photographically. Recently at a workshop for independent travel agents – those who run small agencies or are home workers, I asked how they gained their information in order to recommend and sell a holiday.



Workshop



All Specialists in Travel



Prize Winner

FAM. TRIPS

Familiarisation trips are a vital way of seeing the hotel and destination: this is no holiday as a group of travel agents will cram into a few days what we would spend a week or two enjoying. Meeting with hotel directors, inspecting a hotel's range of rooms, checking the menus, seeing the entertainment and sporting facilities, looking at the hotel's access for disabled guests are all part of the information gathering process. How far is the beach, what are the shops, bars and restaurant like and what sort of excursions are available are questions that might need to be answered. One agent told me that a holiday is often the biggest purchase in a year and if it goes wrong you can easily lose a client. The internet provides a vast amount of holiday information but by far the most important factor in making a booking is the personnel recommendation by the travel agent. Tour operators, cruise companies, tourist boards and a whole range of companies in tourism have representatives who regularly visit the independent agents to ensure they are aware of new destinations, special offers and developments and to provide marketing support. There are associations devoted to agents' training. One of the

most important is called Bright, (Bringing Real Information and High Quality Training), which has amongst its members specialists in many aspects of travel. They meet agents 14 times each year in different parts of the UK when up to 50 guests assemble for a workshop and dinner. These events follow a tried and tested method: welcome drink and time for networking, a presentation on a destination, a 'speed dating' system when small groups spend 8 minutes with a particular tour or cruise company, a prize raffle and a leisurely dinner.

FACE TO FACE



Bright Chairman

I spoke to the chairman of Bright, Hisham Mahmoud sales manager of Kirker Holidays and asked why it was so important to work closely with travel agents. First, he explained that it was essential to meet agents face to face, either on a familiarisation trip, at a workshop or in their own office in order to offer support tailored to the needs of their clients. "Showing the product- that is the hotel and destination is the key as it enables the agent to offer first-hand, unbiased information", said Mr. Mahmoud. "Nowadays destination knowledge, service and objective advice are the most important ingredients for agents to ensure that

their clients purchase the right experience", he added. On behalf of his company he arranges and accompanies one or two trips abroad each month ranging from the popular Champagne region of Northern France to Venice on the Venice Simplon Orient Express.

SALES BOOM

Since the early days of package holidays in the sixties, when Spain was the most popular destination for anyone going abroad for the first time, our holiday habits have changed. Today it's the grandchildren of those original tourists who are now experienced travellers and visit places unknown and inaccessible 60 years ago. Flying was once the preserve of the rich who took scheduled flights to exotic places. Then charter flights arrived offering cheap holidays to the sun and the boom began. In 1980 around 11 million of us took a holiday: today it's nearer 45 million but Spain remains the top spot.

I well remember a time in the mid-seventies when Thomson Holidays took its one millionth booking. Lord Thomson answered the phone, (no computers then), congratulated the person and gave a free holiday. Thomson Holidays, once the world's biggest and a house-hold name along with Britannia Airways, disappeared into the German TUI empire. But happily there are still many small, specialist holiday companies favoured by the independent travel agents where you can book your holiday with confidence.



Presentation on Portugal

FOOTBALL FOCUS

by Alan Winter



BRENTFORD FC

A POINT BUT NO GOALS FOR BEES

BRENTFORD 0 – STOKE CITY 0 - Attendance 11,870

Brentford and Stoke City played out a 0-0 draw on a warm afternoon in West London. The game was as even as the final score suggests and while both teams will feel they could have scored, neither really did enough to win the game. Brentford probably had slightly the better overall while Stoke had the best chance to win it at the death and both sides had to settle for a point.



A 0-0 draw looked like a possibility from quite early on. There was a rather cagey opening to the game. Both teams were comfortable in possession but largely played in their own halves as good defensive shapes without the ball limited attacking opening. Stoke had a slightly higher starting position and were more stretched out of possession than The Bees and that prevented the hosts playing the ball through a congested midfield area in the opening exchanges.

And the closest either team came to a goal in the first third of the match was when Canós darted through. He had been involved on three or four occasion as Brentford broke quickly up the pitch and he then glided in to the penalty area on the left and tried to find Ollie Watkins with a cut back but the Brentford striker was crowded out and could not force the ball home.

With Stoke trying to slow the game down as half time approached, Brentford began to take control. They had more possession in attacking areas and started to build the pressure. Brentford continued to press forward after the break. They were on the front foot and forcing Stoke back and looked like they could create the opening goal.

As the game wore on, the effects of the strong late-summer sun began to take their toll and it was a more open contest. Stoke looked to get forward more and both sides sensed they could win the game in the final quarter.

And as the game entered the final ten minutes it looked increasingly likely that one goal would be the most the crowd would be treated to. And it should have come with eight minutes to go. Henry and Jansson played themselves in to trouble and Etebo won the ball with only David Raya to beat. He tried to round the Brentford goalkeeper, but Raya stuck out a big hand to stop the progress of Etebo and keep the game all square.

It ensured the game finished 0-0.

Brentford: Raya; Dalsgaard, Jansson, Jeanvier; Canós (sub Clarke 90 mins), Jensen (sub Mokotjo 64 mins), Nørgaard, Henry; Mbeumo, Watkins (sub Karelis 63 mins), Benrahma

BEES AWAY TO BARNSELEY ON TV TOMORROW

If you can't get to Barnsley for a 1.30 kick-off tomorrow (Sunday 29th September), then make your way to the pub where the Bees make their first live Sky TV appearance of the season. Barnsley have only won one game out of eight this season and sit third from bottom. Surely the mighty Bees can pick up the three points on offer and start moving up the table. We will see!

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

CHESHAM UNITED 1 - HAMPTON & RICHMOND 2 Attendance 430

Chesham went into Saturday's Emirates FA Cup 2nd Qualifying Round in fantastic form having won 3 on the spin and being undefeated at home this season.

The Generals started the game on the front foot and wasted a good chance in just the second minute, Romario Hart putting his header wide with the goal gaping, a miss he would come to rue later on. Chesham continued creating opportunities, with debutant Dan Lincoln forced into a fifth minute save following a fiercely hit strike from Dan Martin. The Chesham pressure was constant and they looked particularly dangerous from long throw ins, but Lincoln was always in command of his box and claimed everything with great aplomb.

After a period of sustained Hampton pressure, Deadfield received the ball from Hill, took a touch and steadied himself before rifling a left footed shot past the despairing keeper into the top corner. Another quality strike to add to The Beavers growing list of goal of the season contenders.

However, the lead was only to last 4 minutes as once again the boys in red were on the wrong side of lady luck. Young tracked his man well only to be all too easily disposed when trying to dribble out of defence, the resulting cross was only half cleared and a further effort was smashed against the post. The loose ball was eventually scrambled in by The Generals skipper Steve Brown. 1-1 at halftime was a fair reflection on the game.

A fairly lacklustre second half finally came to life in the 57th minute, Jake Gray was the quickest to react to a ricochet in the box and nipped in just ahead of Jeanmal Prosper, who missed the ball and stood on the midfielders foot. There were no arguments from the home side as the referee inevitably pointed to the spot.

Top scorer Danilo Orsi-Dadomo confidently stepped up and struck his shot low to the keepers left. 2-1 to Hampton! As the game wore on Chesham got desperate and threw everyone forward, but Dan Lincoln dealt with everything thrown at him, including a well hit free-kick from Pearce that he parried to safety.

The final few minutes were seen out in relative comfort for The Beavers as they marched into the Third Qualifying Round, only nine games to Wembley!



BEAVERS AWAY AT OXFORD CITY IN NEXT ROUND OF FA CUP

Hampton & Richmond Borough were drawn away to National League rivals Oxford City, in the FA Cup 3rd qualifying round match which will be played on the weekend of 5th October. Speaking after the draw was completed, Hampton Head Coach Gary McCann said "Playing familiar opposition is not easy for either team. A home tie would have been nice but it's a winnable game".

NEW SIGNINGS FOR BEAVERS

JAKE GRAY: The club are pleased to announce the signing of midfielder Jake Gray, from Woking. Highly regarded by Alan Dowson and the Woking management, 23-year-old Jake started his career coming through the Wycombe Wanderers youth system before joining Crystal Palace in 2012, signing his first senior contract with the Eagles in 2013.

Jake wasn't able to make an appearance for Palace and had loan spells at Cheltenham Town and Hartlepool United before moving to League Two Luton Town in 2016. He made 19 appearances for the Hatters that season and then joined League Two rivals Yeovil Town in 2017, where he became an important part of the squad, making 56 appearances in the green and white shirt.

In August of this year, he joined Woking but hasn't been able to break into the first team.

SAM COX: The club are delighted to announce the signing of midfielder Sam Cox who had been a free agent since leaving Wealdstone in the summer.

Guyanese international Sam, who captained his country at this year's Gold Cup, made 17 appearances for the Beavers in his 3 month loan spell last season and quickly became a fans favourite through his whole hearted commitment while on the field, earning the captain's armband in that time.

He started his career at Tottenham Hotspur, captaining their academy team, and after spells on loan with Cheltenham Town, Histon and Torquay United, joined Barnet in 2010. He then joined Hayes & Yeading United in 2012, before moving to Boreham Wood the following year and then to Wealdstone in 2016.

TONBRIDGE AT HOME TODAY!

Today (Saturday 28th September), Hampton are at home to Tonbridge Angels at 3.00 in a National League South match. Tonbridge currently sit one point ahead of bottom placed Hampton so this game gives the Beavers a chance to leap frog their visitors. Why not get down to the Beveree in Station Road, support a local club and have a beer and a burger while you are at it!

Exiting the EU: supplying the health and social care sectors

There is a risk of delays to supplies for health and social care if the UK leaves the EU without a deal. Government has done an enormous amount to manage this risk, but the National Audit Office (NAO) highlights that there is still significant work to be done. This includes improving government's understanding of preparedness across the supplier base, putting in place sufficient freight capacity to carry priority goods, and improving the readiness of the social care sector, including nursing homes.

In its report, published today, the NAO has reviewed the Department for Health & Social Care's (DHSC's) preparations to make sure the UK has a steady flow of supplies for the health and social care sector when it leaves the EU. Of the 12,300 medicines used in the UK, DHSC estimates that around 7,000 come from or via the EU.

The NAO recognises that this is a significant challenge and it is not possible for anyone to know exactly what will happen at the border if the UK leaves without a deal.

7,000 out of 12,300	40% – 60%	2,326
number of prescription-only and over-the-counter medicines that come from or via the EU	assumed capacity on the first day at ports serving the short Channel crossings compared with current flows, under the government's reasonable worst-case scenario	number of heavy goods vehicle spaces per week that the Department of Health & Social Care has asked the Department for Transport for, as part of the government-secured freight capacity
450,000 – 500,000	number of types of medical devices and clinical consumables – such as needles, syringes and stethoscopes – available to the NHS each year	
£95 million	value of planned additional stockpile of high-volume clinical consumables, £85 million of which was in place by 20 September	
91%	proportion of government-secured freight capacity earmarked for priority supplies to the health and social care sectors	
25%	percentage of medicine product lines for which suppliers had reported to the Department of Health & Social Care (by 20 September) that they had secured freight capacity away from the short Channel crossings	
72%	percentage of medicine product lines for which suppliers had reported to the Department by 20 September that they held at least 6 weeks' stock	

Government's own "reasonable worst case" assumption is that the flow of goods across the Channel could be reduced to 40-60 per cent of current levels on day one. This assumption underpins DHSC's preparations to try to avoid disruption. It has identified high risk areas and taken steps to respond. It has taken a multi-layered approach, focusing on three areas.

Building up stockpiles and obtaining space in warehouses

- DHSC has encouraged suppliers, including pharmaceutical companies, to build up stockpiles of medicines and other supplies but it has incomplete information about the level of stockpiles in place. It has also secured additional warehouses for companies to use.

- DHSC has created its own stockpile of six-weeks' worth of equipment and supplies that the NHS gets through at high volume, such as gloves and syringes. Its stockpile was 88% complete as of 20 September.

- Supplies of goods other than medicines for social care providers have not been similarly stockpiled.¹ DHSC has asked providers of care in nursing homes and domestically to put in place robust contingency plans for the possible implications of a 'no deal' EU Exit. DHSC does

Recycling confusion: people in London call for clearer recycling rules

- 32% of waste in London was recycled last year, as one in two (55%) of locals admit they don't recycle properly because they are confused by the rules –
- **Confusion around recycling rules causes almost a third (31%) of people in London to improvise when it comes to how they recycle.**
- **How's your council doing? [League table](#) reveals London Borough of Bexley council has the best recycling rate in the region⁽¹⁾.**
- **Confused.com clears up recycling confusion with [guidance](#) on some of the most baffling items destined for the tip.**
- **Brits turn to manufacturers to reduce plastic in packaging as companies pledge to reduce excess packaging in stores⁽²⁾.**

We are more committed than ever to saving our planet, with people trying to cut down on plastic usage and recycling everything in sight.

However, there is still a high level of confusion on what can, or can't, be recycled. And this has led to half (50%) of adults in London calling for clearer rules on recycling. That's according to new research by Confused.com, which reveals more than half (55%) of people in the region don't recycle properly because they're confused by the rules in their area. The research comes as new Freedom of Information data shows 32% of wastage was recycled by councils in the region last year, on average.

But the research shows that people want to recycle and are giving it their best shot. In fact, almost a third (31%) of adults in London will improvise, despite not fully understanding the rules. Nearly one in five (19%) will also try their best to follow the rules, even though they're confused. However, initiatives have been implemented to encourage people to recycle in and out of the home. For example, councils might offer explainer-style postcards or newsletters to update people on the rules in the area. Or they might arrange a local talk to get the community involved.

But there are also measures in place to stop people from recycling incorrectly. According to Freedom of Information gathered from UK councils⁽¹⁾, 65% of councils in the region have employees who will snoop through bins to find anything that's contaminated or wrongly recycled. And in which case, 59% of councils will refuse to collect the waste. By having these measures in place, councils should be able to recycle a high majority of waste. In fact, Confused.com's [League Table](#) reveals London Borough of Bexley council has an impressive recycling rate of 54% - the highest in the region.

However, research shows that very few people don't recycle at all, which raises the question of why some councils aren't meeting recycling targets. And it seems much of the confusion comes down to certain items, such as black plastic, tin foil, and even receipts. To clear up this confusion, Confused.com has taken the [top 10 items](#) people are most baffled about and simplified the rules. Polystyrene topped the list, which is in fact not recyclable. But according to the research, more than half (57%) of people across the UK will put it in with the recycling.

But people aren't necessarily blaming councils and putting the responsibility on them to save the planet. In fact, more than half (52%) of UK adults are calling for manufacturers to reduce the amount of plastic used in packaging. And recent news shows that some companies are pledging to reduce excess packaging in supermarkets in the next five years – a positive step towards reducing the amount of plastic we're using⁽²⁾.

There are also some people who would like to see wrongdoers punished, with more than one in seven (15%) calling for fines issued to households, and more than one in 10 (11%) suggesting prosecution. Currently, a small number of councils will issue fines to people, often repeat offenders. In fact, research shows 7% of Brits have faced a fine of £92, on average, for incorrect recycling. It's surprising this isn't higher, given how many people aren't recycling correctly, even if they're doing so unknowingly.

But when it comes to recycling, there isn't a one rule for all. Some councils will have the one, but some have as many as five. And current recycling guidelines mean that many councils could have different bins to their neighbouring authorities. It's no wonder people don't quite know where to put their plastic bottles or their empty cartons. Or even if they can be recycled. But, perhaps with consistent rules across the UK, people would be more encouraged to recycle properly.

Tom Vaughan, Head of Home at Confused.com, says: *"We want to recycle, but there's so much confusion around how best to get rid of our rubbish that we aren't all doing it properly. And this is reflected in the fact that 32% of waste was recycled in London last year, on average. "It's shocking how many of us are unknowingly putting non-recyclable items into recycling bins, like receipts or coffee cups. Or aren't recycling items that can be. To help, we've [simplified the rules](#) for some of the most confusing items. You might be shocked to see what can or can't be recycled. "It doesn't help that councils seem to have different rules. We know that this is often down to resources and out of their control. But there needs to be some level of consistency across the board to keep people motivated to recycle. "Councils are proactively putting measures in place to encourage recycling. And as our [League Table](#) shows, councils with measures in place are recycling more waste. But simplifying the way we recycle across the UK will be a huge step in keeping recycling rates high."*

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

8th October, 8pm

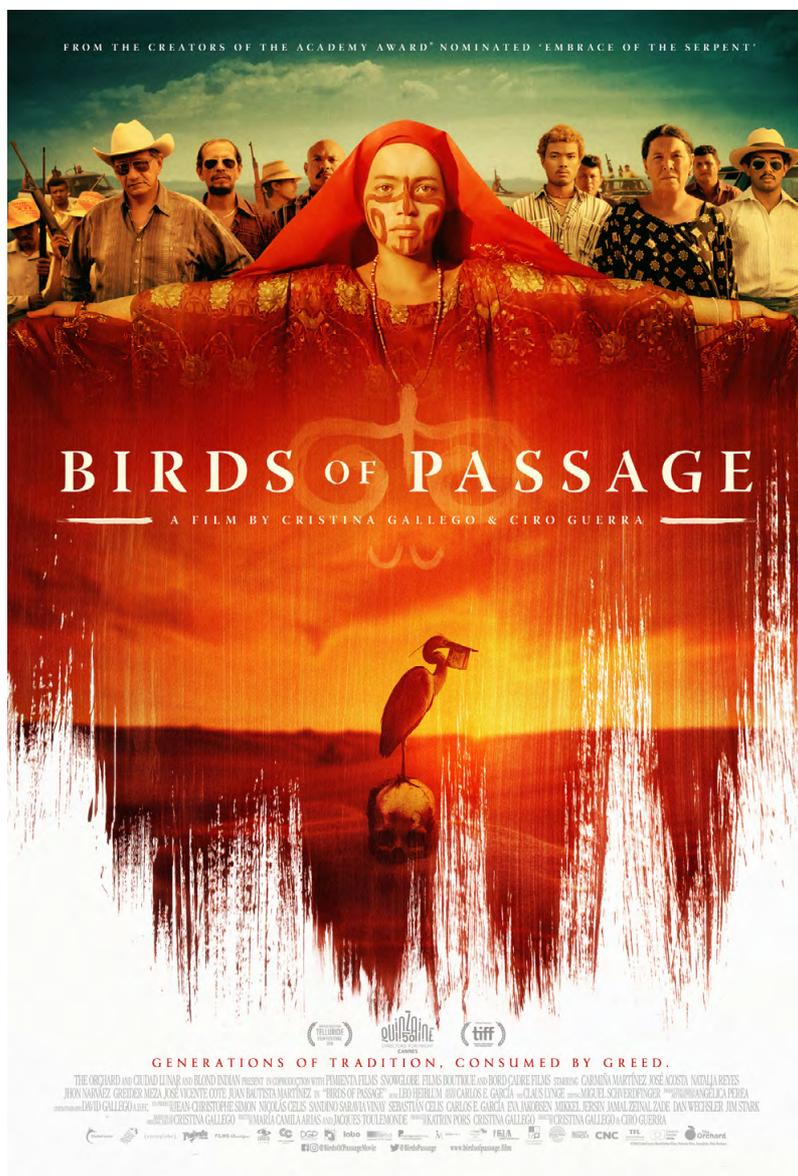
'Birds of Passage' (Colombia)

RFS's season continues with a tale of power and greed, *Birds of Passage* tells of the rise and fall of a revered Wayuu family deep in the Colombian countryside. Reminiscent of 'The Godfather', this beautifully shot portrayal of a dynasty of drug traffickers is as poetic as it is exhilarating.

www.richmondfilmsoc.org.uk

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 60) - in person, by telephone on 020 8240 2399 or online at www.exchangetwickenham.co.uk/events/. A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

Example advert sizes shown above

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Published by:

Twickenham Alive Limited (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

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