

Twickenham & Richmond TRIBUNE

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Editors

- Berkley Driscoll
- Teresa Read



TickerTape - News in Brief

Twickenham Stadium Rugby

BARBARIANS v FIJI, Saturday 16th November, KO 1430

Expected Attendance 50,000

Whitton, Rugby & London Roads will close 1230-1430 & 1600-1800. Full CPZ in force.

Shuttle buses from Hounslow & Richmond.

Council Selects Architect For Twickenham Riverside

The council has announced that it has selected Hopkins Architects as the winner of the RIBA design competition, from a shortlist of five architects.

Prior to its decision, the council conducted a public 'consultation' asking for residents' views to help inform the final decision.

Bizarrely, the council has said it **will not publish the public engagement reports** until after the January Finance, Policy and Resources Committee meeting. Why?

Graffiti removed from station wall

Richmond Council, in partnership with the Whitton Business Association, has returned the wall outside Whitton station to its former glory.

Members of the public and local businesses have expressed concern over the graffiti style coating that has been covering the wall outside of the train station. High Street traders particularly feel that the bridge is an 'architectural landmark' and an 'important anchor at one end of the High Street'.

Richmond celebrates commitment to real living wage

The Living Wage commitment recognises that everyone working at Richmond Council receives a minimum hourly wage of £10.75. This rate is significantly higher than the Government minimum for over 25s, which currently stands at £8.21 per hour. Accreditation also requires for new contractors that the Council works with also pay staff the Living Wage.

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The council has announced Hopkins Architects as the winner of the Twickenham Riverside Design Competition.

TwickerSeal and TwickerDuck ruminated on the chosen design.

Hmmm, I thought we were supposed to see the riverside from King Street and open up the view?

Don't worry, I'm sure that will be fixed in the 'tweaks' before the final design.

There seems to be a lot of housing, but at least not as much as in the last administration's design; we managed to stop that mass of housing on the riverside!

Err, there are 54 residential units in this design, the old one only had 39 units.

But at least we have a decent town square.

Err, no. But we do have lots of paved space on the riverfront ... in the flood zone.

But there must be something to draw people to the riverside and help regenerate Twickenham, like a Lido?

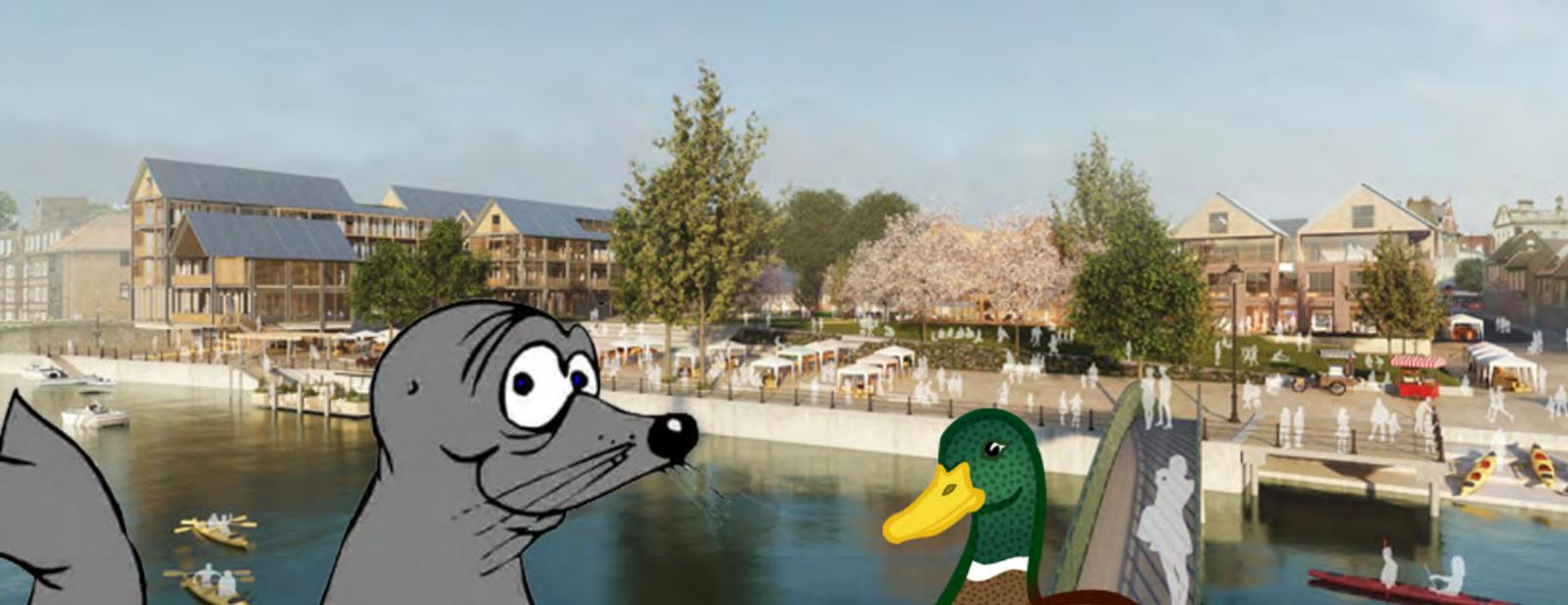
Err, no. But there is a building called The Boathouse ... but it's a pub.

So, was this the best we could come up with after all these years and constant consultations?

Well, there was a great concept from our chum Deon at Twickenham Riverside Park, which put together a lot of what residents wanted.

Oh yes, imagine what we could have had if the council actually listened to what we wanted and had included some local submissions for the competition?

Don't be silly



PART 153

THE BARMY ARMS

One of Twickenham's urban myths relates to how a pub that had been known as the 'Queen's Head' for a couple of hundred years suddenly changed its name to the 'Barmy Arms'.

Our first image is an enlargement from a 1930's postcard showing the Queens Head signage.



I am now drawing info from Kenneth Lea's excellent book 'Twickenham's Pubs' which you can pick up for not much more than the price of a pint from Twickenham Museum or from the website of the Borough of Twickenham Local History Society www.botlhs.co.uk

Ken tells us that among several explanations for the name change, he favours the story that says an early activity in the brewing trade was 'barming' or making the barm. Another was that a mid - 20th century owner was known for his barminess. My favourite is that a new Queens Head pub sign was accidently hung upside down causing the locals to comment that it looked 'Barmy' If anyone has a better idea as to why the pub changed its name all of a sudden then please let us know.

Back in the 50's and 60's my dad was a member of two angling clubs in the town. The Twickenham Piscatorial Society and the Francis Francis Fishing Club. These were in the days that strict licencing laws did not allow pubs to open before 12 noon on a Sunday. It was different at the Barmy Arms however as the morning's catch was weighed in at the metal hut to the right of the pub and the pub opened at 11.00 to give sustenance to weary fishermen. No surprise that the fishing club had a very large membership in those days. Apparently ex - King of Portugal Manuel II was also a member of the Fishing club. He lived in Twickenham in exile at Fulwell Park until his untimely death in 1932.



Our second image shows a gathering of the members of the Francis Francis Fishing club photographed we think in the late 1940's. They are pictured just in front of the same metal hut. It's interesting that the dress code for a



gathering of fishermen was considered to be hats, collar and ties in those days. The third is a postcard that was posted in 1952 and shows the hut to the right where the fish were weighed in on Sunday mornings.

Serving its customers since the 17th Century, this riverside pub is situated in the old part of Twickenham overlooking the river and Eel Pie Island. It is just a 25

minute walk from Twickenham stadium so gets quite busy on match days. They are open from 10 am during major stadium events where an extra bar is open on the side of the large covered patio area.

The last image brings us up to date and was taken on Christmas day 2015. The pub sign is now the Barmy Arms and the old fishing hut has been removed. That's a shame. Please let me know if either of these two fishing clubs are still going strong.



My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com would like to see them and I pay cash!

David McGeachie Property

Proud to support the Twickenham Tribune

'TENANT FINDER' LETTINGS

Lettings are still busy even now in November – there is always a rental market; in fact January is one of our busiest months. p.s. Received a great testimonial this week: "I have completed several lettings with David over the years, every one without a hitch and top quality Tenants. Can't imagine a better and more professional service. Would not hesitate to recommend." Jeff Messer. Thanks Jeff!
tenant-finder.co.uk



DAVID McGEACHIE SALES

The old clichés about sales being mostly active in spring and autumn have gone out of the window in recent years. Proof of that is how now, in November, we have more activity than for many weeks! I do think that if we get some 'B' word' certainty in 2020 it could be a very good year for vendors so maybe some buyers are getting in early. Contact me to discuss, any time.

d-mcg.co.uk

Thanks for reading and see you next week



CHRISTMAS
in Twickenham

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All information correct at time of print

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Twickenham

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Arts and Entertainment

By Emma Grey



Theatre

Saturday 25 January to Friday 31 January. Teddington Theatre Club, Hampton Hill Theatre: Main Auditorium. Amadeus by Peter Shaffer. Music, power, jealousy and the genius of Wolfgang Amadeus Mozart.

Music

Saturday 23 November, 9:00 pm, Midnight River Blues Band, Prince Blucher, Twickenham Green. Also 14 September, 9 pm, Three Kings, Twickenham.

Richmond Business Carol Service, Wednesday 4th December, 6.30 pm to 8.00 pm St. Mary Magdalene Church TW9 1SN

Be Richmond and the Richmond Team Ministry invite you to the Richmond Business Carol Service and networking event at 6.30 pm on Wednesday 4th December at St Mary Magdalene Church, Church Walk, Richmond TW9 1SN. Afterwards, enjoy networking over a festive glass of mulled wine and canapés.

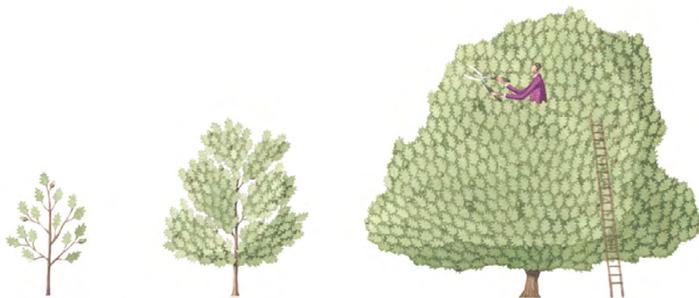
Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

Talks

Wednesday 20th November at Duke Street Church. Best-selling author Katie Hickman will be speaking about her newly published book "She Merchants, Buccaneers and Gentlewomen: British Women in India."

10 Minute Lunchtime Talks at Turner's House, Sandycombe Lodge, Twickenham, Starting at 12.45. Turner's Women – 5th December. Book in advance.

If you are interested in advertising an Arts & Entertainment event write to advertise@twickenhamtribune.com for further information.

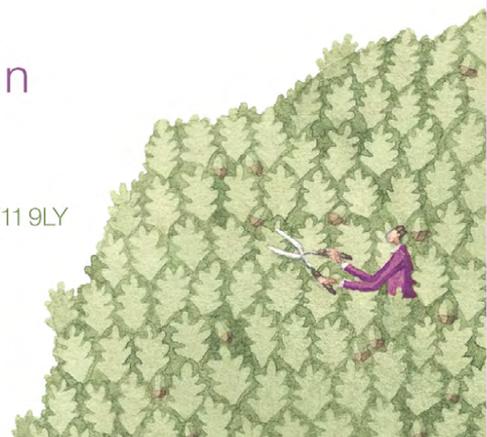


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darryl parkin

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The Tree Agency



Borough gets ready to light up for Christmas

As the Autumn nights draw in, Richmond upon Thames is getting ready for the Christmas season, with light switch-ons around the borough planned over the next few weeks and many other seasonal events.

Richmond Council has invested nearly £30k towards local festivities and is supporting local businesses and trading organisations in organising events that will help the borough become a carnival of colour, lights, music, food and fun.

Barnes

Christmas Festival
Date: 6 December
Time: 5pm

Twickenham (Church Street)

Church Street will be celebrating the start of the Christmas season with their Christmas Craft Fair. The street will be pedestrianised and it is free entry:
Date: 8 December
Time: 11am to 4pm

They are also having a Christmas French Market on 21 and 22 December:
Date: 21 and 22 December
Time: 9am to 5pm (21 December) and 10am to 4pm (22 December)

East Twickenham

Lights switch on – in front of Dolphin House, the Uniform Shop, 364 Richmond Road.
Date: 29 November
Time: 5pm

Hampton Village

10th Anniversary Xmas Show and lights switch-on.
Date: 1 December
Time: 4 to 7pm

Kew

Kew Sparkle, the community Christmas evening, takes place in Station Avenue/Station Parade Kew. Includes a Christmas market, street entertainers, Santa's grotto, school choirs and carousel rides. Profits from this year's event go to the Vineyard Community Centre.
Date: 6 December
Time: 5 to 8pm

Teddington

Teddington Christmas Lights Up 2019.
Date: 28 November
Time: 4 to 8pm

East Sheen

Sheen Christmas events – including a treasure hunt and a visit from Santa.
Date: 7 December
Time: 11am to 3pm

Twickenham BID

The Xmas Switch On event will be on 24 November to coincide with events on Jubilee Gardens and the Green.
Date: 24 November
Time: 11am to 6pm

Ham Parade (North Ham)

The official Christmas switch on will be done at the end of the specially extended December Ham Parade market.
Date: 7 December
Time: 4pm

Hampton Wick

St John's Place, Hampton Wick - start at the Library with Christmas story-telling and mulled drinks. Then the Brass Band leads the children's procession down to the Christmas tree where we all join in the carol singing.
Date: 18 December
Time: 5.30 to 7.30pm

Richmond

Switch on outside Wholefoods, 1-3 George Street; will include an Xmas market in Hill Rise and Paddington Bear!
Date: 21 November
Time: 4 to 8pm

Whitton

Light up Whitton 2019 – with Christmas market and light switch-on.
Date: 24 November
Time: 12 noon to 6pm

Preferred bidder identified for Twickenham Riverside redevelopment competition

Following a two-stage competition process and extensive public engagement, Richmond Council and the Royal Institute of British Architects (RIBA) are delighted to announce that Hopkins Architects have been selected as the preferred bidder to work with the Council on the Twickenham Riverside project by the Design Panel.

Hopkins were selected from a strong shortlist which also included:

Allies and Morrison
Baynes and Mitchell Architects with Outpost
Cullinan Studio
Haworth Tompkins



The Design Panel who selected Hopkins as the preferred bidder was comprised of the Leader of the Council, Gareth Roberts (Chair), leading Councillors for the Environment and Business, a local ward Councillor, Sarah Williams as the RIBA Adviser, a representative from the Local Stakeholder Reference Group and two local residents with architectural experience.

This decision to select Hopkins will be ratified by Richmond Council's Finance, Policy and Resources Committee meeting in January after which the official confirmation of their appointment will be made. The Committee will also be asked to approve the funding to take the project forward.

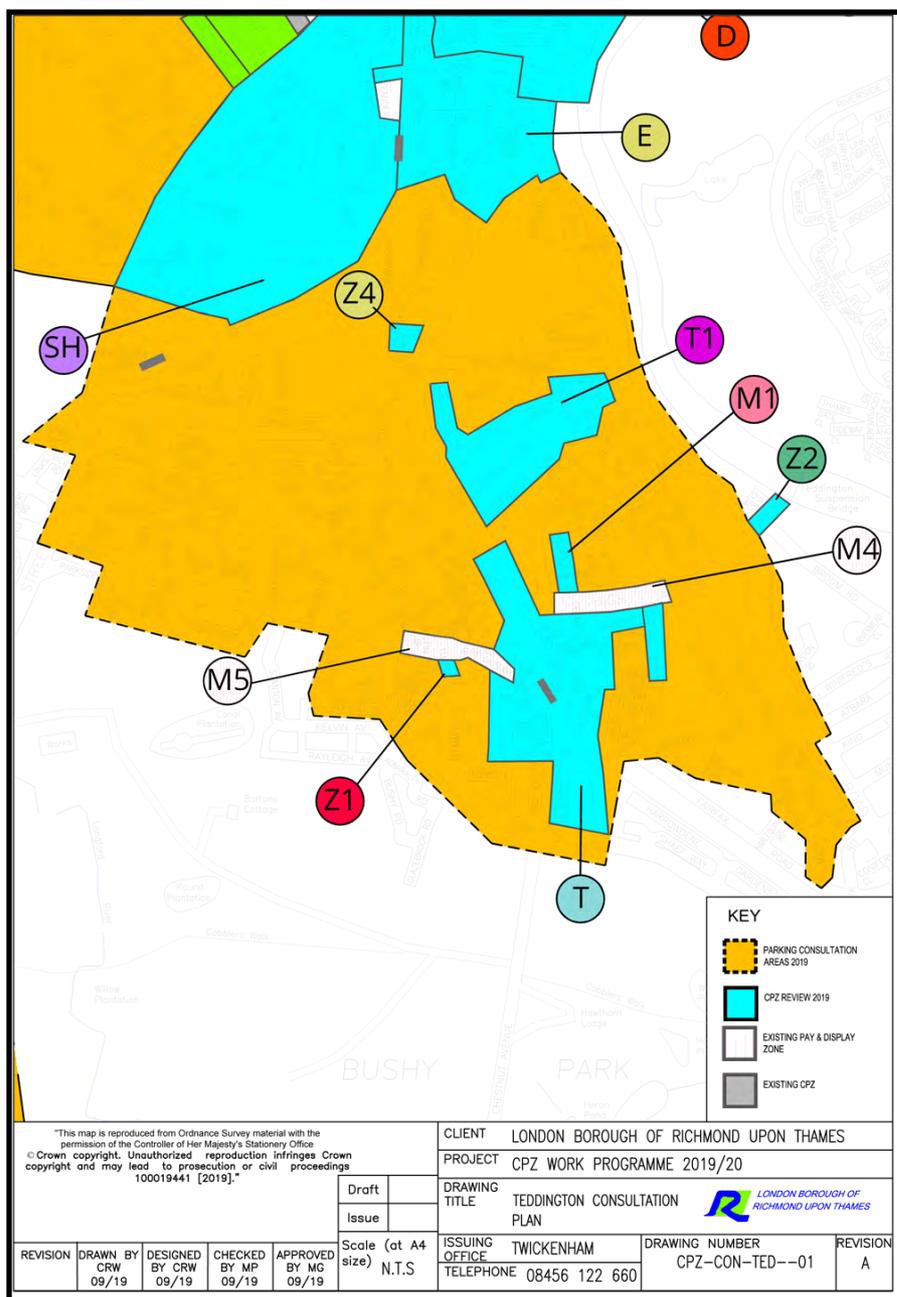
Following the decision by the Finance, Policy and Resources Committee, and successful appointment, the Council will work with the architects and wider design team on full proposals for the site. These proposals will be published for consultation as part of the Pre-Planning process and subject to the Planning Application process.

Paul Chadwick, Director of Environment and Community Services for Richmond Council, said:

“Following four weeks of engagement, the Design Panel reviewed the feedback from residents, along with the formal considerations as set out as part of the RIBA competition process. We are delighted that an architect has been selected bringing forward designs that will not only deliver a new, revitalised Riverside, but will also drive economic improvement to the wider Twickenham Area. The Council looks forward to working with Hopkins architects in the weeks and months ahead.”

For more information, visit [Twickenham Redevelopment](#).

Update regarding the Council's plans to hold a consultation on the possibility of introducing new or reviewing existing parking controls in the Teddington / Strawberry Hill area.



The consultation area is shown on the attached drawing and will include a review of the Teddington, Strawberry Hill and South Twickenham Controlled Parking Zones (CPZs) as well as the surrounding roads shown in amber. This consultation / review was scheduled to commence before Christmas.

You may be aware that we are now within the purdah period in the lead up to the General Election on Thursday 12 December. I have discussed this consultation with the Council's Legal Team and they have advised us to defer this until after the election. Given that this is so close to Christmas, I would now expect the consultation to commence around mid-January 2020.

I appreciate that this may be unwelcome news as you are keen to see the process underway, due to the parking and traffic problems you are experiencing. However, I hope you will appreciate the above circumstances which have made it necessary. A January deferment will mean that ward councillors will be able to fully participate in the process. We will use

Click image to view full size PDF

the time to prepare the documentation so we are ready to go in the new year.

Updates regarding new parking controls will be posted here:

https://www.richmond.gov.uk/services/roads_and_transport/transport_planning/parking_reviews/teddington_strawberry_hill_area_parking_study

Updates regarding the review of existing CPZs will be posted here:

https://www.richmond.gov.uk/services/roads_and_transport/transport_planning/parking_reviews/teddington_parking_review_existing_cpzs

The Council's Preferred Plan for Twickenham Riverside

- residents' views to remain unpublished until after the Council has officially appointed their preferred architect (By Teresa Read)

Do our Council administrations ever learn? It is said by some in the media that administrations in LBRUT are voted out and not in – often because of controversial plans. This seems to have been the case with development proposals for Twickenham Riverside.

Is there any chance that it can be different this time once the final plan is ready for the Planning Committee?

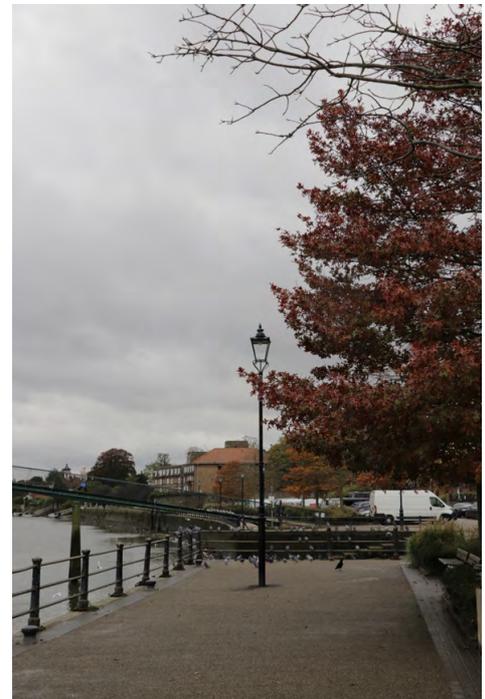
As many of us know, Twickenham Riverside has a very illustrious past – a grand house, a famous collection of paintings and the home to families of national (and royal) note – and, of course, we should not forget the much-loved outdoor swimming pool.

<http://www.memoriesoftwickenhamriverside.com/publications.html>

For many years residents hoped that the pool site on Twickenham Riverside would become a destination, a place which would attract visitors and help rejuvenate our ailing town.

The addition of an outdoor pool to any plan would acknowledge the importance Twickenham Baths played in our social history and a modern outdoor pool could do so once again. <http://lidosalive.com/memories.html>

The Council's latest preferred plan for 54 flats was said by some residents at the public consultation in Clarendon Hall to be another "Dawnay Day" - a plan presented in 2001 which included 40 flats; a Public Enquiry put an end to this and an Environmental Impact Assessment which was required was not forthcoming.



Apparently, there is some form of boathouse in the Council's preferred plan although it is hard to see and at the moment does not seem very functional. I do not mean the pub labelled "The Boathouse" which no doubt would attract the rugby crowds and definitely not the sort of destination local residents would appreciate.

With regard to residents' views gained in the consultation it seems that the Council will not publish this information until after they have officially appointed their preferred bidder in January. Surely residents should be able to see what the electorate has said before the preferred bidder is officially appointed. This would ensure transparency and maybe reassure residents who will probably be wondering why this information will be kept from them until after the deal is done.

The Council's Preferred Plan

https://www.richmond.gov.uk/media/17711/architect_one.pdf

Who'd want to be an MP right now?!

Isobel Grant

This is a difficult time for politics, and many don't understand why any normal person would even want to be a politician! So I clearly need to explain why I am standing to represent this constituency at the next General Election:

I recognise we live in a changing world, and that – wonderful though this country already is – there are things about it which could be better. As an engineer, I'm not good at standing on the trackside: I'd rather roll up my sleeves and help make the changes we need.

Why Conservative? Because I want a fair society that supports those who would struggle without help- like my own sister, who lives in assisted accommodation in Teddington. But I recognise that we need to pay for the services we all use, and I believe this is only possible with a strong economy that generates the money to support the improved standard of living and services we all deserve. This means building an environment that nurtures industry and creates jobs, rather than stifling it with punitive taxation. It means pursuing excellence and choice in education provision, rather than lowering standards in the name of uniformity. And it means supporting and motivating everyone to improve their own circumstances, rather than punishing hard work and success. That's what modern Conservatives like me stand for.



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Twickenham Labour Party launch their General Election Campaign

Twickenham's Labour Party candidate, Ranjeev Walia, believes this Election is a "once-in-a-generation chance to deliver real change that Britain needs". Ranjeev, who has lived in Twickenham all his life, spoke to a packed meeting of supporters on Wednesday (6 November) at the launch of Labour's local General Election campaign

Ranjeev, 52, says: "I have seen in Twickenham, as across the UK, how areas can be left behind, exacerbated by years of austerity. I believe we can move to a fairer society where all people can share in society's gains through the transformational policies Labour have to offer."

"I want funding restored for our schools, health and social care services, and policing to levels that Twickenham residents desperately need.

I want our children and grandchildren to live on a cleaner, greener

planet. These are the issues that I will raise on your behalf if you elect me as your MP for Twickenham."

Ranjeev has been active in the local community, serving as a school governor at Trafalgar Infant School and as a trustee at Whitton Community Centre. His values have been shaped by his social activism and through the inequalities that he has seen or experienced while growing up.

Ranjeev told the meeting he wanted to listen to, and give a voice to, all members of the Twickenham community. He is looking forward to getting out on the campaign trail with his wife, Manju, and other Labour members – spreading the word about the party's ambitious policies to change people's lives for the better.



Ranjeev is pictured (third from left) with his wife, Manju, other family members and supporters at the launch of Twickenham Labour Party's General Election campaign



Richmond Park and Twickenham Green Party candidates step aside

Richmond & Twickenham and Kingston Green Parties will not field candidates in Richmond Park & North Kingston and Twickenham in the upcoming General Election. Electoral arrangements have been made in a 60 constituencies across England and Wales at a national level with the Liberal Democrats and Plaid Cymru.

Andree Frieze and Richard Bennett, who are both Councillors in Richmond Borough, are stepping aside to ensure that the Remain vote on 12 December is unified, and that Conservative candidates are not successful in each constituency.



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Election Musical Chairs

Three Liberal Democrat councillors are standing as MPs in the General Election, 12 December 2019: Alexander Ehmann (St Margarets and North Twickenham) is hoping to be MP for East Surrey, Jo Humphrey (Whitton) hopes to be MP for Uxbridge and Rob O'Carroll (Whitton) is standing for Runnymede.

The workload for the entire Whitton ward is now upon the shoulders of Liz Jaeger, the Deputy Leader of the Council and Vice-chair of Adult Social Services, Health and Housing Services Committee (Spokesperson for Housing).

This is a strange situation where elected councillors are prepared to abandon the areas they represent and, if they are successful, leave their wards without adequate representation.

Doug Goodman's pictures of Bushy Park looking beautiful in the Autumn sunshine



Public transport can be a bumpy ride

Teresa Read

Those of us who are Harry Potter fans will remember The Knight Bus in the Prisoner of Azkaban, a bus for witches and wizards, which promises a bumpy ride where passengers may find themselves thrown around the bus during its journey.

I think that some of our bus drivers have its driver, Ernie Prang, as their role model; over the years, like others, I have often been thrown around our local buses when getting to a seat and trying to get off.

Yes, not content with the bumpy ride some drivers are keen for a fast get away and I have lost shoe leather and almost been trapped in the doors as drivers can't wait to move on to the next stop. Even a letter from our MP, Sir Vince, has not improved things so we continue to risk life and limb in our efforts to please the Council and leave the car at home.

Last weekend, my local "Knight Bus" threw me on to a seat, narrowly missing hitting my head on a metal rail and depositing me on carefully packed presents for my family as well as spilling coffee from my half-filled recyclable coffee cup. So, I started a three-hour journey smelling of Italian roasted coffee rather than Chanel No 5!



Returning home to Twickenham Station public transport let me down once again. The new long-distance trains, without a buffet, were tolerable but arriving at Twickenham Station left much to be desired.

It was still difficult getting out of the station – they have taken down the metal barriers which corralled passengers towards the exit but there are numerous steps across the bridge leading to the way out - not much fun on a wet night. Of course, it is helpful to have someone in front who seems to know where they are going.

At the barrier I asked the person on duty (the only member of staff visible on the whole station) how people with walking disabilities got out of the station as I had not seen any lifts. He replied that they "Call for assistance". Can any readers give advice on how you do this or where to go? I do remember a recent Letter in the Tribune where someone had a similar experience.

A quick check on the internet reveals the following information for Twickenham station: "Step-free access to the platforms is via a chairlift to platforms 4-5 and a gate to platform 3 - both require staff assistance, so check staffing times before travelling."

Yes, "staff assistance" but what are their working hours and how do you find them?? There was certainly no problem with lifts during the rest of my journey but Twickenham is definitely a different story.

So much for our new station – "improvements" seem to be little more than the addition of an ugly housing development. It is interesting to note that the publicity organisation for the new flats had the temerity to contact me recently asking for free promotion in the Tribune; when I queried this they said we should let our readers know about what is for sale and the prices!

Bank your bras at Richmond Council

Calling all ladies of Richmond upon Thames – we need your old bras.

Richmond Council has teamed up with Against Breast Cancer to collect old bras – for every tonne of bras collected, the charity receives vital funds for pioneering breast cancer research.

A collection point has been placed in the Civic Centre reception. The collected garments will be sorted by the charity and wearable bras will be given a new lease of life, sent to developing countries such as Togo, Ghana and Kenya, where bras remain too expensive to produce locally.

Bras that aren't wearable anymore will be recycled for their fabric, preventing them from being sent to landfill.



For every tonne of bras collected, Against Breast Cancer receives £700 to fund their research.



The bank has been organised by the staff Women's Network at Richmond and Wandsworth councils. The group have already held two fundraising cake sales this month – raising £383.09 for charities including Against Breast Cancer.

Sarah Goodwin, Chair of the Women's Network at Richmond and Wandsworth councils, said:

“Most women will have bras lurking at the back of their underwear draw that they haven't worn for a long time. I urge everyone to have a clean out!

“Most charity shops don't accept bras. Therefore, they quite often get thrown away. Many of these bras are wearable. Before you open the rubbish bin – please take a minute to think about the money they could generate for charity and know that there are some women in African countries that will still be able to benefit from them.”





Growing Wild and Free

Taking a walk along our favourite route from Kneller Gardens towards The Shot Tower we saw a multitude of apples, pears and berries still flourishing. In the Meadway Orchard, established by the Green Gym volunteers, there are more fruit trees and wildlife friendly areas to nourish nature. You never know what you will see growing wild along this route and the trees are turning a glorious colour with russet leaves carpeting the woodland paths. [Photos here](#)

We feel so lucky to be able to walk along this river corridor when so many are suffering from flooding and our thoughts are with them. It seems that all our habitats are under threat and thank goodness the awareness is now raised to tackle these urgent issues. Friends of the Earth are promoting simple ideas to save on waste and combat carbon/plastic impacts by changing some of our Christmas patterns. [Click here for 12 Festive Tips](#) We like the Bee Saver kit gift under their Gifts for a good cause category and the tip to rent a green tree and return it after the festive season to keep growing!

*“The woods are lovely, dark and deep, But I have promises to keep,
And miles to go before I sleep, And miles to go before I sleep.” Robert Frost.*



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

London Square, Twickenham - Former Greggs Bakery Site

Changes have been made to the planning application for the former Greggs Bakery site.

The council's consultation started on Monday 4th November and finishes on Monday 18th

November. To register your views visit the planning application [19/0646/FUL](https://www.richmond.gov.uk/planning/19/0646/FUL).



More information on the scheme can be found at www.londonsquaretwickenham.co.uk



LONDON SQUARE
TWICKENHAM
TW2

GREGGS BAKERY SITE
NOVEMBER 2019



CGI VIEW OF THE PROPOSALS FROM THE RIVER CRANE (pedestrian bridge is subject to funding and future consultation)

DEAR NEIGHBOUR,

London Square would like to provide you with an update on the planning application for the Greggs Bakery Site (Ref: 19/0646/FUL). The purpose of this newsletter is to provide you with a summary of changes to the application, as part of London Square's commitment to working with neighbours. Please note Richmond Council are undertaking their own consultation on the changes.

An application was submitted earlier this year to deliver a residential redevelopment of the site, including affordable housing, landscaped riverside public realm and flexible affordable workspace.

Since submitting the application, the scheme has continued to evolve in response to feedback from our neighbours, Richmond Council's Design Review Panel and Richmond Council's officers. We have recently submitted amendments to the application which respond to additional comments around neighbouring amenity and deliver improved landscaping and playspaces, as well as safeguarding land to facilitate a future pedestrian bridge over the River Crane. Further details of these amendments can be found overleaf.

Richmond Council are currently undertaking their own statutory re-consultation on these amendments, and we encourage you to make further comments on the application via the Council's online planning portal or by writing to the planning department. The Council's consultation period commenced on Monday 4th November and concludes on Monday 18th November.

We are committed to delivering this important site in consultation with our neighbours, and subject to feedback hope the application will be heard by the Council shortly.

If you would like any more information or to provide any further feedback, please contact Cascade Communications, who are coordinating our community engagement, using the details below.

Yours faithfully,
Mark Smith
Development Director
London Square

E: consultation@cascadepr.co.uk
T: 020 7871 3565
W: www.londonsquaretwickenham.co.uk

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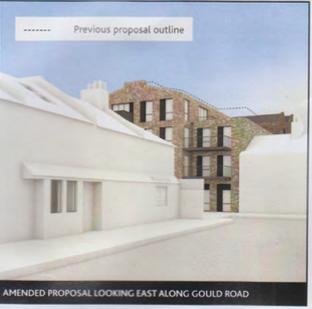
AMENDED PROPOSAL LOOKING UP RIVER CRANE ROAD TO GOULD ROAD

RESPONDING TO FEEDBACK

We would like to thank our neighbours and stakeholders for the invaluable feedback that has been provided. The team has worked hard to address comments from the community, which has helped refine and improve a residential scheme for the site.

A summary of changes includes:

- Adjustments to the massing and boundary treatment at the junction of Gould Road and Crane Road, including the removal of the communal roof terrace and privacy treatments to better consider neighbouring amenity
- Amendment to the roofscape and materiality of the riverside building improving its relationship with the existing streetscape
- Facilitating a pedestrian bridge across the River Crane (subject to funding and consultation with the local authority)
- Improved landscaping and public realm at the River Crane including a refined boardwalk design for neighbours and local residents to enjoy
- A 208sqm increase in public play space, including the installation of benches and natural place spaces along the River Crane
- Review of housing mix and positioning across the site to improve layout
- Existing boundary wall raised to further protect from overlooking
- A reduction of 15 car parking spaces attributed to 1 bed apartments, with all residents still unable to apply for a local parking permit and with access to the new car club
- Introduction of bird and bat boxes to support local biodiversity



AMENDED PROPOSAL LOOKING EAST ALONG GOULD ROAD

SCHEME SUMMARY

- 116 new homes, comprising a mix of one, two, three and four bed units
- High-quality and sensitive design, using materials sympathetic to the local area
- Delivery of public access to a stretch of the River Crane, including linear walk and play space for new residents and the wider community
- Delivery of affordable housing, helping to meet Richmond Council's housing delivery targets
- 175sqm of affordable workspace provided along Edwin Road (let at 50% market rent), suitable for local start-ups and as meeting space for local businesses
- Environmental and sustainability features for every home, including integrated solar panels
- A total of 228 cycle spaces to encourage sustainable travel
- 100 parking spaces within the site, including visitor parking (all new residents will be not eligible to apply for parking permits on local roads and will have access to the new car club)

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Implementation of new DIY disposal charge delayed for review

A new charge for residents wanting to dispose of construction and demolition waste ('DIY waste') at Richmond's Household Waste and Recycling Centre in Kew will be delayed, to enable a review of how it will be implemented.

The Council recently announced plans to introduce the charge this December, which was agreed as part of a cost saving package in 2017.

The charge, which is already introduced in a number of other local authorities in London, aimed to cover the rising costs of disposing of DIY waste.

However, and since the announcement, residents have raised concerns about the proposed charging structure, and the need for clarification on the minimum charge which would potentially penalise those only wanting to dispose of a small amount of DIY waste, e.g. a few bags of unwanted bathroom tiles.



Due to community concern, and because the Council is currently in a pre-election period where contentious new policies should not be launched, the charge will not go live on 2 December as planned but will allow for this review to be completed. Further information regarding a revised scheme is expected to be issued early next year.

Paul Chadwick, Director of Environment and Community Services for Richmond Council, said:

"The facts are still the same, disposing of DIY waste is getting more and more expensive. So, we do need to look at the way we do it. However, we have heard the concerns of local people and agree that we take a further look at how we charge. Therefore, whilst we are doing this review we won't introduce the charge. It is expected we will publish a revised scheme in the early part of next year."



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From **£919** per person.



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Live from prices correct as of the 14th Nov 2019. Based on a twin/double room .Quote reference DA

Ask this travel agents for details today.

WOOF! TAIL WAGGINGLY GOOD!

I finally got round to taking Crystal Poodle along to **Paws for Coffee** last week. I've been meaning to go for yonks, and my friend Kate suggested we meet there, as she has just set up her new dog walking business and lives locally. She was with one of her regular charges; Bella, a charming, gentle greyhound. While we ordered a roast pepper, halloumi and balsamic onion chutney panini each (very reasonably priced at £5.60) and some drinks, Crystal was given a blanket to settle on and various other canine customers came to say hello.

Unfortunately, despite being fed slices of sausages by the delightful and welcoming staff, my tiny poodle decided that she wanted to be stand offish, and settled in my handbag on a chair, from where she could watch the goings on at a safe distance!



The café is on Hampton Hill High Street, just opposite one of the Bushy Park gates - so ideally situated for dog walkers. The menu is very reasonably priced and the food was excellent...they even have a doggy menu! A Puppicino (a hearty bowl of goats milk with chunks of black pudding, no less, at £2.90) tops the list, which also includes homemade dog treats and, for hot weather, ice cubes with fresh chunks of chicken in the middle. And, with every care being given to hygiene and the fact that customers will be handling dogs in the café, they even have placed pleasantly scented hand gel on each table!

For humans, there's a great range of All-day breakfast options, healthy smoothies, salads, toasties and lots of other delicious sounding treats plus milkshakes and, of course, a full range of hot and cold drinks.

Paws for Coffee is lovely. Everyone was really friendly – staff and the other customers (four and two legged). I imagine it is very busy at weekends, but on that weekday lunchtime it provided us with a novel and cosy venue, as well as some jolly good refreshments.

And if you are interested in contacting Kate about her dog walking business she is at katespaw8@gmail.com



St Mary's University Update

ST. MARY'S UNIVERSITY RUGBY SQUADS GET INVITED TO FIJI RUGBY TRAINING SESSION

Members of the St. Mary's University rugby union squads got to meet and watch the Fiji team train at the Lensbury club this weekend prior to their Killik cup match against the Barbarians on November 16th.

rugby union players to watch and learn from elite athletes, a number of whom featured at the recent RWC in Japan, as they prepared for their game against the Barbarians at Twickenham.



Fiji Marketing Manager Demelza Fellowes made the very kind offer and around 20 players from St. Mary's watched the 90 minute session and got to meet the players after training and get together with them for a team photo.

A spokesperson for St. Mary's University said "This was a great opportunity for our

"Everyone was made to feel very welcome and the quality of the players and coaching that we saw was excellent. It was a privilege to be there."

Photos © 'St. Mary's University'



**St Mary's
University
Twickenham
London**

Michael Sargent Bursary Award for Richmond upon Thames College Access to Higher Education alumnus

In November, Abdikhaliq Ahmed, former RuTC Access to Humanities and Social Sciences student, was selected as runner up in the Outstanding Academic Achievement category of the prestigious Michael Sargent Bursary Award, run by the Open College Network (OCN).

Abdikhaliq finished his course at RuTC in June 2019 and progressed to Queen Mary's University where he is now studying a degree in International Politics. He was nominated by his teacher and the Head of Sixth Form and Higher Education due to his outstanding achievements. His nomination highlights that he adapted immediately to the very intensive and demanding programme and throughout his course he grew academically and balanced the rigours of study and outside commitments. He is a fully committed, dedicated student of Politics with genuine ambitions to work within this field in the future.



Abdikhaliq says, "My time at RuTC was amazing. The Access to HE Humanities and Social Sciences course was perfect for me because it allowed me to study subjects I had always been interested in with the ultimate goal of going to university. Even though I knew I had the ability to succeed, I needed a route back into education. Because of this course I'm at university and one step closer to achieving my dreams. The teachers were great, I looked forward to seeing them every day. This award has shown me that I have actually achieved something great and it will give me even more confidence to succeed at university and in life."

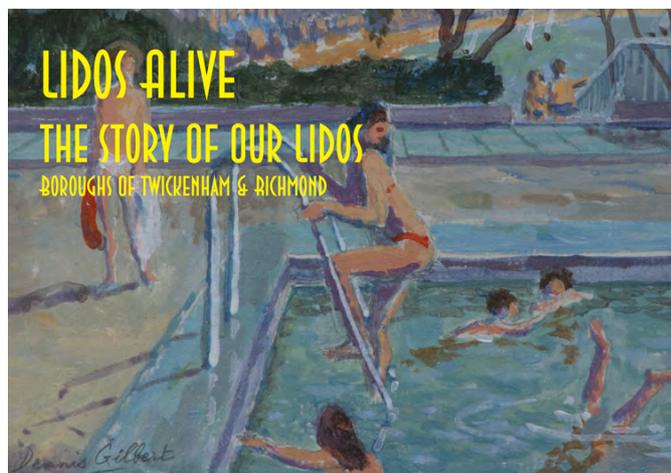
The awards will be presented on Tuesday 26 November, supporting World Access to HE Day. As a runner up of the award, Abdikhaliq will receive a £250 bursary.



**Richmond upon
Thames College**

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.



Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



George Orwell's 1984

by George Orwell, adapted for the stage by Matthew Dunster

The Questors Theatre's Ninetieth Anniversary Celebratory Production.

Questors at the Judi Dench Playhouse, Ealing until 16th November

"War is Peace", "Freedom is Slavery", "Ignorance is Power" are statements displayed on video screens around the austere set. Here see Winston Smith doing his job of presenting 'alternative facts' according to the immortal figure of 'Big Brother'.



Winston Smith is a subversive from the start, and Julian Smith gives us a subtle portrayal of someone who is separate from the herd. He writes his secret memoir in the 'privacy' of his apartment, although everywhere there are the ever-present telescreens. These present constant propaganda while at the same time watching the viewer

(not unlike Alexa perhaps).



The first part of the play is about world building – the war between Oceania and Eurasia, the relentlessly positive propaganda and the contrasting general misery of the populace. We learn of Winston's sterile relationship with his wife. It is against party policy to derive any pleasure from sex, and as she lies flat on the marital bed it was easy to wonder how the population could possibly survive.

We are also introduced to the Parson's children. These are delightful brats who are disappointed at having had to miss the hanging of Eurasian prisoners – not too dissimilar to a lot of children today.

His first encounter with Julia (Clare Purdy) is puzzling to begin with. It is a fantasy scene in which he is seen attacking her. Later, it turns out that she is a member of the hated thought police and when he tells her that he used to think about raping and murdering her, one wonders whether this would ever work as a chat-up line



Read Nick Swyft's review at www.markaspen.com/2019/11/08/1984

Photography by Rishi Rai



The King and the Catholics

by Antonia Fraser, in conversation with Anna Sebba

Richmond Literature Festival at Duke Street, Richmond until 6th November.

Spending an evening of gentle discussion with Lady Antonina was fascinating. Anna Sebba teased out the secrets of this master storyteller, hinging on her book *The King and the Catholics*.

We were given a glimpse of the opening scene of violence and bloodshed, but the reason Lady Antonia wrote this was that it was in fact a bloodless time of emancipation during the reign of George III, in spite of events such as the Gordon riots against Catholic Relief in 1780.

Why was there such a depth of feeling against the Catholics? Antonia led us back in history to look at the background of fear of Catholic Europe and our wars against the Spanish and French, of Guy Fawkes' attempt to blow up parliament – cue a wry interjection about our present parliamentary situation



Read Eliza Hall's review at www.markaspen.com/2019/11/07/king-cath

Dead Women's Poetry Society

by Helen Bowell

National Poetry Library at the Southbank Centre until 6th November

It is with some trepidation than one approaches a promised resurrection, albeit literary rather than literally. Therefore this looked like an exciting prospect, that of literary séances with forgotten deceased female poets. *We Shall Not Escape Hell* by Marina Tsvetaeva, a Russian poet who died in 1941, set our frame of mind for raising women poets.

Séance number one was hosted by Ruth Sutoye, a creative producer whose work spans photography, poetry and film. She resurrected June Jordan (1936 – 2002), a Jamaican-American bisexual essayist and activist, whose biographical poetry invited other voices.

After a vibrant first resurrection, Zahrah Sheikh introduced us to Fahmida Riaz (1946 – 2018), an Urdu poet and feminist, but this resurrection sadly dimmed. What could have been an exciting journey into Riaz's life was ill-rehearsed. A pity, because this formidable poet broke many barriers and taboos

Read Heather Moulson's review at

www.markaspen.com/2019/11/08/dead-poetess

Photography by Holly Ibbs and Madani Youni



Buddy, the Buddy Holly Story

by Allan Janes

Buddy Worldwide at the Ashcroft Theatre, Fairfield Halls, Croydon until 16th November then on tour until 19th July

This show has become something of a phenomenon over the past thirty – count ‘em – thirty years. I last saw it about twenty years ago in the West End and was swept along by the sheer energy of the piece. It is a tribute to the writing, production, direction and performance that this still remains the case.

The show tells the story of Buddy Holly’s rise to fame and his untimely death in 1959, along with



The Big

Bopper and Ritchie Valens. It is a tribute to Holly that his music continued to be played through the sixties, when I first became aware of such things, and into the present day, where he is rightfully revered as one of the founders of rock music.

AJ Jenks gives an impressively rounded portrayal of Buddy. Sometimes showing that young man’s awkwardness and sometimes the brashness, but always the growing confidence.

The first act takes us from early beginnings in the local radio station through to the gig at the Apollo, New York, where Buddy and the band gain acceptance from the initially intimidating Harlem audience. The second act leads to a portrayal of the final gig that Buddy Holly played, along with Ritchie Valens and the Big Bopper.

The risk with a show like this is maintaining the balance between telling the story and being a tribute act. This production achieves that well, through strong characterization, supplemented by the use of a narrator, who communicates directly with us when it helps to move the story along. Harry Boyd takes on this challenge, portraying various characters, including DJ Dave Stone and producers ‘Hipockets’ Duncan and Norman Petty with huge energy.



Read Vince Francis’s review at

www.markaspen.com/2019/11/12/buddy

Photography by Rebecca Need-Menear



What's in a Name?

by Matthew Delaporte and Alexandre de La Patellière, translated by Jeremy Sams

Adam Blanshay at Richmond Theatre until 16th November, then on tour until 18th April

If Mike Hitler had invaded Poland and then led the charge of fascism throughout Europe, it's likely no child would've been named Michael after 1945. The naming of children, specifically the *appropriate* naming of children, is just the starting point for the family gathering in this very funny play.



Events begin with a character called Vincent strolling into Francis O'Connor's set, a large, book-walled living room in a soon to be gentrified area of London. Vincent looks like every overconfident, can't-be-more-than-fifteen, estate agent you've ever met: his hair slicked back and his demeanour one of someone who realises it's part of his job to speak to you but actually he'd really rather not. As well as taking part in this story, Vincent is its occasional narrator, introducing characters, desperately announcing the interval and eventually drawing things to a conclusion.



Elizabeth and Peter are giving a dinner party for Vincent (Elizabeth's brother), their friend Carl, and Vincent's pregnant girlfriend, Anna. It is the potential name of this unborn child and the outrage it provokes which kicks off

proceedings and appears to settle the play into something that contains distinct elements of Alan Ayckbourn, and Yasmina Reza, almost a 1970s farce without the slamming doors or falling trousers. This would be entertaining enough in itself, but Act Two races off at breakneck speed and with great hilarity through every type of the most cringingly awful family and political rows you could possibly have, and leaves the issue of children's names far behind. The press night audience on Tuesday lived through every hairpin plot bend squealing with delight at some.



Read Eleanor Lewis's review at www.markaspen.com/2019/11/13/what-name

Photography by Piers Foley

A change from BREXIT!

Black Friday (29th November) is coming to a place near you!

by Bruce Lyons

Interestingly enough The Times newspaper published this week an extract from Last Year's Holiday Which Survey on Black Friday. It came to the conclusion that bargain flights, especially the No Frills carriers, offered reductions that were either not available, limited in availability or ones that proved to be actually cheaper for the same flights if purchased a month later! This is very much in line with our own experience, we were not surprised.

On the other hand, "package" holidays can prove to be very different as the operators tend to use Black Friday as an incentive to highlight departures and itineraries that have dates with spaces that are unsold at present. Early though it is, here are some that have arrived already!

Seafarers with their small luxury cruise collection are offering up to 40% off their cruises to the Cape Verde Islands, a cruise destination that you don't often see. Then APT (Australian Pacific Travel) are promoting selected River cruising in its new 2020 programme with savings of up to £1800 per person on its 15 day Essential European Gem Cruise. Bedbanks (not like Trivago but the ones we use) are already warning us that they will be having a 2 week sale on selected properties and next week we'll hear more about those in the coming days. Jet set is promoting weekends in November to New York in a really good 3* Manhattan hotel for £890.

BLACK FRIDAY

EXCLUSIVE SALE

50% OFF
A SECOND SUITE*

Book by 13 December 2019

*Offer available on select voyages

And! Our favourite Adventure tour company Intrepid has brought out a 30% discount if booked by 10th December on departures in November and December to; South Africa/ Cuba/Nepal/ Sri Lanka/Japan/ New Zealand/ Botswana/ USA & Canada as well as Namibia.

Last but not least Silversea Luxury Cruises are offering on selected voyages I have the list) 50% on the second suite booked – really attractive for families, don't you think?

Lots of fun in store and not a word of Brexit too!!

CrusaderTravel.com

TRAVELLER'S TALES 56

SHAKESPEARE'S SITES

Doug Goodman visits Stratford-upon-Avon



It was a cold but sparkling autumn day when we left Twickenham for the two hour drive. The offer of accommodation at a friend's house a few miles south of Stratford-upon-Avon and a wish to rediscover Shakespeare's sites made it an easy choice of where to take a short break. Once off the M40 at Banbury the A422 took us through pretty countryside amidst falling golden leaves to the village of Long Marston – our home for three days.



Mary Arden's Farm Yard



Mary Arden's House

SHAKESPEARE'S SITES.

There are five sites owned by the Shakespeare Trust: two where you'll need a car and three within the centre of Stratford-upon-Avon. We bought a ticket giving admission to all five places for £21 per person valid for one year. This was a concession for seniors from the full price of £22.50 while a family ticket was £59.50. The first stop was Mary Arden's Farm in Wilmcote, where Shakespeare's mother and grandparents had lived. About 15 minutes' drive from the town, this is the perfect place for children. William Shakespeare, as a child, would have played here and helped out on the farm. With animals to feed, archery, an adventure playground, woodlands to explore and a display of birds of prey, a visit will keep them occupied for hours. It was muddy with plenty of snorting pigs, staff dressed in Tudor costumes and craft displays. In the rooms hanging by doors were stones with holes to ward off evil spirits. Re-enactors cooked a Tudor meal on an open fire, ate it in front of visitors, whilst describing what would have been grown on the farm and consumed by the inhabitants. Ancient farm implements were on show and Tudor farming methods being used today to care for livestock and grow crops, brought the farm vividly to life.



Mary Arden's House



Bird of Prey

Close by in Shottery is Anne Hathaway's Cottage where William met and courted Anne. The house has original furnishings and guides to tell you stories about the people who lived there from the mid 1500's until the early 1900's: all descendants of the original family. The very entertaining guide, Dan, described how strange looking kitchen implements were used and informed us that where we were

standing on the flagstones was the very spot where Anne had stood. Around the cottage are nine acres of gardens and orchards where you can rest and wonder if it's better to be or not to be. The adjacent restaurant, using seasonal and locally grown produce, provided a tasty lunch accompanied by 'Shakespeare' ale.



Anne Hathaway's Cottage



Anne Hathaway's Kitchen

THREE TOP SPOTS

The first major building you come across in Stratford-upon-Avon's pedestrianised town centre is Shakespeare's birthplace and education centre. This is where it all began. One of eight children, the great writer was born in 1564, eight years after Anne Hathaway and 31 years after Queen Elizabeth 1st. The museum holds a priceless First Folio of his works while exhibits and an audio-visual presentation give you a fascinating insight into his life. The spacious rooms show visitors how the large Shakespeare family lived, played and worked. The father was a glove maker who sold his wares from the front window. He appears to have been reasonably well off judging by the size of the house and the quality of its furnishings. In 1601 the house was inherited by William and part of it became an inn. It is believed that William, age 18, lived here with his wife Anne who was three month pregnant with daughter Susanna when they married. Outside in the paved courtyard actors perform works from some of Shakespeare's 37 plays and 150 poems in words and song. The gift shop, as in all the Shakespeare Trust properties, has a really good selection of books, cards and memorabilia.



Birthplace



Shakespeare's Birthplace

To attempt all five properties in one day is a little ambitious especially as in winter they close at five pm. I managed to see the site of New Place which became Shakespeare's great home in 1597. The largest building in the town, the house had 20-30 rooms shown in an 18th century drawing. After his death in 1616 all properties passed to his eldest daughter Susanna and her husband Dr. John Hall, who moved in with their family along with widow Anne. In 1670 the direct family line ended and the Clop-ton family became owners of New Place only to demolish the original house.

I reached Hall's Croft a few minutes before closing and had a very quick visit. This house, built in 1613, was home to Shakespeare's daughter Susanna and John Hall. Hall was a well-known physician, a staunch church member and much respected for his compassion. In his patients' treatment he used plants and herbs and in the garden of Hall's Croft you'll see many of the plants mentioned in his extensive medical record books. A walk back to the centre of Stratford-upon-Avon with a stop at one of the timber framed pubs ended a very enjoyable day in the company of William Shakespeare.

FOOTBALL FOCUS

by Alan Winter



BRENTFORD FC

BEES WIN FOUR OUT OF LAST FIVE!

WIGAN ATHLETIC 0 - BRENTFORD 3 ATTENDANCE 9,260

A third away win in a row for the first time since April 2016 and another 3 goals propelled Brentford to the edge of the play-off zone at Wigan last Saturday.



It was a match that Thomas Frank's side dominated throughout as Bryan Mbuemo found the net early on before Kamohelo Mokotjo doubled The Bees' lead with a first time finish in the second half.

The pick of the goals then came from Josh Dasilva who curled an excellent left-footed effort into the top corner from distance to make it 3-0 in a game where both sides were reduced to 10 men in the second half with Wigan's Cedric Kipre and Brentford's Julian Jeanvier given their marching orders.

The game also saw the full debut of Joel Valencia as Head Coach Thomas Frank made one enforced change to the side that began the narrow defeat to Huddersfield last weekend as Said Benrahma missed out with a slight hamstring injury. Valencia is a Spanish and Ecuadorian youth international. He was a league championship winner in the Polish premier league last season. He was also voted Polish player of the season.

Brentford have now scored 3 goals in each of their last four wins and taken their goal difference up to plus 8 which is the fourth best in the division. With a really tight league table in the Championship, goal difference could prove critical at the end of the season as the Bees strive for promotion to the Premier League. Don't laugh folks. Promotion is the aim this season. You read it here first!

Brentford: Raya, Henry (Thompson, 85), Norgaard, Watkins, Mokotjo, Dasilva, Valencia (Žambůrek, 60) Jansson, Mbuemo (Jensen, 76), Dalsgaard, Jeanvier
Subs not used: Daniels, Pinnock, Bech Sorensen, Roerslev

INTERNATIONAL BREAK

Brentford have over 20 players from their first team and the B squad called up for International duty this week. From full senior caps through all the lower age groups. This just shows what an excellent job the club is doing in attracting quality footballers to Griffin Park.

BEES HOME TO READING NEXT

A return to the Championship next Saturday (November 23rd) as Reading are the visitors to Griffin Park. Kick-off is at 3.00 and tickets are available now.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

NO LUCK AT THE SEASIDE LAST WEEK

WEYMOUTH 2 - HAMPTON 1

Hampton were stung by a 2 minute quick fire double from second placed Weymouth just after half time. Despite Jefferson Louis' close in finish 5 minutes later, they weren't able to grab an equaliser.

After a quiet start, the Beavers created the first decent chance as Ryan Hill broke through the centre of the Weymouth defence. Faced with the advancing keeper, Calum Ward, his shot hit Ward and bounced away.

Just before the half hour, Hampton's Jake Gray cracked a powerful volley from 25 yards which beat Ward, but rattled the cross bar before it went wide.

The second half had a quiet start, but Weymouth suddenly took the game away from the Beavers with 2 quick goals. 5 minutes later, Louis got on the end of Ruaridh Donaldson's long throw following Wassmer's flick, which had evaded everyone in the area, to stab in into the net from close range to give the Beavers a glimmer of hope.

Hampton never stopped pushing forward, with goalkeeper Lincoln making a couple of forays forward into the Weymouth area at set pieces, but the Beavers couldn't force the equaliser that they would have deserved.

My thanks to Rob Overfield who originally wrote this report as it appeared on the Hampton and Richmond FC website. I have taken the key details for this column

PLAYER OF THE MONTH AWARD FOR CHARLIE WASSMER

The Beavers had a good run of form in October and at the heart of that was defender Charlie Wassmer. So much so that the league have awarded Charlie, the MANarama Player of the Month for October in recognition of his displays at the heart of the Beavers defence.

Congratulations and well done Charlie!!

WEALDSTONE UP NEXT

Today (Saturday 16th November) Hampton are at home to Wealdstone at the Beveree with a 3.00 kick-off. This is a National League South game. Brentford are without a game today so why not pop down to Station Road, Hampton and give our other senior local club some support.



England Women team for Quilter International against France

Head coach Simon Middleton has made one change to the England Women starting XV ahead of the Quilter International against France on Saturday.

Worcester Warriors' Lydia Thompson gets the nod on the wing while Marlie Packer is set to earn her 70th cap.

The Red Roses name the same 23-player group that secured an impressive 20-10 victory over Les Bleues at the Stade de Michelin in Clermont-Ferrand last weekend and will now host Annick Hayraud's side at Exeter Chiefs' Sandy Park home on Saturday [16 November, kick-off 1.10pm].

They will now fine-tune their preparations in Devon ahead of the game, live on Sky Sports Mix and Action.

Middleton said: "We were delighted to secure our first win in France since 2012. "The players put a real shift in and stuck to the plan. We have had a good week's recovery and preparation, which we will now complete in Devon. As we expected, last week's game was incredibly competitive, while at the same time, it was clear to see that both sides hadn't played competitively for a couple of months. However, I expect both teams to have shaken off some of the ring rust this week and the skill execution should be evident in the performances. Certainly from our point of view, we will be looking to improve on a couple of areas, the primary one being our handling. France had the lion's share of both the possession and field position last week, which we countered with a very good defensive performance. This week, we will be looking to address both those balances and with it, show more of our attacking capabilities. Sandy Park is a great venue. When we played there against Italy in the Six Nations, the reception from the crowd and the people of Exeter was brilliant and we can't wait for Saturday's game."

Starters

15 Sarah McKenna (Saracens Women – 26 caps)
14 Lydia Thompson (Worcester Warriors Women – 44 caps)
13 Emily Scarratt (VC) (Loughborough Lightning – 83 caps)
12 Zoe Harrison (Saracens Women – 18 caps)
11 Abby Dow (Wasps FC Ladies – 7 caps)
10 Katy Daley-Mclean (Loughborough Lightning – 108 caps)
9 Leanne Riley (Harlequins Women – 32 caps)

1 Hannah Botterman (Saracens Women – 15 caps)
2 Heather Kerr (Darlington Mowden Park Sharks – 20 caps)
3 Sarah Bern (Bristol Bears Women – 29 caps)
4 Zoe Aldcroft (Gloucester-Hartpury Women – 14 caps)
5 Abbie Scott (Harlequins Women – 41 caps)
6 Sarah Beckett (Harlequins Women – 11 caps)
7 Marlie Packer (Saracens Women – 69 caps)
8 Sarah Hunter (C) (Loughborough Lightning – 117 caps)

Finishers

16 Rownita Marston (Bristol Bears Women – 0 caps)
17 Ellena Perry (Gloucester-Hartpury Women – 8 caps)
18 Shaunagh Brown (Harlequins Women – 11 caps)
19 Poppy Cleall (Saracens Women – 34 caps)
20 Vicky Fleetwood (Saracens Women – 70 caps)
21 Natasha Hunt (Gloucester-Hartpury Women – 48 caps)
22 Emily Scott (Harlequins Women – 33 caps)
23 Jess Breach (Harlequins Women – 8 caps)

Non-playing reserve - Detysha Harper

Saturday 16 November -

Quilter International: England Women v France Women
Sandy Park, Exeter (KO 1310 GMT, live on Sky Sports Mix and Action)

Saturday 23 November -

Quilter International: England Women v Italy Women
Goldington Road, Bedford (KO 1500 GMT, live on EnglandRugby.com and England Rugby channels)



Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

19th November, 8.00pm

'Everybody Knows' (Spain)

A psychological thriller from Iranian auteur, Asghar Farhadi ('A Separation', 'The Past', 'The Salesman').

Laura, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her two children to attend her sister's wedding. However, the trip is upset by unexpected events that bring secrets into the open. Starring Penélope Cruz, Javier Bardem and Ricardo Darín.

www.richmondfilmsoc.org.uk

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 60) - in person, by telephone on 020 8240 2399 or online at www.exchangetwickenham.co.uk/events/.

A further 50 or so tickets

will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

Example advert sizes shown above

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