

Twickenham & Richmond TRIBUNE

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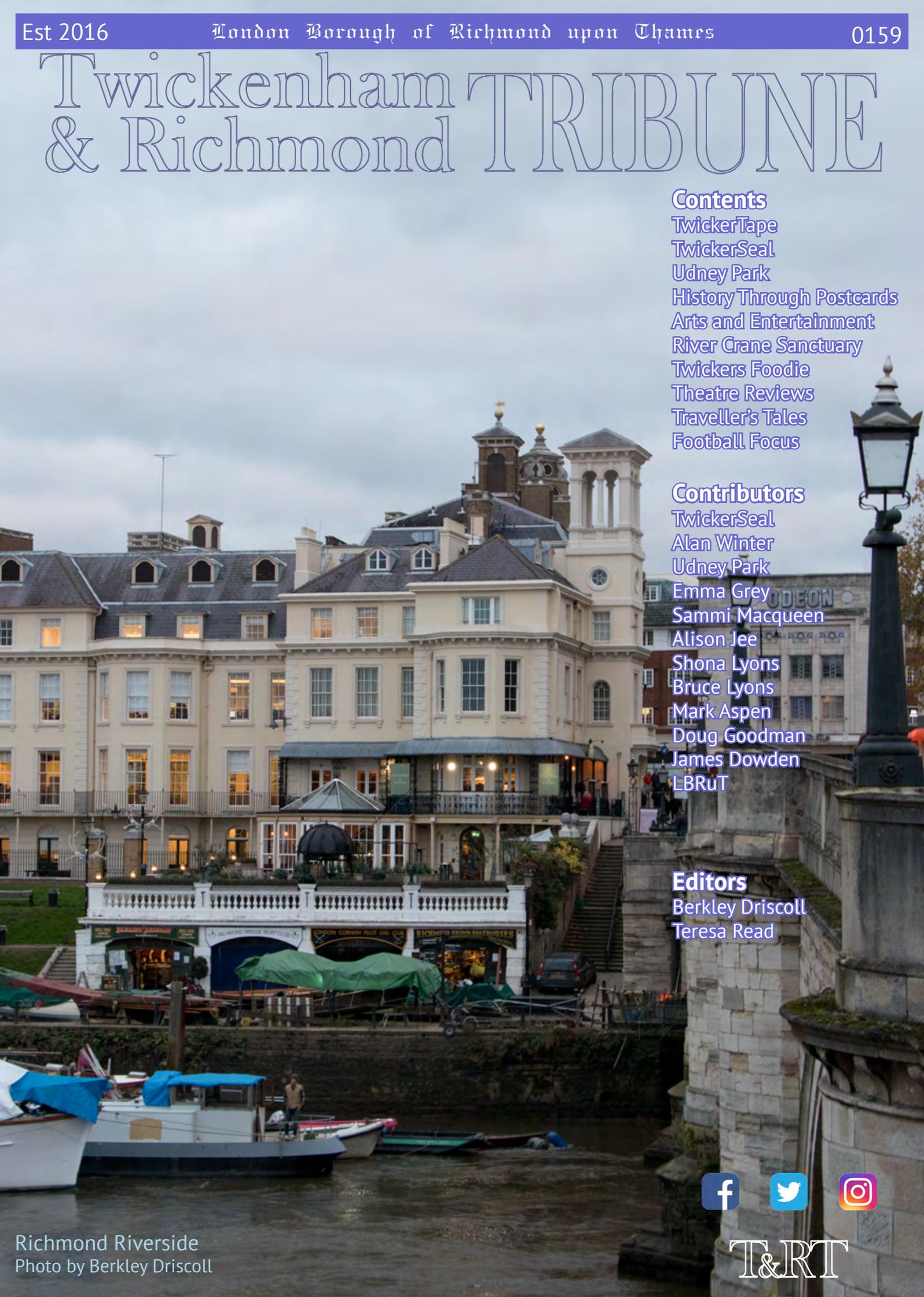
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TickerTape - News in Brief

2019 General Election - Meet the Candidates for Twickenham

On Tuesday 26 November St Mary's University has invited candidates from the **Conservatives, Green Party, Labour Party and Liberal Democrats** to answer your questions in the Waldegrave Drawing Room. This is a completely free event and they're taking questions from the audience the whole time

If you want to ask the politicians a question, you'll need to email it to smsu@stmarys.ac.uk. You'll need to be there on the night to ask your question - to do that, you'll need to get a free ticket [HERE](#).

6 - 7pm Tuesday 26th November, Waldegrave Drawing Room, St Mary's University

Walk or run the Bushy Park Parkrun on Saturdays

Join the Mayor of Richmond and patients from Hampton Wick Surgery at Bushy Park Parkrun this Saturday (23 November) morning at 9am.

Register with [Parkrun](#)

Get your free grit ready for an icy winter

In continuation of the very positive responses over the last couple of year's issuing of free rock salt, the Council is again encouraging residents to take advantage of the Borough's community initiative.

The rock salt will be available for collection from Monday 25 November until Saturday 30 November between the hours of 9am to 3pm on Monday to Friday and Saturday from 8am to 1pm.

As the depot is a secure area, you will need to sign in at the gate reception so please ensure you have photo ID and proof of address with you when you arrive.

For more information about the Council's gritting service, go to:

www.richmond.gov.uk/road_gritting

Printed copies of the Tribune are available from Crusader Travel, Church Street, Twickenham



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You can't turn on the television, listen to the wireless or open a newspaper without being assailed by the build up to the

General Election.

To escape, TwickerSeal decided to take an amble along the riverside. He couldn't help but ruminate on how lucky we are to live here and as he flopped along the riverside, the surroundings acted as a welcome tonic against all the political hoo-ha.

TwickerSeal was surprised to come across his chum Nessie lounging near Eel Pie Bridge. Nessie said he always came down after the annual draw-off to fix up his holiday home under the bridge.

But TwickerSeal thought it more likely that he had accompanied Nicola Sturgeon south of the border on her trip for Question Time. He was probably on a secret mission to hold talks with the Eel Pie Islanders who are rumoured to be preparing to declare independence after losing parking on the riverside.



PART 154 OUR UNDERGROUND LOOS

Both Twickenham and Richmond were well served by public loos until the 1970's when the council realised that they were sitting on valuable assets (pardon the pun).

Across London, many former toilets were sold off or rented to private businesses and converted to restaurants and bars, galleries, beauty salons and even residential use. Some would say that it was a fine example of urban regeneration, others now note that Britain's public toilets are nearly an extinct species. Many of these facilities were built underground on main traffic junctions and became early roundabouts accessed by pedestrian crossings.

These underground loos were built in most of the main thoroughfares in Central London and the suburbs back in Edwardian times (1901 – 1912). They were known locally as 'Bog Islands'

We had such loos at Twickenham junction where this week's postcard image number one shows the underground toilets between the Midland Bank, Barclays Bank and the old Black Dog public house. This postcard dates back to 1953 when the loos were dressed for the Queen's Coronation on 2nd June. The Black Dog pub is in the background.



Over the bridge to Richmond and we find the main town centre public toilets in George Street. Our second postcard image dates from the late 1960s. The photograph is taken from the Quadrant end looking towards the Water Lane and the river end. Do you remember Lilley and Skinners and Timothy Whites as shown on the right hand side of the street? There were very few shopping



centres in London that didn't play host to these well-known retail brands at that time. I also like the shot of the Lyons Swiss Rolls delivery lorry.

Back to Twickenham Green and you may remember that the site of the public toilets next to the

horse trough was turned into a very successful restaurant run by Tony and Adrienne Rowe for many years. Astrid and I, our friends and relatives took over the restaurant on our wedding day to enjoy a lovely meal before we finished the day in the Cabbage Patch. This was 16 years ago. Where does the time go? The point I make is that my Dad who passed away in the 60s would never have seen the way that London's underground loos were to change in the next twenty years or so. Evolving social history in our time!

I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

David McGeachie Property

Proud to support the Twickenham Tribune

'TENANT FINDER' LETTINGS

Lettings are still busy even now in November – there is always a rental market; in fact January is one of our busiest months. p.s. Received a great testimonial this week: "I have completed several lettings with David over the years, every one without a hitch and top quality Tenants. Can't imagine a better and more professional service. Would not hesitate to recommend." Jeff Messem. Thanks Jeff!
tenant-finder.co.uk



DAVID McGEACHIE SALES

The old clichés about sales being mostly active in spring and autumn have gone out of the window in recent years. Proof of that is how now, in November, we have more activity than for many weeks! I do think that if we get some 'B' word certainty in 2020 it could be a very good year for vendors so maybe some buyers are getting in early. **And still the market burbles on. Who'd have thought I'd be busy with sales viewings 4 weeks before Xmas!?** d-mcg.co.uk

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Udney Park Playing Fields Latest.

Udney Park Playing Fields are a "Sterile Green Desert" - so says the Quantum Townscape Expert!

The Public Inquiry which will decide if development can go ahead or not on the precious fields in the heart of Teddington, came to a close this week after ten days of evidence. However, there is still key evidence to be heard so the Inquiry is extended for 3 more days, which will take place in March 2020.



Thank you to all those that attended the Public Inquiry, and the amazing turn-out on the Public session last Wednesday night.

The Udney Park Playing Fields Trust have raised a staggering £80,000 from a very engaged and generous community, desperate to save the fields from development and deliver a community led future. The money raised has been paid to our Planning and

Ecology experts and of course our Barrister. In short, they have done a fantastic job defending Udney Park, but the fight continues in March.

Quantum plans to build 107 apartments on playing fields, which would require the Local Plan and several other policies to be breached to get Planning Permission. We already have over 250 accessible apartments for sale at Teddington Riverside to cater for people looking for a luxury apartment.

Several local clubs that have no Home ground of their own and who face threats to their existing pitch space all spoke at the Inquiry and expressed aspiration to be part of a community-led future for Udney Park. Our "Plan B" would be a multi-club "Sport Association", an established model in the Borough, offering a Home ground to several clubs, a refurbished Pavilion and other facilities that the community would like at the Park. The clubs include Thamesians RFC, Hearts FC, Harlequins Amateurs RFC and Bushy Park Girls Cricket Club. This will mean hundreds of children and adults can enjoy playing sport in the centre of Teddington.

If we are successful we will rename Udney Park, **The Beaverbrook Community Playing Fields** in honour of the original donation of Lord Beaverbrook who gave the fields for sport in perpetuity.

As the fight continues more information can be seen on www.saveudneypark.org.uk

Donations are still needed as we gear up for the next phase of the Inquiry so if you want to donate your time or money to our cause contact us through our website.





**Richmond
Concert
Society**

The next concert is on

Tuesday 10th December 7.45pm

Dazzling piano masterpieces

**The outstanding pianist Luka Okros plays
music by Chopin, Liszt and Rachmaninov**

**St Margaret's Church TW1 1RL (opposite St
Margaret's station)**

See our website for further details

www.richmondconcerts.co.uk

Arts and Entertainment

By Emma Grey



Theatre

Saturday 25 January to Friday 31 January. Teddington Theatre Club, Hampton Hill Theatre: Main Auditorium. Amadeus by Peter Shaffer. Music, power, jealousy and the genius of Wolfgang Amadeus Mozart.

Music

Saturday 23 November, 9:00 pm, Midnight River Blues Band, Prince Blucher, Twickenham Green. Also 14 September, 9 pm, Three Kings, Twickenham.

Wednesday 4th December, 6.30 pm to 8.00 pm. Richmond Business Carol Service, St. Mary Magdalene Church TW9 1SN. Afterwards, enjoy networking over a festive glass of mulled wine and canapés.

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

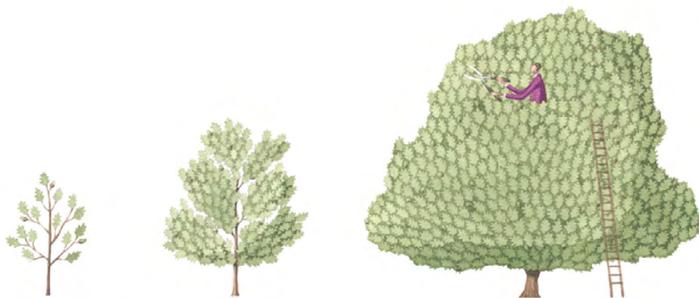
Talks

10 Minute Lunchtime Talks at Turner's House, Sandycombe Lodge, Twickenham, Starting at 12.45. Turner's Women – 5th December. Book in advance.

Art and Crafts

Christmas shopping weekend at Orleans House Gallery 30 Nov – 1 Dec. 12 – 5 pm. Indoor and outdoor market. Festive music and family craft.

If you are interested in advertising an Arts & Entertainment event write to advertise@twickenhamtribune.com for further information.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
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The Tree Agency



Christmas Concert

A European Christmas

Saturday 21st December 2019, 7.30pm

Carols for choir and audience, with organ, handbells,
percussion and instrumental group
(The church bells will be rung before the concert)



Tickets £15 (under 16s £8) available at
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St. Mary's Parish Church
Church Street, Twickenham, TW1 3NJ

www.cantanticamerati.org.uk
Registered Charity no. 287337-R

Consultation on parking in Hampton

Drop-in sessions will take place at the Linden Hall Community Centre on **Wednesday 20 November and Thursday 28 November** from 4 to 8pm for residents and businesses in Hampton to share their views and questions on parking in the area. *(Ed's note: this information was only released by the council on Tuesday 19th November).*

Over the past few years there have been various parking issues reported across Hampton, including petitions to the Council from residents in Linden Road, Percy Road and Oldfield Road concerning the difficulties of finding a parking space near to their homes.

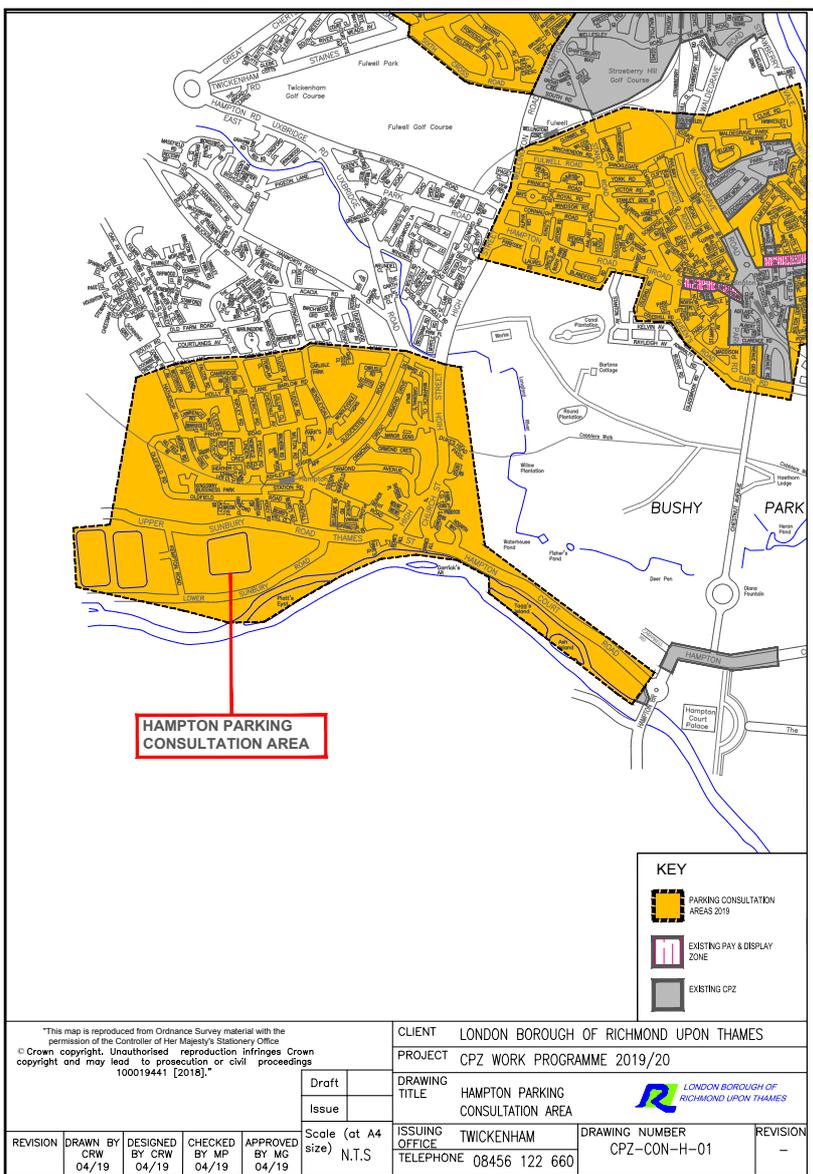
The consultation seeks to understand the concerns and opinions of residents and businesses through the two drop-in sessions and a questionnaire. Residents will have already received the questionnaire through their letterboxes, and these should be returned by Friday 10 January 2020. The questionnaire can also be completed online.

At this stage of the consultation, the Council is not proposing any

parking restrictions. Any proposals developed will be subject to a further consultation with the community.

The address for the drop-in sessions is Linden Hall Community Centre, Linden Road, TW12 2JG.

Find out [more information on the consultation](#).



Click on image to view full size PDF



When we went to see the designs by the five contenders for the riverside competition, we had a feeling of 'what will be, will be' but we hoped that at least the one with a pub would not be given much breathing space. Another pub and on the riverside after years of problems in that area with drinkers. Do we need to have another alcohol venue near a river and children's play area? How about a bit of lateral thinking here and offering the 'pub' to the two female entrepreneurs who have set up the successful Redemption Bars serving only non-alcoholic drinks and vegan, sugar free healthy menus? Take a look and see what you think:

www.redemptionbar.co.uk

We supported the Tribune in condemning the use of Leaf Blowers and their usage has now been discouraged by The German Government following a report by The Greens there showing the damage to ecology from their indiscriminate use: "Too loud, Polluted the Air and Posed a fatal threat to Insects." They said that "Leaf Blowers should not be used unless they were indispensable."

Cllr. Fleming acted very quickly to our leaf blower concerns in York House gardens and that is reassuring as we need all political parties recognising environmental impacts. Labour supported us with a Bat Questionnaire in a West

Ward Planning Application which we are still opposing in [Churchview Road](#) and The Liberal Party and Green Councillors are strongly committed to all environmental issues.

It is not sufficient to change your car sticker from 'Countryside Alliance – We support Fox Hunting' to 'London Wildlife Trust' – we love our Urban Foxes' without a commensurate change in behaviour. Did you know that on private land, even with an MOL/Greenspace designation, the owner can do many things that have been banned metres away on public land? They can have an air gun and shoot 'legal quarry' which includes foxes, squirrels, magpies, collared doves You may remember the Avian Flu problem which was related to domesticated birds positioned near water sources where migrant species visited and these impacts are real and avoidable with intelligent usage of land and awareness of density issues. i.e. Increased human needs for housing/recreation on river corridors and green spaces

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



TURNER AND THE THAMES: FIVE PAINTINGS

FIRST EXHIBITION OF ORIGINAL TURNERS AT HIS HOUSE IN TWICKENHAM

The first exhibition of J.M.W. Turner's original work in the house he designed for himself is to open on January 10th, 2020, thanks to a generous loan from Tate.

Turner and the Thames: Five Paintings, will feature rare oil sketches, seldom seen by the public, and run until March 29th at Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR.

The works have been chosen for their depictions of scenes close to his house near the river, and feature riparian landscapes from Isleworth to Windsor. The Thames enticed Turner to buy a plot of land in Twickenham on which to build a retreat for him and his father in the 1800s and he designed the villa so that he could glimpse the river from his bedroom window. Turner spent a lot of time on the Thames both working and fishing, keeping his catch in two ponds in what was then a large, country garden.

At the time Turner painted the exhibition's five oils on mahogany panels he was renting Syon Ferry House in Isleworth, retreating from the pressures of London life. Although this house no longer exists, his experience there was instrumental in his subsequent acquisition in 1807 of a piece of land in Twickenham on which he later built Sandycombe Lodge to his own designs, and which is now open to the public. During Turner's time in Isleworth he acquired a little boat and modified it for use as a floating studio from which he could record first-hand impressions of the river. The exhibition features five stunning examples from this extraordinary series of work created on the river, painted on small panels of wood which were portable yet solid, making them easier to work on in situ. Unusually, they are painted on mahogany veneer and it is thought that Turner, who is known for improvising with materials, may have made them using recycled bits of furniture.



On the Thames ,c.1807



Windsor near the River



Sunset on the River ,1805

All pictures copyright Tate.LM

More typically, Turner created many pencil sketches in situ which he collected in notebooks for reference when making larger, finished works in oils and watercolours in the studio. He declared that painting out of doors was a waste of time, as it was easier to mix the paints and work on canvas indoors. This is why the five oil studies in the exhibition are so rare and yet affirm the importance he placed on accurately depicting his favourite river. These smaller pieces would have helped him to more convincingly evoke the mood of the Thames in larger finished oil paintings back in his studio in Queen Anne Street.

The Thames was an inspiration that flowed through Turner's life, from his birth near the river in Covent Garden to the houses he lived in at Hammersmith, Brentford and Chelsea. Turner not only valued the river's aesthetic and emotional qualities but also its cultural potency and he read the work of poets like Alexander Pope who had lived nearby. While his monumental and sometimes allegorical depictions of the Thames were refined through the lens of the 17th-century landscape masters he admired, such as Claude Lorrain and Nicolas Poussin, it is in the fresh oil sketches displayed in this intimate exhibition that we see Turner at his most spontaneous and responsive to the natural potential of a landscape which was particularly special for him. The exhibition has been made possible through The Ferryman Project: Sharing Works of Art which is supported by National Lottery players through The National Lottery Heritage Fund, the John Ellerman Foundation and the Art Fund.

The curator of the exhibition, Andrew Loukes, a Trustee of Turner's House Trust and Collections Manager for Petworth House said, *"Turner's House Trust is delighted that, thanks to the Ferryman Project, we can invite visitors for the very first time to see an exhibition of J.M.W. Turner's original work in his self-designed house in Twickenham. Visitors will be able to enjoy these rarely seen oils, which offer a fascinating and intimate glimpse of the great artist's practice, and show him responding with particular immediacy to a subject of great importance to him. We intend this to be the first of a series exploring his relationship to West London and his Sandycombe years."*

Turner's House, Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR For the duration of the exhibition Turner's House is open Wednesday-Sunday: 12-3pm: Self-guided visits; 3-4pm: Guided Tour turnershouse.org.



TURNER'S HOUSE
TWICKENHAM

Light Up At Night!!



Stay Safe
When cycling at night
always use a light

A Twickenham Tribune Campaign
www.TwickenhamTribune.com

Businesses are vital for the local economy

Isobel Grant, Conservative Parliamentary Candidate for Twickenham

Businesses are vital for the local economy, and I intend to do everything I can to support them. I am learning that they come in a surprising range of shapes and sizes, too: as I was touring Twickenham businesses this week, I was really pleased to encounter some of the boatbuilders on Eel Pie Island – among the last still active on the Thames. I was treated to a guided tour by none other than double Olympian rower Ken Dwan, whose family has been working on the Thames for an astonishing 500 years. He showed me some of the old vessels being repaired and restored at his yard, Eel Pie Island Slipways.



Some of the boats are former Dunkirk ‘little ships’, called into service because their shallow draughts allowed them to get close to the shoreline. Ken’s is one of many thriving businesses on the island, all connected by an amazing community spirit. There are also artists’ studios, and an exhibition of their works will be held on 1st December; I encourage you to go and have a look for yourself.

Local issues matter, too

Isobel Grant, Conservative Parliamentary Candidate for Twickenham

I know a lot of people are focused on national issues in the run-up to the Election, but we shouldn’t let that distract us from what goes on in our own area. Engaging with local people, businesses and charities is high on my priorities if I’m elected, because I feel you have all lost your voice in recent years.

The blanket 20mph speed limit is causing a lot of anger. Naturally, I agree with those who want safer roads and less pollution, but there’s little conclusive evidence this blanket policy will deliver either. A one-size solution is not the answer in such a diverse area; selective limits would be just as effective and more acceptable. The people said this, but the Council ignored them. I’ll be joining this debate to help find a better answer that works for everyone.



Local charities are unsung heroes, and will also be getting my recognition and backing. My sister serves meals and talks to visitors at Together as One, which supports sufferers of mental illness (it’s based at Twickenham Green’s cricket pavilion, thanks to Twickenham Cricket Club). I look forward to meeting many other groups like them, and finding out

how I can help them.





CHRISTMAS
in Twickenham

**TWICKENHAM
LIGHTS SWITCH ON**
SUNDAY 24TH NOVEMBER 2PM-6PM

TWICKENHAM GREEN
SWITCH ON APPROXIMATELY 5.30PM

An afternoon of fun and festivities with stalls,
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Find out more at www.eventbrite.co.uk

All information correct at time of print

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Preliminary work to start on Hammersmith Bridge

Preliminary repair works on Hammersmith Bridge will commence in the next few weeks, Hammersmith and Fulham Council (LBH&F) and Transport for London (TfL) have confirmed.

Whilst the full restoration project is still in the planning phase, the Bridge's decorative cast iron housings need to be partially dismantled to provide access for thorough investigation of the bridge's structure and for surface preparation.

Set-up for this dismantling and preparation phase will start on Monday 25 November 2019, with works scheduled to start in the next few weeks and run to June 2020. This phase is funded by the initial funding of £25m from TfL and is being carried out by Kier.

Working hours

Monday to Friday: 8am to 6pm - Saturday: 8am to 4pm - Sunday: no works

Works noise and access requirements

- There will be a generator on the Barnes side of the bridge – this will produce a hum/vibration, but it will be housed inside cabins to minimise this
- Two phases of grit blasting will take place in early 2020 and again towards the end of these works in the summer. This will be noisy but will only take place during working hours. It will take place in encapsulated scaffolding areas. The exact dates of the blasting work will be confirmed in advance
- Welfare cabins have been positioned away from residential properties where possible
- All deliveries will occur during working hours only (allowing for a one-hour grace period) Riverview Gardens: From Monday 25 November 2019, traffic will not be able to turn into Riverview Gardens from Castelnau. Access will be via Clavering Avenue. Traffic will still be able to exit Riverview Gardens onto Castelnau
- No parking bay suspensions are planned but may be implemented at the request of Kier and their contractors

Public access and transport

From 25 November 2019:

- Pedestrian access will be maintained via safe diversion routes
- Cyclists will need to dismount and push their bikes across the bridge
- Motorcycles and scooters will no longer be permitted on the bridge and will need to seek alternative routes to cross the river
- Because of the works, the e-pedal taxi service, currently delivered by the Barnes Community Association, will cease to operate
- There will be no disruption to current bus services or the Dial-a-ride service
- Access restrictions will continue to be reviewed on a fortnightly basis

Temporary Bridge

Marine engineering firm Beckett Rankine has claimed it is possible to build a temporary road bridge in a short period of time, whilst repair works are ongoing.

LBH&F and TfL have publicly discounted this option and are shortly expected to publish their own temporary foot and cycle bridge proposal.

Nevertheless, due to the significant petition put forward by our residents, Richmond are seeking a meeting with Beckett Rankine to directly review their thoughts.

Complete bridge restoration

The complete bridge restoration is in the concept design phase, which is on track to be completed in Spring 2020. The full restoration is expected to take at least three years. LBH&F and TfL are working on securing funding for the project.

★ Church Street Twickenham ★ **Christmas Fair**

www.twickenhamthetown.org

ARTS & CRAFTS ★ PUNCH & JUDY

★ CAROLS ★ FACE PAINTING ★

★ LIVE MUSIC ★ CHRISTMAS



SUNDAY 24 NOVEMBER

12 until 6pm



SWR promises to keep guards on trains and reveals plans to keep passengers moving during strikes

- **South Western Railway promises to keep guards on trains and that they will have a safety critical role.**
- **Says it will do everything possible to keep customers moving if strikes do go ahead in December.**
- **Detailed timetables to be published early next week.**

Ahead of 28 days of strike action called by the RMT Union throughout December and into January, Andy Mellors, Managing Director of South Western Railway said:

“We promise that there will always be a guard on our trains. We also promise our guards will maintain a safety critical role on our trains.

“We believe that these promises deliver what the RMT has been asking for, so these strikes are unnecessary.

“All we’re asking is that guards work with us to provide the modern, efficient train service customers need and want by bringing in new trains which could mean over 10 million more passenger journeys arrive on-time in peak hours every year.

“Christmas is one of the busiest times of the year, and we know people will be worried about how they get to work, school and other commitments like Christmas parties.

“So we are working hard on detailed plans for the period of the strikes and we will do everything we can to keep customers moving.

“The prolonged nature of the strike means that we have to allocate our contingency guards to services over a longer period.

“We expect to be running more than half of our normal Monday – Friday services, prioritising capacity and providing a similar number of peak services to previous strikes.

“But we know that during the strike action, services will be busier than usual, and we will have rail replacement services in some places and we’re working to make sure our tickets are accepted by other transport providers wherever possible.

“Please check before you travel, and we will make sure the latest information is available on our website.”



Zac welcomes innovative proposals for Hammersmith Bridge

An insightful article published by [Planning in London](#), has revealed innovative proposals for a “quick fix” to Hammersmith Bridge. The editors from the magazine invited readers to put forward suggestions to reconnect Barnes with Hammersmith while repair works are considered.

Four proposals were put forward including: demolition and the reuse of Twickenham Bridge (Adams), a barge bridge (Anthony Carlile), a temporary parallel bridge (Beckett Rankine) and a hybrid solution lifting the bridge of its piers, reusing them to provide a new roadway and then reassembling the old bridge on top with lifts to allow people to get on high to watch the annual boat race (Architects Adams + Collingwood).

The most feasible - a pioneering temporary replacement bridge - designed by Beckett Rankine could be built in 3 months, last 10 years and cost £5 million.

The temporary bridge structure uses standard off-the-shelf bridge sections which would have adequate capacity to carry double-decker buses, while boasting a 7.5m carriageway and 1.5m footway. The Marine Consulting Engineers report that all work, except for minimal work at each shore landing, would be completed from the river.

The Port of London Authority commented in the article on the Beckett Rankine proposal, stating:

“The scheme looks, in principle, acceptable and we do feel that this entry has sought to understand the practicalities of crossing a publically navigable river.”

The MP for Richmond Park and North Kingston welcomes the innovative proposals commenting:

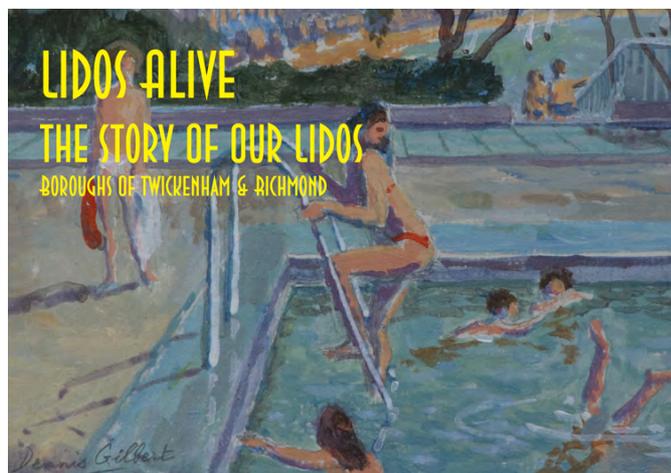
“It is fantastic to see businesses innovating ways to speedily reconnect my constituency with Hammersmith – a key gateway to the rest of London. I am not an engineer, but the Beckett Rankine proposal seems to offer a realistic alternative proposal which I hope Hammersmith and Fulham Council and TfL will carefully consider.”

Concerns over action on Hammersmith Bridge have also been raised in City Hall during Mayor’s Questions by Tony Devenish AM and the local MP, Zac Goldsmith, continues to campaign for the reopening of Hammersmith Bridge by putting pressure on the Council, TfL and Government.



An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.



Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.

This week the Tribune received a very appreciative comment from a resident in Twickenham. All of the contributors at the Tribune love to hear from readers – and we agree with this letter that the Tribune is a great place to feel part of the community. Thank you Carolyn for your letter.

Dear Editor,

I love the Tribune!

It feels great to appreciate the area I live in and makes me feel I belong and that it belongs to me.

I especially love the history focus.

I live behind Rubens in Holly Road and I once found an old photo of the trees which are still there (between Clifden and where Cophthall now is). It was called Back Lane and there was a water pump in Heath Road near the Kings.

If anyone knows more about this 'orchard garden' area, I'd love to know.

Anyway please keep up the Good work.

CB, Twickenham (name and address supplied)

Residents start Petition against council's controversial 20MPH speed limit

As has been previously reported in the Tribune, the council is currently rolling out its blanket 20mph speed limit across the borough.

The result of the consultation on the blanket 20mph limit was 47.9% in favour and 49.7% against.

You can find more information on the petition [HERE](#)



SUP-YOGA & SUP-PILATES CLASSES IN TWICKENHAM

SUP-Yoga & SUP-Pilates classes offer a unique, dynamic and fun way to challenge your fitness on water! The sessions are taken on anchored paddleboards floating on water. The buoyancy of the water adds intensity to every movement and makes a refreshing change from usual mat classes. The classes suit all levels and abilities. EPIC SUP are running SUP-Yoga and SUP-Pilates classes from Twickenham Rowing Club, this summer.

To book or for enquiries contact: coach@epicsup.org



Its starting to look alot Like Christmas in Church Street

By Shona Lyons

In Church Street it's already beginning to look at lot like Christmas. This Sunday the 24th, we will all be in the Christmas Mood. Come and join us for an impromptu Xmas Shin Dig to Celebrate the Christmas Lights On in Twickenham! With craft stalls, live music, Punch and Judy as well. Our windows are lovingly dressed with all the beautiful paraphernalia of Christmas treats and stocking fillers, extra stock has been ordered, extra staff are manning the tills and refilling the shelves. Lit Xmas Trees will be en consed above the shops, larger lit trees will be at the top of the street and outside Santander. Miss Pretty London Corto Italian deli Twickenham Allissias Attic MOJO Eel Pie Records Basil & Ruby Animal Empire and Pet Boutique Tsaretta Spice Twickenham The Eel Pie, Twickenham Milestone & Collis Osteria Pulcinella The BloomeryThe ROCC Ricardo's Cellar Limpopo Biltong Twickenham Vape Shack Uk Brewery Market, Rosie Chai Crusader Travel Masaniello Naz Balti The Fox (39 Church Street, Twickenham) Twickenham Tandoori - all have exquisite seasonal gift ideas.

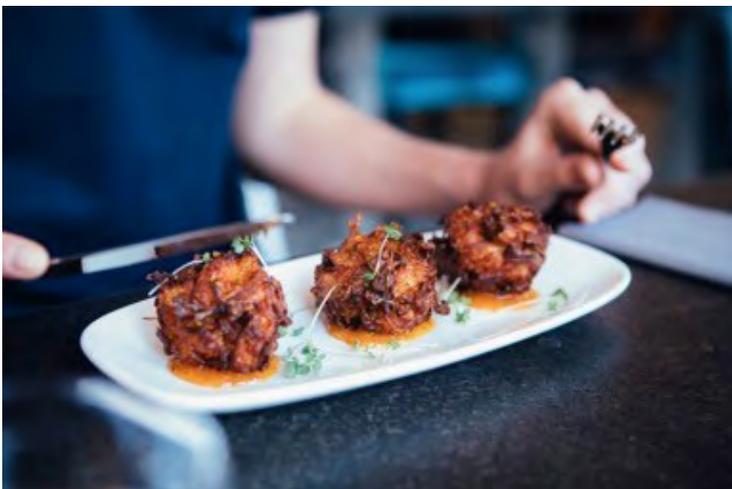


SPICE GENIUS

Well, the cat has been placed firmly among those proverbial pigeons in Twickenham's Church Street. The opening, a few months ago, of Tsaretta Spice (in the old Pincho's site with the terrace overlooking St Mary's Church) has definitely raised the bar locally for Indian cuisine. In fact, I think the place may soon become a destination restaurant, and judging by feedback from friends and our meal there the other day, it certainly deserves to!

The original Tsaretta Spice opened in Meribel, in 2016. Head chef Yousuf Mohammed quickly established its reputation and, amazingly for an Indian restaurant in a French ski resort, it soon secured (and still holds) the No 1 spot there on TripAdvisor! I don't think it will be long before it scales similar heights locally.

We started with a beer and a cocktail – mine the Cardamom Chai Mojito – a refreshingly different mix of rum, ginger ale and spices.



We tried a number of the tapas dishes with our starters (tapas served at lunchtime only). These included: a delicate spiced beetroot 'patty' with quinoa; minced goat with pickled onions on a mini naan; Goan spiced soft shell crab deep fried with chilli, kaffir lime leaves and Goan vinegar; and grilled scallops with pink peppercorns and a roasted tomato chutney. Everything was amazingly good – the goat subtly spiced, the crab had a gentle warmth and hint of sweetness, and the scallop was slightly caramelised, smoky with a gentle kick of spice afterwards. There is a highly skilled spice merchant on hand in the kitchen here!



We were recommended the Tawa sea bass, served on a bed of curry leaf infused mashed potato with a mango and coconut sauce. Reader, this dish was seriously good; a veritable tower of deliciousness!

We also shared Kashmiri Rogan Josh, a good example of a more classic dish, with melt-in-the-mouth lamb and a gradual heat in the sauce that builds in the mouth afterwards. Truffle naan

was good, but the Peshwari a triumph; piping hot, moist and packed with coconut, almonds and mango. A side of Achari Baigan (aubergine cooked in pickled spices) made me think I'd died and gone to 'aubergine heaven'. My favourite vegetable reached dizzy new heights here – it was sweet and fragrant.

Not surprisingly we had little room for anything else. But a shared light dessert of green apple jelabi with saffron sorbet was an excellent finale. Sharpness of apple offset the sweetness, and the inherent bitterness of the saffron in the sorbet balanced it perfectly.

With a fairly priced drinks list (House wines £18.50 bottle / £4.50 glass) you can see why Tsaretta Spice is fast building a loyal following locally. We will be back very soon!

Follow Alison on insta [@theseasonedgastronome](https://www.instagram.com/theseasonedgastronome)

FESTIVE FUN AT HAMPTON COURT PALACE

It's that time of the year again: Time to head over to Hampton Court Palace for its annual Festive Fayre. Taking place the first weekend in December (6-8 inclusive) the historic courtyards and East Gardens will have over 120 stalls, offering all manner of treats to suit any festive foodie's appetite. There will be chefs cooking up a storm in the demonstration theatre. Add to that live music, mulled wine, food tastings and of course a chance to visit the Palace itself and it offers a great day out for all the family. Tickets, which include entry to the Palace and the Fayre are on sale now at hrpfoodfestivals.com. There's a special offer Twilight Shopping Ticket for just £5 too.





Romeo and Juliet

by William Shakespeare

Youth Action Theatre at Hampton Hill Theatre until 16th November

Youth Action Theatre last staged Romeo and Juliet at Hampton Court Theatre, over thirty five years ago, but I feel certain that in 2045 we'll be talking about the success of the amazingly talented actors in the current production. Directors Emily Moss and Jojo Leppink seem to have methodically planned every detail of the production, providing



their young cast with the perfect platform to deliver thoroughly entertaining and professional performances.



Despite Shakespeare writing Romeo and Juliet circa 1594, the themes which run strongly through the story are as relevant today as they were then. Not only did we empathise with the characters, but we identified with them, helped by their present-day attire which included mechanic's overalls and tee-shirts.

The contemporary setting was brilliantly framed by Alice Metcalf with a highly creative and original stage design. The juxtaposition of the Capulet's car garage and the Montague's portrait of traditional wealth, cleverly depicted the divide between the two families and in doing so provided the perfect back drop for the conflict which ensued. Indeed, it was highlighted almost immediately with a chaotic brawl which had

been carefully choreographed by Id Wheatley. The brutality increased as the story unfolded, with both Capulets and Montagues being slain in convincing bloody fight scenes.

But it wasn't all violence! The playful and love-struck Juliet was brilliantly portrayed by Esme Frazer, demonstrating a wide range of emotions from extreme joy, to absolute despair in the closing moments of the play. Equally impressive was her Romeo, played by Jake O'Hare, who found a good balance of bravado and sincerity as he glided effortlessly through the highs and lows of his fateful journey.



Read Stephen Leslie's review at www.markaspen.com/2019/11/17/romeo-juliet-YAT

Photography by Jojo Leppink



Pornography

by Simon Stephens

Teddington Theatre Club at the Coward Studio, Hampton Hill Theatre until 23rd November

Ah, the details. The details! The sheer level of details in this production. It makes my dramaturgs heart happy just to think about it. If you are going to see *Pornography* (this reviewer think that you should) do arrive early, then you will have enough time to fully enjoy the incredibly high level of care put into each element of this production. All is meticulously executed. Just look at the set: the team behind *Pornography* has brilliantly created a Circle line carriage inside the Coward Studio. I don't know who



set designers

Jenna Powell and Lizzie Lattimore had to bribe at TfL!

Pornography takes place over roughly the week leading up to the London terror attacks on 7th July 2005. We are introduced to eight people: a pair of reunited siblings, a lonely widow, an angry schoolboy with a difficult home life, a former student and professor meeting for drinks, a working mum ... and a man travelling into London from Manchester with a

heavy rucksack. *Pornography* is not an easy watch. Its different stories and characters are all uncomfortable on multiple levels. Stephens' malleable text has no specifics regarding order or number of performers, and here the monologues and duologues each have two scenes. However, it flows nicely and even when characters jump around between different continuities within the scene.

Some storylines feel more organic than others, but it is a testament to the skill of the cast and creatives how quickly the audience picks up on unsettling or unnerving situations and the layers within the stories. The cast is all very good, though I will give a special mention to Mandy Stenhouse as a wonderfully realised and grounded Widow and Benjamin Buckley as the angry teenager Jason. Both bring an assured and nuanced performance, with pitch-perfect energy.



Read Melissa Syversen's review at

www.markaspen.com/2019/11/18/pornography

Photography by Dave Shortland and Rebecca Dowbiggin



New Writing from Twickenham

Arts Richmond at The Exchange, Twickenham, 13th November

On a wet, cold evening over fifty young people gathered to listen and read. It was noisy, buzzy, itchy. It was an evening of prose, poetry and flash fiction. The lights were perpetually altering in colour throughout, as the continuum of human emotions and experiences were constantly changing.



It seemed that everyone had something to say. A myriad of meanings set in words, with cutting statements, some nightmarish moments, some crude and explicit, others read more delicately woven pictures of events and feelings.

Sometimes one could almost catch a glimpse of Proust through the kaleidoscope. There were expressions of loss, of love, reminiscences, of searching

She – Merchants, Buccaneers and Gentlewomen

by Katie Hickman,

Arts Richmond, at Duke Street, Richmond, 20th November

For the first time it is hard to discipline myself to write this review when all I want to do is read Katie Hickman's intriguing and very accessible book! Nevertheless, hearing her talk was captivating, delightful and engaging. Katie Hickman is the easy raconteur, the careful and thorough researcher and a writer who is as easy to read as she is to listen to.



Starting off by reminding us of the birth of the East India Company in 1600, she set the context by reading a horrifying report of a story that almost entirely destroyed the small seagoing vessel that was India - bound several years later. Perhaps many of us already knew that sailors believed that a woman aboard ship was considered to be unlucky and for some women the hazardous journey and their lives, if they survived at sea, would have been challenging. There was no doubt, as Hickman made clear from her research, that women were not particularly welcome on arrival in India either. In fact they were blamed for the loss of their male dominance there. What we all began to realise was that the women who lived in India were changed by the lives they lived there

Read Eliza Hall's reviews at www.markaspen.com/2019/11/14/write-twick and at www.markaspen.com/2019/11/21/she-mbg

Photography by Agnieszka Studzinska and Sarah Baker



Days of Significance

by Roy Williams

The Questors at The Studio, Ealing until 23rd November

Days of Significance is terrifyingly raw, yet captivatingly compelling, as the lives of young and ill-prepared soldiers sent off to fight in the Iraq war are laid bare.

Director Lucy Aley-Parker instantly surprises the audience and grabs our attention. A boozed-up Saturday night, and the audience is straight away assaulted with shouting and screaming, constant swearing and a lot of urination and puking: a scene unexpected from a play which bases its inspiration on Shakespeare's *Much Ado About*



Nothing. The actors do not hold back, fully committing themselves to the drunk revelries and fighting scenes.

Yet in a mesmerising way that also shows the superficial masks of their characters slipping to reveal the fears and vulnerabilities of these young people. Joshua Perry and Matthew Saldanha play Jamie and Ben, two members of the group who go off to war. They convey their characters' developments in an emotionally mature way; from being lads showing off their

bravado to their mates, to two young boys thrown into the heat of battle, no longer knowing what is wrong and what is right as they just try to survive.

A sudden scene change, from a fun night out at home to an active war zone in Iraq, makes the scenes that follow all the more shocking as it is not what we as viewers were expecting.

Read Viola Selby's review at www.markaspen.com/2019/11/16/day-sig

Photography by Jane Arnold-Forster





Frankenstein

by Rona Munro, adapted from the novel by Mary Shelley

Selladoor co-production at Richmond Theatre until 23rd November, then on tour until 7th March



Outside the theatre, Richmond Green in the throes of the first winter frost and wreathed in mist; inside the set for *Frankenstein* heavy with Arctic ice and wreathed in thick fog (the smoke machine does sterling service all evening). Becky Minto's set is strikingly cold and foreboding, a multileveled series of stone facades, scattered birch trees, frozen bookcases. Gothic horror punctuates with silver lightning strokes, and the sound of groaning sheet ice cracking, for true to the novel we start in the Arctic Ocean. Maybe the glassless windows represent Mary Shelley's

stacked stories (storeys of stories?), the story of Walton the captain of the polar exploration ship, the story of Victor Frankenstein, the story of The Creature himself.

The Oxford English Dictionary defines the word Frankenstein as "a thing that becomes terrifying or destructive to its maker". However, the word conjures up a wide spectrum of images, from the untidily scarred, bolt-through-the-neck flattop monster, to the metaphorical creature analysed by philosophising academics. So what is the new take that adaptor, Rona Munro brings to *Frankenstein*?

Answer, a new story to add in, that of Mary Shelley herself. Shelley was a maverick, a radical who delighted in kicking over the traces of the times she lived in, the earliest years of the eighteenth century. Munro sees Shelley's story as autobiographical. But she misses the point of Shelley's *Frankenstein*: it is about what it means to be human. This is lost under a welter of social and political polemics. Her Mary Shelley is a sarky estuarine iconoclast, interfering constantly in her creations. Unsympathetic and cynical, she shows no signs of humanity. After ten minutes, Mary Shelley becomes unbearably irritating.



Read Mark Aspen's review at www.markaspen.com/2019/11/20/frankenstein

Photography by Tommy Ga-Ken Wan



Orphée

by Philip Glass

English National Opera at the London Coliseum until 29th November

English National Opera revisited the underworld for a final time this season, in a precisely-paced and crisp production of Philip Glass's *Orphée*, deliciously directed by Netia Jones.

Glass based - or in his view, reflected - his opera on the 1950 Jean Cocteau film by the same name, the first of an operatic trilogy driven by Cocteau's work. This idea of reflection is core to the philosophy of the production, mirrors acting as portals between the corporeal and Stygian dimensions.



All elements of the stagework, set and production hint at the film origins of *Orphée*. Dynamism is given by impressive moving sets and projection work, which never distract from the story or narrative as a whole. The fluidity and aesthetic of the production and set incorporate a cheerful 1950s aesthetic (in the world of the living) against a greyscale Stygian underworld - as if a black and white film. Moving projections show the underworld as bombed out ruins, as lost souls aimlessly stumble through them - going hollow with the passage of time.

As to be expected from ENO, the singers are all incredibly highly polished - surely enough to see one's own reflection - but musically Glass's composition doesn't shine. There are his usual signatures - ostinato, breathless woodwind, the steady thrum of strings. There are very few moments of brilliance within the composition, with the most stirring and memorable motifs in the second act. That isn't to say the composition is weak or shoddy. It's consistent, and clearly has a direction. There are Gallic reminders that Glass studied in Paris in the mid-20th century, and references to ancient Greek pentatonic minor modal harmonies used to great effect in the Stygian scenes. But whereas the production is so sleek and cinematic it's a shame for Glass's composition to feel almost forgettable.



Read Eugene Broad's review at www.markaspen.com/2019/11/16/orphee

Photography by Catherine Ashmore



The Night Watch

by Hattie Naylor, adapted from the book by Sarah Waters

The Original Theatre Company and York Theatre Royal, at the Ashcroft Theatre, Croydon until 23rd November

The Night Watch offers a very intriguing look into a period of time often overlooked by the mass event that came before it. The play delves into the lives of those attempting to live on from the Second World War and raises themes that time period that are seldom considered. Each actor on stage brings with them an air of a person living with a form of survivor's guilt, an attribute often swept aside for those who outlived the war.

There are many duologue scenes with characters in similar situations, but each trying to find their own way in struggling to develop back into the world. This is seen with Lewis MacKinnon

and Sam Jenkins-Shaw in their first meeting since wartime, both

playing two sides of nervousness against each other and the search for how to move forward. Phoebe Pryce as Kay and Mara Allen as Mickey, both from a war effort perspective, remind everyone that as well as fighting overseas there was very much a war effort at home and that crucial inroads for the roles of women in the workforce were being made.

Maybe the most emotional journeys of the night strongly played from Louise Coulthard, who as Viv has to deal with getting pregnant from a random encounter, having her brother in prison as a conscientious objector and in a beautiful moment return something valuable to a person that helped her make it out of the Blitz alive. Coulthard offers a strong presence on stage and the fact that by 1947 her character possibly has the most full circle journey out of anyone in the play offers the most hope.

Read Denis Valentine's review at www.markaspen.com/2019/11/19/night-watch-at

Photography by Mark Douet



BLACK FRIDAY (week 2)

By Bruce Lyons

We still have a week to go before we are plunged into the Abyss called Black Friday & Cyber Monday but from our daily dose of emails we know that we can't avoid it – so we might as well make the most of it.

Well dear reader it's you who might as well make the most of it. So, what do I see looming on the Horizon

Seafarers promises to reveal BOGOF (Buy one get one free) offers on three different oceans (selected sailing of course) but they're keeping them under wraps till the 29th – so if you are interested email me and I will let you know when they are on my desk (bruce@crusadertravel.com). Then there is Your Car Hire they are going to start their Black Friday sale on Monday 25th (yes that is correct not Friday but next Monday -) and we don't know what that might be either yet either !

Star Clippers, always good on offers, are not saying what but are saying as other that their sale is starting on Monday

If you are looking for an Australian or New Zealand Tour AATKings have some selected departures on their Discover Australia and New Zealand 15 day guided tour (selected departures) @£3324 including a saving of £831 per person, not so massive reductions but also healthy are their 13 day Australian Highlights and 9 day Contrast of Australia

Last week I told you about Silversea with their Luxury Cruise offers of buy 2 cabins and get the 2nd cabin with 50% off , again on selected departures

Most of our Hotel Banks has Black Friday offers starting with sales on the 25th . I believe we are in for a flurry of Activity from our specialist small Mediterranean Operators who will come in beginning of next week with a short booking threshold and excellent reductions for the pragmatic traveller – just to stimulate the market and get us all thinking about Next Summer just when we really want to focus on Turkey and Tinsel – So if that is your preference and want to use the budget you have to go up a notch in style – then you should ask next Tuesday Wednesday what looks like being there for you.

And a last word on this if you want a surprise – don't mind where you go – call around next Tuesday/Wednesday

We should be able to see the wheat from the chaff and you may do something you never ever thought you would

Looking forward to your call !

Happy Days



TRAVELLER'S TALES 57

APPRECIATING LONDON

DOUG GOODMAN TAKES A STROLL THROUGH LONDON'S HISTORY



'Sir, when a man is tired of London, he is tired of life; for there is in London all that life can offer'. So said Dr. Samuel Johnson the great English writer, who was born in 1709. And I agree with his sentiments wholeheartedly. For decades I've rushed around London by train, bus and on foot attending meetings, social events and shows – always in a hurry. Now, with much more free time I devote one day a week to exploring a new area of London. Many parts of the capital's 607 square miles are 'foreign' to me and yet so easily reached: no flights or ferry crossings just a 22 minute train ride from Twickenham to Waterloo and then onwards in any direction.

TWO MILE WALK

Late autumn is a really good time to explore: the weather, though cold, is often clear and sunny and early darkness can be an advantage as buildings often look their best when floodlit. A good way of enjoying illuminated London is from a cruise boat between Charing Cross Pier and Woolwich. Parliament shines out, the bridges are lit, Docklands' lights twinkle, Greenwich looks regal and the Thames Barrier looks futuristic. Superb views of Parliament can be seen from the London Eye; the City from Waterloo Bridge and from London Bridge HMS Belfast and Tower Bridge. To have the time to enjoy London without the rush is a great pleasure: stop and admire the elegant buildings and read the inscriptions on the blue plaques. One of my favourite walks, about two miles, is from the Festival Hall to Tower Bridge. Starting with a coffee in one of the South Bank's concert halls and ending with a late lunch in an old city pub, you'll experience a great day out seeing so many historic sites.



The bookstalls outside the National Film Theatre, the quirky shops in Gabriel's Wharf and the tiles on the wall under Blackfriars Bridge showing its construction, are all worth stopping for. From the entrance to Tate Modern the vista of St. Paul's across the Millennium foot bridge is stunning but for an even more dramatic view go to the top of Tate Modern. Next to the Globe Theatre there's a row of ancient houses – one with a plaque saying that Sir Christopher Wren lived there during the rebuilding of St Paul's following the 1666 Great Fire of London. Try to imagine what the new cathedral looked like from the South Bank before all the warehouses and other tall buildings obstructed the fine view. From the epitaph on Wren's tomb you can read 'si monumentum requires, circumspice' – if you want a monument, look around. The great

architect was responsible for the design of 52 churches in the City of London. Onwards, under Southwark Bridge to the Anchor Bankside for a beer. From this ancient inn, with a maze of little rooms and rough floor boards, Samuel Pepys watched the City burn in 1666.

Follow the narrow streets to the Clink Prison where a collection of torture instruments and descriptions of harsh punishment may well cause a shudder. Next come the remains of the Palace of Winchester, London home of the bishops of Winchester in the 12th century and the Elizabethan sailing ship Golden Hinde. Walk through Boro' market and enjoy the smells of the food cooking before seeking peace and solitude in Southwark Cathedral: a place of worship for over 1000 years, it has been a cathedral only since 1905. Now proceed to the centre of London Bridge to admire the view down river to HMS Belfast, Tower Bridge and the dramatic high-rise city skyline. In 1831 a new London Bridge was opened, designed by John Rennie. It survived until 1968 when the present London Bridge was built. The story goes that when the former bridge was dismantled and rebuilt in Arizona as a tourist attraction, the buyer thought he was getting Tower Bridge.

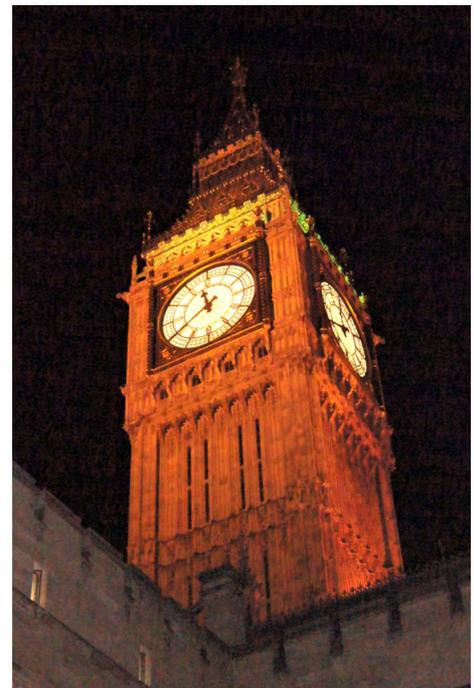


WW2 CRUISER

Walk back to the riverside and aim for the cruiser HMS Belfast. You can explore the whole ship and enter the gun turrets that fired some of the first shots at the Normandy beaches on D-Day. Last year I bought a season ticket at the Imperial War Museum giving unlimited visits to the Churchill War Rooms, Duxford collection and the ship. On a sunny day it's nice to sit on deck, watch the river traffic and enjoy a sandwich lunch. Drop into Hays Galleria for shopping and to observe a huge moving bronze statue known as the Navigators. This part of the riverside was once the main delivery point for sailing ships bringing tea to London with the now restored warehouses once used for storage of exotic goods. After City Hall, the headquarters of the London Assembly, you have reached Tower Bridge. Walk across this iconic London landmark to the point where the two halves of the bridge meet and peer through the gap to the river below. The times when the bridge is raised can usually be found on-line. If you can stand heights go up to the high-level walkway 42 meters above the Thames for a magnificent view and history of the bridge's construction completed in 1894.

It's now a short walk past the Tower of London, through the narrow streets around Fenchurch Street station to a welcome lunch in one of the old pubs in Leadenhall market.

Next week some favourite and more unusual London sites.



FOOTBALL FOCUS

By Alan Winter



NEW SIGNING FOR THE TRIBUNE'S FOOTBALL

COLUMN AS WE WELCOME JAMES DOWDEN!

Short and sweet from me this week as I hand over the Football Focus column to up and coming football journalist and reporter James Dowden. We have had many applicants for the job in recent weeks since it was advertised in this column but the stand out candidate was Hampton & Richmond Borough supporter James Dowden. He is currently studying at Bristol University. Expect to see a few more in-depth articles on our two local senior teams as James settles into the role. So a big welcome to James and for the last time from me.

Come on you Bees!

FOOTBALL FOCUS

By James Dowden

BRENTFORD FC

INTERNATIONAL BREAK

Unfortunately there was no football this week for Brentford due to the international break, but many Brentford players were involved in fixtures across the globe. Over 18 players received international honours from the First and B teams with many distinguished performances. Particularly noteworthy was the achievement of Henrik Dalsgaard in providing the vital assist that sealed Denmark's place at next summer's Euros in a 1-1 draw against the Republic of Ireland in Dublin. In playing he also recorded his 21st appearance for Denmark while at Brentford, which is a new club record for a Bees player.



UP NEXT FOR BRENTFORD

A return to the Championship today (November 23rd) as Reading are the visitors to Griffin Park. Kick-off is at 3.00 and if you did not know already this will be Brentford's final season at the iconic Griffin Park ahead of a move to pastures new, so make sure you get down to watch the Bees before the end of the season.

The Bees also face a northern mid-week away match against Blackburn Rovers (7.45 Kick-off Wednesday 27th) with the Bees looking to pick up points and push on for a play-off position, whilst their Lancashire opponents are fighting to avoid falling into a relegation scrap.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH

Stones rolled away by the Beavers

Hampton 2 – Wealdstone 0

Hampton produced their finest performance of the season to overcome table-topping Wealdstone in a convincing display at the Beveree and further consolidate their position in the National League South table. With the Beavers having conceded a joint league-high thirty-two goals coming into the match and up against the most potent strike force in the league, fans could have been forgiven for thinking they were to be in for a long afternoon at home but an excellent team performance saw Hampton sweep aside their opponents.



Prior to kick-off Hampton unveiled a new mural in the clubhouse commemorating past players, glories and key figures from throughout the club's history.

In front of a bustling Beveree, recording its highest attendance of the season so far, the first chance of the match fell to Hampton in the opening minutes.

Dean Inman showed good strength in the opposition penalty area, before clipping the ball to the far post. The ball eventually fell to the winger Ryan Hill, but his volleyed effort had too much power and it flew over the bar.

Wealdstone then hit back when a ball into the Beavers defence from the right-wing was not cleared. Wealdstone's Billy Clifford picked up the resulting ball just inside the Hampton area and unleashed a curling shot towards the Hampton goal. Dan Lincoln in goal for Hampton produced a left-handed save and then athletically followed up to deny Dejon Noel-Williams sliding in for the Stones.

Hampton then defended resolutely until half-time where the sides headed into the tunnel with the scores locked at 0-0.

A moment of magic from Danilo Orsi-Dadomo gave Hampton the lead on 56 minutes. Receiving the ball on the penalty spot with the Wealdstone defenders and keeper for company, he turned superbly to leave them sprawling on the ground, and then confidently stabbed the ball into the unguarded goal to the delight of the home supporters.

Hampton then nearly double their lead following another surging run from Ryan Hill but with the ball falling to fellow attacker Sam Deadfield, his shot was blocked by the Wealdstone defence.

Hampton did deservedly double their lead on 81 minutes and in doing so secured all three points from the game. Matt Young broke forward down the left, before sliding the ball right across the goalmouth and into the path of the onrushing Jake Gray who calmly slid the ball in from close range at the back post past Jonathan North.

FT Hampton and Richmond Borough 2-0 Wealdstone FC

(Orsi-Dadomo 56' Gray 81')

Attendance: 921

MIDDLESEX SENIOR CUP

The Beavers overcame Harrow Borough FC on penalties in a lively cup-tie on the 11th November at home. A first-half goal from Ryan Hill put the side ahead and a second from on loan midfielder Jack Skinner eight minutes into the second half looked to have sealed the game. However, a resilient Harrow side hit back twice late on to tie the match to take the match to penalties. Hampton eventually progressed following two saves from Laurie Walker and a composed final penalty from Ed Cook.

AHMIDI AND FELIX SIGN FOR THE BEAVERS

Manager Gary McCann has strengthened the side in recent weeks with the arrival of two new players to the Bevere. Former Wealdstone midfielder Wadah Ahmidi has signed for the club along with Joe Felix. Felix came through the QPR youth system and has previously turned out for Woking this season. He is a versatile player and can play in both defence and midfield.

JAKE GRAY RETURNS TO WOKING

Hampton fans have been sorry to see Jake Gray returning to his former employers Woking FC this week. Gray had been recommended to Hampton by former manager Alan Dowson and following a series of strong displays, including his goal against league leaders Wealdstone, Dowson has decided to re-sign him for the National League outfit.

UP NEXT FOR HAMPTON

Up next for Hampton is an away trip to fellow National League South side Billericay Town in the FA Trophy third qualifying round (3.00 Kick Off 23rd November). The Beavers will be out for revenge in this tie having been knocked out by the same opposition at this stage of last years competition, and with a final to be hosted at Wembley Stadium fans can begin to dream of a day out under the arch.

Hampton's next home fixture is not until the 3rd December where they will face Rayners Lane in the Middlesex Charity Cup. There will be reduced entry prices for this tie so why not head down to Station Road and support the local team.

Come on you Beavers!



Departmental Overview: BBC 2019

This Departmental Overview is designed to provide a quick and accessible overview of the Department and its performance over the last year. The report focuses on the Department's responsibilities and how it spends its money, key developments in its areas of work and findings

View report
[HERE](#)



National Audit Office

SUNDAY TIMES SCHOOLS GUIDE TOP SCHOOLS IN GREATER LONDON REVEALED

The top performing schools in Greater London are revealed in Parent Power, The Sunday Times Schools Guide 2020, published in The Sunday Times and online this Sunday, November 24.

The 27th edition of Parent Power identifies the 2,000 highest-achieving schools in the UK, ranked by their recent examination results. A fully searchable national database by school name, local authority, town and postcode, together with regional rankings are available to Times and Sunday Times subscribers at: thesundaytimes.co.uk/parentpower

As well as assessment of all academic results on a school-by-school basis, Parent Power enables parents to compare the performance of a given school with other schools in the same town, local authority or nationally. There are also live links to school websites and schools' most recent inspection reports.

Parent Power is widely acknowledged as the most authoritative survey of the country's best schools. The rankings in the secondary school league tables are determined by the percentage of examination entries gaining A* to B grades at A-level this summer (which is given double weighting) and the percentage of entries returning A* and A grades, and those graded 9, 8 and 7, at GCSE and iGCSE. They are published several weeks ahead of the official Government tables for secondary school performance.

The top 10 independent secondary schools in Greater London

Regional rank	School name	Town	A-level A*-B (%)	GCSE A*/A/9/8/7 (%)	2019 national rank	2018 national rank
1	St Paul's Girls' School	London	97.1	99.6	1	1
2	The Godolphin and Latymer School	London	96.7	96.3	2	6
3	King's College School (KCS)	Wimbledon	96.1	96.3	4	3
4	St Paul's School	London	93.9	96.7	9	10
5	Westminster School	Westminster	90.7	98.8	14	8
6	City of London School	London	92.8	94.6	15	48
7	North London Collegiate School	Edgware	91.5	96.3	16	12
8	Hampton School	Hampton	93.5	91.2	19=	31
9	University College School, Hampstead	Hampstead	92.5	91.8	22	44=
10	City of London School For Girls	The City	90.5	94.4	24	2

The Godolphin and Latymer School, Hammersmith, is awarded The Sunday Times Independent Secondary School of the Year. Named as winner for the region in last year's Parent Power, the school continues to triumph to become a winner nationally. A-Level results achieved 96.7% A*-B grades and GCSE grades A*-A were at 96.3% most recently. The school moves up the ranks to second for the region, compared to fourth place in 2018.

Alastair McCall, editor of Parent Power, said: "A stellar year academically has seen Godolphin and Latymer scale new heights in our independent school rankings. The girls flourish in an environment that

nurtures success, but one that is not overbearing. The support given by the school to Kensington Aldridge Academy students, particularly focused on sixth formers and university preparation, and their partnerships with state primary schools, show the school at its best and underline the folly that talk of abolishing independent schools represents. For its academic success and its social conscience, Godolphin and Latymer is a worthy winner of our Independent Secondary School of the Year award."

City of London School has been named The Sunday Times Greater London Independent Secondary School of the Year. A total of 92.8% of A-level results achieved grades A*-B. The school jumps from 48th in the overall ranking to 15th with GCSE results of 94.6% receiving A*-A grades this year.

Alastair McCall, editor of Parent Power, said: “A ranking in the top 20 nationally represents an academic high point for City of London School in recent years. But the school is about so much more than academic success. In an era when independent schools often find themselves under fire for being bastions of privilege and entitlement, City of London is a beacon for social mobility, its students recruited from across the capital and reflective of its social and racial diversity. Boys are taught to be Kind and a five-year strategy document enshrines this word alongside Ready and Aware as the three pillars on which the school aims to found its future success. Our award recognises this approach alongside a long-standing record for academic achievement, which reached new heights with the publication of this summer’s examination results.”

The top 10 state secondary schools in Greater London

Regional rank	School name	Town	A-level A*-B (%)	GCSE A*/A/9/8/7 (%)	2019 national rank	2018 national rank
1	Queen Elizabeth's School, Barnet	Barnet	95.7	90.8	1	1
2	Wilson's School, Wallington	Wallington	94.7	90.5	2	3
3	The Henrietta Barnett School, Hampstead	London	92.1	94.9	3	2
4	The Tiffin Girls' School	Kingston upon Thames	91.1	94.6	5	4
5	St Olave's Grammar School	Orpington	93.0	89.4	6	5
6	Tiffin School	Kingston upon Thames	85.5	75.6	21	18
7	Sutton Grammar School	Sutton	81.4	83.8	22	19
8	Nonsuch High School for Girls	Cheam	79.3	85.5	24=	24
9	The Latymer School	London	78.2	83.0	30	16
10	St Michael's RC Grammar School, Finchley	London	79.5	79.7	31	13

Harris Westminster Sixth Form wins The Sunday Times Sixth Form College of the Year just five years after opening. The school is a collaboration between the Harris Federation, which has 44 academies in and around London, many in deeply deprived areas, and Westminster School, the top-performing independent day and boarding school based in Westminster Abbey.

Alastair McCall, editor of Parent Power, said: “Opened just five years ago, Harris Westminster Sixth Form is part of the wider Harris Federation of schools that has helped raise educational standards across the capital over the past two decades. In a short space of time, it has achieved levels of Oxbridge success that stand comparison with many of London’s independent schools, supported by exceptional A-level results across the

board that mark it out as one of the leading free-standing sixth form colleges in the UK.”

Jewish Community Secondary School, New Barnet, has been awarded The Sunday Times Greater London State Secondary School of the Year. The comprehensive school has made leaps up the national ranking from 173rd to 93rd. It scores 77.1% for students achieving A-Level A*-B grades and 49.5% A*-A GCSE grades.

The Greater London region continues to perform nationally as St Antony’s RC Primary School is The Sunday Times State Primary School of the Year. St Antony’s has now consistently ranked within the Parent Power top 10 for three years in a row – its second-placed ranking this year representing a new high. Its combined score of 347 is higher than last year’s best performer, Christ Church C of E Primary School, Chelsea, where the overall score was 345.

Alastair McCall, editor of Parent Power, said: “St Antony’s is living proof that academic ability can be found anywhere, and old-fashioned hard work can fashion success in unpromising circumstances. Situated in one of the country’s most deprived boroughs, this school has been among the top 10 performers in England for the past three years. Committed staff and inspirational leadership coax the very best out of the children who excel inside the classroom and out. A range of extra-curricular clubs and activities that would do an independent school proud ensures that the children develop interests and life-skills that will remain with them well beyond their years at St Antony’s. In the 20 years of Sunday Times School of the Year awards, this is one of the more outstanding success stories.”



THE SUNDAY TIMES

A third of eco-anxiety counselling requests are for children

An online local services marketplace has reported a large spike in requests for counselling due to eco-anxiety. Data showed that counselling requests related to “fear of environmental doom” have increased by 48% since November 2018, with just under a third (29%) being requested on behalf of children. In response, the marketplace has worked with some of its counsellors to create a guide on how to treat and manage the effects of eco-anxiety in adults and children.

Europe’s largest online local services marketplace has reported a surge in requests for eco-anxiety counselling, a large proportion of which were for children, over the past year.

Data from [Bark.com](#), which has more than 10,000 counsellors on site, highlighted a 48% increase in requests for counselling due to eco-anxiety since November 2018, just under a third (29%) came from parents requesting the service on behalf of their children.

In response to the rise in these requests, Bark.com has worked with its counsellors to put together a guide on how to deal with things to try at home to counter the effects of eco-anxiety.



Eco-anxiety is described as “a chronic fear of environmental doom”, which is a fear that is becoming increasingly endemic among millennials and younger generational groups.*

The rise of young and more relatable climate change activists such as Alexandria Villasenor, Ella and Caitlin McEwan and Greta Thunberg are thought to have brought climate change issues to the forefront of children’s minds. Additionally, climate change and the uncertain future of the world’s ecological system has been widely covered in the news and on social media this year, due to the global Extinction Rebellion protests in early October, which caused widespread disruption in London and other major cities across Europe and the world.

As it stands, eco-anxiety is not a fully recognised disorder and is not something that an individual can be diagnosed with but large levels of anxiety can cause symptoms that can be disruptive to everyday life such as insomnia, behavioural changes, obsessive thinking and panic attacks. Top tips in the guide include things that can be easily achieved in everyday life such as switching to reusable or infinitely recyclable items at home, practising self-care or finding an appropriate support system.

Online platform Bark.com is Europe’s leading online local services marketplace, which connects customers with local professionals for any project, including accountants, cleaners, DJs, personal trainers, plumbers, web designers and wedding photographers, to name a few. Bark.com’s goal is to revolutionise how people find and sell local services online, get quotes, read reviews, message the professionals and hire - all through the website.

Kai Feller, co-founder of Bark.com, said,

“While the science around Climate Change cannot be denied, the growing trend of eco-anxiety is something that can and should be managed, particularly when it comes to children. It’s important that those who are suffering from any form of anxiety are taking the time to look after themselves and get the support they require to allow them to live their lives as best as they can during challenging times.

“At Bark.com, we pride ourselves on being able to offer the services people need, when they need them, and our wide network of counsellors and therapists have helped countless Bark.com customers over the years.”

View the report [HERE](#)

Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

10th December, 8.00pm

'Wajib' (Palestine)

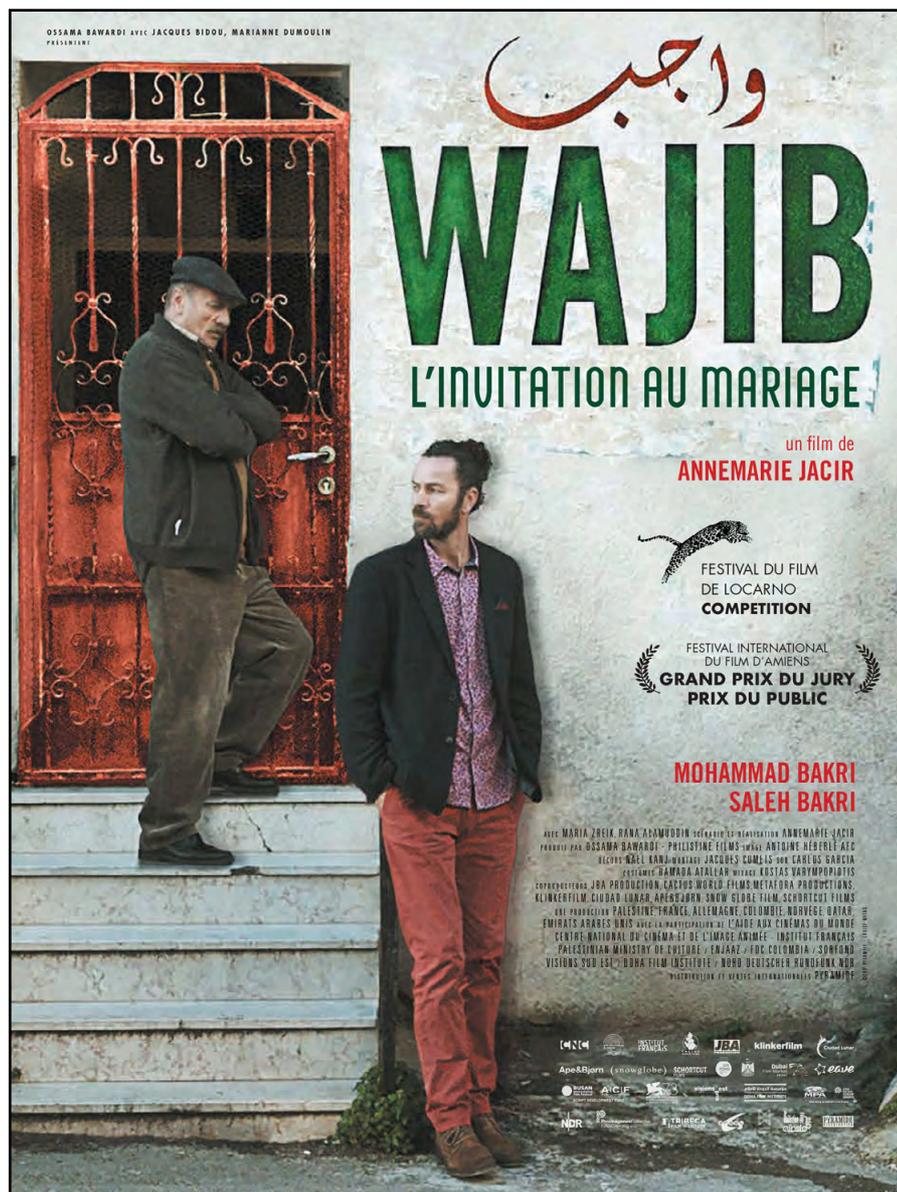
In Palestine's Christian community, an expatriate son accompanies his father in delivering his sister's wedding invitations in the lead-up to Christmas in Nazareth. Gentle but thought provoking insights into generational differences, including the Palestine/Israel relationship and a son coping with a father's desire to find him 'a nice local girl'.

www.richmondfilmsoc.org.uk

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 60) - in person, by telephone on 020 8240 2399 or online at www.exchangetwickenham.co.uk/events/. A further

50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.



Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

Example advert sizes shown above

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Published by:

Twickenham Alive Limited (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data
Protection Act, Reg No ZA224725

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