

# Twickenham & Richmond TRIBUNE

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A working riverside  
 Twickenham at dusk  
 Photo by Berkley Driscoll



T&RT

# TickerTape - News in Brief

## **Shine a light on domestic abuse**

Local businesses and professionals who work with women in the borough are invited to attend a seminar aimed at 'Shining a Light on Hidden Abuse', on International Women's Day. International Women's Day (Sunday 8 March) is a global day celebrating the social, economic, cultural and political achievements of women. The day also marks a call to action for accelerating women's equality.

Richmond Council and the Richmond Community Safety Partnership is marking the day by hosting the event on Monday 9 March from 9.15am to 1pm at York House, Twickenham. Speakers from specialist organisations, including Age UK, Surviving Economic Abuse, Refuge and Abianda, will be talking about the issues faced by women and girls.

Book your tickets [HERE](#)

## **Take a trip down memory lane to the sixties**

Take a trip down memory lane with speaker Ian Franklin and remember what life was like growing up in the 1960s

The talk is part of the Reminiscence Café, a community activity for those aged over 65 who are interested in socialising in an informal and friendly setting.

There will be tea, cake and plenty of opportunity to chat.

As with every Reminiscence Café, the talk is hosted on the third Friday of the month (Friday 21 February) from 11am to 12.15pm. During the refurbishment at Twickenham Library, the Reminiscence Café will meet at the Richmond Library Annexe.

This is a free event and no booking is required. For more information call 0208 734 3301 or email [libraryvolunteer@richmond.gov.uk](mailto:libraryvolunteer@richmond.gov.uk).

## **Helping businesses contribute to a better future**

Businesses can learn how they can contribute to a better future this month, at an environmental workshop sponsored by Richmond Council.

The workshop is on Tuesday 25 February from 10 to 11.30am at York House in Twickenham. Hosted by the Chamber of Commerce, sponsored by Richmond Council, it will look at local environmental priorities, London sustainability priorities and the view from a national and international perspective.

In July 2019 the Council declared a Climate Change emergency and asked residents across the borough to help develop a draft strategy aimed at presenting the borough's contribution to saving our planet.

Over 85% of people who had their say agreed that the Council should make Climate Change a top priority.

One of the key commitments from the Council is to do more to educate and support local people to make their own changes. Businesses play a key role in supporting and leading this programme of work. This workshop will help them understand how.

Book your tickets [HERE](#)



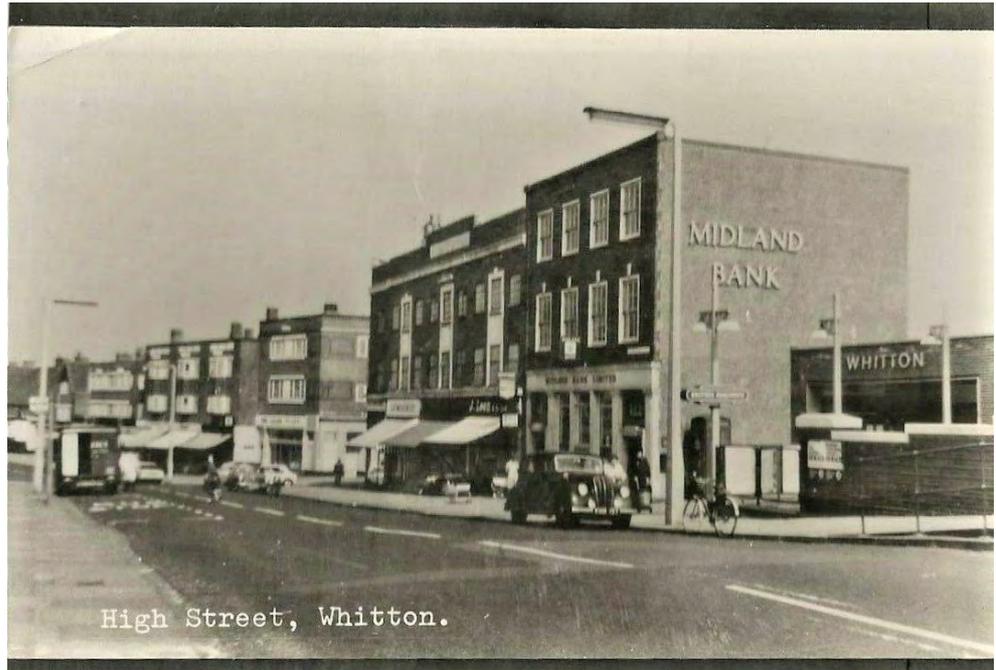
Today is Valentine's Day and TwickerSeal is relaxing by Eel Pie Island. As he looks across to the Embankment and the site of the council's future development he hopes that the council will heed residents and will ***put the heart back into Twickenham***



PART 166  
WHITTON HIGH STREET

Whitton is a leafy suburban area of Middlesex, forming the western part of Twickenham. It has a railway station on the Windsor Line from London Waterloo and has good road links with the A316 running through the area that leads to the M3 motorway. The focus of the district is the High Street which is one of the best-preserved 1930s high streets in the suburban London area.

The station sits at one end of the High Street and the Nelson pub at the other. Between these landmarks there has been an ever changing landscape of shops and businesses over a period of 85 years. Postcards can help us take a look into the past and we may remember that particular toy shop or bakers that was so familiar in our younger days but which have now disappeared as the High Street evolves.



Our first postcard shows the railway station and the imposing Midland Bank building next door. This dates from the 1950's and those of you familiar with Whitton High Street can spot the differences straight away.



The second postcard was posted in 1962 and shows the High Street from the opposite end looking along the street toward the station.



The third postcard was posted in 1965 and shows an elevated view looking past the shops and down towards the Nelson pub by the mini-roundabout. For many years my family and football team-mates enjoyed a Saturday night meal in Jolly's Indian Restaurant on the opposite side of that mini-roundabout to the Nelson. If we had won we celebrated

with Cobra or Kingfisher lager and if we had lost we drowned our sorrows in Cobra or Kingfisher lager!

Our final image is an advert from 1947. It features Whitton Service Station which was about half way down the High Street. As well as repairs they also had cars for hire and of note is the four digit Popesgrove telephone number.

So that concludes our postcard walk along Whitton High Street for this week. Thanks for joining the stroll.

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first! Thanks.

## WHITTON

### SERVICE STATION

HIGH STREET  
WHITTON

Telephone : Popesgrove 3770

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**[www.richmondconcerts.co.uk](http://www.richmondconcerts.co.uk)**



## Theatre

Sunday 23 February to Saturday 29 February (Sunday at 4pm and Monday to Friday at 7.45pm) Teddington Theatre Club presents *The Revlon Girl* by Neil Anthony Docking at Hampton Hill Theatre. A heart-wrenching story of how lipstick brings hope to a group of bereaved Aberfan mothers.

## Music

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

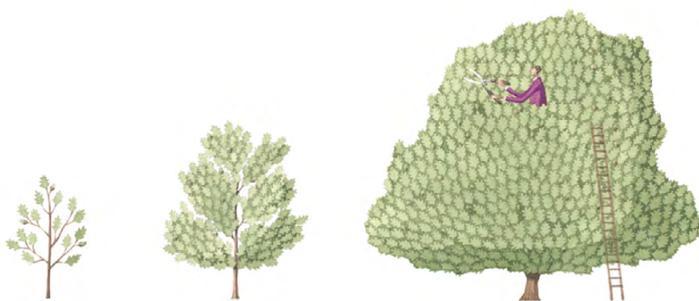
## Exhibitions

'A Series of Triptychs' Riverside Gallery, Old Town Hall 7<sup>th</sup> March – 18<sup>th</sup> April 2020. An exhibition by local painter James Cowan, inspired by visits to New York and St Petersburg.

*Turner and the Thames: Five Paintings* – oil sketches seldom seen by the public - until 29<sup>th</sup> March at Sandycombe Lodge, 40 Sandycombe Road, Twickenham.

**Turner Lecture Day:** Turner's House Trust will be organising a Turner Lecture Day in Twickenham on **11th June 2020**.

*If you are interested in advertising an Arts & Entertainment event write to [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) for further information.*



### The Tree Agency

darryl parkin

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# The Tree Agency



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shakespeare.org.uk](http://www.richmondshakespeare.org.uk)**

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**Richmond Shakespeare  
Society is a registered  
charity No. 276271, a  
member of the Little Theatre  
Guild of Great Britain and  
affiliated to Arts Richmond**



***We are spirits of another sort ...***

# Great News – Local Green Space (“LGS”) – an “urban Green Belt” designation, is finally confirmed for Udney Park Playing Fields (“UPPF”)

A short chronology of events that led to this amazing news, the Udney Park Playing Fields Trust would like to offer huge thanks to all our donors and supporters.

## 1. September 2016 Teddington Society and FUPPF make the LGS application

As part of the Local Plan the Teddington Society and the Friends of UPPF make an application for the new Local Green Space designation for Udney Park.

## 2. December 2016 LBRUT Cabinet adopt UPPF as LGS

The Council adopt LGS on UPPF in the draft Local Plan, Council Leader Lord True said: “we have listened to both sides of the argument, my heart does not bleed for Quantum, they knew they were buying green space in a Borough which protects its green space”.

## 3. Feb 2017 Quantum use final Local Plan consultation to attack LGS

Quantum launch a concerted effort to stop LGS, misusing the final consultation on the draft Local Plan, threatening to close UPPF if the LGS remains in the draft Local Plan.

## 4. Oct 2017 Local Plan Public Examination

Quantum attack LGS at the Local Plan exam, arguing that UPPF is a “development site”.

## 5. May 2018 Final Local Plan removes LGS

The Local Plan Inspector finds the LGS assessment was inadequate and removes LGS.

## 6. Feb 2019 Legal Challenge by local resident to re-instate LGS

In response to a legal challenge by a local resident, Judge Waksman rules against Quantum, confirming that LGS was removed from UPPF unlawfully and demands a new consultation.

## 7. April 2019 New consultation

LBRUT run a new public consultation specifically regarding LGS designation at UPPF.

## 8. Feb 2020 LGS re-instated

The new Inspector rules that:

***“there is more than enough evidence that UPPF are demonstrably special to the local community. It is abundantly clear that UPPF meet the criteria for LGS designation. I am of the firm view that designation of UPPF as LGS has been very clearly justified”.***

The words of the new Inspector could not be clearer.

We urge Quantum to end their futile Planning Application that is wasting huge public resources and sell Udney Park to the local community. A robust “Plan B” is ready to go.

Read the full report [HERE](#)



# Mortlake brewery development goes ahead

Richmond Council's Planning Committee decided the future of Mortlake's Stag Brewery site on 29th January. During a night of procedural chaos, Reselton Properties Ltd applications to build 900 residential units and a secondary school on the historic 22 acre site were passed - despite over 1600 objections from the local community.

First, Reselton's application to widen the Chalker's Corner junction was rejected. Mortlake Brewery Community Group (MBCG) and Chertsey Court Action Group campaigners were delighted by this success. Mature trees are saved, protected open space retained and residents are brought no closer to traffic and air pollution. Then, bizarrely, the Committee passed the developer's masterplan for the brewery site and the new secondary school without viable transport or traffic plans in place to mitigate increased traffic and pollution.

Reselton's scheme includes over 700 underground car parking spaces accessed from the Lower Richmond Road and Mortlake High Street. Local residents reiterated that the area is often gridlocked and cannot accommodate more cars along this route. The closure of Hammersmith Bridge has already worsened congestion and pollution in Mortlake and Barnes.

MBCG has produced an alternative "Community Plan" calling for a less dense, more sustainable and car-free development without the redundant secondary school on the brewery playing fields. Sadly, this was dismissed at the planning committee.

The Mayor of London is likely to call in these decisions, specifically because Reselton's scheme proposes only 17% affordable housing. MBCG will press the Mayor to consider their Community Plan and continue to build on the successful campaign which saw the widening of Chalker's Corner refused.

Please join the campaign by signing up to MBCG's e-newsletter at [www.lovemortlake.org.uk](http://www.lovemortlake.org.uk)

You can also follow us on Twitter ([@brewerymortlake](https://twitter.com/brewerymortlake)) and Facebook

# Planning Inspectorate issues decision on Local Plan legal challenges

The decision from the Planning Inspectorate on its review of two legal challenges regarding aspects of the Richmond upon Thames Local Plan, has been published today.

The decision from the Planning Inspectorate on its review of two legal challenges regarding aspects of the Richmond upon Thames Local Plan, has been published today.

The Local Plan sets out the priorities for the future development of land in the borough and is used for making decisions on planning applications.

It was formally adopted by the Council in July 2018 but was then subject to two legal challenges. The first was in respect of the designation of part of the garden at the former St Michael's Convent in Ham as Other Open Land of Townscape Importance (OOLTI). The other was in respect of the non-designation of Udney Park Playing Fields in Teddington as Local Green Space (LGS).

It is a legislative requirement that before a Local Plan is adopted, it is examined by the Planning Inspectorate on behalf of the Secretary of State to ensure the Plan is 'sound' and legally compliant. The Planning Inspectorate is an executive agency of the Ministry of Housing, Communities and Local Government. As part of an examination of a Local Plan, an Inspector considers evidence, and representations by interested parties including the local community, landowners and developers. An Inspector will suggest any modifications that are needed to make a plan sound and legally compliant.



In 2017, the original Inspector referenced amendments to only part of the garden at the former Ham Convent as an OOLTI designation but did not make this clear as a modification. Therefore, following adoption of the Plan, the developer of the Convent site challenged the decision.

In addition, the original Planning Inspector concluded that the Udney Park Playing fields did not warrant an official planning designation as a Local Green Space. A resident acting on behalf of a local community group challenged this outcome.

Orders from the Planning Court, received in 2018 and 2019, required that these two issues had to be looked at again. Now, after a full and thorough review of these two sites within the Local Plan, and a further public consultation on each of these two matters, a second Inspector has recommended that the disputed section of the garden at St Michael's Convent should be included as OOLTI, and that Udney Park Playing Fields does warrant the LGS designation. Thus, overturning the original Planning Inspector's conclusions.

As a result of this outcome, it will be recommended to Full Council on 3rd March to adopt the Plan with respect to these two matters to reflect the second Inspector's conclusions. Once the adoption has been agreed by the Council meeting, the amended Local Plan will be considered in future planning decisions regarding the sites.

Cllr Martin Elengorn, Chair of the Environment, Sustainability, Culture and Sport Committee, said: *"I very much welcome the Inspector's careful analysis of the issues and support for the Council's view of the importance of these two sites and the appropriate designation for them."*

See the [full inspector report](#).

# Statement from The Royal Parks on Storm Dennis

**Ahead of Storm Dennis, there are currently no plans to close any of London's eight Royal Parks this weekend, but we continue to monitor the forecast closely.**

Parks are expected to open at the normal time on Sunday 16 February. However, certain areas within the parks may open slightly later to enable staff to complete safety inspections as required.

Although we do not anticipate many visitors on Saturday and Sunday, due to heavy rainfall and high winds, those who do visit should be vigilant of flying debris such as twigs and small branches.

Please check our website and twitter @theroyalparks for updates.

**Richmond Park update:** Kingston Gate Playground and Petersham Playground will be closed all weekend and the Isabella Garden Walk on Sunday 16 February has been cancelled. Isabella Plantation and Pembroke Lodge may open slightly later on Sunday 16 February for safety checks.

**Hyde Park update:** The Hyde Park 10k run on Sunday 16 February has been cancelled and all runners have been informed.



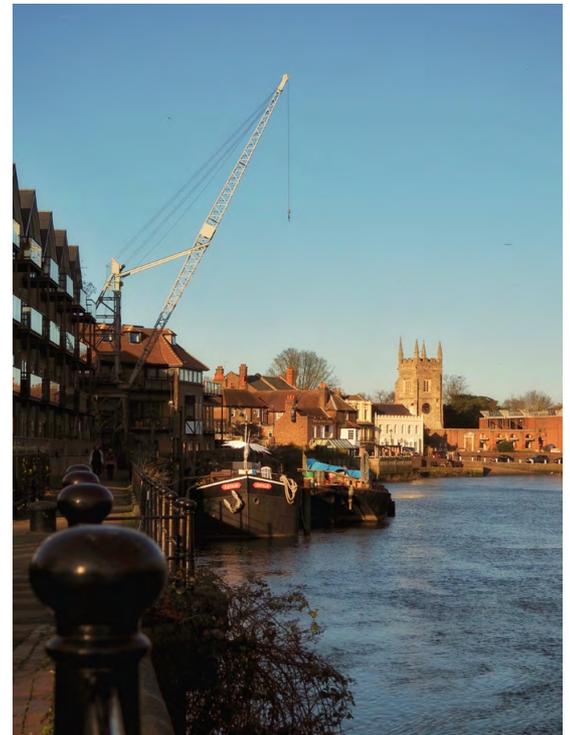
## Isleworth Riverside

By Graeme Stoten

...Heading riverside this week, a stroll along the Isleworth river path. An easy well laid hard-path which weaves alongside riverbank and remodelled historical quayside

with beautiful views downriver and where local houseboats and riverboat industry tuck together side

by side in the Isleworth Ait channel...a beautiful Saturday evening awaiting the arrival of Storm Ciara!



# HRH The Countess of Wessex takes part in Valentine's themed biscuit decorating on a visit to Shooting Star Children's Hospice, Hampton

Her Royal Highness The Countess of Wessex enjoyed decorating heart-shaped biscuits for Valentine's Day with children and families supported by Shooting Star Children's Hospices on Wednesday 12th February.

The Countess, who is Royal Patron of the charity, visited Shooting Star House, one of two hospices run by Shooting Star Children's Hospices – the leading children's hospice charity that cares for babies, children and young people with life-limiting conditions, and their families, across London and Surrey.

Upon arrival The Countess was shown around the refurbished lounge and dining area which was transformed last spring into a bright and sensory space for supported families to enjoy and feel at home.

The Countess spent time talking with children and families supported by the charity and joined the children in decorating heart-shaped biscuits ahead of Valentine's Day. The Countess also took time to read a short story to the children, *That's not my princess*, complete with sensory actions for everyone to join in.

Jenny, mum of three-year-old Gwen who's living with spina bifida, said, "It's been a lovely afternoon – Gwen thoroughly enjoyed meeting a real life princess. Gwen decorated a biscuit with The Countess, which is a special memory that we as a family will be able to treasure. When you have a child with a life-limiting condition it's lovely to be able to do things like this because life can be hard sometimes and these sorts of things make you realise that you're not alone. The support that we get from the charity is just brilliant."

Addressing the nurses and care staff at the hospice, The Countess said, "Thank you for what you do in looking after these wonderful and beautiful children. The care and love that you show to every single child who comes through the door is immeasurable. You are their family when they're here. The parents trust you completely with their children and no price can be put on that. And to all of the people who are helping to fund this amazing organisation, thank you – it's a very special place and I know that many families couldn't survive without Shooting Star Children's Hospices."

Before departing, nine-year-old Emma, who has a metabolic condition, presented The Countess with a special canvas which had been created by children that use the hospice, and six-year-old supported sibling, Brooke, presented her with a bouquet of flowers.



*Brooke, Uthman and Emma present Shooting Star Children's Hospices' Royal Patron, HRH The Countess of Wessex with a canvas and some flowers*



**Shooting Star**  
Children's Hospices

# New Turner £20 previewed at Turner's House before general release on February 20th.

Hot off the Bank of England's presses, two brand new £20 notes featuring J.M.W. Turner arrived at Turner's House in Twickenham on February 4th ahead of their national release on February 20th.

Chief Cashier, Sarah John, and bank note designer, Debbie Marriott, showcased the polymer note's innovative design, new security features and production process in the house which Turner designed for himself. The new note is ground-breaking in many ways including being the first to feature a character chosen in consultation with the public, who recognised J.M.W. Turner's contribution to the visual arts and enduring influence.

The design features:

- J.M.W. Turner's self-portrait, painted c. 1799 and currently on display in Tate Britain.
- Turner's painting The Fighting Temeraire; voted Britain's greatest painting in a BBC poll.
- Turner's signature from his Will, the document with which he bequeathed many of his paintings to the nation.
- The quote "Light is therefore colour" from an 1818 lecture by Turner referring to his innovative use of light, shade, colour and tone in his pictures.

Sarah John, who is responsible circulation and security, explained that the new polymer £20 is the most secure Bank of England banknote yet. Two windows and a two-colour foil have been incorporated by cutting edge technology, making it difficult to counterfeit. Sarah joked, that for her mum, the most exciting new feature is her daughter's signature on it in her role as Chief Cashier for the Bank of England. *"The £20 may be our third polymer banknote, but in some ways, it's the biggest change to date, as the £20 note accounts for 50% of notes in circulation – that's £40 billion worth!"* said Sarah, *"It has been a huge printing job, with printing presses running for 14 months to ensure that we had adequate launch stocks."*

That's enough notes to circle the world seven times!

Designer, Debbie Marriott, overlooked by a portrait of J.M.W. Turner in his sitting room, explained the complex four year design process. One challenge was *"copying the work of one of history's greatest artists"* and converting an oil work to something suitable for a banknote press. Banknote designs are created using a series of fine lines and specific colours similar to traditional engraving, which is very different to the subtle blending of colours used in oil work. *"We tried to capture the painterly effects of the oil paint using brush strokes especially in the hair, the jacket and scarf using a linear effect whilst focusing on the form, but there are some slight differences if you compare the banknote engraving to the oil painting. For example, we used a traditional banknote engraving approach for Turner's face using smaller marks within the portrait design to produce a neater, tighter finish. When you get your hands on the note, you will be able to see the contrast of these two finishes around his eye."*

They also had the challenge of capturing The Fighting Temeraire in a note which has historically been associated only with the colour purple. *"We needed to incorporate the purple which is synonymous with the £20 and we did this predominantly within the background image and portrayed the ship in light purple and blue hues to give a ghostly effect as in the painting. We used bright, vivid red, orange and yellows hues to depict the sun setting behind Turner's shoulder to really bring the art to life. All this had to be done on computer – taking Turner's art into 21st century! The printing of the new £20 coincided with the introduction of new, advanced printing presses which allowed the bank to incorporate more colours, resulting in the most colourful note yet, fitting for a note which features the artist famous for his quote "Light is therefore colour".*

Turner's House Trust have been working with the Bank of England to support the issue of the new note this year by organising a programme of events throughout 2020. These include their first exhibition of Turner's original work; a Turner Day on June 11th, featuring talks on his life and work, including the painting The Fighting Temeraire; family printmaking workshops creating personalised banknotes, and studying Turner's self-portrait – the image that will appear on the £20 note. [turnershouse.org/whats-on](http://turnershouse.org/whats-on).



*New £20 note exhibited at Turner's House ahead of launch*

# A 'dead hedge'

By Maurice Parry-Wingfield

This may interest you as part of [Marble Hill Revived](#).

It's called a 'dead hedge'. First, staves were driven into the ground, then cuttings from the clearing of the four overgrown copses round Marble Hill House were intertwined.

The resulting hedge therefore makes use of on-site surplus material and is dense enough to attract nesting birds.

I'm told it should last 10-15 years before needing to be renewed. I call that win-win.



# RICHMOND BOROUGH IN BLOOM COMMUNITY GRANT APPLICATIONS

Following 30 years of hard work by Patricia Schooling and the committee it is with sadness we write to inform you Richmond Borough in Bloom has in its current format been disbanded.

Established back in 1990 as an offshoot of the then Richmond Tourism Association a group of local businesses and amenity societies came together to promote bloom across the borough in our high streets, community areas and residential gardens.

Working alongside local businesses and the LBRuT the committee set up the annual bloom competition and enhanced the street scene with hanging baskets.

However the committee has now reached the point where we're unable to fund and facilitate RBIB which involves an immense amount of 'behind the scenes' organisation and voluntary time.

This problem is prevalent across many London Boroughs who like us are unable to continue the 'borough wide' competition however in many places the mantle has been taken up by local communities organising their own competitions. Businesses, individual residents and community areas are continuing to enter London in Bloom independently.

The committee have decided the remaining funds will be made available to schools, community and amenity centres, churches and residential groups and societies to establish or enhance gardens and competitions in their local area.

If you wish to apply for a grant up to a maximum of £250.00 please email [rbibgrantapplication@gmail.com](mailto:rbibgrantapplication@gmail.com) with details of your project or proposal together with supporting costings, photos and drawings. Applications will close on 31st March 2020.

# St Mary's University Update



BBC Radio 1 DJ Dev Griffin and Made in Chelsea TV star Sam Thompson recently paid a visit to St. Mary's University as part of their preparation and training for the Virgin Money London Marathon in April.

They spent their session

in the St. Mary's University Human Performance Lab with Senior Lecturer Health & Exercise Science, Paul Hough.

*photo @yourstmarys*



St Mary's  
University  
Twickenham  
London

# Munira Wilson MP urges PM to clarify Heathrow comments and rule out expansion

Munira Wilson, MP for Twickenham, has called on the Prime Minister to clarify the Government's position on Heathrow expansion following his remarks that there was no prospect of bulldozers in the near future.

The call follows an exchange in the House of Commons today between Munira Wilson, Liberal Democrat Transport Spokesperson, and the Prime Minister during the statement on HS2.

Munira Wilson, who last week lodged an amendment calling for the cancellation of Heathrow's third runway, asked the Prime Minister if he would "prove he is serious about tackling climate change and make good his promise to lie down in front of the bulldozers at Heathrow."

In response to the Twickenham MP, the Prime Minister said, "I see no bulldozers at present and see no immediate prospect of them arriving."

Following the exchange, Liberal Democrat MP Munira Wilson said:

"Heathrow is already the UK's biggest source of carbon emissions. Expansion will make achieving net-zero almost impossible. It is therefore appalling that the Conservatives have continued to press ahead with a third runway, despite the consequences.

"If the Prime Minister is serious about tackling climate change, he must halt this act of environmental vandalism.

"It appears that Boris Johnson has today ruled out Heathrow expansion in the near future, but it could be nothing more than another gaffe. He must therefore clarify his comments and make clear to the public his Government's policy on the future of Heathrow."

The full exchange can be found here: <https://bit.ly/39rrmHr>

# Twickenham Festival 2020

By Shona Lyons



This week we had some really interesting interactions regarding the Festival with some major players telling us that this year their dates will be inside the Festival for a change! So we are delighted that the Strawberry Hill Music and Fun day will be on the first weekend, St Hallows Music Festival will be on the second weekend, Art House Open Studios for the first time ever are having it on the two last weekends, again within the festival dates. There is also going to be a river clean by the Happy Ocean Company in the Festival and they are also having a stall at the Church Street Goes Green Event which we would really like to be as Green as possible and are hoping to attract more green plant stalls etc. although quite a few Eco product stalls have already signed up as well.

We will have the usual events in Church Street with the Tug of War, Craft Fair and also The Goes Green Event, but the

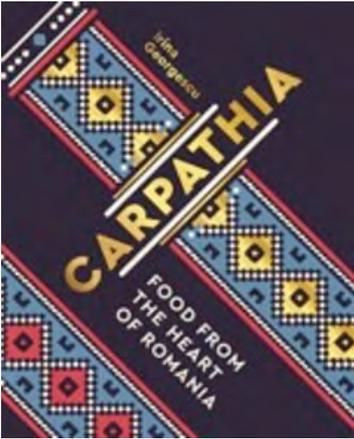
calendar here is also very full as our beloved French Market tells us they want to come again so will be here on the first weekend. There is some kind of twinning Reaffirmation happening on the last weekend and the Mary Wallace Theatre and also The St Mary's Church are involved with that. There is some talk about a parade and flags in the street for that as well. A lovely Eel Pie Poet (Barrie Armstrong and Lance Pierson) is also making a special poetry walk highlighting all the famous Poets and Poems that have lived here or been written in and about Twickenham & much more will be revealed in the 14 page What's On.

The cover is being designed by the talented & celebrated Eel Pie Island Artist Simon Cassini (as I write he is furiously colouring it in his studio) and we have quite a few local businesses taking adverts and sponsorship. The Guide really does reach a really wide audience and show cases the great and the good and all the lovely things that exist in this wonderful place that we live in. **We are still looking for more local businesses to advertise or sponsor** this so if you are so inclined please send us an email or call [shona@crusadertravel.com](mailto:shona@crusadertravel.com) 020 8744 0474.

## A CARPATHIAN GASTRONOMIC ADVENTURE

Like, I presume, most of us, I know little about Romania cuisine. But a fabulous new cookery book, published next month, has shown me that Romania is a true cultural melting pot. Its character and dishes are rooted in a culture at the crossroads of eastern and western traditions, from Greek, Turkish and Slavic in the south and east, to Austrian, Hungarian and Saxon in the north and west.

**Carpathia** is the first book by Romanian food writer Irina Georgescu. She aims to introduce readers to her country's unique, delicious cuisine. It's a culinary journey with stunning photography by Jamie Orlando Smith, and recipes offering a real taste of the history, traditions and food of the country.



A cornucopia of small plates, starters, salads, unusual breads, traditional broths, main courses and desserts, each recipe has an interesting introduction by Irina. She champions the ingredients at the heart of Romanian cooking: apples, classic pickles, preserves, compotes and drinks. A real mix of so many cultures, you will find influences from so many places.

Here are a couple of Irina's recipes that I thought you'd like. The first is a delicious salad that interestingly puts tarragon with smoked mackerel with great success. I've recently enjoyed tarragon paired with mushroom... I think it might be my 'herb of the year'!

And slightly early, I know, but this fabulous recipe for an unusual brioche baked cheesecake will be the star of your Easter feast – it's a 'proper' cheesecake and will go down a storm.

**Carpathia** is published 17 March by Frances Lincoln. At £22 for a really nice hardback, it's a great gift (if you can bear to part with it) and sure to become a firm favourite. **What's more, Irina will be doing a demonstration of recipes from Carpathia at the Surrey Food Festival on Sunday 26 April at 1.30, so you can meet her in person and have her sign your copy.**

**Salată de pește** (Smoked mackerel salad with tarragon and mayo) Serves 2

This is one of the first dishes I ever made on my own. My mum trusted me with it completely, mainly because it was an assembling job rather than proper cooking. But I took it as a compliment. Mayo is time-consuming to whisk by hand, so she was more than happy to park me in the kitchen with something useful to do. The tarragon is my own 'adult' addition – its subtle aniseed flavour goes so well with fish.

### For the mayo:

- 230ml (8fl oz) sunflower oil
- 20ml (.fl oz) rapeseed oil
- 2 egg yolks
- Juice of 1 lemon
- 1 tsp Dijon mustard
- Salt and freshly ground black pepper

### For the mackerel salad:

- 250g (9oz) smoked mackerel
- 1 large onion (half finely diced or grated; half finely sliced)
- 3 gherkins, diced and drained on kitchen towel
- 1 bunch of tarragon, chopped
- Salt and freshly ground black pepper



To make the mayo, combine the oils in a jug. Place the egg yolks into a bowl and add the oil a little at a time, whisking continuously and incorporating each addition fully before adding more oil. Do this with an electric whisk or by hand if you like a good challenge! Once all the oil has been added, the mixture should have formed a smooth, shiny, thick mayo. Add the lemon juice, mustard and seasoning and stir to combine. Refrigerate until ready to use.

To make the mackerel salad, carefully shred the mackerel, removing the skin, and place into a large bowl. Mix in all the onion and gherkins, making sure they are evenly distributed. Add just enough mayo to bind everything together then sprinkle over the tarragon. Serve with more mayo on the side.

### **Pască** (Brioche baked cheesecake) Serves 6

This cheesecake is our equivalent of the Easter chocolate eggs and it's baked only for this occasion. Baskets of food, with Cozonac (walnut and rum celebration bread), painted eggs and Pască are lined-up at church on the eve of Easter Sunday for the priest's blessing during the sunrise service. They are then taken home and shared with loved ones in a delicious feast, ending the fasting period. For me, breathing in the scent of this cake is a moment of happiness. Buttery and sweet, it is a powerful reminder of the meaning of Easter, when we rejoice and indulge in celebrations.

#### **For the brioche:**

- 300g (11oz) strong white bread flour
- 30ml (1fl oz) milk, at room temperature
- 7g (.oz) fast-action dried yeast
- 1 tbsp caster sugar
- 3 eggs
- 150g (5oz) butter, diced and softened

#### **For the filling:**

- 200g (7oz) fresh ricotta or 100g (3.oz) shop-bought ricotta mixed with 100g (3.oz) creme fraiche
- 3 egg yolks
- 3 tbsp sugar
- 100g (3.oz) sultanas
- 15ml (.fl oz) orange liqueur or rum (optional)
- 1 tsp vanilla

#### **For baking:**

- 1 egg yolk mixed with 1 tsp milk
- Zest of 1 orange
- 10g (.oz) diced butter



To make the brioche dough, put the flour, milk, yeast and sugar into the bowl of an electric mixer fitted with a dough hook. Mix on a medium speed until combined, then add the eggs one by one and mix again. When the dough starts to come away from the sides of the bowl, start adding the butter, dice by dice, ensuring that each addition is well incorporated. Cover and leave to rise for 1½–2 hours in a warm place, at around 21–22°C (70–72°F). Refrigerate for 2–3 hours or overnight and it will be ready to roll.

To make the filling, thoroughly combine all the ingredients together to form a smooth mixture.

Divide the dough into 2 pieces. Grease a 25cm (10in) pastry ring or springform tin with the base removed. Roll one half of the dough to a circle slightly larger than the ring or tin, and place it onto a non-stick baking tray. Place the ring or tin on top of the pastry (you will trim the edges later).

Divide the remaining half of the dough into 2 pieces. Roll into two long ropes, measuring 85–90cm (33.–35.in). Loosely twist the dough ropes together, leaving room for the dough to expand. Place inside the ring or tin, creating a beautiful border around the sides. Preheat the oven to 190°C/375°F/gas mark 5. Brush the border with the egg wash, then pour in the filling. Scatter the orange zest on top and dot with the diced butter. Bake for 25–30 minutes until the filling is soft and wobbly in the middle. If the dough becomes too dark, cover with foil. Cool on a wire rack trim around the pastry ring and then carefully remove it. Serve for dessert or as a treat for a breakfast. Scatter any leftover sultanas on top.

## Darling It's Not About You

by Julia Thurston and Sof Puchley

Threedumb Theatre at Tristan Bates Theatre, 8<sup>th</sup> February

At a time where shows like *Sex Education 2* are being heavily watched on Netflix, *Darling It's Not About You* is cut from very much the same cloth: imagine if *Sex Education* was about the love trials and tribulations of those in their early twenties rather than teenagers.

The style of the play changes throughout, addressing the main theme of love in three classic forms: it is a poem, a song and a story all intertwined together. Each of the three actors on stage break off at times to show their dramatic and straight acting skills before coming back together into the ensemble to tell the overall story as one. In what would typically be a love triangle that forces the audience



to take sides, it is testimony to the writing and strong character work that there is no clear hero or villain to the piece, and that sympathy and understanding are invoked by each of the three players.

Actress and co-writer Julia Thurston anchors the play with a great first opening monologue that does well to establish the mood and themes of the story that is about to unfold. The way the play is written, by Thurston and Sof Puchley, is clever in the sense that at times rhyme and poetry are suddenly woven in for brief interludes before the writing suddenly returns to a more straight prose style, which really brings to life the relatable thoughts and emotions one might feel or struggle with or relish in such relationships.

Director Bethany Fox's staging is excellent and makes the most of a stripped back set and minimal props. The stage always feels full and the way the play is crafted means there is never a clear hero or someone to root for but rather three people to try to understand.

Read Denis Valentine's review at [www.markaspen.com/2020/02/11/darling-not](http://www.markaspen.com/2020/02/11/darling-not)

Photography courtesy of Threedumb Theatre

## The Duchess of Malfi

by John Webster

Putney Theatre Company at Putney Arts Theatre, until 15<sup>th</sup> February

Webster was, according to Eliot, much possessed by death, and this much is clear from the corpse-strewn tableau that concludes *The Duchess of Malfi*. But this intelligent, inventive production shows the tragedian was just as possessed by images – images that director Jaz Manville realises highly effectively in her pacey, dynamic staging. Attending closely to Webster's verse, she draws out its images both visual and textual to intimate its contemporary resonances without ever imposing them on the play, or indeed on the audience.



We are witness not only to the swift and often violent intrigues of the court, but to the way its protagonists manipulate these images: taking up a camera phone, they project close-ups of the action on to the wall behind. Live footage of the Duchess (Rachel Hewer) being primed at the opening of the play contrasts with the *sotto voce* exchange between her brothers below her, in which they express concern about preserving the popular image of her as a dutiful widow.

Although the Duchess is capable of using imagery to her own ends when she frames her clandestine husband, Antonio (Graham White), to enable his escape, she is just as susceptible to its power, and takes the jerky video of his supposed death as reality. Even her brother Duke Ferdinand (Henry Peters), who masterminds her death, is vulnerable to the images he has helped to propagate: the motifs of wolves and of animal prodigies in men's likenesses are consummated with his descent into madness, when he prowls the stage in lycanthropic form.

Though each character pays homage to image, the cynicism with which they do so means they are prone to betray themselves dramatically before the audience – the one set of eyes they cannot hide from ... ..

Read Matthew Grierson's review at [www.markaspen.com/2020/02/12/the-duchess-of-malfi](http://www.markaspen.com/2020/02/12/the-duchess-of-malfi)

Photography by Ben Copping



## Rough for Theatre II and Endgame

by Samuel Beckett

Old Vic Company at the Old Vic Theatre, Waterloo until 8<sup>th</sup> March

The Old Vic's double bill of two Beckett plays opens with the rarely seen *Rough for Theatre II*, a very stark, albeit short piece. On a simple, strikingly clever, but not unassuming set, Daniel Radcliffe, as "A", and Alan Cumming, as "B", sit desk to desk in semi-darkness. A large window frame is a focal point, where there is a silhouette of a man about to jump from a great height. In this disturbing tableau, with mean and grudging lamplight, the two bureaucrats look over the potential suicide's files, with detachment and bleak black humour.



There are some genuinely funny and profound lines about the human condition and at the interval, you realised how tense you had actually been.

Daniel Radcliffe excels himself as the bleak administrator, however I felt he was miscast in the second play, *Endgame*. Playing Clov, the lame and twisted valet to Alan Cumming's Hamm, an invalid

blind man, did not seem a comfortable role. Clov grudgingly attends to Hamm's whims. They share a grim rapport, a tangible pessimism, which produce some unique and genuinely comical moments. Two wheelie-bins at the foot of the stage are opened. The excellent Karl Johnson is revealed as Hamm's father, Nagg, followed by the vibrant Jane Horrocks as the mother, Nell.

The second set, subtle and innocent enough, is deceptive and not entirely straightforward. Menacing shadows appear on the light wall, uncovering the true malevolence underneath. Richard Jones' razor sharp and detailed direction enables Beckett's macabre style to shine through this hopelessness, making us work to unravel the situation.

Symbolic of an old people's home? Where they can be visited at will? Or killed off? Overtones of old people treated like rubbish? Judging by Hamm's neglect and disregard, this could well be the case ... ..

Read Heather Moulson's review at

[www.markaspen.com/2020/02/10/endgame-old-vic](http://www.markaspen.com/2020/02/10/endgame-old-vic)



Photography by Manuel Harlan



## Blood Brothers

by Willy Russell

Bill Kenwright at Richmond Theatre until 15<sup>th</sup> February, then on tour until 31<sup>st</sup> October

*Blood Brothers* has been described by writer, lyricist, and composer Willy Russell himself as “the musical that’s loved by people who hate musicals”, and this would seem as good an explanation as any for the near-capacity audience on a cold night in February. It’s a show full of much-loved songs, but it feels like a play with music rather than a full-blown musical.

The story – a struggling working class mother can’t afford to raise the twin boys she’s expecting, so promises one to her affluent employer – is timeless in its simplicity.



Under the tight direction of Bob Tomson and Bill Kenwright, Andy Walmsley’s simple but effective set has stood the test of time: a run-down street with a backdrop that switches between the Royal Liver Building and a pastoral scene, with various other set items flown in.

The eponymous brothers may dominate most of the play’s action, but Mrs Johnstone is the character who carries her bat throughout, and she gets most of the best songs. As such she’s usually viewed as the lead character and this cast is no exception, with Lyn Paul showing a great range both in her acting performance and in her songs.

There’s a frantic pace to this production, and the audience only has to blink for the twins to be seven years old. Mickey (Alexander Patmore, the roguish beating heart of the play) and Eddie (Joel Benedict, playing the golden-haired Eddie with distinct cheeky relish) reunite, and spend the rest of the first half having carefree childish adventures. In an otherwise blistering chronology, this part of the story seems to have the most time to breathe ... ..

Read Andrew Lawston’s review at [www.markaspen.com/2020/02/12/blood-bro](http://www.markaspen.com/2020/02/12/blood-bro)

Photography courtesy of Bill Kenwright Productions



# National Apprenticeship Week 2020 celebrated by Richmond upon Thames College

From 3 to 9 February, Richmond upon Thames College (RuTC) celebrated the amazing benefits apprenticeships offer individuals and businesses by taking part in the 13th annual National Apprenticeship Week, coordinated by the National Apprenticeship Service.

This year's theme, 'Look Beyond', celebrated the diversity in apprenticeships today. Bringing the whole apprenticeship community together, the Week celebrated the impact of apprenticeships on individuals, employers and the economy. RuTC is a member of the Association of Colleges (AoC) which wants to see funding set aside to promote access to and raise the quality of apprenticeships and improve the diversity of apprentices.

RuTC's Apprenticeship team visited students of different curriculum areas of the college, including, business, construction, childcare, engineering and media. The team highlighted the progression routes that students can take after finishing their studies, such as starting at Business Administration, Digital Marketing or Plumbing apprenticeships.

In addition, Anna Dobbin, Employer Engagement & Apprenticeship Levy Advisor at RuTC, was involved in several employer events during the week. These



included networking with major employers at the London Progression Collaboration Launch, this initiative boosts apprenticeship opportunities for low-paid Londoners and progression from low to mid skilled levels. A visit to the Engineering Construction Industry Training Board (ECITB) Forum with Lee Roberts, RuTC Head of School for Computing and Science, as part of the colleges close collaboration with ECITB in the delivery of Engineering and Construction apprenticeships. Also, RuTC's apprenticeship team gave advice to visitors at the Job Centre in Twickenham, highlighting how apprenticeships help people back into employment.

David Hughes, Chief Executive of the Association of Colleges (AoC), said: "Apprenticeships are an important way for people to enter the labour market and develop a career. The average college trains more than 1,000 apprentices and AoC will continue to work with Government to ensure that the apprenticeship system works as well as it can with a proper strategy for the levy so we can deliver the skills the country needs."

RuTC's new college building, due for completion in spring this year, will offer the opportunity to strengthen relationships with local businesses, which will benefit apprentices and work experience students. The Chamber of Commerce will be based in the new building and the college works closely together with Haymarket Media Group and Harlequins.

The new building can be visited at the college's Open Events on 10, 21 and 25 March. Full details can be found on RuTC's [website](#).



# TRAVELLER'S TALES 65

## MARKETING

### Doug Goodman describes some of his favourite markets



One of my greatest pleasures when on holiday abroad, is visiting local markets: whether it's a market for food, clothing, antiques, crafts or simply souvenirs, I find the colour, noise, atmosphere and the opportunity to bargain quite irresistible. You meet interesting people and can learn a lot about their way of life and culture while discussing the goods you hope to purchase.



Siem Reap Cambodia



Melons. Samarkand



Mugs' Market



Laos. Bombs' souvenirs

The El Olivar market in Palma, Mallorca's capital, is a spot I head for whenever I visit my favourite Spanish island. The fruit and vegetable sections are so colourful and the fish market is filled with strange shapes. Guests who stay at the Hotel Bonsol Resort and Spa in Illetas are often invited early in the morning, by the hotel's owner Martin, to select fresh fish which the Bonsol's chef will prepare for their dinner. In Funchal, Madeira's capital, the Mercado is a photographer's paradise. Brilliantly coloured fruit alongside tropical flowers provide stunning images. The black espada fish, only caught locally is quite the ugliest creature I've ever encountered but with a salad and vihno verde it tastes fine.



Palma Fish



Palma Mallorca



Black Espada. Funchal Madeira



Funchal Madeira

### A GOOD BARGAIN

Cairo's Khan El Khalili is a warren of narrow streets with barrows and donkeys piled high with goods demanding to pass. Here leather bags, cotton items, herbs and spices are a speciality. Istanbul's Grand Bazaar is a huge 'Aladdin's Cave' of treasures where you must bargain for almost everything. I once spent an hour with a shoe shop owner discussing football – which I know nothing about, the Royal Family and life in the UK while drinking several glasses of mint tea before agreeing on a price. The traders expect you to bargain and when you do you should offer less than half the asking price. About two thirds of the original price is usually accepted but don't be afraid to walk away. Chances are that the trader will call you back to seal the deal. In Marrakech the Jemaa el- Fnaa food market is a place to watch Whirling Dervishes, snake charmers, acrobats and tooth pullers. If a young man offers to show you around the

labyrinth of shops accept and offer a tip at the end. He will obviously take you to shops where he gets commission or one his family owns but at least you won't be hassled by every trader. In Amsterdam I visited markets offering tulips, clogs and an intriguing mushroom stall. Lille in Northern France holds its Braderie on the first Sunday in September and claims to be Europe's biggest market with 10,000 sellers. Athens' Monasteraki area, close to the Acropolis, is a good place for antiques. I once bought a brass, four foot high, 30 candle candelabra and got it home with some difficulty.



Spices in Kerala India



Khan El Khalili Cairo



China Take away



Mysore Karnataka

## FAR EAST

I visited the animal market in Hong Kong thinking they were destined to be pets! Food markets in China are cheap and reliable but take your own chop sticks and only drink liquids from sealed bottles. In the beautiful city of Luang Prabang in Northern Laos the night markets sell everything from silks to souvenirs made from US bombers shot down during the Vietnam War. The food market was full with locals and tourists eating from a vast array of fish and meat. Even fried locusts and water rat burgers accompanied by snake wine were being consumed. In India the spice and flower markets were fascinating: the colours of the items mixing with bright saris. A big stall selling brilliantly coloured powder was not a spice shop, as I assumed, but a place to buy the stuff you throw around during Diwali.



Masai Crafts Kenya



India Flower Market



French Wine



Grand Bazaar Istanbul

There's so much enjoyment and especially local colour in markets that the pictures can speak for themselves.



Ceramics in Istanbul



Mushrooms  
Amsterdam



Turkish Cakes

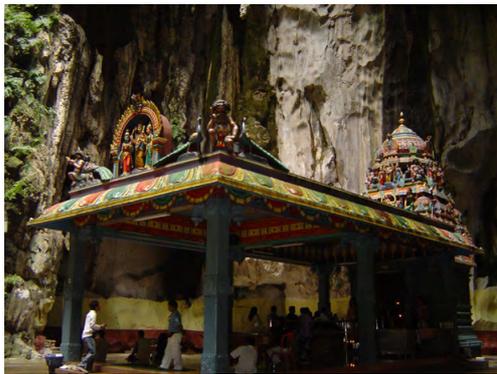


Snake and Chips. Luang  
Prabang Laos

## In Search of Wildlife

In 2007 members of the WIZ team made a second visit to Malaysia, travelling on to Borneo in search of wildlife - although not in quite the same style as David Attenborough, a relatively near neighbour.

As well as the orangutans and elephants, there was plenty of wildlife to see including some exotic looking insects!



<http://worldinfozone.com/features.php?section=Borneo>

<http://worldinfozone.com/country.php?country=Malaysia#environment>

## Gibraltar Alive: A scenic view of the Rock

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'Fostering for Adoption' says it all. Fostering for Adoption keeps the option open of the child re-joining their family or staying with you as their adoptive family. It means the child won't have to be repeatedly relocated to temporary foster carers while we wait for their family to be assessed, so they experience the least amount of disruption as possible during their early years.

Keep in mind there's no guarantee you will be able to fully adopt the child as Fostering for Adoption, in some cases, may mean they return to their birth parents.

When most people think about adoption, they probably think of young babies. Although babies can be in care, the reality is that most children who need adopting are older and there is a broad age range. Many children may have complex needs coming from an uncertain background or have emotional difficulties stemming from their early experiences.



Adoption is a major life-changing event in which you welcome a new member to your family. And while the financial and legal responsibilities of parenthood end when the child reaches the age of majority (typically 18), adoptive families are a lifetime commitment. *Therefore, it's important to do your research before you start the adoption process.*

Social workers try hard to keep brothers and sisters together and find them a forever family, but the reality is this can take much longer to happen. Adopting siblings has many advantages for both the adoptive family and the children.

People from all backgrounds and nationalities can adopt - whether single or married, male or female, a homeowner or renting, straight, lesbian, gay, trans or bisexual, it doesn't matter. Adoption is a long and very important journey.

As you would expect there are considerations for prospective adopters, their health, their relationships, if part of one - there is a requirement to make sure each child is placed in a loving and stable home, other children in their family - so their thoughts about adoption can be taken into account as well, any criminal record - though not all types of convictions will necessarily stop someone from adopting.

Consideration needs to be given to one of the most common questions an adoptee can/will pose; "who is my birth mother and why was I "given away" by her?" This is not limited to younger people but many older people who learn late in life they were adopted. Nowadays the popular hobby of researching family trees can lead to adoptees trying to find and contact their birth parents directly. This is strongly not recommended.

The reasons can be complex and many. Births out of wedlock in the past decades, often attracted great stigma and put the mother in an impossible situation. Mothers emotions were torn apart "giving up their child" and with the majority, lives with them all their life. Accessing your adoption records can be traumatic in some cases, depending on the circumstances of adoption. Some mothers even left a letter in the adoption file explaining what happened. *You need a trained local authority or registered adoption agency social worker to work on your journey of discovery with you, **to ensure your own wellbeing.***

Richmond is now part of [Adopt London South](#) (ALS), a new regionalised adoption agency formed as part of the government's plans to improve adoption services for children and adopters. ALS is made up of Richmond, Sutton, Merton, Kingston, Croydon, Wandsworth, Lewisham, Lambeth and Southwark.

[Achieving for Children Fostering](#) provides foster care services for Kingston, Richmond and Windsor & Maidenhead Councils.

There has been no intention to cause upset or offence in this article intended only to open people's eyes, raise awareness and maybe even consider becoming a foster carer or adopter themselves. Try taking a little time to explore and understand more of how children are cared for, at the links above.



# Richmond upon Thames Performing Arts Festival 2020

## Competitions and Performance Opportunities for all ages

Piano, Vocal, All Orchestral Instruments, Speech & Drama  
February to March in Richmond (Kew) and Hampton

For full information, fees and entry forms visit

<http://www.richmondfestival.org.uk>

Performance opportunities for all ages in piano (jazz, classical & exam sections), singing (for choirs and soloists), string & wind orchestral instruments, including harp, guitar & percussion. Acting, verse and prose speaking, musical theatre for solos and groups. Every performer receives a verbal and written assessment. Trophies, Medals, Cash prizes and vouchers to be awarded including: £100 prizes each for the Young Pianist, Young Singer, Young Instrumentalist and Young Speech & Drama Performer of the Year

### Dates, Venues, Adjudicators 2020

**Vocal Section** - Adjudicator: **Belinda Mikhail**, BMus(Hons),PgDipRCM, ARCM

**February 28th** at YMCA White House, 45 The Avenue, Hampton, TW12 3RN (mainly choirs and ensembles)

**February 29th & March 1st** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ (Solos)

**Piano section**: - Adjudicator: **Li Lin Teo**, ARAM,LRAM,ARCM(Hons), LRSM

**March 6th, 7th, 8th, 14th** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ

### Instrumental:

**March 15th** (Wind/Brass & Percussion) - Adjudicator: **Paul Harris**, FRAM, HonTCL, GRSM, LRAM, ARCM ARAM,MTC,FRSA

**March 21st, 22nd** (other orchestral instruments) - Adjudicator: **Fiona McLean Buechel**, BA (RSAMD) Cert RAM. All **Instrumental** sections at Kew Community Centre

**Speech & Drama March 28th & 29th** - Adjudicators: **Tish Nicoll** LGSM,DipCE,FESB,MSTSD

& **Ann Bauer**, MEd, BA (Hons),LRAM,LGSM,PGCE,DipSpLD at YMCA White House. Hampton TW12 3RN

### Section Secretaries (to whom entries should be made)

Instrumental: Pamela Frazer, [pam@fra3zer.demon.co.uk](mailto:pam@fra3zer.demon.co.uk)

Piano: Sue Thornton, [suethornton101@virginmedia.com](mailto:suethornton101@virginmedia.com) Assistant Piano Secretary: Kay Aldridge

Vocal: Judy Hildesley [judyhildesley@btinternet.com](mailto:judyhildesley@btinternet.com)

Speech & Drama: Emma-Louise Tinniswood [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

### Closing dates for Receipt of Entries

Piano - January 19th 2020

Vocal & Speech & Drama - January 31st 2020

Instrumental - February 8th 2020



General enquiries - [info@richmondfestival.org.uk](mailto:info@richmondfestival.org.uk)





## BRENTFORD FC

### Late Watkins winner gives Brentford valuable three points Brentford 3 – 2 Middlesbrough



Ollie Watkins was the hero for the Bees on Saturday afternoon as he scored just three minutes from time to edge a thrilling game against edged out Middlesbrough at Griffin Park.

As has been the case many times this season Brentford made a good early start and the Bees thought they had taken the lead after Bryan Mbeumo had crossed deep for Said Benrahma who managed to divert the ball back across the goal and into the path of Josh Dasilva. Dasilva headed downwards and the ball struck the post before Dale Fry produced a remarkable goal line clearance to keep Dasilva out.

However, goal line technology would prove to be Brentford's friend as their first goal of the afternoon was confirmed via the decision-making system. A Mathias Jensen cornered found Ethan Pinnoch, who had peeled off to find space at the back post, and his header dropped into a crowded penalty area. Eventually the ball broke to Julian Jeanvier, who after the vibration on the referee's watch, was allowed to begin his celebrations

Late in the first half David Raya produced a smart save in the sunshine after Marvin Johnson had skipped past his fullback for the visitors and picked out Marcus Tavernier in the box.

The game then lurched into life in the second half in a crazy five-minute spell in which three goals were scored.

First, Middlesbrough levelled through Lewis Wing on fifty-eight minutes after his driven effort from distance beat Raya and went in via the left-hand post.

Brentford hit back almost immediately after interplay down the right-hand side saw a cross delivered into the box. In the Boro defence Dale Fry failed to properly clear the ball as it found its way to Mbeumo. Mbeumo shot and via the help of a kind deflection off Harold Moukoudi past Aynsley Pears to give Brentford the lead for the second time.

However, this didn't last very long as Boro equalised once again, this time through Ashley Fletcher. Switching off from a corner, the Bees allowed Fletcher to be unmarked in the box, and he made them pay with a header from inside the box.

Both sides pressed for the winner late on with Middlesbrough going close through Fletcher. His delicate chipped effort on the spin grazing the top of the crossbar whilst moments after he just couldn't get on the end of a dangerous Paddy McNair cross.

Benrahma blazed over for Brentford when inside the box but they were not left to rue missed chances as they gained the sweetest of victories with the clock ticking down. Watkins initiated the move laying the ball out wide to Mbeumo. The Frenchman passed to Christian Norgaard who picked out Watkins who stepped up to sparked wild celebrations and gain an absolutely crucial three points for the Bees.

Speaking after the game Thomas Frank expressed his emotions: "Winning in that way, of course, with a late winner is always a top feeling. It was a tough game and Middlesbrough did well.

“After 10 or 15 minutes of the first half we were in total control but in the second half there was too much back and forth.

“What I liked is that we kept going and showed that coolness that we have shown in critical moments of games and we’ve kept taking opportunities and chances.”

## **First half goals apiece see the Bees and Peacocks cancel each other out Brentford 1 – 1 Leeds United**

Brentford gained a valuable point against fellow promotion chasers Leeds United after a first half goal from Said Benrahma had been cancelled out by Liam Cooper.

In a quick start to the game both sides tried to play their attacking, flowing style of play that has drawn them both plaudits this season. However, it was the Bees who took the lead first after a mistake from Kiko Casilla. As Leeds tried to build from the back and innocuous looking pass from Liam Cooper looked to be under control but Casilla took his eye off the ball and an alert Benrahma pounced to sweep the ball home from close range.

The Bees also went close just after the goal when Nørgaard got away from a throw in and fed the ball across, Watkins dummied and Benrahma shot but Ayling deflected it over the bar. Leeds did, however, respond well to going behind. They came close to an equaliser when Pablo Hernandez let fly after a cross dropped to him on the edge of the penalty area, but Raya was alert and tipped it over.

At the other end David Raya did well to tip a venomous attempt from Pablo Hernandez but the keeper did not cover himself in glory when Leeds eventually equalised on thirty-eight minutes. As a corner came in the Spaniard went to punch the ball but weakly connected with the ball and Cooper stabbed the ball into the back of the net to get the sides back on level terms.

Helder Costa had a good chance to give Leeds the advantage as they approach half time, but he could only put the ball onto the roof of the net from a diving header on the right-hand flank.

The second half produced few chances of note as a Stuart Dallas shot was deflected over after the ball had broken to the edge of the area from a corner and Patrick Bamford could not direct a header following a Luke Ayling cross.

Benrahma had a free kick which he put into the wall and Hernandez had yet another shot for Leeds deflected over the bar but ultimately the two defences with the fewest goals conceded in the division cancelled each other out for the remainder of the game.

Analysing the match afterwards Thomas Frank said “It was a fair result, a very even game with very few chances, unbelievably intense, in terms of the duels, the high pressure at both ends.

“I should have done the substitutions 10 minutes earlier, but it’s always easier to think about that afterwards. I’m a big believer in the two new signings from Oxford [Shandon Baptiste and Tariq Fosu] but it was such an intense game and different to other Championship games. Not that they’re not intense, but it’s about the style of play from Leeds.

“I think we went toe-to-toe. It was an even game, I’d have liked us to have more of the ball and be better on the ball, but we weren’t today.”

## **UP NEXT FOR BRENTFORD**

Brentford face an away game against Birmingham City on Saturday 15/2 with a 15.00pm kick off. The Blues are currently down in fourteenth place but are unbeaten in their last five and so will no doubt prove more than a formality for this exciting Bees team.

Birmingham actually won the earlier encounter in the season which took place on the very first day of the new Championship season back in August. With just twelve games to go of the season it is the point where people begin to look at fixture run ins and with just three points separating second from seventh the race for automatic promotion to the Premier league has never been closer.

***Come on you Bees!***

## HAMPTON & RICHMOND BOROUGH

### **Precision play gives Hampton vital win against the Darts**

#### **Dartford 1 – 2 Hampton**

A goal apiece from Hampton's attacking inform duo Danilo Orsi-Dadomo and Ryan Hill couple with determined from Hampton's defence saw the Beavers return from Kent with all three points in an archetypal playoff six pointer.

Hampton had traditionally struggled at Princes Park and it looked like they could be in for a tricky afternoon when they found themselves one goal down early on. Former played Luke Wanadio nodded in from a Darren McQueen cross.

Wanadio could have added a second soon after but on his debut in goal Dion-Curtis Henry produced a smart save with his feet, having had to contend with a strong sunshine in his eyes.

Hampton responded well though and drew level on twenty-four minutes though Orsi-Dadomo. Jake Gray once again provided the assist as Orsi-Dadomo produced a cool finish into the bottom corner past the advancing Alhaki Sesay.

Charlie Wassmer was the fortunate to not see red for a later challenge, but Hampton kept eleven players on the pitch and had turned around the game before the half was out.

Niko Muir flicked the ball on for Orsi-Dadomo who played through his fellow forward partner Hill. Hill, showing searing pace to glide majestically past his fullback in a goal reminiscent of a certain Gareth Bale. The athletically executed cartwheel celebration a fitting tribute to an excellent goal.

Into the second half Muir was proving a handful for the Darts defence and drew an early save from Sesay. Indeed, moments later he appeared to be bundled into the back from behind in what looked like a very strong shout for a Hampton penalty, but the referee was unmoved.

The crucial moment of the match came when Elliot Romain, who had scored four goals against Hampton already this season, was sent off for a second caution. Having been booked earlier in the game, Romain appeared to tumble to the ground following a brush with Sam Cox and he was promptly dismissed for simulation.

With the advantage Hampton pressed on and Gray could have scored when one on one inside the box but he couldn't generate the power to finish and Tyrell Miller-Rodney on the follow up fouled trying to scramble the ball home. In the end it didn't matter as Hampton held firm to see the result out – a huge boost to their playoff aspirations for the season.

### **Hampton pay the penalty as they are held by the Wings**

#### **Hampton 1 – 1 Welling United**

Hampton missed out on the chance of moving to within a point of the playoff positions as they were held at home to an impressive Welling United performance that did not reflect their struggling league position.

The first chance fell to Ryan Hill who grazed the side netting from a freekick on the left-hand touchline. Hampton were strong at set plays and had chances through Dean Inman twice but neither could be converted.



The Wings first avenue into the game was provided as Luke Ruddick was penalised for handball in the area. Former Hampton player Adam Coombe stepped up to put the ball left but Hampton's Henry produced a brilliant save with his outstretched arm.

In an excellent performance from the keeper he was once again on hand to produce a save with his feet from Dipo Akinyemi, reminiscent of another of his saves on Saturday afternoon at Dartford.

Niko Muir grabbed his second goal in two game since signing from Hartlepool, as Sam Deadfield squared the ball to Muir who calmly provided the poachers finish at the near post.

Into the second half and a Wings free kick from deep held up in the wind allowing a low header on the Hampton goal but once again Henry was on hand to save.

Henry once again used his feet, this time to deny former Hampton nemesis Diaz Wright once a, who was making his first appearance at the Beveree since breaking Hampton hearts but slotting the winning penalty in the 2018 National League South playoff final whilst on loan at Braintree.

Eventually the Welling pressure paid off after Chiori Johnson was fouled right on the edge of the area. The Wings' captain, Anthony Cook, converted past Henry who this time could not save.

As the game drew to a close there were not many chances as both defences gained ascendancy as both sides went home with a share of the spoils from a chilly Tuesday evening's work under the lights.

## **Two Beavers Sign Contract Extensions**

Hampton announced the signing of two current players to a contract basis that will see the pair of Ryan Hill and Wadah Ahmidi stay at the Beveree until the end of the 2020/21 season as manager Gary McCann looks to start building the backbone of his squad for next season.

Speaking to the club after the announcement McCann said "Wadah is a player I admired from afar when he was at Staines and Wealdstone, and he's one I tried to get in for over a year before he finally joined us in November. I'm extremely pleased he's committed to the football club and I believe he has the potential of being the best midfielder in this division.

"Ryan has a lot of ability and talent at his disposal, and we've been working on that with him ever since he arrived in September 2018. We have worked hard on his temperament and his game understanding off the ball, and we can all see the improvement in his game in recent months. He is still a work in progress, and I believe there is even more to come, and I am delighted that that will be here at HRBFC."

## **Lewthwaite Heads Out On Loan**

Hampton's young striker Tyrone Lewthwaite has signed for local side Walton Casuals on short-term one-month loan deal. The player had scored four goals in his first four games before an injury struck and he will be looking to gain back the form that impressed during the early part of the season.

He will link up with fellow Hampton loanee Cole Brown who is also at the Stags on a short-term loan basis.

## **UP NEXT FOR HAMPTON**

Hampton face a crucial National League South encounter against Weymouth on Saturday 15/2 with a 15.00pm at the Beveree. The Terras are fourth in the league on 52 points whilst Hampton after the midweek draw are up to 43 points, three points from the final playoff position but with a game in hand. Weymouth however are on a poor run of form by their standards and have not won in three matches.

The reverse encounter finished 2-1 in favour of Weymouth back in November and a keenly contested game looks to be in store, with Hampton keen for revenge.

***Come on you Beavers!***

# Guinness Six Nations: England squad update, Kensington week

England men's head coach Eddie Jones has recalled 25 players for three days of training in Kensington, central London this week ahead of England's next Guinness Six Nations match against Ireland at Twickenham Stadium on Sunday 23rd February (KO 3pm).

In addition, Cameron Redpath will join the squad for training purposes this week while Courtney Lawes is rested. Henry Slade and Manu Tuilagi will be in camp for rehabilitation.

## Forwards

Luke Cowan-Dickie (Exeter Chiefs)  
Tom Curry (Sale Sharks)  
Ben Earl (Saracens)  
Charlie Ewels (Bath Rugby)  
Ellis Genge (Leicester Tigers)  
Jamie George (Saracens)  
Maro Itoje (Saracens)  
George Kruis (Saracens)  
Joe Launchbury (Wasps)  
Lewis Ludlam (Northampton Saints)  
Joe Marler (Harlequins)  
Kyle Sinckler (Harlequins)  
Will Stuart (Bath Rugby)  
Sam Underhill (Bath Rugby)  
Mako Vunipola (Saracens)

## Backs

Elliot Daly (Saracens)  
Ollie Devoto (Exeter Chiefs)  
Owen Farrell (Saracens)  
George Ford (Leicester Tigers)  
George Furbank (Northampton Saints)  
Willi Heinz (Gloucester Rugby)  
Jonathan Joseph (Bath Rugby)  
Jonny May (Leicester Tigers)  
Ollie Thorley (Gloucester Rugby)  
Ben Youngs (Leicester Tigers)



## Red Roses secure bonus point win over Scotland

The Red Roses made it two wins from two in the 2020 Women's Six Nations as they beat Scotland 0-53 at BT Murrayfield.

In defence of their Grand Slam last year, England secured a bonus-point win as they ran in seven tries in a game that was postponed for a day and moved to Edinburgh from Glasgow because of the impact of Storm Ciara.

England were ahead inside three minutes through Sarah Bern crashing over from short range, Emily Scarratt converting, before Scarratt added a simple penalty in the rain. Scarratt turned provider when her looping miss pass allowed Jess Breach to race in for her 21st try in 12 Tests, before a stunning individual score from fellow wing Abby Dow who hit an excellent line on the halfway line and beat four defenders to score on the right wing.

England led 22-0 at the turn and it took three minutes into the second half to go over when Emily Scott danced through the defence to dot down, and she had her second shortly after when Zoe Harrison's crossfield kick caused confusion and she reacted first.

Dow's second, her 13th in 11 Tests, came from a well worked handling move to the right wing for her to slide over before a powerful five-metre scrum saw captain Sarah Hunter control it to the line to cross, Scarratt adding the extras. And Claudia McDonald scored late on for an eighth Red Roses try with Scarratt sending over the conversion to see her become England women's greatest ever points scorer.

Scotland, who had 13 players in their match day squad playing in Tyrrells Premier 15s, struggled with England's powerful forward play and have now lost the last 22 meetings in a row with the Red Roses. Loughborough Lightning centre Scarratt's haul of 13 points during the game saw her surpass teammate Katy Daley-McLean as England Women's highest ever points scorer on 539.

It was another impressive performance for the World Rugby Women's Player of the Year on top of her kicking game as she also assisted tries for Breach and Scott.

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

18th February 2020, 8.00pm

## 'One Cut Of The Dead' (Japan)

A minor movie, latched on to the Udine Far East Film Festival, went on to become an international hit and one of the biggest grossing Japanese films of recent years, A multi- film film and the funniest zombie movie you will ever see !

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 70) - in person, by telephone on 020 8240 2399 or online at [www.exchangetwickenham.co.uk/events/](http://www.exchangetwickenham.co.uk/events/) . A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.



Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.

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Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

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