

Twickenham & Richmond **TRIBUNE**

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TickerTape - News in Brief

Council issues Covid-19 scam alert

A fake text message is being sent to Richmond residents telling them they have been 'caught' flouting the Government's 'lock down' rules, the Council has announced. Following the Government announcement informing people to stay at home, one text message was sent across all mobile phone networks, informing people that the new rules were in force.

Following this official message, people have been receiving fake text messages that give the impression the Government is tracking people's movements. They contain messages claiming to know that people have left their homes too many times and will be subject to punishment as a result.

The Government has since stated that it has only sent one text message out about the new rules put in place to prevent the spread of the coronavirus. Any other messages that people receive claiming to be official are false.

Fake messages include one that a title **GOV.UK CORONAVIRUS ALERT**. It then says: "We would like to inform you that you have been recorded as leaving your home on 3 occasions yesterday. A fine of £35 has been added to your gov.uk account. For further information please visit gov.uk/coronavirus-penalty-payment-tracking. Protect the NHS. Save Lives." If people visit the link, and provide their payment details, they are revealing their bank account data and at risk of losing even more money.

If you receive a call, text or other communication that you think might be a scam, hang up or delete the text and report it to [Action Fraud](#), including the number that was used to contact you.

Hampton School Does Its Bit

Many local businesses and organisations are doing what they can to help in these difficult times. Hampton School are a case in point and today they Tweeted "Our Design & Engineering Department will be busy making component parts for protective face shields for as long as they are needed by our amazing #NHS staff." [@HamptonSchool](#)

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The Royal Parks' statement on staying safe this weekend through social distancing.

A Royal Parks spokesperson, said: “We are anticipating that more people will come to the parks this weekend as the weather heats up, particularly on Sunday which is set to be hot and sunny. We understand that people will want to enjoy the sunshine but it is so important that people stay local and stick to Government guidelines on social distancing by staying 2m apart from others, exercising alone or with others from their household, and not gathering in groups. Dogs must be kept under control at all times in London’s Royal Parks and other open spaces we manage. We strongly advise dogs on leads at this time to support government social distancing guidelines.

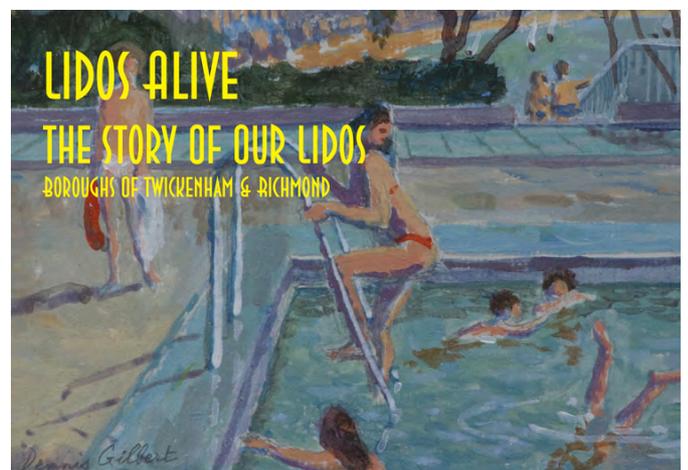
“We know how crucial it is for people’s physical and mental wellbeing to be able to have access to these valuable green spaces, and if we all work together we can keep them open for everyone to enjoy at this difficult time.

“Please visit www.royalparks.org.uk/coronavirus for more information.”



An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.



Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.

In these difficult times we need to keep our sense of humour and the WorldWonderWeb is full of examples of people with a lot of time on their hands producing songs and videos to help keep us entertained. Here are a few that TwickerSeal and TwickerDuck have come across.

Click images to play videos



"Stayin' Inside" - Corona Virus Bee Gees Parody



Tom Jones Parody Corona Virus Sing Along Lyrics



Coronavirus Song 4 "500 Miles"



I Believe I'm in Quarantine (The Darkness Parody)



My Corona Home - ("Kokomo" Parody Song)



Couch Choir - (They Long To Be) Close To You



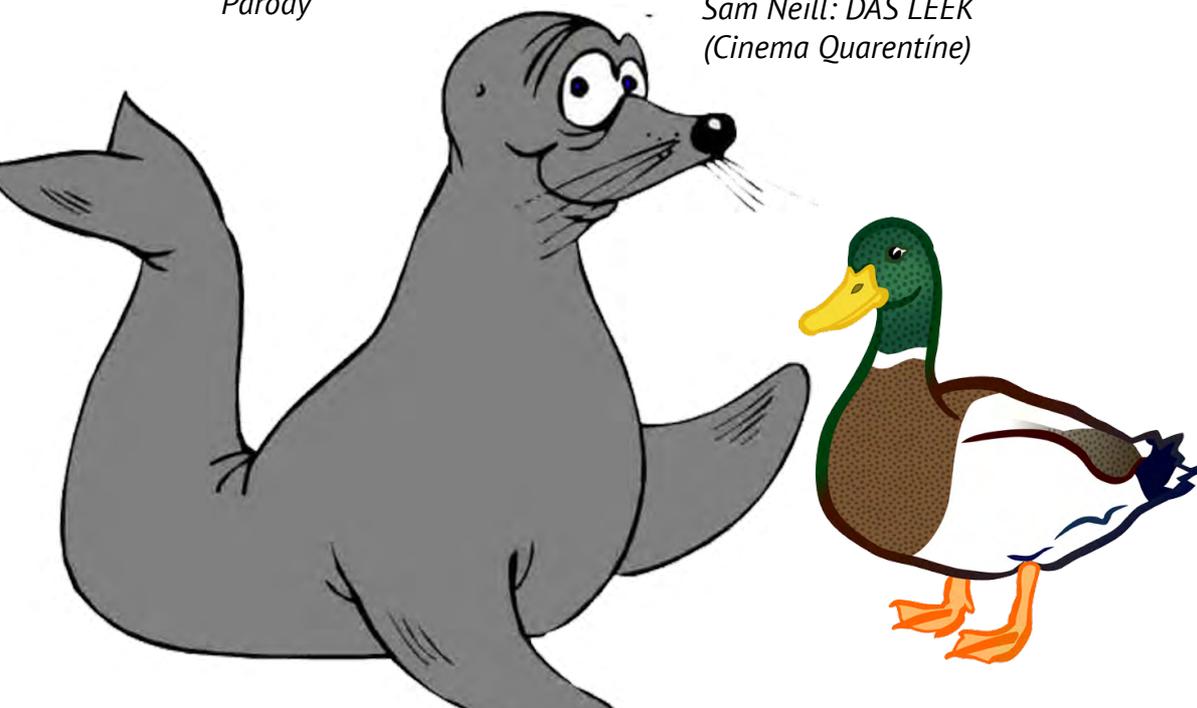
Hello (from the Inside) An Adele Parody



Sam Neill: DAS LEEK (Cinema Quarentine)



The Lockdown Song (Songs about Coronavirus) | Parody



Stay Inside! (Nirvana Stay Away cover)

PART 173 - THE DERBY ARMS, A BUBBLE CAR AND A WORLD CHAMPION BOXER!

This week we have found a photograph and a postcard of The Derby Arms public house at 565, Upper Richmond Road in East Sheen. The pub was established in the late 1800s and was trading for at least a century until it closed in 1987. In 1989 the pub was turned into 9 flats; the shell of the pub still looks the same today.



Our first photo is from c1880 and I love the advertising signs around the garden. The second image is from a postcard around 1905ish or thereabouts.

Today we focus on the period between the mid - fifties to the mid - sixties when the licensee of the Derby Arms was a very successful ex - professional boxer.

Len Harvey was born in Cornwall on July 11th 1907. A natural sportsman, he started boxing professionally (for money) as a flyweight at the age of 12!

A great defensive boxer, he boxed at every weight division available at the time, from flyweight to heavyweight. He became the light-heavyweight and heavyweight champion of the British Empire, and was recognised as world light-heavyweight champion in Britain from 1939–42.

The two pictures of Len are actually cigarette cards from the 1930s. The first was from Gallaher cigarettes issued in 1936 and the second from Churchman's Boxing Personalities series issued in 1938.

During the Second World War Len Harvey had joined the Royal Air Force. He was seen in the eyes of the public as a national sporting idol and was given an officer rank.

By public demand and for a very large purse he was persuaded to defend his titles against Freddie Mills on 20 June 1942. Harvey was a veteran of over a hundred bouts and was 35 years old. He was knocked out in two rounds, only the second time he was stopped and only the first by a Knock Out. He retired after this bout. He had an official record of 146 fights, 122 wins, 10 draws and 14 defeats.





LEN HARVEY

After retirement and in the late 1940's we find Len as the licensee of the Star and Garter pub – now the Steam Passage Tavern, in Upper Street, Islington.

He arrived at the Derby Arms at some point in the mid-fifties and was definitely still there in 1967. Information is sketchy but I have heard that he then went as licensee to either the Hole in the Wall or the Black Horse in Richmond after leaving the Derby Arms. If you knew what became of Len after the Derby Arms period perhaps you can send your info to the letters page or to me and we'll publish it next week.

Len Harvey was inducted into the International Boxing Hall of Fame in 2008.

He died in Plymouth on 28 November 1976 (aged 69).

And so now you want to know why there is a bubble car in this week's column title!



In early 1967 I was living in a flat in East Sheen with four mates. Maz had just bought a wreck of a bubble car for about £20 and as it was a Saturday night the five of us teenagers crammed into the car and began making our way to a party somewhere. This particular bubble car was a three seater and so we had massively overloaded it as we all squeezed in. As we got to the Derby Arms, the rear tyre burst and the car was thrown over sideways into the road.

Len Harvey and a few regulars from the front bar rushed out of the pub to help. Fortunately we hadn't been going very fast and we were crammed together and so there were no serious injuries. Just a few scrapes and bruises. Len Harvey gave us all a brandy in the pub while his mates physically lifted and swept the bubble car out of the road!

So there you go – The Derby Arms, A Bubble Car and a World Champion Boxer all in one true story!

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first! Thanks.

Richmond Shakespeare Society - Summerland

One hundred and fifty years ago, a man called William H Mumler became the sensation of New York society. Working with his wife Hannah, Mumler was a mere photographer but the photographs he took were unique. If you had visited his Broadway studio you might have come away with an image in which Mumler had not only captured your likeness but, incredibly, the likeness of someone close to you. Someone who was not in the studio when the photograph had been taken. Someone who was, in fact, dead.

In the late 1860s, America was still reeling from the devastation and acrimony of the Civil War. It was not surprising that the notion of Summerland, a place beyond life where the dead continue in a gentle and untroubled existence was a comfort to the thousands of men and women whose loved ones had died in the four long years of bloody fighting. They wanted to believe and William and Hannah Mumler gave them something to believe in.



Viewing Mumler's photographs today, at London's College of Psychic Studies, it is easy to ridicule those who believed in what they purported to show. But London in 2020 is a very different place to New York in the 1860s. It is almost impossible to conceive the weight of grief and the strength of longing that fuelled the belief in the powers of William Mumler. Not that everyone in the 1860s shared that belief. Foremost among the sceptics was the impresario PT Barnum, for whom Mumler was simply a humbug. As doubts grew, the Mayor of New York tasked a senior police officer, Chief Marshall Joseph Tooker, with carrying out a covert investigation into Mumler's business. Tooker established to his own satisfaction that Mumler was a fraudster and brought him to trial on a charge of obtaining money by false pretences. However, to Barnum's disdain and to Tooker's astonishment, the trial resulted in the photographer's acquittal. As far as the courts were concerned, there was nothing to show that the photographs were not genuine. Nothing to show that Mumler did not do precisely what he claimed to do. Nothing in fact to cause anyone to doubt the existence of Summerland ...

The incredible true story of William Mumler, his trial and the role played by his wife Hannah are the starting point for a thrilling new play, Summerland, which had its debut in Cincinnati in February 2017. The play has since been produced in several American states, and it was due to have its European premiere at Twickenham's Mary Wallace Theatre in May with the playwright, Arlitia Jones, in attendance.

And then the virus came.

As the number of cases and even deaths began to increase, the producers - Richmond Shakespeare Society - had little choice but to postpone several productions, including Summerland. Transatlantic flights were cancelled. Tickets were refunded. The Mary Wallace Theatre is dark, for the time being.

But, like the people whose faces peer out across time from William Mumler's photographs, Summerland will return ...





RFS The Best of our Recent Historic Screenings

Issue 2, 3rd April 2020

NORTH FACE

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

RFS Context: NORTH FACE was 689th film screened by RFS on 28th February 2012. It was the top ranked film of Season 49 with an approval mark of 94% from those attending. The film can be streamed from Amazon Prime, AppleTV and Netflix and the discs are available from Amazon and others.

NORTH FACE (Nordwand)

Country:	Germany, 2008	Director:	Philipp Stölzl
Screenplay:	Philipp Stölzl et al.	Cinematography:	Kolja Brandt
Editor:	Sven Budelmann	Music:	Christian Kolonovits
Running Time:	126 min., colour	Language:	German

Leading Players:

Benno Fürmann	(Toni Kurz)
Florian Lukas	(Hinterstoisser)
Johanna Wokalek	(Luise Fellner)
Georg Friedrich	(Edi Rainer)
Simon Schwarz	(Willy Angerer)
Ulrich Tukur	(Henry Arau)

A thrilling adventure about mountains, war and love, **North Face** grips us as tightly as the pitons that grip the precipitous edge of the Eiger. Directed by Philipp Stölzl, the story is based on true events in 1936, when pressure mounted for a German mountaineer to be the first to ascend the 'Wall of Death'. The story has a bit of everything, but it is the conflict between man and nature in the film's second half that holds all the trumps.



“You can be the best but it’s still a lottery,” says Benno Fürmann’s mountain climber Toni Kurz, when talking to his climbing partner Andreas Hinterstoisser (Florian Lukas) about the climb. Brought up in Berchtesgarden in Bavaria, theirs is a comfortable partnership as they conquer slopes where only eagles dare. We know from the very beginning of the film, when we meet Johanna Wokalek’s Luise Fellner, a rookie photo journalist in the newsroom of Berlin’s daily newspaper, that she has more than a superficial interest in the two men. Her editor-in-chief boss Henry Arau (Ulrich Tukur) has a nose for a story and he sniffs out her connection to Toni and Andi.

The first part sets the scene, the historic context and the chemistry between Luise and Toni. It is not until we are on the mountain when we find the sun may shine for a minute, but then a deadly blizzard suddenly hits. After all, the legend tells of an Ogre (or Eiger) that lives in the mountain and ‘devours everyone who gets too close’. Come in a train; leave in a coffin, the locals say.

Toni and Andi have taken time off under the false pretenses that Toni is getting married; his bride is 3,970 meters high and is all rock and ice. The contrast couldn’t be greater between the light hearted conversations by the onlookers at the comfortable hotel and the plight of the mountaineers facing enormous challenges. There’s an accident, a snowstorm, a selfless act and the unexpectedness that the elements deliver. The cinematography is staggering as the harshness of nature with its jagged peaks is revealed. Our hearts are in our mouths throughout the final hour as the story reaches its dramatic and climactic peak. But the success of the film lies in the culmination of the elements and Stölzl manages to chill us to the very core emotionally, as we become involved in nature’s drama.

After Louise Keller - Urban Cinefile



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darryl parkin

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LGA – STAY AT HOME AND SAVE LIVES THIS WEEKEND

With warm weather expected over the weekend and temperatures in some areas set to hit highs of 20C, councils are urging residents to continue following the Government's guidelines on social distancing.

Unless essential travel is required, households should continue to follow the Government's advice and guidance to remain at home and help to minimise the risk of spreading coronavirus.

The Local Government Association, which represents councils across England and Wales, says it is vital that people avoid taking any unnecessary risks with the nation playing a vital role in fighting this deadly disease.

The LGA is also reminding residents looking to spring clean their homes or do some gardening, that local recycling centres are closed as part of social distancing requirements and staff absences due to social isolation or sickness.

People are reminded:

- Only go outside for food, health reasons or work (but only if you cannot work from home) and should stay more than 2 metres from others.
- You can also go for a walk or exercise outdoors close to home once a day, but must observe the 2 metre rule when doing so.
- Wash your hands as soon as you get home.
- Do not meet others who are not in your household, including friends and family.

Cllr James Jamieson, LGA Chairman, said: *"With warm weather forecast for the weekend, I like many others will be looking forward to some fresh air. I understand families might be tempted to go out and enjoy the sunshine, whether that's a trip to the coast or seaside, or a picnic in a beauty spot or country park. But the Government's guidance is clear; you shouldn't go out unless it is necessary and for essential travel or once daily exercise. We know that the vast majority of people have followed the advice and stayed safe and stayed at home. By simply remaining at home, we can save lives and reduce the pressure on our incredible health and social care workers."*



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Marble Hill Horticultural Marvels

Marble Hill House was surrounded by four quarters of woodland. These areas would not have looked like this when the house was built and due to lack of funding these have been left and not managed. Over the years tree saplings have thrived causing unhealthy tall spindly trees with very little hedgerow or areas to enable a rich under storey to feed birds and insects. Marble Hill is being revived. Part of this project is to ensure the four quarters are a space that is invested in and provides a rich area for a range of species of flora and fauna to thrive. A great deal of the humble Ivy has now been removed to make space for established trees, however a lot will grow back and areas of the woodland that are staying the same will still host patches of Ivy.



Emma Greenwood, one of Marble Hill's Garden volunteers has been working tirelessly on the project for three months in her spare time and is now taking on a horticultural course to study her passion further. The volunteer team are researching plants that are on site and Emma chose the humble Ivy. Her findings found that there was much more to this ubiquitous climber that pulls down drain pipes! The team at Marble Hill thought you might be interested in her findings

Hedera helix

Ivy (*Hedera helix*) is a familiar evergreen woody climber, abundant throughout most of Britain. Ivy is not parasitic but clings to supports by means of tiny fibrous roots growing from its stem. It does no direct harm to trees but may cause problems if it reaches the canopy and restricts light or acts as a sail in high winds.

Ivy has two distinct growth phases - the juvenile stage when creeping shoots are capable of climbing, followed (after a minimum of ten years) by the adult reproductive stage where adventitious roots are no longer produced and the terminal growing points produce flowering umbels. Cuttings taken from the adult stage do not have the ability to climb but form tree-like standards. *Hedera helix* is the most variable species of Ivy, showing almost all possible leaf shapes in the genus. Its variation lends itself to horticultural selection.^[i]

Illustration 1 from Edward Step, *Wayside and Woodland Blossoms: a Pocket Guide to British Wild-flowers for the Country Rambler* (London: F. Warne, 1895)

The cultural and artistic use of Ivy has a long history. The Greek God Dionysus (later named Bacchus by the Romans) was usually depicted wearing a wreath of Ivy in an association with alcohol which continued into later times, although the origins and thinking behind this connection are obscure. In northern Europe, Ivy is a familiar decoration at winter solstice and Christmas festivities.



Alongside ferns and other foliage plants, Ivy became a familiar motif in 19th century decorative arts. Wedgwood's 'Napoleon Ivy' was designed in 1815 and incorporated on a table service sent to Napoleon during his exile on St. Helena. It became one of the firm's most popular patterns, only ceasing production in 2003.



Illustrations: 2 Rim sherd of Attic black-figure pottery open vase, 550BC-530BC, 1888,0601.447 © The Trustees of the British Museum and image 3 Wedgwood dinner ware with 'Napoleon Ivy' pattern.



Ivy is poisonous but has been used medicinally in various preparations taken both internally and externally. Dioscorides prescribed it for a range of ailments ranging from dysentery and burns to toothache and ear problems. He also noted that it could be used as a black hair dye, as a poultice for ulcers and as an abortifacient.[ii] In English texts, Bald's Leechbook contains a sunburn remedy using tender Ivy twigs boiled in butter, Culpepper advocated its use against nervous disorders, and Matthew Robinson recommended a drachm of flowers decocted in wine to restrain dysentery.[iii]

Various superstitions have involved the use of Ivy, particularly in relation to cattle farming. In Shropshire as recently as the 1930s Ivy leaves were given to cows on Christmas morning in order to keep the devil away for the following year. And in Scotland's Highlands and Islands the plant was used as a charm with rowan and honeysuckle to keep evil away from milk, butter and cows.[iv]

Perhaps of most importance in present times, is Ivy's significance to wildlife. Its small green autumn flowers are attractive to many insects including butterflies, bees, hoverflies and wasps at a time when most other flowers have finished. The berries then provide winter food for birds whilst the dense foliage makes ideal roosting and nesting sites. Brimstone butterflies are known to hibernate in Ivy and the appropriately-named Ivy bee, which arrived in Britain in 2001, relies on the plant as its main food source.[v]

For more information on the Marble Hill Revived 7 million pound investment to safeguard the historic house, sort out the damp, create a new café and add to the children's play areas and open the house for 5 days for free go to our webpage or email MarbleHillRevived@english-heritage.org.uk

[i] Hugh McAllister and Rosalyn Marshall, *Hedera: a Complete Guide* (RHS, 2017)

[ii] Dioscorides, trans. Tess Anne Osbaldeson, *De Materia Medica*, (Ibidis Press, 2000), p.351-352

[iii] Mrs M. Grieve, *A Modern Herbal* (Penguin Books, 1988), p.442

[iv] Richard Mabey, *Flora Britannica* (Chatto & Windus, 1997), p.280

[v] Dave Goulson, *The Garden Jungle* (Jonathan Cape, 2019), p.98



ENGLISH
HERITAGE



Join the daily virtual Richmond Read-Along!

Richmond's Library Services are posting short pieces of literature every day to encourage residents, who might be missing visiting the borough's libraries, to read along and share their thoughts.

The pieces of literature – for example a poem or short story – are available to read on [The Library Blog](#), on [Twitter](#) and on [Facebook](#). Richmond Libraries want to hear your thoughts on the pieces so feel free to discuss the text in the comments section on Facebook and by replying on Twitter.

Whilst libraries remain closed in accordance with government guidance, online library services are open 24/7. Richmond Card holders can access free eBooks, eAudiobooks, eMagazines, an online music library, and many more online services.

- For more information and to access the [digital library](#).
- [Apply for a Richmond Card online](#).



Cllr John Coombs, Lead Member for Libraries and Culture, said:

“The power of the digital world means we can still easily share our love of literature whilst staying home and saving lives during the current crisis.

“The Richmond Read-Along is a lovely way to get your daily dose of reading in whilst sharing your thoughts with other people in the borough!”

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COVID-19 - Feeding the Nation

Teresa Read

We have seen on the news programmes that not following social distancing and making unnecessary visits can cause a chain reaction infecting numerous people who then go on to infect others, and so on; if we are to “flatten the curve” (edition 175) and help the NHS to manage the COVID-19 outbreak we must follow the government direction to stay at home.

Of course, buying food is a necessity and it is expected that we limit going to the shops to a minimum – about once a week.

Home deliveries would minimise the number of people we come into contact with but the supermarkets currently have problems with arranging (or rationing) delivery slots.

It seems that the COVID-19 outbreak sparked grocery spending of at least a billion extra pounds – and as it takes the food chains around four months to prepare for Christmas we can see the problem as the demand was far greater; many people bought freezers and booked up delivery slots far in advance – for example, at the time of writing every slot for one particular supermarket delivery in the area is booked until the end of July.

It should be remembered that there are many people who have health conditions which need particular foods and there are others, with various problems, unable to go to food shops and are not on the government priority list.

So, it would seem that supermarkets were caught on the hop and now getting a delivery slot is almost impossible for the average person. Surely rationing slots and rationing the number of items people buy should have been done early on; it is not difficult to prevent shoppers ordering too many of an item online - as supermarkets are doing now, but very late in the day.

Those of us travelling via airports at the beginning of the year would have been conscious of the coronavirus COVID-19, so why has it taken the supermarkets so long?

On 12th of March I tweeted the following fearing that I might be thought to be overreacting: “*COVID-19 is the most serious situation we face since WW2*” - this week I heard the same statement on the news.

Local Statistics

The “In Your Area” website for coronavirus local news gave the figure of 167 confirmed cases in Richmond upon Thames and 140 in Kingston upon Thames with 253 in Hounslow and 414 in Ealing.

Information from WHO Situation Reports:

At the time of writing the World Health Organization Situation Report for Thursday 2nd April 2020 gave the following details for countries with high death rates - the figures in brackets were last week’s figures: deaths in China 3,327 (3,293), in Italy 13,157 (7,505), in Spain 9,053 (3,434), in France 4,019 (1,331), in the UK 2,532 (463), in the USA 3,846 (884), in Iran 3,036 (2,077); and a total of 45,525 deaths worldwide (20,834). (note that World Health Organization Situation Reports are one day behind).

BBC: Coronavirus in UK: How many confirmed cases are there in your area?

<https://www.bbc.co.uk/news/uk-51768274>

REMEMBER:

Regular hand washing, social distancing (Stay at Home), avoiding touching eyes, nose and mouth, respiratory hygiene and seeking medical advice if you have a fever, cough and difficulty breathing.



During the World InfoZone project years I interacted with numerous organizations, individuals and educational institutions via the internet and only met with some contacts a few times a year. Today, with COVID-19 I am reminded how much of my interaction during that time was by email and now, once again, the internet is the prime source of communication for many of us.



As well as conversing with organizations and school classes I was occasionally asked to transcribe articles into English; this ranged from the translation of how to make a rainstick from Italian into English, for the Berimbau Sicilia Group who played Afro-Brazilian music, to assistance with the translation from Slovene to English for a “structures” article about the Črni Kal Viaduct – I seem to remember that it was connected with wind tunnel testing!

Photographs of the Viaduct Črni Kal in Slovenia can be seen at this link: <http://pipenbaher-consulting.com/project/viaduct-crni-kal/8>

The Slovenian towns of Maribor and Ljubljana are beautiful in the winter. Maribor (Pohorje) is a centre for skiing and snowboarding Here are a few photographs from Slovenia, courtesy of Manja Kostevc.



Slovenia

<http://worldinfozone.com/facts.php?country=Slovenia>

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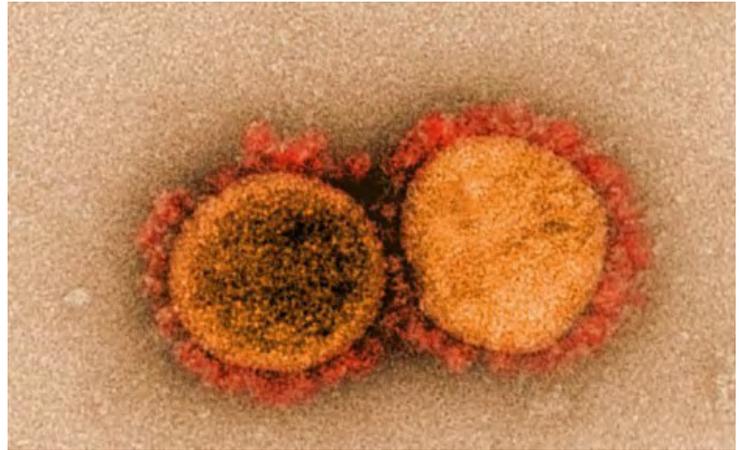


Dear Sir,

“What’s in a name?”

A recent item on the BBC News reported that Saint Corona was the Patron Saint of epidemics. Although this seems apt, unfortunately it is incorrect; this unfortunate young lady, who was martyred with St Victor in about 170 AD, is in fact patron of gamblers and treasure hunters.

The coronavirus is not named after the eponymous saint; under the electron microscope it appears as if surrounded by a coronet, due to club-shaped spikes on its surface (from the Latin corona and the Greek koronis, meaning wreath or garland), as shown in the picture. The name also has a more subtle message, containing the letters “rna”, indicating that the genetic material of this virus is RNA in contrast to the much more



commonly found DNA. An individual virus has diameter of about 120 nanometres (to put this into perspective, a full stop is about 300,000 nanometres in diameter).

Corona is also a brand of pale lager, brewed in Mexico. It is part of the product portfolio of Anheuser Busch (the owners of The Stag Brewery in Richmond).

The corona is also the vast fringe of plasma surrounding the sun, visible only during a total eclipse.

To close on a more cheerful note, St Corona’s patronal day is 14 May, by which time, perhaps, the worst will be over.

Yours faithfully,

Jeremy Hamilton-Miller, Twickenham

Dear Sir,

Shooting Star Hospice

Are you aware that the Shooting Star Hospice is facing a shortfall of two million pounds this year. This, mainly, as a result of losing funding from charitable events such as the marathon. They are currently appealing for donations.

All the best

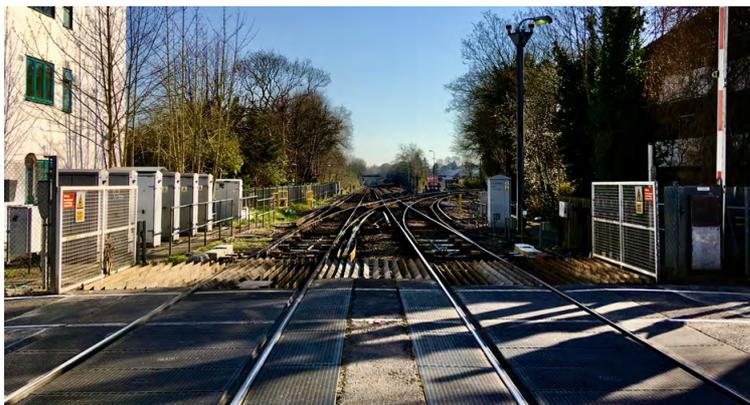
Brian Spencer

Borough View

By Graeme Stoten

‘Crossing over the tracks’

My return bicycle commute from school takes a quiet back-route diversion through Strawberry Hill. Passing over the level crossing which lies immediately adjacent to the old Victorian station, I am instantly struck by the still and deserted view of the station and vanishing railway line as twilight casts its deep impregnable shadow.



Marie Curie launches Emergency Appeal to keep Nurses on the frontline, through the Coronavirus crisis

The charity Marie Curie is geared up to care for hundreds of additional dying patients requiring end of life care, in order to relieve the unprecedented pressure on the NHS during the Coronavirus crisis.

Marie Curie needs to raise £2.5million a week to continue to run its essential frontline services, at a time when its ability to generate this money has been seriously compromised.

Given the choice, people overwhelmingly say they would prefer to die in their own home, or in a hospice, rather than a hospital. People who are dying are able to leave hospital quickly, if the right package of care is in place and it is safe to do so. Marie Curie are experts in providing that care.



Now more than ever, dying people who do not want to be in hospital need to be moved to a more appropriate setting, as precious beds in critical care units are urgently required for patients who need lifesaving treatment for Coronavirus.

Marie Curie can help, but only if it continues to raise the donations it needs to fund its vital work.

Marie Curie's Chief Executive Matthew Reed has released a stark warning that the charity desperately needs more donations if it is to continue caring for dying people and help the NHS cope with the Coronavirus crisis.

He said: *“At this time of national emergency, Marie Curie Nurses and frontline staff are needed more than ever as the NHS is put under ever greater strain. We’re ready and geared up to help, with hospice beds and nurses on standby.*

“Sadly, some people’s lives will be shortened by Coronavirus, so the need for end of life care will be greater. Marie Curie can meet this need, and in doing so will help free up intensive care beds needed for Coronavirus patients. “But just as we want to help, our income has been decimated. We need donations urgently to keep our Nurses and Hospice staff on the frontline.

“Unlike other healthcare providers, Marie Curie is reliant on donations from the public to survive. Every week the charity needs to raise £2.5million to care for the tens of thousands of people who require nursing and hospice care. At the moment, our ability to fundraise is seriously compromised. Events are being cancelled, and we’ve had to close our Shops. That is why we have launched an emergency appeal to make up the shortfall, and ensure the charity can care for more dying patients, support the NHS and ultimately save lives in the weeks and months ahead.

Matthew added: *“We are all in this crisis together and already we are seeing how the public in this country is rising to support each other and the most vulnerable. Please donate now.”*

- Donate today, online at: mariecurie.org.uk/emergency
- Text NURSE to 70633 to help us reach the families who need us. Texts cost £5 plus 1 standard rate message. 98% is received by Marie Curie. To unsub text OUT to 78866. Thank you.

If you, or someone you know, is affected by a terminal illness and concerned about Coronavirus, our Support Line team are ready to help with the information you need when you need it. Call free 0800 090 2309*. You can also find more information on our website: mariecurie.org.uk/coronavirus





How doth the little busy bee improve each shining hour and gather honey all the day From every opening flower! c. Isaac Watts

The Bumble Bees are foraging in the spring flowers and tree blossoms and we have even seen some wild bees digging into our lawn where we have left the grass high for the time being to encourage wildlife to visit. Here are photos from our Flickr Album which we hope will give some joy to those who cannot get out at present and thank you to The Tribune for continuing with all the local news. We enjoyed the Butterfly article last week which was so informative and interesting. Our Website Ecology page has links to many sites which readers may like to visit to learn more about what is happening to nature at this time and also what we can do to help preserve, protect and enhance our environment.



River Crane Sanctuary: [Instagram](#) or visit our [website](#)



*For oft, when on my couch I lie in vacant or in pensive mood,
They flash upon that inward eye which is the bliss of solitude;
And then my heart with pleasure fills,
and dances with the daffodils. Wordsworth*



HOME DELIVERIES, SOCIAL ISOLATION AND ALL THAT

Well, we are now in week two of 'CoronaLockdown' – how are you bearing up?

We are trying to avoid any unnecessary shopping and I thought it might be interesting to try out a couple of home delivery services – one for meals and one for fruit and veg. Staying local and supporting our lovely independent businesses is crucial at the moment, but many readers will be precluded from going out. Our own lovely local greengrocer, Paul Cooper, is open for business and following all the correct procedures for social distancing, as are Browns the Artisan Butcher and Sandys. Some of them will also deliver locally to customers who are housebound so do check their websites or call them. It is so important to support our local independent shopkeepers who are working even harder than normal to ensure we get our essential supplies.

But for those who can't go out – for any number of reasons – there are some alternatives. I see that [Petersham Nurseries](#) is now doing a range of groceries for collection – at a price! But if you have the wherewithal, do check it out online – they have a fabulous range of products and are looking to add new lines.

Many off licences will do home delivery now, so even though you might be paying a bit more than you would at the supermarket, you are buying a quality product, avoiding the scrum and a need for social distancing. People like [Ricardo](#), Premier Wines, and Noble Green should make your life easier, also ensuring these companies are still around when we all come through this nightmare situation. Some, I hear, now even stock additional produce like eggs.



If you can't go out to our local shops and aren't already on one of the subscriber lists for fruit and veg deliveries, don't panic, although most established ones aren't taking new customers. One of the few silver linings of this crisis is the fact that new businesses are springing up, and there are some new companies doing a sterling job. I had a delivery (pictured here) from a company called [Nova Blooms](#) (previously - and still - an online florist) that is taking advantage of its proximity to the International Markets at Heathrow and doing a great home delivery scheme. I spoke to them and suggested that they look at doing some smaller boxes for people living alone and they are working on this, so watch this space! A neighbour of mine has used and recommends [Orchard Wholesale](#) that is also doing home deliveries. These companies are evolving, adding new products such as eggs, if they are able to source adequate supplies. Another in the Isleworth area is [Kind Juices](#)

I also checked out a company called [Love Yourself](#) that has a range of different meal subscriptions, ideal for anyone who has a restricted diet and the budget to indulge. It caters to specific dietary requirements: vegetarian; gluten free; keto or pescatarian. All food is prepared in a clean, sanitized facility with strict hygiene procedures in place. It's packaged in compostable containers (handy for starting off seeds for the garden!), and the food I tried was absolutely delicious. No cooking is required - simply place in the



microwave to heat following instructions provided. I had lovely porridge for breakfast, a fabulous salad for lunch, and the most delicious Middle Eastern style lamb dish for dinner. My delivery also included a portion of soup that was yummy and a vegan chocolate dessert. From £21, but watch this space as the company is looking at doing a trial offer.

With all this time on our hands, I've been experimenting with new recipes. I'm not one for making pastry – too much of a faff rolling it out! But there was a recipe in last Saturday's Times, which caught my eye, and I tried it on Monday. Reader, it was so delicious and very easy indeed. You don't need to roll out the pastry, you just press it into the baking tin and it uses oatmeal as well as flour, giving the pastry a nutty taste and extra texture. I will use the pastry as a base now for all sorts of other tarts to use up those annoying leftovers in the fridge and turn them into tasty lunch or supper dishes. It is apparently based on an old Jane Grigson recipe, and I would urge you to try it. You can halve the ingredients for the pastry to make smaller or individual tarts for a range of different fillings – and add herbs, grated cheese or spices to it. By substituting half the flour with oatmeal in the pastry crust it doesn't need to be blind baked before you add the filling. Excuse the picture of my rather rough looking attempt – but it was so tasty!

Easy Tomato Tart *Serves 6-8*

Ingredients

For the base

150g plain flour
150g porridge oats
150g butter, softened

For the filling

50g butter
1 large onion, chopped
1 clove garlic, crushed
2 x 400g tins chopped tomatoes
1 large pinch chilli flakes or 2 tsp chilli sauce
2 eggs, beaten
100ml double cream
120g grated cheddar
2 tbsp grated parmesan

Breadcrumbs, halved cherry tomatoes and extra grated cheese to garnish (optional)

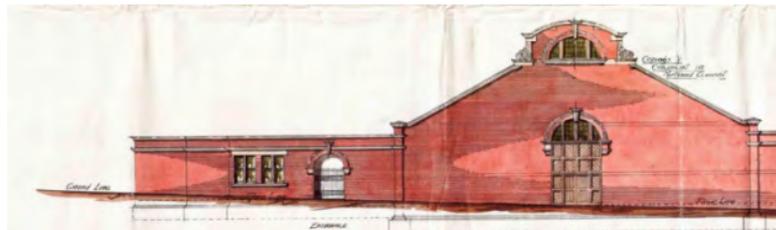


Method

1. To make the base, rub the butter into the flour and oats (by hand or with a food processor). Bring it together to form a sticky dough, adding a splash of beaten egg if necessary to help it to bind.
2. Press into a 28cm fluted flan tin (I find it easiest to divide the dough into golf-ball-sized spheres and start at the edges; the dough doesn't have to be thick and you can plug gaps at the end). Place in the fridge to chill.
3. To make the filling, melt the butter in a heavy-based pan. Cook the onion and garlic over a low heat for 10 min, until softened. Add the tomatoes and chilli, season and simmer until the liquid has boiled off (about 20 min).
4. Remove from the heat and allow to cool for 5 min. Add the cheese, cream and beaten egg, and pour into the chilled tart base.
5. Top with the breadcrumbs, halved tomatoes and extra cheese, if using. Bake at 190C/gas 5 for 40 min, or until the crust is turning brown.

Never Mind - Never Mind - Never Mind

By TwickWatch



Proposed Roller-Skating Rink - front elevation from planning application 27/5/1909 - Courtesy Richmond Local Studies Library

architect and benefactor, who for many years had taken an active interest in the town and its community, built a “handsome St Margaret’s Hall Roller-Skating Rink” at the Barons St Margaret’s Twickenham.

October 1909 saw the opening of the rink covering 15,000 square feet, which had been built under Mr Little’s own supervision. It was always well filled at the three sessions daily. The hall, specially built, had a floor laid with Rock Maple Canadian wood. It was brilliantly lit and gaily adorned with trophies of flags at each column and numerous mirrors on the walls. A special exhibition for the opening was given by Mr G W Stanton, the world’s amateur champion roller-skater.

The hall became an important community venue. New Year’s Eve 1909 saw a fancy-dress carnival attracting around 70 children and a considerable number of spectators. The costumes were bright and artistic and there were many effective disguises among the costumes. Several children of remarkably tender years showed great skill as skaters and the floor manager and other officials devoted themselves assiduously under the direction of Mr Henry W Little, to the organisation of the grand march, skaters’ maze and one or two competitions. The awards for costumes, potato race and tilting the ring, were of a character worth winning. Mr Little was very much “a hands-on” owner of this very successful enterprise, even though approaching his eightieth year.

It is not clear how he became involved with the site changing into a studio site which would last over 100

years to the present day. Was it through personal friendship or was he approached as a pure business venture? What made this local benefactor close the successful and popular roller-rink in favour of a new studio and workshops? Was the roller-rink too much to cope with, due to his age and failing health or was he “persuaded” by a very charismatic Ralph Tennyson Jupp?

At the time Provincial Cinematograph Theatres Limited, was a nationwide very successful owner of cinemas. In May 1912 at Twickenham (on the site of the roller-rink), they established as a separate department, a film manufacturing subsidiary business with studio and works. Ralph Tennyson Jupp was the managing director of Provincial Cinematograph Theatres Limited at the time. A later investigation of the company’s affairs cast doubt on the other director’s efficacy and possible misuse of company funds. Had Ralph Jupp seen these problems coming and prepared himself to jump ship?

A lease dated 9 December 1912 for a Studio and the adjoining land was made between Henry Little of the one part and Ralph Tennyson Jupp of the other part. Ralph Jupp now moved quickly and cleverly. On 21 January 1913 Provincial Cinematograph Theatres Limited sold its film-manufacturing business to Mr Jupp for £14,450 of which £5,000 was for goodwill. On 24 January 1913 the London Film Company Limited was formed. Mr Jupp was the promoter and on January 28 1913 he sold to this new company for £24,550 (of which £15,000 was for goodwill) the business which he had acquired for £14,550 a week previously from Provincial Cinematograph

OPENING NIGHT.
ST. MARGARET'S HALL,
TWICKENHAM.
ROLLER SKATING RINK
(Adjoining St. Margaret's Station).
This SPACIOUS HALL will be OPENED
on
TUESDAY EVENING,
OCT. 12, AT 7.15,
By G. TOWNSEND, ESQ., J.P.,
Chairman of the Twickenham Urban District Council.
After the ceremony, general skating.
At 8.30 a HOCKEY MATCH by two
Champion Teams from Walpole Hall, Ealing,
then general skating.
At 9 o'clock an EXHIBITION OF FANCY
SKATING will be given by G. W. Stanton,
the World's Amateur Champion; followed
by a Push Ball Match with two picked
teams, then general skating to the finish of
the evening.
To non-holders of complimentary tickets usual
prices—
ADMISSION 6d.
Floor Ticket 6d. Hire of skates 1s. and 6d
On this occasion the Band will be augmented.

Surrey Comet

Published: Saturday 09 October 1909

Theatres Limited. Mr Jupp is appointed managing director of the new company at a salary of not less than £250 per year, with a commission of 5% on the profits remaining after payment of 10% to the ordinary shareholders

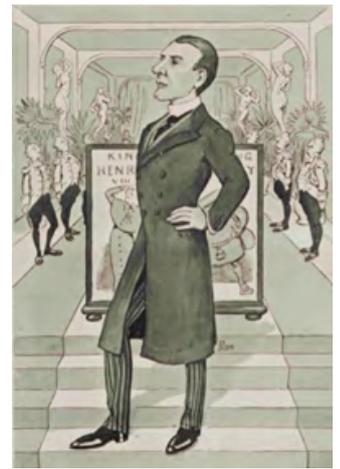
A licence dated 4 March 1913 to assign the Studio was made between Henry Little of the one part and Ralph Tennyson Jupp of the other part [presumably for the London Film Company].

The capital of the London Film Company was £40,000, half in 7½% cumulative preference shares and half in ordinary shares of £1 each. The prospectus states that 10,000 of the preference shares have been applied for by Provincial Cinematograph Theatres Limited. In effect therefore the latter company subscribed £10,000 for a fourth share of the business, which it sold a week or so before for £14,550.

Henry Little died 14 April 1914 at the age of 81 at his home, Baronshall, The Barons, Twickenham and he was buried at St Stephens, East Twickenham.

Twickenham had lost one of its great as reflected in his obituary in the Middlesex Chronicle dated 18 April 1914.

“Mr Little had up to about three years ago enjoyed a remarkably robust constitution and was known by all who had come in contact with him as a clear thinker, a lucid exponent of any subject upon which he spoke and a thoroughly level-headed and active man of business. An affection of the heart compelled his retirement about three years since from the more strenuous participation in commercial and public affairs but up to the last his mental faculties, remained unimpaired, and he continued to contract his private concerns up to the moment of his death apparently with all his old vigour. It will be remembered it was only at the beginning of the year that he buried his talented son, Mr C P Little, the brilliant society correspondent of the “Daily Mail” and no doubt this great sorrow told heavily upon his weakening physical powers and accelerated the end.



Ralph T Jupp - Supplement to the Bioscope 30 March 1911

He had been away for a short period at the seaside in the hope of recuperating and only returned to Twickenham a few days ago. On Tuesday morning however he suddenly collapsed and quietly passed away at 2am, being conscious to the last. For upwards of half a century the late Mr Little had resided in Twickenham and during that long period had devoted his energies to the commercial, administrative and social work of the district. His vocation was that of a surveyor and estate agent and his abilities as such were specially directed to the advancement of the material interests of the eastern portion of the town.

In particular he set himself to the task of developing the Cambridge Park Estate which has become one of the most opulent residential districts in this part of the county. He gave the site for St Stephen's Church and applied his powers of organisation and of his means, with the loyal co-operation of his wife, to the building up of the parochial institutions in this ecclesiastical district and had the satisfaction of seeing it become one of the most active centres of Church life in the Hampton Deanery.

In addition to all this he gave liberally of his time and leisure to helping on the work of Local Government in the town. He was one of the first members of the old Local Board serving for many years both on this and the District Council that succeeded it. He was chairman of the latter body for some time and for several years was one of the representatives of Twickenham on the Middlesex County Council and was in fact always identified with every movement and institution that tended to promote the welfare of the people of Twickenham. His fine business instincts, his knowledge of the locality, and his rare powers of clear and logical expression gained for him the entire respect and deference of his colleagues and his high personal qualities and single-minded regard for the interests of the town, the esteem of all classes. The general feeling is that by his death, that Twickenham has lost from its administrative, social and commercial life a real friend and benefactor.

Dr. Ralph Jupp had formed the London Film Company to produce stylish films for the American market, his first being “The House Of Temperley”. He also employed legendary actors such as Sir Herbert Tree and American producers Harold M. Shaw and George Loane Tucker.

Everything went swimmingly for the London Film Company in the first couple of years until in 1914 two of his key employees - John East and Percy Nash - set up their own ‘Neptune’ studio in the countryside near Elstree village in north London. These were the studios that eventually became the BBC Elstree Centre.

Twickenham suffered heavy losses in 1915-16. Jupp's health began suffering and the running of the studios was handed over to his cousin. Financial and health problems caused him to sell in 1920 to the Alliance Company; “big on ideas, short on experience”, it collapsed in 1922.

Not a lot of people know this!

By Sue Hamilton-Miller

I don't use Twitter but I am told that last night (Wednesday) a Twitter posting from the Shropshire stately home, #Weston Park, bobbed up under local Twitter news talking about a painting that used to hang in Richmond House on Twickenham Embankment. The painting in question, the story behind it and its provenance can be seen [here](#). This gave me a marvellous excuse to tell you more about an amazing art collection that existed in Richmond House over 350 years ago.

In 1682 Richmond House was bought from Edward Birkhead and his family by Francis Newport, First Earl of Bradford. Newport was a staunch royalist, Treasurer of the King's Household, MP for Shropshire and a Privy Counsellor. He was also an avid art collector, mainly of portraits, and his collection in Richmond House included 13 by Van Dyck, 23 by Sir Godfrey Kneller, one by Michelangelo, four by Lely and one by Holbein. The van Dyck portrait of Queen Henrietta Maria with Sir Jeffrey Hudson, referred to by Weston Park in their tweet, used to hang in the hall of Richmond House and is now in the National Gallery of Art in the U.S.A. A copy of it can be seen in Marble Hill House when the house finally reopens.

Francis Newport and his family attended St Mary the Virgin Church, Twickenham, where they were assigned several pews. On the occasion of his 80th Birthday King William did him the honour of dining with him in Richmond House.

When Francis Newport died he left the house to his second son, Thomas Newport, Lord Torrington (who was MP for Ludlow as well as a Privy Counsellor) on condition that he lived in it for at least two months a year, as it was "a convenient house for him to dwell in". The family also owned Weston Park, another house in Shropshire called the Manor of High Ercall and a house in London. On Thomas's death Richmond House passed to his 3rd wife Anne (née Pierrepont), who was a cousin of Lady Mary Wortley Montague. It was Anne who did an inventory of the paintings in the house after her husband's death and named the rooms in which they are found – our only description of how grand the inside of the house must have been. There is a tantalising glimpse of its exterior in a painting by Peter Tillemans in 1725 in Orleans House Gallery.



The Breakfast Room in Weston Park, Shropshire

Richmond House remained in the Newport family until 1735, when, following the death of Anne, 30 carts transported the huge and internationally important collection of 172 paintings to the family home Weston Park, where most of them can still be seen.

The team at Marble Hill are making a call out for information about War time Marble Hill.

Marble Hill was intrinsic in ensuring the local people of Richmond and Twickenham were fed with fresh vegetables as the rugby pitches of the park were used for allotments for the local vicinity.

We are researching Marble Hill's war effort and in November we will be honouring some of those heroes who died for us were. This research will form an exhibition though out the park with 897 poppies adorning the trees, one for every service person who lost their life in Richmond in the first and second world wars. The volunteer research team have found that there was an air raid shelter on site (but we still don't know much about its location), have located where some of the bombs fell at Marble Hill and have also found the dying words of the Captain of the England Rugby team who died in the first world war. 'I will never see Twickenham again.'



We are keen to see if there are any locals who might be able to shed any light on more information and pictures of the site at this time. If you would like to be a part of this project please do get in touch. We are hoping that this might give an opportunity to think of something different at this time, to be able to ring or email someone who might have known or have family connections to what Marble Hill was like in the war, and also to remember those brave people who fell for us. We hope that this year given the cancellation of the VE day celebrations in May that this November will be a time to remember and to contemplate.

For more information please contact
Rachel.morrison@english-heritage.org.uk



ENGLISH
HERITAGE





Waiting for Godot, the Silence

Nocturnal Productions at the Passin Theatre until 1st April

How could one have imagined, when reviewing Nocturnal Productions' annual outing, premiere of [Waiting for Dawn](#), this time last year, the extent that the whole world would have changed in a few brief weeks.

Alas; the social distancing rules, which have brought down an early curtain on the theatre season everywhere, have meant that *Waiting for Godot, the Musical* has not been able to be created in its all its intended postposterogenus glory. However, fortunately for the aficionado, the theatrical conceit on which Nocturnal Productions whole philosophy is built, lends itself, in all its scarcity, to social distancing. The tenet behind the company's genius is that the performance should not take place in a fixed acting space, be uncluttered by the physical encumbrances of traditional theatre.

Since so much rehearsal for the musical had taken place, it had been decided that a cut-down version would be presented, *Waiting for Godot, the Silence*.

It would be an act of *lese-majesty* to reveal the exact location of Passin Theatre, which was only posted to me during March's closing day, hours before the production went up. In fact, it would not be possible, for the set, such as it wasn't, was not static, moving like a land yacht in the night's gentle breeze. This is of course entirely in line with Beckett's description of the setting as a "*lieu vague*, a location which should not be particularised".



Nocturnal Productions, a company renowned for its green credentials, would of course be expected to have a heightened sense of social responsibility in these testing times. To enable social distancing, the audience was kept to a minimum, in line with government advice, to less than two. As a theatre critic, not having the distracting barometer of audience reaction was, I found, refreshingly liberating.

Such is the anticipatory frisson just before curtain up on such a landmark piece, the epitome of the mould-breaking perception of hypo-minimalistic theatre. I almost underdosed on adrenaline

Read Avril Sunisa's review at www.markaspen.com/2020/04/01/wait-godot-silence

Photography by Lisa Erin Brown



March

by Lilla Radeck

Life sometimes breaks in on us, kicks the door down and, like inquisitive paparazzi, threatens to reveal something of us, of our intimate self, to ... to whom? ... those who affect our lives, to the world... to ourselves?

Lilla Radeck's *March* is a prose poem that packs some punch. It is a remarkable piece of work. It is remarkable for its style, its author, and its prescience.



It is prescient in that, although it was written on a dull November's day last year, it relates to the events, or rather non-events, of this March. Written in the first person, but clearly referring to the first person narrator, it tells of a girl confined to one room.

The protagonist in *March* is confined, not by the advent of a deadly virus, but by the presence of an equally deadly affliction, depression, but one that, although usually catalysed by events, is self-inflicted. The girl in *March* is struggling to find the motivation to get out of bed.

Stop! Before you switch off, thinking all I need in these troubled times is a polemic about depression, let me reassure you that here is a piece that ends with burgeoning **hope**. Therefore, I would count this as a piece for our time, when we need to see the light at the end of ... whatever the coming months might bring.

March is remarkable in that its author, Lilla Radeck, is a young lady in her mid-teens from Richmond. Her piece is one of two dozen shortlisted for the Arts Richmond's [Young Writers' Festival 2020](http://www.artsrichmond.org.uk/young-writers-festival-2020), which proved to be the last theatre event locally before the lockdown.

Radeck's remarkable style in writing this piece is in its oneiric approach, the realities of waking life intruding into the shelter of sleep, the buzz of the alarm, the inspired intrusion of the "click, zoom" of surreal cameras. The acted presentation at the Exchange gave the whole a *film noir* feel, with a sinister pair of paparazzi, who manifest themselves in the bedroom of the girl, lunging and stabbing with their cameras as the girl tries to retreat from the harassments of real life into the comfort of her dishevelled bed



Read Quentin Weiver's critique at

www.markaspen.com/2020/04/03/march, where you can find Lilla Radeck's prose-poem in full.

Photography by Jess Jennison and Tamara Sellman

Pets and Coronavirus (COVID-19): Walking someone else's dog

1.4.20



Pets provide invaluable companionship, especially at this time. For many dogs, going out for a walk is an important part of their daily routine. However, measures introduced to reduce Coronavirus mean that lots of owners won't be able to do this so may be relying on others to help them. If you have offered to walk someone else's dog, here's some guidance to help keep everyone safe.

You should only be walking someone else's dog if, due to their individual circumstances, they are unable to do so themselves. This includes people who are key workers (NHS staff or similar), [shielded](#) (at particular risk from Coronavirus) or the [vulnerable and over 70s](#) or people from a self-isolating [household confirmed or suspected of having Coronavirus \(COVID-19\)](#).



When walking someone else's dog:

- Consider each individual situation and how to safeguard the person you are assisting.
- Agree the process in advance including time and duration of walk.
- Walk the dog in the surrounding area of the owner's home and ideally on a lead. You should not drive to a location to walk.
- Find a way to collect and return the dog securely, in a way which maintains a two-metre distance between you and minimises any time spent in the owner's home.
- Never walk dogs from different households at the same time.
- Wash your hands for 20 seconds using soap and water before leaving your home.
- Wear gloves for the duration of any contact and dispose of them after use.
- Use a different lead to the owner's.
- Ask someone from the household to open and close the doors for you.
- Don't handle anything else, such as your phone, during any time of contact.
- Where possible, minimise touching the dog.
- Maintain your social distance while walking, keep to quiet areas and don't allow other people or pets to come into contact with the dog.
- Wash the lead with soap and water once the dog has been returned.
- Wash your hands for 20 seconds using soap and water as soon as you get home.

There are no confirmed instances of transmission of Coronavirus (COVID-19) from pets to people. However, the virus could be passed from person to person via a surface such as a dog's fur, collar and lead.

In addition, when walking a shielded person's dog, it is especially important to protect their already compromised health:

- Avoid any contact with the occupants of the home – maintain at least two metres distance.
- Keep the dog on a lead to avoid them coming into contact with anyone or other pets.
- Wipe the dog with a disposable wipe or clean, damp cloth before returning to reduce the risk of transmitting the virus to the owner.

In addition, when walking a dog from a household where people have or are suspected of having Coronavirus, it is especially important to protect yourself and others:

- Avoid any contact with the occupants of the home – maintain at least two metres distance.
- Wipe the dog with a disposable wipe or clean, damp cloth before the walk.
- Keep the dog on a lead to avoid pets and other people touching them in case the virus is on their fur.
- Take care when cleaning up after them; use a sturdy poo bag and dispose of it as soon as possible.

To find out more visit: www.cfsg.org.uk/coronavirus

This information may be subject to change so please regularly check Government guidance.





BRENTFORD FC

Bees claim point at Coventry Brentford 1 – 0 Leyton Orient

6/4/13

As there is currently an absence of football the Tribune takes a look at retro matches that took place this week in Brentford's history. Today we take a look at an away trip to the Ricoh Arena as the Bees pushed for promotion from League One. Brentford come into the game in 2nd place whilst the Sky Blues are 14th.

Brentford lost ground in the race for automatic promotion as goals a minute either side of half-time saw them draw 1-1 at Coventry.



Coventry led at half-time when Carl Baker slotted home from the spot a minute before the break after Harlee Dean had pushed Richard Wood in the back. The Bees were level a minute after half-time, however. Clayton Donaldson shrugged off Wood before crossing for Harry Forrester, who swept low into the corner. Bees goalkeeper Simon Moore was forced into a great save in the 23rd minute when City striker Callum Wilson headed Cyrus Christie's right-wing cross at goal. Dean then backed up his goalkeeper with two vital clearances, first from Wilson then from Steven Jennings. Donaldson came close to giving the visitors the lead 10 minutes later, but his lobbed effort bounced wide after beating the goalkeeper. The Brentford striker missed a great chance to snatch the points in the final minute, slicing wide from close range, as the Bees slipped five points behind the top two, albeit with games in hand.

Speaking after the game the Bees Head Coach Uwe Rosler said "I am very happy. It was another very good away game and I am happy to get a point as they are a good footballing side.

"We controlled the second half, and after the equaliser we had some massive chances and we have managed to stop the rot.

"The winter has been hard and so the pitches will be hard to play on. They are in a bad way all over the country and it's difficult for both sides.

"We have a massive game against Crewe coming up and we can still go up automatically."

Brentford starting lineup

21 S Moore
5 T Craig (Yellow carded 43')
6 H Dean (Yellow carded 44')
14 S Logan
18 L Hodson (Subbed off 72')
24 Jake Bidwell
4 A Forshaw (Yellow carded 48')
8 J Douglas (Subbed off 46')
12 T Adeyemi
9 C Donaldson
19 H Forrester (Goal 47' Subbed off 78')

Substitutes

7 S Saunders (Subbed on 78' Yellow carded 90')
20 T Diagouraga (Subbed on 46')
17 B Wright-Philips (Subbed on 72')
16 DA Gounet
2 K O'Connor
22 J Reeves
11 M Trotta

Referee: Keith Stroud

Attendance: 10,642

Stay safe Bees fans!

HAMPTON & RICHMOND BOROUGH

Beavers temper costs them dear

Hampton 1 – 0 Lowestoft

6/4/14

Red cards for Charlie Moone and Dave Tarpey killed a game that stopped being a spectacle after the first, both for inexplicable lapses in discipline.

The game didn't start well for the Beavers as Lowestoft took the lead on 6 minutes. A long ball into the box was half cleared by Stuart Lake, but the clearance fell at the feet of Robert Eagle who easily volleyed into an empty net from 15 yards.

On 17 minutes, Hampton's Dave Tarpey was involved in a challenge as he chased for the ball, in the Hammond's corner. The challenge looked robust and he appeared to take offence. In his



frustration, he appeared to stamp on the defender, Jack Ainsley, and after a bout of pushing between the two teams, referee O'Donnell dismissed the striker.

However, just before half time, the Trawlermen won a corner on the Hampton right, Chris Henderson was able to stoop unmarked to nod the ball past the helpless Chiweshe.

In first half stoppage time, Hampton had a second player dismissed. The Beavers were clearly getting frustrated with referee Chris O'Donnell and Charlie Moone said one thing too much and he was sent from the field for what was thought to be 'foul and abusive language'.

Just after the hour, Hampton grabbed a lifeline as a Tommy Brewer free kick from some 5 yards inside the Beavers half deceived Ashlee Jones and landed into the top corner. Some would say there was an element of luck, but Brewer clearly meant it and the goal was worthy of a bigger stage than Beveree.

With just over 10 minutes left, Chiweshe exceeded his previous efforts as he once again threw himself to his right to palm clear another Reed effort.

Just as 90 minutes were almost up, James Simmonds brought down Eagle in the area. Jake Reed stepped up to take the penalty kick, but Rodney Chiweshe chose right and blocked the shot and also saved Eagle's follow up attempt to deny the Trawlermen.

There was still time for Rodney Chiweshe to complete his day as Ross Jarvis fired in a stinging shot that the keeper had to launch himself, again to his right, to push away to safety.

Hampton starting lineup

- 1 R Chiweshe
- 2 T Brewer (Goal 64')
- 3 G Wells
- 4 J Turner
- 5 S Lake
- 6 J Roberts
- 7 L Wanadio (Subbed off 71')
- 8 B Osman
- 9 D Tarpey (Sent off 17')
- 10 C Moone (Sent off 45')
- 11 J Barton (Subbed off 46')

Substitutes

- 12 H Mills
- 14 J Hicks
- 15 J Simmonds (Subbed on 72')
- 16 B Harris (Subbed on 46')
- 17 L Edgecombe

Attendance: 344

Stay safe Beavers fans!

Council continues to make Coronavirus Business Support Grants available to Richmond businesses

Grants have already started arriving in the bank accounts of the first businesses to apply for assistance from Richmond Council during the Coronavirus crisis, ahead of Government distribution targets.

Following the Government announcement regarding the launch of a package of financial measures to provide support for businesses, Richmond Council wrote to all those in the borough we believe are eligible for the funding, [inviting them to apply online](#).

Over 1,600 businesses have now applied for one of the grants – around 62% of those written to.

Small businesses who receive Small Business Rate Relief are eligible for a £10,000 grant, with a few exclusions such as properties occupied for personal uses and car parking spaces. In Richmond upon Thames this will provide £15m of support for small businesses.

A second grant scheme focuses on the retail, leisure and hospitality sector. This second scheme will pay a grant of £25,000 to eligible businesses with a rateable value between £15,000 and £51,000 and a grant of £10,000 to eligible businesses with a rateable value of £15,000 and below. It is thought that this funding will provide a further £30m of support to local businesses.

Eligible businesses can [submit their application online](#).

Once a claim has been made, the Council is working hard to process the grants and payments as soon as possible for businesses.

Cllr Robin Brown, Lead Member for Finance and Resources at Richmond Council, said:

“As soon as we received the funding from the Government we began processing applications from local businesses straight away – getting the money out and into their bank accounts. Officers have been working day and night. We have already processed well over 1,000 of the applications we have received so far – awarding grants worth over £19m.

“However, we think that there are still hundreds of businesses eligible for the funding and they haven’t applied online. I urge any business, go online, look at the support packages available. If you think that you are eligible – don’t delay.”

To find out more and apply online, go to: www.richmond.gov.uk/business_rates_budget_statement.

For more information regarding other support for businesses, go to: www.richmond.gov.uk/coronavirus_information.



Appeal to supermarkets to further support vulnerable residents

The Leader of Richmond Council has written to local supermarket chains in the borough to request more action in their efforts to support vulnerable residents.

In his letter, Cllr Gareth Roberts thanked supermarkets for the work they have done so far to keep people fed throughout the pandemic. However, he has asked them to do more to protect the health and wellbeing of residents who are unable to access their stores – particularly the elderly or vulnerable.

Particularly, Cllr Roberts appealed to companies to:

1. Take more robust and proactive measures to prevent people buying more than they need, therefore depriving others of food and the essentials they need.
2. Support the Community Hub and enable the Council to purchase food stocks from local branches. So far local supermarkets have declined official approaches from the Council – resulting in the authority having to source food supplies for those who need help from outside the borough.
3. Enable volunteers and unpaid carers who are carrying ID to prove they are purchasing for an older or vulnerable resident to enter their stores and make purchases during the dedicated ‘older person hour’.



Cllr Gareth Roberts, said:

“We know that supermarkets across the country are working hard under immense pressure to make sure that shelves are stocked, and people can access food. I thank all the staff and suppliers for their hard work – under a huge amount of strain.

“However, we now need them to help us support some of our most high-need residents. Since the launch of our Community Hub we have received over 500 calls from local people, with many of them saying they are struggling to access food.

“Many people are old and cannot go out, many don’t have any money, many have health conditions. All these people do not have any local family, friends or neighbours able to help. We are ONE community. We all have a responsibility to help. That includes supermarkets.

“The Council is willing to buy food stocks to enable our volunteers to provide this help. But so far it is disappointing that despite our approaches to the large companies – all have said no.

“It is also sad that businesses are turning away our valued volunteers or unpaid carers – even with their ID – who are buying food for vulnerable older people and residents.

“I am publicly appealing to Supermarkets – please help us do more. You are part of our community. Work with us and help us keep everyone fed – not just the able who can reach your stores themselves.”

Waste and recycling service update

This week's missed household residual waste and recycling collections will be collected over the weekend by the new contractor, confirms Richmond Council.

Earlier this year Richmond Council announced that a new waste and recycling collection contract has been awarded to Serco, commencing on the 30 March 2020.

Despite the challenges facing the provider due to the Coronavirus pandemic, Serco started delivering the service on Monday. They have been working hard over the past month to ensure that they were ready for the new contract, putting in place steps to minimise any impact of the pandemic. However, whilst so far there has been no significant staffing impact as a result of the virus, like the start of any new contract there have been initial 'teething' problems, due mainly to problems with the hire fleet of waste trucks.

This resulted in a number of roads across the borough where waste or recycling boxes collections were not undertaken due to vehicle breakdowns. The provider has committed to completing the collection of the waste/recycling for these roads by the end of the weekend.

Measures are being put in place to address the issues with the hire fleet to provide the resilience necessary to deliver the service required. The brand-new fleet of EURO6 refuse collection vehicles, are currently in build and are expected to be in place by the Autumn. They will be fitted with a range of safety features including 360-degree cameras, an 'auto stopping system' which automatically apply the vehicle brakes when movement is sensed during reversing and a cycling safety system, all designed to ensure safe working practices are maintainable at all times for the benefit of Richmond residents.



Richmond Council and Serco are committed to providing a waste and recycling service throughout the pandemic. However, with most residents now staying at home, there is a danger that there will be more household waste and recycling to pick up, putting additional pressure on the borough's collection services with increased trips to the disposal points required.

Therefore, Richmond Council is asking residents to:

- Leave waste and recycling ready for collection from 8pm the night before and no later than 6am on your [collection day](#).
- Leave waste and recycling within the front boundary of your property i.e. where your front path or drive meets the road or pavement. If you have sufficient outside space, please store and present your black bag within a dustbin.
- Please separate food waste and close the food caddy securely

- Avoid big clear-outs which create more rubbish and recycling for crews to collect. Please hold onto larger items like furniture or mattresses until the outbreak has subsided and do not dispose of any type of waste on a bonfire as the smoke causes air pollution and can have negative health effects for people living nearby.
- If you're self-isolating and feeling ill, putting any potentially infected items like used tissues or cleaning cloths into separate plastic bags and double-bagging them. These bags should then be put aside for at least 72 hours before they are put in external bins. If using a street litter bin, please make sure tissues are securely bagged up.
- Try to minimise the amount of rubbish, recycling and food waste you produce.
- Don't take any waste or recycling to Townmead Road recycling centre in Kew. This centre is closed.
- Continue to wash your hands regularly, maintaining good hygiene when handling your rubbish and recycling and keeping your distance when the workers are doing their collections.
- Check carefully about what [can and can't be recycled](#) in your collections.
- Regularly check the [council's website](#) or social media channels like [Twitter](#) and [Facebook](#) for updates on waste and recycling collections.

Chair of the Environment and Sustainability Committee, Cllr Martin Elengorn, said:

“Our aim is to do everything we can to keep Richmond upon Thames’ streets clean, keep collecting your waste and make sure your recycling bins continue to be emptied, while protecting the health of all our workers as well as the general public.

“Since we announced the award of the contract, Serco have been working hard with Council officers to make sure that they were ready. However, they have had to start their new contract in difficult circumstances. There are pressures on staff sickness due to Coronavirus, households may be generating more waste than in usual circumstances, a number of our services have had to stop and unfortunately some of the fleet of hire vehicles the contractor is using broke down in service and required repairs.

“During this week the latter has caused significant problems. Serco have reassured us that they have put in place steps to make sure that any repairs can be carried out swiftly at our depot. However, there may still be a few days affected whilst this takes place.

“Therefore, any missed collections on the impacted roads will be covered this weekend. I would like to thank Serco for all their efforts so far, particularly those men and women who are out on the street every day, despite the risks of Coronavirus.”

Franco Murphy, Serco's London Regional Operations Manager added

“Firstly, I would like to apologise to those residents whose collections have been missed this week and would like to reassure them that we will be out collecting over the weekend. In addition to improve resilience within the service we will be implementing an enhanced repair and maintenance schedule for the vehicles from Monday 6 April.”

Residents are also reminded the [Garden Waste](#) service is currently suspended and are encouraged to compost any waste until the service recommences.

An open letter from Jon Varney, Cliff Crown and the Brentford FC Board

Brentford FC Chief Executive Jon Varney, Chairman Cliff Crown and the Board update on how we are operating through the Covid-19 pandemic

We are writing this letter to you, our supporters, to update you on the unprecedented situation we all find ourselves in, specifically how it impacts Brentford FC and how we intend to operate for the foreseeable future.

It is just three weeks ago that we were preparing for a West London derby against Fulham and the final nine games of the season, including our Farewell Griffin Park celebrations. In the days that have followed, the Club's senior executives have been assessing our position in light of the Covid-19 outbreak and plotting the best way forward to keep our great Club on course through these uncharted waters.

The football authorities have just announced an indefinite suspension of the game. We also know public gatherings are not permitted by government order. Our players cannot train as a group, we have closed all our offices and the staff who can perform some of their daily duties from home are doing so.

Our new home at Lionel Road was due to achieve what is known as Practical Completion during April leaving the Club on track to complete our move in July 2020. Last week Buckingham Group, Stadium Principal Contractor to the developer, Eco World, had to take the serious, but prudent decision, to urgently pause the bulk of the works underway to allow time for the position to be assessed. This was a very important action and was fully supported by both the Club and by Eco World with whom we are in constant dialogue.

At its recent peak over 400 people were travelling to and from work on the stadium site each day. In light of current Government Covid-19 Guidelines, Buckingham Group have now decided that it is imperative that they dramatically scale back activity at the stadium site for the present and this has been implemented. Subject to review again in two weeks' time it is intended that for now works will be mainly targeted at electrical safety, care and maintenance and security areas and any activities will be conducted strictly in accordance with current government Covid-19 guidelines. The absolutely minimum and essential requirement during this period is to ensure, as far as possible, that the site is made and kept safe at all times especially in respect of hazardous unfinished electrical installations and, where feasible, other dependent critical live safety and related systems. Given the evolving situation regarding the impact of the Covid-19 pandemic it is not possible at this stage to reliably forecast when the new stadium will be fully complete.

We believe we have an outstanding and dedicated group of people working at Brentford FC. They are doing a superb job and they work hard for our players and fans every day. As some departments are not able to carry out their day-to-day duties, we must therefore shift our priorities and focus our efforts and resources on other areas so that we can continue to operate

efficiently and effectively.

These include activities vital to keeping our Club running successfully. Some of the medical team are required to keep the players fit and well and some of the finance team have to work on revising budgets and forecasting. We need to ensure we continue to support Season Ticket migration and Premium Seat sales and the Club Shop will continue to service mail order purchases. We have a move to our new stadium to prepare for and deliver and it's imperative we keep communicating with our supporters and Club partners.

Similar to many football clubs and other businesses, a number of our staff are simply unable to carry out their day-to-day duties from home or their workstreams have been severely hampered. We have therefore taken the decision to furlough a number of our staff by utilising the Government's Covid-19 Job Retention Scheme. We are incredibly grateful to them for their commitment to Brentford FC and thank them for their understanding.

After careful consideration, one area we will continue to service is Season Ticket migration. Two weeks ago, we took the decision to move all Season Ticket renewal appointments to telephone calls or online. This has proved popular with our supporters and has enabled us to protect the integrity of the sales process by keeping to the location and longevity criteria. We have approximately 250 Season Ticket holders with confirmed appointments remaining and, therefore, by 6 April we will have completed the migration of all our current Season Ticket holders.

To date we have sold more than 6,000 Season Tickets and a further 950 Premium Season Tickets in the area known as The Dugout. Once we have completed selling to our existing Season Ticket holders, we will move on to contacting our 6,000 Members followed by supporters on our 4,000-strong waiting list. We are confident we will have a record number of Season Ticket holders when we move into our New Home.

It's no great secret any club's most significant expenditure is on player wages and we are no exception. Last week a conversation was initiated between a group of the senior players at Brentford FC and the Club management about how the players could support the Club as we face this challenge as one united team. The outcome of that and subsequent conversations was the First Team players have deferred a significant proportion of their wages until football is back and games are being played without restrictions.

These are the direct words of our Captain, Pontus Jansson: "The players have been speaking about how we could show the Club our support through a difficult time. Our team spirit has been a big factor in our results this season, so I am very pleased that we, as a united squad, are able to show how much we appreciate being part of this Club."

On behalf of Matthew and the Board, we would like to put on record our deep gratitude to the players for their support. The key value of Togetherness is something the coaches, the players and the staff all live by, the compassion and support shown by our players has been truly outstanding and as soon as we can shake them all by the hand to say thank you, we will!

We have a lot of young players in our B team squad that live away from home and many are

from outside the UK. We took the decision to get those not involved in First Team training back to their families soon after football was halted. Our coaching and support staff are in regular contact with them to make sure they are OK.

While we have taken the decision that arranging B team friendly matches and tours in the current climate is inappropriate, we are still awaiting the decisions of both the Middlesex FA and London FA regarding the completion or otherwise of their respective cup competitions.

We would like to thank our supporters for their backing so far this season and especially in recent weeks. We have received some brilliant messages of support, and everyone has understood the position we have found ourselves in. This has been a real boost to everyone at the Club at an incredibly difficult time.

As well as Togetherness, another of our key Club values is Community. Staff have been working behind the scenes to support those who need it in our local area, coordinated by our award-winning Community Sports Trust. The Mayor of London has asked us if we can make facilities and medical staff available to assist with the work being done to tackle the spread of the virus. We are in an open dialogue with the Mayor and local health authorities to see how we can help.

We also want to alert fans of ways they can help those working in the care sector at this challenging time. We know of members of our staff who have been furloughed who are using their time to volunteer for the NHS and our Crowd Doctor is working on the front line, supporting the local community. This makes us very proud and we hope you are as well.

There are many of our fans that are also working in our local hospitals and who are facing a very difficult time. Others are working in the care sector or the other vital services – schools, shops, deliveries and public services to name a few. We are thinking of all of you and look forward to welcoming you back to Griffin Park in the future.

Togetherness is a particularly difficult value to hold on to when we cannot be physically together. As a Club we have shown great Togetherness this season and that has enabled us to be in a strong position on and off the pitch. During these tough times we are asking our players, staff and fans to continue to pull together. By supporting each other we will come out of this stronger than ever.

If you can help us, our Community Sports Trust or other fans in any way then please do so and if you want help from us, please ask. Despite the tough times we all find ourselves in, as Bees fans we have so much to look forward to. We are a resilient bunch and together we can see a bright future for our great football club.

It only remains for us to wish all you and your families good health. Stay Safe,

Jon, Cliff and the Board



Fully Charged to loan London's NHS workers electric bikes, leading cycling industry's effort to combat COVID-19

[Fully Charged](#), London's largest specialist electric bike retailer, is providing eBikes to NHS workers in London for free to ensure they have a healthy and safe alternative to public transport

From Monday 30th March, more than 20 eBikes are available on a three-month loan at no charge, with many more being added to the supply. The initiative aims to minimise NHS workers' disruption and chances of infection as they travel to and from London's hospitals to complete crucial work in treating COVID-19 patients.

The eBikes, which are pedal bikes with electric motors providing assistance, are state-of-the-art and come complete with all the commuting essentials, including lights, mudguards and a lock. The first eBike provider partnering in this project is [Gocycle](#), which is offering twenty of its Gocycle GS at no cost – this typically retails at £1,999.

Fully Charged, with sites in London Bridge and Silverstone, will be delivering the bikes to the NHS staff in the capital who [sign-up to the scheme](#). Its trained mechanics will assemble and conduct pre-delivery inspections on all eBikes prior to them going to their new temporary owners.

Dan Parsons, Fully Charged Director of Operations, said: *"Bicycle stores have been excluded from the Government's list of mandatory closures amid the COVID-19 crisis. This is a reflection of the importance of cycling as a viable alternative to using public transport, as well as the benefits it offers to people's health and wellbeing, particularly at a time of self-isolation and social distancing."*

"At Fully Charged, given we're able to remain operational, our focus is on supporting the country's key workers – namely NHS staff who are going above and beyond to help those suffering at the hands of COVID-19."

"With cycling exhibitions cancelled, many demo bikes are going unused. Fully Charged is grateful to our business partners for enabling us to get these eBikes into the hands of NHS workers for their use during such difficult times. We hope NHS staff will seize the offer and, moreover, we are calling on the rest of the industry to help provide more support for doctors and nurses in this way."

"We are grateful to Gocycle as our first partner in this project and hope that other suppliers follow their example and generous commitment, allowing us to increase the offering to NHS workers in due course."

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Richard Thorpe, Gocycle's Founder and Designer, added: *"We've all seen the images of packed tubes in the capital in the last few days. With far less traffic above ground, and the reduced number of trains being made available, eBikes are probably the best solution for essential NHS workers to move around the city. The last thing frontline staff need after a long day saving lives is being confined within a crowded train carriage or bus or to be stuck standing in a long queue."*

"Bicycles are part of the solution, but tired legs will appreciate the benefits of an electric motor to assist them home with less effort. It's a tough time for everyone being on lock down and very hard for small businesses everywhere. We really appreciate the chance to help London's frontline NHS staff, however small our role might be."

Steve Garidis, Executive Director of the [Bicycle Association](#), the UK national trade body for the cycling industry, said: *"Cycling is playing an important role in this crisis enabling essential workers to travel without using public transport. This role will be equally important when we come to restart the economy without restarting transmission."*

"The cycling industry has a strategically vital role in keeping Britain cycling and it's fantastic to hear the stories of businesses pulling out all the stops to help essential workers."

Interested NHS workers, as well as cycle industry businesses keen to offer their support to the project, can register their interest via the Fully Charged website: <https://promo.fullycharged.com/nhs-support>



RFU agrees contract extension with Eddie Jones to Rugby World Cup 2023

England men's head coach Eddie Jones and the RFU have agreed a contract extension which will see him continue his role until the end of the 2023 Rugby World Cup in France.

Jones joined England Rugby at the end of 2015 and has coached the men's national side on 54 occasions winning 42, drawing one and losing 11 – giving him a win ratio of 78%, the highest in the history of England coaches.

Under Jones, England has won two Six Nations titles including a Grand Slam in 2016, a 3-0 away Test series win against Australia in the same year, an unbeaten run of 18 matches equalling New Zealand's record and were finalists at last year's Rugby World Cup in Japan.

Jones said: "The extension is a great honour for me, but in the current environment, it is only right to acknowledge what a difficult time the world is facing. We are all looking forward to a time when we can get back to playing rugby and use the sport as a force for good in bringing people back together. I never thought coming here four years ago I would be doing a second four years but the circumstances are right. Obviously it is important for the team that we keep improving and my focus will be solely on that.

"I am excited about raising the standards again. We have a great team. We set out four years ago to be the best team in the world and unfortunately we missed that by 80 minutes. Now we want to be the team that is remembered as being the greatest team the game has ever seen. It's a big ambition but I believe we are capable of doing it. We have players with an enhanced reputation, we have a team that is expected to do well, so it's a great opportunity for us to keep moving forward."

Bill Sweeney, RFU CEO said: "My thoughts and those of all of us at the RFU are with everyone impacted by COVID-19, both across the country at large but also within our own rugby union community. In exceptionally difficult times, we are pleased to be sharing some good news. We are delighted that Eddie will continue as head coach to run England's campaign to take us to the 2023 Rugby World Cup. His record since joining speaks for itself and he has proven why he is one of the best coaches in world rugby. The progress shown by England since 2015 has been indisputable and having fielded the youngest-ever team to play in a World Cup final, we know even more growth is possible. We are all excited by what this squad can do and having Eddie leading the team is very important to us.

"We reached an understanding soon after returning from Japan but there were some things that we wanted to make sure worked for both sides. We have announced Eddie's contract extension a few weeks later than planned as our focus was diverted to support the English rugby community during this difficult time, we are now turning our attention to developing plans to support the rebooting of rugby and a winning England team will provide a vital role in that."

Ahead of the Guinness Six Nations Jones confirmed Simon Amor and Matt Proudfoot would join Steve Borthwick and John Mitchell as his assistant coaches. Jason Ryles will join later in the year as skills coach following Borthwick's departure towards the end of the season.



RFU confirms final league positions for professional and community game for 2019/20 season

Following the early end of the rugby season in England as a result of COVID-19, The Rugby Football Union (RFU) is today announcing the final league positions for the Greene King IPA Championship, Tyrrells Premier 15s and men's and women's community game.

Proposals from the RFU governance committee to conclude the season for those leagues at both professional and community level were yesterday ratified by the RFU Council.

It was agreed that final standings for the Greene King IPA Championship and men's and women's community game would be calculated on a best playing record formula, maintaining promotion and relegation for those leagues. The Tyrrells Premier 15s season has been declared null and void as there is no promotion or relegation in this league.

RFU President, Peter Wheeler, said: "We believe that the decisions made provide fair and balanced outcomes for the game and maintain the integrity of the competitions. We have listened to recommendations from the heart of the game and the approach has been ratified by the RFU Council.

"This has been a difficult decision to make in the most unprecedented of circumstances. There is no single solution that will suit every club, but the approach taken is one that we believe best reflects the nature of league rugby in England.

"With 80% of the season complete for the community game, we believe our approach is fair and the right one for our leagues. We have clubs that are clear league leaders and worthy of promotion, but also other clubs who have said they would benefit from relegation, to play more meaningful rugby."

Final league tables will be available on www.EnglandRugby.com by 6pm, Friday 3 April.



RFU

Half Page

Quarter Page
Landscape

Quarter Page Portrait

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Example advert sizes shown above

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