

# Twickenham & Richmond TRIBUNE

**Contents**

TickerTape  
TwickerSeal  
COVID-19  
Borough Views  
History Through Postcards  
Film Screenings  
Marble Hill Horticulturl Marvels  
Not a Lot of People Know  
Twick Green Clapping for NHS  
Colliers Launches Mayday  
WHO Films  
River Crane Sanctuary  
Twickers Foodie  
Mark Aspen Reviews  
WIZ Tales  
Football Focus

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15<sup>th</sup> May 2020

T&RT

# TickerTape - News in Brief

## Keeping your mind healthy during the pandemic

Residents who are feeling low and anxious around the lockdown are reminded that there are a number of free online services that can help.

Good Thinking is a free virtual resource provided by Thrive London, Public Health England and the NHS.

Through online quizzes, workshops, podcasts and activities it aims to provide digital mental wellbeing support for London. The service promotes self-care for common mental health conditions, including anxiety, low mood, sleeping difficulties and stress.

For more information, go to: <https://www.good-thinking.uk/coronavirus/>

## Travellers make camp on Ham Lands

Travellers arrived on Thursday 14th May and set up camp near Ham House. The council were quick to take respond, but COVID-19 lockdown restrictions may delay any action to move the group on.

## Cycling in Richmond Park

Following the latest Government advice Royal Parks are reviewing what needs to be done before Richmond Park reopens to cyclists.

## New Lead Member for Business to be announced

Cllr Richard Baker will be announced as the new lead member for business next week, when Cllr Acton, the current holder of the post, is elected Mayor of Richmond upon Thames.

Cllr Baker, ward councillor for Teddington and a local resident for over 30 years, will be taking the position of Lead Member for Business, Economics and Employment.

He has ample experience of businesses to bring to the role. Having spent over 30 years working in the corporate banking industry, within the Barclays Banking Group and Handelsbanken, he managed large corporate and SME accounts.

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# Borough View

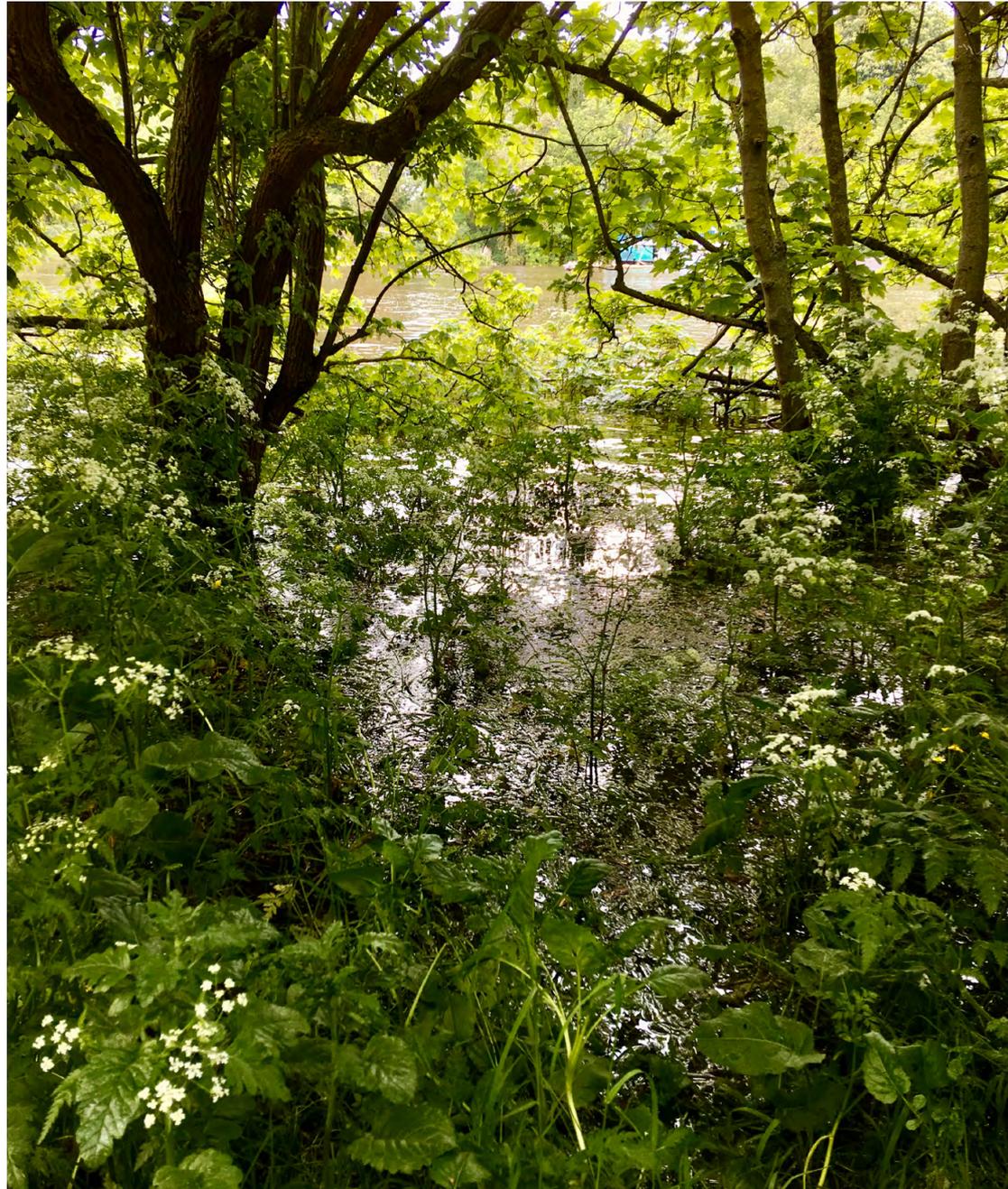
By Graeme Stoten

## ‘Riverside snow’

Cow parsley grows abundantly along our riverside.

Commonly a wayside weed, it’s delicate umbel white flowers are easily recognised. Hollow stemmed fern like foliage spreads voraciously as can be seen here on the Ham side river path this time last year.

Enjoying the river fully once again may not not be to far around the corner!



# COVID-19

Teresa Read

## Interesting news from the last week

### Testing

There are two types of tests available in the UK; one should determine whether a person has COVID-19 and a new test from Roche, approved by the UK government, is designed to show if someone has had COVID-19 in the past.

### COVID-19 Vaccine Trials

Rhesus macaques, who have similar immune systems to humans, have been successfully inoculated in a vaccine trial for COVID-19 in the US. The research involved the US National Institutes of Health and the University of Oxford.

There are a number of organizations throughout the world involved in the search for a vaccine; human trials are currently taking place in the UK government sponsored work to develop a vaccine at the University of Oxford.

### COVID-19 and Immune Response

Scientists from the SingHealth Duke-NUS Academic Medical Centre (AMC) have found that Coronavirus Disease 2019 (COVID-19) patients show a dynamic and fluctuating immune response, particularly in the early stages of the disease.

<https://www.duke-nus.edu.sg/allnews/media-releases/immune-response-in-covid-19-patients>

### Reduction and Functional Exhaustion of T Cells in Patients With Coronavirus Disease 2019 (COVID-19)

T cells play a critical role in antiviral immunity. T cell counts are reduced significantly in COVID-19 patients.

<https://www.frontiersin.org/articles/10.3389/fimmu.2020.00827/full>

**Georgetown University Medical Center** in 2016 suggested that sunlight, through a mechanism separate from vitamin D production, energizes T cells that play a central role in human immunity

<https://gumc.georgetown.edu/news-release/sunlight-offers-surprise-benefit-it-energizes-infection-fighting-t-cells/#>

### Centres for Disease Control and Prevention: Testing and Further Information

<https://www.cdc.gov/coronavirus/2019-ncov/testing/index.html>

**Paul Garner, professor of infectious diseases at Liverpool School of Tropical Medicine: For 7 weeks I have been through a roller coaster of ill health, extreme emotions, and utter exhaustion**

<https://blogs.bmj.com/bmj/2020/05/05/paul-garner-people-who-have-a-more-protracted-illness-need-help-to-understand-and-cope-with-the-constantly-shifting-bizarre-symptoms/>

## Note on Cleaning from the World Health Organization

“In indoor spaces, routine application of disinfectants to environmental surfaces via spraying or fogging (also known as fumigation or misting) is not recommended. Spraying environmental surfaces in both health care and non-healthcare settings (e.g. patient households) with disinfectants will not be effective and may pose harm to individuals. If disinfectants are to be applied, manual surface cleaning with detergent and water using applied friction (e.g. brushing, scrubbing) must be performed first to ensure physical removal of organic materials, followed by use of a cloth or wipe which is soaked in the disinfectant.

... frequent hand washing and avoiding touching of the face should be considered the primary prevention approach to mitigate the suspected mode of transmission associated with surface contamination.

... If disinfectants are to be applied, manual surface cleaning with detergent and water using applied friction (e.g. brushing, scrubbing) must be performed first to ensure physical removal of organic materials, followed by use of a cloth or wipe which is soaked in the disinfectant.”

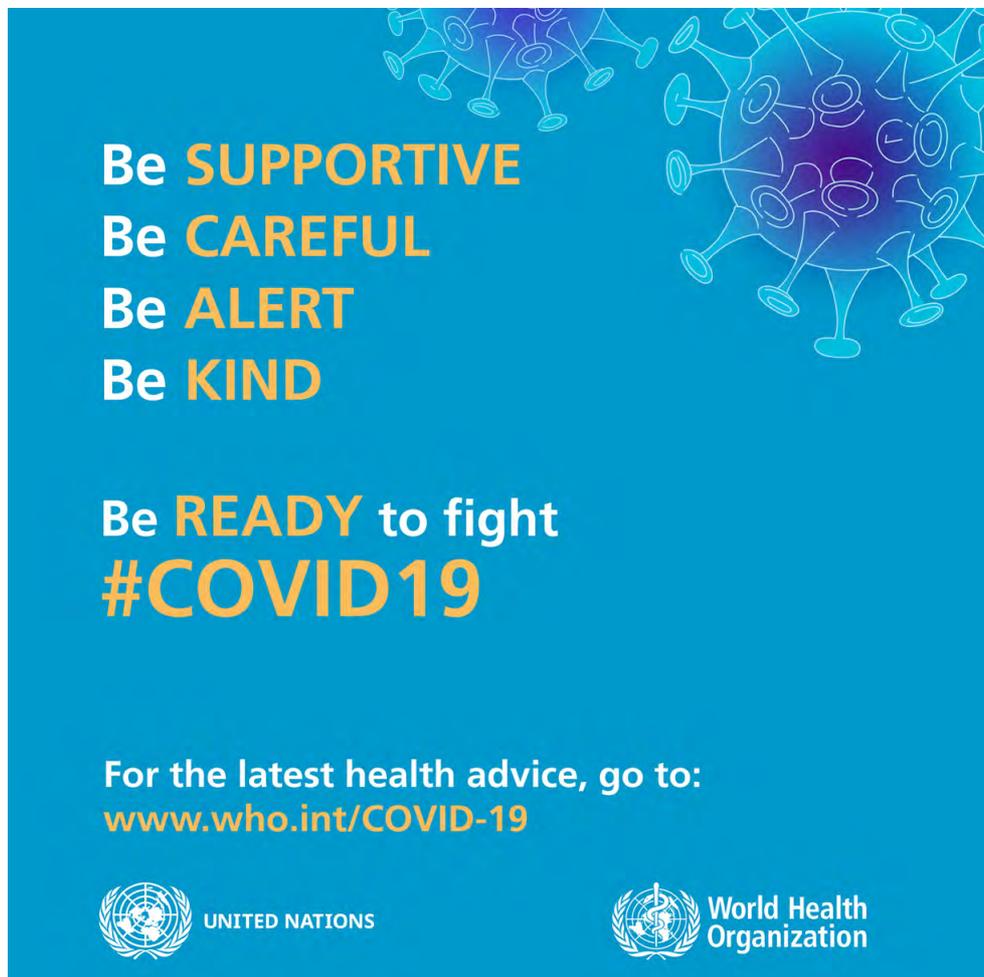
## Local Statistics

The In Your Area website gave the following statistics for COVID-19 on Friday 15 May: 400 confirmed cases in Richmond upon Thames, 498 in Kingston-upon-Thames, 707 in Hounslow. Updates are also available from the BBC on their Coronavirus UK Map.

## Number of Deaths from WHO Situation Reports:

At the time of writing the World Health Organization Situation Report for Friday 15 May 2020 gave the following details for countries with high death rates:

82,119 USA; 33,614 UK; 31,368 Italy; 27,378 France; 27,321 Spain; 13,149 Brazil; 8,903 Belgium; 7,824 Germany; 6,854 Iran; 5,590 Netherlands; 5,337 Canada; and a total of 297,119 deaths worldwide.



**Be SUPPORTIVE**  
**Be CAREFUL**  
**Be ALERT**  
**Be KIND**

**Be READY to fight**  
**#COVID19**

For the latest health advice, go to:  
[www.who.int/COVID-19](http://www.who.int/COVID-19)

 UNITED NATIONS  World Health Organization



TwickerSeal has noticed a great deal of chatter recently on social media regarding cycling. Cycling has become a key discussion during the lockdown, with many believing that now is the time to put it

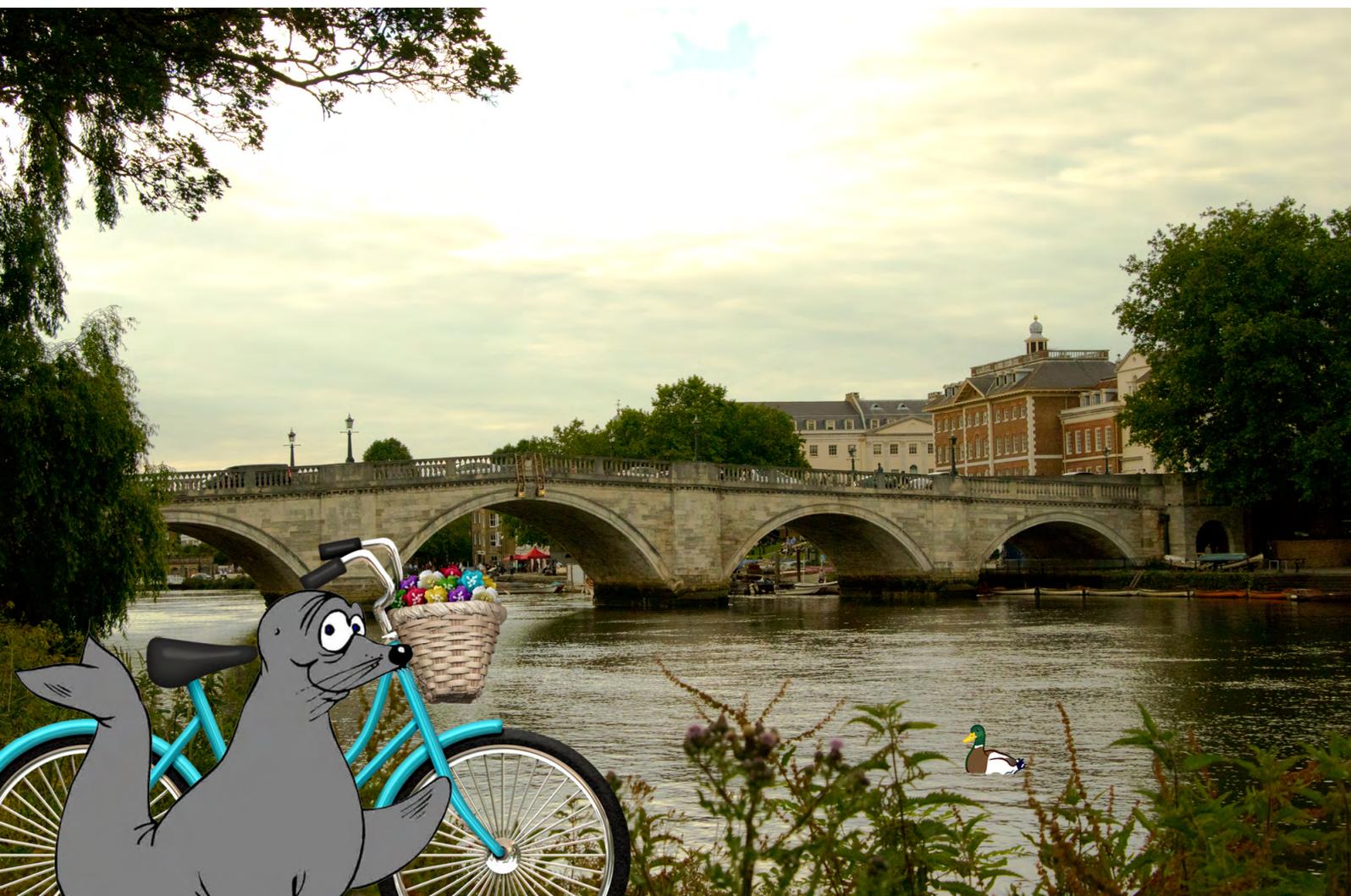
at the top of the agenda and capitalise on the changes already being made to the way we live and travel under the COVID-19 pandemic.

A hot topic has been the continued closure of Richmond Park to cyclists, which is currently under review by the Royal Parks. Cyclists are keen to return to the park and hope that vehicles will continue to be banned once bicycles are allowed back.

There has been talk about closing Richmond Bridge to traffic other than pedestrians, cyclists and buses; a nice idea, but impractical.

The chaps at Radnor Bridge have taken the opportunity to reopen the debate on their proposal to build a super-cycleway bridge between Ham Lands and Radnor Gardens. Some have suggested a second cycle-only bridge alongside Teddington footbridge as a more practical option.

Whatever happens TwickerSeal believes that more needs to be done to encourage cycling, but this is going to need significant investment in upgrading infrastructure to offer a safe and inviting cycling environment. Perhaps a good place to start would be for the council to fix the potholes?



# PART 179. SAVOY CINEMA IN TEDDINGTON HIGH STREET

By Alan Winter

This week we travel back 120 years in time to find the first ever picture house in Teddington. Shown in our first image,



it was called 'The Elmfield Picture House' and was built by Elijah Landen. Located on the junction of High Street and Elmfield Avenue. It was advertised as 'the cosiest theatre in the Thames Valley'. It continued as a silent cinema until December 1929 when it was purchased by Cohen & Rafer and they equipped it with Western Electric sound and alterations were carried out. It re-opened as the Savoy Cinema on 6th August 1930.

The next postcard shows the cinema with the building to the right being Teddington post office. The post office traded until the late 1980s when it moved further down the high street to smaller premises. The building on the corner of Elmfield Avenue is still used by Royal Mail as Teddington delivery office today.



The cinema was demolished in 1937 and a much larger Savoy Cinema with seating capacity for 1588 was built on the site and opened on 29th November 1937.

Our next postcard shows the new 1937 cinema in all its glory. I found this business card showing the manager as a Mr T. Hughes in 1937 recently on the internet.



The new Savoy cinema was built for and operated by Associated British Cinemas (ABC). Designed by ABC's in-house architect

W.R. Glen, it had a white stone facade in the centre, with red brick on each side. Inside the auditorium, there was a proscenium 45 feet wide, and a 13 feet deep stage, with two dressing rooms.



The Savoy Cinema was closed in February 1958 by ABC, as a protest against the Entertainment Tax which was considered a heavy duty at that time. After big protests, the Entertainment Tax was lifted and the Savoy Cinema was one of several ABC cinemas to re-open on 11th May 1958. It was a short reprieve, as the Savoy Cinema was finally closed on 23rd March 1960 with Sid James in "Carry On Constable" and Joel Lawrence in "Road Racers" being the last films to be shown on the site.

After demolition an office block named Fanum House was built and the Automobile Association moved in. The building was known as the AA building and dominated the site for several years. It remains an office block today named Harlequin House.



The final postcard shows the AA building dominating the corner in the late 60s. Don't know about you but I suspect most of us would prefer to see it as the site of a cinema! While we are at it we could also bring back the Horse and Groom pub just over the road. Office blocks and Pizza houses are not as interesting as pubs and cinemas are they? (answers on a postcard please).

With many of us confined to home at present it may be that you are using the time to tidy a few drawers or have a bit of a clear-out. If you trip over any old postcards, old envelopes with stamps on, or photograph albums that you would consider parting with, I'd be very interested in arranging to see them. Please contact me on 07875 578398 or by email at: [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first! Thanks, stay safe and well.



**The Tree Agency**

darryl parkin

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# RFS The Best of our Recent Historic Screenings

## Issue 8, 15<sup>th</sup> May 2020

# SALT OF THE EARTH

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

**RFS Context:** **SALT OF THE EARTH** was 750th film screened by RFS on 23rd February 2016. **Salt of the Earth** was the joint top ranked film of Season 53, it got an approval mark of 96% from those attending (It was joint top with **Wild Tales**, which has already featured in our Best of our Recent Historic Screenings as **Issue 5**). The film can be streamed from Amazon Prime and Curzon and the discs are available from Amazon and others.

### THE SALT OF THE EARTH

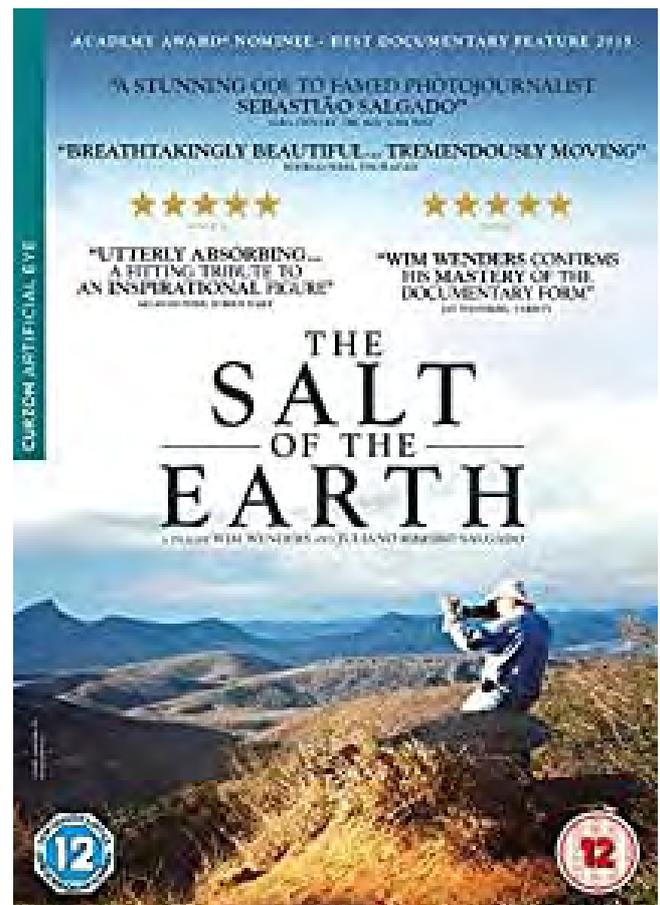
Country: France/Brazil/Italy, 2015  
Language: Spanish  
Directors: Wim Wenders & Juliano Ribeiro Salgado  
Running Time: 110 mins  
Screenplay: Wim Wenders & Juliano Ribeiro Salgado  
Editor: Maxine Goedicke  
Cinematography: Hugo Barbier & Juliano Ribeiro Salgado  
Music: Laurent Petitgand

### Contributors: the above plus:

Lélia Wanick Salgado - Sebastião's wife and collaborator  
Jacques Barthélémy Régis Muller  
João Pessoa Mattos Maria Teresa Salgado Rocha Bastos  
Leny Wanick Mattos - Sebastião's Sister-in-Law  
Rodrigo Ribeiro Salgado - Sebastião's Son

The ravishing **The Salt of the Earth** is Wim Wenders' (**Paris, Texas; Wings of Desire; Pina**) documentary portrait of Brazilian photographer Sebastião Salgado, perhaps most famous for his mid-1980s shots of Brazil's biblically vast gold mines and their workers. Now, Wenders and Salgado's son, Juliano, have teamed up to tell his life story, similar to Wenders' collaboration with Ry Cooder on **The Buena Vista Social Club**.

Wenders depicts Salgado's world from his early years on a Brazilian farm to the start of a career, his numerous travels (he has worked in over 100 countries) and his increasingly ambitious projects, across many of the world's most hostile zones, alongside Médecins Sans Frontières (the international, medical



humanitarian organisation). Notably, Salgado photographed the terrible Rwandan genocide of the 1990s - after which horror he switched focus from military subjects to environmental activism instead (Adapted from the press release from the 2015 Independent Cinema Office screenings, where the documentary was ranked first in the overall, theatrical and non-theatrical categories).

The film was selected to compete in the ***Un Certain Regard*** section at the 2014 Cannes Film Festival, where it won the Special Prize.

It won the 2014 Audience Award at the San Sebastián International Film Festival, the 2015 Audience Award at the Tromsø International Film Festival and the César Award for Best Documentary Film at the 40th César Awards. It was also nominated for the Academy Award for Best Documentary at the 87th (2015) Academy Awards.

**The Salt of the Earth** received positive reviews from critics on Rotten Tomatoes, garnering a 96% approval rating, with an average rating of 8/10 based on 77 reviews. The consensus states that: *“While the work it honours may pose thorny ethical questions that **The Salt of the Earth** neglects to answer, it remains a shattering, thought-provoking testament to Sebastião Salgado’s career.”*

### **Sara Steinke**

Residents invited to contribute to unique memorial quilt project

Residents are encouraged to take part in a unique community patchwork quilt project to create a lasting memorial of what life was like in Richmond upon Thames during the coronavirus pandemic.

The finished commemorative patchwork quilt will be displayed in the Museum of Richmond.

The Mayor of Richmond upon Thames, Cllr Nancy Baldwin, is leading the project and is asking residents to create quilt pieces that express their thoughts, feelings and impressions of life under lockdown. Watch a video of [Cllr Baldwin talking about the project](#).

Patchwork pieces should be a 12” square of material with your creation in a 10” square in the middle of this (see template below) so that there is room to join all the pieces together. Ideally the piece of material should be tightly woven, for example cotton from an old sheet or shirt.

[Download the template \(pdf, 2.9 MB\)](#)

You do not have to be skilled at patchworking or crafts to take part and you can interpret the theme in any way you like. Feel free to use sewing, embroidery, tapestry, knitting, sequins, fabric paint, permanent marker, or anything else, and to sign your name for posterity.

Please send your finished square to the Mayor’s Office, York House, Twickenham Road, Twickenham, TW1 3AA. If you are self-isolating, please email [Cllr.N.Baldwin@richmond.gov.uk](mailto:Cllr.N.Baldwin@richmond.gov.uk) to arrange the collection of your piece. The deadline is 20 June 2020.



## **Hawthorn-May tree (*Crataegus monogyna*)**

Hawthorn or sometimes known as the May tree is named after the month it flowers in and is a sign that spring is well and truly here. In the park at Marble Hill there are a number of large Hawthorn trees and bushes at the moment, their boughs weighed down and laden with the flowers.



The old gardeners saying 'Cast ne'er a clout ere May is out' refers to the opening of hawthorn flowers rather than the end of the month and here at Marble Hill Park we have planted 250 hawthorn plants in the woodland and will have planted 3000 by the end of the project, in the form of both hedges and shrubberies.

Hawthorn produces boughs heavy with scented white flowers and is teeming with insects and provides food and shelter more than 300 different species of insects particularly moth caterpillars. Dormice eat the flowers and it provides nectar and pollen for bees and other pollinating insects. Then in autumn when it produces berries these are eaten by migrating birds, such as redwings, fieldfares and thrushes as well as small mammals and the dense, thorny foliage makes fantastic nesting shelter for many species of bird.

Hawthorn has always been surrounded by myths and symbolism and has ancient associations with May Day. It was the ancestor of the Maypole and its leaves and flowers the source of May Day garlands as well as appearing in the wreath of the Green Man.

There are strong superstitions about never bringing Hawthorn blossom into the home as it was believed that bringing hawthorn blossom inside would be followed by illness and death, and

in medieval times it was said that hawthorn blossom smelled like the Great Plague. In Celtic mythology, and the hawthorn believed to be inhabited or protected by the Wee Folk or fairies and many folk tales tell of people being waylaid by fairies when passing a Hawthorn tree!

Despite the superstitions surrounding the May tree it was used for many purposes, the leaves were eaten and were commonly referred to as bread and cheese, the blossom and berries were made into wines and jellies, and medicines made from the flowers and leaves were used to stabilise blood pressure. The strong, close-grained wood was used for carving, and for making tool handles and other small household items.



Probably its greatest practical use to people has been as hedging as it responds very well to being 'laid' which involves cutting the stem almost all the way through at the base and arching the stems (without breaking them) horizontally to create a thick hedge, which provide an excellent habitat for wildlife as well as a strong stock proof hedge. The plant then rejuvenates with vigour in the spring and is a practice we intend to reinstate at Marble Hill Park!



# Work to start on urgent measures to make our streets safer

A series of rapid temporary measures will be installed on some of the borough's busier roads and pavements to help people observe social distancing whilst making essential journeys.

Initially, temporary measures will be put in place at key pinch points from Richmond through to East Twickenham, as part of plans to assist residents with safe distancing from one another as they go about essential journeys on foot and bicycle.

In addition, over the next few weeks, as more people start travelling around the borough, the borough's newly established Rapid Response Team will visit those areas that are highlighted as having problems supporting social distancing – with urgent action taken if required.



This is just the first in a series of changes in the coming weeks and months. Further proposals will be announced shortly regarding plans for other priority town centres, improvements to commuter cycling facilities and actions to support schools when they return. The full strategy will be presented to the Transport and Air Quality Committee on Thursday 18 June 2020.

Alongside these immediate measures, the Council will be carrying out work on towpaths, including additional signage and trimming back vegetation. Further long-term measures for towpaths are also being considered to address pinch points.

Councillor Alexander Ehmann, Chair of the Transport and Air Quality Committee, for Richmond Council, said:

*“Access to our roads and high streets is critical during the pandemic, in order to keep people safe while they get food, medical assistance and to take daily exercise.”*

*“We are getting started with a ‘pathfinder’ scheme in Richmond Town Centre/East Twickenham. The measures we are putting in place will deal with the critical pedestrian pinch-point of Richmond Bridge and aim to support this important shopping district.”*

*“Our new Rapid Response Team will also be on hand to assess other areas in the borough that are identified as having problems supporting social distancing.”*

*“These measures are the first of many, with officers exploring other locations and longer-term improvements that aim to make it safer for people to move around once public movement restrictions are eased.”*

# Not a lot of people know this!

By Sue Hamilton-Miller

Just for once I suspect that quite a lot of people will have heard the name of the person I am going to write about, though not necessarily his connection with Richmond House. His name is Joseph Theophilus Mears and he was the last owner of Richmond House, though I doubt whether he ever spent a night in it. I will tell of how he acquired it later.

Joseph Theophilus Mears was quite a man! He was born in Hammersmith in 1871 to Joseph Mears, a builder. In 1893 he married Caroline Apthorpe, who sadly died in Bournemouth in February 1901. In the April 1901 Census Joseph is listed as the licensed owner of the Old Ship pub in King Street, Richmond, where he also lived, as did "Ettie Watts", a barmaid. In 1902 Joseph Mears and Henrietta Watts married and had three children, 2 boys and a girl. Henrietta died in 1930.

In 1896 Mears and his brother Gus bought the Stamford Bridge Athletics Ground and went on to found the Chelsea Football Club in 1905. Chelsea's first ever goalkeeper was a man called William "Fatty" Foulke, who was 6'4" and weighed almost 22 stone. He didn't mind the fans calling him "Fatty", saying "I don't mind what they call me as long as they don't call me late for my lunch". He would often pick up and throw strikers that he found annoying into his goal, which brought great joy to the spectators! Though he was never chairman, Joseph was the dominant influence at the club after the death of his brother in 1912. His son Joe and grandson Brian both served later as chairman of the club.



*Photograph of Bradford City A.F.C. 1906-07 showing William "Fatty" Foulke (1874-1916) centre of the back row*

In 1907 Mears bought the business of the Thames Electric and Motor Launch Company on Eel Pie Island and built up a large fleet of passenger launches on the Thames. (One of these was the Marchioness pleasure boat which in 1989 collided with the dredger Bowbelle and sank in the River Thames, killing 51 people).

In 1919 he formed his business into Joseph Mears Launches and Motors Ltd and acquired a garage at 45 The Vineyard, Richmond-upon-Thames, along with several motor coaches. The "charabancs" were hired out for private outings. In the garage there was a lift mechanism that allowed them to be taken up to the first floor for storage.

The Thames Electric and Motor Launch Company continued until 1945 when it passed to a newly formed company, Thames Launches Ltd. In 1925 a series of books entitled The Thames, London to Marlow, was produced by Joseph Mears Launches and Motors, each I believe containing 9 coloured postcards. I wonder whether Alan Storer has any of these in his collection?

Joseph Mears also formed a company called Joseph Mears Cinemas Ltd when he built up a group of cinemas around the London area. The Talbot Picture Theatre was built on part of the site of the Talbot Hotel, opposite Richmond Bridge and was sold to Joseph Mears in 1917. It was closed on 14th April, 1930 and a week later the Richmond Kinema opened. It had an original seating capacity of 1,533 in the stalls and circle levels. In 1940 it was re-named the Premier Cinema (this was to enable the removal of the name Richmond on the cinema in case German parachutists landed nearby!). We now know it as the Richmond Odeon.

In 1926 The Kensington cinema was built with a design of Greek, Egyptian and Art Deco motifs, common to his other cinemas. The Luxor Picture Theatre, known to most as the Twickenham Odeon, used to stand on the corner of Heath Road and Cross Deep and is described by Alan Winter in Edition 52 of the Twickenham Tribune.

And now for Joseph Mears and Richmond House. In 1922 Mrs Jane Macintosh of Richmond House died. She was the widow of George Mackintosh, whose brass memorial plaque can be seen to the left of the Vestry door in St Mary's Church, Twickenham. She had inherited the house from her uncle, Field Marshal Sir Edward Blakeney, whose tomb is in Oak Lane Cemetery. After her death the house was put up for auction.

In 1923 the Council had had its eye on the site for improvements to the town centre and possible use of Richmond House as a new Town Hall. They were outbid at the auction by Joseph Mears who paid £10,100 (the equivalent of about £620,000 in today's money).

In 1924, after false starts and complicated negotiations, the Council bought Richmond House from Mears for £11,350, funded by a loan from the Department of Health for "public walks and pleasure grounds, and street improvements" (Council Minutes 17th January 1924).

In 1927 Richmond House was demolished and in 1935 a public swimming pool was built on the site. This was closed in 1980 – and the rest is history!

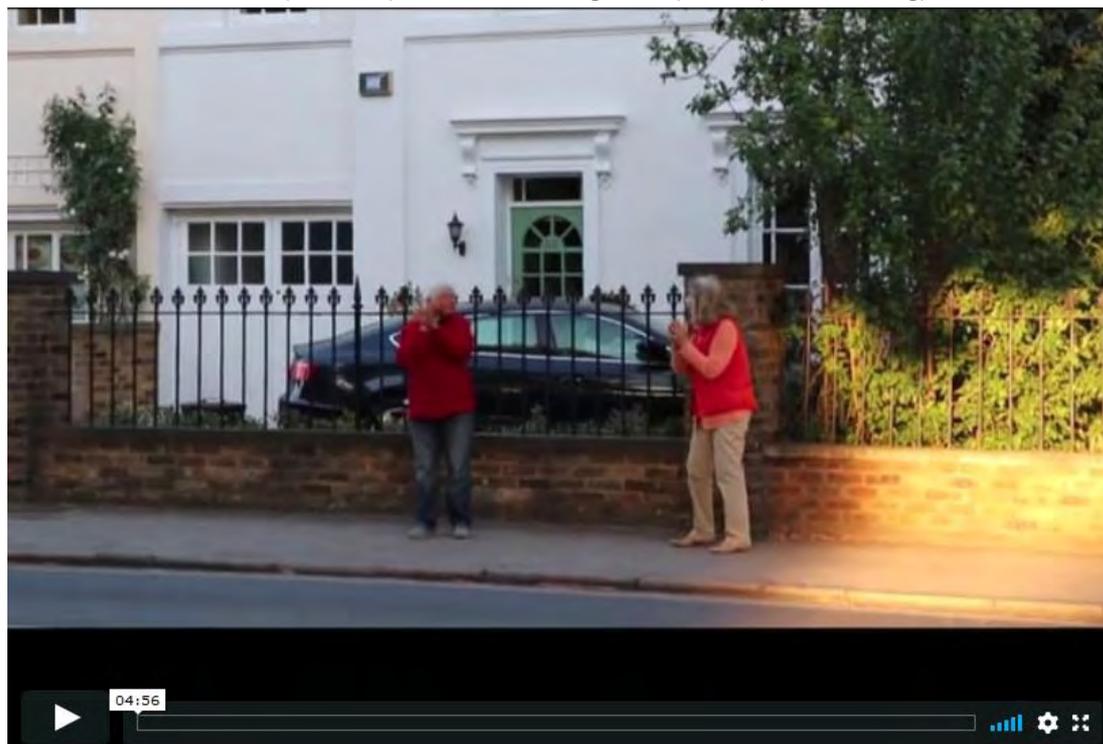
Joseph Mears was Mayor of Richmond from 1931 to 1932. He died in October 1935 and is buried in Richmond Cemetery. An obituary stated that he was "a great philanthropist and interested in sport". He left an estimated fortune of £30 million. I can't help reflecting that if he had been born 100 years later and lived through a Covid-19 epidemic this would have been a very different story. With his money tied up in a football club, cinemas, pleasure boats and coach trips his fortune would have been seriously diminished!

**Correction:** I have been taken to task by a Teddington resident who has pointed out that in last week's article I am incorrect in saying that Jenner was the first person to "vaccinate" against smallpox. She writes "That forgotten honour went to Benjamin Jesty from Dorset, although even he wasn't the first to work it out, as country lore had made the connection long before between cow hands and milkmaids who had survived cowpox, but did not go on to develop (usually fatal) small pox". I am happy to be corrected on this. Sadly, as Sir Francis Darwin, Charles Darwin's son, is quoted as saying "In science, the credit goes to the man who convinces the world, not to whom the idea first occurs." His opinion was that Jenner is rightly celebrated as the person who brought vaccination to the world, but the intellectual property for this process rests firmly in the ownership of Benjamin Jesty.

## Residents of The Green, Twickenham clap in support of the NHS

Click image to view video

Video by Berkley Driscoll - using ShakyCam (Pat Pending)



## New STEM initiative, Measurement at Home, launched by NPL, the home of UK measurement

Today, NPL is kicking off a new measurement challenge series, [Measurement at Home](#) led by Outreach Manager, Andrew Hanson MBE.

As the UK's National Metrology Institute NPL recognises not only the importance of promoting STEM activities and inspiring the next generation, but also the requirement to educate on the vital role metrology (the science of measurement) plays in our everyday lives.

Getting everyone of all ages engaged and interested in science, maths and engineering is key to improving UK prosperity and is one of NPL's missions as a Public Sector Research Establishment and National Laboratory. Through these weekly challenges, NPL hopes to create a measurement community that virtually brings science into households nationally and globally.

We are all familiar with snap, crackle and pop but, when it comes to your breakfast cereal, do you know how strong your flakes are?

[The first challenge](#) is a test of force, you'll need to find the breaking point of cereal, investigate if cereal type affects your results and explore the importance of size.

NPL runs, designs and checks similar tests on materials for engineers to make the world safer.

Full instructions and the results submission form can be found [here](#).

Each week we'll be announcing a new challenge, follow us on [social media](#) to join the measurement community and share pictures of your tests using the hashtag #MeasurementAtHome



# Royal Parks video of Isabella Plantation

The Royal Parks have created a 60 second video for those at home missing the Isabella Plantation in Richmond Park.

The video is spectacular, and feature the azaleas and rhododendrons in full bloom.

*Click the image below to view the video*



© The Royal Parks/Greywolf Studios

## Sweet dreams for younger residents with new virtual bedtime stories series

With children and extended families across the borough not being able to meet up during lock down, Richmond Council is launching a series of virtual bedtime stories – with the Mayor of Richmond upon Thames, Councillor Nancy Baldwin and volunteers from Richmond Talking Newspaper (RTN) playing the starring role.

A different story will be read every evening at 6.30 on Richmond Council's You Tube channel. Starting this evening (11 May 2020). Books being featured in the series include:

- Bedtime for Alfie by Sophie Ambrose
- Captain Green and the Plastics Scene by Evelyn Bookless
- Counting Sheep by Pippa Chorley
- The Lonely Giant by Sophie Ambrose
- The New LiBEARean by Alison Donald
- The Spacesuit by Alison Donald
- Odd Socks by Michelle Robinson



RTN provides weekly recorded local and community news for blind and partially sighted residents of the Borough ([www.rtn.org.uk](http://www.rtn.org.uk)).

# MAYDAY – River Thames Family Business Sinking



Colliers Launches, a small family owned boat hire company, established in 1975, operates a seasonal service contributing to London's tourist industry. It ferries tens of thousands of passengers during the summer months between Westminster, Kew Gardens, Richmond Upon Thames and Hampton Court Palace.

One of their vessels, 'Princess Freda' (1926), is a historic Dunkirk Little Ship which in 1940 rescued hundreds of soldiers from the beaches.

'Connaught' (1911) led the diamond jubilee pageant in 2012.

'Clifton Castle' (1926) saw active service in Scotland WWII.

'Queen Elizabeth' (1924) was built by Salters Brothers for J. Mears.

Unable to operate this season due to Covid-19, Colliers Launches is at serious risk of folding. A family will lose their livelihood, these beautiful historic vessels will lose their custodians and a piece of history could be lost forever.

Thankfully, staff are furloughed while they try to keep their heads above water. However, access to funding intended to support businesses like this is proving difficult. Danny Collier said "they are at financial crunching point, being unable to access financial help, such as grants and loans". They need to raise a minimum of £25,000 to pay overheads, such as licenses, tax, insurance and mooring rents.

Please support if you can.

[www.crowdfunder.co.uk/mayday-river-thames-family-business-sinking](http://www.crowdfunder.co.uk/mayday-river-thames-family-business-sinking)

Or visit [www.collierslaunches.co.uk](http://www.collierslaunches.co.uk) and follow the link at the top of the page



# Important parking enforcement update for drivers in Richmond

Enforcement on all on-street parking will recommence on **Monday 25 May**.

Since the lockdown, the Council has prioritised enforcement against dangerous parking and relaxed day-to-day parking enforcement.

Free parking for NHS staff, carers and volunteers will still be in place.

Cllr Alexander Ehmann, Chair of the Transport and Air Quality Services Committee, said:

*“Following the Prime Minister’s statement, we are expecting an increase in vehicle traffic across the borough. It is our responsibility to ensure that our roads don’t descend into chaos; our roads need to be clear and those who need to park are able to park.*

*“We are giving residents nearly a fortnight’s notice. From next Monday (18 May) we will start issuing warnings.*

*However, from 25 May 2020 all on-street parking charges will be enforced, as will unauthorised parking.*

*“Please don’t get caught out. Double check the rules online before you leave your home, but all rules are the same as before COVID-19.”*

[See more information](#)

To enable those who work in health services or deliver vital community support to more easily park and access people’s homes the Council has suspended enforcement of its on-street and car park facilities for NHS and social care staff. This will continue for the immediate future. View more

The Council will continue to provide parking enforcement of the serious incidents that could have a more significant impact on safety and traffic flow e.g. yellow lines at road junctions, the obstruction of dropped kerbs, footway parking that intrudes upon pedestrian access etc. However, the additional changes will be enforced over the next few weeks:



## Controlled Parking Zones (CPZs)

Residents and businesses with permits in Controlled Parking Zones (CPZs) are still currently permitted to park on single yellow lines without penalty. Exceptions are where there are safety risks e.g. corners of junctions, across dropped kerbs and on double yellow lines. Residents or businesses without a permit or that hold a recently expired permit will need to apply/reapply for a dispensation or permit by Monday 25 May 2020.

## Unauthorised parking

Civil Enforcement Officers will continue to grant a 20-minute grace period (increased from 5 minutes) for unauthorised parking (in all but demonstrably unsafe or obstructive instances) until Monday 25th May 2020.

## Parking charges

The Council will also renew enforcement all on-street parking charges (such as parking meters and pay and display machines) from Monday 25 May 2020.

In all cases, please do not park in locations where doing so could endanger fellow residents. If you are instructed to move your vehicle by an Enforcement Officer, please do so. If you do not, your vehicle may be moved. We will review these changes daily.

# The Royal Parks welcomes visitors but warns it's not 'business as usual'

The Royal Parks welcomes visitors to the parks to boost wellbeing but warns that a relaxation of lockdown measures does not mean 'business as usual', and they should plan their trip in advance as well as respect other visitors and the parks.

Staff are working hard to open sports and outdoor catering facilities by putting safety measures in place to protect visitors and staff. But some services, including toilets, remain closed. Visitors are warned not to rely on public toilets and to plan ahead.

Visitors are also asked to show respect to others and to the natural environment, so that the parks remain pleasant places for everyone to enjoy.

People must continue to follow Government guidance around social distancing. They are permitted to meet with one person from outside their household, as long as they stay 2m apart, they can exercise in the parks as often as they wish, and they can spend time sitting in the sunshine.

BBQs are not allowed: Fires are a hazard, especially in the current dry conditions, putting an additional strain on the emergency services and potentially harming wildlife. Visitors are asked to take their litter home with them, as it can harm wildlife and spoil the park. People are also reminded to keep their pets under control, advising that dogs are kept on a lead.

The latest updates are as follows. Please check the website [www.royalparks.org.uk](http://www.royalparks.org.uk) before travel for the most up-to-date information on each park:

- Toilets in all Royal Parks remain temporarily closed until further notice.
- Several outdoor catering kiosks will re-open this weekend in Hyde Park, Kensington Gardens and St James's Parks for takeaway only.
- Several sporting facilities will re-open: In Hyde Park and The Regent's Park the tennis courts have re-opened and in Hyde Park the Serpentine Swimming Club will re-open from Monday (18<sup>th</sup> May). In Richmond Park, the golf course will reopen this weekend.
- Playgrounds and outdoor adult exercise areas such as the outdoor gym in Hyde Park and the Trim Trail in The Regent's Park remain closed. The Hub in The Regent's Park remains closed.
- Car parks will not re-open this weekend. Please follow the Government's guidance on transport by walking or cycling to the parks and, wherever possible, stick to your local green space.
- Cycling in Richmond remains temporarily suspended but will be returning as soon as possible.

Tom Jarvis, Director of Parks at The Royal Parks, said: "We welcome visitors to enjoy the parks for relaxation and exercise. But please remember: we're still in the middle of a crisis and must work together to show kindness to others and to adhere to social distancing guidelines.

"If areas become crowded, people may be asked to move on. We urge everyone to respect that and to be kind in their response to staff who are working hard to keep the parks open. And please look after your parks - take your litter home with you so that the parks remain a tranquil oasis for everyone to enjoy."





**“An inner impulse rent the veil, of his old husk:  
from head to tail came out clear plates of Sapphire  
Mail” Lord Tennyson**

Dragonflies are present basking in the warm sunshine and this **Broad-bodied Chaser Libellula Depressor** was identified and faved by a follower on our Flickr album: his Name is **Erik the Cat – Struggling to keep up!** That is true for many of us now, Erik, but it helps to share and see beauty with others. We are grateful to many of the visitors to the site who correct mistakes and give advice on all we discover on our walks and observation of nature here.

As Garden Centres open for business to the delight of gardeners; why not encourage the natural predators of aphids and other pests into our gardens and avoid chemical means of control? There is so much information available now from experts to help discover how to avoid potentially harmful pollutants being spread into the soil, air and food sources when other more environmentally friendly options really work. [Attracting Natural Predators](#)



We discussed ‘OPALS’ (Tom Ogren’s Plant Allergy Scale) in the 1st Sept 2018 Tribune Edition and with the hay fever season in full swing it is worth [considering what we plant privately and in public spaces](#) with so many sufferers in this area particularly with our air quality issues exacerbating breathing problems and ruining the enjoyment of going outside in nature for many.

[Alfred William Frankland, immunologist](#), died recently, at age 108 years, after an amazing life which saw him advance knowledge in the field of allergy and even challenge Sir Alexander Fleming by asserting that “With the increasing use of Penicillin, it is to be expected that allergic re-actions will become more common.” Fleming did not accept this potential problem with his wonder drug. It seems we want “a pill for every ill” and a vaccine to allow us to continue behaviours which have not been conducive to a healthy environment for all Life on Earth.



*Let go of the Struggle. Go with the Flow. Cultivate Contentment and Love in the Garden of the Heart. Price = Free  
Result = Happiness*

Visit us at: [River Crane Sanctuary Website](#) [Instagram](#) [Flickr Photos/Videos](#)

# Transport for London

## Important coronavirus travel advice

Following recent travel advice from the Government, we need your help to keep public transport safe for Londoners who have no alternative way to travel during this period.

If your journey is not essential, we ask that you continue to avoid public transport to free up the limited space available.

The national requirement to maintain 2 metres social distancing means there is only 13-15 per cent of normal capacity even as we work towards progressively increasing service levels to pre-crisis levels, beginning with increases next week.

So please, if you can work from home then continue to do so and consider walking and cycling if you can.

If you do use public transport then please help if you can by travelling outside the busiest times of between **05:45-08:15 and 16:00-17.30**. We are asking employers to be flexible about working hours if at all possible.

When using our services please use a face covering, carry hand sanitiser and wash your hands before and after you travel. Do not travel if you show any signs of the virus.

We continue to put measures in place to help enable social distancing. This includes new signage and platform stickers and operating stations differently through restricting station entry if necessary and one-way and queuing systems. Our staff are on hand to help, so please do as they ask.

Please help by considering starting or ending your journey using quieter stations or getting off earlier and walking or cycling using the Santander cycles to your destination from there.

We are changing our streets to allocate more space to walk and cycle with less traffic. To find out more, please see our [Streetspace](#) plans.

We are also updating our digital tools such as [journey planner](#), our [Facebook TravelBot](#) and the real-time data we provide to apps.

Everyone is doing their best in these difficult times.

Thank you for your help.



# CORONAVIRUS – RICHMOND UPON THAMES’ RESPONSE SO FAR [MARCH – APRIL]

## SUPPORTING VULNERABLE RESIDENTS AND HEALTH



**2253**

welfare calls to vulnerable residents



**6343**

home care hours provided



**1600**

vulnerable adults receiving social care



**200000**

Amount of PPE distributed to front line care staff.



**2556**

calls to our Community Hub



**698**

emails to our Community Hub



**1079**

residents proactively called by the Community Hub



**400**

food parcels delivered by Age UK Richmond and the Council



**2000**

vulnerable residents supported by Age UK Richmond



**3000**

volunteers who have signed up to help



**10**

new trained counsellors recruited for RichmondAid



**23**

additional social care workers recruited



**1700**

households who have received additional Council Tax support



**47**

rough sleepers provided accommodation



**25**

GPs who are now providing virtual appointments

## SPORT AND CULTURE



**42,779**

viewed our online Feel Good Fitness at home workouts



**100**

signed up to Gym Pass



**+365%**

people using our online library service for the first time



**525**

books delivered via our home delivery service



**7886**

of viewings of library online story and rhyme times

## GENERAL SERVICES



**20,307**

calls to our contact centre



**5693**

emails to our contact centre



**3095**

tonnes collected of household waste



**1522**

tonnes collected of household recycling



**2109**

businesses received grant funding totalling £35.790m

## SCHOOLS & CHILDREN



**51**

schools that remained open



**536**

children of key workers & vulnerable families educated in schools

## COMMUNICATING WITH RESIDENTS



**111,601**

people visiting our web pages



**110,967**

people now receive our regular e-newsletters



**190,370**

how many views have our videos had

# First wave of COVID-19 Response Fund grants issued

A panel of councillors have given final approval to the first wave of grants allocated to community projects tackling the local impact of coronavirus crisis.

The £100,000 COVID-19 Response Fund was set up as part of the Council's response to coronavirus pandemic. The aim is to get money quickly to organisations that are on the ground now helping vulnerable people through the crisis.

Members have approved the first round of financial awards to six organisations supporting vulnerable people and those self-isolating with food, medicine and other essentials and to promote activities to reduce social isolation.

Projects were chosen that could have an immediate, positive impact.

Priority was given to those organisations already working with the people of Richmond who face a sudden increase in demand for their services, or who need to adapt to new ways of working.

This funding is in addition to other available grants – including Civic Pride.

Further grants will be announced over the next few weeks.



Cllr Michael Wilson, Chair of the Equality, Communities and Voluntary Sector Committee, said:

*“Community and voluntary groups across the borough are doing incredible work to support vulnerable people during this crisis. There have also been an amazing number of people volunteering to help out.*

*“Groups have reacted quickly and come up with creative ideas to carry on serving the people who need them.*

*“Our emergency fund has been set up in recognition that this is an unexpected pressure for many services and the extra financial support is vital.”*

Successful applicants in the first wave include:

## **Hampton and Hampton Hill Voluntary Care**

Funding for two laptops, telephone upgrade and volunteer travel costs. This will enable them to continue support vulnerable residents in the community.

## **Mortlake Community Association**

Funding to help them continue to reduce social isolation by purchasing six telephone conferencing subscriptions to set up networks between elderly and vulnerable users

## **Richmond Health Watch**

Funding towards the cost of DBS checks for volunteers to support the voluntary sector across the borough.

## **Richmond Talking Newspaper**

Funding to help purchase a USB duplicator and memory sticks to continue recording local and community news in audio form for blind and partially sighted residents.

## **South West London Environment Network**

Funding to help expand three posts over the next three months to participate in the Council's #RichmondGiveBack campaign and provide nature-based education tools (videos and blogs), such as building insect hotels, and resources that link with the national curriculum, that families can use at home and in their gardens.

## **The Real Junk Food Project Twickenham**

Funding to help fund an additional support worker, petrol and PPE costs to help distribute food to vulnerable residents in the community.

Further information on [financial support for the voluntary and community sector](#).

## A LOCKDOWN FOODIE LOWDOWN

I thought this week I would give you a brief lowdown on some yummy new foodie products I've recently discovered. I don't know about you, but I'm finding myself focused much more on food and drink at the moment - when life is busier I don't have so much time to ponder! Some are online only, but hey, we need to support these smaller companies and keep those delivery companies in business too!



### Crumbs, they're good!

Oats, when combined with chia seeds and coconut, make lovely porridge, but also a great, healthy snack. Packed full of fibre and with 55% less sugar than your average biscuit, these new Nairn's oat biscuits will assuage your guilt at tea time! £1.35 a pack from Waitrose and worth joining that queue for!

### Not just any snack...

If it's a savoury snack you crave, then M&S's new range of high protein snacks is just the job. This little pot of egg & avo with quinoa and soy sauce is just 185 calories. It's brilliant for those on the go, lunchers 'al desko' and anyone counting calories. From £1.50



### A really cool drink

Absolut Elyx, vodka made with winter wheat from a single estate in Åhus, Sweden, is manually distilled in vintage copper, resulting in an exceptionally silky finish. The distillation process has been passed through generations of vodka-makers. At 42.3% ABV it has depth - in flavour and character. Too good for tonic, it's best served over ice. Around £33 a bottle at [drinkfinder.co.uk](http://drinkfinder.co.uk)

### Ultimate chocoholic indulgences

Feast your senses on one of the best ready-made ranges of chocolate puds I've tasted...and the richest! Pati & Coco

desserts are dinky little glass pots of chocolate heaven; crack through dark chocolate to ganache above a crunchy base. In four flavours: Praline; Pistachio; Ganache and Caramel. £3.50 for two from Sainsbury. Be warned, they're rich - and addictive.



### Chocolates with conscience

These delicately thin Divine dark chocolate squares are filled with a soft and spicy ginger centre that melts on the tongue when you break the chocolate. A classic combination of two of my favourite flavours, they're indulgent and delicious. The dark chocolate is made with cocoa beans harvested from Kuapa Kokoo, a fair trade co-operative of smallholder farmers in Ghana. £4 a box from Waitrose, Divine online and Oxfam (when it reopens)

### Sweet Peas - bags of savoury deliciousness

These might be small (and ultra healthy btw) but wow do they deliver on flavour! Available in four flavours: Sea Salt & Balsamic Vinegar; Sweet Chilli; Ham Hock and also Parmesan & Truffle. These are my 'go-to' healthy snack at the moment. They are grown and harvested in Perthshire, freeze-dried, and flavoured. Just so tasty and they pair perfectly with a G&T or glass of vino. Available online, but worth the effort, [eatpodberry.co.uk](http://eatpodberry.co.uk)





## Programmed to Receive Part 1

Theatre programmes, a variety of uses:

- Finding out who that actually is that you've been staring at on stage and wondering "who *is* that?"
- Letting you know that there is, at least, an interval.
- Providing interesting rehearsal shots to divert your attention from the phone screen of the woman in front of you.
- Leaving casually around the house for guests, neighbours and the man from Ocado to see and conclude that you are cultured and sophisticated.

Then again. A few years ago I inherited a lot of programmes from a relative and, this being lockdown, I've just got around to looking through them. My relative was an academic, he loved the theatre and he loved travelling, particularly to America so he spent a lot of time at the theatre both in the West End and on (and off) Broadway.

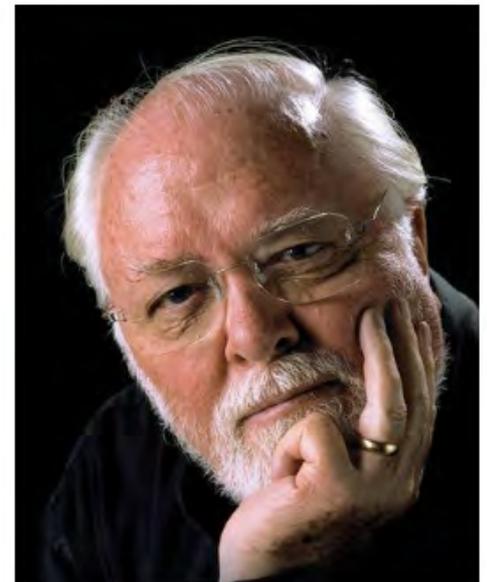


Sarah Churchill

The programme collection runs from 1948 until 2000-ish. I'd recently gritted my teeth and recycled some of our own collection of programmes but it hadn't been easy. You would have to drag the 1999 Old Vic programme for *Jeffrey Bernard is Unwell* starring Peter O'Toole from my cold, dead hands. So the idea of taking on another 100 or so of someone else's collection wasn't immediately attractive until I caught a glimpse of signatures, in ageing ink but still legible, on the cover or the cast list: Sarah Churchill, Sybil Thorndike, Donald

Sinden, and many more. And this is before we get to Sylvia Sim, Richard Attenborough, Vivien Leigh, Laurence Olivier and Donald Wolfit. Looking through the pile of brown-round-the-edges booklets, the autographs are just part of the whole experience, fifty years of theatregoing spills out of their pages.

Read more about Eleanor Lewis' treasure trove at [www.markaspen.com/2020/05/13/prog-receive-1](http://www.markaspen.com/2020/05/13/prog-receive-1)



Richmond's Own Richard Attenborough

Photography by Peter Scarfe and Frederick Prince

## Food, Toys and Mock-a-chino

by Heather Moulson

a critique by Matthew Grierson

Heather Moulson's three poems do what the best poems can, that is, using imagery and detail to talk about something broader and more abstract: in this case, memory.

In [Food](#), for example, the care for detail – whether that's the sensual recall of 'greasy stock' and thick gravy, or brands of yesteryear such as R. White's and Happy Shopper – is the narrator's way of showing the care inherited from Gran, who put her own care into making meals for her loved ones. The narrator remembers wistful that meals from childhood cannot be reproduced.



Brands and Gran also figure in [Toys](#), which uses a similar structure of nostalgia to compare the fads of today and yesterday. The narrator may well think of Hot Wheels as 'a proper toy', but as surely as those wheels turn, so too will the choice of toy. What's to say that, one day, the boy in the poem won't be lamenting that his *own* children don't have a 'proper' toy like a PlayStation?

In finding 'full fat comfort' in hot drinks, [Mock-a-Chino](#) savours memories in a similar way to [Food](#).

Here, though, each variety of coffee signifies different stages of the narrator's life, at first youthfully 'inoffensive' but later ironically aspirational for 'Nescafe Gold', before acknowledging a love of whole milk again in contrast to the hipster 'skinny cappuccino' enjoyed by the could-have-been lover.

Which all goes to show that nostalgia ain't what it used to be: after all, the past is a country where lambs' hearts are still beating as they are served and coffee is 'sinister': as much as they long for the past, Moulson's narrators defamiliarise it, make it creepy ...



Read Matthew Grierson's full critique at [www.markaspen.com/2020/05/14/mock-chino-critique](http://www.markaspen.com/2020/05/14/mock-chino-critique) and the full text of Heather Moulson's poems at [www.markaspen.com/2020/05/14/mock-chino](http://www.markaspen.com/2020/05/14/mock-chino)

Photography by Dritan Alsela, Dreamscape and Dotty Dunstan

# WIZ Around the World

By Teresa Read



During the years 2003 and 2004 World InfoZone (WIZ) worked with many schools whose teachers (from around forty countries) were forward thinking and chose to use the internet as a way of learning about different countries and cultures. This project was not funded nor did it have a main organizer but it was recorded on the World InfoZone website which became an active participant.

Whatever the undertaking, we all learned from each other. Not only did we gain knowledge but there was a transfer of skills, teaching methods and information presentation. Members of the project found that the ability to communicate quickly and easily with people from all parts of the world made an enormous difference to our understanding of one another.



Marsha and her pupils in Israel played an important and enthusiastic part in engaging with new partner schools. We met on two occasions in Rome at the Global Junior Challenge, and exchanged emails and voice recordings from the various partner schools; there was even a recording of a live interview, via satellite phone, with the class in Israel and Wave Vidmar in his Solo 2004 Expedition to the North Pole.



In the UK a National Curriculum Strategy Consultant wrote: The Linking Our World (WIZ) project provides an excellent vehicle to develop a global awareness of different cultures. It enables the participants to communicate on a global basis, and, whilst on this voyage of discovery to learn about each other, to develop their ability/capability of ICT use. It is also worth noting that involvement in such a project will help schools motivate pupils to fulfil the KS3 communication objective of National Curriculum in ICT.

The World InfoZone project was also endorsed by the National Grid for Learning and similar organizations in other countries such as Australia. The project was showcased in Rome at the Global Junior Challenge and at the Stockholm Challenge on a number of occasions over the years.

At a recent meeting with Gavin Williamson, the Secretary of State for Education, he was surprised that I had been involved with students from so many countries. Of course, World InfoZone has been around for a long time. In 2002 Charles Clarke, Secretary of State for

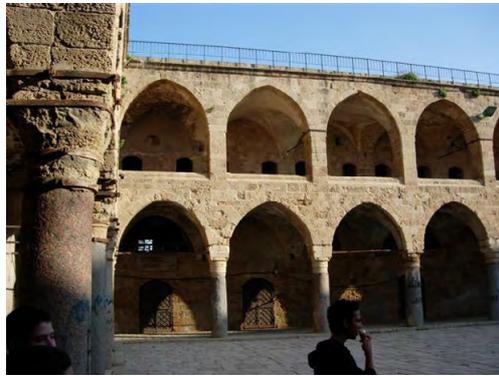
Education, was aware of the project and wrote “*your website provides useful educational information for learners*”.

In 2004 the former Italian Minister of Education was also favourable to the project: “*per aver contribuito con il proprio impegno a favorire lo scambio di culture e di esperienze tra studenti di paesi diversi incoraggiandoli all’utilizzo delle tecnologie informatiche.*” Tullio De Mauro - Comune di Roma.

And, we learned to say Hello in different languages <http://worldinfozone.com/features.php?section=PartnersHello> and, as the children would say “*and much more*”.

<http://worldinfozone.com/features.php?section=PartnersCulture>

Thanks to **Hannah Shiloach** of Finestein Junior High School, Petach Tikva, Israel for the photographs



<http://www.worldinfozone.com/gallery.php?country=Israel>

# St Mary's University Update

## Sport St Mary's Enjoy Team League, Cup and Individual Honours in 2019/20

St Mary's University, Twickenham sport teams and athletes enjoyed a hugely successful year in 2019/20.

Prior to the Sport St Mary's Department closing its doors because of the coronavirus outbreak, the student teams had celebrated ten league wins with four teams going unbeaten, four cup successes and a number of podium places being achieved by its sport scholars and student athletes from the Endurance Performance Centre (EPC).



The men's Rugby League team won the British Universities and Colleges Sport (BUCS) Premier South without losing a game. Whilst the Netball 1<sup>st</sup> team and men's Rugby Union 2<sup>nd</sup> XV were also unbeaten as they secured league and cup doubles.

The women's and men's Futsal teams won their respective leagues while the Football 1<sup>st</sup> team (women) and Football 2<sup>nd</sup> team (men) achieved the same milestone. The women's Rugby Union 1<sup>st</sup> XV, Golf and men's Badminton team completed the honours board with further league wins.

Sport St Mary's sport scholars on the EPC produced some excellent wins and personal best times. Denmark's Anna Moller won the long race at the BUCS Cross Country for the second year, the European U23 5000m and retained her European U23 cross country title. Anna was also nominated for three European Athlete of the month awards including a win in July 2019. Izzy Fry gained her first GB selection coming fourth in the 5000m at the European Athletics U20 Champs and was second in the BUCS Cross Country and the English National Champs. The women's team placed second at the BUCS Cross Country, a place higher than the previous year.

Other notable successes at the BUCS Cross Country included top ten finishes for Dan Jarvis and Abdul Sharif to ensure that the men's team won the long

race title for the fourth successive year, and St Mary's provided the individual winner of the short course for the sixth year with Joe Wigfield finishing first and Alex Ediker in second place. Jo Wigfield also made his GB debut competing in the 3000m at the European Athletics U20 Champs.

Further notable achievements have included Becky Briggs breaking her own British U20 half-marathon record and Abi Burton, Emma Uren and Ellie Kildunne being named in the extended sevens squad for the Tokyo Olympics. Shemar Boldizar had an excellent year winning the 200m at the European Athletics U23 Champs, finishing third at the British Indoor Championships and third at the BUCS Indoor Champs.

Another landmark for Sport St Mary's was reached this year with three students forming 10% of the national intake into the BUCS Student Leadership programme and another student being included onto the BUCS Women's leadership Programme.

Andrew Reid-Smith Head of Sport St Mary's said "We've achieved some outstanding results and I'd like to congratulate all the teams and athletes and thank all the coaches for their incredibly hard work.

St Mary's is renowned for its student sport and Sport St Mary's and the Students' Union work in partnership to provide a high-quality programme that our students can enjoy and benefit from."

"While the results on the field and the track have been excellent we also work with our sports scholars and teams to put something back off the playing field and our Rugby League team raised £1,500 for CALM during a 24h row and the Men's football team achieved a Guinness World Record for the longest ever game of 'One Bounce'. They played for over four hours."

"We're currently providing advice and support where we can for our sport scholars and student clubs during the current lockdown and helping them prepare for future team and individual competitions."

Are you looking to join us in September 2020? Students can still access a huge range of high-quality support through our renowned [Endurance Performance Centre](#) and [Sport Scholarship](#) programmes which support over 150 high performing students every year. For more information contact Sport Development Manager, Gareth Crewe ([gareth.crewe@stmarys.ac.uk](mailto:gareth.crewe@stmarys.ac.uk)).



St Mary's  
University  
Twickenham  
London

## Work continues on a Teddington primary school new building

Building works are set to continue on major improvements at a Teddington primary school, that will re-provide the school with a new nursery, infant hall, school kitchen, teaching and office spaces, and later a new administration and entrance block.

Collis Primary School on Fairfax Road was approved funding from the Department for Education and Richmond Council to replace an existing building on the school site with a new teaching block. The current facilities are dilapidated and urgently need to be replaced.

The new teaching block facilities include a nursery, dining hall, 12 general classrooms, art/technology facilities, library, facilities for pupils with special educational needs and disabilities (SEND), landscaped external play areas and other office/admin/ancillary rooms. In addition, in the new administration and reception block there will be a senior management team member's office, a general office, medical inspection facilities, sick bay and interview/small meeting room.

To enable the building work to be completed in time for the autumn term and the school to remain open, a series of modular units will be installed on site. Whilst these are arriving, parking will be restricted on the southern and south-western side of Fairfax Road (the opposite side of the road to the school), between Kingston Road and Harlequin Road, and in Harlequin Road, on all sides. The deliveries are due to take place from 18 May until 6 June, between 7am and 5pm on Mondays to Saturdays. Residents who live on the road as asked to ensure that their vehicles are not parked in the restricted areas during this time. Should you have any enquiries contact: [collisdelivery@richmondandwandsworth.gov.uk](mailto:collisdelivery@richmondandwandsworth.gov.uk).

Throughout the redevelopment, construction and delivery staff are and will be adhering to social distancing and stringent hygiene protocols, in line with the Government guidance issued by the Construction Leadership Council.

Cllr Penny Frost, Chair of the Children's Services Committee at Richmond Council, said:

*"It is vital that our children have access to fit for purpose facilities to help support their education. Some of the current buildings at Collis school are not a suitable standard.*

*"During the building works themselves we will seek to minimise the impact on the local area. However, we do need to suspend some on-street parking in the initial stages to enable the temporary school buildings to arrive. We know that this will be inconvenient to local people and I would like to thank them*

*for their understanding. But I think everyone will agree that ensuring the children can continue with their education, particularly considering the recent disruptions, is the most important thing."*



**Residents in the area will have received letters outlining more information.**

# FOOTBALL FOCUS

By James Dowden



## BRENTFORD FC

### Bees fall in play off semi-final defeat to Boro Middlesbrough 3 – 0 Brentford

15/5/15



#### Preview

As there is currently an absence of football the Tribune takes a look at retro matches that took place this week in Brentford's history. Today we take a look at an away game for Brentford as they travel to the Riverside Stadium to take on Middlesbrough in a play off semi-final second leg. After an excellent regular season campaign the Bees finished in 5th with their opponents finishing in 4th. After the first leg Brentford trail 2-1 but with away goals not counting doubling, they are right in the mix for a trip to Wembley as they head north.

#### Key Moments

Brentford fell behind in the 22nd minute after Lee Tomlin curling strike. Albert Adomah picked the ball up on the right-hand wing before skipping past a couple of Brentford challenges. The forward then rolled the ball into the path of Tomlin who controlled the ball with his left foot, before producing a sumptuous strike into the top corner past David Button. Andre Gray has the best chance for the visitors after he was inches away from connecting with a Moses Odubajo cross at the back post. The Bees Wembley dream took a severe hit when Kike capitalised on some sloppy defending to smash the ball home just ten minutes into the second half. And 12 minutes from time Brentford's fate was sealed as Adomah punished rounded Button and scored off the bar to extinguish any hopes for the Bees of back to back promotions to the Premier League.

#### Half-time Brentford teaser

Who was Brentford's manager in the 2011 Football League Trophy final?

- Mark Warbuton
- Andy Scott
- Uwe Rösler
- Nicky Forster

#### Brentford manager Dean Smith

"The fans, the players, the staff have all been outstanding. We weren't the best team on the night but the boys have been outstanding all season, they'll go on from here.

"Hopefully [I've left the club] in a healthier state than when I came here."

#### Brentford starting Lineup

D Button

J Bidwell (Subbed off 60')  
H Dean (Yellow card 84')  
J Tarkowski  
J Douglas  
M Odubajo  
T Diagouraga (Subbed off 71')  
A Pritchard  
Jota (Subbed off 60')  
A Judge  
A Gray

### **Substitutes**

S Dallas (Subbed on 60')  
J Toral (Subbed on 60')  
C Long (Subbed on 71')  
J Bonham  
T Craig  
A McCormack  
T Smith

Attendance: 33,266

***Stay safe Bees fans!***

## HAMPTON & RICHMOND BOROUGH

**Play off final heartache for Hampton again  
Hampton 1 – 1 Braintree Town  
(Braintree win 4-3 on penalties)**

13/5/18

### **Pre-match teaser**

Which Hampton manager was in charge of the Beavers for the highest number of games?

- Roy Philpott
- Alan Devonshire
- Alan Dowson
- Chick Botley

### **Key moments**

Hampton suffered the cruel fate of losing another National League South play off final – the third time the Beavers had reached this stage in the club's history – as they lost on penalties to Braintree Town following 120 minutes of action in the roasting sunshine. Hampton made



the dream start as they took the lead through top scorer Max Kretschmar when the midfielder pounced in the 8th minute. Hampton's defence had to be alert as the Iron responded through Marcel Barrington but captain Josh Casey was on hand to prevent danger. As the game drifted towards half-time the visitors scored an equaliser through Reece Grant's header from former Beaver's academy graduate Daniel Thompson's cross. The second half was a naturally cagier affair with both sides defending resolutely and chances hard to come back. The game went into extra time where the hosts looked the more likely of the two teams to break the deadlock with Hampton substitute Bradley Hudson-Odoi crossing dangerously for Brendan Kiernan, but the forward just could not direct a shot a goal. After 120 minutes the scores were level at 1-1 and so it would be penalties to decide the winner. Hampton got off to a perfect start but misses from Casey and Kiernan were capitalised as Braintree did not make a mistake. Eventually, Diaz Wright stepped up for the Iron and with one kick sent Braintree up. The Beverees will once again have to wait another day for National League football.

### **Hampton starting lineup**

S Dieng  
B Wynter (Yellow card 90+2')  
J Casey  
J Cook  
C Wassmer  
S McAuley (Subbed off 64')  
M Kretschmar (Goal scored 8' Subbed off 79')  
S Baptiste  
S Jeffers  
B Kiernan  
B Hudson-Odoi (Subbed off 56')

### **Substitutes**

T Roberts (Subbed on 56')  
M Kamara  
L Sheldrick  
J Mulley (Subbed on 64' Yellow card 90+1')  
E Charles (Subbed on 79')

Attendance: 3,127

***Stay safe Beavers fans!***

### **Teaser Answers**

Brentford = Nicky Forster  
Hampton = Roy Philpott

# MoD Environmental Sustainability Overview

Today the National Audit Office (NAO) reports that the Ministry of Defence (MoD) has made some headway in meeting its environmental sustainability objectives. However, there is room for the Department to improve its sustainability and do more to support government's environmental agenda.

The MoD is critical to the government's sustainability goals due to its size, supply chain, and the amount of land it controls. It will play a fundamental role in meeting the Greening Government Commitments (GGCs) since it is responsible for 50% of government greenhouse gas emissions reported against this target.<sup>1</sup>

**827,822 tonnes**

the Ministry of Defence's (the Department's) greenhouse gas emissions in 2018-19 as reported for the Greening Government Commitments (GGCs) (carbon dioxide equivalent)

**50%**

the Department's share of central government's GGC reported greenhouse gas emissions in 2017-18 (carbon dioxide equivalent)

**42%**

reduction in the Department's GGC reported greenhouse gas emissions since 2009-10 (carbon dioxide equivalent)

**1.8 million tonnes**

Departmental greenhouse gas emissions linked to defence operations in 2018-19 and excluded from GGC reporting (carbon dioxide equivalent)

**9%**

reduction in the Department's non-GGC greenhouse gas emissions since 2015-16 (GGC emissions reduced by 26% in the same period) (carbon dioxide equivalent)

**Not known**

future greenhouse gas emissions the Department has committed to in its current 10-year plan for equipment procurement and support

**169**

Sites of Special Scientific Interest (SSSIs) on Departmental land (3.5% of Great Britain total)

**48%**

Departmental SSSIs in 'favourable' condition when last assessed, against the English average of 39%

**1,700**

number of ultra-low-emission vehicles (ULEVs), such as electric vehicles, the Department needs to be using by December 2022 to meet government targets

**12**

number of ULEVs the Department currently leases, of which 10 are electric

The NAO finds that last year, the Department reported 830,000 tonnes of greenhouse gas emissions – a 42% reduction since 2009-10, which means it has achieved its GGC target for reducing carbon emissions.<sup>2</sup> The Department is in a good position to achieve other GGC targets for waste reduction and waste to landfill. However, it will struggle to meet those on waste recycling, the use of paper and reducing domestic flights.

Today's report also shows that 1.8 million tonnes of emissions from military activity such as operating defence equipment fall outside the scope of the GGC targets, and these emissions are reducing at a slower rate.

The MoD's energy mix has not changed significantly over the last 10 years, and the Department has made little progress in increasing the proportion of its energy drawn from renewable sources.

Further, the Department owns or otherwise controls approximately 1% of the UK's land mass, and over a third (38%) of this area is designated as sites of special scientific interest (SSSIs). Natural England has assessed 48% of the Department's English sites as in 'favourable' condition, comparing well to the English average of 39%. However, more than half of these have not been assessed since at least 2011 with concerns that this figure is no longer accurate.

This report has been produced for the Environmental Audit Committee. It sets out:

- how the Department can support the Government's environmental obligations;
- the sustainability of the Department's estates and infrastructure;
- the role of sustainability in the Department's procurement and supply chain; and
- governance of sustainability within the Department.



National Audit Office

# WHO Director-General's remarks on film festival

As you know, WHO is a science-based organization. But sometimes stories and films have the power to inspire and to change things in a way that science and evidence don't.

To fulfil WHO's mission, it's clear to me that we need to use every tool at our disposal, including the arts.

I'm delighted to be here today to announce the winners of WHO's inaugural Health for All Film Festival.

I would like to thank my colleagues Gilles Rebox and Lorena Bernal for their initiative, and for the incredible amount of work they have done to make the film festival a success.

I encourage my colleagues, especially in the open house meeting every Thursday to bring crazy ideas and to bring new ideas to change WHO.

One of the crazy ideas was from Gilles and when he told me about the idea of a film festival, I said go for it. And that's why we're here together today.

Telling our story through art is very important, please accept my thanks Gilles.

The quality and quantity of films submitted surpassed all our expectations. We hoped for 500 submissions. In the end, almost 1300 films were submitted, from 110 countries.

Like all good films, the submissions we received are both heart-warming and heart-breaking; uplifting and sobering.

Before I announce the prize winners, I first want to give three special mentions from the jury.

First, special mention in the video reports category is for a film called "Kassandra, a 13-year-old mum", which was produced by NTN24. It was directed by Gustau Alegret from Spain with cinematography direction by Martin Cerviño of Uruguay. Muchos gracias.

Second, special mention in the nurses and midwives category is for "Nursing In The Community". A film produced by Health Education England and The Queen's Nursing Institute, directed by Charlie Inman from the United Kingdom. Thank you.

And the third special mention in the NCDs category goes to: "Cancer Divided" by Matthew Corolis and Carter Smith from About That Media, a production company based in Canada. Thanks again.

## And now onto the winners.

In the NCDs category; the winner is "Living without limits", a film about living with diabetes type-1 in Mexico, made by BBC Story Works for the Helmsley Charitable Trust. Congratulations.

In the student category, huge congratulations to the winner Nitai Steinberg, a biologist from Israel who made the film "Antibiotic resistance" about the rising threat of antimicrobial resistance. Shalom.

In the Grand Prix prize category, there was an amazing response and three winners.

In the nurses and midwives group, the winner is "War & Grace" by Sonia Lowman from International Medical Corps.

In the video reports category, congratulations to "A doctor's dream", which was produced by The Drugs for the Neglected Diseases initiative with Scholars and Gentlemen, a production company from South Africa. Congratulations

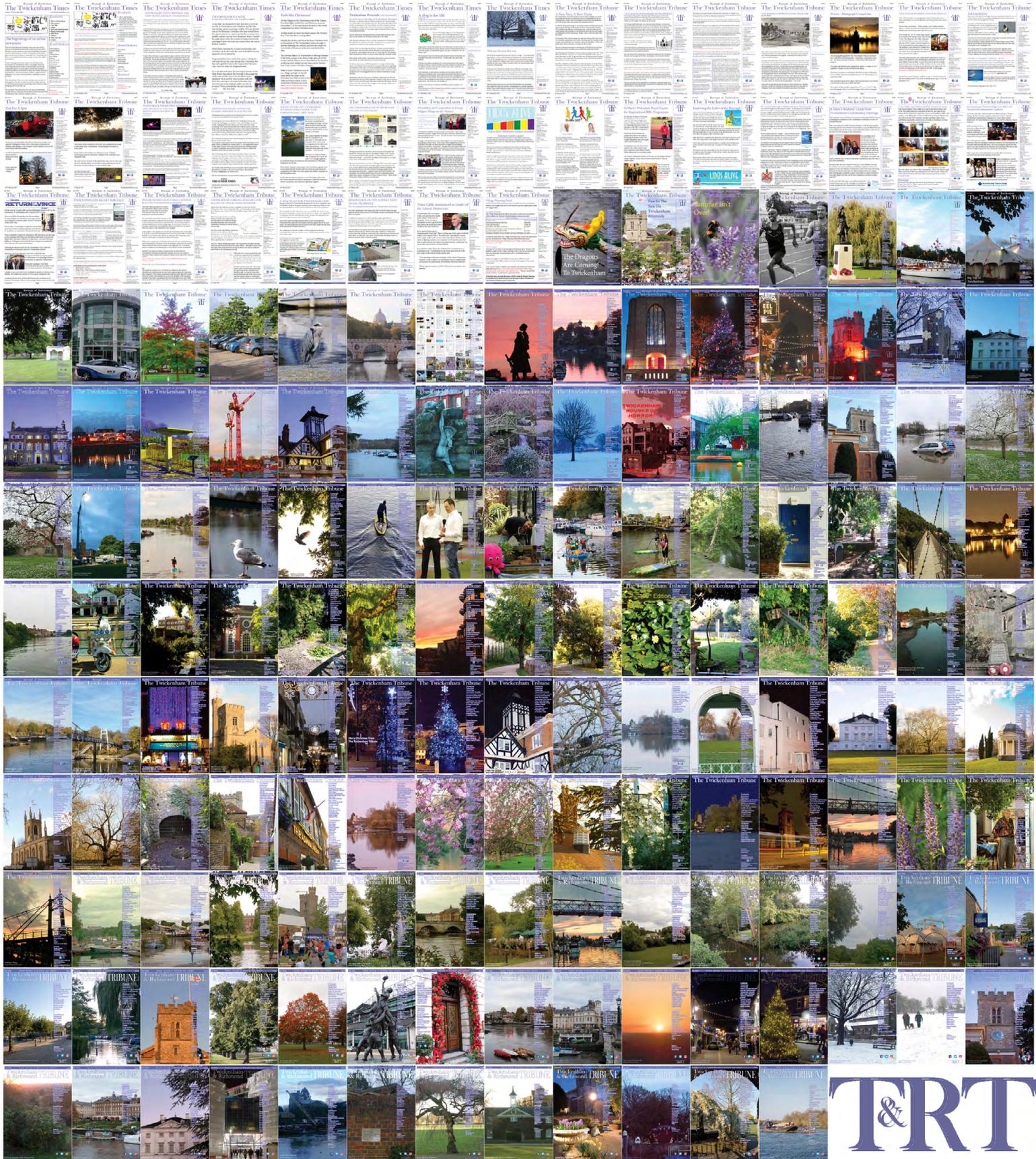
In the animation films group, the victor is "Limbo" by Saw Eh Doh Poe, Nann Win May Aye and Nway Zar Che Soe, from Myanmar.

Congratulations to the winners, and to everyone who submitted a film. Thank you for your enthusiasm, creativity and hard work. And thank you for your commitment to drawing attention to these pressing issues in global health.

View the films [HERE](#)



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Registered in England & Wales  
Reg No 10549345

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