

Twickenham & Richmond TRIBUNE

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25th September 2020



Twickenham, Land of the Unicorn
 Photo by Berkley Driscoll



TickerTape - News in Brief

Help us fight dirty

A new campaign against litter and street urination has been launched after figures show that the bill for picking up waste dumped on the street is costing local taxpayers nearly £3m a year.

Over the past few months, the Council has unveiled a raft of new initiatives to try and combat the problem. It currently costs council tax-payers in the borough £2.85m a year to clean up litter.

As part of efforts to reduce this bill, the Council is launching a Fighting Dirty campaign – encouraging local people to join in the fight to keep our borough clean. Find more information [HERE](#)

Do the right thing – download the NHS COVID-19 app today

The long-awaited COVID-19 app has now launched and residents in Richmond upon Thames are encouraged to download the system onto their phones to help enhance and support the national NHS test and trace service.

The NHS COVID-19 app is available on both Apple and Android smartphones and is easy to download - people just have to simply search for 'NHS Covid-19' on their relevant app store.

The app allows users to report symptoms, apply for a coronavirus test, check in to venues by scanning a QR code and it helps the NHS trace individuals who may have coronavirus. The app will also help health professionals to understand quickly if the virus is spreading in any particular area.

Find out more information about the App [HERE](#)

[Visit the News page for more stories](#)



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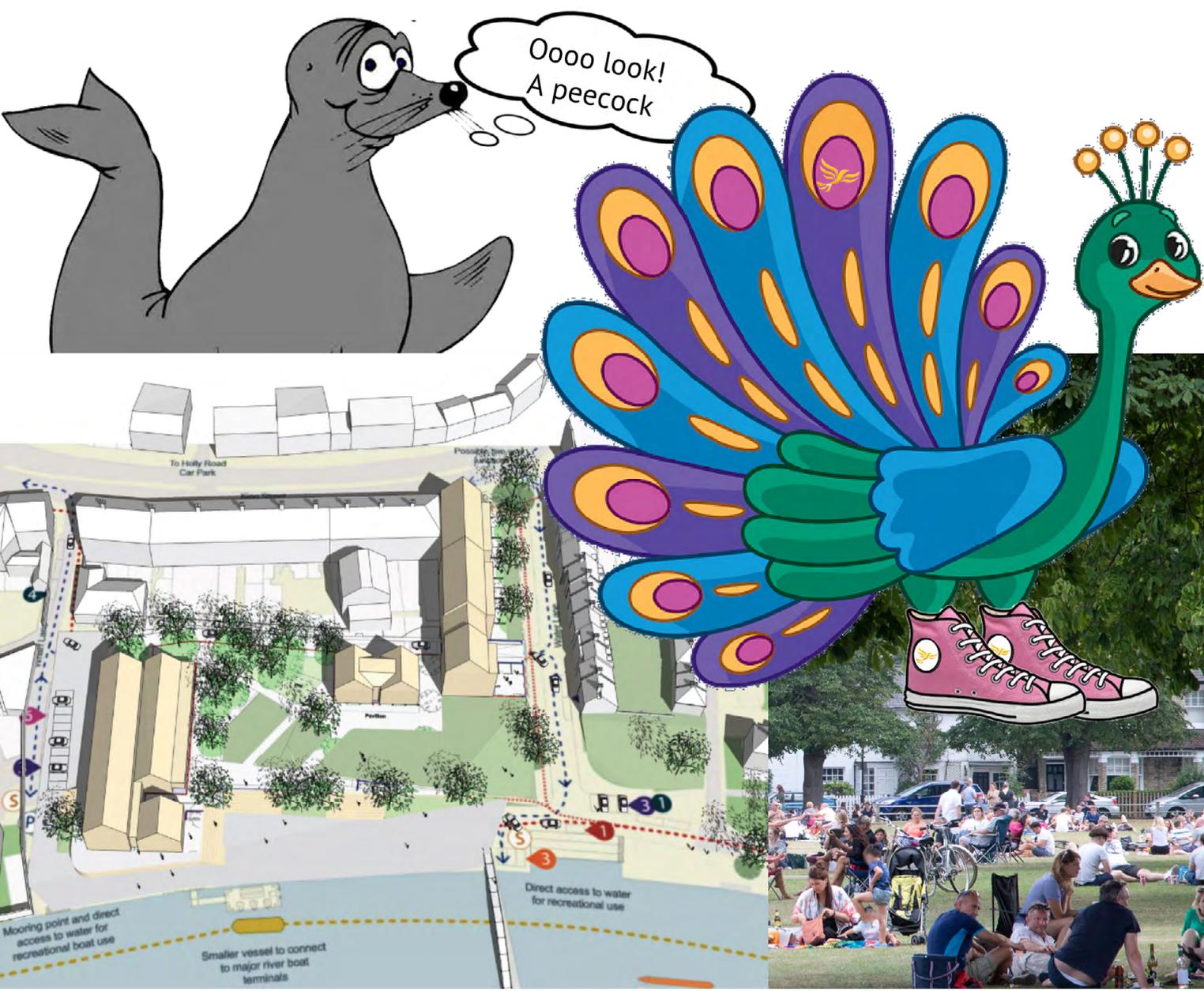
020 8894 1799
info@skyelectrical.co.uk

TwickerSeal

It is getting more and more difficult to filter out the instances of the council ignoring residents as they 'know better'; there are just so many to choose from!

At the moment, if one follows social media and/or keeps an ear to the ground, then two of the most prominent grumbles are Twickenham Riverside and the provision of public toilets in Richmond and Twickenham.

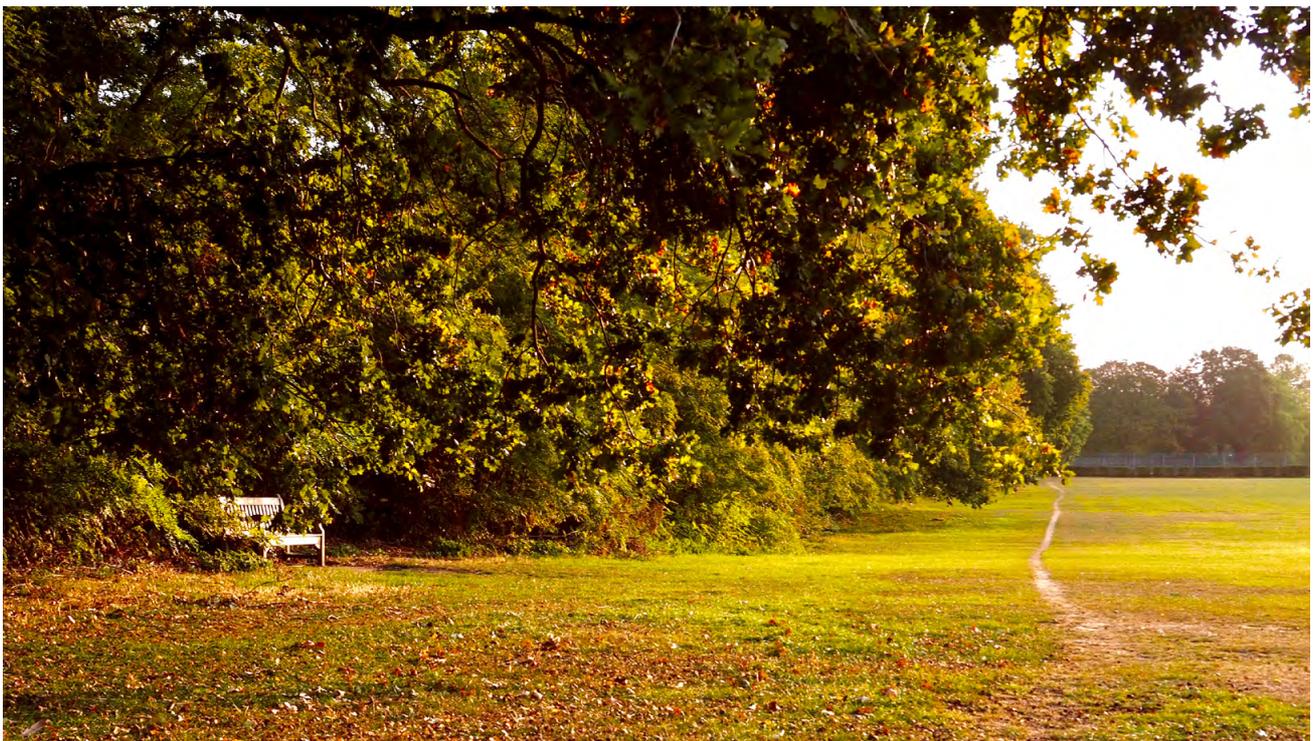
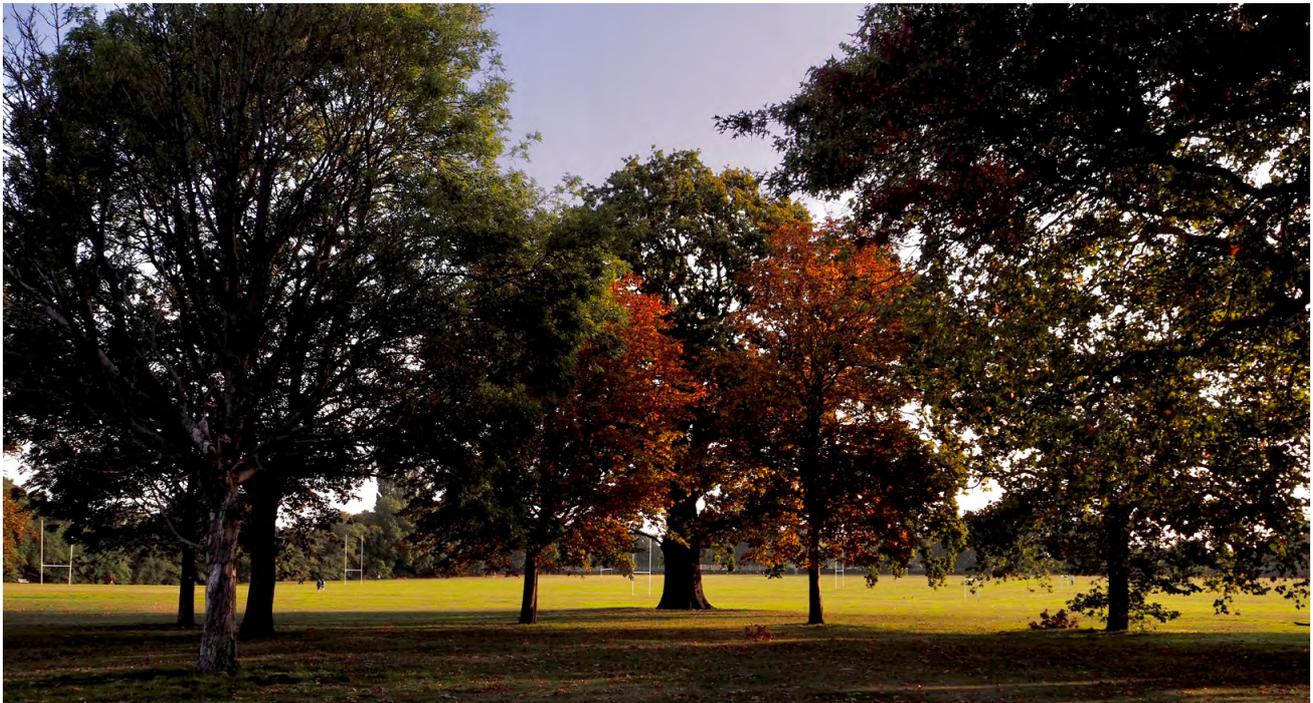
If you follow Twitter or watched the special council meeting webcast on Tuesday, then you will have seen the council at its strutting, preening, dogmatic best.



Borough View By Graeme Stoten

'Old Deer Park'

Established by King James I in 1603 and originally known as The New Park of Richmond, Old Deer park now is predominantly home to The Royal Mid-Surrey Golf Club. The large open ground to the south plays host to a wide variety of team sports and events, whilst to the West provides flood storage to the neighbouring river Thames and Richmond lock. Sporadic woodland and perimeter boundary planting allow for shaded relief and of course locations for picnics and loyal spectators alike.



COVID 19

By Teresa Read

Could Political Grandstanding Aid the Virus?

At a meeting of the Council on Tuesday night Cllr Peter Buckwell, an experienced councillor representing South Richmond, brought up the subject of the spread of COVID-19 from human faeces accidentally trodden upon in parks and public places where some people are defecating and urinating as there are no public toilets nearby.

This is something that I have been reluctant to write about - it is not a nice subject - and, as a matter of fact, not long ago I suffered from swollen glands for over two weeks after clearing up human faeces and urine outside my house. (If you have to do it you should wear a mask as you can experience very nasty spray back from a garden hose).

I live near a Green where there are no public toilet facilities. I brought up the subject of public toilets with the Council in July 2019 - before COVID - when the weather was warm and alcohol from Sainsbury's opposite turned the Green into an "outside pub" but with no facilities such as toilets or water for hand washing.

Dozens of emails later I am still being fobbed off by the Council with various excuses but nothing has changed except that COVID-19 has made the situation much worse, and more dangerous, for residents, especially those whose homes and private property are near enough to Twickenham and Richmond Green to be used for public toilet purposes. I have now made an official complaint to the Council which is being assessed by the council officers who are responsible for stating that they do not have a budget for public toilets.

However, to return to the spread of COVID-19 by human excreta in residents' gardens, our local roads, the grounds of churches, play areas and "Village Greens".

Human excreta has been proved to be responsible for the transmission of many infectious diseases and coronaviruses. Since COVID-19 started to sweep across the world it has been reported that studies have found viable SARS-CoV-2 (the strain of coronavirus that causes COVID-19) in saliva, urine, and stool from COVID-19 patients. Studies at municipal waste water treatment centres are used as an indicator of the spread of the virus.

As we know, good personal hygiene is an essential part of controlling the virus - and some of those who defecate and urinate outside do bring their own toilet paper, which unfortunately they leave behind.

At the Council meeting on Tuesday evening discussing whether temporary toilets should be installed on Twickenham and Richmond Greens Cllr Buckwell related an event where police chasing a suspect through a park trod in human excrement and had no choice but to clean it off their shoes.

However, the Liberal Democrat administration in the London Borough of Richmond upon

Thames has refused to put in temporary toilets - with an attendant who would carry out COVID cleansing - although quotations for both the toilets and cleansing have been sent to the Council by a councillor and a resident. The Council has been speculating about permanent toilets for some months now but there have been no announcements forthcoming - over 14 months since the first complaint was made.

It seems that our Council cannot afford to pay for essential hygiene facilities where local people are affected by public urination and defecation; the Director of the Environment, Paul Chadwick agrees although our Council currently affords a number of other projects and public relations exercises which many of us might consider are not so important.

Surely it is a matter of prioritising and Opportunity Cost - deciding what is most important; our health should be at the top of their list, after all we pay Council Tax and taxpayers should expect it to be used for the public good.

It also seems that the public toilet situation in the London Borough of Richmond upon Thames has become a political issue with the polarization of the Liberal Democrat administration Against, the Conservatives For, with the Green Party on the fence. Thus, we come back to the title of this article **Could Political Grandstanding Aid the Virus?**

And the last word goes to Cicero quoted by Geoffrey Samuel at the meeting, since Cllr Samuel became “muted” and then prevented from making his final contribution at the Council meeting: *“The health of the people should be the supreme law.”*

A trial has begun in the UK of Novavax vaccine; the first vaccine on trial in the UK was developed by Oxford University.

All London Boroughs are now “Areas of Concern”

Cases of COVID-19

777 Richmond-upon-Thames 940 Kingston-upon Thames 1,611 Hounslow

Countries with High Numbers of Deaths Recorded by the World Health Organization Deaths Worldwide: 980,031

USA 200,725

Brazil: 138,977

India: 92,290

Mexico: 74,949

The United Kingdom 41,902

Italy 35,781

Peru 31,870

France 31,325

Spain 31,118

Iran 25,015

Colombia 24,746

Russian Federation 20,056

South Africa 16,283

Argentina 14,376

Unmuted contribution to Tuesday's Special Council Meeting

Cllr Geoffrey Samuel

Right of reply

I am glad that the Leader made no attempt to justify postponing this debate until after the end of Summer. Why was he so afraid of public scrutiny?

Councillor Campanale is exactly right in saying that we are dealing with circumstances that are wholly exceptional. In normal times the Community Toilet scheme copes well with local demand. But these are not normal times. And I have never at any time seen such crowds on Twickenham Green. Exceptional times require exceptional responses. And our proposal was for Portaloos only for as long as they are needed – a temporary, short-term solution to a real problem. Of course, portaloos are never ideal: but they are the only viable solution to this problem.

But the most interesting contribution to the debate came from the Chairman of the Environment Committee, who is the responsible member for Twickenham Green. Her total silence is significant. Quite rightly she was not able to associate herself with the Administration whose only alternative to our solution is delay, procrastination – and yet another report. Local people want action – and that is the purpose of our motion.

Budget Underspend

By Cllr Geoffrey Samuel

Last week members of the Adults, Health and Housing Committee learned that the Adults part had a budget underspend of almost £1m. This reduced to just over £600,000 after Housing had been taken into account. I am not 'against' underspends. In the seven budgets I presented I was always glad to have underspends [always attacked by the LibDems] for the flexibility provided.

The money can be devoted to other aspects of the service, to new priorities – or even given back to the taxpayers: not just put in the Bank. In my view mental health is underfunded by this Council. It pays lip-service to the aim that there should be equivalence in the provision of mental and physical health – but this does not translate into action. In the last Council budget debate we proposed, at my instigation, an increase in spending on mental health. The LibDems rejected it.

So now at least a small part of this huge underspend could be devoted to mental health. I proposed just this at the committee. The Chairman was not unsympathetic and I hope that my initiative will lead to a much-needed increase in money for mental health

Dear Sir,

Tuesday's special council meeting

In the absence of live entertainment, some Lib Dem councillors turned Richmond Council's chamber into a circus - during Tuesday's special meeting about the lack of public loos as public urination and defecation has become an epidemic.

There was the sight of Lib Dem Council leader Gareth Roberts playing both ringmaster and clown - cracking jokes or the proverbial whip.

Conservative Councillor Geoffrey Samuel was rendered mute - by a malfunctioning microphone. Was this an accident or a deliberate act?

Meanwhile Lib Dem cabinet member Cllr Martin Elengorn quoted years old reports to put the case against public loos.

Indeed, the Lib Dems did all they could to avoid the issue and spoil any debate.

Let's hope the electorate remembers this shameful spectacle and votes the Lib Dems out of office - next time.

Yours faithfully

Name & Address supplied

Petition for Richmond and Twickenham

Provision of Public Toilets in Richmond & Twickenham and enforcement of Anti-Social behaviour PSPO's

A petition has been launched seeking action from the council regarding anti-social behaviour, including public urination and defecation, in Twickenham and Richmond (particularly the greens).

On 23th August a call was made to hold an emergency meeting of the Council to discuss the growing problem; however, this was refused by the council delaying any discussion until late September.

Residents can't help but feel that the administration is kicking the can down the road.

The petition can be viewed [HERE](#)

This week our local postcard journey through the ages takes us to Hampton.

St. Mary's Church in Thames Street dominates the area of "Old Hampton" today and there are records of a place of worship on the site going back some 650 years.

The first church for which there are historical records was built of flint and stone. The interior of the building had galleries round the north, west and south sides, with a singing loft for choir and instrumental accompaniment. There was a three-decker pulpit: the first level for the clerk, the second for the reading of lessons, and the uppermost for the delivery of sermons. The royal pew was situated at the front of the north gallery. The old church also housed a school room and provided a master for Hampton School, from 1557.

At the time of Henry VIII a new nave, south aisle and porch were rebuilt with brick but the original flint and stone chancel and tower were retained.

In 1671 the tower also became unsafe and a new brick tower was erected. Charles II contributed £350.

In 1726, the north aisle and the vault beneath it were added to the church, as was the vestry room at the north-west corner of the church; George I gave £500 towards the extension. This version of the building was described as Hampton's "brick church in pre-eminence, with fresh-painted and accommodating covered benches in the churchyard". The church was well-attended (one service on Sunday morning, and one in the evening); twelve or more carriages waited outside the church. A notable worshipper was George Fitz Clarence, 1st Earl of Munster.

As the population grew it was decided that the old building needed to be enlarged. There was an initial plan simply to extend in 1821. The Crown promised a contribution if seats were to be provided for those who lived at Hampton Court Palace. However insufficient money was raised from other sources and the project was deferred.

In fact for the next eight years there were various schemes and competitions to design a new building. Eventually the old building closed on 27 December 1829, and the congregation moved to the Great Hall of Hampton Court Palace as the church was demolished. Our first image shows an artist's reproduction on a postcard of the old church that was demolished in 1830.

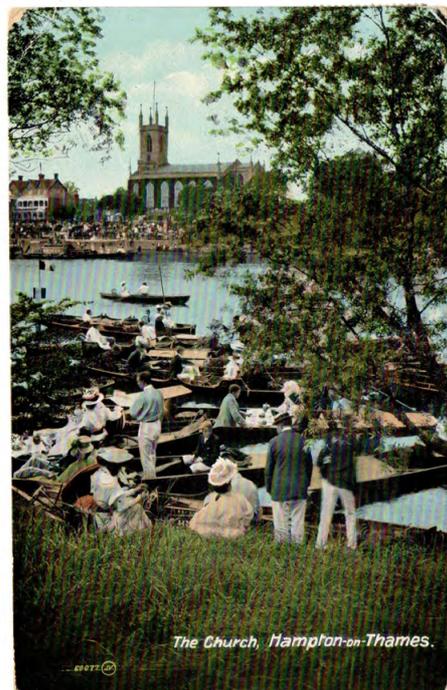
The Duke of Clarence (later William IV) laid the new foundation stone on 18 April 1830 and the new building was consecrated on 1 September 1831. Princess Adelaide, Prince George and his sister Princess Augusta attended and the roads were blocked with carriages a quarter of a mile away such was the significance of the occasion. (There had been an announcement that the Duke was to attend – he was to be crowned one week later – but he did present the organ to the parish.)



By 1879 the churchyard had become full and, from then on, burials took place at the new Hampton Cemetery which was opened that year on Holly Bush Lane.

Also in 1879, the organ, originally in the centre of the west gallery, was moved to its present position in the north-west corner of the church when a surpliced choir was begun. It was later reconstructed in 1901.

Our second postcard shows an early 20th century view of the Anglican St Mary's Church taken from the Surrey side of the river. It was posted in 1910. The elegant tower can be seen from viewpoints throughout the area. The church is briefly mentioned in Jerome K Jerome's 1889 comic novel, *Three Men in a Boat*.



The final postcard was published some sixty years or so later in the 1970's (approx.), to raise money on behalf of the Hampton Hill Community Care Group. The view looks down on Station Road and Thames Street from the top of the church tower. A great view that very few people have seen.

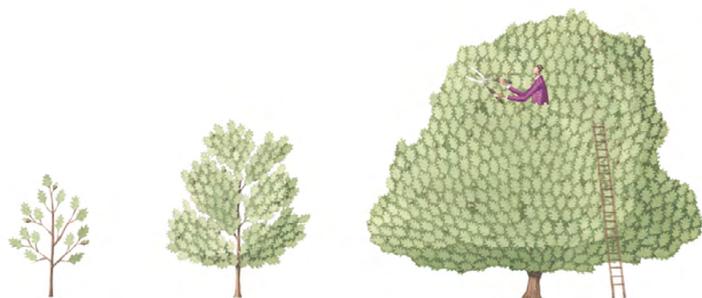


There are several books on the Borough of Twickenham Local History Society website which focus on specific areas of Twickenham, Hampton, Teddington, Whitton and St Margarets. You can see what is available on www.botlhs.co.uk Go to publications section where you can both browse and purchase.

I'll be back next week with more images of our local area as shown on picture postcards throughout the decades.

Meanwhile, if you have any old postcards to dispose of I am interested in buying them. They can be any types of postcards,

used or unused, black and white or colour. Please ring me on 07875 578 398 or drop me a line at alanwinter192@hotmail.com



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darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk



The Tree Agency

Notice of application for a Premises Licence

Notice is hereby given that Yentl Bresseleers has applied to Richmond Council for a new premises licence at Unit Q58, Big Yellow Storage, 1A Rugby Rd, Twickenham TW1 1DG for Sale or supply of alcohol.

Any person who wishes to make a representation in relation to this application must give notice in writing by [end of consultation date] stating the grounds for making said representation to:

Regulatory Services Partnership

Serving the London Boroughs of Merton, Richmond upon Thames and Wandsworth.

Civic Centre London Road Morden SM4 5DX or by email:

licensing@merton.gov.uk

It is an offence, under section 158 of the Licensing Act 2003, to knowingly or recklessly make a false statement in or in connection with an application for premises licence and the maximum fine on being convicted of such an offence is £5000.

New provider sought for Radnor Gardens café

A new operator is being sought for this popular park-based Twickenham café, which unfortunately had to close recently. Last month the lease was surrendered back to the Council by the Friends of Radnor Gardens – and the Council is therefore now actively marketing the reletting of the café on a five-year lease for an experienced café operator.

The café is a single-storey building dating from the 1930s, with a flat roof. A modern metal canopy provides a covered area for external customer seating of approximately 4 picnic benches. Internally, a small lobby leads to the kitchen and preparation space. There is no internal customer seating, and the WC is accessed externally.

The Council's contractor, Continental Landscapes Ltd, is currently maintaining access to the WC for park users until the new operator can take over – toilet access will be required for all park visitors, not just customers, as part of the terms of the lease.

Local café or catering providers are being urged to get in touch now, so that the local community can look forward to this vibrant café re-opening. For more information, go to the council's [Radnor Gardens](#) page.

Cutting of Wildflower Meadows at Marble Hill

By Jack Morris

At Marble Hill Park we have cut back our wildflower meadows in preparation for the autumn and winter months.

Although this may look dramatic and a great shame to lose so many lovely wildflowers, it is a necessary process for us to carry out; it will greatly improve the meadows when they re-establish next year and will become an annual part of the maintenance of the new woodland gardens.

Why cut Wildflower Meadows

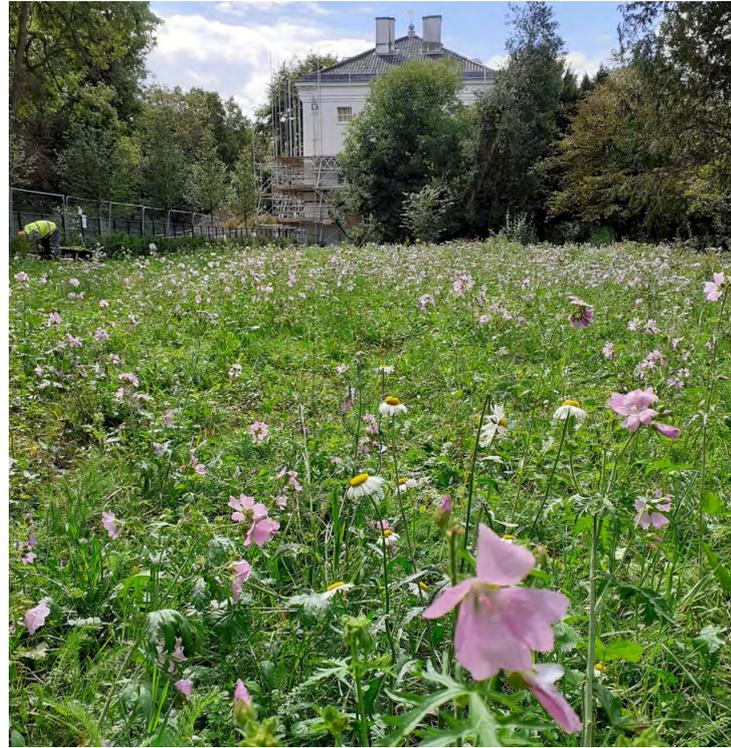
A true wildflower meadow consists almost entirely of perennial and sometimes biennial plants, with the exception of yellow rattle (a parasitic plant which feeds on grass species; this reduces competition from the grasses and allows the flowers to establish). Traditionally wildflower meadows are maintained with single, annual hay cut towards the end of summer; when flower production slows and seed pods begin to mature.

Wildflower meadows were traditionally grazing pasture; farmers would graze livestock on meadows during the spring and early summer, then carrying out a hay cut for winter feed at the end of the summer. The plants used in a wildflower meadow are well suited for this treatment and benefit from the hay cut. Cutting a meadow in this way stops the plants from growing too leggy and tall; which can cause the meadow to become unsightly and more difficult to manage.

Diversity is a key feature of a well maintained wildflower meadow and provides, nectar, pollination opportunities, shelter and greater interest for a huge array of insects and wildlife.

By cutting back the meadows the slower growing plants are able to establish. Cutting slows the growth of the quicker growing species; this prevents one or two from dominating and taking over.

In establishing the wildflower meadows and by cutting in this way we are trying to replicate a process, seldom carried out by farmers today (as modern intensive practices have taken over), which would have been performed by rural communities for millennia. It is wonderful to be able to re-introduce these historic landscape features to Marble Hill Park and maintain them using traditional methods.



The destruction of St Pauls

By Simon Fowler

During the Blitz only a small number of bombs might be dropped but they could have devastating impact. One such raid took place on 1 October 1940 when St Paul's Congregational Church on Raleigh Road in Richmond was destroyed by a single bomb. The blast also badly damaged houses nearby. In an article published in 1945, the Richmond Herald recalled that: 'shortly before [3am] it was reduced to a pile of rubble by a direct hit. This was the only bomb dropped in the area. It was thought that the plane from which it came had been hit by anti-aircraft shells...today little more than the foundations mark the site.'

Marie Lawrence, who worked for the council, lived a few minutes walk away, noted in her diary:

[We] woke up to an awful whistling noise as if something was rushing through the air, then a dreadful bang which lifted us from our bunks [in the shelter in their garden]. We shouted we are hit the house will be gone. Anyway, after noting our house had not been hit, we managed to sleep a little...There was a huge crater as big as the Manor Road allotments... All the houses facing look wrecks and their roofs look upset and the windows are gone. We saw Mr and Mrs James whose house is all holes and windows out. She looks terribly white and so does Mr James. I am terribly sorry for them. In fact, the damage made me sick

Another local resident, Mary Buck who was a child then remembered: 'We were in the shelters the night St Paul's Church was bombed and I think I can still remember the noise it made and coming home in the morning to a house without windows.'

After the war the Church was rebuilt in a rather gloomy style and is still in use. The damaged houses across the road were demolished. Instead a small high-rise block of flats – Finucane Court – was built in the late 1950s. It was named after Brendan 'Paddy' Finucane, whose family lived in neighbouring Castlegate. Finucane was a wartime air ace, having shot down 28 enemy aircraft before himself being shot down over the English Channel on 21 July 1942, aged just 21. His last words over the radio were: 'This is chaps'. There is a memorial to the war hero on the block.



The plaque to Paddy Finucane
Credit © William Reid (WMR-39918)

THE COUNCIL MUST COME CLEAN OVER PLANS TO REVIEW TOILET PROVISION AND SAY WHEN RECOMMENDATIONS WILL BE MADE

By Councillor Pamela Fleming

It's a shame that the LibDems chose to amend a perfectly simple motion about providing toilet facilities in Twickenham and Richmond without giving any de-tails of the review they say is being carried out, and instead once again kicked the can down the road.

It is ridiculous for the Leader to continue peddling his offer of a quarterly £350 payment to try to get businesses to sign up for the Community Toilet Scheme. Before Covid-19 the CTS worked reasonably well and meant toilet facilities could be provided in a number of locations, although insufficient signage and businesses changing hands were always an issue. However, since coronavirus it is simply no longer viable and a matter of concern that the Council Leader doesn't understand the pressure businesses, particularly the hospitality sector, is under just to meet social distancing and other hygiene requirements. They simply cannot manage the additional burden that opening their toilets to non-customers would impose.

Richmond and Twickenham are popular tourist destinations and people enjoy browsing the independent shops and excellent eating and drinking places. In good weather both Greens and Riversides attract crowds, most of whom want to sit and have a picnic and a drink, but there always some who spoil it with anti-social behaviour and this year after lockdown was relaxed the nuisance has been far worse than usual. We warned the Leader and Chair of Environment about this at the beginning of June and highlighted the need for toilet and hand washing facilities. For the Leader to say that portaloos attract irresponsible behaviour is absurd; all those visitors shopping and picnicking need toilets. The lack of toilets discriminates against anyone with health problems and women who are pregnant or menstruating.

In his speech on Tuesday Cllr Buckwell highlighted the public health risks of urination and defecation and whilst of course we understand the Leader's con-cerns about cost, clearing up the disgusting mess comes at a cost and is hugely unpleasant for our contractors and of course residents who find themselves hav-ing to clean up their gardens.

As well as toilet provision there needs to be much tougher enforcement of the anti-social Public Space Protection Orders that were renewed on Tuesday. Only fourteen incidents of public urination are noted in the Park Guard report and in June and July they issued just six fixed penalty notices across the whole bor-ough. We are told that consideration is being given to strengthening enforce-ment but given no details of who will be consulted and how additional re-sources will be financed.

With dark evenings and winter approaching there is not the same urgency for portaloos, although if we want people to visit and use our local businesses toi-lets are still necessary. In Richmond the situation could have been mitigated if M & S was still a member of the Community Toilet Scheme, but for some reason the current administration decided to restrict payments to independent busi-nesses. Of course people who know Richmond will be aware of their excellent toilets but now they are no longer part of the scheme they are not on the web-site.

The Administration should publish a plan of how the review of toilet provision will be carried out and a date when recommendations will be made. This needs to be done urgently; it is important for residents and our visitor economy and if new permanent toilets cannot be provided by next Spring then it will be neces-sary to consider portaloos.

South Richmond Councillors have a petition on the Council website asking for toilet facilities and enforcement of the Anti-Social Public Space Protection Or-ders and you can sign this by going to:

<https://www2.richmond.gov.uk/Account/ePetitionDetails.aspx?ID=116>

Have your say about community safety in a series of virtual conversations

Residents are invited to join the Council and Police and have their say on community safety issues, sharing their ideas on local priorities in a series of virtual community engagement events.

The Council will be hosting a series of dedicated discussions on Community Safety, in partnership with the local Police. Those who wish to attend their local event, can pre-register [here](#). Once registered they will be sent a personal link and will be able to log in and hear from their local Police representatives and their local ward councillors live.

Attendees will be invited to have their say via video on community safety in their local area and give their ideas.

The Community Conversation is chance for ward councillors to hear what matters most to residents and businesses and share ideas about the future of local areas. Over the past few years, events have been held in every area across the borough.

Due to the pandemic, physical events are currently not possible, therefore earlier this year the Council trialled online engagement sessions using Zoom. Over 1,200 people registered for the first round of events, sharing their thoughts on issues such as impact of Coronavirus, community safety, environmental issues and education.

Residents and businesses can [sign up](#) to attend an event in their local area.

The first event will take place on **Tuesday 6th October for Ham, Petersham and Richmond Riverside**. View the full schedule [HERE](#)

**YOU WOULDN'T
DO THIS OUTSIDE
YOUR OWN HOME.**

We are

**FIGHTING
DIRTY**

 LONDON BOROUGH OF
RICHMOND UPON THAMES

War of the World Scenario in the London Borough of Richmond upon Thames

On Sunday night the Richmond and Wandsworth council partnership emulated the famous panic caused by the radio broadcast of H.G. Well's War of the Worlds which resulted in widespread alarm in the US in 1938.

A tweet appeared from Richmond Council which told people to get their Emergency Grab Bag and pack items such as batteries.

It was reported on Twitter that it was not until 3 hours later that the Council said it was a rehearsal for an emergency and the tweet was removed from Twitter; no doubt because of the panic it had caused, particularly among people who live on their own.

Where were people supposed to go with their Grab Bag - the roads would be blocked with cars as we have seen in areas of the US where people are fleeing from fires. Where would be our destination?

What are the Council's plans for an emergency? Is it to cause mass panic with residents getting into cars and heading for the hills with ridiculous items suggested by LBRUT such as paper and pencil?

I am seriously concerned about the people who are in charge of emergency situations in the London Borough of Richmond upon Thames. We need competent and realistic plans and not those that put us all on the Road to Nowhere with a Grab Bag full of useless objects.

Definitely War of the Worlds 1938 material.

On Monday morning a tweet suddenly appeared on Twitter:

"Following the advice from my Local Authority I have assembled a kit for all emergencies that require me to leave the safety of a brick-built building to survive for 30 days on the streets of Richmond Borough".

Wake up LBRUT. We pay Council Tax and your salaries to deal with this. If you cannot manage it give the job to someone who can.



Explore the world of trees

By JP

If you can't currently travel to distant lands, why not take a walk round York House Gardens to see the world in its trees, from a Chinese ginkgo to a Californian giant redwood, and much more...

One of the finest trees in the Gardens – and in fact the whole of London – is the European cut-leaf beech (*Fagus sylvatica* 'Asplenifolia') on the riverside terrace. It's one of 41 original 'Great Trees of London', nominated by the public after the 1987 Great Storm. Now rather lop-sided, having lost several branches, its abundant beechnuts are enjoyed by birds and squirrels alike. As autumn takes hold, its feathery leaves will turn to gold. This tree may,



I suspect, be responsible for the rather newer-looking section of balustrade here – perhaps its lost branches went for a dip in the Thames?

The Japanese pagoda tree (*Styphnolobium japonicum*) is another real character. Despite its name, this tree comes originally from China. Nevertheless, it stands in the Japanese garden with its mossy, lichen-clad branches overhanging the footbridge. For several weeks in summer, the whole tree is covered in clusters of small white flowers. If you walk up the steps of the bridge while the tree is in full bloom, you'll hear an increasingly loud buzzing. But never fear, you won't find a swarm of bees on the loose – it's the sound of thousands of individual bees busily feasting on the abundant nectar. Standing at the top of the bridge, you're up among the branches and get a unique close-up view of this floral banquet. And the bees did their work well this summer, as the tree is now hung with small seed pods, narrow and lumpy like strings of beads.



It's interesting to compare this tree, in its prime, with a more famous example a few miles downriver in Kew Gardens. Just off the Broad Walk, Kew's Japanese pagoda tree is 270 years old and still going strong, although only part of its trunk and a couple of low branches remain, propped on supports.

But there's no need to go all the way to Kew to see magnificent trees from across the world, there are plenty in

York House Gardens to be enjoyed on a globe-trotting walk this autumn.

Help us celebrate the heroes in your community

Do you know an inspirational individual, group, or business who deserves recognition for the work they have done in their community? Well we want you to tell us about them!

Nominations for 2020's Community Heroes Awards open today. It's a chance for us to highlight and celebrate the commitment of the people and groups living and working in Richmond upon Thames, who improve the lives of our communities and represent the borough through their commitment to others and excellence in what they do.



It might be a young person who has led their peers through being a good example, someone who supports the elderly in their community or a group who helps look after their local park.

Nominations can be made for work directly in response to the COVID-19 pandemic as well as other work not directly linked to the pandemic, but all work must have been carried out in a voluntary capacity.

Awards will once again be offered in specific categories, to reflect the breadth of voluntary work being done in communities.

Visit www.richmond.gov.uk/community_heroes to submit your nomination for any category by Monday 9 November and find out more about last year's winners. You can also find hard copies of the nomination form in the Civic Centre or your local library.

A virtual awards ceremony will be held later this year.

Awards will be made in the following categories:

- **Business contribution in the community** - Local businesses that have demonstrated commitment to their local area
- **Trustee of the Year** - For a trustee of a group or charity who has gone above and beyond in their role
- **Community Group of the Year** - Groups that exemplify what can be done to make a difference when people work together
- **Community Project of the Year** - Projects and initiatives that have improved our borough and its local communities – run by individuals, groups or voluntary organisations
- **Outstanding Volunteer** - For individuals who volunteer with a group, charity or organisation
- **Young Person Achievement** - The young people (under 18 years) who inspire and drive change in their communities and who act as role models for their peers
- **Environmental Award** - For individuals, projects and groups specifically focused on tackling climate change and environmental issues
- **Outstanding Sporting Achievement** - Those whose efforts and achievements in sport vitalise communities, bring people together and support physical and mental wellbeing, or those who have achieved significant sporting success representing the borough
- **Lifetime Achievement** - Those who have shown a long-term commitment to voluntary work and have made a significant contribution to their communities over 10 or more years
- **Helping Hands** - For individuals who make a difference to lives of others, not in association with a group, charity or organisation. This could be a caregiver, a good neighbour or even someone who gives their time to help out their family or friends in need



Dragonfly visits and is Sitting on the Fence like many of us?

The September Equinox last week heralded a move into cooler weather as it marked the first day of Autumn. Tuesday 22nd was also the day we heard from our 'Leaders' about the new measures needed to combat the spread of Covid. Nature has paradoxically been given more space and room to grow and regenerate in places as we have curtailed some of our more polluting activities. The recent relaxation of some restrictions, such as traffic in the

parcs, has not been welcomed by everyone but then we get the opposite point of view which highlights the need for access to these oases of peace and relaxation in nature. There are no easy answers to get the balance right for all but this is a time for considered action to protect our planet from further exploitation of natural resources which has resulted in the current crisis. ***Toad and Muntjac live in the River Crane Corridor***



The Environmental Agency reports that all rivers, lakes and streams in England are polluted.

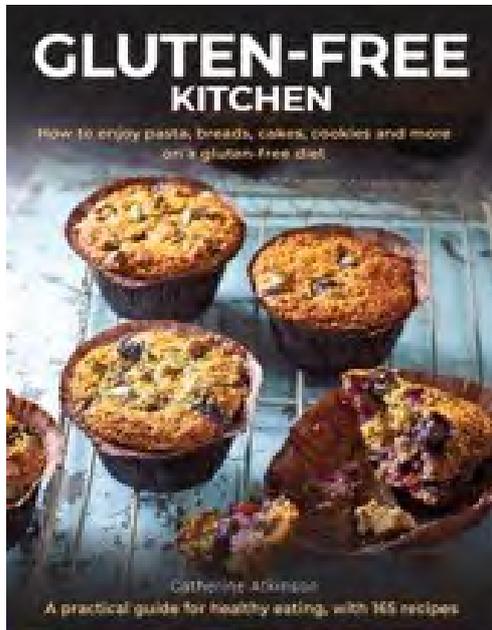
“Water quality has plateaued since 2016....it is not good enough” says EA Chair Emma Howard Boyd whilst EA CEO James Bevan endorses a proposal to weaken laws on quality! **Lord Byron’s poem, *Darkness***, written in July 1816, following the eruption of Mount Tambora and the growing inequality in society, predicted what would happen to the planet if humans did not change:

“The rivers, lakes and ocean all stood still, And nothing stirr’d within their silent depths;”



THE GLUTEN-FREE KITCHEN – BAKING FOR EVERYONE

This week saw the start of a new series of 'Bake Off', and with schools going back, autumnal days now here, and the whole, gloomy Covid and economic situation, we needed something to cheer ourselves up! Apparently, there were a record number of books – nearly 600 – published in early September. That's because lockdown delayed publication of so many. So this week I'm sharing news that, for many families, will be a Godsend: a newly published baking book for anyone needing to avoid gluten. **Gluten-Free Kitchen, by Catherine Atkinson**,



published by **Lorenz Books** at £15 hardback, is great value and allows those on gluten-free diets to enjoy pasta, breads, cakes, cookies and other delicious goodies that are normally strictly out of bounds. But the recipes are so good that all the family can enjoy them.

The book aims to demystify gluten-free cooking, and demonstrate that it's surprisingly easy to create foods that you thought you'd never be able to eat. The introductory section contains clear medical and nutritional advice on all aspects of gluten-free diets and eating. There's information on the different types of gluten-free flours, the bakes they are suitable for, and how to blend them. Then there are recipes for breads, cakes, cookies, pasta, pies, puddings, pastries and sauces that will revolutionise a gluten-free diet. Traditional recipes are reworked to gluten free, plus new ideas and inherently gluten-free dishes. Many are dairy-free, vegan and vegetarian, too. All have step-by-step instructions, plus a photograph of the finished dish. Here are some simple, but delicious, recipes to give you a taste of the book.

POLENTA BREAD- MAKES 1 LOAF

A combination of polenta and golden olive oil makes this gluten-free bread a beautiful sunny colour. It is best eaten while still slightly warm, with a little butter or a drizzle of olive oil to moisten. It's especially good served with soups or chunky vegetable and bean casseroles.

250g/9oz fine polenta
75g/3oz gluten-free self-raising flour blend
2.5ml/½ tsp gluten-free baking powder
5ml/1 tsp salt
15ml/1 tbsp caster sugar
1 egg
400ml/14fl oz milk
30ml/2 tbsp olive oil, plus extra for greasing

1. Preheat the oven to 200°C/400°F/Gas 6. Grease the sides and line the base of a 450g/1lb loaf tin with baking parchment.
2. Put the fine polenta in a large mixing bowl. Sift over the flour, baking powder, salt and sugar and stir to combine. Make a small well in the middle.
3. Whisk the egg with the milk and oil. Pour into the dry ingredients and mix together. Pour into the prepared tin.
4. Bake for 30 minutes or until a skewer inserted into the middle comes out clean. Turn out on to a wire rack; remove the lining paper and leave to cool.
5. Slice and serve buttered or drizzled with olive oil.



ALMOND FLORENTINES - MAKES 12

Vegan, sugar free and gluten free, these Florentines are thin and crisp with a gorgeous colour. By grinding your own almonds, the brown skin of the nut is included. Not only does this mean the cookies have more fibre, but also that the mixture is less absorbent, resulting in a crisper cookie.

200g/7oz raw whole almonds
1.5ml/¼ tsp bicarbonate of soda
30ml/2 tbsp coconut oil
50ml/2fl oz maple syrup
1.5ml/¼ tsp almond extract

1. Preheat the oven to 160°C/325°F/Gas 3. Line a baking sheet with baking parchment.
2. Put the almonds in a food processor and blitz them for about 30 seconds, until ground into tiny crumbs.
3. Pour them into a mixing bowl, add the bicarbonate of soda and mix with a fork.
4. Melt the coconut oil then pour the oil, maple syrup and almond extract into the dry ingredients and stir to combine.
5. Spoon the sticky mixture on to the baking sheet using a teaspoon, leaving plenty of space in between them to allow for spreading, and flatten each spoonful into a cookie shape.
6. Bake for 15–16 minutes, until golden brown. Leave the Florentines to cool until hardened on the baking sheet, then transfer to a wire rack to cool completely.
7. Variations • If you want to buy ready-ground almonds, use 175g/ 6oz. • You could use other nuts, such as hazelnuts or walnuts.



CELLOPHANE NOODLES WITH PORK SERVES 2

Cellophane or glass noodles are usually made from mung bean starch or sometimes green pea starch and are used in many Asian dishes, especially stir-fries and spring rolls. They are both gluten-free and fat-free and have a lovely, slightly chewy texture.

200g/7oz dried cellophane noodles
30ml/2 tbsp vegetable oil
200g/7oz minced pork
1 garlic clove, crushed
1 fresh green or red chilli, seeded and finely chopped
300g/11oz beansprouts
bunch of spring onions, finely chopped
30ml/2 tbsp gluten-free soy sauce
30ml/2 tbsp gluten-free Thai fish sauce
30ml/2 tbsp gluten-free sweet chilli sauce
15ml/1 tbsp soft light brown sugar
30ml/2 tbsp rice vinegar
30ml/2 tbsp gluten-free roasted peanuts, chopped, to garnish
45ml/3 tbsp fresh coriander, chopped, to garnish



1. Place the noodles in a large heatproof bowl, cover with boiling water and soak for 10 minutes, until soft. Drain and set aside until ready to use.
2. Heat the oil in a wok or large, heavy frying pan. Add the pork and stir-fry the meat, breaking it up with a wooden spatula, for 2–3 minutes, until browned all over.
3. Add the garlic and chilli to the meat and stir-fry for 3–4 seconds, then add the beansprouts and spring onions, stir-frying for a few seconds after each addition.
4. Snip the noodles into lengths and add to the wok with the soy sauce, Thai fish sauce, sweet chilli sauce, sugar and rice vinegar. Toss until well combined and the noodles have warmed through.
5. Pile on to a platter or into a large bowl. Sprinkle over the peanuts and fresh coriander and serve immediately.



Roxy Dots

West Green Opera at Hartley Wintney, 20th September

John Keats wrote his famous *Ode to Autumn* on 19th September 1819. He could have been writing about the scene in Hartley Wintney 201 years later, when the “maturing sun” of a late summer’s day conspired with early autumn “to bend with apples the moss’d cottage-trees” in West Green’s beautiful gardens. How appropriate then that our noontime treat by the Roxy Dots included *Don’t Sit Under the Apple Tree* and the beautiful mood piece *I’ll Be With You in Apple Blossom Time*.



West Green House has had an exciting history, but in 1990 it was bombed by the IRA, as it was then the home of Margaret Thatcher’s advisor Lord Alistair McAlpine. The façade was destroyed with much of the neo-classical statuary that he had commissioned from Sir Quinlan Terry. Enter garden designer Marylyn Abbott, who purchased West Green House, restoring the house and garden with enhanced design features ideas. However, there was a second career strand up her sleeve as an experienced opera professional and past executive of Sydney Opera House.

Hence in 2000, the West Green House Opera was born.

Determination is clearly Abbot’s hallmark, for the loss of the 2020 season for [West Green Opera](#) has not dented her resolution to keep country house opera alive. The 2021 season is planned and includes *fete champetre* performances of two major staged operas, *La Rondine* and *Eugene Onegin*. Meanwhile, she brought three of England’s finest opera sopranos to last Sunday’s open day, the Classic Car Show, in the guise of the Roxy Dots, sassy songsters of the end-of-war period, dressed in bright red halter-neck dresses, scarves in hair and wedgies on feet. Their inspiration comes from the Andrews Sisters, the American trio whose name was the by-word for close harmony, but the operatic Roxy Dots would not have disappointed any swing and boogie-woogie aficionado.

Meanwhile, in the adjacent field, like mature and shiny apples, the classic cars waited for their turn, stately Triumph dropheads, a whole row of resplendent wind-in-the-hair Morgans, and a muscular 1936 supercharged Bentley, which won the people’s vote. One felt that they were all ready to *Straighten Up and Fly Right*



Read Mark Aspen’s review at www.markaspen.com/2020/09/23/rox-dot

Photography by Elizabeth Wait



SEND In the Clowns

by Suzy Rigg

The Pheasantry, Bushy Park, Teddington, 17th September



With its Silver Birch Glade, Fisher's Pond, King's River Garden and Willow Plantation, the woodland walk created in 1925 from two Georgian plantations, now much loved as the Waterhouse Woodland Garden, forms a tranquil retreat. Could then then be a better place to discover a new work focussing on those for whom tranquillity is a luxury, rarely achieved.



Within the garden is the Pheasantry, highly popular as a meeting place for those with young children, so it was very pertinent that this was the venue chosen introduce a book by the prolific writer and poet Suzy Rigg on the subject of autism.

Previously knowing Suzy as a poet, this was a different and interesting turn. Hence, I was honoured to be invited to the launch her new book *SEND In the Clowns* on a late summer's day in the Pheasantry in Bushy Park.

Suzy has taken on issues of autism with children and young adults resulting in this full and informative book. A work of six years, it is well worth waiting for.

Suzy practises in holistic education, empowerment and Cognitive Behavioural Therapy for autistic and ADHD children and teenagers, families and education. As an acronym, SEND represent Special Educational Needs and Disability, making it a clever title for a book that is well worth celebrating.

Joined by good friends and parents in a similar situation, we gathered round the grounds of the Pheasantry, while Suzy talked about her own experiences in this area. Suzy read a passage from her book, and then explained her philosophy on giving these issues a voice, and to urge more understanding and flexibility with teenagers with autism. Her initiative and determination to infuse positivity in families who can feel isolated in this situation, is to be admired



Read Heather Moulson's review at www.markaspen.com/2020/09/19/send-clown

Photography by Mark Rush and Darren Williams, The Royal Parks and Heather Moulson

St Mary's University Update

St Mary's Launches Framework to Support Victims and Survivors of Modern Slavery

Skills for Care, in partnership with the Centre for the Study of Modern Slavery at St Mary's University and The Snowdrop Project, have launched a framework to establish clear training standards for those involved identifying, supporting and caring for victims/survivors of slavery and human trafficking.



These training standards set out the knowledge and skills required by those who may meet victims and survivors of slavery and human trafficking. The priority of this framework is to improve the experience of care and support for those who have been exploited through slavery and human trafficking.

Published by Skills for Care, the development of this framework has been led by Lara Bundock, The Snowdrop Project, and Dr Kathryn Hodges, St Mary's University, in consultation with organisations from

across, social and health care, legal advocacy, law enforcement and criminal justice, human rights, and business and education.

The launch event for the framework was chaired by CEO of Skills for Care Oonagh Smyth, and saw a range of speakers, including a keynote address from the Independent Anti-Slavery Commissioner Dame Sara Thornton DBE QPM and a panel discussion on the importance of the training framework and why training standards are essential in improving care and support for victims/survivors of human trafficking and modern slavery.

Speaking of the Framework, Director of the Centre for the Study of Modern Slavery Dr Kathryn Hodges said, "the exploitation of people through slavery and human trafficking is present in every facet of our work and personal lives, and therefore this framework is for everyone. It is essential that that who role it is to support others are effectively equipped to provide a high standard of care and support to victims and survivors. We would like to thank The Gubay Charitable Foundation, Co-op, and the committed members of the project steering group, who supported Lara Bundock and I in leading this work".



St Mary's
University
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London

TRAVELLER'S TALES 81

EXPLORING EGYPT

Doug Goodman Enjoys Egypt



I wasn't quite sure if the red carpet was for us when we arrived at Cairo's airport. An official urged us to walk on it before we inspected a guard of honour and boarded our bus. A police escort with sirens wailing got us swiftly through Cairo's permanent rush-hour streets to the Marriott overlooking The Nile. After all we were VIPs having arrived on Concorde's first charter to Egypt. Local press was anxious to interview us and a UK TV unit accompanied our excursions to the Pyramids, National Museum and the markets. The first sight of the Pyramids at Giza is breath taking. Cheops, the most imposing, was built in 2560 BC with three and a half million blocks of stone: it was the first of the Seven Wonders of the World. Cairo is close to Giza but from the right spot the Pyramids seem to be floating in an empty desert. The Sphinx looks its best illuminated at night during the son et lumiere show but expect crowds at any time. A camel safari is a good way to explore the area and for me it was exhilarating to be in charge of my noisy beast as it plodded off into the sunset. My favourite site was at Sakkara marvelling at the Step Pyramid, which took 100,000 workers twenty years to construct.



Pyramids at Giza



The Sphinx



Souvenirs

WORLD'S THIRD LARGEST CITY

You need a day to explore the treasures in The National Museum but with just two hours we headed straight to Tutankhamun. The King died age 18 and his tomb was left intact by the robbers who plundered most of the Pharaohs' tombs. In 1922 it was found and excavated by Howard Carter. The vast labyrinth-like market of Khan-El-Khalili is an Aladdin's cave of treasures: food, spices, clothing, ceramics, shoes and sticky sweets filled the little shops and stalls. Souvenirs were piled high ready for you to bargain with the shop keepers. The guide said that 'here like everywhere they rip you off but with good humour'. I agreed with that sentiment and drank several glasses of mint tea while discussing the weather, football, tourism and finally the price of the things I wanted to buy. I took home a kilo a mint tea, ceramics, a leather bag and a djellaba robe. The smells, noise and atmosphere in the huge bazaar were addictive: carts loaded with bread pushed past, locals smoking their hookas studied you, shop keepers tried to entice you and feral cats looked at you with disdain.



Camel Safari



Step Pyramid at Sakkara

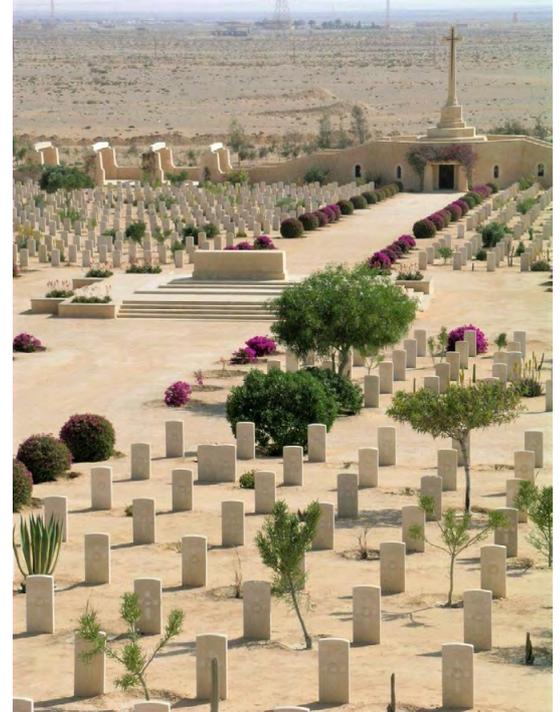


Palace at Luxor

Dinner on a floating Nile boat with entertainment by whirling dervishes and tasty middle-eastern dishes such as tahini, humus, spicy kebabs and salads ended a short visit to Cairo. Next day Concorde flew us south to Luxor for a night at the famous Shepherd's Hotel. We toured The Valley of the Kings, visited the palace of Queen Hatsepsut, photographed the Colossi of Memnon and crossed The Nile on a felucca. The amazing long weekend ended with Concorde flying us back to London.

MED and RED

Another trip took me to Alexandria and the Mediterranean Coast. Egypt's second city is sophisticated and fashionable and more manageable than Cairo. Its Roman remains are spread over a wide area with the amphitheatre the most impressive of all. Along sixty miles west of the city you'll see exclusive developments of villas and holiday flats used as second homes by wealthy Egyptians. The holiday resorts line the beaches on the way to El Alamein, the site of the biggest battle of World War Two in The Western Desert. Monuments to German, Italian and British casualties dot the landscape and the British cemetery and the museum are especially poignant. Along the highway there were signs warning of the 2,500 square miles of mine fields which have never been cleared. The party of journalists I had accompanied to Egypt were invited to meet the governor of the Mersa Matruth province to discuss the development of tourism to the largely empty 280 miles of coast line. Police vehicles escorted us to the governor's office and I noticed that the guard accompanying us in our minibus had a machine gun underneath his baggy suit. There had been a number of terrorist attacks on tourist at that time we were told.



El Alamein British Cemetery



Alexandria Roman Site



Taba on the Red Sea



Red Sea Cruise

The new resort of Taba Heights was another enjoyable region I visited. Some 25 years ago an airport, several hotel complexes, a village and Bedouin camp were built to attract more tourist to the Red Sea. Close to Eilat in Israel at the northern tip of the Gulf of Aqaba and within sight of Saudi Arabia across the water, Taba has miles of beaches, excellent water sports and diving. Boat trips, excursions to Mount Sinai for Catherine's Monastery and jeep safaris offer exciting days out and fine restaurants are available to holidaymakers. I prefer Taba to the bigger resort of Sharm El Sheikh further south but both resorts and the whole of Egypt have experienced a huge drop in tourism due to terrorist attacks and Corona virus. During a 250 mile drive from Cairo through North Sinai there were check points every 20 miles and strict searches on entering hotels. Perhaps now is a good time to enjoy Egypt with low holiday prices and enhanced security. If you do decide to visit the country you'll be sure to receive a very warm welcome from the people and from the sun.

Paraguay

The photographs in this week's WIZ Tales were sent for inclusion in the World InfoZone project in March 2006 by Silvia at the Asociación Guyra Paraguay and include photos from Kuetuwy in the Candindeyu department and members of the Ache community (photographer Rodrigo Zárate).

The Republic of Paraguay is a landlocked country in South America bordered by Argentina, Bolivia and Brazil and was once part of the Spanish Vice Royalty of Peru and much later ruled from Buenos Aires. Independence was gained in 1811.

The first railway line in Paraguay, constructed between 1858 and 1861, was built by British engineers.



More photographs of Paraguay

<http://worldinfozone.com/gallery.php?country=Paraguay>

It could be such a wonderful world!

By Shona Lyons



Some of my clients have been really lovely. Some have been so kind and understanding and have appreciated me working all the hours of day and night trying to get their monies refunded and have generously and kindly allowed me to keep my commission and are just so happy & appreciative that I got back the rest for them. Others have happily allowed us to carry their holidays over to next year. So it hasn't been all gloom and doom in this weird give me EVERYTHING back even the soles of your shoes world (apologies to Tony of Toes and Knees).

I am putting up a picture of a rainbow that we saw one evening when we were banging our tin cans for the wonderful NHS heroes and another picture the other evening as I was walking over the Eel Pie Bridge in Lock Down and making my way to the mainland. There is some beauty in this world.

It has been a marathon, or was it a bloodbath – I don't really know as I am still reeling from it every day.

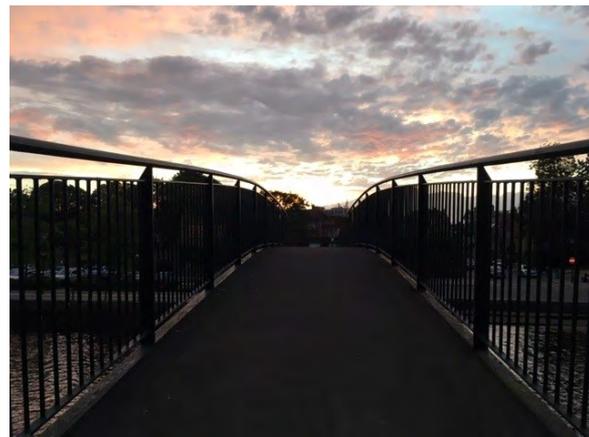
Bruce and Hedda went home (Isolate) on the 21st of March and within a twinkle of your eye...

They had Covid -19. Forget the lovely sunrises over the River, never mind the packets of seeds that Bruce had stashed away for his "lockdown" they couldn't even get out of bed, and eat- my Dad loves his food –Forget that. But somehow I got thru that and they did too, and then the work, it became an absolute nightmare with refunds and cancellations and people constantly telling me what was the law –And how I was going to deal with it – well I did and by the time Dad got back into the saddle a bit Much was sorted – though it still goes on and on and of course there is virtually no business and now Boris, Rafi and his good bunch of men have told us all to stay home, stay safe and definitely don't go anywhere near Crusader Travel it will be another 6 months before there are chinks of light and green shoots

But as I say above some have been really generous beyond belief – even asking for our bank account so they could put a little something to help stave off disaster

And some suppliers of utilities have also gone out of their way to cut the overheads too, though some are totally unrealistic – anyone would think that Bruce, personally, came round with a Covid Brush and brushed it on all the Rooftops in Britain

Well he didn't –so there and we are going to beat this somehow – probably with your help –as Bruce would say Dear Reader





RFS The Best of our Recent Historic Screenings

Issue 27, 25th September 2020

THE COUNTERFEITERS

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

RFS Context: THE COUNTERFEITERS was 667th film screened by RFS on 2nd November 2010. **The Counterfeiters** was the second from top ranked film of Season 48, it got an approval mark of 96% from those attending; from season 48 we have also already featured its top ranked film **An Education**, as **Issue 24**). **The Counterfeiters** can be streamed from Amazon Prime and the discs are available from Amazon and others.

THE COUNTERFEITERS (Die Fälscher)

Country: Austria/Germany, 2007
Director: Stefan Ruzowitzky
Screenplay: Adolf Burger (book "The Devil's Workshop") & Stefan Ruzowitzky
Language: German
Editor: Britta Nahler
Music: Marius Ruhland
Cinematography: Benedict Neuenfels
Running Time: 95 min., colour

Leading Players:

Karl Markovics (Salomon 'Sally' Sorowitsch)
August Diehl (Adolf Burger)
Devid Striesow (Sturmbannführer Friedrich Herzog)
Veit Stübner (Atze)
Martin Brambach (Hauptscharführer Holst)
August Zirner (Dr. Klinger)



Fight for what you believe in and face certain death – or co-operate with the enemy to save your own skin? Such is the dilemma at the heart of Stefan Ruzowitzky's compelling WWII drama about concentration camp Jews who are spared the gas chamber - in exchange for printing fake money for the Nazis. Known as Operation Bernhard, the

Nazi scam, which set out to crush the British and US economies with counterfeit cash, succeeded in forging over £130 million before the end of the war.

Professional forger Salomon Sorowitsch (Markovics) is arrested in Berlin and, with the onset of war, taken to Sachsenhausen to produce counterfeit dollars. His decision to willingly collude with the Nazis is not shared by fellow conspirator Adolf Burger (Diehl), who would rather sabotage the operation than finance the Nazi war effort. Through its lead characters, *The Counterfeiters* raises questions about the rationality of moral courage in the face of adversity. Salomon appears on the surface to be a cold-hearted man, but his appearance betrays former cruelties which make it impossible not to empathise with him and the quandary in which he finds himself.

That Ruzowitzky's film is so gripping is partly due to his decision to create a tense thriller rather than get bogged down in grim drama. Yet the director highlights the horrors of war with remarkable subtlety; although the workers are sheltered from seeing the brutality and torture, the screams alone are terrifying. Challenging and thought-provoking, *The Counterfeiters* was the winner of the year's Best Foreign Film Oscar – and deserved to win it.

after BBCi



St Mary's
University
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London

St Mary's University Webinar

Rebuilding post Covid – can we create a more resilient NHS?

Monday 28th September | 12-1pm

Panelists include:

Rt Hon Sir Norman Lamb

Former Minister of State for Care and Support and the Chair of South London and Maudsley NHS Foundation Trust.

Professor Andrew George

Chair of Imperial College Health Partners and on the board of a local mental health NHS Trust.

Moderator and chair:

Rt Hon Jenny Willott

Director of Enterprise and Innovation

To register:

stmarys.zoom.us/webinar/register/WN_MSBSVMOZRVe9Wx_-TfMUrA



Support the development of a unique Sensory Garden at ETNA Community Centre

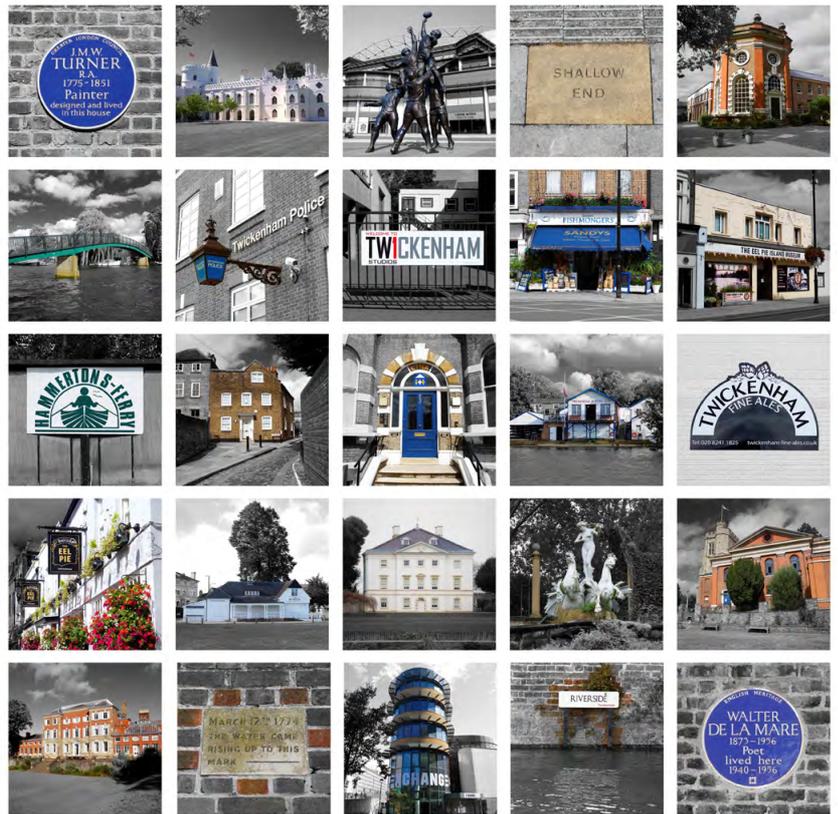
Support us by purchasing a fabulous, limited edition photographic montage entitled 'Aspects of Twickenham' by professional photographer Emma Durnford.

The Sensory Garden will be an all-inclusive community space for local people and visitors to ETNA Community Centre. Visitors will be able to sit and socialise in this beautiful outdoor environment.

ETNA is a vibrant Community Centre in East Twickenham originally established in 1985, with over 1,000 visitors a week and houses a number of charity offices including Arts Richmond, Richmond Good Neighbours, SWLEN (South West London Environment Network) and more recently the excellent pop up cafe run by the Real Junk Food Project in the Community Kitch-en.

By buying this beautiful artwork, which is comprised of 25 images of Twickenham, you will help us reach our goal. Each montage measures 40cm x 40cm and is mounted to 50cm x 50cm. They are individually numbered, signed, and come with a guide to the locations of the images. The cost is £100 with 30% going directly to **ETNA's Sensory Garden** appeal. The print can also be supplied framed for £135.

If you are wondering what to buy for a Christmas gift and if you would like a special gift that is supporting a local and worthy cause this could be for you!



To purchase, contact Emma directly through her website (www.emmadurnfordphotography.com) or on Twitter (@EmmaDPhotos) or by emailing Vanessa James, the ETNA Centre Director at info@etnacentre.org. Emma is happy to hand deliver prints to local areas at no additional cost.



BRENTFORD FC

Bees gain first league win of the season

Brentford 3 – 0 Huddersfield Town

A convincing second half performance at home to Huddersfield Town saw Brentford ease to their first three points of the season following goals from Josh Dasilva, Marcus Forss and Bryan Mbeumo.



Brentford started the better of the two sides and created the most promising chances in the opening period. Some excellent skill from Dasilva on the edge of the D saw the Bees' midfielder skip through a couple of challenges before feeding the ball into the path for Ivan Toney. Toney was closed down quickly by Terriers' keeper Ben Hamer and the Brentford man's low shot was saved by the feet of Hamer. During the subsequent play the ball found its way into the path of Dasilva, again dribbling past players, who then cut infield and shot but it lacked power and was easily gathered.

Toney then missed another golden chance when a poor clearance from Hamer landed at the feet of Dasilva. Dasilva instantly picked off the clearance and fed Toney but the striker missed his second one on one opportunity of the match when he curled the ball narrowly wide of the post.

Huddersfield were sitting back and defending deep, trying to absorb Brentford pressure, and were reduced to speculative efforts for much of the half. Juninho Bacuna cut in from the left hand touchline but his shot lack any venom and was easily saved by Luke Daniels.

Toney was seeing plenty of the ball in the first half and nearly tuned creator when he passed the ball off to Mbeumo. The Frenchman cut in and curled a vicious effort that had Hamer scrambling to his side but fortunately for Huddersfield the ball just beat the outside of the post.

A quick free-kick nearly led to the visitors taking the lead into the interval when Isaac Mbenza found space in the box but Daniels was alert to palm the ball away.

After the switch of ends the Bees attacked into the sunshine but it did not seem to dampen their attacking prowess as they took the lead just before the hour mark. A magical nutmeg from Sergi Canos released Christian Norgaard who escaped down the left wing. The Dane eventually picked out Dasilva arriving on the edge of the area to confidently side foot the ball in first time to give the Bees the lead.

Huddersfield hit back and were unfortunate to hit the post when Bacuna rose highest from a corner to send a header looping towards the top corner but with Daniels unable to reach it, the ball hit the woodwork.

Five minutes from times the Bees secured the victory when Marcus Forss continued his recent impressive goalscoring form. Some brilliant quick feet from Mbeumo, when surrounded by a sea of yellow Huddersfield shirts, led to the ball reaching Forss unmarked who slotted home from close range.

In injury time Brentford added the third through Mbeumo who rifled in an effort into the top corner from the right hand side to seal Brentford's first home win at the Brentford Community Stadium in the league.

Bees continue impressive cup run with victory at West Brom

West Bromwich Albion 2 – 2 Brentford (Brentford win 5-4 on penalties)

Brentford knocked out a second Premier League side in succession in the League Cup as they book

their place in Round 4 with a penalty shootout victory at the Hawthorns. The Bees twice recovered from a goal deficit to send the tie straight to penalties after 90 minutes where Christian Norgaard scored the decisive penalty.

The game was something of a thriller with both sides creating plenty of chances throughout the cup tie. Connor Gallagher blazed the ball over the crossbar for the hosts after Matty Philips had pulled the ball back inside the area inside the opening few minutes.

At the other end of the pitch Emiliano Marcondes rattled the base of the post when after being slipped through by Sergi Canos and with David Button committed to diving the ball came to Tariqe Fosu in a promising position. However, Lee Peltier did extremely well to get in position and cover for stranded keeper to block Fosu's shot.

The Bees contributed to their downfall in the second half when nine minutes into it they conceded a penalty. Dominic Thompson challenged Hal Robson-Kanu from behind and after a slight hesitation the referee awarded a penalty. Robson-Kanu picked himself of the turf to roll the ball past David Raya for the opener.

The lead lasted a matter of moments as the Bees attacked straight from kick off. Mads Bech Sørensen crossed deep to the back post where Charlie Goode headed back across goal along the six yard box. Waiting was Marcondes who produced an exquisite overhead kick that went in via the underside of the crossbar.

The hosts soon retook the lead via another penalty. Good bundled into the back on Kyle Edwards who went to ground and for the second time in under ten minutes the Baggies were awarded a spot kick. Once again it was Robson-Kanu who stepped up and he converted into the same corner for his and West Brom's second.

But the Bees once again hit back quickly. This time it was they who were awarded a penalty when Ivan Toney flicked the ball on to Marcus Forss. Forss arrived at pace and went down after a challenge from Cédric Kipré which referee Darren England deemed a foul. Forss took the ball and smashed the ball down the middle to restore parity for the second time. Thus capping off a crazy 17 minute window capped by four goal, three of which were penalties.

With neither side able to find a winner in regular time in therefore seemed fitting that the cup tie would be decided by penalties. After four spot kicks each both side had unblemished records with Toney, Josh Dasilva, Fosu and Forss all converting for the Bees. Raya then saved from Grady Diangana to allow Norgaard to goal and set up an intriguing last 16 tie against Fulham at the Brentford Community Stadium.

Brentford announce the signing of Saman Ghoddos

Brentford have confirmed the signing of Iranian international Saman Ghoddos from Ligue 2 side Amiens FC. The 27 year old forward has penned an initial one year deal with a potential option deal for two. The Iranian received his first break at Ostersunds FK where he played against Arsenal in the Europa League, against whom he assisted twice in a 4-2 aggregate defeat. He made his national team for Iran in 2017 and represented the 'Persian Stars' at the 2018 FIFA World Cup. Overall Ghoddos has made 250 career appearances scoring 68 goals and contributing 43 assists.

Speaking to club media Head Coach Thomas Frank said, "We have been following Saman for 16 months now and it is great to make him a Brentford player. He will bring good attacking qualities in the final third. He is good in one-on-one situations, is a good crosser of the ball, and makes very intelligent passes. Off the ball he will really help us in our pressing game. He also has a personality and style of play that will work well with the group we have here."

UP NEXT FOR BRENTFORD

Game 1

Opponent: Millwall (H) Saturday 26h September 15:00 Brentford Community Stadium

Nickname: The Den

Competition: Championship

Manager: Gary Rowett

2019/20: 8th Championship

Interesting fact: The Lions hold the record for the biggest single fanbase present for a domestic fixture at the new Wembley. 49,661 Millwall fans were in attendance for their League One play-off final defeat to Scunthorpe United in 2009.

Game 2

Opponent: Fulham (H) Thursday 1st October 17:30 Brentford Community Stadium

Nickname: The Baggies

Competition: EFL Cup Round of 16

Manager: Scott Parker

2019/20: 4th Championship (promoted via play-offs)

Interesting fact: Fulham's principle owner Shahid Khan is also the owner of NFL franchise the Jacksonville Jaguars, as well as the 2019 wrestling promotion All Elite Wrestling

Come on you Bees!

Hampton & Richmond Borough

Beavers put in competitive performances against National League opposition

Hampton continued their pre-season with a pair of competitive games against opposition from the division above.

First up the Beavers travelled to York Road to play against Maidenhead United. Ryan Hill continued his excellent start to pre-season with a brilliant chipped finished over the advancing keeper to open the scoring for the Beavers. Former Hampton player Danilo Orsi-Dadomo, who completed a transfer to Maidenhead in the summer, returned however to haunt his former side and scoring the a second for the hosts after a deflected free-kick had put them on equal terms. This spell proved to be the downfall for Hampton as they conceded a third within ten minutes to give control of the game to Maidenhead as Orsi-Dadomo popped up again to score from eight yards out. Jake Gray pulled one back for Hampton but they couldn't force an equaliser as they were defeated 2-3.

On Tuesday night the Beavers then played host to another National League side in the form of Sutton United in a game played behind closed doors due to government regulation of 'elite' football. The Beavers fell behind when 2019/20 National League top scorer Harry Beautyman scored early on. Hampton responded well though and forced an equaliser after a trademark mazy run from Ryan Hill cutting in from his wing, and firing the ball into the top corner. A promising performance from Hampton nearly led to a victory when Danny Bassett volleyed over from close range but Gary McCann will be encouraged ahead of the season opener on the 3rd October.

Come on you Beavers!



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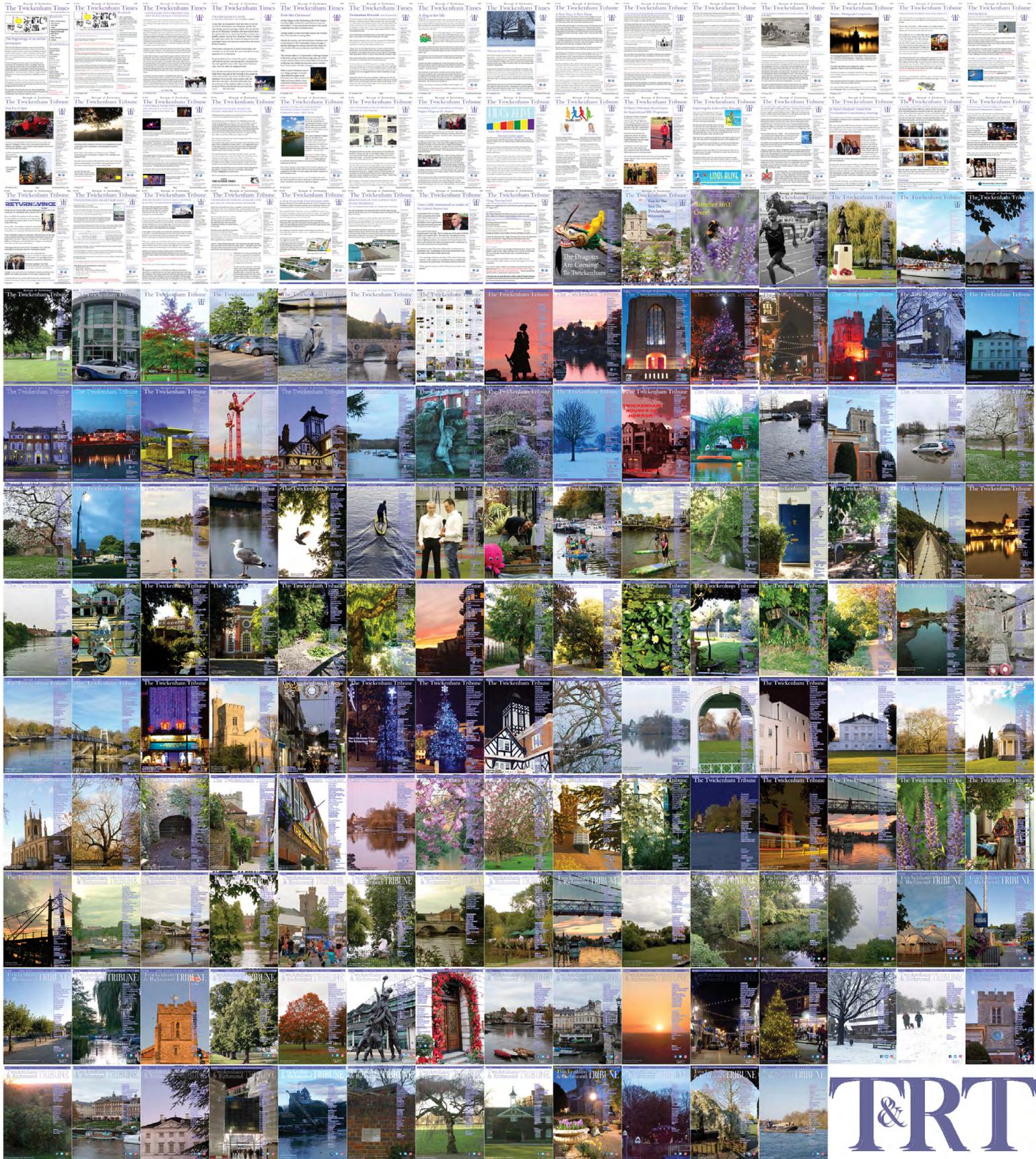


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