

# Twickenham & Richmond TRIBUNE

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26<sup>th</sup> February 2021

T&RT

# TickerTape - News in Brief

## **Bus strike action - Wednesday 3, Friday 5 and Saturday 6 March**

A number of bus drivers will potentially strike on Wednesday 3, Friday 5 and Saturday 6 March, due to a dispute with RATP.

Some bus routes in north west London and parts of Hertfordshire are likely to be severely disrupted on Wednesday 3 March. Some bus routes in **west and south west London**, and parts of Surrey are likely to be severely disrupted on Friday 5 and Saturday 6 March. Services will return to normal from 06:00 on Sunday 7 March.

Find more information [HERE](#)

## **District line - Saturday 27 and Sunday 28 February**

No service between Earl's Court and Richmond / Ealing Broadway  
Use alternative Tube, local and rail replacement buses.

## **London Overground - Sunday 28 February**

No service between Richmond and Camden Road until 11:30  
Rail replacement services will run.

## **Richmond Council supports local students with half term work experience programme**

Last week, during half term, Richmond Council's Environment and Community Services Directorate welcomed 16 students for a week-long virtual work experience programme. Across the week, students from Richmond upon Thames worked across areas such as planning applications, parking policy, engineering, transport strategy, a local plan consultation, speed networking as well as working on professional skills such as CV writing. The week-long placement concluded with students presenting to a panel of senior council officers and the President of the Royal Town Planning Institute. The programme was designed as part of Richmond Council's Environment and Community Services ongoing efforts to make ensure its workforce is representative of the borough.

[Visit the News page for more stories](#)



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TwickerSeal was really excited, the council has put out a press release about the recent Twickenham Riverside 'consultation', which apparently had an "overwhelmingly positive response".

Amazingly more than half of people who responded said "they would be more likely to visit an improved Twickenham Riverside". Imagine that! And (drum roll) "a further third said they would continue visiting Twickenham Riverside". The council has decided to follow this up with consultations on *bear activities in the woods* and an examination of the *Pope's religious proclivity!*

829 people took part in the council's survey, a whopping 8% of the Twickenham Riverside Ward (a stonking 2.7% if you add South & West Twickenham Wards). The figures don't look better with other comparisons; 6 times as many people voted for a new Lido on the site and 3 ½ times more support the Twickenham Riverside Park Team's car-free plan.

It is interesting that the council's plan delivers very little that is new, except housing. They offer a compromised Diamond Jubilee Gardens (which already has an event space, café, children's playground and pétanque pitches), and provide a dismembered and amorphous DJG with an event space in the flood zone bordered by an HGV byway.

It is interesting that the press release says "car free park on the banks of the Thames", while the plan provides for a road along the Embankment for large commercial vehicles.



## Visiting Kew Gardens

A collaborative panel this week from a recent visit to Kew Gardens with my wife to enjoy a gentle stroll around the parkland as the winter freeze-over begins to thaw. Snow drops, Witchhazel and Crocus come into flower and impressive Oak, Acer and Redwoods reveal their glorious skins of bark. A magnificently manicured natural landscape which with Adult membership to Kew, entitles one guest to go free!



# COVID-19

By Teresa Read

## Public Health England statement on COVID-19 in London following the roadmap announcement

### **Professor Kevin Fenton, London regional director for Public Health England said:**

“The Prime Minister has set out cautious steps to easing restrictions across England, but it’s essential that we keep driving COVID-19 down in the capital and stay at home so that we can make this happen.

“The virus is still here in our city and we mustn’t lose sight of all the important public health measures we have adopted over the past year. Remember hands, face, space, get tested regularly if you’re a key worker keeping our city moving, and if you have symptoms, self-isolate immediately and arrange a test. Finally, protect yourself and others by taking up the life-saving vaccine when eligible.

“Taken together, all of these actions will give us the best opportunity to allow us to get back to a more normal life and begin to repair some of the damage this pandemic has caused London and the rest of the country.”

### **The World Health Organization:**

“On 25 February Côte d’Ivoire received its first doses, and more doses will be shipped to more countries in the coming days and weeks, as we move towards our target of starting vaccination in all countries within the first 100 days of the year.”

“On 24 February 2021 Ghana became the first country outside India to receive COVID-19 vaccine doses shipped via the COVAX Facility. This is a historic step towards our goal to ensure equitable distribution of COVID-19 vaccines globally, in what will be the largest vaccine procurement and supply operation in history. The delivery is part of a first wave of arrivals that will continue in the coming days and weeks.”

“On 23 February, COVAX shipped 600,000 doses of the AstraZeneca/ Oxford vaccine, from the Serum Institute of India (SII) from Pune, India to Accra, Ghana, arriving on the morning of 24 February. The arrival in Accra is the first batch shipped and delivered in Africa by the COVAX Facility as part of an unprecedented effort to deliver at least 2 billion doses of COVID-19 vaccines by the end of 2021.”

### **Overview from the World Health Organization**

The number of global new cases reported continues to fall for the sixth consecutive week, with 2.4 million new cases last week, an 11% decline compared to the previous week. The number of new deaths also continues to fall for the previous three weeks, with nearly 66 000 new deaths reported last week, a 20% decline as compared to the previous week. This brings the global cumulative numbers to 110.7 million cases and over 2.4 million deaths since the start of the pandemic. (23 February)

# COVID-19

Avoid places where the three Cs come together  
**Crowds, Closed spaces, Close contact**

Follow strict personal hygiene advice, wear a mask  
and keep indoor areas well ventilated

**DO IT ALL**

[www.twickenhamtribune.com](http://www.twickenhamtribune.com)

## Cases of COVID-19

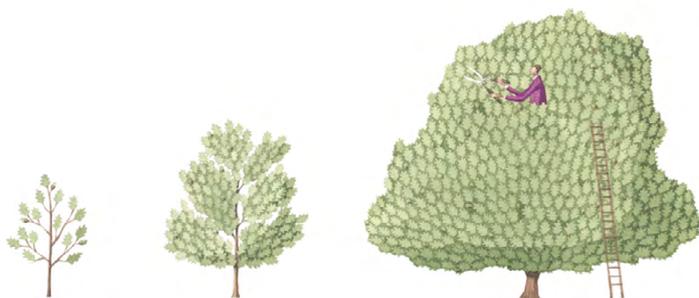
Total cases to 26 February 2021

10,362 Richmond upon Thames  
11,715 Kingston upon Thames  
23,665 Hounslow

## Countries with High Numbers of Deaths Recorded by the World Health Organization

Deaths Worldwide 2,490,776

USA 499,071	Peru 45,487
Brazil 248,529	Poland 43,094
Mexico 181,809	Indonesia 35,254
India 156,705	Turkey 28,285
The United Kingdom 121,747	Ukraine 25,596
Italy 96,666	Belgium 21,988
France 84,894	Canada 21,762
Russian Federation 84,876	Chile 20,173
Germany 69,125	Romania 20,086
Spain 68,468	Czechia 19,835
Iran 59,736	Portugal 16,136
Colombia 59,118	Ecuador 15,634
Argentina 51,524	Netherlands 15,406
South Africa 49,523	Hungary 14,672



### The Tree Agency

darryl parkin

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*The Tree Agency*

# Summer on the Terrace

By Simon Fowler

Everybody in late February looks forward to the warm and light days of summer. And naturally glorious summer sunsets over the Thames have drawn many a painter. But none, perhaps, has captured these golden lit warm evenings better than two paintings by JMW Turner: *Mortlake Terrace: Early Summer Morning* and *Mortlake Terrace: The Seat of William Moffat, Esq. Summers Evening* which he painted in 1826 and 1827. They are now at the Frick Collection in New York City and the National Gallery of Art in Washington, DC respectively.

For Turner, the Thames provided a huge source of inspiration. He was particularly enthralled by the Arcadian stretch of the river as it winds through Richmond and Twickenham. For over a decade between 1813 and 1826, Turner lived in Twickenham in a house that he had had specially built with views over the river. The house – Sandycombe Lodge – reopened as the Turner's House museum in 2017.

Like so many of Turner's works, these paintings are based on numerous preparatory drawings, in which the artist recorded the topography and studied various ways of balancing the mass of the house and land against the open river and sky. The artist's sketch books reveal that the view had been sketched in 1825 while still living in Twickenham.



artist's sketch books reveal that the view had been



Turners' friend William Moffat made his fortune from the trade with India, owning ships bringing back spices and other goods from the sub-continent. With the profits he bought a house 'The Limes' on Mortlake Terrace. The house – now 123 Mortlake High Street – survives as offices, although the gardens have long been built over.

Although painted nearly two hundred years ago the view that Turner shows is still instantly recognisable to anybody who walks along the towpath, although the river traffic has all but vanished.

Critics then and now praised the use of light and colour. Turner's penchant for a luminous shade of

yellow was a dominant feature of both paintings. Shown in the Royal Academy exhibition of 1826 *Early Summer Morning* was praised for its 'lightness and simplicity.' A modern writer praises the artist for making 'his buttery sun a lovely, ghostly presence.'

Of *Summers Evening*, the reviewer for *John Bull* referred to 'Mr. Turner's pertinacious adherence to yellow; that trees, figures, grass and white copings should be afflicted with the jaundice, is too much to be endured.'

For modern audiences the paintings seem to produce a sense of nostalgia. Of *Early Summer Morning* Simon Scharma says that 'the limpid washing the scene is the light of my memories, the happy ones anyway.'

# Twickenham Riverside

## Does the Council Lack Imagination?

A press release from the London Borough of Richmond upon Thames (LBRUT) sets out the Council's initial overview of their plans for Twickenham Riverside. Council staff have assessed their own consultation without contracting an impartial organization to carry out or oversee this important survey.

The Council scheme delivers housing on this unique site (on the site of historic Richmond House) within Twickenham Riverside Conservation Area 8.

“The Village core, on the raised river terrace including Church Street and its associated alleyways, forms a focal point when viewed from the Thames and is closely linked to it. The medieval settlement is clearly visible from as far away as Radnor Gardens, Ham House and Richmond Hill. Physical and visual links between the original village street, Church Street, and the Thames are very important as evidence of the village's historical development and present-day character.” *Twickenham Riverside Conservation Area 8*

Richmond House stood on the Twickenham Riverside site for centuries (1662-1923). The story starts with the Birkheads. Edward, the first inhabitant married Eleanor Myddleton. Members of the Birkhead and Middleton families emigrated to America and Henry Middleton was a signatory of the American Declaration of Independence. At the end of a Heritage Lottery project in June 2013 a certain Kate Middleton, the Duchess of Cambridge, was very pleased to receive a copy of “Richmond House” with information about her links to Twickenham.

Cllr Roberts says that the Council plan will act as the destination attraction Twickenham Riverside so richly deserves: However, components of the scheme include housing, [more] office space, [more] shops, yet another pub, cafe/restaurant, a replacement children's play area, replacement pétanque pitch, replacement trees and replacement planting

What is new, apart from housing which could be built on the Council land adjacent to Water Lane? Remember the earlier Linked Sites [housing] Strategy when social housing for Twickenham Riverside was off-loaded on garage sites in the borough?

What happened to the 'Destination' and 'Magnet' to attract visitors to Twickenham?

Why is the Council spending around £35 million to replace much of what we have, where is the imagination? What is there to indicate the site's illustrious and famous house, not to forget the much-loved Twickenham [outside] Baths which were on the site from 1935 to 1980?

Twickenham Riverside Conservation Area 8

[https://www.richmond.gov.uk/media/4009/twickenham\\_riverside\\_conservation\\_area\\_8-3.pdf](https://www.richmond.gov.uk/media/4009/twickenham_riverside_conservation_area_8-3.pdf)

Memories of Twickenham Riverside

<https://www.memoriesoftwickenhamriverside.com/>

Lidos Alive

<https://lidosalive.com/>

## Daffodil time at Marble Hill Park



The grounds of Marble Hill Park are covered in the pendant flowers of the daffodil. On the first day of March, their presence can be celebrated with a walk. This perambulation can be used to honour the death of St. David of Caerfai, who may also be known as the patron saint of Wales.



*Pheasant's  
eye  
daffodils  
at Marble  
Hill Park*



The wild daffodil is native to the coastline of North Africa and the Mediterranean region. They belong to the Amaryllidaceae family, to which we also owe the Siberian alliums and the lilies of the Nile. Their habitats are varied, but the hardy flowers mostly occur in the woodlands or in the meadows of the mountain. The narcissi are versatile and grow in a wide range of soils.

One of the most beautiful varieties may be the sea-daffodil or the *pancratium maritimum*. Their pale flowers appear later than those of the common daffodil and are often found in the vicinity of the Aegean Sea. This coastal-climate is not particularly hospitable, however, as petals will often be exposed to rough winds or saltine water. It is therefore, or so I read, that the sea-daffodils wither nearly as rapidly as they had initially appeared.

On the British Isles, the daffodils may often be found near ancient monasteries or along roadside verges. It is said that these flowers are the remnants of our past. Many of the wild specimens that still flower were once simply discarded and their seeds may have been dispersed as old gardeners threw their rubbish out.

One of the most renowned portrayals of the daffodils has occurred in a poem. William Wordsworth wrote about their sight. More than a thousand golden flowers had grown beside the water. Their dancing, which marks the nearing of the spring, might have often reoccurred in his solitary mind.



*Hosts of golden daffodils in the park*

## An Open Letter to Deon Lombard, about Twickenham Riverside: A Bright Future for our Town

Dear Deon,

I am replying to your letter in last week's edition of the Tribune, as I think there are a few points that need discussing.

The "whole site solution" that you mention brings with it several planning constraints over and above those inherent in any proposed development. These come from regulations set out by, respectively, the Environment Agency (flooding), Port of London Authority and London Plan (servicing of boatyards), and the Charities Act 1971 (transfer of charitable land). Alterations to the original plans that had to be made to satisfy flooding risks, and those to ensure continuity of proper servicing of the boatyards, have resulted in major changes in the plan. So much so that it now bears little resemblance to that selected as (in your words) winning "by a clear consensus of the selection panel and residents of Twickenham".

However, satisfying the legal criteria laid down concerning the transfer of charitable land according to the Charities Act has so far not been achieved; neither discussions with the Twickenham Riverside Trust have been finalized nor the new demise for the Diamond Jubilee Gardens decided (see Minutes of Finance, Policy and Resources Committee 18 Jan 2021). In order to satisfy the Charity Commissioners it must be shown that the proposed re-provision of the Gardens is, in quality and quantity, at least as good as, or better than, the existing Gardens (i.e., the question to be answered is "is it a fair swap?"). One must look hard at what is proposed in the current version of the plans to decide this.

You go on to mention "a garden of gently rising terraces": it appears that the gradient of the grassy area will be such that each terrace will have a one metre high stepped difference between each level at the top, so hardly "gently rising". The grass will not be easy to maintain in good condition. The "hard surface area" is liable to regular flooding.

You state there has been spreading of "a lot of misinformation": perhaps you would supply some examples of this?

I too was present at both the Zoom "public consultations"; the most illuminating feature of these came on reading the written answers to the many questions. A great number of the replies showed clearly that the present scheme is still a "work in progress"; the public has thus been asked for their opinion of what is in effect a pig in a poke.

The vast majority of people I speak to wish for a rapid solution to the Twickenham Riverside problem. However, it is essential that, at a cost of at least £35 million, it "works" for everybody that it will serve – young, old, pedestrian, cyclist, motorist, resident, visitor, worker and those "who only stand and stare". I am sure that everyone will agree to that. However, as you have pointed out, it seems that this scheme, in its present state, is not yet in a fit working state to proceed to a planning application.

With kind regards

Jeremy Hamilton- Miller, Twickenham

To the Editor, Twickenham & Richmond Tribune

## **Richmond Council's Plans for Twickenham Riverside**

For a very long time the public have called for regeneration of Twickenham's town centre and redevelopment of the site along our very special riverside. This was formally recognised by Richmond Council in the Area Action Plan a long time ago too. Over seven years ago.

In fact, plans for developing this site have been around for decades and a lot of what people are calling for now is not fundamentally new. But you have to look closely to see if what the Council have offered is all that it seems and if what the Council want is actually what you want.

### The Diamond Jubilee Gardens and new open spaces along the riverside

Last week it was surprising to read Deon Lombard's letter with a whole-hearted welcome to the Council's plans for green open space along the river frontage and the Diamond Jubilee Gardens on The Embankment. He asserted that that these are what the majority of Twickenham residents wanted. In reality these plans need to be viewed critically because there are many problems, very serious problems that have not yet been addressed at all.

There will of course be pathways for adults, children and the elderly to walk across the new gardens and terraces. Look carefully and you will see that these pathways are shared with cyclists using the new riverside site as a through-route between the cross roads in the town centre and Marble Hill.

The Council stated there is a children's play area in the Diamond Jubilee Gardens now and there will be a similar one on the new site, but in fact you can see there are at least three play areas in the gardens. So where is the improvement they claim as a benefit for users of the new open spaces?

The plans also show a five-storey block of mainly offices and flats built on part of the Diamond Jubilee Gardens, a building that is completely out of place and will cast long shadows across the new gardens and play area.

Another part of the public open space would be tiered seating and steps, inaccessible to many.

Are these really what the majority of Twickenham residents want? You decide.

### The Twickenham Coalition

To set the record straight, people who object to Richmond Council's proposals are not as described in last week's letter - spreaders of misinformation and (quote) supporters of the ghastly effort by the previous administration in 2018.

The Twickenham Coalition is a growing number of residents and community groups coming together because we want the best for Twickenham. We do have very strong reservations about many important aspects of the Council's proposals, of which the above are just a few examples.

These proposals do not fulfil important requirements in Richmond Council's design brief and many aspects were missing or factually wrong. For example, the design of the building in Water Lane is really four storeys, not three as we were told in the Zoom online presentation.

The Council have rushed into publishing these proposals and concluding a consultation, but they have got so much of it wrong. There are certain positive aspects to the designs but we are hugely disappointed to find that there are numerous critical, unresolved issues this time round, far too many to be able to give Richmond Council an unconditional go-ahead.

Now is the last chance for the Council to pause, prepare plans that will deliver what they said they will deliver and put them on the table for public scrutiny. Plans for developing this site have been around for years so there are few excuses for getting it wrong again this time. Richmond Council need to get it right and deliver what they promised, all of it, and preserve the goodwill of the people of Twickenham.

It has taken over seven years to get to where we are now. It is worth taking a short while longer and ensure we get what the people of Twickenham will be proud of for generations to come.

Yours sincerely

The Twickenham Coalition – 'Love our town'  
(Address supplied)

**IF THIS BIN IS  
FULL – FIND  
ANOTHER ONE!**

**We are**

**FIGHTING  
DIRTY!**



**R** LONDON BOROUGH OF  
RICHMOND UPON THAMES

Dear Tribune,

## Twickenham Riverside

In his letter (Tribune Issue 224, 19 Feb 2021) about the Twickenham Riverside development, reader Deon Lombard said: *'The majority do not complain when they are satisfied.'*

In fact, there are many reasons why people might not complain:

- They do not have the means to complain (such as those who do not use the internet).
- They are physically unable to complain (disabled, in hospital, etc.)
- They have not been informed of the issues, as in the 20mph speed limit survey in which a mere 5% of the population were asked, or in the Ultra Low Emission Zone survey from Nov 2017 to Feb 2018 of only 19% of Richmond's population and which showed only 10% of them supported it (54% of 37,000 responses out of 196,000 population).
- They have no time to complain.
- They have no interest in the issues.
- They are unaware of the issues.
- They can't be bothered.
- They are afraid to complain in case they 'get into trouble' or are penalised.
- They feel a complaint is completely pointless because it will be ignored (very common with government, local or otherwise).

One can surely not say that the majority in countries occupied by the Nazis were satisfied merely because they did not complain about Hitler.

So let's not assume that people are satisfied just because they don't complain.

Michael Jay  
Richmond

PS: I have no views on Twickenham Riverside development other than to say that the appalling delay would not have been tolerated in any other country.

# REMEMBER! THE SPITFIRE

Doug Goodman looks back on the world's most beautiful aircraft

I recognised the sound instantly and knew what I was about to witness over Lyme Bay in Dorset. The drone of the Merlin engine grew louder as the world's most beautiful aircraft came in low over the sea. I guessed it was from the Spitfire flying school at Exeter airport with one lucky passenger in the back seat enjoying the experience of a life-time. I've sat in a Spitfire's cockpit and felt that after 15 minutes' instruction I could perhaps take off. But to have a ride in one at a cost of around £2,500 is something I'll need to save for. From the 23,000 Spitfires built between 1936 and 1945 around 60 are still airworthy. Many air museums have Spitfires on display so at least you can view the iconic aircraft close up.



Spitfire Mk X1V



Two Spitfires with a Lancaster



Spitfire Cockpit

Eighty five years ago on March 5th the Spitfire made its eight minute maiden flight: while in June 1936 the Air Ministry placed an order for 310. At the same time 300 Hurricanes were ordered. The Spitfire was designed by R.J.Mitchell and the name derives from an old English word meaning someone of character. The cost of building one Spitfire was £12,604. The first production planes came out of the Southampton factory in May 1938. By this time the Luftwaffe had hundreds of Me109s and some 20,000 experienced pilots. The first Me109 had made its debut in August 1936 flying over the Berlin Olympics and three German fighters could be built in the time it took to construct one Spitfire. The RAF had a lot of catching up to do! Vast improvements were made from the Mk 1 and Mk11, which became the mainstay of the Battle of Britain, to the Mk X1X, the photo reconnaissance and Sea Fire carrier-based versions: from 362 to 452 mph, from 20,000 feet in 9.4 minutes to 4.8 minutes and from a range of 575 to 1475 miles. The 'Spit' was like no other aircraft ever designed.



Doug in a Spitfire



RAF Hendon



In Commemoration

Today the Spitfire, along with the Hurricane and 'The Few' who fought in the sky over Britain during WW2, is credited with saving our country from invasion. Next time you see one or hear its engine noise just remember what a superb aircraft the Spitfire was and still is.

# Council to host Hammersmith Bridge public Q&A for Richmond residents

Richmond Council will host a virtual public meeting specifically for Richmond upon Thames residents to put their questions about Hammersmith Bridge to the Council Leader.

Councillor Gareth Roberts will be joined by a panel of senior officers from the Council, who will be able to answer residents' questions about the status of the bridge repairs and the measures Richmond Council are putting in place to lessen the impact of the closure for residents and businesses in Barnes and the rest of the borough.

The Q&A session will take place on Zoom, on Wednesday 17 March 2021, from 6.30pm. Residents must pre-register for the event, by 5pm on Wednesday 17 March.

Councillor Gareth Roberts, Leader of Richmond Council, who represents Richmond upon Thames on the Hammersmith Bridge Taskforce, said:

“Our residents and businesses are more impacted than anyone else by the closure of the bridge. The Council is doing everything in our power to lessen this impact, but we know that many people have many questions about the progress of repairs and the interim measures - both those we have put in place on the south side of the bridge, and those proposed by the Government, Transport for London and Hammersmith and Fulham Council.

“While Richmond Council has limited decision-making powers in the future of the bridge, but I hope that, along with senior officers from the Council, I will be able to update residents on the progress of various measures, including the ferry and a temporary bridge, and answer any questions they have.”

The event is open to anyone. Those wishing to attend must **register by 5pm on Wednesday 17 March 2021**. Joining instructions will be sent to those registered in advance of the event.

[Register to attend](#)



# J.M.W Turner's Sandycombe Years

**Turner's House announces programme of online lectures every Tuesday in April**

Find out more about the great landscape artist J.M.W. Turner and his time in Twickenham this April. All 4 tickets for just £15!

**Tuesday, 6th April, 7pm 'Turner's House of Art: Turner at Petworth' with Andrew Loukes**

Chaired by Ricky Pound

From 1827, the year after he sold Sandycombe Lodge, J.M.W. Turner visited Petworth House in West Sussex every year for the next decade. There remain 20 paintings by Turner at Petworth, which is the largest collection of his oils outside Tate Britain. This talk explores the artist's relationship with one of his favourite places, described by Turner's contemporary John Constable as "that house of art". Andrew Loukes has worked with public art collections for 30 years. He was the House and Collections Manager at Petworth House (the most important art collection in the care of the National Trust) for 11 years and previously was a curator at Manchester Art Gallery and Tate Britain. He has curated exhibitions on Blake, Constable and seven on Turner, including the recent inaugural exhibition 'Turner and the Thames: Five Paintings' at Turner's House in 2020. Andrew is also a former trustee of the Turner's House Trust. He is now Consultant Curator of the Egremont Collection at Petworth.



Richmond Terrace, Surrey 1838 after JMW Turner

**Tuesday 13th April, 7pm 'From the Sublime to the Ridiculous - Turner's sense of scale' with Franny Moyle**

Chaired by Clare Pardy

Franny Moyle looks at Turner's interest in scale, his 'all seeing eye', and how this relates to his world view. Taking a number of paintings executed during the 'Sandycombe Years' she will invite those joining the talk to look again at Turner's work, to consider how he uses scale to express sublime beauty, what there is to discover in looking closely at the detail of his work, and how this may relate to his own spiritual beliefs.

Franny Moyle is a writer, lecturer and broadcaster whose biography of Turner, *The Extraordinary Life and Momentous Times of JMW Turner* was published in 2016 to critical acclaim. She is a trustee of the Turner's House Trust.

## Tuesday 20th April, 7pm 'Turner and the 'Matchless Vale of Thames'' with Catherine Parry-Wingfield.

Chaired by Lucinda MacPherson

For the great landscape painter J.M.W. Turner, the river Thames provided him with a huge source of inspiration, from his childhood in the early 1780s to the end of his life in 1851. He was particularly enthralled by the Arcadian stretch of the river as it winds past Richmond and Twickenham, where he chose to build his retreat, Sandycombe Lodge. This talk takes its title from the 18th century Richmond poet, James Thomson, whose work was still much admired many decades after his death, and whose verses were in Turner's mind as he walked and sketched his way along Richmond Hill to capture the moods of the river and famous view.

Catherine Parry-Wingfield is an art historian with a long career in teaching and lecturing, specialising in the visual arts of 18th and early 19th century Britain and Europe. She was a trustee of Turner's House Trust from its inception in 2005, and chair from 2013 to 2019, during which time she was actively engaged as a member of the conservation project team, particularly with the presentation of the interior. She has written two booklets, *J.M.W. Turner, R.A. - the artist and his house at Twickenham* and *J.M.W. Turner and the 'Matchless Vale of Thames'* (both available from Turner's House).



Leader Sea Piece, 1809 Etched by JMW Turner engraved by Charles Turner

## Tuesday 27th April, 7pm 'Understanding the Fine Print: Turner's Picturesque Views on the Southern Coast of England' with Nichola Moorby.

Chaired by Romy Murray

For almost his entire residency of Sandycombe Lodge, Turner would have been working on the print publication, *Picturesque Views on the Southern Coast of England*, his first major independent series of topographical views. This talk will discuss the background and circumstances of the project, particularly focusing on the techniques and skill of Turner and his printmakers, as well as revealing the highs and lows of their professional collaborations.

Nicola Moorby is an independent art historian specialising in British art of the nineteenth and early twentieth centuries. Formerly at Tate Britain, where she managed the Prints and Drawings Rooms, she was a significant contributor to Tate's updated online catalogue of the Turner Bequest and has worked as a curator on several exhibitions. She has contributed to numerous publications on Turner, including as co-editor and author of *How to Paint Like Turner* (Tate Publishing 2010). She has appeared on television and radio, including most recently, *Great Paintings of the World* with Andrew Marr.

Tickets for all four live, interactive lectures can be booked via [Eventbrite](https://www.eventbrite.com) for just £15 for the whole series. [www.turnershouse.org](http://www.turnershouse.org)



**TURNER'S HOUSE**  
TWICKENHAM

# 2020 Community Heroes show community spirit is stronger than ever

Over fifty inspiring individuals, groups and businesses have been recognised across ten categories, as Richmond Council announces its 2020 Community Heroes' Awards.

Richmond Council received over 200 nominations for this year's awards which celebrates those willing to go above and beyond to make their communities better places in which to live and work. This year's awards also took on the additional role of recognising the huge local response to the COVID-19 pandemic.

Nominations ranged from environmental projects to sporting activities, community initiatives and charity trustees. Due to the sheer volume of nominations received this year, for the following categories no shortlist could be selected by our judges: Outstanding Volunteer, Helping Hands, Young Person Achievement. All nominees for these categories will be sent a certificate of commendation.

All those shortlisted have been sent a certificate, as well as our winners who have been written to by Cllr Michael Wilson. There will be no celebration event currently due to COVID-19 restrictions.

Cllr Michael Wilson, Cabinet Member for Equality, Communities and the Voluntary Sector said: *'It should be a badge of pride and honour for this borough that each year we see such a staggering breadth of work done by our residents, expecting nothing in return, to make their communities a better place to in which to live. Whether you give of your time as an individual or a group, the time commitment and motivation is significant. This is a chance for us to show our gratitude to you for all that you do, especially during this year which has provided many challenges for us all. I hope to welcome our shortlisted nominees to a celebration event in person when we are able, but for now I want to warmly congratulate and thank you all for everything you have done and continue to do for our borough.'*

## **Business Contribution in the Community**

The Angel & Crown

## **Helping Hands**

Ginny Spittle

## **Community Group of the Year**

Richmond upon Thames Neighbourhood Care Groups

## **Outstanding Sporting Achievement**

Richmond Parkrun

## **Community Project of the Year**

SPADE gardening project

## **Young Person Achievement**

George Muderack

## **Environmental Award**

Ian George Andrews

## **Trustee of the Year**

Robert Bollen

## **The Lifetime Achievement award has been given posthumously to Howard Greenwood**

Howard was Chairman and Music director of the Richmond Concert Society for over 57 years and worked with the Arts Council Schools music trust as well as in a community partnership with the RFU. He was a frequent judge at the May Day fairs on Richmond and Twickenham Green, and has encouraged many young children in the borough to take up musical instruments. Sadly Howard has recently passed away and our thoughts are with his family and friends at this difficult time.

[See the full list of nominees.](#)



# Help shape plans for Elleray Hall

Local residents and users of Elleray Hall are invited to have their say on the latest plans for a new community centre in Teddington, following agreement from the Council to invest in its future.

The Finance, Policy and Resources Committee last week gave the green light for the necessary funds in order to deliver a new fit for purpose centre on the North Lane East Car Park site and 100% affordable housing on the existing site.

Elleray Hall in Teddington is a popular daytime social centre for residents across the borough. The current building has reached the end of its useful life and is too costly to maintain. In addition, the Council is proposing to work with a social housing provider to build a small 100% affordable housing development on the current Elleray Hall site once the new building is up and running.

The Council is keen to update residents on the latest plans and hear their ideas for the future community centre building and the affordable housing, before a planning application is submitted in the summer. **Information and a questionnaire will be published on the Council website from 4pm on 10 March 2021.** In addition, two online community conversations will be held, where the architect will present the designs to members of the public followed by a Q&A.

[Wednesday 10 March - 6.30 to 8pm](#)

[Saturday 20 March - 11am to 1.30pm](#)

Additional engagement activity will be held for the current users of Elleray Hall and anyone who is not able to access the proposals online can request hard copies by emailing [Ellerayreprovision@richmond.gov.uk](mailto:Ellerayreprovision@richmond.gov.uk).

Future proposals would be subject to the normal planning process and full statutory consultation.



Cllr Michael Wilson, Vice Chair of the Finance, Policy and Resource Committee, said:

*“The COVID-19 pandemic has shown us how important it is to have opportunities to be sociable. Our new centre, which is fully supported by Elleray Hall Trustees, will be a flexible indoor and outdoor space, where people of all ages can be active, engaged and motivated. The Council has been working toward a plan for a new community centre following the unpopular proposals developed by the previous administration. This fit for purpose centre and much needed affordable housing will be a benefit to the community for decades to come. I hope local people will join these virtual conversations to share in and shape these exciting proposals for our community before final plans are submitted in the summer”.*

Let us know your views by attending one of our Virtual Sessions (register on the links above). Or go online from 4pm on 10 March 2021: [Elleray Hall reprovision](#).

## AS NICE AS PIE!

Guess what? I bet you weren't aware that Monday 1 March heralds the start of **British Pie Week**! Apparently, it was founded by Jus-Rol, the well-known brand of ready to bake pastries and dough, back in 2007. Jus-Rol doesn't seem to have much to do with it nowadays, but I read that around 75% of us enjoy a pie at least once a month. Let's face it; there are endless variations of pies - from starters, to main courses and of course desserts. Pies are so comforting, indulgent and delicious and it has to be said that some of our traditional British recipes are just the tops (if you'll pardon the pun!).

So what's the history of the pie? According to BBC Bitesize, the Ancient Egyptians were the first to invent a dish close to what we know as a pie today. They had a honey filling covered in a crusty cake made from oats, wheat, rye or barley. A recipe for chicken pie was also discovered on a tablet carved prior to 2000 BC. Later on, closer to the 5th Century BC, the Ancient Greeks were believed to invent pie pastry as it is mentioned in the plays of the writer Aristophanes and it was possible to work as a pastry chef in this era, a separate trade to a baker.

The Romans took the concept of pies even further. They would make a pastry of flour, oil and water to cover up meat but this was intended to preserve the juices and flavour of the filling and was not intended to be eaten. A Roman cookbook from the 1st Century, called Apicius, mentions recipes that include pie cases. There is even one that we would recognise as a cheesecake, using pastry for a base,

which has the interesting name *placenta*. With the Romans came roads, and thus their pies (and their recipes) eventually found their way around all parts of Europe.



The early “pyes” were mostly meat pies, so, in the interests of research for this article, (and a touch of greed thrown in, I must admit!), we tried out the latest ‘finish at home’ service from the **Kings Arms at Hampton Court**. Reader, if you fancy a really good British feast, then head to the website [here](#) and choose your pie. You can order individual pies (£17) or the very generous family pie (£60) and they come complete with sublime buttered mashed potato, plus greens and gravy. There is a choice of Suffolk Chicken & Chestnut Mushroom Pie, Guildford Farms Steak & Wimbledon Ale Pie or Butternut Squash, Tunworth Cheese & Sage Pie. Our food was delivered by bicycle, on a very cold day. The charming delivery chap told me that he normally works

front of house, but of course with lockdown they are all 'helping out'. He'd cycled across Bushy Park with our Steak & Ale pie, veg and a pudding! Full instructions were included and our pie was beautifully finished – ready to pop into oven. We also received individual portions of veg and we'd ordered one portion of apple crumble and custard to share, just to add to that comfort food experience!



The pie was fabulous, packed with quality meat and so tasty. The pastry almost seemed a mixture of puff and short crust. The assorted veg and mash just needed popping into the oven to warm through – timings given. The meal was a real treat and there was ample for four.

Now the crumble was, to our slight disappointment, a 'deconstructed' version, but nonetheless it was delicious. I managed to snaffle a spoonful and it was beautifully spiced, but of course, lacked that gooey layer that one gets with a 'proper' crumble. All in all, it's a great meal for a family of four - at £15 a head.



Of course other pies are available to cook at home – if you want the full works delivered and aren't in the delivery zone for The Kings Arms, you could look at Gaucho at Home which is doing national delivery now. There are three pies available – with veg - and a choice of two starters and a chocolate torte for pudding (£55 for two, plus delivery). Pies to choose from are Beef & Malbec, Chicken & Chorizo or Spinach & Burrata. Beef Wellington is available for a £15 supplement. Another company is MyPie, that was previously - in 'normal' times - a fleet of food trucks, but the company now offers nationwide delivery of its unusual

range of pies. But to be honest, you would need to be a real pie fanatic to order a delivery of just pies! Call me lazy, but there is something much more special when someone else has done the hard work for the veg too, and you just need to pop the whole meal in the oven!

I see that Cook is promoting its range of over a dozen different frozen pies in various sizes. And the supermarkets, too, have a good range (the M&S Best Ever pies are excellent, as are many other supermarket pies). Of course, you could always knock up a quick rough puff or short crust (or just unroll that ready rolled pastry) and make your own! If you seek inspiration, head to [jusrol.co.uk](http://jusrol.co.uk) and there you will find endless pie recipes - for all occasions.

Finally, do check with your local pub as so many are now offering fabulous pies that you can either collect or have delivered – they need our business much more than those supermarkets!

# Henry V, Scenes from Shakespearean Plays

by William Shakespeare

Teddington Theatre Club, on-line on YouTube

The English can't speak French and the French can't speak English. Patently untrue of course, but why let facts get in the way of fun. Across twenty-odd miles of water, *nos voisions français* have always been the butt of good-humoured jokes, while the other side of the water, we *biftecks* are ribbed à point. Thus has it been for centuries, something not lost even on The Bard himself.

Shakespeare wrote *Henry V* ostensibly to report or recall the history of almost two centuries earlier. As such, it had to appeal to everyone. So we have soaring poetry and patriotic oratory, glamour and heroism, pathos and humour ... and knockabout ribaldry. Where romance and love nudge up against, dare we say ... sex, there lies a rich ground for comedy. Donald McGill sold 200 million saucy seaside postcards ... and how many of us have "never Kiplled"? But an earlier master of the double-entendre was William Shakespeare.

Teddington Theatre Club's latest two-day marathon *What's Love Got to Do with It?* was presented over St Valentine's weekend. Designed to be "celebrating love in all its forms", it is an anthology that could not be more diverse. Ranging from *Little Women* to *Lady Chatterley*, it is sometimes the gentle stroll, sometimes a romp through human intimacy. As a moist tit-bit, so to speak, the *Henry V* extract from [Scenes from Shakespearean Plays](#) neatly illustrates WS being a master of the double-entendre.

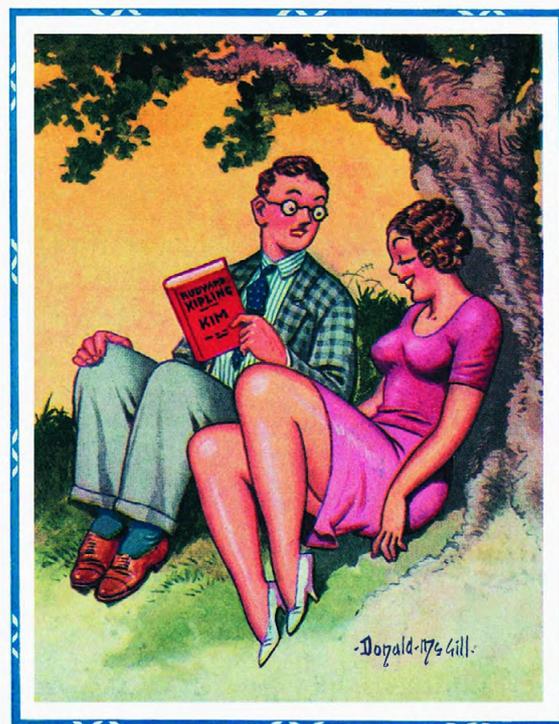
Shana de Carsignac oozes charm as Katherine, injecting the comedy of the role with subtlety, without losing the wide-eyed innocence of the teenage French Princess. Katharine is widening her vocabulary, learning the English for parts of the human body. *Main* is hand, *doigts* are fingers: she is a quick learner. But things begin to get a bit naughty! ... ..

Read Mark Aspen's review at

[www.markaspen.com/2021/02/26/henry-v-sc-val](http://www.markaspen.com/2021/02/26/henry-v-sc-val)

Photography by Donald McGill and TTC

"Do you like Kipling?"  
"I don't know, you naughty boy,  
I've never kiplled!"



# St Mary's University

## Record Breaking Week for St Mary's Alumni

**Two alumni of St Mary's University, Twickenham have broken British Athletics records whilst taking part in competitions around the world.**

Graduate of [Physical and Sport Education](#) at St Mary's Elliot Giles broke the [British men's indoor 800m record](#) at a World Indoor Tour race in Torun, Poland. Elliot covered the 800m in a time of 1:43.63, beating the previous British record of 1:44.91 set by Lord Coe in 1983.



The new record set by Elliot is just over a second behind the world record of 1:42.67, set in 1997 by Wilson Kipketer. Elliot competed at the Rio 2016 Olympic Games, the London 2017 and Doha 2019 World Championships and won a Bronze Medal in the Men's 800m at the 2016 European Championships.

Charlie Grice, graduate of [Sport Science](#) at St Mary's, set a new British men's indoor record across 1000m. Competing in the

New Balance Indoor Grand Prix in New York, Charlie set a new British record with a time of 2:17.20.

The previous record was held by St Mary's [Endurance Performance Centre](#) alumnus Jake Wightman, who set a time of 2:17.51 in January 2020. Charlie reached the finals of the Men's 1500m at the Rio 2016 Olympic Games and the 2015 World Athletics Championship in Beijing.

Elliot and Charlie are both alumni of the St Mary's Endurance Performance Centre (EPC). Established in 2001, the EPC provides an endurance performance environment that supports, challenges and develops elite runners, inspires beginners, fosters and tests talent and promotes excellence in the coaches who work with them. Alumni and current athletes of the centre include Sir Mo Farah, Charlotte Purdue,

Adelle Tracy, Steph Twell, Beth Potter and Andrew Osagie, amongst many others.

St Mary's Performance Coach Craig Winrow said, "It was great to watch former students Charlie Grice and Elliot Giles break the British records this week. All of St Mary's Endurance Performance Centre are delighted that we have been part of their journey to becoming world class athletes. We wish them all the best for this Olympic year."



St Mary's  
University  
Twickenham  
London

# FULL STEAM AHEAD

By Bruce Lyons

## WE ARE OPEN FOR BUSINESS

Well!! Boris's announcement on Monday took the cork out of the bottle – so to speak, and this is before anybody has agreed how we can travel overseas.

So it's true we are desperately wanting a little escape to look forward to - So it is definitely fingers crossed and we are banking on you all behaving yourselves as I can't face another couple of months of upheavals, cancellations, re-arrangements and refunds- it just isn't something to look forward to on a daily basis. We still have a few "leftovers" from the first and second phase

But, all said and done, there is quite a lot of good news. Many haven't wakened up to the fact that the second week of the Easter Holiday is still OK for Staycations as long as they are on a self-catering basis and follow the rule of 6, most youngsters are still on a break till the 19th so we have been finding some nice options for families seeking a change of scene – and not bad prices too.

Hotels in the UK will still be closed and certainly there is no overseas travel allowed – that's illegal as Messrs Hancock and Shapps would say – It was nice to watch this week Simon Calder doing as much as he could on BBC to correct the assumption that it had been illegal to book Summer Holidays – as stated by various Ministers – previously he had (on Rip Off Britain) been fairly damning in his opinion of making bookings but suddenly he changed his stance- very comforting that!!

## Staycation

## HERE

## We come!



series of short trips throughout the Summer.

Notwithstanding this client's are now looking and booking Summer breaks overseas mainly for the Summer School Breaks and by and large for Villas of course. People are not prepared to book unless they are covid-19 protected – but they are as are the UK breaks too. But how and when we can take off overseas or to UK Hotels will have to wait on further developments – but it doesn't do us any harm to dream!

[www.crusadertravel.com](http://www.crusadertravel.com)

Nevertheless the TV Travel programmes continue and I must say our readers must be watching as staycations remain immensely popular with Scotland, Ireland, Wales and the Isles of Man and the Channel Islands all attracting a great deal of interest. We found, for an enquiry, a delightful small group discovery trip to Holy Island and Lindisfarne with only a handful of departures for their 4-night trip but a really unusual itinerary with transport and a guide and we also found a great little company in the Lake District, doing a



# TRAVELLER'S TALES 91

## MISSING LONDON

Doug Goodman looks forward to the end of travel restrictions



In the past twelve months I've explored every part of Twickenham, Teddington, Hampton, Brentford, Isleworth and Richmond. The riverside walk to Richmond, our two great parks and all the region's sites still give pleasure but I do miss London. However, I came across some fascinating places on my local walks: the plague pit in Isleworth churchyard, the Duke's River path, the Beverley Brook trail through Richmond Park to the Thames near Barnes and blue plaques showing where General Bernard O'Higgins, Sir Edwin Chadwick, Walter De La Mere and several other notables once lived. We are fortunate to have so many places to see and visit within a short distance of Twickenham. Once a week before lock-down I would spend a day exploring parts of London that were unknown and unvisited by me: museums, old streets and houses, statues, bridges and blue plaques all had a story to tell. In the summer, during a brief lifting of the travel ban, I took the train to Waterloo and, avoiding tubes and buses, spent a few hours visiting some major historic sites. The complete absence of tourists, business people – in fact any people- was very strange. Trafalgar Square was almost deserted, Horse Guards parade was empty, St. James Park lacked the traditional sandwich-eating crowds and the railings outside Buckingham Palace were devoid of camera-toting foreigners awaiting the arrival of the Guards.



No visitors at the Palace



Empty Parade Ground



Deserted Square

### FAVOURITE SPOTS

Armed with an A-Z street map and three guide books on 'secret' London I'm busy planning my expeditions for the moment when travel restrictions are finally lifted. My favourite walk is always from Waterloo to Tower Bridge. This will take me anything from one to three hours depending on the time spent enjoying a beer or two at a waterside pub, lengthy consultations with my guide books and photography. But first I walk across the foot bridge towards Charing Cross Station to admire the view of St. Paul's, the City skyline and the river traffic. The view used to change regularly with new buildings reaching to the clouds so it will be very different after an eight month break. A stop is made under Blackfriars Bridge to admire the plans and construction underway depicted on ceramic tiles. I pass the Tate Modern, making an occasional visit to the viewing gallery and stop by Wren's House to look across the river. Sir Christopher Wren apparently lived in the narrow, white house while his masterpiece, St. Pauls, was being built. The Globe Theatre always has crowds entering or leaving with many heading for the Anchor Bankside, a delightful and very old pub. Clink Street has a prison museum on the site of the old Clink Jail with some interesting and scary exhibits. I continue past the remains of

the twelfth century Winchester Palace and the replica of the Golden Hinde in dry dock. A snack from one of the many food stalls in Boro' Market is always a treat followed by a spell of quiet and contemplation in Southwark Cathedral. Continuing eastwards along the south bank I make a detour to the middle of London Bridge for a view of HMS Belfast and Tower Bridge in the distance. The shops and restaurants in Hay's Galleria, the old warehouse opposite The Tower of London, are an interesting distraction before you pass the old London Assembly building. Approach Tower Bridge hoping that it may open. Walk across and look for the gap where the two arms meet. The museum and viewing gallery high above the river provide a panorama matched only from the top of The Shard. Once over Tower Bridge I follow the riverside around The Tower of London and head to Bank Station for the Waterloo and City line to Waterloo.



London Transport Museum



Early Tube Map in London Transport Museum



Ride the Mail Train



St Paul's and The City

## CHOICE OF MUSEUMS

London offers a vast choice of museums. From the world-famous Science, V&A and British Museum to less well-known establishments such as the Museum of Immigration and Diversity and the Ragged School Museum, there's something for every interest. My two favourites are the Post Office Museum in Farringdon and The London Transport Museum in Covent Garden. In the former you'll learn about postal history, methods of delivery and take a 15 minute ride in a tiny rail car, which was once part of the Farringdon to Paddington mail train. In London Transport's Museum the collection of buses and trams is magnificent. Tube carriages, old posters, early maps of the underground railway system, stories about long-abandoned stations and the Blitz make up a brilliant and very colourful display. The adjacent shop is full of books and memorabilia on transport – as you might expect.



Westminster Great Hall



HMS Belfast



Bridge Open



Wren's House

In a few weeks, if the PM keeps his promises, we will be free to once again explore London.

Useful guides: London's Secrets, Museums and Galleries; London's Hidden Walks. (three volumes); London's Hidden Secrets.

# WIZ TALES

## The UAE Educational IT Challenge and the Stockholm Challenge

Teresa Read

In 2004 I entered the World InfoZone project in the UAE Educational IT Challenge and the Stockholm Challenge. During my time in Sweden, I met the winners of the UAE Educational IT Challenge (the University Student Project Learn and Enjoy on CD from the United Arab Emirates University). A visit to the Stockholm Challenge had been arranged for the best projects as part of the UAE Challenge.

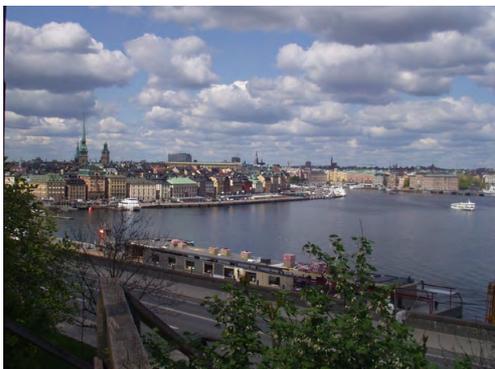
I first met the UAE winners when I returned to the exhibition hall one afternoon to find two young ladies waiting to meet me; they were Ghalya Ali Abdullah Hassan Abdullah and Khadayah Mohammed Saeed Rashed. The girls had found the World InfoZone information about the UAE and were very pleased to see photographs which they said reminded them of home.

During the course of the Stockholm Challenge I often saw Ghalya and Khadayah with their traditional bodyguard who was never far away; he was very impressive in full ceremonial uniform.

Between 2002 and 2010 there were a number of international gatherings for IT innovators with the opportunity to meet people from all over the world. Many of us kept in touch over the years and are grateful to the governments which made this international collaboration possible.

Photographs of the UAE: <https://worldinfozone.com/features.php?section=UAE>

Photographs from one of my many walks around Stockholm



More photos of Stockholm:

<https://www.worldinfozone.com/features.php?section=Stockholm&page=2>

<https://www.worldinfozone.com/features.php?section=StockholmChallenge>





# RFS The Best of our Recent Historic Screenings

Issue 49

26<sup>th</sup> February 2021

## I GOT LIFE (AURORE)

A new series for those of you who are missing Richmond Film Society's screenings or, indeed, trips to the cinema generally as a result of the COVID-19 crisis. Their committee is producing a number of weekly recommendations of films screened during the last 20 years that were extremely well received by their audiences. Should the notes reproduced below entice you to try and catch-up with this recommendation, then you should be able to do so, as it is available on streaming services and for purchase as DVD/Blu-Ray discs from the online retailers as indicated below.

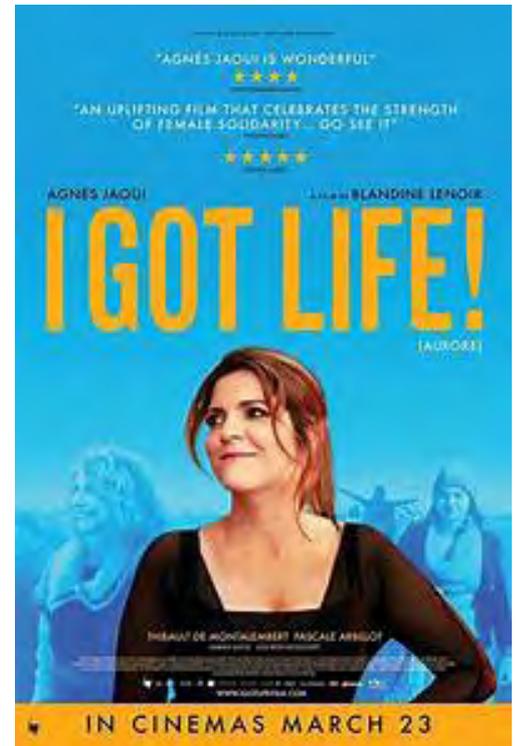
**RFS Context:** **I GOT LIFE (AURORE)** was 790th film screened by RFS on 16th October 2018. **I Got Life (Aurore)** was the fifth ranked film of Season 56, it got an approval mark of 92% from those attending; from season 56 we have already featured two of the top four placed films, joint top, **The Fencer** and **Truman** as **Issues 44 & 47** respectively. **I Got Life (Aurore)** can be streamed from Amazon Prime and is on BFI Player plus the discs are available from Amazon and others.

### AURORE, I GOT LIFE!

Country: France, 2017  
Director: Blandine Lenoir  
Screenplay: Jean-Luc Gaget  
Music: Bertrand Belin  
Language: French  
Editor: Stéphanie Araud  
Cinematography: Pierre Milon  
Running Time: 89 min., colour

### Leading Players:

Agnès Jaoui	(Aurore Tabort)
Thibault de Montalembert	(Christophe Tochard)
Pascale Arbillot	(Mano)
Sarah Suco	(Marina Tabort)
Lou Roy-Lecollinet	(Lucie Tabort)
Nicolas Chupin	(Seb, le patron du restaurant)



**I Got Life!** is possibly the first and only menopause comedy, a real hoot. Contributing to the de-stigmatisation of the taboo as advocated recently by Leicester University?

A great joyful French life affirming rom-com full of all the anticipated Gallic romantic clichés and all the more satisfying when they turn up and run their course, so you can tick them off. Starting with the “ring” incident near the film’s start (... no spoiler here!). Plus of course you cannot but miss the cinematic rhyme of the automatic doors.

The music is great not only as inferred from the title by the use of the Nina Simone song **“Ain’t Got No, I Got Life”** but also the operatic restaurant scene. Again no spoiler but you will see when it literally hits you full on – after which you will be forever wary of going out for a up market romantic tête-à-tête meal.

Aurore (Cesar Award winning actress Agnès Jaoui) is feeling edged out of her own life. The restaurant she works in has been taken over by a creepy guy who wants to staff it with teenage girls. Thanks to the TUPE regulations Aurore has been kept on but relegated to behind the bar but she's had enough. Single, out of work and feeling sidelined, the soon-to-be grandma is dreading growing old. At home her two daughters have lives of their own, one announcing her first baby is on the way and the other wanting to leave with her musician boyfriend.

Then Aurore bumps into an old flame – the gorgeous Doctor Totoche - despite the odd hot flush, starts to feel sexy again and decides to embrace middle aged life. She takes a new job, has laughs with friends and finds romance in the arms of an unsuitable lover. When a chance school reunion brings Aurore and Totoche back together, with it arrives a new hope, that life really can begin after 50.

A smart and cheerful observation on women, motherhood, friendships and relationships, **I GOT LIFE!** is not only great fun but an empowering film.

*Peter Sheil with acknowledgments to 'Amazon'*

## Twickenham's coffee bar in a phone box opens

Twickenham is known for its cafés, but the latest addition is a little different; Amar Café has opened up in the classic red telephone box on King Street, Twickenham. We welcome Lori (owner) and Carlos (barista), and look forward to many cups of Colombian coffee.



Photos  
@ Cathy Cooper

# Petitions

## Stop the introduction of parking charges in Richmond Park and Bushy Park

The Royal Parks intend to introduce car parking charges in Richmond Park and Bushy Park. This is an indefensible proposal, particularly at a time when the link between poverty, obesity and poor health has been so clearly highlighted by the impact of Covid 19.

Spending time in the park is one of the very few free and healthy options for families and individuals. It is essential for people's mental and physical well being that access to the parks is encouraged rather than restricted. If, as a society, we really want to fight obesity we must continue to provide spaces for free and healthy exercise.

During lockdown, a much more diverse and geographically widespread group of people discovered the joys of Bushy and Richmond Park; this is a cause for celebration and should be viewed as a positive and healthy development and encouraged as much as possible. The petition can be viewed [HERE](#)

## Accept the proposal to reinstate a Lido on Twickenham Riverside

During consultations with local stakeholders it has become clear that there is a wish to bring back a Lido on Twickenham Riverside.

A Lido on Twickenham Riverside would provide a leisure and sport facility for the people of Twickenham and surrounding areas.

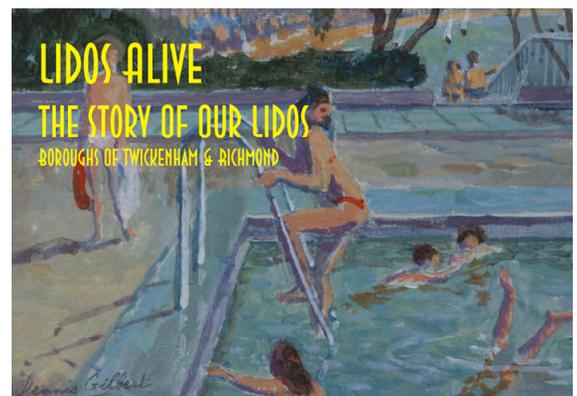
More importantly though, it provides the local people with an everyday escape from modern life, an accessible urban retreat.

Such a facility on Twickenham Riverside would act as a Magnet and contribute to the rejuvenation of the town. The petition can be viewed [HERE](#)

## An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg's Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

To purchase a book contact [info@TwickenhamTribune.com](mailto:info@TwickenhamTribune.com)





## BRENTFORD FC

### **Brentford get the blues with third defeat in a weak**

#### **Coventry City 2 – 0 Brentford**

Brentford were defeated for the third consecutive game in a row as brace from Coventry City's Tyler Walker ensured the Sky Blues defeated the Bees at St Andrew's. Walker had given the home side the lead from the penalty spot after Winston Reid was penalised for a foul in the box in the first-half and he then scored his second nine minutes into the second-half as Brentford's recent string of defeats continued.



A shot from distance proved to be crucial as the Sky Blues took the lead on 19 minutes. Maxime Biamou tried his luck from distance and although Rico Henry picked up the ball on the rebound from David Raya, as he tried to dribble out he conceded a foul on Biamou to give the home side a penalty. Walker then stepped up for the resulting spot kick and despite Raya going the right way he couldn't stop prevent Coventry taking the lead.

Brentford's first chance came when a central free-kick from Saman Ghoddos was perfectly weighted for Mathias Jensen to run on to, but the Dane could only head straight at Ben Wilson in the Coventry goal.

The home side then could have doubled their lead before half-time when an out swinging corner was headed back across goal by Kyle McFadzean. Arriving onto it was Callum O'Hare who volleyed first time and Raya did very well to make an instant reaction save and divert the ball away.

However, the home side did soon stretch their advantage to two goals nine minutes into the second-half. An attempted short goal kick from Raya was intercepted by Biamou and played inside to O'Hare. O'Hare in turn found Walker inside the area where he turned and rifled a shot into the bottom corner past the dive of Raya.

Trailing by two Brentford looked to hit back and Jensen was making some enterprising runs with the ball. He dribbled past substitute Matty James but Wilson did well to push away his curling shot from 25 yards and then got up quickly to claim a cross from Henrik Dalsgaard.

Dalsgaard himself then found space at the back post when a cross from Sergi Canós eluded everyone in the box, but he could only pull his shot wide from the edge of the six-yard box.

Late on Josh Dasilva had a shot that deflected over from the edge of the area as the Bees were consigned to yet another defeat.

### **Bees bounce back with victory over Owls**

#### **Brentford 3 – 0 Sheffield Wednesday**

Brentford recovered from three defeats in a row to convincingly beat Sheffield Wednesday 3-0 at the Brentford Community Stadium. A first-half goal from Bryan Mbeumo coupled with strikes late in the second-half from Saman Ghoddos and Mads Bech Sørensen ensured the Bees stayed inside the automatic promotion places in the Championship.

It was the visiting side that had the first key moment when Barry Bannan cut inside Sørensen and shot from distance but David Raya was able to palm the ball away for a corner. From the resulting delivery Sheffield Wednesday defender Tom Lees rose highest in the box but he narrowly headed wide.

Ghoddos then played a brilliant defence-splitting pass that evaded Lees and Liam Palmer and allowed Mbeumo to ghost into the space between them. On the volley however Mbeumo couldn't keep his shot on target and his first time shot went over.

Mbeumo then opened the scoring in slightly fortuitous circumstances. A long thrown in from Sørensen caused problems at the back for Sheffield Wednesday. Pinnock initially won the header and the ball eventually broke to Sergi Canós whose shot bounced off Mbeumo and past Joe Wildsmith for the opener.

Early in the second-half Ghoddos had a brilliant chance to further extend the Bees' lead after some a good combination play down the left wing. Ghoddos himself started the move as he exchanged passed with Henrik Dalsgaard, who then returned the favour, pulling the ball back across goal. Running onto the ball however Ghoddos was only able to drag his shot narrowly wide.

He then made up for this with a little over 15 minutes left to play as he scored the vital second goal for Brentford. This time Mbeumo turned provider as poked the ball forward for Ghoddos, who produce an excellent finish across Wildsmith and into the bottom corner.

Mbeumo should have had a second when Ivan Toney on his return from injury won a flick on in the middle of midfield that allowed Ghoddos to run onto the ball. The Iranian then slipped Mbeumo clean through on goal but Mbeumo elected for the chipped finish and Wildsmith was able to get a hand out to block.

The game was sealed when Sørensen popped up from fullback to score the third. A free-kick from deep was delivered by Ghoddos and Sørensen escaped the clutches of Callum Paterson to head past Wildsmith and ensure Brentford returned to winning ways.

## **UP NEXT FOR BRENTFORD**

### **Game 1**

Opponent: Stoke City (H) Saturday 27th February 15:00 Brentford Community Stadium

Nickname: The Potters

Competition: Championship - Matchday 33

Manager: Michael O'Neill

Opponent record: P32 W11 D12 L9 GF37 GA35 (10th in Championship)

Interesting fact: Sir Stanley Matthews holds the record for the oldest ever player to feature in England's top division. His appearance for Stoke City against Fulham in February 1965 came shortly after his 50th birthday.

### **Game 2**

Opponent: Norwich City (A) Wednesday 3rd March 17:30 Carrow Road

Nickname: The Canaries

Competition: Championship - Matchday 34

Head Coach: Daniel Farke

Opponent record: P32 W20 D7 L5 GF45 GA25 (1st in Championship)

Interesting fact: The fans' song "On the Ball, City" is the oldest football chant in the world, written in 1890 and still sung today.

***Come on you Bees!***

# England team announcement: Wales v England - Guinness Six Nations



Eddie Jones has named his side for this weekend's key Guinness Six Nations match against Wales.

England will travel to Cardiff to take on Wales at the Principality Stadium on Saturday 27 February (4.45pm KO).

Elliot Daly is set to make his 50th appearance for England, at full back. Daly made his England debut in February 2016 in a 21-10 victory over Ireland.

Captain Owen Farrell is at inside centre, Henry Slade at outside centre and George Ford stays at fly half. Ben Youngs continues at scrum half, with Jonny May (left) and Anthony Watson (right) on the wings.

Jamie George returns at hooker, with Mako Vunipola and Kyle Sinckler as props alongside in the front row. Maro Itoje and Jonny Hill stay in the second row.

Mark Wilson starts as blind-side flanker, Tom Curry is open-side flanker and Billy Vunipola continues at No. 8.

George Martin could make his England debut after being named as finisher. Luke Cowan-Dickie, Ellis Genge, Will Stuart, Charlie Ewels, Ben Earl, Dan Robson and Max Malins make up the finishers.

Eddie Jones said: *"Wales is a really special fixture and rivalry. There is a long history between the two nations and the game means a lot to both countries. We know we'll be up against a strong Welsh challenge on Saturday, but we've worked really hard in training this week and have got a very good team to face it. We want to show people what we are capable of, keep building our performances and the best is yet to come from this England team."*

In their remaining championship fixtures, England will then play France at Twickenham Stadium on Saturday 13 March (4.45pm KO) before travelling to Dublin to take on Ireland on Saturday 20 March (4.45pm KO).

Wales v England is live on BBC One and BBC Radio 5 Live.

## England XV Starters

- |   |   |
|---|---|
| 15. Elliot Daly (Saracens, 49 caps)         | 1. Mako Vunipola (Saracens, 64 caps)        |
| 14. Anthony Watson (Bath Rugby, 48 caps)    | 2. Jamie George (Saracens, 56 caps)         |
| 13. Henry Slade (Exeter Chiefs, 36 caps)    | 3. Kyle Sinckler (Bristol Bears, 41 caps)   |
| 12. Owen Farrell (Saracens, 90 caps)        | 4. Maro Itoje (Saracens, 45 caps)           |
| 11. Jonny May (Gloucester Rugby, 63 caps)   | 5. Jonny Hill (Exeter Chiefs, 6 caps)       |
| 10. George Ford (Leicester Tigers, 74 caps) | 6. Mark Wilson (Newcastle Falcons, 20 caps) |
| 9. Ben Youngs (Leicester Tigers, 106 caps)  | 7. Tom Curry (Sale Sharks, 30 caps)         |
|   | 8. Billy Vunipola (Saracens, 58 caps)       |

## Finishers

- |  |  |
|--|--|
| 16. Luke Cowan-Dickie (Exeter Chiefs, 28 caps) | 20. George Martin (Leicester Tigers, uncapped) |
| 17. Ellis Genge (Leicester Tigers, 25 caps)    | 21. Ben Earl (Bristol Bears, 10 caps)          |
| 18. Will Stuart (Bath Rugby, 10 caps)          | 22. Dan Robson (Wasps, 9 caps)                 |
| 19. Charlie Ewels (Bath Rugby, 18 caps)        | 23. Max Malins (Bristol Bears, 5 caps)         |

# Find healthy recipes and get cooking

Heart Research UK Healthy Heart Tip, written by Dr Helen Flaherty, Head of Health Promotion at Heart Research UK

Sticking to a healthy diet can be easier if you cook from scratch. Ready meals, takeaways and pre-packaged foods can be high in fat, sugar and salt. Home-cooked meals are often cheaper, tastier, healthier and better for the environment. It may also be quicker to rustle up a home-cooked meal, than wait for a takeaway to be delivered. Here we provide some tips to help you find and cook some healthy recipes.

## Finding healthy recipes

There are lots of healthy recipe books and websites available. When looking for healthy recipes, make sure you choose a trusted source.

Our new cookbook includes plenty of delicious and healthy recipes from well-known names, such as Joe Wicks and the Hairy Bikers. The recipes have been

carefully selected by our Nutritionist for their use of fresh, healthy ingredients that promote good heart health. You can download the book here - <https://heartresearch.org.uk/cookbook/>

## Check the ingredients list

When looking for a healthy recipe, make sure you pay attention to the ingredients list. Avoid recipes that include a lot of fat, salt, sugar or processed meats and cheeses. Healthier recipes include:

- Fruit and vegetables
- Wholegrain ingredients (e.g. brown rice, brown bread or whole-wheat pasta)
- Lean sources of protein (e.g. fish, chicken (without skin), beans, pulses or tofu)
- Low-fat dairy products (or alternatives), such as skimmed milk, fat-free yoghurt or soya products

## Choose healthy cooking methods

Find recipes that use healthier cooking methods, such as steaming, baking or grilling, rather than frying or deep-frying in oil. Avoid recipes that cook with animal fats (such as lard or butter) and coconut oil as these are high in saturated fats which can increase your risk of heart disease. Choose recipes that use plant-based oils, such as rapeseed, olive, sunflower or vegetable oils.

## Adapt your favourite recipes

Eating healthily doesn't mean giving up on all your favourite foods. Read through some of your favourite recipes and try to identify ways to make them healthier. This could include adding extra fruit or veg, switching from white to brown rice or pasta, switching from cream to low fat yoghurt, reducing the amount of salt and sugar or switching to a healthier cooking method.

For more tips on how to improve your heart health, visit the 'Healthy Tips' page on our website and don't forget to check out our new Cookbook.



HEART RESEARCH UK  
COOKBOOK



# Reducing carbon emissions from cars

The government has set an ambitious target for almost all cars to emit zero carbon by 2050. It has made progress in increasing the number of ultra-low emission cars and charge-points in the UK to support this, but it has a long way to go to achieve its aims, according to a report by the National Audit Office (NAO).

Transport is the UK's largest source of carbon emissions, with most emissions coming from cars. The government aims to reduce emissions by promoting the use of ultra-low<sup>1</sup> or zero-emission cars and creating the infrastructure that will allow people to charge them. In November 2020, the government announced plans to stop the sale of new cars that are powered solely by petrol or diesel by 2030. From 2035, only zero-emission cars can be sold, and by 2050 government wants almost all cars to emit zero carbon. At September 2020, 1.1% of UK cars were ultra-low emission including 0.5% which were electric.

By the end of September 2020, sales of new ultra-low emission cars accounted for 8% of the market, above the projections of the Office for Zero Emission Vehicles (OZEV).<sup>2</sup> While sales of electric cars have increased, substantial growth is required to meet the government's target for them to comprise 100% of new sales from 2035.



Since 2011, total carbon emissions from passenger cars have reduced by around 1%, which is less than the Department for Transport (DfT) expected. Average emissions from new cars in Great Britain fell year on year between 2011 and 2016. However, emissions increased by 6% between 2016 and 2019. This increase has been attributed to factors including a rise in the sale of sports utility vehicles (SUVs), increased road traffic and travel by car, and revised methods for estimating carbon emissions.

OZEV provides grants to encourage consumers to buy ultra-low emission cars, and subsidies to fund the installation of charge-points. It had spent £1.1 billion by March 2020, including £1 billion on the plug-in car grant, which reduces the upfront purchase cost of qualifying cars. The grant aims to encourage higher volumes of cars to be sold, which in turn would lead to lower prices from manufacturers. Despite its efforts, and its work to assess the likely impact on the market of changes to the plug-in car grant, OZEV cannot clearly demonstrate the cumulative impact the grant has had on the growth of ultra-low emission cars above and beyond what might have happened anyway.

There has been a significant growth in charging infrastructure over the last decade. By March 2020, government funding had contributed to 142,604 new charge-points, most of which are on private driveways. OZEV has spent £97.2 million supporting the installation of more than 133,000 chargers for those with off-street parking. When it set out its intention to support

charge-points in 2011, OZEV did not quantify what it intended to achieve with this funding, making it difficult to determine whether it has met its initial expectations. Nonetheless, by October 2020 there was a total of 19,487 publicly accessible charge-points in the UK, an increase from fewer than 1,000 in 2011. Government has recently set new targets for there to be at least six ultra-rapid charge-points at each service area across England’s main road network by 2023 and a total of 2,500 across the network by 2030.

## Key facts

**2030**

date by which sales of new petrol and diesel cars in the UK will end

**£1.1bn**

amount spent on subsidies for ultra-low emission cars and infrastructure between 2010-11 and 2019-20 to encourage people to use alternatives to petrol and diesel

**8%**

proportion of new cars sold in the first nine months of 2020 that were ultra-low emission

**67.9 million** tonnes of CO<sub>2</sub> equivalent emitted by cars in 2018, accounting for 19% of all of the UK’s emissions

**32.9 million** number of cars registered in the UK as at September 2020

**348,506** number of ultra-low emission cars registered in the UK as at September 2020; 154,691 of these were fully electric

**0.5%** proportion of the UK car fleet that is fully electric as at September 2020

**142,604** number of electric vehicle charge-points installed with the help of government funding by March 2020 (133,336 are home charge-points)

OZEV informed the NAO that it initially focused on supporting people with off-street parking or with an ability to charge at work. It has not yet focused sufficiently on charge-point availability for people who do not have a driveway. Between 2017-18 and 2019-20, OZEV allocated £8.5 million to help local authorities install on-street residential charge points, but uptake has been slow. OZEV consulted some local authorities before setting up the scheme, but local authorities told the NAO that the scheme had been designed without sufficient consultation and as a result it was difficult to bid for funding.

In December 2020, the NAO published a report on how government is organising itself to deliver net zero by 2050.<sup>3</sup> Many of the issues it identified apply to managing the transition to zero-emission cars. For example, on the importance of mitigating uncertainty,

stakeholders have said that the 2050 car decarbonisation target has helped to galvanise the automotive industry to change, but that the lack of long-term certainty over the government’s plans, including its financial support, has hindered investment planning.

The NAO recommends that OZEV, DfT and the Department for Business, Energy & Industrial Strategy (BEIS) should develop detailed plans to achieve the 2050 target, reporting progress against clear milestones at regular intervals.

Gareth Davies, the head of the NAO, said:

“The number of ultra-low emission cars on UK roads has increased, but meeting the government’s ambitious targets to phase out new petrol and diesel cars in less than a decade still requires a major transition for consumers, car makers and those responsible for charging infrastructure.

“Government now has the opportunity to reflect on what has gone well and better target its interventions and spending to secure this fundamental change and deliver the carbon reduction required.”



National Audit Office

View the full report [HERE](#)

# Human infection with avian influenza A (H5N8) – the Russian Federation

On 18 February 2021, the National IHR Focal Point for the Russian Federation notified WHO of detection of avian influenza A(H5N8) in seven human clinical specimens. These are the first reported detection of avian influenza A(H5N8) in humans. Positive clinical specimens were collected from poultry farm workers who participated in a response operation to contain an avian influenza A(H5N8) outbreak detected in a poultry farm in Astrakhan Oblast in the Russian Federation. The laboratory confirmation of the seven specimens were performed by the State Research Centre for Virology and Biotechnology VECTOR (WHO H5 Reference Laboratory). The age of seven positive cases ranged between 29 to 60 years and five were female.

Between 3 and 11 December, a total of 101 000 of 900 000 egg laying hens on the farm died. This high mortality rate prompted an investigation. Samples were collected from these birds and an initial detection of avian influenza A(H5N8) was performed by the Russian regional veterinary laboratory. On 11 December, the outbreak was confirmed by the World Organisation for Animal Health (OIE) Reference laboratory, and the Federal Centre for Animal Health (FGBI-ARRIAH), in Vladimir, the Russian Federation. Outbreak containment operations started immediately and continued for several days due to the large size of the poultry farm.

The cases remained asymptomatic for the whole follow up duration (several weeks). Follow-up nasopharyngeal swabs were collected during medical observation period and were tested negative for avian influenza A(H5N8). No obvious clinical manifestations were reported from any farm workers under medical surveillance, their family members, or other close contacts of the seven cases. Additionally, acute and convalescent sera was collected from the seven positive human cases for serological testing. The results were suggestive of recent infection.

Influenza A(H5N8) viruses isolated from this poultry outbreak in Astrakhan belonged to clade 2.3.4.4b of avian influenza A(H5Nx) viruses. In 2020, avian influenza A (H5N8) viruses were also detected in poultry or wild birds in Bulgaria, the Czech Republic, Egypt, Germany, Hungary, Iraq, Japan, Kazakhstan, the Netherlands, Poland, Romania, the United Kingdom, and the Russian Federation.

## Public health response

On receiving the initial signal of a probable outbreak of highly pathogenic avian influenza (HPAI) at the poultry farm on 3 December 2020, the national authorities took immediate measures including cessation of poultry production cycles, and product transportation from the affected farm.

Between 11 and 18 December, several measures including culling and disposing of poultry, eggs, litter and disinfection of contaminated premises were taken as part of outbreak response activities

During and after the culling of all the poultry, nasopharyngeal swabs and serum samples were

collected from poultry farm workers and personnel involved in outbreak response at the farm. The surveillance activities, both within and outside of the containment area, was intensified. A total of 24 close contacts of the confirmed cases have been identified and traced. In total, 150 individuals were monitored for clinical indication of respiratory disease and received antiviral prophylaxis therapy. No symptoms were reported among these individuals.

Whole Genome Sequencing of avian influenza A (H5N8) viruses isolated from poultry and from one of the seven human cases was performed and were uploaded to the Global Initiative on Sharing All Influenza Data (GISAID) database on 20 February 2021. Genetic and phenotypic characterization of the virus is ongoing.

WHO is following up with the public health authorities in the Russian Federation, including implementation of public health measures warranted by such events, and with the WHO Global Influenza Surveillance and Response System (GISRS) on further analysis and assessment of the virus materials and serum samples. On 20 February, a special briefing by the head of the Federal Service for Surveillance on Consumer Rights Protection and Human Wellbeing was organized for the state Russian media to inform the public about these cases and the implications.

### **WHO risk assessment**

Since 2004, avian influenza A(H5) viruses have spread from Asia to Europe via wild birds. The genetic clade 2.3.4.4 H5 viruses have often reassorted among other avian influenza viruses, resulting in avian influenza A(H5N1), A(H5N2), A(H5N3), A(H5N5), A(H5N6) and A(H5N8) viruses, some of which have been detected in birds in many countries.

In the Russian Federation, avian influenza A(H5N8) of clade 2.3.4.4 was isolated for the first time in 2014 in a wild bird in the northern region of Russian Far East.

As mentioned earlier, all the seven cases with PCR-positive results were clinically asymptomatic. All close contacts of these cases were clinically monitored, and no one showed signs of clinical illness. Infections with avian influenza viruses of the same clade (H5 clade 2.3.4.4) have been reported from China since 2014 in people with exposure to infected birds. The likelihood of human infections with influenza A(H5N8) viruses has been considered to be low.

Further genetic and antigenic characterization and information on seroconversion among contacts of the positive cases is required to fully assess the risk.

The development of zoonotic influenza candidate vaccine viruses for potential use in human vaccines, coordinated by WHO, remains an essential component of the overall global strategy for influenza pandemic preparedness.

Based on currently available information, the risk of human-to-human transmission remains low.

## WHO advice

These cases do not change the current WHO recommendations on public health measures and surveillance of animal and seasonal human influenza, which should continue to be implemented. Respiratory transmission occurs mainly by droplets, disseminated by unprotected coughs and sneezes. Short-distance airborne transmission of influenza viruses may occur, particularly in crowded enclosed spaces. Hand contamination, direct inoculation of virus, exposure to infected birds or virus-contaminated materials or environments are potential sources of infection.

When avian influenza viruses are circulating in an area, the people involved in specific, high-risk tasks such as sampling sick birds, culling and disposing of infected birds, eggs, litter and cleaning of contaminated premises should be trained on how to protect themselves, and on proper use of personal protective equipment (PPE). People involved in these tasks should be registered and monitored closely by local health authorities for seven days following the last day of contact with poultry or their environments.

Due to the constantly evolving nature of influenza viruses, WHO continues to stress the importance of global surveillance to detect virological, epidemiological and clinical changes associated with circulating influenza viruses that may affect human (or animal) health and timely virus sharing for risk assessment.

Thorough investigation of all potential novel influenza human infections is warranted. All human infections caused by a novel influenza subtype are notifiable under the International Health Regulations (IHR), and State Parties to the IHR are required to immediately notify WHO of any laboratory-confirmed case of a recent human infection caused by new influenza A subtype with the potential to cause a pandemic (please see [case definitions for diseases requiring notification under the IHR](#)). Evidence of illness is not required.

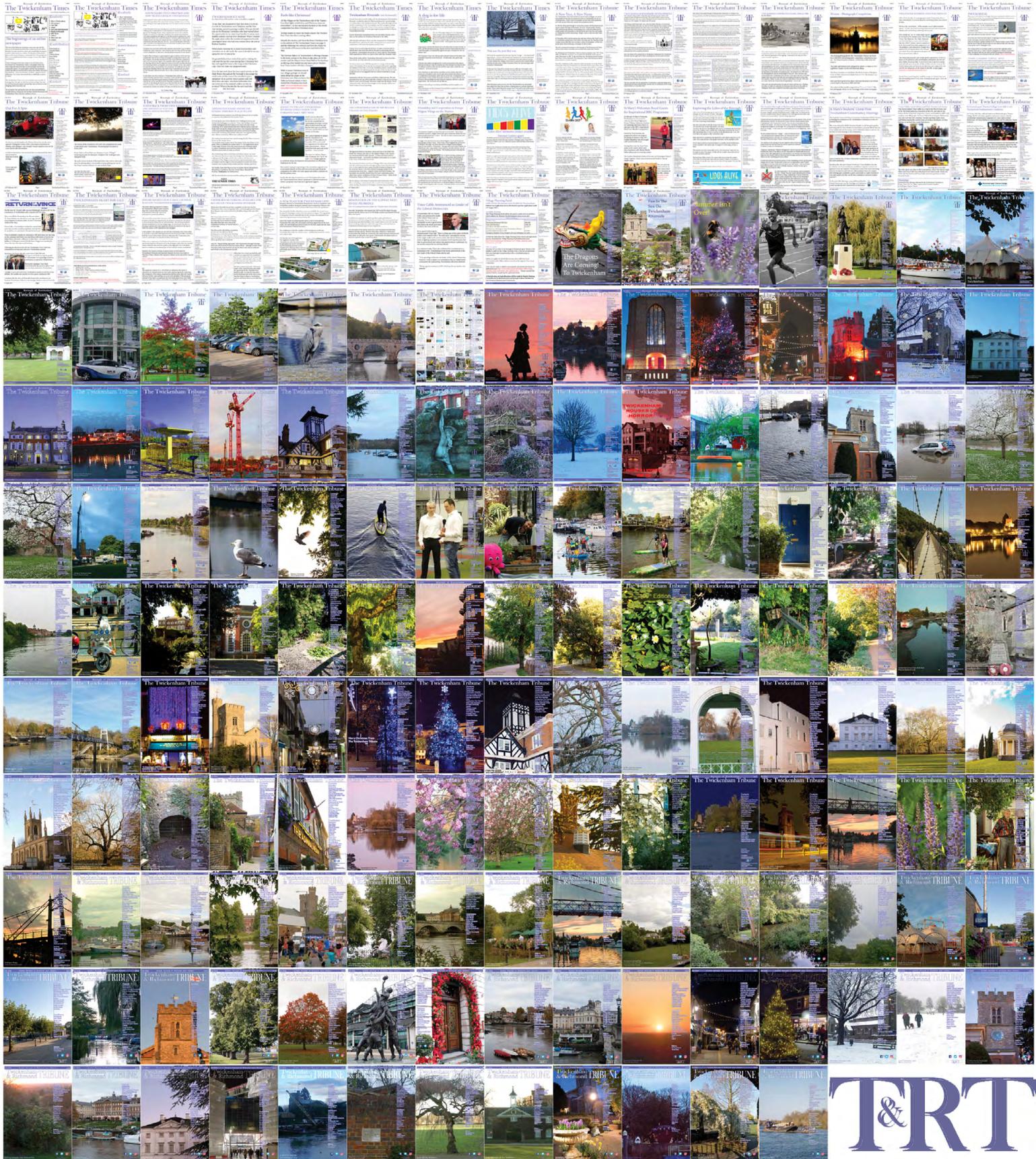
In the case of a confirmed or suspected human infection, a thorough epidemiologic investigation of history of exposure to animals, of travel, and contact tracing should be conducted, even while awaiting the confirmatory laboratory results. The epidemiologic investigation should include early identification of unusual respiratory events that could signal person-to-person transmission of the novel virus. Clinical samples collected from the time and place that the case occurred should be tested and sent to a WHO Collaboration Center for further characterization.

Travelers to countries with known outbreaks of avian influenza should avoid farms, contact with animals in live animal markets, entering areas where animals may be slaughtered, or contact with any surfaces that appear to be contaminated with animal faeces. Travelers should also wash their hands often with soap and water. Travelers should follow good food safety and good food hygiene practices.

Based on the currently available information, WHO advises against any special traveller screening at points of entry or restrictions on travel and/or trade with the Russian Federation.



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**Published by:**

Twickenham Alive Limited (in association with World InfoZone Limited)  
Registered in England & Wales  
Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data  
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