

Twickenham & Richmond TRIBUNE

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Editors

Berkley Driscoll
Teresa Read



10th June 2022

T&RT

I'm not talking to you

Photo by Berkley Driscoll

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
200.8 1/2 66.92 3/4 20.99 16 1/8 76

TickerTape - News in Brief

Hampton Police bike marking

Hampton police will be at the Carlisle Infant School Summer Fair on Saturday 11th June, Broad Lane, Hampton, Middlesex TW12 3AJ.

They will be there 11am to 3pm and will be offering bike marking.

Richmond upon Thames College open day

Meet us at our final Open Event of the year on Wednesday 22 June, 5-8pm, and find out more about studying A Levels in our Sixth Form Centre.

Book an Open Event [HERE](#)

Find out more about A Levels [HERE](#)

Hampton Court Palace Festival

From **Thursday 9 until Sunday 12 June**

There will be a series of concerts taking place for the Hampton Court Palace Festival. Increased traffic and large crowds are expected.

RMT industrial action

Until Sunday 10 July, RMT industrial action will be taking place across London Underground stations.

Between these dates, some stations may have to close at short notice due to lack of staff although we are doing everything we can to keep stations open.

Tube strikes – until Sunday 19 June

There is planned strike action every Friday and Saturday night on the Central, Jubilee and Victoria lines between 20:30 and 04:29 the following morning until Sunday 19 June.



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COVID – 19

By Teresa Read

World Health Organization

COVID-19 Weekly Epidemiological Update as of 5 June 2022

Globally, the number of new weekly cases has continued to decline since the peak in January 2022. During the week of 30 May to 5 June 2022, over three million cases were reported, a 12% decrease as compared to the previous week. The number of new weekly deaths also continues to decline, with over 7 600 fatalities reported, representing a 22% decrease as compared to the previous week.

As of 5 June 2022, over 529 million confirmed cases and over six million deaths have been reported globally. These trends should be interpreted with caution as several countries have been progressively changing COVID-19 testing strategies, resulting in lower overall numbers of tests performed and consequently lower numbers of cases detected.

At the country level, the highest number of new weekly cases were reported from the United States of America (657 268 new cases; -11%), China (528 432 new cases; -8%), Australia (221 935 new cases; -25%), Brazil (216 334 new cases; +36%), and Germany (215 955 new cases; +16%).

The highest number of new weekly deaths were reported from the United States of America (1 703 new deaths; -33%), China (910 new deaths; +57%), Brazil (652 new deaths; -21%), the Russian Federation (565 new deaths; -7%), and Italy (380 new deaths; -39%).

In the News

Independent 10 June 2022: Covid news – live: ‘New wave is now starting’ Sage expert warns as UK infections rise

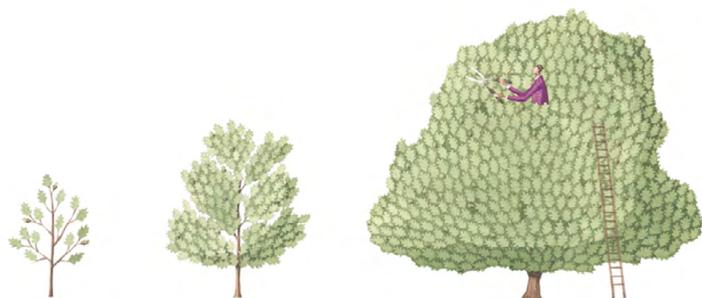
BBC 10 June 2022: Early signs that Covid may be rising in parts of the UK

Office for National Statistics: report suggests the small rise is likely to be driven by the BA.4 and BA.5 variants of Omicron.

News, Sky 10 June 2022: COVID-19: Infections increase in UK for the first time in two months

Reuters 10 June 2022: Shanghai to lock down millions again for mass COVID testing

Reuters 10 June 2022: US to drop COVID testing for international air travellers



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darryl parkin

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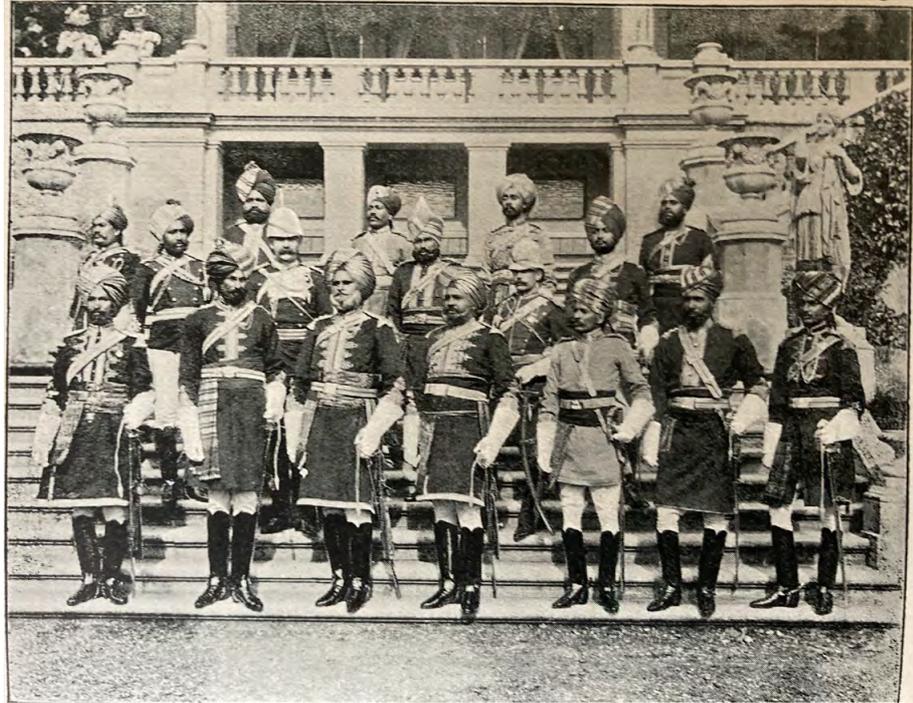
The Tree Agency

India in Richmond

With the approach of the Diamond Jubilee celebrations in 1897 Queen Victoria made it known that she wished to be escorted by Indian cavalry during the procession through London to the thanksgiving service at St Paul's Cathedral. This reflected her pride in being Empress of India, her interest in the sub-continent and, perhaps, her close friendship with her servant Mohammed Abdul Karim.

The Indian authorities selected eighteen noble-born officers from the armies of the British client states in the subcontinent to form the bodyguard. Six were Mohamedan, five Rajput and four Sikhs.

During their six-week stay in London the officers stayed at the Star and Garter Hotel on Richmond Hill. The hotel was one of London's most famous and largest. In its heyday during the 1840s and 1850s it was the haunt of writers and artists, but it had never quite recovered from a disastrous fire in 1870. Adverts from 1897 promised that: 'this historic hotel commands the loveliest views in the Kingdom. No London fog. Highest class cuisines and wines. Excellent stabling, horses, and carriages. Billiards.'



As well as a suite of rooms, the guests were allowed to bring their own personal chefs, as Indian food was not readily available in England.

Members of the Troop arrived at Tilbury on the *Britannia* liner from Bombay on 13 May 1897. A special train took the party to Fenchurch Street, from where they were driven to Richmond, where they were to stay for two months.

Inevitably there was petty racism the native officers travelled in second class cabins, while the British officers accompanying them went first class. The British also received a guinea a day allowance, while their Indian colleagues could only claim a pound.

However, the magnificent soldiers made a huge impact during the Jubilee celebrations. The *Illustrated London News* gushed: 'For personal and political importance no less than for picturesque appearance they may a group which could have hardly been anywhere surpassed.'

Understandably they don't seem to have spent much time locally, except to exercise their horses in Richmond Park. They were welcomed at society parties and attended Ascot races and the Windsor Horse Show, where they were splendidly attired in native dress. And the ILN noted that at: 'the opera they and their precious stones have riveted attention' and described how the officers rode in Hyde Park 'with the light silk streamers of their turbans floating on the winds.'

The Troop was one of the highlights of the Jubilee celebrations. Lady Monkswell who was at St Paul's Cathedral wrote in her diary about the: 'the splendid troops of native Indian Cavalry, the Indian Princes in their magnificent native costumes riding the most splendid horses.'

‘LOOK UP AT THE SKY’

THE ROYAL PARKS AND THE URBAN BIRDER DAVID LINDO URGE LONDONERS TO TAKE UP BIRD WATCHING

The Royal Parks charity has enlisted the help of The Urban Birder, David Lindo, to inspire a new generation of bird watchers.

The charity will be running free sessions for bird watching novices across all of London’s eight Royal Parks in June and July. Binoculars will be provided, and sessions will last up to two hours.

“Many people growing up in a city will not have had the opportunity, the equipment or the know-how to take up this activity”, explains The Royal Parks’ Biodiversity Manager, Pete Lawrence. *“These free sessions aim to make birdwatching more accessible, and if they prove popular, we hope to repeat them in future years.”*

“There are numerous studies that show that learning about nature is the first step in caring about it and wanting to protect it” adds Lawrence. *“Likewise, research shows that immersion in nature is good for people’s mental wellbeing”.*

The initiative is part of the charity’s mission to encourage visitors to [#KeepWildlifeWild](#), in a bid to help nature thrive. It encourages visitors to observe wildlife in its natural habitat, rather than touching or feeding animals.

Lindo, who grew up in Wembley, has been birdwatching since he was five years old. Now he’s an author, TV naturalist and travels the globe spreading the urban birding word.

He says: *“Birding is not just for those who live in the countryside as there is an amazing array of birds to be found in the capital. All you need to do is look up!”*



As well as free birdwatching sessions, the charity is encouraging visitors to connect with nature through self-led wildlife trails and nature-inspired events such as Roadshows and Discovery Days.

As well as David Lindo, some of the free bird watching sessions will be delivered by The Royal Parks’ Conservation Officer, Tony Duckett, whose passion for birdwatching spans six decades and local bird enthusiast Julia Holland.

The birdwatching sessions will be delivered as part of The Royal Parks’ new [Help Nature Thrive](#) initiative, in particular its [adult and family learning programme](#). All of *Help Nature Thrive’s* activities for park visitors are free to attend, thanks to the support of players of People’s Postcode Lottery. The Royal Parks has also been running free birdwatching sessions with community group such as [Fitzrovia Youth in Action](#) and Mind.

The charity will also be hosting a bird watching photography competition with a top prize of binoculars worth £400. To be in with a chance of winning, entrants need to take a photo of one of the birds included on the parks’ bird spotter sheets and send it to competition@royalparks.org.uk or submit via The Royal Parks’ social media channels. More details about the competition can be found here: www.royalparks.org.uk/photocomp

For a full timetable and information on how to book a tour visit www.royalparks.org.uk/birdingtours



Secretary of State orders Public Inquiry over councils proposed Compulsory Purchase Order on the Diamond Jubilee Gardens



The Planning Inspectorate

3A Eagle Wing
Temple Quay House
2 The Square
Bristol
BS1 6PN

Direct Line: 0303 444 6819
Customer Services: 0303 444 5000
e-mail: Rachel.newman@planninginspectorate.gov.uk

To all non qualifying objectors
(all notified by email)

Your Ref:

Our Ref: APP/PCU/CPOP/L5810/3286701 & 3286304

Date: 10 June 2022

Dear Sir/Madam,

THE LONDON BOROUGH OF RICHMOND UPON THAMES (TWICKENHAM RIVERSIDE) COMPULSORY PURCHASE ORDER 2021 and APPLICATION FOR CERTIFICATE UNDER SECTION 19 AND PARAGRAPH 6 OF SCHEDULE 3 OF THE ACQUISITION OF LAND ACT 1981

Notice of Inquiry

I refer to your letter of objection sent with regard to the above mentioned Order. Notice is given under Rule 3(3) of the Compulsory Purchase (Inquiries Procedure) Rules 2007 (SI 2007 No 3617) amended by the Compulsory Purchase (Inquiries Procedure) (Miscellaneous Amendments and Electronic Communications) Rules 2018 (SI 2018 No 248) that the Secretary of State for Levelling Up, Housing and Communities has decided to hold a public local inquiry into the above compulsory purchase order. You will be notified once the date, time and place for the inquiry have been fixed.

Yours sincerely

Rachel Newman
Case Officer

365 MILES IN 365 DAYS IN MEMORY OF MUCH-LOVED DAD LOST TO CANCER

*"I am determined to swim day in and day out for this amazing charity."
Andy from Twickenham*

After losing his beloved father to bowel and bladder cancer, Twickenham resident Andy Spencer (31) decided to undertake a year-long fundraising feat, in an effort to come to terms with his grief while giving back to a good cause.

In honour of his dad's passion for swimming, Andy has been taking to the waters of the Thames and swimming a mile every day. Starting on the first anniversary of his father's death last November, Andy plans to clock up 365 miles in 365 days.



Andy Spencer

To coincide with Carers Week (6-12th June 2022), Andy is sharing his family's experience of caring for their loved one. Andy is raising funds for cancer charity Macmillan in recognition of the support he received whilst caring for his dad, Francis Spencer, and for others who need to turn to Macmillan when they have caring needs.

Andy is halfway through his challenge and has already raised over £30,000 for Macmillan Cancer Support.

Andy explained his motivation to take on this massive challenge: "On Sunday 29th November 2020 our world fell apart. The kindest, most genuine of any man I've ever met, left this world. He was our wonderful dad, a doting husband, and a fun-loving gentle grandad. He was 74, he was fit, he was healthy. Cancer stole him from us, and we had to watch as he fought this painful, heart-wrenching disease.

Andy and his family took on round-the-clock caring duties: "He couldn't and wouldn't stay in hospital, as stubborn as a mule, he even put Houdini to shame when they tried to admit him. He wanted to be home, he wanted to be with us. We agreed – we wanted him home too – but we knew it would be a long, painful road ahead. Home is where he spent the end of his colourful life, with us caring for him, around the clock. Seeing your loved ones in pain and helpless is something I wouldn't wish on anyone.



Andy's father Francis Spencer

“My mum, myself and my sisters took it in turns to care for Dad. He needed medicating, toileting, feeding and love. We just about managed it as a team of four, working and caring around our full-time jobs and families. It almost broke us. This is the reason Macmillan is so important. We were lucky enough to have each other, living so close and being the close family we are. I know others do not have such a luxury and I know many wouldn't have coped with what we went through. Macmillan are there to do what most families cannot. To give the care and attention to people and families suffering from the impact of cancer. They can offer the physical and emotional support families desperately need during this time. When Dad died, I wanted to help bring attention to such a worthy cause. They offered me support when I reached out to them and I realised I needed to help myself, as well as help Macmillan.

“I needed a goal, a purpose to help with my grieving process. I chose to swim a mile a day for a year starting on Dad's one-year-anniversary. I am not a swimmer but swimming in my dad's once happy place, now mine, brings me a greater comfort.

“Swimming is therapeutic, swimming gives me a release, swimming keeps my dad's memory alive for us all. Some days I love my swims, some days are painful, some days I struggle to prepare myself mentally and physically, but I am determined to complete my challenge and swim day in and day out for this amazing charity.

“I'm halfway through but I've got this, I must have inherited this from dad because he never quit, he never gave up on anything. Let's help support Macmillan and give them the ability to change lives.”



Andy Spencer with sister Natalie

Andy's family have run the famous [Hammertons Ferry](#) since 2003. Their pedestrian and cycle ferry service links the river's northern bank, near Marble Hill House in Twickenham, with its southern bank in Ham.

Carers Week is an annual campaign to raise awareness of caring, highlight the challenges unpaid carers face and recognise the contribution they make to families and communities throughout the UK. It also helps people who don't think of themselves as having caring responsibilities to identify as carers and access much-needed support.

Carers can access a range of support from Macmillan, including advice on welfare benefit entitlements, employment rights and the laws in place to support carers. Call Macmillan's Support Line to talk to their expert team on 0808 808 00 00. Open 7 days a week, 8am to 8pm.

To donate to Andy's fundraising page visit:
<https://www.justgiving.com/fundraising/captainfrancis>

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then

SATURDAY 8th OCTOBER

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EASY BY BUS – 33, 281, 285, 481, R68 and X26

EASY BY ROAD – From M3/A316

Enquiries: ALAN WINTER

07875 578398 / alanwinter192@hotmail.com

Police Contact Booth Teddington Lock

The police will have a “contact booth” at the Local Market held this **Saturday, June 11,** at The Anglers next to Teddington Lock.

Any citizen can go and ask questions of the police and also bring a bicycle to have it marked for ID in case it is stolen.



**METROPOLITAN
POLICE**

Community Toilet Scheme (CTS) Twickenham Green

**Twickenham Cricket Club
The Cricket Pavilion
The Green, Twickenham
TW2 5TU
020 8894 3110**

Opening hours:

Monday/Wednesday/Friday - 10am to 5pm

Saturday 11am to 10pm

Sunday when cricket is being played

(Also open when there is a cricket match and the pavilion is in use)

Twickenham student shortlisted for 2022 National Theatre nationwide playwriting competition

17-year-old student **Loresa Leka** from **Richmond upon Thames College** in **Twickenham** has been shortlisted as part of the National Theatre's annual nationwide playwriting competition *New Views*.

Loresa's original play ***Teapot Troubles*** was one of eight plays shortlisted from over 400 entries from 99 secondary schools and colleges across the UK by a panel of judges including NT Head of Play Development **Nina Steiger**, Theatre Director **Denzel Westley-Sanderson** and actor **Debbie Chazen**.



The shortlisted plays will be performed as rehearsed readings by professional actors at the National Theatre in the Clore Learning Centre for participating students to watch as part of the New Views Festival. The winning play, *Barrier(s)* by Eloise Pennycott from Southend High School for Girls in Essex will be staged in a full production at the festival.

Teapot Troubles is based upon the war stories collected from many Kosovans and Kosovan refugees about the conflict in the 1990s. Each scene depicts a war story told by a survivor and is tied together by a tea making ritual honouring the culture and roots of the stories.

Denzel Westley-Sanderson, Theatre Director and judge said, *"The plays this year were all so strong, such expressive and imaginative writing, it makes me so excited to be working in this industry knowing how much great talent is coming through!"*

Alice King-Farlow, National Theatre Director of Learning said, *"We received hundreds of brilliant original plays this year from young writers across the UK, a testament to the talent and hard work of this year's participants and the support of their schools. New Views offers a platform for young people to share their views on important issues, develops their creativity and self-expression and nurtures a new generation of writers and theatre makers. We're hugely excited to bring the winning play to life on the Dorfman stage alongside readings of an exceptional group of shortlisted plays at the New Views Festival this summer"*.

The seven shortlisted plays which will be performed as rehearsed readings are:

- *Blue* by Rae Webb from Forest School, Walthamstow London
- *Find My Body* by Sanaa Pasha from King Edward VI Camp Hill School for Girls in Birmingham and Writing for Theatre/New Views Hub
- *Heart of the Mind* by Kayden Best from London Academy of Excellence, Tottenham
- ***Teapot Troubles* by Loresa Leka from Richmond upon Thames College, London**
- *You and ME* by Maya Haugen-Hestnes by HSDC Alton College and Havant Campus in Hampshire
- *Trolled* by Poppy Williamson from Haberdashers' Adams Grammar School, Newport, Shropshire
- *An Ocean of Decisions* by Alycia Okonta from Mossbourne Community Academy, Hackney, London
- *Last Resort* by Isaac Reuben from Jewish Community Secondary School, New Barnet, London

Applications to take part in New Views 2022/2023 are now open. To register please fill in the following form: <https://airtable.com/shrEb1K9LwQSDdWzx>

The Mohn Westlake Foundation supports nationwide Learning programmes for young people.

The National Theatre's Partner for Learning is Bank of America.

New Views is supported by The Mohn Westlake Foundation, Buffini Chao Foundation, Chapman Charitable Trust, Old Possum's Practical Trust and The Steel Charitable Trust.

Audible is the Official Audio Partner of New Views.

**National
Theatre**

EVENTS LEADING UP TO THE FORMATION OF THE TWICKENHAM & RICHMOND TRIBUNE

TWICKENHAM ALIVE COMMUNITY EVENTS 2014 - PART 4 OF 6

Teresa Read

During 2014, following the success of the ice rink in the grounds of York House (2013-14), Twickenham Alive decided to move the temporary outdoor Ice Rink to the grounds Strawberry Hill House for six weeks closing on 25 January 2015, another historic venue, this time in front of Walpole's Gothic house at Strawberry Hill.



York House Rink - Click image to view video



Strawberry Hill House Rink - Click image to view video

One of our early events in 2014 was the second Twickenham Alive Film Festival. This year we took the film festival to the heart of Strawberry Hill at St Mary's College on 29 May. This festival made headlines in the Strawberry Hill Residents Association Bulletin: "Hollywood glamour comes to Twickenham". Among others, awards went to two brilliant local young film makers, Jordan McKellar and Rhodri Williams who are now well known in their own right.

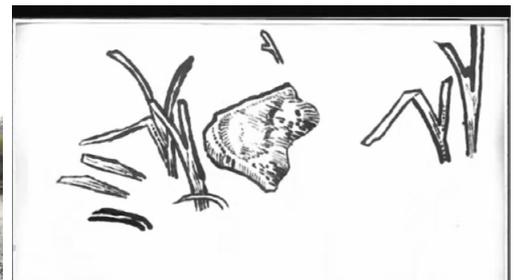
Twickenham Alive Film Festival 2014 - Three of the winning films (Click images to view video)



India by Jordan McKellar



Not All London is Concrete by Rhodri Williams



The River by Alban Low

From June **2014 TWICKENHAM ALIVE'S river-related events** included: Dragon Boat races, free SUP taster events and the Charlie Shore Children's Regatta. Twickenham Alive's riverside music stages, markets and children's fairgrounds also continued on Twickenham Riverside. However, in 2014 the RFU decided that it was time to hand over the Music and Fun Day to another organization and for two years Berkley and I organised the Twickenham Alive Music and Fun Day in the grounds of historic Strawberry Hill House, to raise funds for Strawberry Hill House. Rather than write about the events I thought it would be best to show you some of the fun on 20th July 2014. The video is by Jordan McKellar who produced a number of videos for Twickenham Alive before leaving for fame and fortune around the world.



Click image to view video

In 2014 **Twickenham Alive** began **PLANS FOR THE TWICKENHAM RIVERSIDE DEVELOPMENT** As Berkley Driscoll and I had a lot of experience organizing events on Twickenham Riverside and working on local Heritage Lottery history projects we were very interested in a competition for the development of the area; of course, our perspective was a community one and what could be done for residents as well as visitors to the town; consequently, the Council allowed Twickenham Alive to take part in the London Borough of Richmond upon Thames Twickenham Riverside competition.

A well-known international company with plenty of architectural expertise decided to bring us into their team and thus enter the competition. The result was a plan for the Riverside bringing back a lido (an outdoor swimming pool), boathouses and other public amenities although unfortunately all Councils prefer housing - although we did include some.

We think it was a missed opportunity to bring back to Twickenham the social and sporting activities of Twickenham's past as well as making the town a real destination which could have improved the local economy.

However, not to be deterred Twickenham Alive developed plans which can be seen at www.twickenhamlido.com which also includes exciting ideas for a modern market area based on ideas from Rome and Barcelona. There is a [petition](#) for this plan on Change.org which at the time of writing has 4,803 signatures and many comments from those living in Twickenham and the surrounding towns as well as those who have connections with the borough.

Some of our events can be seen in an excellent book of photographs 'Wild About Twickenham', Andrew Wilson: pages 126 and 127 Strawberry Hill Music and Fun Day 2014, Dragonboat Races pages 68 and 69.

Walpole's Strawberry Hill House:

<https://worldinfozone.com/features.php?section=StrawberryHillHouse>

Platinum Jubilee celebrations at St Mary's Church Twickenham

By Doug Goodman

The rain stopped and the sun appeared just in time for the opening of the flower festival and fair at St. Mary's Church. Flowers adorned the building with a Platinum Jubilee theme of crowns. The opulent displays were beautifully arranged by the church flower team.

Deputy Mayor Rhi Lee and The Revd. Jeff Hopkin Williams declared the event open. Pimm's, beer and hot-dogs were in great demand and a tea tent was set up in the church garden. Stalls sold collectibles, cakes and other items while visitors enjoyed music from the Richmond Band.



Coronation Mugs



Some of the Flower Team



More Pimm's Please



Deputy Mayor Rhi Lee and Revd. Jeff Hopkin Williams



Richmond Band



Traidcraft Stall

Successful Public Appeal secures William Hogarth painting of Horace Walpole for the UK

A public appeal has raised the £25k needed to ensure that *Portrait of Horace Walpole, later 4th Earl of Orford (1717 – 1797)*, a highly significant and rare early (1727-28) work by William Hogarth (1697-1784) will remain on public view in the UK at Walpole's, Strawberry Hill House.

This means Strawberry Hill Trust should now be able to acquire the painting from a private collection. It has been offered to the nation in lieu of death duties – but the painting is valued at £230,000 more than the amount of tax due, so the museum needed raise the funds to bridge the gap.

Unusually for a museum appeal, the Trust already had most of the money: the importance of the painting had been recognised by the National Heritage Memorial Fund which generously awarded the Trust £115k and the Art Fund which kindly gave £90k.

That left Strawberry Hill Trust needing to raise the remaining £25k by 14 April 2022 – however thanks to a crowdfunding campaign through Art Happens with Art Fund the public wholeheartedly got behind the appeal and the amount was raised by 7 April 2022.



This portrait is of exceptional interest for two reasons - it is the earliest surviving oil portrait of Walpole, and a rare and significant example of Hogarth's early mature pictorial work. It also is the earliest-known commissioned picture of an identifiable sitter by Hogarth and his first-known portrait of a child.

The painting was commissioned by Horace's father, Sir Robert Walpole (1676-1745), the first British Prime Minister, when his youngest son was aged 10. It depicts the young Horace in a landscape pointing at a sundial with a Cupid statue pointing to the Roman numeral X (ten) on the dial. The playful spaniel in the foreground is one of a long line owned by Horace throughout his life.

Horace Walpole grew up to be an influential historian, collector, and social commentator. His villa, Strawberry Hill in Twickenham, is one of the original and best-known examples of Gothic Revival architecture in the world, while his literary reputation rests on *The Castle of Otranto* (1764) - which created the gothic genre - and his letters, which are of significant cultural, and political interest. Walpole is also one of the earliest people to write about the history of English art in *Anecdotes of Painting in England* (1765-71).

William Hogarth was an English painter and engraver who played a crucial part in establishing an English school of painting, both through the quality of his painting and campaigns to improve the status of artists in England.

This portrait was commissioned from Hogarth when he was at the very outset of his career and Horace was a pupil at Eton.



Both Walpole and Hogarth are among the most defining figures in Georgian society. Their works and many achievements have contributed to shape a certain idea of ‘Britishness’, in both the literary and artistic fields worldwide. Walpole was an enthusiastic collector of Hogarth, whom he described as “*a great and original genius.*”

Given the artist, subject, context, and provenance of this painting, it is very much a work of national and international importance. After his death in 1797 many of the historically important documents, paintings and works of art relating to Horace Walpole were subsequently acquired by American collections. Similarly, whilst many of Hogarth’s works of his later years remain in the UK, early works by him are rare and many from this period are now in American institutions or private collections.

Given the international interest in both Walpole and Hogarth, it is highly likely that unless purchased by Strawberry Hill Trust, this painting could be sold overseas rather than be publicly displayed as part of our national heritage.

Strawberry Hill House & Garden Director Derek Purnell says: “On behalf of us all at Strawberry Hill House, thank you to everyone who has helped us meet our target – especially the National Heritage Memorial Fund and Art Fund. Watching the percentage grow day by day has been a real thrill and we’ve been overwhelmed by the enthusiasm and support we have received. Clearly acquiring this remarkable painting is a rare opportunity and we look forward to this portrait joining other works in our collection.”

He added “With several days left of the campaign we are stretching our target so that we will be able to rehang some of our paintings in the Great Parlour at Strawberry Hill House in preparation for displaying Horace’s portrait alongside other family portraits. The additional funds will also allow new lighting and interpretation to be put in place to make the most of this exceptional work for our visitors.”

Edward Harley, OBE, Chairman, Acceptance in Lieu Panel, said: “I am delighted that this portrait of Horace Walpole in his infancy has been acquired for Strawberry Hill, the Gothic villa which he designed, and which housed his vast collection of treasures. This picture is the earliest surviving portrait by Hogarth, and it is of great importance for the study of his early patronage through which he obtained commissions from the highest echelons of society. I hope that this example will encourage others to use the Acceptance in Lieu scheme to continue to enrich public collections here in the UK.”

Arts Minister Lord Parkinson of Whitley Bay said: “This exceptional portrait of Horace Walpole deserves to be on prominent and permanent display. I’m delighted to say that, thanks to the Acceptance in Lieu scheme and the generosity of everyone who donated, the artwork has found a fitting home at Strawberry Hill House where it can be shown for everyone to enjoy.”

For more information visit www.strawberryhillhouse.org.uk/
Twitter @strawbhillhouse / Facebook @StrawberryHillHouse
/ Instagram @strawbhillhouse



STRAWBERRY HILL
House & Garden

KEW MIDSUMMER FETE

SATURDAY 18 JUNE 2022
11AM TILL 6PM
KEW GREEN

VICTORIAN FUN FAIR, OVER 100 STALLS,
FRIENDLY DOG SHOW, BEER TENT, TUG OF WAR,
FUN INFLATABLES, DELICIOUS FOOD STALLS,
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**LIVING
MAGAZINE**

Jubilee celebrated in style across Richmond upon Thames

Richmond upon Thames was a hive of activity over the Bank Holiday with a huge array of events taking place across the borough to mark the Queen's Platinum Jubilee. Residents enjoyed the festivities with a huge number of street parties taking place across the borough following the Council's previous announcement that it would waive all standard street closure fees in May and June to allow residents to celebrate with neighbours, friends and family. 331 street parties were organised as well as two high street closures in Whitton and Hampton Wick.

The Council set aside funding for local communities to celebrate through a host of activities with grants awarded to residents, neighbourhoods, voluntary and community groups and local charities to host street parties or take part in The Big Jubilee Lunch.

Grants were also awarded to organisations to host larger celebration events and commemorative activities as well as school celebrations.

The new Mayor of Richmond upon Thames, Julia Cambridge, and Deputy Mayor, Rhi Lee, joined residents in the festivities at a number of events across the Bank Holiday weekend including the All-Saints Church Jubilee Concert in East Sheen and St Mary's Church Summer Fair.



On Thursday 2 June the Mayor and Leader of Richmond Council, Cllr Gareth Roberts, attended the unveiling ceremony of the borough's Jubilee Beacon at Richmond Terrace which included a musical performance from local school children.

View the [full gallery of images from local events](#).

The Queen's Award for Voluntary Service was also announced over the Bank Holiday weekend with 244 voluntary groups across the UK receiving the prestigious award. The Queen's Award for Voluntary Service is the highest award given to volunteer groups across the UK. In Richmond upon Thames, Activity Station, Park Lane Stables and Kew Park Rangers all received the award.

Richmond Council also joined the Queen's Green Canopy initiative which saw the Council planting trees in each ward as a lasting reminder of the Platinum Jubilee. The trees were planted during the first planting season of 2022 with all trees clearly marked with special tags. This work contributed to Richmond Council being made a 'Platinum Council' by the Eden Project.

Trumpeters' House Garden Party

Fancy a free ticket to the Garden Party? We need volunteers to help us run the event, doing tasks like serving tea, wine and cake! Interested? email us at info@museumofrichmond.com to find out more

Relax in this beautiful garden sipping on your drink of choice and enjoy a delicious cake, whilst listening to amazing Barnes Concert Band.

Please note: this event takes place at Trumpeters' House - Old Palace Yard, Richmond, TW9 1PD.
25 June 2022 2pm to 5pm

VOLUNTEERS NEEDED!



**GET A FREE TICKET FOR
THE GARDEN PARTY!**

EMAIL INFO@MUSEUMOFRICHMOND.COM

Thames Traditional Rowing Association

The Royal Watermen's Tudor Pull

'Time and Tide wait for no man' when the Tudor Pull takes place on **Saturday 11th June 2022**
Watch the **Gloriana** and the flotilla of boats from the Thames Path National Trail

The Tudor Pull is a ceremonial event for Thames Watermen's Cutters which is organised each year by the Thames Traditional Rowing Association (TTRA). The cutters escort the Thames Royal Shallop 'Jubilant' rowed by members of the Company of Watermen and Lightermen, from Hampton Court Palace to the Tower of London to deliver a 'Stela' to the Governor of the Tower for safekeeping.



The 'Stela' is handed over to the custody of her Majesty's Bargemasters at King Henry's Royal Palace at Hampton Court and carried by river to the Tower of London accompanied by His Gracious Majesty King Henry VIII and his Queen on board the royal barge, Gloriana, in the vanguard of a procession of Thames cutters.

THE ROYAL WATERMEN'S TUDOR PULL 2022



Timetable

09:00	Boats & crews muster at Hampton Court Palace
09:50	Royal Watermen process to main gate Hampton Court Palace
10:00	Ceremony of the 'Stela' and take the 'Boating Cup' Boats & crews muster at Richmond
10:30	Flotilla leaves Hampton Court Palace
11:15	Arrive Teddington Lock
11:30	Leave Teddington Lock (HW RB 12.48 BST)
12.15 Club)	Arrive Richmond (victuals supplied by Richmond Bridge Boat
13.00 (prompt)	Leave Richmond
15:00	Pass Putney
16:30 (approx)	Arrive St. Katherine's Pier (LW LB 18.02 BST) (Prepare boats for tow back)
16:45	Process to H.M. Tower of London
16:55	Pass through East Gate, H.M. Tower of London
17:00	Ceremony of the 'Stela'
17:30	Leave the Tower
17:30	Cutters leave for tow back up and down stream
18:30	Arrive 'Dickens Inn' for refreshments



ARC will be at

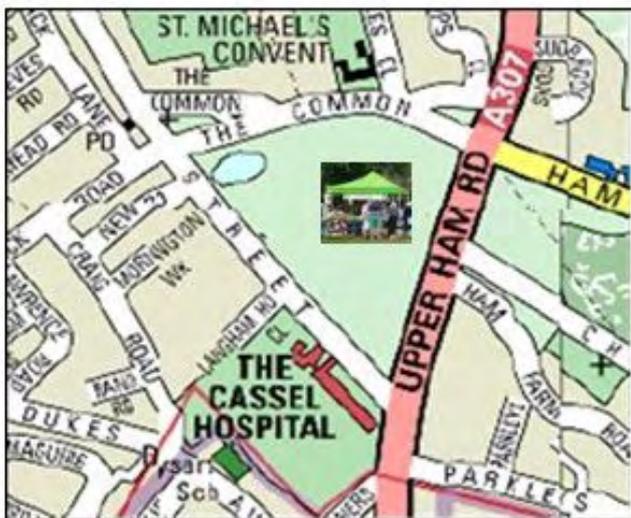
HAM FAIR

on Ham Common

Saturday 11th June 2022

11.00am til 4.30pm

We have lots of great bargains you can buy
for yourself and your pets ... 



Hope to see you there!



Find out about the Nature Kaleidoscope project and events taking place in our parks this summer

Would you like to spend more time outdoors in parks? Join our information event at Kneller Gardens this weekend to find out more about some of the events and activities that are happening in our parks.

There are plenty of opportunities to improve habitats through volunteering or join walking groups that explore amazing parks. You can spend time outdoors, learn something new and meet new people. You can explore local history, ecology, and even join a walking book group. There is something for everyone.



Come and find out more at our information event taking place on Saturday 11 June from 10.30am to 12.30pm at Kneller Gardens where attendees will have the opportunity to learn more about other events that are going on in the borough over the coming months including an intergenerational picnic, Festival of Harvest, and Thames Festival.

This event is part of our Nature's Kaleidoscope project with Lets Go Outside and Learn and Multicultural Richmond, which aims to improve the experience of different communities and their access to nature.

For more information email Frances.bennett@lgoal.org.uk or call 020 8401 6837.

This month's Landmark Arts Centre Lunchtime Book Club book announced

Hosted by staff from Waterstones, these friendly lunchtime sessions are the perfect way to meet like-minded readers and discover new and exciting reads.

The book club explore short stories, novels, non-fiction, poetry, and bestsellers. Next month's book is Grey Bees by Andrew Kurkov.

July's Lunchtime Book Club will take place on Friday 8 July 2022, from 1 to 2pm at the Landmark Arts Centre, Ferry Road, Teddington.

Find out [more about the Lunchtime Book Club and this month's book](#).



FATHERS' DAY GIFT IDEAS

Fathers' Day this year falls on **Sunday 19 June**, so if you've not started thinking about gifts for your papa (or the father of your offspring), now's the time to do so! Here are some ideas for you to consider, starting at a pocket money budget and working upwards:



If you haven't tried **Rogue** marmalades, then I urge you to. Available at Waitrose, Ocado, Asda and even Getir (great for a last minute panic present!) He can start his day with a very special breakfast. I've tried the Negroni marmalade

(Rogue's Blood Orange Marmalade imbued with those alcoholic elements needed to up its game into a cocktail marmalade) and also the rum infused Dark & Stormy; they are both fabulous. There are lots of other products in the range too, and very affordable at around £3 a jar.

If he's a coffee fan, a **Dark Chocolate Coffee Beans Jar**, £12.50, from **Farhi** makes an unusual gift. This is an indulgent treat of Aromatic Brazilian coffee beans enrobed in premium, smooth dark Belgian chocolate. Farhi.co.uk has a whole range of really different sweet and savoury gifts, so it's an ideal website if you want a mail order gift.



It's BBQ season, and as it so often tends to be the man of the house who's in charge of the BBQ, I'd suggest a BBQ Jam Trio from **Ross &**



Ross. Sensibly priced at £13.50 (Ocado) they have selected their customers' favourites: Smoky Chilli Chipotle, Habanero & Pineapple, and Sweet Chilli & Lime Jam. With varying levels of spice, he'll enjoy deep flavours and mouth-watering aromas that work perfectly on BBQ meats or as dipping sauces. Ross & Ross also has a British BBQ Box (pictured) at £25 that includes their award-winning BBQ salt, BBQ oil, smoky BBQ rub and BBQ jam. (also at Ocado) and other online outlets.

There are many beer gifts around, and **Flavourly** has an excellent selection of boxed gift sets that make the ideal Fathers' Day gift. Ranging from 6-24 cans of premium craft beers, from IPA's to lagers and including a gift card, glass(es), beer textbook and snack - and all for as little as £19.95 (including free delivery). This is a great way to say 'Cheers' and show you care, especially if you can't be there.



Has he tried mead? Mead seems to be the 'in' drink this summer (judging by the number of mead stalls at food fairs!) I've recently tasted various meads, and was very impressed with **Gosnells, Original Wildflower Mead.** (also affectionately known as "Peckham Prosecco") The company's signature mead is in a can, ready to pour, and the honey used in this mead has been made using the nectar of over 45 flowers, no less. How's that for flower power! London's only meadery, Gosnells is an independent company, based in Peckham. These unique drinks are made with 100% natural honey, and contain no added sugar, gluten, sulphites, artificial flavours or colourings. Prices start at £10 for four cans and there are other - flavoured - meads, plus lots more info on the website [here](#)

Not at all sure what to give? Then perhaps an experience day gift card will fit the bill?

Activitygift is the world's only experience day company to 'repay' the planet with every booking made. There are over 50,000 activities and experiences worldwide and the prices start from just £25. And for every activity booked, a tree is planted through the company's relationship with [Eden Reforestation Project](#) (supporting a greener environment in places that need it most around the world).

Each [Activitygift](#) can be personalised with a picture and heartfelt note, and posted internationally free of charge. Food crawls, gin or cheese tours, Sunday lunch canal cruises, whisky tastings...you name it, there's an experience for every foodie father!



And of course, most restaurants and pubs are serving a special Fathers' Day Sunday lunch - something the whole family can enjoy together!



Merrily We Roll Along

by Stephen Sondheim

BROS Theatre Company at the Hampton Hill Theatre

How did we get to be here? We could all probably ask ourselves that, as we look back on our lives. Maybe we are not where we thought we could be.

This is exactly the presupposition of Sondheim's 1981 musical, *Merrily We Roll Along*, which looks back on the lives of three friends who have known each other for twenty years and even have their own *Old Friends* mantra: "Here's to us. Who's like us? Damned few!"



Looking back at what went wrong over those two decades, the reverse chronology emphasizes the poignancy of how ambition spoils the life of one of their number, Franklin Shepard, a successful composer-songwriter who is seduced away from his true talent, and along the way from his true friends, to become a Hollywood film producer. "How did you get to be here?" asks the opening chorus number, and hints at the answer, by "practising dreams".

The stylishly and strikingly simple rooftop setting is significant, as Franklin wants to be on top; the only way is up ... until you get there. The rooftop is the blank canvas for nine scenes in different places and times.

Meticulously constructed with not a step or note discernibly out of place, BROS' *Merrily We Roll Along* provides an homage to Stephen Sondheim, who died last November, a flawless triumphant tribute to one of the most innovative, and most intricate, of modern musical composers.

It offers a nostalgic view of what-might-have-been. At the beginning of their story the young friends are hopeful of changing the world. They don't ... we don't ... but the world rolls along merrily.

Read Mark Aspen's review at www.markaspen.com/2022/06/09/merrily-roll

Photography by JoJo Leppink



Some Mothers Do 'Ave 'Em

By Guy Unsworth

Limelight Productions at Richmond Theatre, tour continues until 13th August

Review by Gill Martin

This revival of the hugely successful TV show *Some Mothers Do 'Ave 'Em* mines ancient comedy history. It was all of forty years ago that audiences tuned in to the misfortunes of Frank Spencer, played by Michael Crawford. Now it is the turn of Joe Pasquale to introduce the hapless Frank to a new theatre audience, and make them laugh *with* rather than *at* dear Frank, he of the distinctive black beret, Fairisle sweater and beige raincoat. It's perfect casting for a role that demands a physical comedy actor who can deliver rapid fire monologues, fall down stairs, command empathy and unashamedly take centre stage as the rest of the cast gift him most of the limelight.



Undeniably old fashioned farce, with double entendres, delightful malapropisms and slap-stick antics it proves a delight for all generations. Not a swear word is uttered, no cruelty or unkindness - it's just good clean British fun. You could take your granny or your twelve year old. As the hopeless hero's DIY disasters threaten to bring the house down – literally, even surly teenagers cracked a few smiles.

Pasquale nails Frank's nery mannerisms as he strives, and inevitably fails, in all his efforts to impress his long-suffering, loving wife Betty, sympathetically played by Sarah Earnshaw.

Mother-in-law (Susie Blake) despairs of her daughter's choice. The widow turns to drink (homemade rhubarb wine) and gives an hilarious performance as a sloshed man-hunter who has honey-toned bank manager Mr Worthington (Moray Treadwell) in her sights.

Some Mothers Do 'Ave 'Em feels like a homage to the era of the British sitcom, a more innocent age of entertainment when families gathered round the goggle-box. Was this the glue that kept the family together? Writer-director Guy Unsworth thinks so. And Susie Blake is delighted to be in a show her grandchildren can safely see.



Read Gill Martin's review at www.markaspen.com/2022/06/01/some-mothers-do-ave-em

Photography by S Rylander



Money-Go-Round

by Roger McGough, after Kenneth Grahame, music by Steve Halliwell

OSO at the OSO Arts Centre, Barnes

Review by Heather Moulson

A gold coin is handed around a wealth of characters, in a morality tale of economics, with the mischievous Toad being the catalyst of the full-circle plot of *Money-Go-Round*.



Roger McGough's new musical, based on *The Wind in the Willows*, was originally written as a book. McGough eschewed the big block-busting venues for its premiere and, instead decided to just go out of his front door and, in his own words, "walk across Barnes Green and have a chat with Jonny Danciger". He was referring to the OSO Arts Centre and its Artistic Director, whom he chose as director for the piece. In the spirit of keeping it in the family, McGough chose Steve Halliwell, from their own group Little Machine, to compose the score.

The simple yet vibrant set design by Emma Turner brings the rustic charm of her native Cumbria to create incredible bold sets and props, crafted solely from recycled materials.

Simplicity is the key, with actors only having small indications of their animal traits; and that is more than enough. Their strong performances convey clearly which iconic animal they are. Sinister weasels, the bullish badger and charismatic water rat, all with their hearts in the right place, define themselves with an actor's skill. All roles are played with humour and wit, particularly by Emily Windham as Lord Winkle, and the highly watchable Gavin Fleming as Mr Toad. Despite Toad's arrogance and opportunism, he is still virtuous.

Everything works beautifully together under Danciger's sharp and detailed direction and the camaraderie, humour and sincerity of a talented cast. *Money-Go-Round* is simple, with an effective plot that is magical for children and nostalgic for adults.



Read Heather Moulson's review at

www.markaspen.com/2022/06/01/money-round

Photography by Giacomo Giannelli



Hangmen

by Martin McDonagh

Questors at the Judi Dench Playhouse, Ealing

Hangmen is dark, dangerous and deep, but Questors has not shied from going for the jugular with this intense, hard-hitting production. Set in the 1960's, it has a harrowing opening. Hennessey, accused of murder, is on his way to the execution chamber. Protesting his innocence, he is fighting against being dragged to his death. Black humour kicks in and there is an odd feel in the auditorium with the palpable fear of death, futile but desperate protests, and bizarre conversation. The whole is presided over by Harry Wade, priding himself on getting another execution under his hangman's belt. We get our first glimpse into this extraordinary character, executioner and pub owner.



A swing of the noose, a swish of the curtain, a swig of the beer and the death sentence is abolished. A rope, Harry's personal trophy from previous years, is on display in his pub as a success symbol of sentimental value. Through the pub comes an assortment of not very pleasant types, where the only females are Harry's wife Alice, and fifteen year old daughter Shirley, both of whom work in the pub.

McDonagh mentions [Ruth Ellis \(the last woman to be hanged in the United Kingdom\)](#), and executioners' names are based on real hangmen Harry Allen, Stephen Wade, and Albert Pierrepoint (also a publican). The play is a cynical statement on the death sentence, the judiciary and the dangers of empowerment, especially that of the right to kill.

As well as being a reflection on systems and society, the script is an exploration of human nature, deceit, and innocence. Innocence, is not just in not being guilty, but in being naïve and chaste as we see in Shirley.

To laugh or not to laugh, that is the question. It is deeply uncomfortable - do we laugh uncomfortably or just feel plain uncomfortable? Whichever sense of unease is created, a layer of uncertainty within us, maybe tinged with guilt, stays with us.

Read Poppy Rose Jervis' review at www.markaspen.com/2022/06/10/hangmen

Photography by Evelina Plonyte



WIZ Tales: Portugal - The Twickenham Connection

Teresa Read



Portugal, a popular holiday destination, has a long association with England; in 1308 a Treaty of Friendship was signed, followed in 1386 by another alliance between the two countries. The 1654 Treaty of commercial cooperation was accompanied by British aid for independence from Spain.

In 1661 King Afonso's sister, Catherine of Braganza, married King Charles II of England becoming Queen of England, Scotland and Ireland.

Portugal was an ally of Britain in the First World War and during the Second World War the Azores were used by the British as a military base.

Many of us will know an association with Portugal; the mother of King Manuel II of Portugal was born in York House in Twickenham, now the base of the London Borough of Richmond upon Thames Council.

Manuel was deposed in 1910 and came to live in Twickenham, at Abercorn House in Richmond and eventually in Fulwell Park, Twickenham. An active member of the community the former King of Portugal opened the 1931 fete at St Mary's Church, regularly attending St James' Catholic Church in Pope's Grove, Strawberry Hill, where he and his wife are remembered.



Information and photographs of Portugal

<https://worldinfozone.com/gallery.php?country=Portugal>

St Mary's University

St Mary's Law School Hosts Careers Evening

The Law School at St Mary's University Twickenham recently hosted a careers evening for students in the historic Waldegrave Suite.



The evening consisted of two parts, a discussion between the Right Honourable Lord Justice Singh and HHJ Lodder QC on the 'Unity of Law', which was followed by a networking dinner with legal professionals.

The event marked the end of the academic year, and stimulated and stretched students, both in their learning and their career aspirations.



The event aimed to show the many paths into a career in Law and to equip students with the networking skills needed to succeed in

professional environments.

The St Mary's Law School was delighted to the legal professionals who joined the networking dinner:

Lord Justice Singh (Court of Appeal), Judge Lodder (Resident Judge Kingston Crown Court), [Russell Conway](#) (Senior Partner Oliver Fisher Solicitors), [Shoshana Mitchell](#) (Barrister, Normanton Chambers), Anthony Trace QC (Unity Legal Solutions), Cmdr [Caila Barnett](#) (Recruitment Officer, Navy), [Andrew Browning](#) (University Secretary and Head of Governance at St Mary's University, Twickenham), [Millicent Grant QC \(Hon\)](#) (Former President of Cilex), [Edward Hurley](#) (Barrister, College Chambers), Pechate Mehehyong Recruitment Officer for the Met Police, [Estella Newbold-Brown](#) (Senior Partner, Stowe Solicitors), [Jo Shortland](#) (Senior Partner, Oliver Fisher Solicitors), [Trevor D Sterling](#) (Senior Partner Moore Barlow Solicitors and first black partner of a top 100 Law firm), [Kiran Walia](#) (Director at Garner and Hancock Solicitors), [Mark Watson-Gandy](#) (Barrister, 3 Stone); and our amazing former students [Alex Dawson](#) (Solicitor DMH Stallard LLP), [Harpreet Bains](#) (CPS barrister) and [Eleanor Toomey](#) (solicitor Jeffries Solicitor).

Students changed tables with every course to give opportunities to network and connect with as many of the legal professionals as possible.



St Mary's
University
Twickenham
London

NPL supports The Queen's Green Canopy Planting a tree for the Jubilee

NPL is delighted to take part in The Queen's Green Canopy, a unique tree planting initiative created to mark Her Majesty's Platinum Jubilee.

Today we have planted an Acer Palmatum 'Fireglow' tree in the grounds of our Teddington site in celebration of the Platinum Jubilee as well as continuing to enhance our local environment and encourage biodiversity in our grounds.

NPL is joining thousands of individuals, companies and counties across the country in planting a tree for the Jubilee and our tree is one of over 6000 already part of the project. A map showcasing all trees part of the project can be viewed here:

<https://queensgreencanopy.org/map-education-hub/qgc-map/#/>



Supporting the commercialisation and widespread use of novel and advanced materials

Visit NPL at the Advanced Materials Show

From increasing the uptake in new technologies to improving confidence in material performance and lifetime, NPL's expertise supports innovation and productivity in UK industry.

The [Advanced Materials Show](#) (AMS) is collocated with [Ceramics UK](#), [Battery Cells & Systems Expo](#) and [Vehicle Electrification Expo](#) and brings together the research, production and integration of advanced materials technology including graphene and 2D materials, composites, polymers, coatings and ceramics.

Visit NPL for the opportunity to discuss and receive advice on new measurement methods, protocols, test procedures and standards that help industry apply reusable and environmentally friendly resources and transition to net zero.

At the event visitors will also get the opportunity to hear directly from our experts:

29th June at 2.00pm

[Juyeon Park](#), an expert in electrochemical testing and materials science, is speaking at the Battery Cells & Systems and Vehicle Electrification Expo Combined Conference. The session is entitled [Solid State Powered Cars in 2024? When and How Will Remaining Barriers be Overcome?](#)

30th June at 10.30am

[Gareth Hinds](#), an NPL Fellow and Science Area Leader in Electrochemistry, is speaking at the Battery Cells & Systems and Vehicle Electrification Expo Combined Conference. The session is entitled [Can Digital Tools Safely Increase the Speed and Reduce the Cost of Battery Development and Testing?](#)

30th June at 3.15pm

[Fernando Castro](#), a Principal Scientist and Head of Science for Materials Metrology, is speaking at the Advanced Materials Show and Ceramics UK Conference. The session is entitled Developing Consistent Materials with Advanced Characterisation Innovation.



STEPHEN DALE PETIT

Thursday 16th June



Eel Pie Club, 67 London Rd, TW1 3SZ
Tel: 07732 322610

'Mind Blowing'
NME



Tickets:
www.eelpieclub.com



Sign up for Mini Bees and Tumble Bees this summer

Sign up your child now for the rest of the Academic year

By Brentford FC



Mini Bees and Tumble Bees sessions at Gunnersbury Park are continuing through the rest of the school. Brentford FC Community Sports Trust has been running Mini Bees sessions at their new Gunnersbury Park sports hub since 2019 with Tumble Bees starting the following year. A new school half term is underway for those who want to take part.

Delivered by the Trust's experienced football coaches, Mini Bees offers exciting football sessions for at Gunnersbury Park's new state-of-the-art facilities. Tumble Bees offers gymnastics sessions at the same site. See more below.

Both classes are delivered by fantastic coaches who are there to develop and motivate your children. Mini Bees football sessions and Tumble Bees sessions are for children aged 18 months to six-years-old (four-years-old for Tumble Bees). See more on Mini Bees [here](#) and Tumble Bees [here](#).

Tumble Bees and Mini Bees provide every participant with fun and engaging sessions. Along with developing technical skills, young players will also improve social skills, in a safe and fun environment.

More about all Trust activities can be seen [here](#). More on the new Gunnersbury Park hub can be seen [here](#).



England men's squad announcement - June training camp

Eddie Jones has named a 35-player England squad for a three-day training camp in Teddington.

The squad will meet up at The Lensbury tomorrow [Tuesday 7 June] as they continue preparations for next weekend's match against the Barbarians and July's tour of Australia. Players who are involved in this weekend's Gallagher Premiership semi-finals are not available for selection.

Jonny May returns to the squad after recovering from a knee injury. There are first involvements in a senior England camp for Biyi Alo, Charlie Atkinson, Freddie Clarke, Sam Jeffries and Patrick Schickerling. Luke Cowan-Dickie (knee injury) and Anthony Watson (calf issue) will also be in camp undertaking rehab work.

Elsewhere, analyst Joe Lewis has re-joined the England set-up after a year working with Scarlets. Lewis will take on a new role of training coordinator and will lead analysis work on special projects.

Jones said: *"With a number of players unavailable because of the Premiership semi-finals, we've got the opportunity to call up some new players.*

"It's a great opportunity to learn about them and see what potential they have to play a part in the Australia tour.

"We look forward to continuing the good work from our last camp in developing this team on and off the pitch."

Tickets are available for England v Barbarians FC priced from £25 for adults and £12 for under 16s. The match is live on Amazon Prime Sport.

England then travel to Australia to face the Wallabies in Perth (Saturday 2 July, 11.05am BST KO), Brisbane (Saturday 9 July, 11.05am BST KO) and Sydney (Saturday 16 July, 11.05am BST KO). All matches will be live on Sky Sports.

FORWARDS

Biyi Alo (Wasps, uncapped)

Alfie Barbeary (Wasps, uncapped)

Jamie Blamire (Newcastle Falcons, 6 caps)

Callum Chick (Newcastle Falcons, 2 caps)

Freddie Clarke (Gloucester Rugby, uncapped)

Tom Curry (Sale Sharks, 40 caps)

Trevor Davison (Newcastle Falcons, 2 caps)

Charlie Ewels (Bath Rugby, 30 caps)

Will Goodrick-Clarke (London Irish, uncapped)

Jonny Hill (Exeter Chiefs, 12 caps)

Ted Hill (Worcester Warriors, 2 caps)

Sam Jeffries (Bristol Bears, uncapped)

George McGuigan (Newcastle Falcons, uncapped)

Tom Pearson (London Irish, uncapped)

Bevan Rodd (Sale Sharks, 2 caps)

Patrick Schickerling (Exeter Chiefs, uncapped)

Jack Singleton (Gloucester Rugby, 3 caps)

Will Stuart (Bath Rugby, 20 caps)

Sam Underhill (Bath Rugby, 28 caps)

Jack Willis (Wasps, 3 caps)

BACKS

Henry Arundell (London Irish, uncapped)

Charlie Atkinson (Wasps, uncapped)

Mark Atkinson (Gloucester Rugby, 1 cap)

Orlando Bailey (Bath Rugby, uncapped)

Joe Cokanasiga (Bath Rugby, 11 caps)

Ollie Hassell-Collins (London Irish, uncapped)

Will Joseph (London Irish, uncapped)

Jonny May (Gloucester Rugby, 69 caps)

Jack Nowell (Exeter Chiefs, 39 caps)

Paolo Odogwu (Wasps, uncapped)

Max Ojomoh (Bath Rugby, uncapped)

Tom Parton (London Irish, uncapped)

Adam Radwan (Newcastle Falcons, 2 caps)

Harry Randall (Bristol Bears, 6 caps)

Dan Robson (Wasps, 14 caps)



Zagreb 2022: England men's and women's squads named for Rugby Europe Sevens Trophy Series

The England men's and women's sevens squads for this weekend's Rugby Europe Sevens Trophy Series in Zagreb have been announced (11-12 June and live on www.rugbyeurope.tv)

Drawn in Pool C, England men face Sweden, Luxembourg and Bulgaria on day one at NŠC Stjepan Spajić.

Men's head coach Tony Roques has named a squad formed of a mix of Premiership, university and core contracted sevens players.

Ed Coulson returns after missing the previous two World Series tournaments through injury to captain the side while Toby Baldwin is also back with the group following his first caps in Singapore and Vancouver.

Having returned to the sevens fold at London 7s a fortnight ago, Charlton Kerr retains his place in the 13-player group.

Leicester Tigers' Joe Browning has been a regular on the World Series circuit throughout the season and is selected.

There are England Sevens debuts for University of Bath and former England U20 international Alex Clayton as well as Newcastle Falcons youngster Nathan Greenwood who also represented England U18s in the 2021/22 season.

Paul Brown (Durham University), Brandon Jackson (Saracens), Sam Kildunne (Loughborough Students), Marcus Kershaw (Ealing Trailfinders), Ollie Monye (Wasps), James Naylor (Newcastle Falcons) and James Pavey (University of Bath) are all set to earn their maiden England 7s caps.

Roques said: "We as a staff and player group are looking forward to heading to Zagreb.

"We are pleased to be able to give so many players their England sevens debuts. They have all trained very well and deserve this opportunity.

"Pulling on an England shirt is always a special moment and it's great to further strengthen links between clubs, universities and ourselves.

"We are looking forward to seeing how this group go over the weekend."

England men's sevens squad for Zagreb 2022

Toby Baldwin

Joe Browning

Paul Brown

Alex Clayton

Ed Coulson (C)

Nathan Greenwood

Brandon Jackson

Charlton Kerr

Sam Kildunne

Marcus Kershaw

Ollie Monye

James Naylor

James Pavey

Men's schedule for day one Zagreb 2022 – Saturday 11 June

England men v Bulgaria men - KO 11:58 (local time)/10.58 (UK time)

England men v Luxembourg men - KO 14.58 (local time)/13.58 (UK time)

England men v Sweden men - KO 17.58 (local time)/16.58 (UK time)

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Meanwhile, England Women head coach James Rodwell has named his 13-player group.

They take on Hungary, Georgia and Moldova in Pool A.

Celia Quansah is in line for her first appearance of the season after recovering from injury while Abbie Brown captains the side.

Fellow core sevens players Ellie Boatman, Heather Cowell, Grace Crompton, Amy Wilson Hardy, Alicia Maude, Isla Norman Bell and Jodie Ounsley are also selected.

Exeter Chiefs duo Maisy Allen and Merryn Doidge take their places in the group and Jade Shekells (Worcester Warriors) and Lauren Torley (DMP Durham Sharks) retain their spots after representing England in the intersquad exhibition matches at London 7s and recent World Series events.

Rodwell said: “The inter-squad games at London 7s were invaluable experience. It was amazing to see so many players wearing an England shirt at Twickenham in front of friends, family and a home crowd.

“Hopefully that will also stand us in good stead ahead of Birmingham 2022.

“We are now looking forward to getting out to Zagreb and continuing our preparations for the Commonwealth Games and the World Cup qualifier.

“We have selected a squad of players who have all played on the World Series this year and I’m excited to see them go out and play in a Rugby Europe event. We have a good blend of experience and relatively young and new players within the group and are looking forward to seeing how they fare.”

England women's sevens squad for Zagreb 2022

Maisy Allen

Ellie Boatman

Abbie Brown (C)

Heather Cowell

Grace Crompton

Merryn Doidge

Amy Wilson Hardy

Alicia Maude

Isla Norman-Bell

Jodie Ounsley

Celia Quansah

Jade Shekells

Lauren Torley

Women's schedule for day one Zagreb 2022 - Saturday 11 June

England Women v Moldova Women - KO 10.00 (local time)/09.00 (UK time)

England Women v Georgia Women - KO 13.00 (local time)/12 noon (UK time)

England Women v Hungary Women - KP 16.00 (local time)/15.00 (UK time)



2022 County Championship winners

Twickenham Stadium and Richmond Athletic Ground hosted the 2021/22 men's and women's County Championship Finals today, Saturday 4 June.

At Twickenham, the Gill Burns Women's County Championship Division One Final saw Leicestershire run out 40-5 winners over Berkshire, while in the Division Two Final Eastern Counties won 26 -19 against Hampshire.

Cornwall were crowned champions in the Bill Beaumont Senior Men's County Championship Division One Final after holding firm despite a strong Cheshire comeback.

Having trailed 0-21 at half-time, Cheshire narrowed the gap to 24-37, but Cornwall remained in control to win the title. In The Division Two Final, Somerset beat Staffordshire in another thrilling contest which ended in a 36-20 win for the South West side.

Meanwhile, at the Richmond Athletic Ground, the tightest of encounters saw Oxfordshire snatch victory from Berkshire with a last gasp converted try to end up 7-5 winners in the Bill Beaumont Senior Men's County Championship Division Three Final.

In the Gill Burns Women's County Championship Division Three Final, Cornwall beat Notts, Lincs & Derbyshire 36-17 to see Cornwall end the day with two County Championship titles.

Full round up of results below:

County Championship Finals Day, Twickenham Stadium
Bill Beaumont Senior Men's County Championship Division 2 Final
Somerset 36-20 Staffordshire
Gill Burns Women's County Championship Division 1 Final
Berkshire 5-40 Leicestershire
Bill Beaumont Senior Men's County Championship Division 1 Final
Cheshire 24-37 Cornwall
Gill Burns Women's County Championship Division 2 Final
Eastern Counties 26 -19 Hampshire

County Championship Finals Day, Richmond Athletic Ground
Bill Beaumont Senior Men's County Championship Division 3 Final
Berkshire 5 -7 Oxfordshire
Gill Burns Women's County Championship Division 3 Final
Cornwall 36-17 Notts, Lincs, Derbyshire

Each match was live streamed and is available to watch back [here](#).



Speaking after the victory at Twickenham, Leicestershire Women's captain, Daphne Fromes, said:

"I'm ecstatic, we have been waiting for this for so many years. We have been in the final before, but we came up short last time, so we had a point to prove. The win means everything to us, a lot of the girls have been here before, but some are brand new. We wanted to make up for the loss last time. It's a thrill to play at Twickenham, it's the home of rugby where everyone wants to play. Berkshire put us through our paces, all the way down to the last minute so well done to them for bringing the heat."

Cornwall Men's captain, Kyle Marriott, said:

"It was a dream start. When you start like that, you always know they will recover. Cheshire are a real quality outfit and we knew coming into the game they would come back at us. I spoke to the boys before the match and said at some point it will be backs against the wall, and we needed to dig deep which we showed at periods in the second half. We wanted to get possession when we had players down and control the ball which we did in the second spell. For us, it was about staying in the fight. We spoke about it in the two games we played before, and I think we saw that today. It was a great experience to play here again today."

Somerset Men's captain, Brett Harvey, said:

"It's a long time coming for a few of us, but a just reward for the group that's been together this year. We played the way we wanted throughout. It was a brilliant game; we flew out the blocks for the first twenty minutes and fair play to Staffordshire for coming back and causing us to defend well and battle it out for an hour."

Eastern Counties Women's Captain, Sam Willmott, said:

"It feels amazing, hard work but honestly amazing and definitely worth it. It's such an amazing atmosphere here. It was a hard game and we were nervous, very back and forth and tight. At the end of it all, the hard work and graft paid off. I feel amazing now but through the game was very stressed especially in the last minute but feel a lot better for the win."



Multi-country monkeypox outbreak: situation update

The current publication of Disease Outbreak News (DON) is an update to the previously published [Disease Outbreak News of 29 May](#) and also provides short summaries of guidance, including on vaccination.

Outbreak at a glance

Since 13 May 2022, and as of 2 June 2022, 780 laboratory confirmed cases of monkeypox have been reported to or identified by WHO from 27 Member States across four WHO regions that are not endemic for monkeypox virus. Epidemiological investigations are ongoing. Most reported cases so far have been presented through sexual health or other health services in primary or secondary health care facilities and have involved mainly, but not exclusively, men who have sex with men (MSM).

While the West African clade of the virus has been identified from samples of cases so far, most confirmed cases with travel history reported travel to countries in Europe and North America, rather than West or Central Africa where the monkeypox virus is endemic. The confirmation of monkeypox in persons who have not travelled to an endemic area is atypical, and even one case of monkeypox in a non-endemic country is considered an outbreak. While most cases are not associated with travel from endemic areas, Member States are also reporting small numbers of cases in travellers from Nigeria, as has been observed before.

The sudden and unexpected appearance of monkeypox simultaneously in several non-endemic countries suggests that there might have been undetected transmission for some unknown duration of time followed by recent amplifier events.

WHO assesses the risk at the global level as moderate considering this is the first time that many monkeypox cases and clusters are reported concurrently in non-endemic and endemic countries in widely disparate WHO geographical areas.

WHO continues to receive updates on the situation in endemic countries.

Description of the outbreak

As of 2 June 2022, 780 laboratory confirmed cases have been notified to WHO under the International Health Regulations (IHR) or identified by WHO from official public sources in 27 non-endemic countries in four WHO Regions. This represents an increase of 523 laboratory confirmed cases (+203%) since the [Disease Outbreak News of 29 May](#), when a total of 257 cases were reported. As of 2 June 2022, there have been no deaths associated within the current monkeypox outbreak in non-endemic countries, however, cases and deaths continue to be reported from endemic countries (see Table 2).

While investigations are ongoing, preliminary data from polymerase chain reaction (PCR) assays indicate that the monkeypox virus strains detected in Europe and other non-endemic areas belong to the West African clade.

Figure 1 and Table 1 show the geographical distribution of monkeypox cases reported to or identified by WHO between 13 May to 2 June 2022 in non-endemic countries. The majority of cases (n=688; 88%), were reported from the WHO European Region (20 Countries). Confirmed cases have also been reported from the Region of the Americas (n=80; 10%), Eastern Mediterranean Region (n=9; 1%) and Western Pacific Region (n=3; <1%).

The case count fluctuates as more information becomes available daily and data is verified by WHO in accordance with the provisions of the IHR.

PLEASE READ THE ENTIRE DON [HERE](#).
READ MORE ABOUT MONKEYPOX [HERE](#).
SEE ALL DONS RELATED TO THIS EVENT [HERE](#)



Measuring and reporting public sector greenhouse gas emissions

Government has made progress reducing its greenhouse gas emissions, but the way public bodies measure and report this varies significantly, according to the National Audit Office (NAO).

Since 2011, central government bodies (government departments and their partner organisations) have agreed targets with the Department for Business, Energy and Industrial Strategy (BEIS) to reduce their greenhouse gas emissions through the Greening Government Commitments (GGCs). The current GGC targets set by BEIS in negotiation with individual departments specify the reductions departments are expected to achieve by 2024-25, compared to a 2017-18 baseline. Government has committed to align these GGC targets with a trajectory to achieve net zero by 2050.

There is no single department at the centre of government that holds overall responsibility for the framework for measuring and reporting of public sector greenhouse gas emissions. The Department for Environment, Food and Rural Affairs (Defra) has responsibility for GGCs. BEIS leads on net zero, and the emissions-related aspects of the GGCs. HM Treasury (HMT) sets sustainability reporting requirements for annual reports and accounts.

By 2020, central government reported that it had reduced its greenhouse gas emissions by 50% compared with 2009-10 - and had therefore achieved its combined GGC target. Government attributes this to the improved management of the government estate and the decarbonisation of the national grid. However, the GGCs do not give a full picture of progress in reducing greenhouse gas emissions across the public sector. Emissions from the wider public sector, for example hospitals, schools and local authorities, are outside the scope of GGCs.

It is not clear that the GGC 2021-2025 targets are sufficiently ambitious. The Net Zero Strategy stated an aim to reduce greenhouse gas emissions from public buildings by 50% by 2032, and by 75% by the end of 2037, compared with 2017 levels. The GGC emissions reduction targets for individual departments range from 10% to 43%. BEIS does not currently know whether together these will achieve the 25% reduction in aggregate emissions by 2025, which is needed to stay on course to meet the 2032 target.

Some public bodies have found it challenging to navigate the range of guidance about how to measure and report greenhouse gas emissions. HM Treasury, BEIS, Defra and the Cabinet Office all publish guidance, so organisations have to cross-check multiple documents to ensure nothing is missed. There is no single location bringing this information together.

Not all departments are fully measuring their greenhouse gas emissions. The NAO found that for 2018-19 - before reporting was suspended during the COVID-19 pandemic - only nine of 21 government departments fully met HMT's reporting requirements in their annual report and accounts.

Some central government organisations are using data to assess the cost implications of reducing their greenhouse gas emissions. The NAO examined nine organisations and found that Defence Equipment and Support and the Department for Work and Pensions had estimated the cost of decarbonising some of their operations. Some organisations had made plans to reduce the financial cost of decarbonisation by replacing assets (such as gas or oil-fired boilers) with lower emitting alternatives as part of their routine asset renewal cycle.

The NAO recommends that BEIS, Defra and HM Treasury streamline greenhouse gas emissions measurement and reporting guidance. BEIS should also ensure that the 2021-2025 GGC targets are aligned to its long-term decarbonisation goals.

Gareth Davies, the head of the NAO, said:

“The government has an ambition for the public sector to lead by example during the transition to net zero, but the measurement and reporting of greenhouse gas emissions by public bodies is inconsistent.

“Public bodies face the challenge of navigating various greenhouse gas emissions reporting frameworks without a central source of government guidance. Government now needs to strengthen its leadership and establish a clear standard for the entire public sector to meet.”



Click here for the [full report](#) and here for the [PAC Chair's statement](#).

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National Audit Office

www.RichmondTribune.com

Electronic monitoring: a progress update

HM Prison & Probation Service (HMPPS) has not managed to transform the system for electronically tagging offenders as it intended and has lost £98 million trying to do so, according to a report by the National Audit Office.

In 2011, HMPPS launched a transformation programme aimed at improving the efficiency and capability of electronic monitoring (tagging of offenders). This has been unsuccessful because HMPPS has failed to deliver a new case management system (Gemini).

HMPPS launched location monitoring of offenders in November 2018 and has scaled up tagging services over time, but the delays and subsequent termination of Gemini have undermined its efforts. For example, HMPPS has had to rely on old and outdated technology and fundamental inefficiencies in tagging services remain unresolved. The current system requires staff to re-enter information manually, which is slower and more prone to error.

Gemini was intended to improve data, streamline processes and save money. Without it, HMPPS's insights into offenders' journeys or longer-term outcomes is limited. Only data on offenders' age and gender are captured, so HMPPS does not know whether tagging is proportionately applied to offenders with other protected characteristics, including ethnicity.

More generally, the poor quality data means that HMPPS still does not have evidence as to whether electronic monitoring is effective in reducing reoffending or in diverting offenders from prison.

The decision in August 2021 to terminate the Gemini contract was the best decision to take at the time, but cancelling the project has cost taxpayers £98 million. HMPPS decided that the risks posed by unresolved issues with Gemini meant that continuing with its existing system would be more stable and sustainable. HMPPS spent £153 million on the programme between 2011-12 and 2021-22.

Both HMPPS and Capita, the company awarded the contract to develop Gemini, contributed to severe delays for the transformation programme. By the time the contract for Gemini was terminated, the programme was already 18 months late against its original, over-optimistic timetable.

An external review of the programme found that HMPPS did not intervene early enough to resolve issues across the suppliers involved in the programme, and there was a breakdown in trust and collaboration which led to three formal disputes between HMPPS and Capita, most recently due to delays. HMPPS did not escalate significant programme risks to the Ministry of Justice (the Ministry).

The transformation programme for the electronic monitoring system came to an end in March 2022, and HMPPS has now moved its focus to an expansion programme expected to run until 2024-25. HMPPS has widened its use of tagging to broader groups of offenders and has so far launched three expansion projects.

It has achieved positive outcomes in its alcohol monitoring service, reporting offenders' high sobriety rates while on tag. HMPPS also launched a pilot scheme for those with convictions for theft, burglary, or robbery in April 2021, making tagging a condition of prisoners' release. HMPPS's and the Home Office's plans to monitor Foreign National Offenders using Smartwatches, which capture biometric data, have been delayed because the operating system did not meet Government Cyber Security Standards.

HMPPS is seeking to learn lessons from the failures of the transformation programme. It has made some pragmatic decisions to reduce delivery risks, including selecting a simpler delivery model and committing to buy tried and tested technologies instead of commissioning bespoke systems.

It has also developed a clear framework to escalate risks, which will help to ensure better scrutiny. HMPPS has a challenging few years ahead. Its contracts with its main suppliers are coming to an end, so it is procuring new contracts and moving to new arrangements for electronic monitoring services against a demanding timetable. It also expects to monitor an additional 6,000 offenders on top of existing caseloads by 2023-24.

To mitigate risks and maximise future benefits of the future electronic monitoring services, the NAO recommends that the Ministry's digital, data and technology experts provide strategic direction and oversight at key decision points in the re-procurement process.

HMPPS must ensure that it understands risks associated with the way it chooses to procure for and deliver the service, putting in place mitigation for these risks, whilst setting realistic expectations for what can be delivered.

Gareth Davies, the head of the NAO, said:

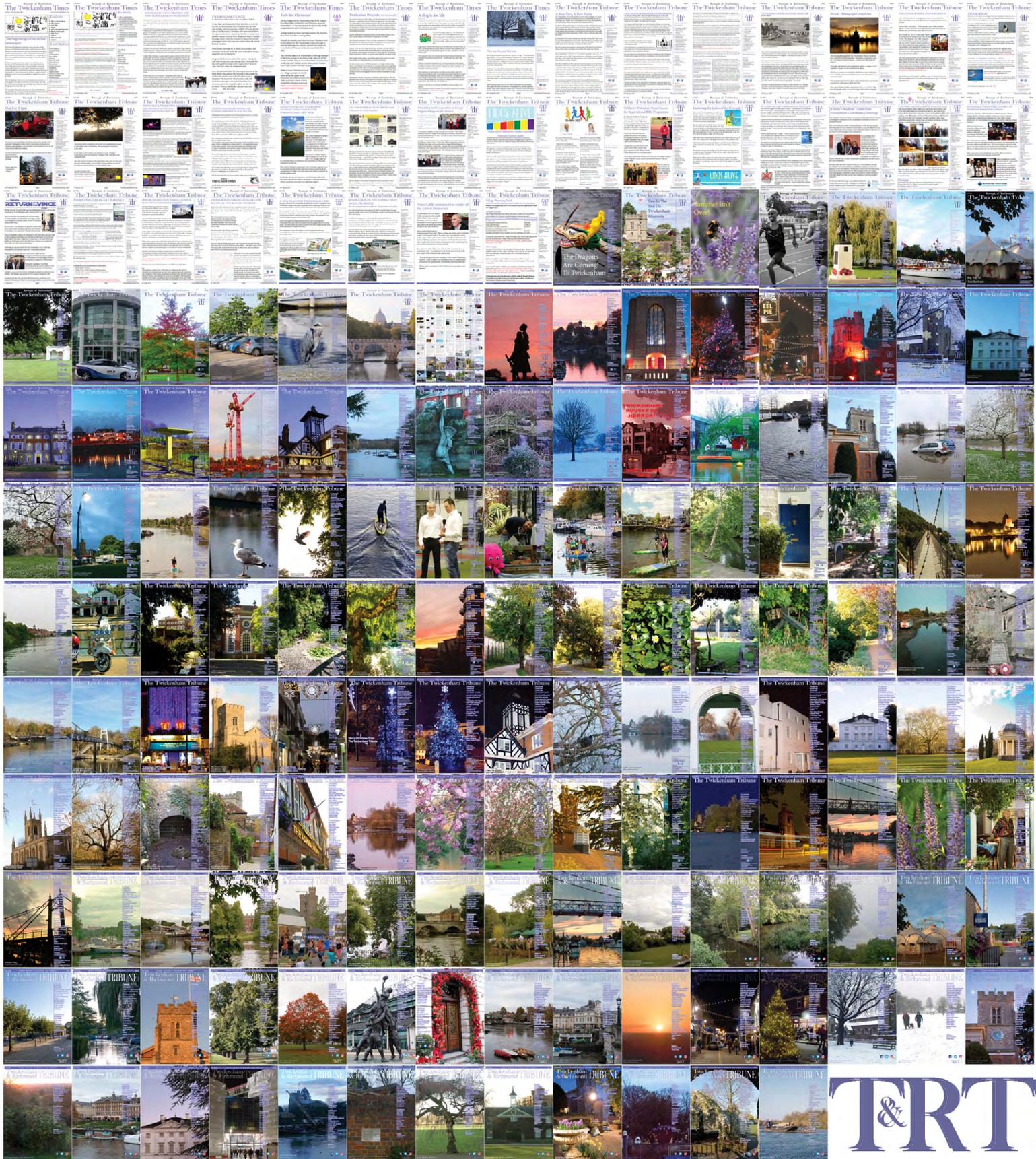
"HMPPS has extended tagging to new groups of offenders, but it has not achieved the fundamental transformation of tagging services it intended. Significant work remains to strengthen the evidence base and understand the impact of electronic monitoring on reoffending. HMPPS must learn lessons so it can deliver a reliable, responsive and cost-effective service that protects the public."

Click here for the [full report](#) and click here for the [PAC Chair's statement](#)



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