

Twickenham & Richmond TRIBUNE

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Editors

Berkley Driscoll
Teresa Read



24th June 2022

T&RT

Jay, Strawberry Hill
Photo by Berkley Driscoll



TickerTape - News in Brief

Planning application for former Twickenham's Electrical Warehouse

Residents were dismayed when the family-owned Electrical Warehouse on Lion Road, Twickenham closed (adjacent to the Heath Road Tesco).

A planning application has now been submitted to convert the premises to a “functional fitness gymnasium”. Details of the application can be viewed on the planning website at [22/1789/PS192](https://www.richmond.gov.uk/planning-and-building-control/planning-application/22/1789/PS192)

District line disruption

Sunday 26 June

No service between Turnham Green and **Richmond**

A rail replacement bus service will run.

No service between Willesden Junction and **Richmond**

A rail replacement bus service will run.

South Western Railway – Raynes Park Area

Sunday 26th June

The lines in the Raynes Park area will be closed all day due to maintenance work.

London Waterloo to London Waterloo via Wimbledon and Kingston services will not run.

- London Waterloo to Shepperton services will be revised and will be diverted via Richmond and Kingston.
- The afternoon and evening London Waterloo to Kingston via Hounslow services will not run.



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COVID-19

Teresa Read

World Health Organization Epidemiological update on COVID-19

Global overview

Data as of 19 June 2022

Globally, the number of new weekly cases has continued to decline since the peak in January 2022. During the week of 13 until 19 June 2022, over 3.3 million cases were reported, a 4% decrease as compared to the previous week. The number of new weekly deaths declined by 16% as compared to the previous week, with over 7500 fatalities reported.

At the country level, the highest number of new weekly cases were reported from the United States of America (652,217 new cases; -12%), China (406,401 new cases; -19%), Germany (356,414 new cases; +10%), Brazil (256,034 new cases; -9%), and France (253,322 new cases; +33%).

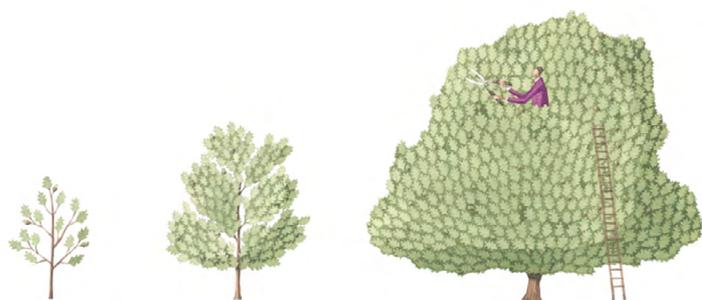
The highest number of new weekly deaths were reported from the United States of America (1,858 new deaths; -13%), China (1,044 new deaths; -13%), Brazil (956 new deaths; -3%), the Russian Federation (443 new deaths; -11%), and Italy (338 new deaths; -24%).

IN THE NEWS

Sky News, 24 June 2022: COVID infections rise in all four UK nations as around 1.7 million had virus last week

Al Jazeera, 23 June 2022: South Africa ends COVID restrictions as fifth wave fades

Reuters, 22 June 2022: France is facing a new COVID-19 wave - Reuters



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Tally Ho

By Simon Fowler

The commercial stage coach had all but vanished by the 1850s. Yet there remained a nostalgia for what was seen as being a more romantic form of transport than the workaday railway. There were occasional enthusiasms for the thrills and spills of coach racing among the young men about town.

Richmond proved ideal locations for such races, as was lay about ten miles from London. Ten miles was about as far as a coach and four could travel at speed before the horses tired and had to be changed. Between 1839 and 1870 there were several races between Mayfair and the Castle Inn near Richmond Bridge. The Inn was not the ideal objective as there were complaints about the 'badness of the dinner surpassed by the execrable wine.' The craze petered soon petered out.

But every year between 1909 and 1914 there was a fiercely contested annual race along local roads. It was not really a race: more important were the drivers' skills and the condition of the horses at the finishing line.

With their specially trained teams of horses the races were dominated by two American millionaires Alfred Vanderbilt and William 'Judge' Moore, who between them won every event.

The first one took place in June 1909, when contestants were challenged to drive from the King's Arms at Hampton Court to Olympia via Bushey Park, through Twickenham, across Richmond Bridge, and Barnes Common and Hammersmith Bridge in 75 minutes or less. There was to be a gold cup and £40 for the winner. Each coach had to carry at least four passengers, a race official, and a driver and guard. The winner in 37 minutes was Alfred Vanderbilt.



*Spectators watch a coach and four racing along the road
Credit English Heritage*

The following June the race was repeated, although there was a slightly smaller field. There were enthusiastic crowds along the route with the police clearing traffic to ensure that nothing stood in the way of the coaches. Mr Vanderbilt again won, taking 42 minutes to cover the eleven-mile route.

From 1911, the Richmond Royal Horse Show also organised an event between Hyde Park Corner to the Show's grounds in the Old Deer Park. Again there were large crowds along the route.

After the First World War Richmond's coaching marathons slowly faded away. The aristocracy no longer maintained their interest, in part because Alfred Vanderbilt had drowned when the *Lusitania* had been sunk by a German U-boat off Ireland, and Judge Moore passed away a few years later. The races were now dominated by Bertram Mills, the circus owner.

More importantly the roads were now busier than ever with motor traffic, which did not mix well with coaches and fours. The last such event took place in 1966, when there was a gentle canter from the Richmond Horse Show in Old Deer Park through Richmond Park.

Twickenham Riverside: Public Enquiry into the Council's intention to impose a Compulsory Purchase Order on the area

NOTICE OF INQUIRY DATE - THE LONDON BOROUGH OF RICHMOND UPON THAMES (TWICKENHAM RIVERSIDE) COMPULSORY PURCHASE ORDER 2021 and APPLICATION FOR CERTIFICATE UNDER SECTION 19 AND PARAGRAPH 6 OF SCHEDULE 3 OF THE ACQUISITION OF LAND ACT 1981

A Virtual Case Management Conference (CMC) has been arranged for Monday 25th July.

The Secretary of State for Levelling Up, Housing and Communities has instructed one of his Inspectors to hold a public local inquiry into the above order at Clarendon Hall, York House, Richmond Road, Twickenham TW1 3AA on 1st November.

The most important point to remember is that the land, approved as Public Open Space by the London Borough of Richmond upon Thames Decision at Council in January 2014, was a

“Covenanted Council gift [of the Twickenham Riverside land] intended to last for all time as public open space.”

*“Cabinet approve the designation of land at Diamond Jubilee Gardens, Twickenham, identified in the attached plan, as **Public Open Space** under Section 122 of the Local Government Act 1972. Cabinet consider and approve the granting of a lease to an appropriate Trust, that being Twickenham Riverside Trust, to ensure that the land is held in trust for the benefit of residents.”*

Community Toilet Scheme (CTS) Twickenham Green

Twickenham Cricket Club
The Cricket Pavilion, The Green, Twickenham, TW2 5TU
020 8894 3110

Opening hours:

Monday/Wednesday/Friday - 10am to 5pm

Saturday 11am to 10pm

Sunday when cricket is being played

(Also open when there is a cricket match and the pavilion is in use)

The Cricket Pavilion does not seem to display the obligatory CTS LBRUT sign. A permanent, visible TOILET notice is needed in the central area of Twickenham Green.

Dear Tribune,

E-scooter fires.

This week, the London Fire Brigade warned about the dangers of e-bike batteries after one caused a serious tower block blaze in Shepherd's Bush. There have been dozens of similar incidents in recent months and over 70 fires caused by e-scooters and e-bikes in 2021. That's why they have been banned on public transport by TfL.

I have little doubt that some of those batteries and chargers are unsafe and I have absolutely NO doubt at all that most of their owners have absolutely no idea of the proper way to charge their batteries because even some professional users are careless and buy the cheapest rather than the best and leave them on charge unsupervised.

<https://www.london-fire.gov.uk/safety/the-home/e-scooters-and-e-bikes/>

As a retired British Airways long haul pilot I have written extensively on professional forums about the dangers of battery fires in aircraft. Fires on aircraft are even more dangerous than fires in tower blocks.

Also this week, a 71 year-old grandmother died after being hit by a 14-year-old boy who was riding on the pavement so it's now obvious that the dangers posed by these stupid machines are not limited to them catching fire.

www.gov.uk/government/statistics/reported-road-casualties-great-britain-e-scooter-factsheet-year-ending-june-2021/reported-road-casualties-great-britain-e-scooter-factsheet-year-ending-june-2021

How much longer will our lives be put at risk by the present e-scooter trial so enthusiastically embraced by our Council and which runs until November 2022? Only this week an e-scooter narrowly missed me on a footway – and not for the first time.

Let's hope Richmond Council takes more notice of the London Fire Brigade than it does of the concerns of its residents for their lives.

Yours sincerely,

Michael Jay
Hampton

REMEMBER! THE ARMED FORCES

Doug Goodman offers his own pictorial tribute to the Army, Navy and Air Force

Saturday June 25th is Armed Forces Day when we remember the men and Women working in the three services. Flag ceremonies, parades and fund raising events are held around the country each year on the last Saturday in June. It is also a time to remember the veterans and those who gave their lives in various conflicts.



Guards' March Past



WW2 Normandy Veterans on Juno Beach for June 6



WW1 Veterans' Pilgrimage to Ypres



Chelsea Pensioner



Westminster Poppy Field



RAF Centenary



Memorial Flight



The Spitfire



Air Crash Site in Kent



Tank Museum



Red Arrows



HMS Belfast



Falklands War Memorial



The Cenotaph

Teddington Tidbits

By 'Teddington Resident'



Heathrow planes creating noise sewer over Teddington

Is plane noise making it difficult to have a conversation outside or even inside with windows open in this hot weather or is your sleep disturbed at night by the increasing number of lower flying, loud planes. Teddington has always been overflowed, especially if there are Eastern winds. With a third runway not soon materialising, Heathrow wants to create more flight paths to increase capacity by jamming more flights on the same routes at closer intervals. The impact of this proposed consolidation plan would create a “noise sewer” over Teddington.

With routes are so close together, there is insufficient space between routes for respite from the airplane noise. Additionally, airlines save money by flying lower and slower on take-off, which again impacts Teddington. Combining the impact of increased noise from lower flights for longer hours and pollution, we in Teddington should think hard about pressing for changes.

Think about your health:

<https://www.bbc.com/future/article/20210315-why-noise-pollution-is-bad-for-your-heart>

<https://www.imperial.ac.uk/news/27774/aircraft-noise-raises-blood-pressure-even/>

You can find a wealth of excellent data on www.teddingtonactiongroup.com

Council committee updates re CPZs

The Transport and Air Quality committee confirmed that T1 and T2 should be implemented as planned very soon despite many T2 residents not agreeing with the proposal for some roads that will get double yellow lines and/or lose street parking spaces. There may be additional consultation about T3 zone.

Teddington Lock Bridge Repairs

The bridge is safe for use, but because the plans and funding need further review, the repairs requiring closure will now most likely take place during school holidays in summer 2023.

MAJOR INCIDENT AT MORTLAKE STATION

Report by Doug Goodman

At around 13:15 on Monday 20th June a tragic incident occurred at Mortlake Station. Police, ambulances and fire crews were called to a person on the tracks who was pronounced dead by rescuers. The person had been hit by a train. The authorities said there were no suspicious circumstances. A Waterloo to Reading train was held for an hour at the station before police evacuated the passengers. Long delays were experienced on all services.

Thanks should be given to British Transport Police who helped passengers to leave Mortlake Station by a back gate and to officer number 4164 who toured the carriages to check if anyone was having health problems during the long delay.

Fatal accidents occurred at Mortlake in 2011, 2016 and 2018.



Hampton Road Post Box reinstated!



5th April
Post Box is decapitated



Post Box receives emergency
treatment



19th June
New Post Box back in action

EVENTS LEADING UP TO THE FORMATION OF THE TWICKENHAM & RICHMOND TRIBUNE

TWICKENHAM ALIVE EVENTS PART 6 OF 6

Teresa Read

EVENTS 2016

Once again riverside festivities were organized on Twickenham Riverside including Dragon Boat Races, the Charlie Shore Children's Regatta sponsored by the REIC and free Stand Up Paddleboarding for residents and visitors.



On 2 October the 2016 Twickenham Alive Film Festival took place in the Live Room at the RFU. This year we had a number of interesting videos with winners from Gibraltar, France, Italy and the USA with local videos about living on the Thames and a particularly interesting short drama from a pupil of Hampton Boys School, not to mention a drama/comedy "Therapy", and, of course, the popular Alban Low with "Alphabetically Home" illustrating the diversity and culture of Twickenham.



<https://www.twickenhamfilm.com/films16.html>

Twickenham Alive Film Festival 2016 - Three of the winning films (Click images to view video)



Gorham's Cave Gibraltar
by Gibraltar Museum



London by Sunrise
by Rhodri Williams



Alphabetically Home
by Alban Low

In November 2016 Twickenham Alive and World InfoZone founded the Twickenham Tribune - later the Twickenham and Richmond Tribune to accept news for the whole Borough. Berkley Driscoll and I had been considering starting a local newspaper for some time; as regular readers of local news we were aware of the need for a newspaper following the closure of the Informer and the lack of news generally. https://worldinfozone.com/features.php?section=Twickenham%27s_News

Events 2017

On 1st April 2017 the Twickenham Tribune attended the installation ceremony of the two history plaques in Warren Gardens, East Twickenham, next to the River Thames. (The Twickenham Tribune, [Edition 22](#)).

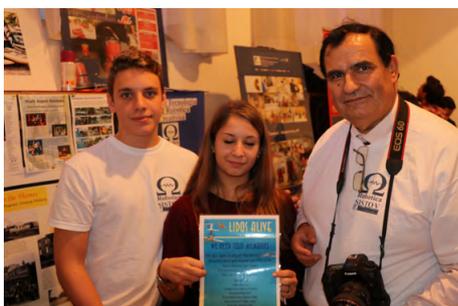
The first plaque commemorated the Belgians who lived and worked in Twickenham during the Second World War. A second history plaque, the final phase of the Richmond Environmental Information Centre (REIC) HLF project The Most Famous Ice Rink in the World, commemorated the ice rink which once stood in East Twickenham.



The production of the two history boards using InDesign are the work of Twickenham Alive in collaboration with the Richmond Environmental Information Centre and the East Twickenham Centennial Group.

Exhibitions

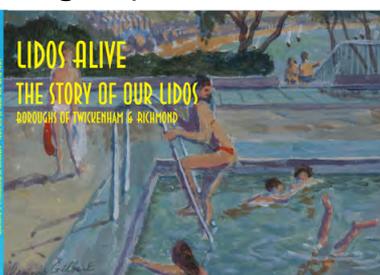
In 2017 the Tribune was invited to exhibit in Rome by Fondazione Mondo Digitale, under the high patronage of the Italian Presidency. The opportunity was also taken to present the REIC Heritage Lottery project "Lidos Alive" to students and teachers from around the world. A synopsis of the project, which involved students from Richmond College can be seen [HERE](#)



2018 saw the completion of "Lidos Alive" with an exhibition at the Alexander Pope hotel in Strawberry Hill. Mark Aspen Review: <https://lidosalive.com/>

Over the years, as Twickenham Alive and trustee members of the REIC, Berkley and I have been keen to work with film and architecture students at Richmond upon Thames College, particularly with the three REIC Heritage Lottery projects: [Memories of Twickenham Riverside](#), [The Most Famous Ice Rink in the World](#) and [Lidos Alive](#).

As members of the REIC we have taken photographic exhibitions, and presentations, of our historical research to the HLF Streets project (Discover Your High Street: Twickenham), the Hampton Society, the FISH group in Barnes, the Barnes and Mortlake Society, TEDx in Kingston and the Twickenham Society. In March 2018 we exhibited at a temporary ice rink at the Vineyard School, Richmond Hill, on a snowy day said to be the coldest weekend in March in sixteen years, with The Most Famous Ice Rink in the World <https://icerinx.com/book.html>.



Marble Hill re-opens with free admission for all visitors

With the support of the National Lottery, English Heritage, the Charity, has restored and reopened one of the finest Georgian homes in London with free entrance for all visitors.

Marble Hill on the banks of the Thames in Twickenham is where leading writers and wits escaped the crowds of 18th-century London to enjoy the river, the pleasure gardens, the glorious architecture and the company of their host, Henrietta Howard. English Heritage has now restored the historic rooms and reinstated key elements of the lost gardens.

English Heritage has also done justice to the inspiring life of Marble Hill's original owner, Henrietta Howard, Countess of Suffolk. Howard, whose story has too often been reduced to her role as King George II's mistress, was a remarkable, resourceful and cultured woman with a gift for friendship. A patron of contemporary architecture and garden design, she created at



Marble Hill a hub for London's intellectual and political elites, as well as a happy family home.

English Heritage have improved the sports pitches and changing facilities, refurbishing the café, created a new play area and helped nature and biodiversity to thrive across Marble Hill's 66 acres of parkland.

A huge amount of work has been done to offer opportunities for young people through apprenticeships and kick starter programmes but also ways to support our community through supporting work with victims of domestic abuse or youth offenders or most recently homeless people.

The house is now free to visit with an extensive programme of events and no booking required. The house is open five days a week from Wednesday to Sunday each week. We really hope you can come and explore and enjoy a cup of tea in our new cafe! Our heritage has come back to our community- come and be a part of the story!

Find out [more about the restoration](#).



ENGLISH
HERITAGE

Police in Richmond warn against ASB

Police in Richmond are warning parents to stay aware of where children are going and what they are doing after a spate of anti-social behaviour and serious crime in the borough last week.

Last Friday school-children gathered at Teddington Lock after an event arranged on social media.

While most of those who attended were not from Richmond, several offences including a sexual touching offence, a number of assaults and dangerous behaviour such as jumping from Teddington Lock bridge occurred.

Police received a number of calls about anti-social behaviour, and the disruptive and concerning activity of these children.

Jumping into the Thames is not safe. There is a significant risk of cold water shock, which can cause your body to go into shock no matter how fit you are. It causes panic, anxiety, disorientation and loss of muscular control, which cause you to gasp for air and as a result, inhale water. London's waterways often have underwater refuse which can be a danger to swimmers.

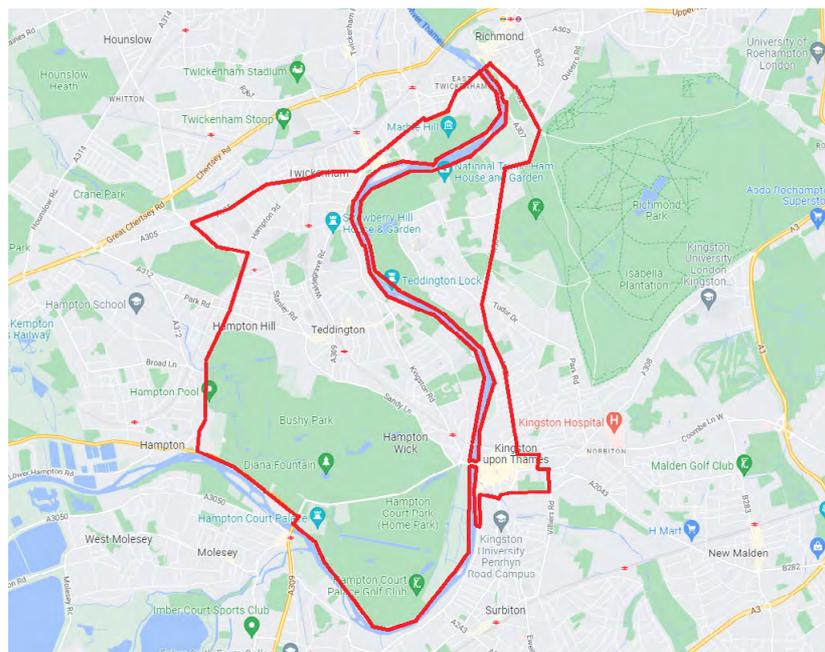
Police have information to suggest another event is being arranged for this Thursday in the same area, at the end of GCSE exams.

Due to this, police are ready to enforce a section 35 Anti-social Behaviour, Crime and Policing order, which when in power means it is an offence to:

- Fail to comply with a direction given by a police officer or PCSO to disperse from the area.
-
- Fail to surrender items likely to cause anti-social behaviour, on request of a police officer or PCSO.
-
- Return within a specified period after being directed to disperse from the area.

A number of officers will be on duty across Richmond and Kingston to keep the peace.

Police are working closely with local schools, local council Park Guard and the public to ensure school children celebrate the end of exams safely, and are asking that parents exercise their parental and safeguarding responsibilities too.



Dedicated volunteers complete the build of their coach shed project!

After receiving a grant from Heathrow Community Fund, HKWR volunteers have worked diligently towards constructing a coach shed that is a vital part of their project to restore the original industrial 2ft narrow gauge railway that ran from the Thames at Hampton to Kempton in SW London. The shed will enable HKWR's rolling stock and increasing stable of historic locomotives to be stored and maintained under cover and allow the public to view and be more involved in heritage restoration.

An average number of 20 volunteers were directly involved in the build, as well as specialist suppliers. Currently volunteers are completing fitting out the inside, connecting drains etc., as well as fitting the solar cells and look forward to officially opening the coach shed over the next few months.

Situated in Hanworth under the A316, HKWR are open to the public every Sunday March to November, offering the community low cost heritage steam train rides in open countryside with a great picnic area and plenty of free parking. HKWR are always looking for volunteers to be involved in their restoration project. Visit the website for more details <https://hamptonkemptonrailway.org.uk/>



London Hogwatch

The figures from ZSL Hedgehog count are out. Barnes has increased their hogs by creating 13cm hog gaps in garden fences so hogs can feed. Twickenham is doing well but need us to give them more gaps in our fences



Summer Concert of Richmond Community Choir

The Richmond Community Choir are inviting residents to their annual Summer Concert, which takes place on Saturday 25 June at All Hallows in Erncroft Way, Twickenham, TW1 1DA.

The choir's repertoire includes songs from many times and places: Choruses from Mozart, Verdi, popular tunes from Porgy and Bess, My Fair Lady, traditional pieces from Elgar, folk tunes and much more.

The concert begins at 7.30pm with entry only £10, which includes a glass of wine. Children go free.



Council gets tough on fly-tippers with CCTV at fly-tipping hotspots

Richmond Council is launching a 'Caught on Camera' campaign at recycling sites across the borough to deter and identify fly-tippers, following approval by the Environment, Sustainability, Culture and Sports Committee on Tuesday 21 June.

The Council provides a number of public recycling sites, with some sites attracting repeated incidences of fly-tipping. CCTV has been trialled at several sites and has had a deterrent effect in reducing incidents of fly-tipping and Fixed Penalty Notices being issued where fly-tippers have been identified.

This type of approach has proven successful in a number of other London boroughs, including Barking and Dagenham with their 'Wall of Shame' campaign. The Caught on Camera campaign will publish video and images of fly-tipping on the Council's website and ask residents to help identify the perpetrators.

The locations of the cameras will be based on previous fly-tipping reports, resident complaints and intelligence from Council officers and contractors. Signs will be placed in these areas notifying residents that CCTV cameras are operating in the area and all footage will be collected lawfully.

The campaign will be monitored to understand reduction in fly-tipping at the sites with CCTV, but also to see if there are any adverse impacts such as fly-tipping increasing elsewhere.

The first nine sites to be targeted are:

- Ham Parade (Ham and Petersham)
- Holly Road Car Park (Twickenham)
- Cedar Road (Teddington)
- Twickenham Green, First Cross Road (Twickenham)
- Queen Elizabeth Walk (Barnes)
- Richmond Road (near Sainsburys)
- Kneller Road (Whitton and Heathfield)
- Popes Avenue (Twickenham)
- Cambrian Centre, Queens Road (Richmond)



Cllr Julia Neden-Watts, Chair of the Environment, Sustainability, Culture and Sports Committee, said:

"Fly-tipping has a detrimental effect on the look and feel of our beautiful borough as well as taking up a significant amount of Council resources. This is a warning to fly-tippers; this Council does not tolerate fly-tipping.

"Our new campaign will help us to take action on fly-tippers and prosecute those that illegally dispose of their rubbish. Anyone caught fly-tipping will be fined."

Residents can [report incidents of fly-tipping](#) directly to the Council.

[Read the Committee report](#)

Application submitted for Ham Close redevelopment plans

Working in partnership with Richmond Housing Partnership (RHP), housebuilder The Hill Group has submitted a planning application for the regeneration of Ham Close. The proposals, if approved, will deliver new affordable and private sale homes alongside new community facilities and high quality open space for the area.

Built in the 1960s, the site at Ham Close currently consists of several blocks of flats that have become outdated. Richmond Council has been working with RHP for several years to secure the regeneration of the estate. The planning application seeks to replace the 192 existing properties on Ham Close with 452 new homes for current RHP tenants and leaseholders and provide additional homes to meet a range of housing needs.

The new properties will include affordable homes for both rent and Shared Ownership. The application also includes plans for two new community buildings, which will primarily replace the existing youth centre with added flexible uses for community groups, and a significantly improved MakerLabs building.

Richmond Council has a Collaboration Agreement with RHP, the largest provider of affordable housing in the borough. The Agreement commits to a number of Development Principles, including a minimum number of affordable homes, provisions for new community facilities that will deliver services for children and young people, and a commitment to meaningful engagement with residents.



Working with RHP, Hill undertook a number of engagement events with residents, stakeholders and the wider community on the redevelopment of Ham Close. These were a range of in-person and virtual events held from July 2021 to April 2022. [View the full consultation timeline.](#)

Cllr Jim Millard, Richmond Council's spokesperson for Housing, said:

"I am delighted that the planning application for Ham Close has now been submitted. The new affordable homes will be a welcome addition to the area and will be a significant part in helping us achieve our goal of delivering over 1,000 affordable homes in the borough over coming years that will cater for the needs of the community into the future. Please make sure to let us know your thoughts on the application by providing your comments on the scheme."

David Done OBE, Chief Executive of RHP, said:

"The planning application is a significant step in delivering high-quality housing to our existing tenants at Ham Close as well developing new affordable housing on the site to meet the future needs of the area. We look forward to continuing to work closely with the local community and the Council to deliver for our existing and new customers."

Andy Hill, Chief Executive at The Hill Group, said:

"Over the past year, we have been working closely with RHP to undertake significant community engagement with existing Ham Close residents and the wider community, both in person and virtually, to deliver the submitted planning application. With green space and sustainability at the heart of the project, we are confident that the plans will bring much improved homes and surroundings whilst creating greater social value for the community."

Residents and the wider community can find out [more details regarding the planning application](#). Residents can also leave their [comments on the planning application](#).

In due course the Council's Planning Committee and the Mayor of London will make a decision on the proposals.

Petersham Horticultural Society announces 115th Summer Show

The 115th Petersham Horticultural Society Summer Show will take place on Saturday 9 July at the Petersham Village Hall, from 2.15 to 4.30pm.

The long standing summer event brings together old and young to compete for rosettes. There are categories in flowers, veg, fruit, arts and crafts, photography, and baking.

The traditional village fete will have a Punch and Judy show, Maypole dancing, a bouncy castle and lots of tea and cake.

There will be a fancy dress parade, a children's art display, a tombola and many children's games. All residents are welcome.

[Find out more about this year's show.](#)



Landmark Arts Centre launches new website

Teddington's Landmark Arts Centre has announced the launch of its new redesigned website, which has gone live with the release of its autumn 2022 programme of events.

The new website was designed in collaboration with Splitpixel and has a colourful and contemporary appearance, echoing the vibrancy of the arts centre and its broad range of activities.

The new website is quick to navigate and browse, as well as purchase tickets for events through Ticketsolve. Customers can also register for newsletters and access the blog, Facebook, Instagram, and twitter, to receive the latest news.

Explore the [new Landmark Arts Centre website](#).

To celebrate the launch, The Landmark is offering the chance to win a free Friends membership for one year which entitles the winner to receive 10% off tickets to most events; invitations to preview evenings for fair and exhibitions; free entry to Landmark fairs and exhibitions; an exclusive Friends' event at the Landmark and quarterly newsletters.



To be in with a chance to win, sign-up to the e-subscriber newsletter via the website by 15 July. The winner will be drawn at random. Find out [more information on becoming a Landmark Friend](#).

JUNE FOOD AND DRINK NEWS

I've found a new store cupboard staple! Launched with impeccable timing to meet the start of the BBQ season, these new vegan sauces are stupendous! **NOJO** (meaning 'farm' in Japanese) makes these Great Taste Award winning sauces in the UK and, free of all conceivable 'nasties', the range of six certainly packs a punch on flavour. Use them for salad dressings, dips, stir fries, marinades - and much more. White Miso, Teriyaki, Yuzu Salad, Sesame, Tahini Noodle and last, but by no means least, Orange Poke. Each sauce is so tasty it can be hard to choose which one you want. But [NOJO](#) has made it easy, with a range of tasting packs and biodegradable sample pods – so you can taste before committing fully. They are also available from Ocado, Amazon, WholeFoods and other selected retailers at just under £5 a bottle.



It's **English Wine Week** this week, and the perfect time to suggest you try a bottle of **Langham's** critically-acclaimed rosé. Made with the same grapes used in the production of champagne, this gorgeous sparkling wine from Dorset really is a superb example of English wine, and demonstrates a skill that rivals our French cousins! Delicious on its own really, as it is so special, but it also pairs well with light seafood dishes and typical English summer dishes such as asparagus and pea risotto. Find an excuse to indulge in a bottle or two - £32.25 a bottle from [langhamwine.co.uk](#) and also Lea & Sandeman. It recently won a silver medal in this year's International Wine & Spirits Competition, plus the Decanter World Wine Awards: "Pleasing wine with lots of red fruits and balsamic strawberries... well integrated wine with delicious biscuit notes."

The perfect canapé to accompany this lovely wine is a smoked salmon paté and the folks at **The Pished Fish**, who make the most delicious alcohol-infused smoked salmon, have now turned their hands to paté.

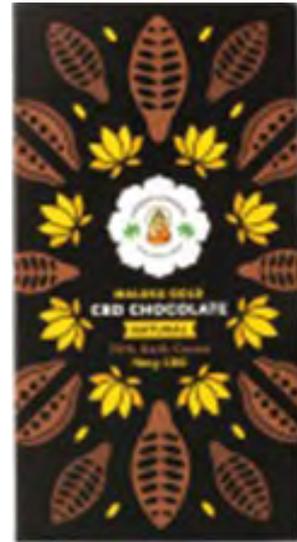
Smooth, creamy, and with just a tiny hint of horseradish, it's £5.99 a tub, and worth adding to your [online](#) order. And if you're lucky you might find it at the deli counter in Waitrose Richmond, (also available from Fortnum's and Selfridges)



Flavoured gins seem to be all the rage at the moment and Gordon's, arguably I think, the most well-known brand of gin, has branched out with some new additions to the range. I recently tasted **Gordon's Tropical Passionfruit** variant and while I wasn't wild about it in a G&T, it made a really good dry martini and also

added another great dimension to a negroni. Do try it - around £17 a bottle from most major supermarkets. Gordon's has been busy: the company now boasts Morello Cherry, Mediterranean Orange, White Peach, Sicilian Lemon, Elderflower, Sloe, as well as a Pink gin and a non alcohol variant.

As if eating chocolate doesn't already make you feel great, **Cheerful Buddha** is a CBD infused range of 70% dark chocolate, available in three flavours: natural, mint or orange. It is the ideal solution if you struggle with the taste of CBD oil on its own. This chocolate, at £5.99 a 70g bar, is available [online](#) and from selected retailers including Holland & Barrett and WH Smith Travel (at airports and railway stations around the country). The company also makes other products such as coffee and hot chocolate, also infused with CBD oil.



It's also National Picnic Week this week, apparently, so if you're planning a really stylish meal al fresco, you can smarten it up even further by packing a selection of ready-to-drink cocktails from **NIO**. Founded in Milan by Luca Quagliano just five years ago, the brand now boasts over 20 cocktails, including signature classics, and alcohol-free options, so you can pick and choose your own selection. All **NIO cocktails** are designed by Patrick Pistoiesi, Italian master mixologist and rated in the World's 50 Best Bars. NIO stands for 'Needs Ice Only' - so you don't need any specialist equipment. Just shake, tear and pour. Uniquely to NIO, all [cocktails](#) are sealed in mini flat boxes which can be delivered through letterboxes nationwide - a fabulous gift idea! Choose from 3, 6 or 9 box options at niococktails.co.uk

And while on the subject of needing ice, I went to a really interesting event recently, hosted by **The Ice Co**. This company was started in 1860 by a fisherman needing to preserve his catches at sea, so he imported glacial ice from Norway for his fleet. Now the leading manufacturer of ice in Europe, it's still a family business. And, of course, makes the ice here in the UK. The **Ice Co's** key products include **Party Ice, Crushed Ice, Premium Ice, and Super Cubes**. Stocked by all the major supermarkets, this is most likely to be the brand you'll buy when you need a lot of ice for a party. Mixologist Pritesh Mody demonstrated how best to prepare and serve cocktails. For example, cocktails like a Negroni (my favourite) or a Manhattan, are best served with Super Cubes. These extra large cubes are made from spring water and being large, melt more slowly - chilling your drink without diluting it. And shaking a cocktail allows you to reach optimum cold temperatures, as opposed to stirring, and dilutes the flavours more - great for creating balance between fruit juice and alcohol. Quality ice is a must, as you need solid cubes that won't turn to slush in seconds. For further information, inspiration, a gin quiz, recipes and even a free 'Little Book of Drinks for Kids' visit the website [here](#)





Private Peaceful

by Michael Morpurgo

Nottingham Playhouse and Jonathan Church Productions at Richmond Theatre, in recognition of **Armed Forces Day on 25th June**, then on tour until 9th July

“They are not long, the days of wine and roses” warned Ernest Dowson in his 1896 poem *Vitae Summa Brevis*, and for Charlie and Thomas Peaceful and the rest of their generation approaching adulthood in 1914, that line was particularly pertinent.



Michael Morpurgo's

Private Peaceful tells the story of the two Peaceful brothers and their inescapable fate. The action moves backwards and forwards with the narrative, as younger brother Thomas, ‘Tommo’, tells the story as he keeps watch through the night before a significant event in his older brother’s life.

Tommo looks back on their Devon childhood, the loss of his father, and both brothers’ love for their school friend Molly. The story of both brothers falling for one woman might be the whole tale, but it is WWI and its catastrophic consequences that form the main event here. The War itself is strikingly well created, but it is a busy narrative for the stage.

Fired up by a visiting recruitment officer, Charlie and Tommo go to war, despite Tommo being underage. Tommo’s blossoming relationship with a local woman is brought to a sudden, violent end and ultimately Charlie’s selfless and heroic conduct brings him only misery.

As an ensemble piece, all actors deserve credit for their adaptability, particularly those playing several roles. Daniel Boyd as Charlie, however, avoids sentimentality and makes a dignified journey from boy to soldier, personifying the sacrifice of that generation; while Daniel Rainford as the younger Tommo provides an endearing portrayal of a child thrust into manhood in the worst possible way. Liyah Summers’ Molly is a light, positive presence as the dark descends, one of the many women left behind to bring their children up and provide the next generation.

Read Eleanor Lewis’ review at www.markaspen.com/2022/06/21/pte-peace

Photography by Manuel Harlan





Cyrano de Bergerac

by Edmond Rostand, adapted by Glyn Maxwell

Putney Theatre Company at Putney Arts Theatre until 25th June

It's always with something of a jolt that we are reminded that *Cyrano de Bergerac* is only a little more than a century old. Yet [Edmond Rostand's 1897 play's](#) historical setting, verse form, and the impression it's made on popular culture, combine to give it a timeless feel.



This new production is performed using traverse staging between two wooden arches, a simple set that becomes a convent, a battlefield, a bakery, and even ... a theatre. Set changes comprise moving four benches around, and are fluid and assured. All the audience's attention is constantly focused on the actors.



A gaggle of excited nuns set the scene on the way to vespers, wondering where their daily storyteller has got to. Within minutes, the holy sisters are engaging in enthusiastic but decidedly secular swordplay, and then in selling oranges to each other as they evoke the Parisian theatre where the story begins.

The play is witty and fast-paced. David Erdos leads a strong ensemble cast as Cyrano, boasting a powerful voice on a par with his mighty prosthetic nose. He holds the stage from the moment he disrupts the play in which the grotesque Montfleury is appearing. It's a true *tour de force* performance of an incredibly demanding role.

Cyrano is joined by the poetic Roxane, here played by Lizzie Iredale with childlike exuberance and huge energy. Her affection for her cousin is palpable in their brief scenes together. She also conveys her love for Christian de Neuvillette, a challenging role in which Rajeev Soni turns in a fantastic performance. Smitten with Roxane, Christian is a pragmatic soldier and his speech no match for Roxane's poetic soul.

Cyrano de Bergerac is a highly-polished and atmospheric production of a much-loved, but also technically challenging play. Expect a wonderful evening of entertainment.

Read Andrew Lawston's review at www.markaspen.com/2022/06/22/cyrano-ptc

Photography by Rich Evans



Beemaster

by Chris Harris and Chris Denys

Blue Fire Theatre Company at the Exchange Theatre, Twickenham then on tour until 31st August.

A comedic tale focusing on the plight of the humble bee, *Beemaster* provides audiences with an entertaining and educational glimpse at the life of our winged friends, exploring the symbiotic relationship between keeper and bee and, in doing so, posing some thought provoking questions regarding our own existence and the meaning of life.

It is a monologue by Brother Barnabus, the appointed Bee Master for an otherwise silent order of monks living in the idyllic surroundings of Clumpton Abbey. This setting, represented by two stage-flats, designed and painted beautifully by Junis Olmscheid, is simple yet highly effective.

Beemaster is divided into two distinct parts: the first delivered by Brother Barnabus as himself and the second following his sudden demise on stage and surprise reincarnation as a bee (complete with full 'bee' costume) and delivered from within one of the Abbey's hives (the flats are turned during the interval to reveal this change of scene). The audience, therefore, get to explore the relationship of keeper and bee, through the eyes of both parties. This clever concept is well delivered by Steve Taylor and his acting strengths allow him to make the transformation from elderly monk to the more sprightly new-born bee, with great effect. The monologue contains some highly entertaining moments, such as the bee's song and dance routine, whilst also providing some interesting and thought-provoking bee-related facts through stories and anecdotes.

Beemaster was presented at Twickenham's Exchange Theatre as a rehearsed reading, prior to a staged tour that culminates at the Edinburgh Fringe Festival. It clearly has great potential and there is little doubt that this will soon become a popular addition to Blue Fire's successful repertoire.

Read David Stephens' review at www.markaspen.com/2022/06/19/beemaster

Photography courtesy of Blue Fire



WIZ Tales: Chile - The Richmond Connection

Teresa Read

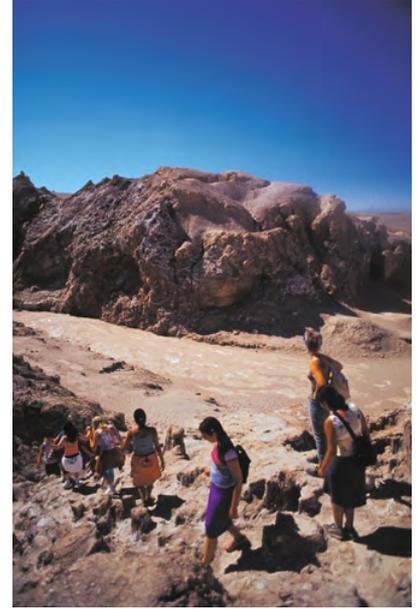


The Republic of Chile is in South America, Santiago is the capital and the largest city; Chile's territory includes Easter Island.

Chile has a long coastline with the South Pacific Ocean with low coastal mountains and a central valley; the Andes mountains form a border between Chile and Argentina. Chile's Atacama Desert, in the north of the country, is one of the world's driest regions.

In 1817 the Spanish, who occupied the country, were defeated by the revolutionary forces of Bernardo O'Higgins and Jose de San Martin, the liberator of Argentina.

Bernardo O'Higgins studied for a while in Richmond upon Thames. He lived at 2 The Vineyard and a blue plaque commemorating his stay was erected by the Historic Buildings and Monuments Commission in 1994; there is a monument to O'Higgins on Richmond Riverside in Bridge House Gardens.



More photos and information about Chile, as well as a link to Easter Island:

<https://worldinfozone.com/gallery.php?country=Chile>

Have your say on the updated Conservation Area Appraisals

Residents are invited to have their say on the newly published Conservation Area Appraisals following the Council's borough-wide review of existing Conservation Area Appraisals to ensure they reflect the current character and appearance of local areas.

Conservation Areas are areas of special architectural and historic interest, the character and appearance of which is worthy of preserving or enhancing. This character is derived from the area as a whole rather than the quality of specific buildings or features.

The new appraisal and Management Plan, upon adoption, will provide guidance to planning applicants, developers and architects if building works are proposed that require planning permission and will provide a sound basis for decisions made by the Council on planning applications and other proposals.

The following conservation areas have been reviewed and updated draft Conservation Area Appraisals and Management Plans have been produced for:

[Hampton Hill High Street](#)

[Teddington Lock](#)

[High Street Teddington](#)

For further information about conservation areas, please see our [frequently asked questions](#) on conservation areas.

In addition to the draft Appraisals, three new buildings and structures are proposed to be added to the local list of Buildings of Townscape Merit (BTM), all of which are in the High Street Hampton Hill Conservation Area.



A locally listed building (also known as a Building of Townscape Merit) is a building or structure which is not statutorily listed but is recognised for its significance to the history and character of the local environment.

[View the draft BTM assessments](#)

Reference copies of the consultation documents available to view at the Civic Centre and in Hampton Hill and Teddington libraries.

The consultation will run from Monday 20 June to Friday 22 July 2022.

To provide residents with further information Richmond Council will be hosting an online session on Tuesday 5 July, open to all residents to learn more about the appraisal, ask questions and provide feedback. [Find out more and register for the event.](#)

To provide comments on the consultation, please [fill out the questionnaire.](#)

St Mary's University

St Mary's Alumnus The Body Coach Attempts World Record

Alumnus of St Mary's University, Twickenham, Joe Wicks MBE is attempting a new world record to raise funds for the Campaign Against Living Miserably (CALM) on 29th June.

services to fitness and charity for his efforts.

He plans to get around 6,000 people working out together on Wednesday 29th June at



Joe, who is best known for his mission to help get people active through his energetic High Intensity Interval Training (HIIT) workouts and quick recipes, is hoping to break his own Guinness World Record for the world's largest ever HIIT workout. He set the previous record in 2017 when 3804 people joined him for a HIIT workout in Hyde Park.

Joe also holds another World Record, which he achieved with his *PE with Joe* videos during the first Covid-19 lockdown. He set the World Record for most live streams, with one of his videos seeing almost a million people watching live on YouTube. Through *PE with Joe*, he managed to raise over £580k for NHS charities and was awarded an MBE for

6:30pm as part of the British Summer Time festival in Hyde Park, in the heart of London to set the new record.

There will be fantastic music and an incredible atmosphere, all to help raise funds for CALM with 100% of ticket sales will be donated. Ticket prices start at £5, or attendees can simply donate. Spaces are limited. [Book your tickets today](#) to join the attempt.

CALM is a mental health charity who work to prevent suicide by offering life-saving services, provoking national conversation, and bringing people together to reject living miserably.



**St Mary's
University
Twickenham
London**

St Mary's University

Professor Anthony Towey RIP

It is with great sadness that we share the news of the death of our colleague Professor Anthony Towey. The thoughts and prayers of the St Mary's community are with Anthony's wife Karen, daughter Bethany, and wide circle of family and friends.

A Mass for the repose of Anthony's soul will be held in the University Chapel at 1:05 PM on Tuesday, 28th June and a Memorial Mass will be arranged for early next term, after consultation with Anthony's family. Details will be shared as soon as they are available.

Anthony McClaran, Vice-Chancellor St Mary's University, Twickenham, wrote to the St Mary's community this morning (June 24th, 2022):



Following the sudden onset of Anthony's illness, the St Mary's community has come together every week to pray for his recovery and for his wife Karen and daughter Bethany, led by the Chaplaincy and close friends of the University, the Sisters of the Assumption. We know that this meant a lot to Anthony and his family during his final days, and I would like to thank colleagues for taking the time to take join these hours of prayer.

Anthony has been a leader in Theological and Catholic Pedagogical research throughout his career and has been a much-loved and well-respected member of the St Mary's community for many years. The University recently recognised Anthony's contributions to our community by presenting him with a St Mary's Medal, the highest honour the University can bestow.

Prof Anna Lise Gordon, Director Institute of Education at St Mary's University commented:

Colleagues across the Institute of Education at St

Mary's are deeply saddened by news of Anthony's death. Anthony was such a wonderful colleague, living out St Mary's values in all aspects of his work in Catholic education and research. Anthony was an inspiration to so many colleagues and students - wise, considerate, thoughtful, inclusive, encouraging and a wordsmith par excellence. We will miss him hugely.

Dr Jacob Philips, Director Institute of Theology and Liberal Arts at St Mary's University added:

Anthony was a colleague we will never forget. He was fiercely passionate, always loyal to the Catholic faith, had a big heart and even bigger laugh. He has left an indelible imprint on the way we do Theology at St Mary's, and on the hearts and minds of the countless students he taught here over the years.

Following the completion of his PhD at the Gregorian University in Rome on the Eucharistic Thought of Thomas Aquinas, Anthony served as Academic Tutor at the Venerable English College, and the Head of RE at Loreto College, Manchester, before joining St Mary's as Head of Theology, Philosophy and History.

More recently Anthony was the Director of the Centre for Catholic Education, Research and Religious Literacy, making a number of important contributions to academic

and public life. Anthony was directly involved with the 2016 Department for Education A-Level and GCSE reforms and developed a new curriculum for AQA. Anthony also served as a member of the RE Commission convened by the Religious Education Council 2018, was an Ofqual subject expert and regularly participated in the All-Party Parliamentary Group for Religious Education.

Anthony also played a large role in ecclesiastical life. He consulted for the Bishops' Conference on Inter-Faith & Humanist Dialogue and was part of an academic group advising on the new Religious Education Curriculum Directory.

He regularly hosted theological conferences at St Mary's, spoke at events and retreats, and was editor of the *Pastoral Review* journal.



**St Mary's
University
Twickenham
London**

INSPIRING WOMEN LECTURE SERIES



HELEN SHUTE

Chief Executive Rambert
Dance



ANNE-MARIE SMALLDON

Artistic Director for Combination
Dance

30th June | 7-9 PM | TW9 2RE | £5 PER EVENT

Sponsored by **English Heritage**, **National Lottery Heritage Fund**, and **Visit Richmond**. Hear from inspiring women in our community.

Ticket price will be donated to **White Ribbon** and **English Heritage**.

" THE POWER OF DANCE "

Join **Helen Shute** (Chief Executive Rambert Dance) and **Anne-Marie Smalldon** (Combination Dance) to discuss the impact and power of dance.

BOOK YOUR TICKETS:
RHACC.AC.UK/EVENTS



Ticket includes a welcome drink and networking with local businesses.



ENGLISH
HERITAGE



RHACC
Richmond and Hillcroft
Adult Community College

Local Twickenham Performing Arts Students set to grace West end Stage this summer

- 16 schools from across the country to take part
- Becomes the third successful live showcase at the Shaftesbury in 2022
- Demand for Performing Arts classes continues with a 7% increase in student numbers since pre-covid times

Talented students from Stagecoach Performing Arts [Twickenham](#) are among fifteen other schools from across the UK that will take to the illustrious Shaftesbury Theatre on Sunday 26th June 2022.

The iconic West End venue has been home to two other successful performances by Stagecoach students earlier this year, as many students missed out on performing live in 2020. The showcase provides the students with a chance to come together for what is set to be another fantastic showcase, building on their creativity, courage and skills that will stay with them for the rest of their lives.

Stagecoach Twickenham is alongside various Stagecoach Performing Arts schools, that have travelled many miles to London to perform over the weekend, and have been rehearsing for what will make another spectacular event. These include students from across the country, including Woodford, Huddersfield and Holmfirth, Swansea, Bromley, Winchester, Cheltenham, Putney, Portishead, Potters Bar, Cheshunt, Farnham, Haywards Heath, Ampthill, Aylesbury, Trowbridge, and Winchester.



Stagecoach Twickenham Principal Sarah Chitty said:

“Stagecoach Twickenham & Teddington are thrilled to perform in the West End. The experience has been so beneficial for the students involved, increasing confidence, excitement, commitment and passion for something they love. Our schools were part of the first live stream in the theatre after lockdown and now being back in the theatre performing to a LIVE audience is huge for all involved. Our piece is fast, furious and powerhouse of music and dance based on the character, Cruella de Ville.”

Stagecoach Performing Arts reported a seven per cent rise in student enrolments since 2020, and prides itself on building Creative Courage For Life® among students which is more important than ever as children’s mental health, confidence and development have been impacted by the lockdown. Performing arts’ powerful impact on improving children’s mental health, along with the need for social interaction, a creative outlet and a happy and positive environment where children can be themselves and make friends, have been key contributors to this spike in enquiries and enrolments.

Stagecoach Performing Arts Twickenham is part of a network of more than 3000 extra-curricular Performing Arts Schools worldwide. Stagecoach aims to make a difference in its students’ lives by teaching Creative Courage for Life and many children have gone on to study and work in Performing Arts from blockbuster films to countless roles in local theatre productions. Early Stages classes are available for children aged four to six and Main Stages classes take place for six to 18-year-olds every weekend during term time.

For more information about Stagecoach Twickenham, please visit their website <https://www.stagecoach.co.uk/twickenham> or call 0208 979 5276.



Winners announced at this year's Barnes Film Festival

The 7th annual Barnes Film Festival, closed last night with the announcement of the film competition winners after a week of premieres, screenings, events and discussions including filmmakers from the UK and beyond, industry leaders and film fans alike.

The festival showcases emerging filmmakers from the UK and around the world in fiction, documentaries, shorts and animation. This year's winners represent the array of talent from this year's festival. The winning feature film, *A Thousand Hours*, is an honest and palpable love story following two musicians across Copenhagen and Berlin. While *Fadia's Tree*, this year's winning documentary, is a compelling account of a charismatic Palestinian refugee in Lebanon who yearns for 'home'.



Festival director, Sam Cullis said: "This year's line-up embodied the talent from emerging filmmakers across all genres. We are proud to recognise such amazing creative talent and encourage new voices from around the UK and the world. It is vital for festivals like Barnes, now in its 7th year, to play our role in bringing diverse perspectives to the public. I feel like our 2022 curated program did this more than ever."

This year's festival, supported by WaterBear, received more than 500 entries to the filmmaking competition with the shortlisted films being screened this past week in venues across Barnes and Hammersmith.

Poppy Mason-Watts, WaterBear's VP of Marketing & Communications, said: "We're delighted to be a headline sponsor for Barnes Film Festival again this year. We were proud to showcase our WaterBear original short film *People VS the Pipeline: The Cost of Crude Oil* and be part of the constructive Eco panel talk. We are now very excited to be part of next year's film festival 2023. It is important to us that we support such crucial events in our communities and the filmmakers of London and beyond who tell important stories."

2022 Barnes Film Festival Winners

FEATURE FILM

Winner: A THOUSAND HOURS (Directed by Carl Moberg)

Runner up: THE IMMACULATE ROOM (Directed by Mukunda Michael Dewil)

FEATURE DOCUMENTARY

Winner: FADIA'S TREE (Directed by Sarah Beddington)

Runner up: NON-WESTERN (Directed by Laura Plancarte)

SHORT FICTION

UK

Winner: ALL THESE MEN THAT IVE DONE (Directed by Lorraine Nolan)

Runner up: DEEP CLEAN (Directed by B Welby)

International

Winner: DASH (Directed by Rory Fleck Byrne)

Runner up: AT THE STRAWBERRY STAND (Directed by Gerald Gerhard Pribek, Marc Weber)

SHORT DOCUMENTARY

UK

Winner: IRANI BAG (Directed by Maryam Tafakory)

Runner up: NICE TO MEET YOU ALL (Directed by Guen Murrone)

International

Winner: A LITTLE BIT OF PARADISE (Directed by Andrzej Cichocki)

RUNNER UP: THE COST OF LIFE (Directed by Maryam Bahaari)

ANIMATION

UK

Winner: PLANTED (Directed by Nicola Jane Francis)

Runner up: THE CLEARING (Directed by Daniel Hope)

International

Winner: THE FOURTH WALL (Directed by Mahboobeh Kalae)

Runner up: WE ARE HERE (Directed by Domenica Castro)

Also amongst this year's screenings was a preview of *Explorer*, the documentary celebrating Sir Ranulph Fiennes and the world premiere of *Speed is Expensive*, the story of the Vincent motorcycle narrated by Ewan McGregor which was an audience favourite, screened to a full house with a standing ovation at the end. A specially curated showcase was also held this year featuring three Ukrainian documentaries made before the current war and screened by the Kyiv-based Docudays UA Film Festival. With one audience member writing, "I heard the Ukrainian language, sat in a beautiful cinema and at some points it even felt that I was at home. Thank you for the opportunity".

Next year's festival is already in the works and will take place 16th-21st June 2023, visit www.barnesfilmfestival.com for more information.



Shakespeare in the Garden returns to a Fuller's pub near you

Fuller's, the premium pubs and hotels business, is delighted to host *Shakespeare in the Garden* once again – coming to a Fuller's pub garden near you. Produced by theatre company Open Bar, *The Comedy of Errors* will be taking centre stage in the garden of [The Turk's Head in Twickenham](#) on Wednesday 29 and Thursday 30 June.

This is the eleventh consecutive year that Fuller's customers have been able to enjoy alfresco productions from Britain's greatest playwright.

This year's event is the biggest yet, with Open Bar bringing you two of Shakespeare's finest plays full of comedy, romance and adventure. *The Comedy of Errors* will be performed at 29 Fuller's pubs while a production of *The Taming of the Shrew* will be on at 34 Fuller's pubs. Tickets can be purchased from [the Fuller's website](#).

Open Bar co-founders Nicky Diss and Vicky Gaskin said: "We're used to making innovative theatre in unusual spaces, and this unique partnership with Fuller's takes us where everyone loves to be – pub gardens. Our shows are designed to work with their environment and surroundings, not against them. As the audience gets more enthusiastic

(and more lubricated) we use it to our advantage. We feed off their energy. They don't have to understand every word, but it's important that we take them with us...that they leave humming the tunes and still laughing at the gags. Shakespeare can be fun for everyone, and our job is to make sure everyone has a great time – spoiler alert, they will!"

Fuller's Marketing Director, Jane Jones, said: "Our partnership with Open Bar has proved incredibly popular with our customers, and successful for both Fuller's and Open Bar. We were delighted to be able to continue with our joint venture for another fantastic year of *Shakespeare in the Garden*. Our Shakespeare season feels like the perfect way to really celebrate life going back to normal with a summer full of laughter, romance and, perhaps most importantly, an amazing pint in a beautiful Fuller's pub garden."

***The Comedy of Errors* – Play Synopsis**

What happens when a man, Antipholus, and his servant, Dromio, arrive in town looking for their identical twins and are mistaken for the very twins they are looking for, who also confusingly have the same names as them (thanks Shakespeare)? A comedy of errors, that's what!

Join us in your local pub garden this summer and spend a day in Ephesus packed full of slapstick, farce, and complete, hilarious chaos, brought to you in classic Open Bar style, with catchy songs that will be the theme tune to your summer, and some of the funniest mistaken identity in Shakespeare. We'll see you there!

***The Taming of the Shrew* – Play Synopsis**

Everyone wants Bianca but until her sister, the quick-tempered Katherine, is married off, their father won't let anyone near her. Petruchio arrives in town announcing his need for a wife and he has one desire: that she be rich. Bianca's suitors smell an opportunity...they'll pay Petruchio to marry Katherine. And so follows a battle of wills for the ages.

Two of Shakespeare's biggest hotheads are pitted together in this fiery comedy about marital politics. Four actors will play all 22 characters in Open Bar's production of *The Taming of the Shrew*. Expect smashed instruments, ruined weddings and original songs you'll be singing all the way home from the pub.

A full list of venues, performances and ticket prices can be found on [the Fuller's website](#).

The Taming of the Shrew

The Turk's Head, Twickenham	29, 30 June
The Prince Blucher, Twickenham	10 July

The Comedy of Errors

The Anglers, Teddington	17, 18, 24 & 25 August
The Red Lion, Barnes	15, 16, 17 September



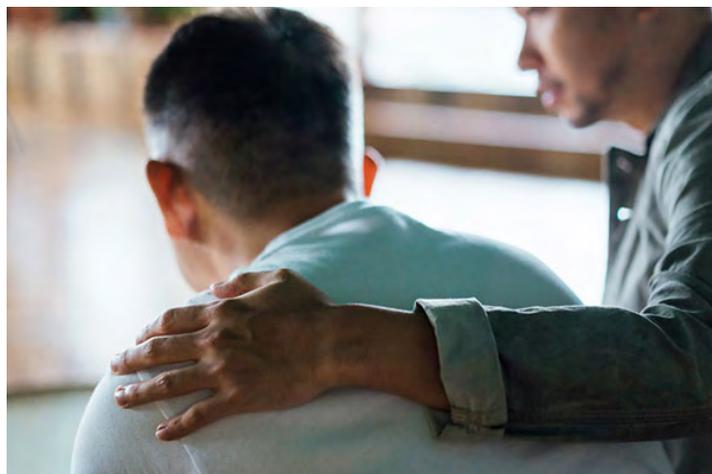
Help shape local NHS mental health services

The NHS in south west London is developing a new three year all-age mental health strategy and we want your views.

We want to hear from a range of people to make sure the strategy reflects what matters most to people who use our services, the people who care for them, and our residents.

We want to ensure that everyone at risk of developing a mental health condition can get help early, and in a way that works for them. We want to build on the best of our current services so we can provide high quality, accessible mental health and wellbeing services across our boroughs.

This [survey](#) asks about your experiences of mental health services, how you look after your mental wellbeing, and your ideas about how things could be better.



Everyone that completes the survey can choose to take part in a prize draw to win a £50 shopping voucher.

The survey is open until 31 July 2022.

Bike Across Cultures in Richmond Park this weekend

Bike Across Cultures is an annual outdoor community event held in Richmond Park which brings together diverse communities from across the boroughs of Richmond upon Thames and Kingston upon Thames.

The event is a free family fun day out with free refreshments, head massage, henna tattoos, face painting, raffle and picnic area. The aim of Bike Across Cultures is to promote the benefits of walking and cycling to all communities as well as promoting healthy and active lifestyles and celebrating diverse cultures. Bike Across Cultures has been running for over 10 years. The local Police will also be attendance to provide free Bike Markings for all bicycles.



This year's event takes place on **Saturday 25 June from 11am to 3pm** at Kingston Gate and will be jointly opened by the Mayors of Kingston and Richmond. The event is hosted by Multicultural Richmond and Kingston Racial Equality Council (KREC) who both work for equality and community cohesion.

End of season fan survey launched

We call on all Bees fans to complete the survey to help shape our future plans. With a chance to win a shirt signed by the 2021/22 men's first team squad.

From [Brentford FC](#)



Brentford fans are being asked to take part in our end of season fan survey which launches today.

The survey is part of our ongoing commitment to regularly consult our supporters and seek feedback from them on their experiences and opinions on a range of different topics.

There are questions around fans' views of the Club, what it was like to attend home and away games in 2021/22, travelling to and from Brentford Community Stadium, ticketing, retail and the Club's work in the local community.

This feedback is so important to us and will help us to understand more about fans' views and priorities, enabling us to continue to make improvements across the Club.

Responses will be anonymous but by completing the survey, **fans will have the chance to enter a prize draw to win a shirt signed by the 2021/22 men's First Team squad.**

Enter [HERE](#) for your chance to win!

The survey will take approximately ten minutes to complete. It closes at 5pm on Sunday 3 July. [Terms and conditions apply.](#)



England announces its squad for the Six Nations Under-20 Summer Series taking place in Italy

England men's U20 head coach, Alan Dickens, has named his 32-man squad to travel to Italy for the Six Nations Under-20 Summer Series.

The Six Nations Under-20 Summer Series, takes place in Treviso and Verona between 24 June and 12 July, and includes the Six Nations unions plus Georgia and South Africa and is hosted by the Federazione Italiana de Rugby.

The Under-20 Summer Series will provide a regional alternative to the postponed World Rugby U20 Championship that will return in 2023.

Emeka Ilione, who has been capped six times at U20 level, will captain the side again having taken on role for the final two games of the Six Nations Championship against Ireland and France.

England men's U20 head coach, Alan Dickens, speaking about the Six Nations summer series said: *"We've had a productive time in camp in Newcastle over the past week, and two successful training games against Scotland that have provided great match play opportunities as we prepare for the summer series.*

"We've got a great mix of players in the squad. Some with experience of playing at U20 level already and a number of players who are new to the squad. I'm really pleased with the way they are all supporting and learning from one another."

"We have challenging opposition in our pool games against South Africa, France and Ireland. We've prepared well and the squad looks forward to the challenges an international series such as this provides."

England U20 Squad

Charlie Bracken, Saracens, Caps 0
Lucas Brooke, London Irish, Caps 4
Tom Carr-Smith, Bath Rugby, Caps 3
Lewis Chessum, Leicester Tigers, Caps 3
Chandler Cunningham-South, London Irish, Caps 3
Greg Fisilau, Wasps, Caps 2
Ollie Fletcher, Newcastle, Caps 1
Ethan Grayson, Northampton Saints, Caps 5
Alex Harmes, London Irish, Caps 0
Sam Harris, Bath Rugby, Caps 0

George Hendy, Northampton Saints, Caps 3
Emeka Ilione, Leicester Tigers, Caps 6
Louie Johnson, Newcastle Falcons, Caps 5
Toby Knight, Saracens, Caps 5
Tom Litchfield, Northampton Saints, Caps 5
Tom Lockett, Northampton Saints, Caps 4
Rekeiti Ma'asi-White, Wasps, Caps 1
Archie McArthur, Wasps, Caps 2
Tumy Onasanya, Sale Sharks, Caps 0
Conor Oresanya, Harlequins, Caps 0
Conor Oresanya, Harlequins, Caps 0

Charlie Rice, Bristol Bears, Caps 3
Ewan Richards, Bath Rugby, Caps 7
Ethan Staddon, Bath Rugby, Caps 0
Finn Theobald-Thomas, Worcester, Caps 2
Andrew Turner, Bristol Bears, Caps 0
Fin Smith, Worcester Warriors, Caps 5
Iwan Stephens, Newcastle Falcons, Caps 1
John Stewart, Bath Rugby, Caps 5
Mikey Summerfield, London Irish, Caps 5
Jed Walsh, Leicester Tigers, Caps 0
Jevaughn Warren, Saracens, Caps 0
Tobi Wilson, Worcester Warriors, Caps 0

Pool A

France
Ireland
England
South Africa

Pool B

Scotland
Wales
Italy
Georgia

England's Pool A games

Round 1 – England v South Africa, Friday 24 June, KO 4pm (BST), Payanini Centre, Verona
Round 2 – France v England, Wednesday 29 June, KO 4pm (BST), Payanini Centre, Verona
Round 3 – Ireland v England, Tuesday 5 July, KO 7pm (BST), Payanini Centre, Verona

Play offs

Tuesday 12 July, KO TBC, Stadio Monigo, Treviso

Every game of the Under 20 Summer Series will be streamed via the [Six Nations Rugby U20 YouTube channel](#).



Red Roses to host USA and Wales in September Internationals

England Women will play two September Internationals against USA (Sandy Park, Exeter - Saturday 3 September, KO 3pm) and Wales (Ashton Gate, Bristol - Wednesday 14 September, KO 7.30pm).

Tickets are on sale for both matches now [here](#).

Simon Middleton's outfit return to Sandy Park for a fourth time to take on a USA side which boasts a number of players plying their trade at Allianz Premier 15s runners-up Exeter Chiefs in their ranks including forwards Hope Rogers, Rachel Johnson and Kate Zackary as well as backs Jennine Detiveaux, Gabby Cantora and Megan Foster.

The midweek fixture against Wales will be the Red Roses' first-ever visit to Ashton Gate. A crowd of 14,689 watched England take on loan Cunningham's outfit in the 2022 TikTok Women's Six Nations at Kingsholm and another large crowd is targeted at a fellow West Country venue close to the Anglo-Welsh border.

Both matches will act as crucial preparation for the team's Rugby World Cup 2021 campaign which begins on 8 October. Team and venue-specific ticket packs for the tournament are available [here](#), with general admission tickets going on sale from 30 June.

Head coach Middleton said: "We're delighted to be able to confirm our two September Internationals.

"Sandy Park has got a special place in our hearts. The club and the crowd have really embraced us and every time we've been there they've put on a sensational show.

"Susie Appleby, her staff and players have been exceptional in the Allianz Premier 15s and had a brilliant season too. It's an honour to go back there and there's no better place to sign off ahead of travelling to New Zealand.

"Equally, Bristol's set-up is second to none. It's another rugby union hotbed with fantastic tradition, staunch support and it's great to take a game there and go to another venue we know is massively passionate about our sport.

"Bristol have demonstrated their commitment to the women's game. We as a coaching group had the good fortune of going into their training facility earlier in year and the integration of the men's and women's programmes stood out. Their women's team also had a very strong season in the league, reaching the play-off semi-finals and deserve great credit.

"These matches are important for all three teams' preparation before heading out to New Zealand and will be exciting contests. We know the people of Devon and the West Country will come out in their numbers and hopefully we can put on a show."

Exeter Rugby Club chairman and chief executive Tony Rowe OBE said: "As a club we're delighted to be welcoming the Red Roses back to Devon once again. The rise of the women's game in England is there for all to see and here in Exeter we're helping play our part in that growth.

"Not only have we welcomed record-breaking Red Roses crowds to Sandy Park in the past, but our own women's team are growing year on year and there is a real hunger and passion for the women's game here in the region.

"Sandy Park has proven over the years that it's a venue fit for hosting international fixtures, so we're fully expecting another capacity crowd and the people of the area to come out in force and support England Women."

Ashton Gate Managing Director Mark Kelly said: "With record-breaking crowds in this year's Six Nations and more than 4,000 fans attending the Bears Premier 15s game against Harlequins in May, it's a fantastic time to be welcoming international women's rugby to Ashton Gate.

"There's a huge appetite for the women's game in the city and there's likely to be Bears involvement in both sides as they prepare for New Zealand. It's an exciting occasion for Ashton Gate and we look forward to hosting a big crowd."



COVID-19 Cost Tracker

The National Audit Office (NAO) has released the latest update to its COVID-19 cost tracker which summarises the government's estimated cost of its response to the COVID-19 pandemic so far. The NAO expects this to be the final full update.

The cost tracker is an [interactive data tool](#) that details measures taken by government in response to the COVID-19 pandemic. Where available, it provides estimated lifetime costs for each measure, and details how much has been spent. It is produced to aid transparency and assist Parliament and the public in scrutinising government spending on the pandemic response.

In June 2022, the estimated total cost of government's COVID-19 response is £376 billion, an overall net increase of £6 billion since the NAO last reported on the data in September 2021.

Since September 2021 the largest increases in cost include:

- a £4.0 billion increase in support for rail emergency measures as the Department for Transport has extended this support for train operators into 2022-23
- a £3.2 billion increase in the cost estimate for funding to the devolved administrations as a result of further adjustments through the Barnett formula
- an increase of just over £3 billion across three large health measures (vaccine rollout, NHS Test and Trace and Enhanced discharge support)

Since September 2021 the largest reductions in cost include:

- £4.7 billion, due to a decrease in estimated loan write offs across BEIS' different business loan support schemes
- £2.8 billion decrease in the grant payments for the Self-Employment Income Support Scheme

Of the estimated £376 billion total cost, £321 billion has been reported spent. This compares with £261 billion that was reported as spent in September 2021.

Government has guaranteed loans worth £132 billion during the pandemic, £16 billion of which the government estimates may have to be written off. This is a reduction of £4.7 billion from government's previous estimate, however, the current estimate is largely based on data at the end of December 2021 when economic indicators were generally more positive than they are currently. The £16 billion write-off costs are included in the £376 billion total forecast cost.

The overall estimated costs of Government's response to COVID-19 have been divided into four main categories by the NAO:

- 'Support for businesses' has the highest total forecast cost of £147 billion; a net decrease of £7 billion from the September 2021 estimate. This includes measures such as the Coronavirus Job Retention Scheme (furlough scheme) and the Bounce Back Loan Scheme.
- 'Support for health and social care' is estimated to cost almost £89 billion; £5 billion more than government estimated it would cost in the September 2021 publication of the cost tracker.
- 'Support for individuals' is forecast to cost a total of £60 billion, the same amount as the government's estimated cost for measures in this category last September. This category includes measures such as the Self Employment Income Support Scheme.
- 'Support for other public services and emergency responses' is forecast to cost £75 billion; £8 billion more than last September's estimate.

Click here for the [PAC Chair's statement](#).



National Audit Office

WHO Director-General's opening remarks at International Health Regulations (2005) Emergency Committee regarding the multi-country monkeypox outbreak – 23 June 2022

Dear members and advisors of the Emergency Committee, dear colleagues and friends,

Thank you for agreeing to be part of this committee to assess whether the multi-country monkeypox outbreak constitutes a public health emergency of international concern.

As you know, monkeypox has been circulating and killing in Africa for decades, with sporadic cases outside the continent linked to travel from Nigeria that have never before become epidemics.

Just over six weeks ago, WHO was notified of a family cluster of three cases of monkeypox without any recent travel outside of the United Kingdom.

Since then, more than 3200 confirmed cases of monkeypox, and one death, have been reported to WHO, from 48 countries including Nigeria, and in five WHO regions.

The outbreak in newly affected countries continues to be primarily among men who have sex with men, and who have reported recent sex with new or multiple partners.

Person-to-person transmission is ongoing and is likely underestimated. In Nigeria, the proportion of women affected is much higher than elsewhere, and it is critical to better understand how the disease is spreading there.

In addition, so far this year, almost 1,500 suspected cases of monkeypox and around 70 deaths have been reported in Central Africa, primarily in the Democratic Republic of the Congo, but also in the Central African Republic and Cameroon.

Few of these cases are confirmed, and little is known about their circumstances. While the epidemiology and viral clade in these cases may be different, it is a situation that cannot be ignored.

I want to emphasize several things: WHO asks all Member States to share information with us.

In other outbreaks, we have sometimes seen the consequences of countries not being transparent, of not sharing information.

We need case finding, contact tracing, laboratory investigation, genome sequencing, and implementation of infection prevention and control measures;

We need information about the different clades of monkeypox virus;

We need clear case definitions to help identify and report infections;

And we need all countries to remain vigilant and strengthen their capacities to prevent onward transmission of monkeypox. It is likely that many countries will have missed opportunities to identify cases, including cases in the community without any recent travel.

WHO's goal is to support countries to contain transmission and stop the outbreak with tried-and-tested public health tools including surveillance, contact-tracing and isolation of infected patients.

At the moment, while men who have sex with men have been most affected in these new outbreaks, there are also risks of severe disease for immunocompromised persons, pregnant women and children if they are infected.

There are also some risks to health workers if they are not wearing appropriate personal protective equipment.

So although most cases so far in newly affected countries have been identified in men who have sex with men, WHO has been calling for intensified surveillance in the broader community.

We have learned a great deal from recent outbreaks, including COVID-19 and the global HIV epidemic.

One of the most important lessons is that one of the most effective ways of responding to outbreaks in affected communities is to work closely with those communities to co-create effective risk communications. That is what WHO is doing.

We need to work with partners, including with affected communities, to address stigma, discrimination and misinformation swiftly and decisively.

We also need to work together as an international community to generate the necessary clinical efficacy and safety data on vaccines and therapeutics against monkeypox, and to ensure their equitable distribution.

We rely on your expertise for advice on public health measures, raising awareness, diagnostics, vaccination, treatment, and other matters.

My colleagues will provide technical updates on the current epidemiological situation, future scenarios, vaccination, international travel, and other matters.

My thanks once again to all of you for sharing your expertise, and for your dedication and commitment.

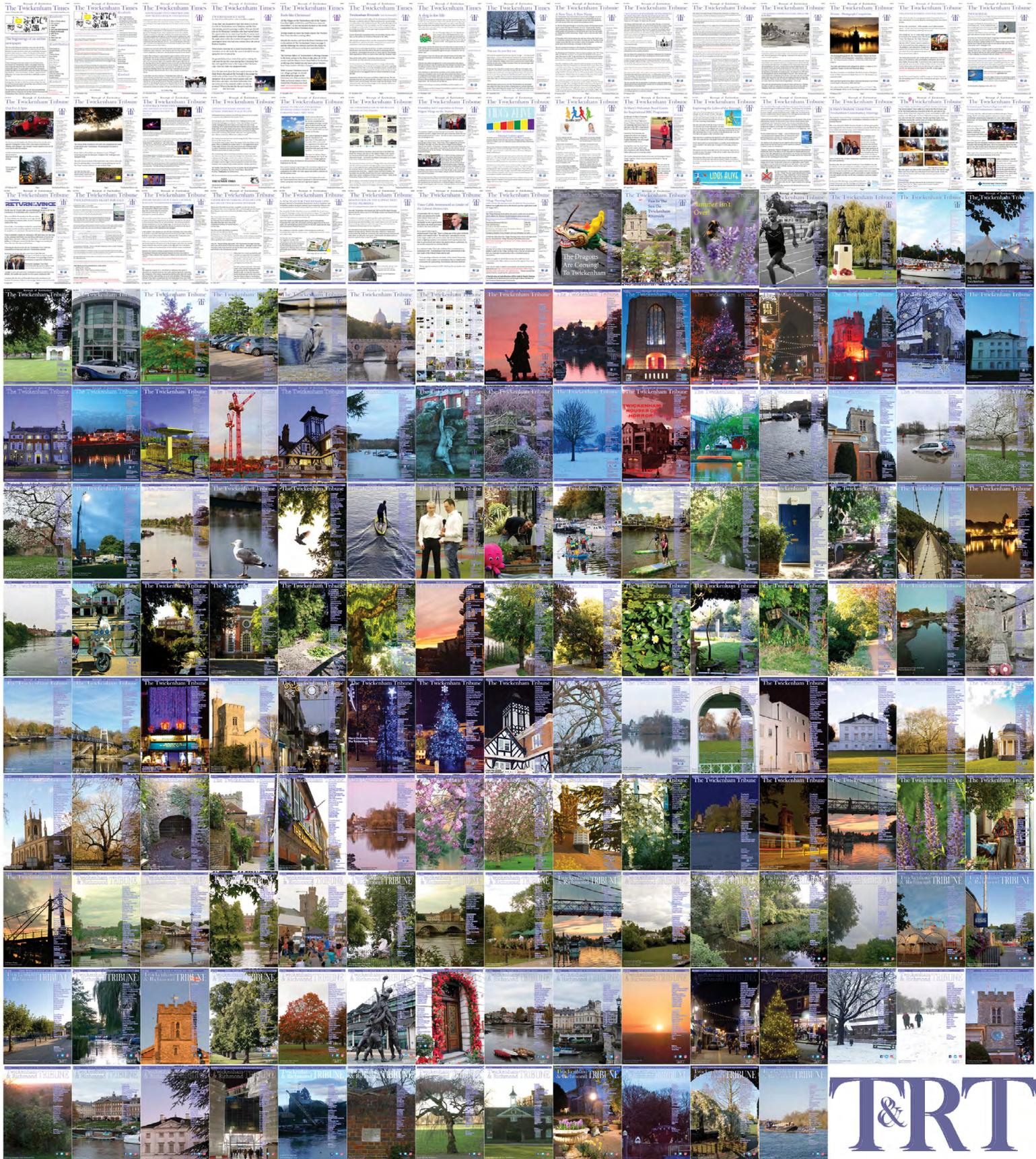
The International Health Regulations will guide your deliberations.

I wish you a productive meeting.

I thank you.



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