

Twickenham & Richmond T&R TRIBUNE

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Editors

Berkley Driscoll
Teresa Read



7th July 2023



TickerTape - News in Brief

Udney Park back on sale

Udney Park, Teddington has been put back on the market after owners Leisure Focus announced their decision to sell. Community groups had previously campaigned for the site to be preserved for playing fields for community sport.

Teddington Station ticket office to close

A poster has been put up at Teddington Station announcing the proposed closure of the ticket office.

The public is invited to comment on the controversial proposals **by Wednesday 26 July**. Details of the proposed changes and how to respond to the consultation can be found [HERE](#).

Volunteer at Twickenham Museum

We are looking for more volunteers to share with the public our wonderful local history. Interested?

Email me at Housemanager@twickenham-museum.org.uk for more details.

Museum of Richmond job vacancy

The Board of Trustees are looking to recruit a full-time Curator and Executive Officer to run the Museum of Richmond and inspire the next phase of its development.

Application deadline: Midday on Saturday 15th July 2023.

To apply, visit the website [HERE](#).

Richmond Park: Parcels collected after police seize van

A large pile of parcels left under a tree in Richmond Park has been collected after police pulled over and seized an uninsured delivery van.

On Tuesday Royal Parks Police seized a vehicle in south-west London and left the parcels because, “we didn’t want to be responsible for undelivered packages”.

“The parcels did not get wet and were collected shortly afterwards,” officers later tweeted. It had been raining throughout Tuesday afternoon.

“When police seize a vehicle, the driver is invited to remove any items from that vehicle, as was done on this occasion,” Royal Parks Police added.

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Covid 19

Teresa Read

World Health Organization

COVID-19 Weekly Epidemiological Update

Data as of 2 July 2023

Globally, over 885,000 new cases and over 4,900 deaths were reported in the last 28 days (5 June to 2 July 2023). While five WHO regions have reported decreases in the number of both cases and deaths, the African Region has reported a decline in cases but an increase in deaths – albeit from a relatively low baseline. As of 2 July 2023, over 767 million confirmed cases and over 6.9 million deaths have been reported globally.

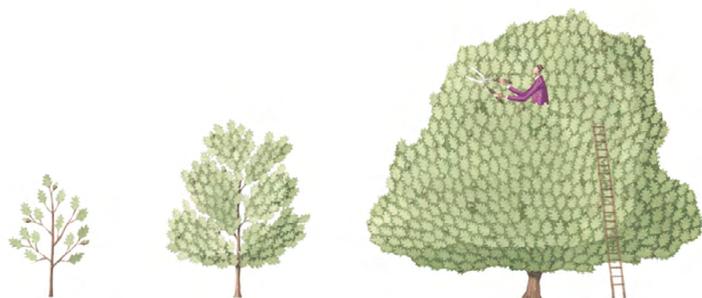
Some countries continue to report high burdens of COVID-19, including increases in newly reported cases and, more importantly, increases in hospitalizations and deaths – the latter of which are considered more reliable indicators given the reductions in testing.

At the country level, the highest numbers of new 28-day cases were reported from the Republic of Korea (383,767), Australia (85,167), Brazil (70,163), Singapore (32,562) and the Russian Federation (30,049). The highest numbers of new 28-day deaths were reported from Brazil (1,057), the Russian Federation (506), Italy (317), Peru (250), and Australia (241).

European Region

The European Region reported over 149,000 new cases, a 62% decrease as compared to the previous 28-day period. The highest numbers of new cases were reported from the Russian Federation (30,049), France (26,705) and Italy (25,006).

The number of new 28-day deaths in the Region decreased by 64% as compared to the previous 28-day period, with 1,872 new deaths reported. The highest numbers of new deaths were reported from the Russian Federation (506), Italy (317) and France (173).



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darryl parkin

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The Tree Agency

THE LOCAL PICTURE POSTCARD COLUMN - PART 204

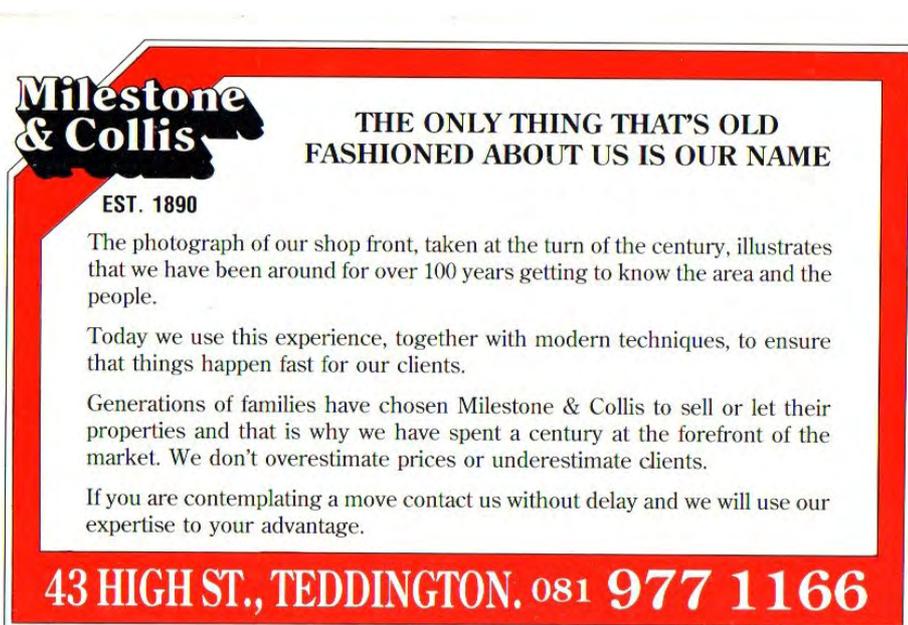
By Alan Winter

A TEDDINGTON ADVERTISING CARD

We feature an interesting item this week. Although it is the same size as a modern postcard, it is actually an advertising card dating from the relatively recent 1990s.

Milestone Residential (formerly Milestone and Collis) had their business on the corner of Vicarage Road and Teddington High Street for 130 years or more. It is a double sided card with a wonderful photograph of the shop at 43, High Street taken sometime around 1900. The other side of the card states that the company was established in 1890 and presents its business message without using the term 'estate agents'.

Although the card itself is no more than 40 years old, our younger readers may not know that this was a world without the benefit of social media and electronic advertising. Amazingly both personal computers and mobile phones were only just appearing at that time. Local business advertising was in the main confined to local newspapers and telephone directories. An advertising card such as this shows that Milestone and Collis had found another way to spread their business message.



Milestone & Collis

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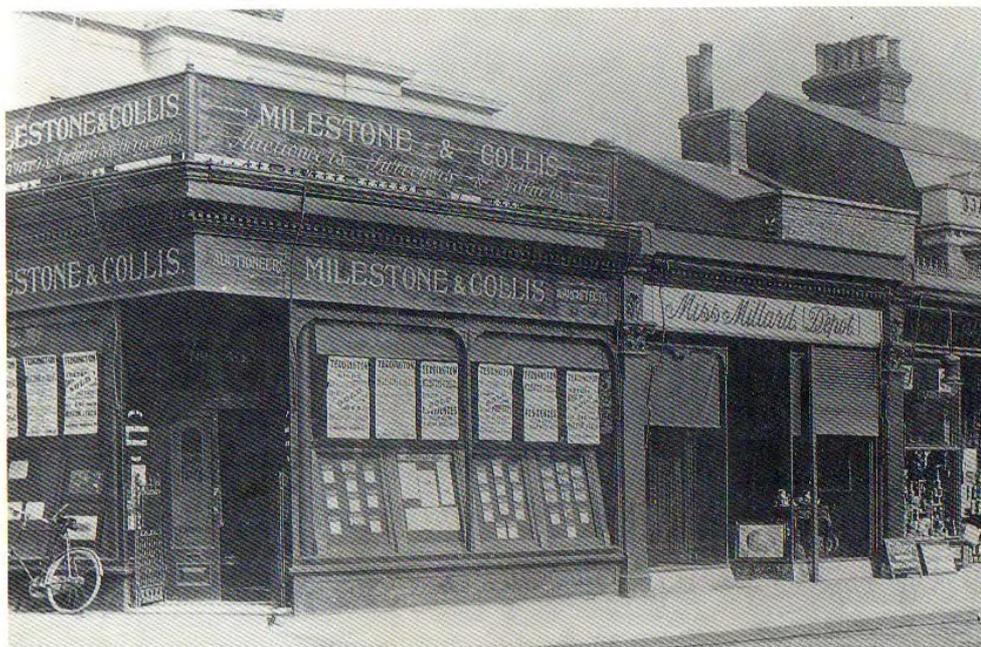
The photograph of our shop front, taken at the turn of the century, illustrates that we have been around for over 100 years getting to know the area and the people.

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Generations of families have chosen Milestone & Collis to sell or let their properties and that is why we have spent a century at the forefront of the market. We don't overestimate prices or underestimate clients.

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Shops and businesses come and go at an ever increasing rate in today's high streets and so it is nice to recognise a business with such a long and stable history. Well done Milestone Residential! Having said that, the business at 43 High Street, Teddington was taken over by Chase Buchanan in 2021. Nothing is forever!

I am always looking for old postcards, so if you have any that are sitting unwanted in

a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or by email to alanwinter192@hotmail.com I would like to see them and I pay cash!

Could you be our next Youth Theatre Leader?

Recognised as a leading amateur theatre company, Richmond Shakespeare Society (RSS) currently stages eight productions a year, including one by the Young Actor's Company at the Mary Wallace Theatre in Twickenham.

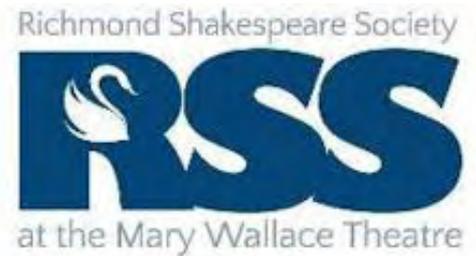
We are looking to appoint a new Youth Theatre Leader for the Junior Actors Company (9-14) and Young Actors Company (15-18).

They will be responsible for planning and delivering weekly classes (Wednesdays and Saturdays) during term time and for directing the annual production featuring members of the company at the theatre.

To apply and for more information contact Miriam King - secretary@rss-mwt.org.uk

Deadline:

Applications must be received by 9am, Monday July 10th, 2023.



Take part in the summer reading sessions at Teddington Library

Relax in the great outdoors and discover new stories at nature-themed shared reading sessions.

Throughout July and August, Teddington Library is opening its peaceful, green garden for a special selection of reading sessions.

The sessions take place at Teddington Library, Waldegrave Road, Teddington TW11 8NY, every Friday from 7 July to 25 August, at 4pm to 5pm. Refreshments will also be provided.

This is an opportunity to enjoy the fresh air, conversation and share extracts from books and poems. Everyone is welcome to attend and there is no expectation to read aloud or speak.



[Find out more about these sessions](#)

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Dear Sir and Madam,

ULEZ expansion

The Lib Dems seem to delight in Orwellian doublethink. That is they often hold two opposing opinions at the same time.

Take the ULEZ expansion. They are calling for a delay. This gives the impression they are not in favour and - under the current cost-of-living crisis - would possibly like it scrapped.

But they don't want it scrapped. Whilst the optics might be against ULEZ expansion - that's not the reality. They are in favour. They are just asking for more help with the scrappage scheme and better public transport links before implementing it.

Not only do the Lib Dems support Labour Mayors' of London but they appear to be collective Vicky Pollards. That character from the TV comedy 'Little Britain' whose catchphrase was - Yeah but, no but, yeah but.

It's the Conservatives who oppose ULEZ expansion. No ifs. No buts.

Yours faithfully

Name and address supplied

Dear Editors,

Twickenham Lectures

Many of the subjects covered in the lectures and articles of Messrs Fowler and Winter are to be found in my YouTube Lectures for the R.E.A. and the now defunct Journal of the Twickenham Society "The Eel Pie", before the advent of those August Twickenham luminaries Professor Jeremy Hamilton-Miller and his spouse Sue not forgetting Ex Mayor Douglas Orchard.

Yours Faithfully,

David King M.A., Officier de l'Ordre des Arts et des Lettres ,Chevalier des Palmes Académiques, Life Member and Erstwhile Lecturer of the Twickenham Society.

Public Inquiry Inspector Visits Twickenham Riverside

On Monday 3 July, a small group of interested residents met the Public Inquiry Inspector so he could “see and observe” the disputed land - Diamond Jubilee Gardens – destined as the site for a block of luxury flats, unless he decides against the London Borough of Richmond Upon Thames’ Compulsory Purchase Order on the Gardens.

The architect of the Hopkins Plan for Twickenham Riverside and the Council officer responsible for the Transport Assessment also joined the walk along with residents for and against the Compulsory Purchase Order.

The areas of interest were as follows: 1. York House (Start) and Area in front of Civic Centre. 2. Church Street (East to West). 3. King Street (CGI viewpoint). 4. Bottom of Water Lane. 5. Eel Pie Island Bridge (CGI viewpoint). 6. Western end of the river promenade (a walk from 5-6 is next to the river). 7. Wharf Lane (Gardens entrance). 8. Diamond Jubilee Gardens. 9. Service road. 10. Disused car park. 11. Wharf Lane/King Street Junction. 12. Embankment (Suggested walk from 11-12 is via the northern part of the Embankment). 13. Champions Wharf/Thames Path (CGI viewpoint). 14. York House Garden. 15. White Swan (End).

The Inspector was interested to see the rare Black Poplar in the Gardens presented by Queen Elizabeth II at the time of her Diamond Jubilee when the Gardens were opened.

Sightlines from various locations were taken into consideration. However, the view from Radnor Gardens in Strawberry Hill was not on the itinerary (Horace Walpole who came to live in Twickenham in 1747 wrote from Strawberry Hill House “The lawn before the house is situated on the top of a small hill, from whence to the left you see the town and church of Twickenham encircling a turn of the river, that looks exactly like a seaport in miniature.”)

It is interesting to note that this quotation by Horace Walpole caused dissent and resignation in the Strawberry Hill Residents Association in November 2020 following a suggestion to the Committee to take a view on the Twickenham Riverside development. The Committee Minutes of the residents’ association reported a few months later “Planning including Twickenham Riverside site: there has been some activity but it is all small scale”.



Council’s derelict land



Council’s derelict land



The Embankment



The Embankment



Diamond Jubilee Gardens



Diamond Jubilee Gardens



Diamond Jubilee Gardens

Retro-fit trees into housing estates to bring nature back, charity to tell councils

The Woodland Trust will challenge councils to bring back nature to the places we live* as councillors and officers converge on the Local Government Association (LGA) Conference in Bournemouth today.

The charity will present its new report - *Trees and Woods at the Heart of Nature Recovery in England* - to delegates which sets out a raft of solutions, including adding more trees into housing estates with less than 16% tree cover, 30% canopy cover for new developments, and access to greenspace within 10 minutes of everyone's doorsteps. To coincide with the launch, the Trust is urging people to back its campaign calling on councillors to take urgent action for nature.

The report, designed to help councils and communities write their Local Nature Recovery Strategies, follows the Government's announcement on Friday that it has made £14m available to the 48 local authorities tasked with leading on drafting the plans.

Ecologist Louise Wilkinson, Nature Recovery Lead at the Woodland Trust who co-authored the report, said:

"We recognise the enormous strain on local authority budgets and wrote this report to offer a helping hand on how to surmount the challenge of rapid declines in nature. This year the Government handed local authorities the task of involving communities in writing Local Nature Recovery Strategies. This is a golden chance for communities to map out what they want to see, where to bring nature back, and crucially, to embed this in local policy. It's a tough task so we have published the top steps that should be incorporated."

Since 1970, 35% of species have declined in abundance. This means today's children now have a 70% less chance of seeing a hedgehog than their parents did, while dormice populations have fallen 48% since today's primary school pupils were born. The proportion of urban green space is also declining.

Responsibility to turn the tide rests with local authorities as well as national government. As part of the 2021 Environment Act, the Government is tasking designated local authorities to develop Local Nature Recovery Strategies bespoke to their areas – an action required by law. These plans are designed to be easy to grasp and are geared to reflect the views of local people on where they want to see areas of nature-rich space for public use.

Darren Moorcroft, chief executive of the Woodland Trust, explained why trees are vital:

"Trees and woods are critical in creating better, healthier places for people to live and all communities should have access to these benefits. As well as driving nature's return, tree numbers correlate to improving people's health and well-being – something that's being increasingly recognised by leaders across the globe. This is why our report calls for councils to ensure more trees on new and existing housing estates as well as improved access to woodland, so that trees and woods can benefit their residents and nature alike."

To help ensure these plans are placed high on agendas, the Woodland Trust is asking people to contact their local authorities via its campaign website. The e-action will demand that local authorities declare a nature crisis. It is estimated that while 80% of councils have declared a climate emergency, fewer than 15% that have declared a nature crisis.

Dr Moorcroft, continues:

"We have launched our campaign that takes two clicks to let your local authority know you want it to declare a nature emergency. We know many people feel unheard but we're asking them not to underestimate the power of lending their weight to campaigns that challenge elected politicians to listen. Our report is focussed on solutions, not panic. There are answers to the crisis we face. We just need action – and it can be done."

To contact your council and back the e-action, visit [woodlandtrust.org.uk/campaigns](https://www.woodlandtrust.org.uk/campaigns).

To read the report in full, visit [woodlandtrust.org/publications](https://www.woodlandtrust.org/publications)



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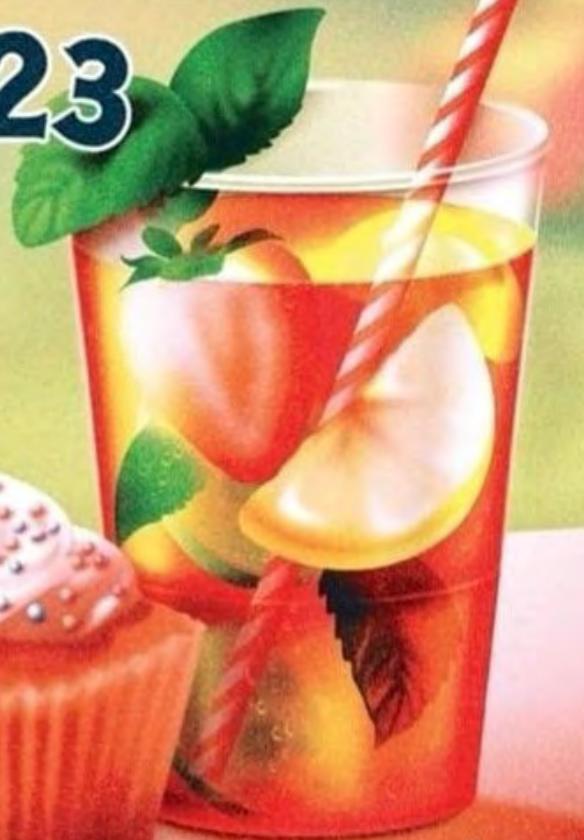
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FAIR

2023

Saturday 8 July

12-6pm Moormead Park



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Conservatives select Ron Mushiso as GLA Candidate

Ron Mushiso has been selected by regional Conservatives to fight the South West London seat on the GLA. Ron, a PE teacher at local school and a former professional rugby player was chosen at a meeting of members from across all five constituencies which make up the GLA seat. He is a Councillor for Chiswick Gunnersbury.



Local student recognised in Mayor of London's Clean Air Day Challenge

A 13-year-old pupil from The German School London in Richmond was selected as one of ten winners of the Clean Air Day poster design challenge, from more than 630 children in 83 schools across London.

In this year's Mayor of London poster design challenge to mark [Clean Air Day](#), school children were tasked with illustrating 'What Clean Air Means to Me', using their creative talents to help tackle London's air pollution. There were several entries from schools across Richmond upon Thames.

The winners were announced on Clean Air Day (15 June), and the winning designs will be featured on display boards across the capital, as well as Mayoral social media channels. You can view the winning entry from Richmond below, and keep an eye out for it while you are out and about!

We congratulate the winning artist and all those who took part and submitted entries in support of Clean Air Day 2023.



Lots of lovely Blooms in the Church Street Square

[Church St Twickenham](#)



Seeing the Light Turner's House Exhibition

Television presenter, broadcaster, journalist and painter, Anneka Rice opened an exhibition of J.M.W. Turner's watercolours of Italy on Thursday 6th July, (before it opens to the public on July 8th), in the eminent 19th Century landscape artist's former home in Twickenham.

Rice, an accomplished artist herself, who studied at Chelsea College of Art, is now part of Maggi Hambling's Master Class and appeared on Celebrity Portrait Artist of the Year said,

"I'm thrilled to be asked today, it's a real treat to see and have a sense of place about where Turner lived and worked and found his inspiration."

"The exhibition is lovely. I love a small exhibition; it's a treasure trove, it's a joy."

Despite living locally in Barnes, Anneka had never visited the house before, but had wanted to, as she feels a personal connection to Turner.

"Until very recently, a few months ago, we lived on The Terrace in Barnes and Turner has a very famous painting called "Mortlake Terrace: Early Summer Morning". The sweep of the Thames goes round and there is our house!"

"I've always been gripped by that lovely connection. We checked out its location and it's not exactly local, it's in the Frick collection in New York, but I'm determined to get that painting from them at some point!"



Ed Vaizey with Anneka Rice at Turner's House, Twickenham

"I don't know whether anyone else here has their house painted by Turner?"

Up piped a voice "Well, yes, I do." As designer and art consultant Lady Caroline Percy was also there to see the exhibition. Turner had not only painted her family home, Syon House, but also several of Petworth, to which her family is also connected.

The exhibition opening was also attended by Edward, Lord Vaizey of Didcot, who was Minister for Culture, Communications and Creative Industries from 2010 to 2016 and presents a culture show on Times Radio.

Dr Carly Collier, a Postdoctoral Research Fellow in the School of History, University College Dublin and curator of this exhibition said,

"I am delighted to have curated this exhibition in the absolutely unique setting of Turner's only 3D artwork; the house that he designed and enjoyed and knew so well. It has been the most special experience to think about Turner's watercolours, his practice, and life in the important context of the house."

Seeing the Light focuses on J.M.W Turner's inspirational travels to Italy in 1819, which transformed his artwork. It has been made possible as a result of the Government Indemnity Scheme, and thanks to generous loans from Tate, the Guildhall Art Gallery and a private collection.

The house and exhibition will be open to the public from Saturday 8th July until Sunday 29th October 2023. Wednesday to Sunday 10am to 4pm. Prebooking via turnershouse.org. Turner's House, Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR.



TURNER'S HOUSE
TWICKENHAM

Make the most of July with these summer fairs

Throughout July there will be a range of exciting festivals taking place across the borough that show how we are working to make our public spaces more people friendly and celebrate our historic heritage.

This month, we're focusing on what we're doing to make the borough a nice place to be and what better way than getting involved in a local event.

Hampton Court Palace Garden Festival

Richmond Upon Thames is the perfect place to easily escape the hustle and bustle and enjoy some fresh air. Celebrating its 30th anniversary, the RHS Hampton Court Palace Garden Festival returns by bringing a modern show to a historic setting, making it the perfect place to enjoy nature.

With a bonanza of glorious gardens and fabulous flowers, it's the perfect time to visit the grounds and experience the heady scent of summer.

Event details:

- **Date:** Tuesday 4 to Sunday 9 July 2023
- **Time:** 10am to 6.30pm on Tuesday to Saturday and 10am to 5.30pm on Sunday
- **Location:** Hampton Court Palace, East Molesey, KT8 9AU

[Book tickets for the Hampton Court Palace Garden Festival](#)

Barnes Fair

We want residents to be able to take part in leisure activities that meet your needs, that's why it's great that there's something for everyone at Barnes Fair.

Run by the Barnes Community Association, it's a great example of how residents come together to make the borough a nice place to be. With a carefully selected group of around 300 exhibitors offering fashion, jewellery, gifts and homeware for browsing, it's a great chance to discover local luxuries. You'll also find food and drink stalls from some of Barnes' favourite bars and restaurants.

Event details:

- **Date:** Saturday 8 July 2023
- **Time:** 9.30am to 5.30pm
- **Location:** Barnes Green, London, SW13

Find out more about [Barnes Fair](#).

Surrey Food Festival

Businesses will be showcasing an exquisite range of food and drink to give you a taste of the local flavour. You'll have the opportunity to meet traders who will be demonstrating and selling their products in the marketplace. Don't worry, you can keep your little ones entertained in the kids zone whilst you indulge.

Event details:

- **Date:** Saturday 29 July to Sunday 30 July 2023
- **Time:** 9.30am to 5.30pm
- **Location:** Barnes Green, London, SW13

[Book tickets for the Surrey Food Festival](#)

High Tide Festival

In Richmond upon Thames, we're improving accessibility to arts so you can live in a place where you can enjoy the history, culture and local events.

High Tide is a community-based music festival that gives you a fantastic way to enjoy the best local talent. From established bands to young performers, this free festival reignites the spirit of Eel Pie Island and brings music back to the heart of Twickenham.

Event details:

- **Date:** Sunday 30 July 2023
- **Time:** 9.30am to 5.30pm
- **Location:** Various venues in Twickenham, TW11

Find out more about [High Tide Festival](#).

Garden waste sack collections must now be booked

From Monday 3 July 2023, **garden waste sack collections must be booked** by 12 noon on the working day before your garden waste collection day.

This change is to help reduce emissions by enabling collection vehicles to be routed more efficiently.

Collections of up to 10 sacks can be booked fortnightly and will occur on the same day as rubbish and recycling in your street, so please remember to plan ahead. Check available [garden waste collection dates for your street](#).

To book a collection, simply [select and book your preferred day](#) or call the contact centre on 020 8891 1411, or ask in your local library for support.

Remember to tie any sacks for collection and present them just inside the front garden entrance by 6am on your booked collection day. If there isn't suitable space to do that you can place them on the pavement beside the front boundary if this doesn't cause an obstruction, but only after 8pm on the evening before.

You can cancel your collection using the link in your booking confirmation email as late as 12 noon on the day before the collection is due.

Please do not overfill your sacks as untied or split sacks will not be collected.

To prevent your sacks decomposing, store them in a cool, dark and dry place and try to minimise the amount of time you store garden waste in them.

We will only collect garden waste in the branded green sacks supplied by us (we will accept older versions of the garden waste sacks previously sold, check that the sacks are in usable condition before filling with garden waste).

There are no changes to our subscription service for fortnightly garden waste collections of 240 litre wheelie bins. If you book garden waste sack collections on a regular basis you may find that this [wheelie bin service](#) suits you better.

Garden waste sacks can be [purchased online](#), at all Richmond libraries, at the Civic Centre in Twickenham and at Townmead Road Reuse and Recycling Centre (you must [book an appointment](#)).



Your Garden Waste Sack Collection Service

Garden waste sack collections must now be booked!

From 3rd July 2023, garden waste sack collections must be booked by 12 noon on the working day before your desired fortnightly collection day.

Bushy Park Sports Club hosting event for local volunteers interested in cricket

Middlesex Cricket are working with Bushy Park Sports Club to host a volunteer inspire event from 6pm on Thursday 20 July, to help encourage new volunteers to become involved with cricket.

Taking place at the Bushy Park Sports Club in Teddington (TW11 0EL), the free event will provide volunteers with the opportunity to learn more about being involved in club life and explore the variety of roles available. Food and drink will also be provided.

Local cricket clubs cannot run without the incredible work delivered by volunteers. Roles available come with various lengths of commitment and include things like sitting on the committee, helping with safeguarding, and providing support as an umpire, scorer, or coach.

For more information on this event and how to register visit [Middlesex Cricket website](#).



Free open day at Richmond Theatre

On **Saturday 15 July**, Richmond Theatre are inviting visitors to come and experience the theatre at their free open day.

The open day will take place between 11am to 3pm and feature an array of activities for all to take part in, including an exciting theatre tour and a storytime session for children.

Guests can also take part in the free musical theatre dance workshop.

The day is partially funded by the Richmond Theatre Trust, who support the Creative Learning programme, helping young people living locally get into the magic of theatre – often providing free artistic opportunities to culturally under-served communities within/ local to the borough.



Some events are ticketed. [Find out more and book tickets](#).

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COOL COCKTAIL IDEAS FOR HOT SUMMER DAYS



We've got another burst of hot weather on the horizon apparently, and I can't think of a better way to cool down than with a delicious cocktail. I'd never considered using a dessert wine for summer cocktails, but a recent visit to review a restaurant in Kew (Hawthorn if you were wondering - review to come very soon) started me thinking: At Hawthorn I was offered a white port spritz - delicious and very refreshing.

So, inspired by the idea of using a sweet wine for summer cocktails, I was delighted to discover that **Brown Brothers Orange Muscat & Flora** (a delicious Australian sweet wine) was already on the case!

With its brilliant gold colour, zesty citrus note and a hint of honey and spice, it's already one of my favourite 'stickies'.

Brown Brothers Orange Muscat & Flora is a surprisingly inexpensive wine - £8.50 for a 37.5cl bottle in Tesco and it's as versatile as it is delicious. It's fabulous with blue cheese or summer desserts, as well as being such a refreshing cocktail ingredient.

So here are a few ideas for you to try:

ORANGE MUSCAT & FLORA & FIZZ

Glass: Chilled Glass Champagne Flute 8-10oz
25ml Orange Muscat & Flora
100-125ml Pre-Chilled Regular or Lime Soda in Day Time or 100-125ml Champagne
(no ice)

Method:

1. Add Orange Muscat & Flora
2. Add Preferred Fizz
3. Drop Sugar Cube seasoned with drops of aromatic bitters

Garnish Options:

- Orange Twist
- Sugar Cubed angostura bitters





HIGH BALL

Glass: Tall Glass or Wine Glass 14oz
 50ml Orange Muscat & Flora
 25ml Fresh pink grapefruit juice squeeze
 15ml Campari
 Soda roughly 100ml (Use glass rim as gauge)
 Cubed ice

Method:

1. Build Ingredients into glass with cubed ice
2. Topped a highly charged soda a few inches from top
3. Light Stir and Swizzle with long bar spoon add more ice & straw

Garnish Options:

- Pink G Twist
 - Rosemary
 - Tall Straw
- Use one, or a combination

PRIMA VERA FIX

Glass: Tall Glass 12oz or Wine Glass or Copa 16oz
 15ml sugar
 4 lime wedges
 50ml - 75ml Orange Muscat & Flora
 125ml soda or tonic
 cubed ice

Method:

1. Add bar spoon of caster sugar or 15 ml sugar syrup
2. Add 2 squeezed lime wedges
3. 3/4 fill glass with ice
4. Add 2 squeezed lime wedges
5. Add tonic or soda an inch from top of glass
6. Stir room bottom, Add more ice

Garnish Options:

- Lime Wedge
- Sprig mint
- Tall Straw



Norway – Discovery of Phosphate Rock

In 1960 oil and gas were discovered off the Norwegian coast providing an enormous boost to the economy. Norway's other natural resources include natural gas, copper, iron ore, lead, nickel, zinc, timber and hydropower.

A phosphate rock deposit containing minerals said to last for up to a hundred years was reported this week. Phosphorus contained in the rock is an essential component in lithium iron batteries, solar panels and computer chips. The first mine is estimated to open by 2028.



HAPPY FLYING ANT DAY TWICKENHAM

By Deep Patel

~ Through the Eyes of a Twickenham Shopkeeper ~

As the year progresses into July, we start to look forwards to school summer holidays, long sunny days in the garden and of course that all important festival...Flying Ant Day!!!

If you live in Twickenham, you would have noticed they are already making an appearance...but what exactly causes them to come out in their thousands...?

Well, it's quite simple, they listen out for their "wake-up" alarm...this is after extreme heat is followed by heavy rains...they surface in their thousands...but should we kill them off? The short answer is NO...

Ants have been on this planet millions of years before we were (so before we get on our high-horses, it's us taking residence in their properties...not the other way around).

All the large flying ants we see out are ALL females in waiting to be queens of new colonies...the tiny flying ants are the males...the males' only purpose is to impregnate the females and then as soon as they have...they drop dead...(what a way to go!). The females then eat the dead males to get protein for their future babies (waste not want not) ...next the successful females will dig themselves deeper into the ground where they will sit and wait for their first born to hatch...as they can't leave their dens, these queens will reach the point whereby they almost starve to death but will avoid starvation through eating their own wings. Once the babies hatch, they will go out to find food for their queen and push her deeper into the ground to keep her safe...once deep under the ground, the Queens won't ever see daylight again...for the whole of their lives...which could be up to a massive 30 years...So you see, try when you see them this year to AVOID stepping on them otherwise you could be ending an innocent life that is pregnant and could have lived up to 30 years...what do you want to be...the good-karma life-saving king, or the bad-karma murdering maniac? You stay in and let them enjoy their one day of fun...remember, that one day is all they have...after that they will be under ground for their whole lives...up to 30 years!!! So this flying ant day remember one thing...be kind!!!



Remember...

“Everyone deserves one at least one day of fun...”

MY CREATURE-KINDNESS TIP OF THE WEEK...

STOP ANTS INSTANTLY...WITHOUT KILLING!...

Sprinkle white vinegar, talcum powder, peppermint oil or rosemary powder where they come...Olbas oil does the trick too! They will stop coming without you having to harm them...light citronella candles or burn peppermint oil in aromatherapy tealight diffusers to stop them coming...you will get blessings in your life or have good karma for choosing a kind way too! This remedy also works to deter virtually any insect without harming them...like it & share it! For ANY specific tip to stop any "pest" or insect KINDLY (for good karma/blessings), email me: thedeepatel@gmail.com or join my Facebook page: "KIND WORLD"

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The Swell

by Isley Lynn

Orange Tree Theatre, Richmond until 29th July

A swell occurs as the wind's energy transfers to the sea, causing ripples which become waves, sometimes huge waves. Such are the waves created by the reappearance of traveller and surfer Flo back into a key point in life of her old friend Annie. What follows is a gripping, sophisticated tale of betrayal, self-sacrifice, the pros and cons of the tangled webs we weave. The action moves backwards and forwards in time, as three younger women move towards love and their older selves look back on it.



All are played as fully rounded characters. The most endearing of the three characters is Annie, played by Saroja Lily Ratnavel, lost in a deepening relationship with Bel, but never falling into neediness. Bel, Ruby Crepin-Glyne, struggles against becoming a victim of her own beauty. Jessica Clark plays Flo as the loud friend of everyone, but the least self-aware.



Amy Jane Cook's minimalist setting in the round, a raised platform and moveable tiles provided an uncluttered space. Soothing musical sound by Nicola T Chang and Sinéad Rodger enhanced the performance and moved the action along in an ethereal way.

The story turns on a superb twist of the 'didn't see that coming' kind that was outstandingly effective. There was restrained (this is

Richmond) audience engagement: low groans and an occasional surprised 'Oh!'.

In later life, their complexities and vulnerabilities are played with subtle effective grace: Sophie Ward's portrayal of physical and mental challenges; Shuna Snow's fear and strength in equal measure, and Viss Elliot Safavi's gradual processing of seismic truths, all radiate out to their audience and bring back waves of empathy, because this is grown-up drama.

The whole thing is peppered with gentle humour (humour which, has left me trying to remember particular salad ingredients).

Under Hannah Hauer-King's direction *The Swell* entertains, provokes thought and raises the spirit. This small but mighty piece is a blast of pure theatrical pleasure.

Read Eleanor Lewis' review at www.markaspen.com/2023/06/30/swell

Photography by Ali Wright



Chopped Liver and Unions

by J.J. Lepink

Out of the Fire at the Exchange Theatre, Twickenham then on tour until 26th August

With its sister company Blue Fire, Out of the Fire has been producing a number of original pieces, which focus on little known historical figures, whose impact on British society has been condemned to history's shadows.

Sara Wesker, born in the East End at the turn of the 20th Century, was no stranger to poverty or to the extremist political undercurrents of the time. Her humble surroundings, however, though poor in a materialistic sense, were found to be hugely rich in a political one.



Being heavily influenced by communist sympathisers, Wesker soon became a mouthpiece for her fellow seamstresses in the Goodman trouser factory, organising them into planned demonstrations, demanding fairer pay and conditions for women. Buoyed by early successes, Wesker went on to form The United Clothing Workers' Trade Union. Throughout the next decade, she organised many more strikes, including the infamous strike at the Simpsons Clothing Factory in Stoke Newington in 1930. Wesker was a prominent figure in the Battle of Cable Street in 1936, which saw violent clashes between Communists and Oswald Mosley's British Union of Fascists.

Playing Wesker, [Lottie Walker](#) is simply splendid. Never allowing herself to fall foul of stereotypes, her performance is measured and offers the perfect blend of comedy and poignancy. Her cleverly crafted and well-delivered lines are humorous and thought-provoking in equal measure.

Aiding in the many subtle mood-shifts throughout the piece is musical director, James Hall. Perfectly underlining the accompanying text, his music takes the audience back in time, creating the illusion of the proscenium as a window in time rather than a staged piece of historical acting. Indeed, music played a vital role in the success of Sara Wesker's trade union, whose members would tour London singing militant songs in pubs to raise funds. Walker delights the audience with her delivery of many of these songs, cleverly interspersed within her hour-long monologue.

Chopped Liver and Unions tours to this year's Edinburgh Fringe. On the strength of the Twickenham performance, it will be one of the must-see shows of the festival.

Read David Stephens's review at www.markaspen.com/2023/06/30/chopped

Photography by Handwritten Photography



The Bartered Bride

by Bedřich Smetana, libretto by Karel Sabina

Garsington Opera, at Wormsley, Stokenchurch until 23rd July



Would you trust the leader of your local council as a marriage broker? In Garsington's revival of *The Bartered Bride*, making the mayor the marriage broker is one of many twists. 1860's rural Bohemia becomes the English countryside in the 1950s, where the swinging sixties are yet to come and marriage brokers rare. Of course the mayor has ulterior motives.

However, there are twists galore. The signature polka takes in the 1959 dance craze of the Twist ... plus Elvis lookalike; and the villagers get their ribbons in a twist with a maypole dance. Then of course, there is the plot, which has a nice twist at the end.



This production is a wonderful, joyous and busy spectacle. *The Bartered Bride* is a comic opera, but with a rich through-composed score, allowing a faultless cast to excel with a vocal cornucopia. Yet Garsington gives much more. There are large scale folk dances, a wealth of individual background micro-sketches, and a real live circus show.

The Garsington Opera Chorus' folksy ensemble pieces are sung with gusto, and they give a lively display of traditional Czech dances, all obviously enjoyed. Most memorably they create a rich multifaceted Bruegel-esque background. The villagers are a coherent group of individual characters, the district nurse, the pungent pig-farmer, the mum-to-be, the postmistress, the pair of lairy Teds. They chat, they flirt, they squabble, they joke. There's dominoes, darts and dalliances.

The overarching emotive message "true love will prevail" is summed up the duet of the lovers, Mařenka and Jeník ([Pumeza Matshikiza](#) and Oliver Johnston).

When the circus comes to town, it brings even more vigour and plenty of razzmatazz. Garsington's circus has acrobats, contortionists, jugglers, and a strongman. The troupe gives a thrilling and spectacular performance, including an aerial ballet on a high trapeze.



The stylistic veracity and sheer energy of conductor Jac van Steen imbues the bright and responsive Philharmonia Orchestra with the musical drive that powers *The Bartered Bride*.

Director Rosie Purdie's revival over-brims with verve, vim and vigour from the *vivacissimo* overture right through to the final celebratory finale, when all works out well and true love prevails.

Read Mark Aspen's review at www.markaspen.com/2023/07/04/barter-bride

Photography by Julian Guidera



A Doll's House

by Henrik Ibsen

Teddington Theatre Club at the Coward Studio, Hampton Hill until 8th July

Having recently enjoyed [Questors'](#) reimagined version of Ibsen's masterpiece, set during British rule in India, I wondered if returning to the original, unspecific Scandinavian setting would prove less vibrant, but I quickly put this emotive thought back somewhere in the amygdala and switched focus to TTC's enthrallingly immersive two-hour drama.



This classic interpretation of *A Doll's House*, though perhaps with a few modern takes on the delivery to enhance the play's humour, transports us back to late 19th Century Scandinavia. Patriarchal tradition and societal conformity begins to crack as an at-times-ebullient and at-times-downbeat Nora begins to question how things are and begins to dream of different personal desires.



Nora herself embodies the delicate balance between the expectations of those around her and of herself. Whilst the role is played with energy, it cleverly reveals her moments of suffocation. In the role of Nora, Amanda Adams is on stage almost the whole two hours without a dip in energy, and Paul Downey's performance as her husband Torvald presents an incredibly well-balanced delivery of false praise and a sense of sweetened disrespect.

Whilst Nora and Torvald excel in their performances, credit goes to the rest of the cast for convincingly embracing Ibsen's brushstrokes in order to paint a

clear picture of a society clinging to tradition. All the while the embers of each character's individuality flicker beneath the surface, fuelled by Nora's driven persona.



As the plot becomes more complex, it is satisfying that the set and the staging of the play remain in a simple state: the open living room of Torvald and Nora's home. In the corner, lit up in the darkness between acts, is the eponymous doll's house. Adams' performance as Nora ultimately encapsulates this metaphor, her individuality battling the expectations of the men in her life like the fragility of a porcelain doll teetering on the edge.

Read Brent Muirhouse's review at www.markaspen.com/2023/07/05/dolls-hse-ttc

Photography by Kim Harding

Richmond Art students unveil final major project at Museum of Richmond's Artificial Silk Exhibition

On 27th June, Richmond upon Thames College (RuTC) Level 2 Art and Design students unveiled their final major project of the academic year at the Museum of Richmond's 'Artificial Silk' Exhibition.

Earlier in the year, the Museum of Richmond explained to the students how material, Rayon Viscose was invented in the nearby, Kew Gardens. The museum also explained how the amazing artificial fibre has transformed textiles since its creation.

The students were greatly inspired by the transformative processes involved in its manufacture and decided the theme of their final project was 'Transformation'.

Students' work was made in textiles, ceramics, printmaking, product design and painting amongst other media, and photographed for the exhibition.

Each student exhibited a framed photo of their work, these will be on display in the museum's exhibition until March 2024.



At the Opening Reception, the Chair of the Museum, Hilda Clarke, and the Director of Kew, Richard Deverell, praised the quality of work made by the students.

At the opening reception, students were joined by RuTC staff, Toby Rye, Kirsty Chau, Paul Williams and Julia Hembrow.

Toby Rye was proud of his students work and efforts in creating the pieces for the exhibition, explaining, "The students really impressed me with their creativity

and skill in creating these pieces for the Museum. It's been exciting to work on a project so close to home, learning more about Kew Gardens and its influence on the textile industry. I know the students have greatly enjoyed this project and seeing their work on display in public."

Learn more about studying Level 2 Art and Design [here](#)



England U20 Men draw with Australia in Cape Town

England U20 Men drew 22-22 with Australia U20 to finish the group stage unbeaten in the World Rugby U20 Championship.

Mark Mapletoft's side ran in three tries in Cape Town to give them the best possible chance of advancing as the best second placed team into the semi-finals.

Scores from Charlie Bracken, Cassius Cleaves and Nathan Jibulu as well as seven points from the boot of fly-half Connor Slevin secured the draw, while the Junior Wallabies scored tries themselves through Leafi Talataina, Max Craig and Harry McLaughlin-Phillips.

England will now wait to see if their 10 points is enough to qualify for the semi-finals and who they will face.

England began the match quickly and after a wonderful break from Jibulu, Bracken ran the perfect inside line and had the pace to get away from any Australian defenders and score, with Slevin adding the extras to put England 7-0 up after just four minutes. Australia came back though and after a penalty from Jack Bowen, Talataina's score put them into a 10-7 lead.

England then found themselves down to 14 men when Rekeiti Ma'asi-White was sent to the sin-bin for a deliberate knock-on. That did not seem to deter them though and they quickly regained the lead through a sensational finish from winger Cleaves, who stepped around Tim Ryan and went over to score in the corner.



Slevin converted that one too to put England back into a 14-10 lead but right on the stroke of half-time, Australia added another try of their own when hooker Craig bundled over at the back of a driving maul.

England came flying out of the blocks again in the second half with a fantastic team score, this time seeing Slevin find Chandler Cunningham-South, who hit the line with speed and offloaded to Jibulu who had the pace and power to finish.

Slevin missed the subsequent conversion but he did add a penalty with 22 minutes left of the second half to leave his side 22-17 ahead. It appeared it that would be enough to see England through to victory as they continued on the front foot, before a yellow card to Cunningham-South for a high tackle allowed Australia to gain territory.

England defended admirably for 10 minutes but eventually Australia's pressure told and through McLaughlin-Phillips they were able to level the scores.

This time though Bowen missed the conversion, leaving nothing between the sides with just two minutes on the clock.

The Junior Wallabies came again but England once more held firm and ensured they finished the group unbeaten.



ENGLAND MEN'S WORLD RUGBY U20 CHAMPIONSHIP TEAM ANNOUNCEMENT: ENGLAND V FRANCE

England Men's U20 head coach Mark Mapletoft has named his side to take on France U20 in the semi-final of the World Rugby U20 Championship in South Africa.



The match kicks off at 18:00 BST on Sunday, 9 July at Athlone Sports Stadium, Cape Town and will be streamed on the [World Rugby digital channels](#). ITV will also broadcast highlights from each match day.

Archie McArthur, Nathan Jibulu and Afolabi Fasogbon are confirmed as the front row, with Lewis Chessum captaining the side from the second row alongside Harry Browne.

Nathan Michelow, Greg Fisilau and Chandler Cunningham-South form an unchanged back row from England U20's latest outing, a thrilling 22-22 draw against Australia U20.

Charlie Bracken and Louie Johnson combine to form the halfback duo, and Joseph Woodward partners Joe Jenkins in the centres.

Cassius Cleaves and Tobias Elliott are the two wingers, with Sam Harris completing the line-up from fullback.

The match against France is the fourth of England's campaign, with a full playing schedule available on the World Rugby website.

Mapletoft said: "It's extremely exciting to be involved in the semi-final stages of the competition. The squad have worked very hard to be here and they thoroughly deserve it.

"They are an ambitious bunch that I know will not want to settle for just making it this far. We are coming up against a tough French side, but if we stick to our processes, it has all the makings of a great game of rugby.

"We have prepared well and can't wait to take to the field on Sunday."

England U20:

- | | |
|---------------------------------------|--|
| 15 Sam Harris (Bath Rugby) | 1 Archie McArthur (Gloucester Rugby) |
| 14 Tobias Elliott (Saracens) | 2 Nathan Jibulu (Harlequins) |
| 13 Joe Jenkins (Bristol Bears) | 3 Afolabi Fasogbon (Gloucester Rugby) |
| 12 Joseph Woodward (Leicester Tigers) | 4 Harry Browne (Harlequins) |
| 11 Cassius Cleaves (Harlequins) | 5 Lewis Chessum © (Leicester Tigers) |
| 10 Louie Johnson (Newcastle Falcons) | 6 Nathan Michelow (Saracens) |
| 9 Charlie Bracken (Saracens) | 7 Greg Fisilau (Exeter Chiefs) |
| | 8 Chandler Cunningham-South (Harlequins) |

Replacements:

- | | |
|--|---------------------------------------|
| 16 Finn Theobald-Thomas (Leicester Tigers) | 20 Tristan Woodman (Sale Sharks) |
| 17 Asher Opoku-Fordjour (Sale Sharks) | 21 Nye Thomas (Sale Sharks) |
| 18 James Halliwell (Bristol Bears) | 22 Connor Slevin (Harlequins) |
| 19 Finn Carnduff (Leicester Tigers) | 23 Rekeiti Ma'asi-White (Sale Sharks) |

The WI walking into rugby

When England's women won a Grand Slam in front of a 58,498 world record crowd for a standalone women's Test, members of the Women's Institute were on the Twickenham pitch pre-match carrying the England flag.

Writer Charlotte Guckian covered the event for the WI's membership magazine WI Life, and says: "We were well-rehearsed in how to fold, walk and run with the flag, and the adrenaline we all felt to be in the hallowed ground of Twickenham drowned out our nerves."

The reason they featured on this historic occasion was because the WI and England Rugby are collaborating on a new, multi-stranded project to promote women's rugby and encourage more women to take an active interest in the sport.

The aim is to build active relationships between WI women, rugby clubs and the local community and to promote safe and inclusive social spaces at rugby clubs for WI meetings, activities, events and educational opportunities. England Rugby plans to work with the WI to increase understanding of barriers faced by women at all stages of life engaging in sport and to give WI members the chance to play walking rugby.



With England Rugby's support, the WI will establish a walking rugby programme – similar to its popular walking netball – with training, resources, skills, mentoring and equipment, improving the physical and mental health of women in the WI. This new collaboration with England Rugby is part of the Rugby World Cup 2025 Impact programme and it is hoped to bring WI members together in sport: playing, learning, supporting and engaging with local clubs.

"The increase in visibility and popularity of women's sport over the last few years has been encouraging, and it shares a lot of ideals with the WI," says Beth Flitton of Bawtry WI, South Yorkshire Federation, one of the WI members who carried the flag at Twickenham.

"I'm hoping that WIs will develop relationships with local rugby clubs, and encourage members to join the WI and support what we do. I was an avid rugby fan for many years and played too. The amazing experience at Twickenham has resparked my interest in the sport."

"Like the WI, women's sport is multi-generational," says Angie Leach, NFWI Trustee and another of the Twickenham team.

"It will be wonderfully empowering for young girls to get involved in playing rugby knowing their mothers and grandmothers are part of an organisation championing women's sport," she says. "My husband and two of my daughters have played rugby and I love to watch. I am very much looking forward to opportunities that will come from this association with England Rugby."

As part of the Rugby World Cup 2025 Impact Programme, we'll be working with the Women's Institute to deliver activities to encourage more women to use Rugby Club facilities. If you are interested in working with the Women's Institute to host activities at your club please complete this short interest form [here](#).



Brentford extend Under-18 squad with new signings

Under-18s side welcome 12 new arrivals

Written by Brentford Football Club

With pre-season training ahead of the 2023/24 season underway, 12 players have agreed to join us as part of our under-18 side.

Josh Djoro, Kaya Halil, Ollie Shield, Emeka Peters, Gregory Asemokhai, Mikel Francis, Konstantin Ivanov, Freddie Taylor and Connor Wolfheimer have all put pen to paper on two-year scholarships. Yaw Agyei signs on a two-year scholarship with a club option of a one-year professional contract whilst Andre Grey and Kerron Samuels join on one-year scholarships which turn into one-year professional contracts from 30 June 2024 with club options of an additional year.



The new arrivals have started full-time training at the Robert Rowan Performance Centre and will also receive a range of educational opportunities during their time at the club. The side, coached by Lydia Bedford and Jon-Paul Pittman, will play matches in the EFL South East Youth Alliance League, as well as the Youth Alliance Cup and the FA Youth Cup.

The players join us from a range of different football backgrounds with five players arriving having departed academies at either Premier League or Championship level, whilst seven players arrive from non-league or independent academy programmes.

Josh arrives having spent time within the youth set up at Millwall whilst attacking midfielder Kaya will move to West London after coming through the ranks at Tottenham Hotspur. Ollie arrives from Southampton whilst Kerron signs from Liverpool and winger Emeka makes the short trip across West London from Fulham.

Connor and Andre will link up with the under-18s from Isthmian League Premier Division sides Kingstonian and Corinthian Casuals, and Konstantin, who plays at left back, joins from Bracknell Town, whilst Mikel signs from Erith & Belvedere.

Yaw, Gregory and Freddie have come through academy programmes such as Northampton's Pro Direct Academy, ECA Academy and Cre8tive Academy, which aim to develop young players and help them to forge a career in football.

Our Under-18 side begin their pre-season campaign on Saturday 8 July when they head to Portsmouth in an 11am kick-off for Lydia Bedford's young group.



Future of local buses at risk as councils face £450 million bill to prop up national free bus pass scheme – new LGA analysis

An alarming £452 million had to be spent by councils last year to prop up the Government's national concessionary bus fares scheme, new Local Government Association analysis shows.

The national scheme, which councils are legally obligated to administer in England, provides older and disabled people with free off-peak travel on all local bus services with local authorities responsible for reimbursing bus operators for journeys made by those with a pass.

Ahead of its Annual Conference which begins next week in Bournemouth, the LGA said the way the concessionary travel scheme is funded by Whitehall is unfit for purpose and prevents councils from investing in more reliable bus services.

New LGA analysis reveals there was a £452 million gap in the funding councils receive from government for the scheme compared to the actual number of journeys made last year.

This is forcing councils to plug the gap from their own stretched budgets. Discretionary bus services - such as free peak travel, community transport services, reduced fares and school transport – have had to be scaled back by local authorities across the country for them to top up the statutory national scheme from their discretionary budgets.

Recently announced measures such as the extension of the £2 bus fare scheme and extension of emergency funding support for bus operators will help encourage people back to bus travel and sustain many lifeline routes.

The LGA said the Government also needs to fully fund the concessionary fare scheme to ease the pressure on stretched local budgets, protect cherished bus services and help people travel during the cost-of-living crisis as part of a long-term, reformed bus funding model.

This would allow councils and operators to reverse historic cuts made to local services, introduce new routes, keep fares down, get people out of their cars and make our air cleaner.

Cllr Linda Taylor, Transport spokesperson for the LGA, said:

“The free bus pass is a lifeline for many in our communities. It allows many vulnerable residents to go shopping, pick up medication, and attend doctors' appointments.

“Our analysis shows that the scheme is not being adequately funded, leaving councils to try and find nearly half a billion pounds every year from their own overstretched budgets to keep it running. This is completely unsustainable.

“It is vital this scheme is properly funded so councils can protect bus routes and reinvest in local networks. By providing long term funding for buses across the country, council can invest in improved services, attracting more people to use public transport.”



Chancellor's 'common sense changes' to drive greater access to Capital Markets

- Reforms will make UK capital markets more attractive for business and grow the economy
- New approach will seize benefits of Brexit to simplify the rulebook and drive innovation
- Chancellor hails UK as 'global capital for capital'

The Chancellor will set out new measures that will make UK markets more appealing to firms seeking to float in British stock markets and grow the economy in his Mansion House speech on Monday (10 July).

The 'Mansion House Reforms' will simplify the rules for buying and selling shares, improve research facilities, deliver higher returns for investors, and lay out plans for an entirely new kind of stock exchange.

They will be guided by the Chancellor's three golden rules: to secure the best possible outcome for pension savers; to prioritise a strong and diversified gilt market as we seek to deliver an evolutionary, rather than revolutionary, change in our pensions market; and to strengthen the UK's position as a leading financial centre to create wealth and fund public services.

Chancellor of the Exchequer, Jeremy Hunt, said:

"These common-sense changes are grasping our newfound Brexit freedoms to simplify the rulebook - making it easier than ever for firms to research, raise funds, and float their business.

"This is another step towards delivering the Prime Minister's priority to grow the economy and sends a clear message to anyone looking to start, scale, and grow their business: look no further than the United Kingdom - the global capital for capital."

In 2021, over 120 companies listed in the UK, raising a total of £17 billion in investment to help them scale up and grow the economy. Companies like these create thousands of jobs and contribute millions in tax receipts which fund vital public services like police, nurses, and teachers.

Under the new measures, prospectuses will be simplified. This means the document a firm must produce for any would-be investor is easy to produce, accessible, and understandable. The industry has long called for this as it saves companies time and money and – importantly – will attract more firms to list in the UK.

The Chancellor will set out plans to establish an entirely new kind of stock market that allows private companies to access capital markets without floating on a stock exchange. This 'Intermittent Trading Venue' would be a world first and will help firms grow and boost the UK economy. It will be complemented by a move to make shares fully digital rather than written on paper, saving businesses time and money.

The recommendations in Rachel Kent's Independent Research Report will be accepted by the Government – paving the way for a new 'Research Platform' that will provide a one-stop-shop for firms looking for research experts. It also sets the path for potentially removing the unbundling rules – an inherited EU law that requires brokers to charge a separate fee for research.

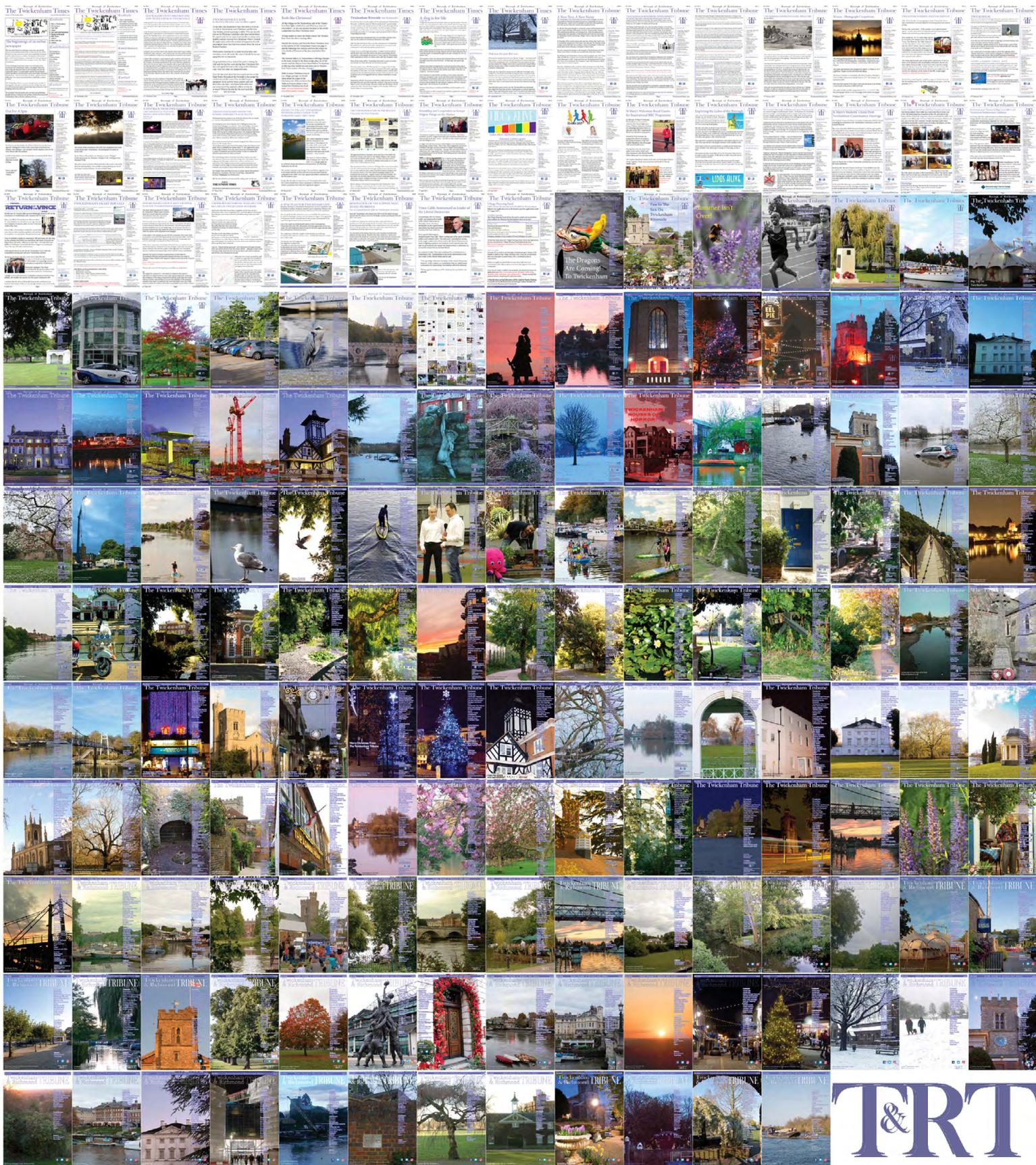
Protectionist EU laws that limit how and where firms can trade shares were scrapped in last week's Financial Services and Markets Act to support the City's global focus. The much-maligned Share Trading Obligation and Double Volume Cap are a thing of the past, meaning UK firms can access markets across the world to get the best price for their trading.

This builds on the Chancellor's Edinburgh Reforms and Solvency II reforms which will unlock over £100 billion of productive investment from insurance firms across the UK over a decade.



HM Treasury

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Published by:

Twickenham & Richmond Tribune (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

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