

# Twickenham & Richmond TRIBUNE



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## Editors

Berkley Driscoll  
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3<sup>rd</sup> November 2023

T&RT

# TickerTape - News in Brief

## Travel

### South Western Railway

#### Sunday 5 November

The lines in the **Richmond** area will be **closed all day** due to maintenance work.

**London Waterloo to Reading** services will be **revised** and will be diverted between **Barnes and Feltham** calling additionally at **Barnes and Hounslow**.

- **London Waterloo to Windsor** services will be **revised**. These services will be diverted between **Barnes and Feltham** and will make additional stops.
- **Buses** will run between **Barnes and Hounslow via Richmond**.
- **London Waterloo to London Waterloo via Wimbledon and Kingston** services will be diverted after **Teddington** and will terminate at **Shepperton**.
- **Buses** will run between **Teddington and Barnes via Richmond**.
- The afternoon and evening **London Waterloo to Kingston via Hounslow** services will **not** run.

The lines between **Surbiton and Hampton Court** will be **closed all day** due to maintenance work.

- **London Waterloo to Hampton Court** services will **not** run.
- **Buses** will run between **Surbiton and Hampton Court**.

## TfL

### London Overground: Sunday 5 November

No service between Clapham Junction/**Richmond** and Stratford until 12:45

Use alternative Tube or rail services, or local or rail replacement buses. Rail replacement buses will run between Gunnersbury and Camden Road and between Camden Road and Stratford.

This is due to Network Rail works.



**The Tree Agency**

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
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# The Local Picture Postcard Page Part 221

By Alan Winter

## Richmond Park – Its Size, Deer, Trees And Gates

Richmond Park, at almost 1000 hectares (2500 acres), is the largest Royal Park in London and is home to around 650 free roaming deer. The pastoral landscape of hills, woodlands, ponds, gardens and grasslands set amongst ancient trees offers a peaceful respite to visitors.

The wall enclosing Richmond Park was completed in 1637, creating a hunting ground for Charles I known then as 'Richmond New Parke' so as to distinguish it from the earlier park adjacent to Richmond Palace. The path round the perimeter of the park is about 7.2 miles.



There are around 130,000 trees within the park of which 1,300 are veteran trees recorded on the Ancient Tree Inventory, and around 320 of these are ancient. One of the most impressive of these is the

Royal Oak, which can be found near Pen Ponds and is estimated to be around 750 years old.

Our postcards this week show four of the gates accessing the park.

We start with Richmond gate moving to Kingston Gate, then Roehampton gate





and the last one is Sheen Gate. I don't have a postcard showing Ham or Robin Hood gates but will try to find examples and then show them in a future column.

All this week's postcards were published between 1902 and 1910 and so are all well over 100 years old. Picture postcards

were first allowed by the Post Office in 1894 so these are all very early examples.

Gates open to motor traffic are Sheen Gate, Richmond Gate, Ham Gate, Kingston Gate, Roehampton Gate and (for access to Richmond Park Golf Course only) Chohole Gate. Robin Hood Gate is for pedestrians only.



If you have any old postcards that you would consider

parting with, I'd be very interested in arranging to see them.

Please contact me on 07875 578398 or by email at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first!

A date for your diary. **Saturday November 18<sup>th</sup>**. The West London Postcard Fair takes place at Teddington Baptist Church between. 10.00 and 4.00. Refreshments all day. Some 14 dealers. My tables are by the stage. Come and say hello and bring along any old postcards you may wish to dispose of. Thanks, stay safe and well.

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# Rail Operators to scrap plans to close some train station ticket offices

From Jonathan Hulley

Conservative Parliamentary Spokesperson, Twickenham Constituency

I am delighted that the Government has instructed Rail Operators to scrap plans to close train station ticket offices, including in Twickenham constituency.

This is the right decision made for the right reasons, including the wholly disproportionate impact on elderly, disabled and vulnerable passengers and train station security.

There were over 750 000 submissions lodged, including a submission of my own lodged in September, as part of my Tell Jonathan campaign, in response to resident concerns on the doorstep and correspondence received from Twickenham voters.

I wish to also acknowledge the efforts of many local community campaigners in Twickenham constituency whose voices have also been heard.



## Opening and closing times Bushy Park and Richmond Park

Over the course of the next six weeks, starting on 1 November, opening and closing times in two Royal Parks will change.

**Bushy Park** pedestrian gates will open at 8am and be locked at 10.30pm Sunday to Thursday. Vehicle gates will be locked at 7pm and open at 8am the next day.



Meanwhile in **Richmond Park** vehicle gates will be open from 7.30am until 4.30pm, while pedestrian gates will close at 8pm and reopen at 7.30am the following morning.

Please keep an eye out for these times reverting.

We're sorry for any inconvenience that these changes may cause.



# Update on Horse Chestnut Tree on Twickenham Green

In last week's article *Loss of Horse Chestnut Tree on Twickenham Green*, I said I had written to the Council tree officer to ask whether more trees would be lost in the near future.

The following response was received from Craig Ruddick (Arboricultural Manager, Parks & Open Spaces):

*"The tree that recently died was affected by a fungus *Ganoderma resinaceum*, which will have contributed to the trees decline. The trees on the green are inspected regularly and the majority have been found to be in good condition, this is despite the persistence of the pest 'horse chestnut' leaf miner and disease 'bleeding canker of horse chestnut'. Climate change is a significant threat as drought is causing physiological stress and in addition longer summers are interrupting phenological cycles.*

*It is important to note that horse chestnut does not live forever and we have to expect that as the trees on the green get older that the mortality rate will increase, however this is something that will be picked up as part of our proactive surveying programme."*



## Orleans House Gallery to host conversation with exhibiting artist

To accompany the latest Orleans House Gallery exhibition *Saline Shock!*, artist Josie Rae Turnbull will be in conversation with science fiction writer Arianne Maki, discussing overlapping themes and concepts in their respective research.

The conversation will revolve around the concept of factual fable, the animal in science fiction and speculative art and storytelling to reflect on contemporary multi-species encounters.

The event will be followed by a Q&A and an opportunity to see the works in the exhibition.

Event details:

- **Date:** Saturday 4 November
- **Time:** 2pm
- **Location:** The Stables Gallery, Orleans House Gallery, Twickenham, TW1 3BL
- **Price:** Free, booking is required

[Book your ticket](#)

For more details, visit [Orleans House Gallery website](#).



# Remembering and giving thanks

Residents are warmly warmly invited to a *Memorial and Thanksgiving* service at Holy Trinity, Twickenham Green on Sunday 5th November at 6.30pm.

This is a tender opportunity to remember and give thanks for those whom we have loved and have lost. This is not just for the recently bereaved, this service is for anyone touched by the sadness of grief.

As part of the evening, we will be remembering our loved ones by name.

As well as being welcome to attend the service, if you would like the name of a loved one to be read out at that service, please do email their name (full name or first name is fine) by Thursday 2<sup>nd</sup> November to the Vicar at Holy Trinity, Rev Simon Couper ([vicar@htchurch.org](mailto:vicar@htchurch.org))



HOLY TRINITY TWICKENHAM

## Park Lane Stables returning to Teddington in March 2024



*Park Lane Stables tweeted: "Delighted to announce we signed the contract with our fab builder yesterday & he is starting work on 13th November."*

*He also said we can have another 1,200 engraved bricks so grab one if you missed out first time round*

*<https://parklanestables.co.uk/shop/p/brick>*

*This is it! We are coming home forever."*

Sponsor a brick [HERE](#)



**Park Lane  
Stables  
RDA**

## Historic Landscape Walk at Marble Hill

Wish to learn more about Marble Hill's landscape history?

Why not join our Historic Landscape Walk led by our brilliant volunteers on Monday (6th November) at 11am.

No need to prebook, just turn at and meet at the front of house.

Details [HERE](#)



# Community Conversation Whitton, Heathfield and West Twickenham

**Meet your local Councillors for an engaging and interactive community conversation in Whitton, Heathfield and West Twickenham!**

This in-person event will take place on **Friday 10 November 2023 at 6:30pm**. We invite residents, local businesses, and community organisations to come together and discuss ideas, concerns, and initiatives that can help enhance our vibrant neighbourhoods.

**Location: Whitton Community Centre, Percy Road Twickenham TW2 6JL**

**Time: 6.30pm registration for a 7pm start. The event will finish around 9pm.**

The event will enable you to discuss a number of key local issues with your Councillors before moving onto an open Q&A.

The Community Conversation will be held as a hybrid event, with residents able to join in person or watch an online stream of the event and submit questions via a digital platform.

Attendance is free, but **registration is essential**, as in person places are limited. Attendees who have not registered may not be admitted.

Instructions for joining online will be issued in advance of the event to everyone registered, via email.

Register to attend [HERE](#)



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**Saturday 4<sup>th</sup> November 2023**

**Gates open 4.30pm**

**Fireworks 6.30pm**

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★ ★ ★

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**Dexters**



# Community Conversation

## Kew, North Richmond and South Richmond

**Meet your local Councillors for an engaging and interactive community conversation in Kew, North Richmond and South Richmond!**

This in-person event will take place on **Tuesday 21 November 2023 at 6:30pm**. We invite residents, local businesses, and community organisations to come together and discuss ideas, concerns, and initiatives that can help enhance our vibrant neighbourhoods.

**Location: Richmond and Hillcroft Adult Community College, Parkshot Road, Richmond, TW9 2RE**  
**Time: 6.30pm registration for a 7pm start. The event will finish around 9pm.**

The event will enable you to discuss a number of key local issues with your Councillors before moving onto an open Q&A.

The Community Conversation will be held as a hybrid event, with residents able to join in person or watch an online stream of the event and submit questions via a digital platform.

Attendance is free, but **registration is essential**, as in person places are limited. Attendees who have not registered may not be admitted.

Instructions for joining online will be issued in advance of the event to everyone registered, via email.

Register to attend [HERE](#)



# Joe Louis at Bushy Park

Joe Louis (1914 – 1981) was one of the best boxers the world has ever seen – even Muhammad Ali called him ‘the greatest heavyweight fighter ever’.

Nicknamed the ‘Brown Bomber’, Joe was a trailblazer who fought discrimination both in the ring and outside of it.

Today, he is remembered as one of the first black sportsmen to transcend the colour barrier in a divided America, gaining acclaim from black and white audiences alike.

During the Second World War, Joe made a very special appearance at Bushy Park. This was an event that locals would remember for decades to come...

## Why did Joe Louis visit Bushy Park?

On Thursday 1 June 1944, this tour brought Joe Louis to London’s leafy Bushy Park – a far cry from venues like Madison Square Garden, where he had performed before the war.

In 1942, Camp Griffiss had been established at Bushy Park. It was home to almost 8,000 American troops. In 1944, General Eisenhower moved the Supreme Headquarters of the Allied Expeditionary Forces (SHAEF) to the Camp Griffiss. Here, much of the planning for D-Day took place.

It was just five days before D-Day that the park welcomed Joe Louis – still the world champion. Camp Griffiss had enjoyed many celebrity visitors over the course of the war, with visits from actor Clark Gable, dancer Fred Astaire and comedian Bob Hope. Glenn Miller even brought his orchestra to the park.



*(Image: photograph of Joe Louis at Bushy Park, donated by John Cork © Bushy Park Archive, The Royal Parks)*

Read the full story [HERE](#)

# COVID-19 and flu vaccine pop-up clinics available through November

Eligible residents who would like to get a COVID-19 seasonal vaccine or flu jab can do so at upcoming pop-up clinics in the borough.

This new schedule of community pop-ups aims to provide our eligible residents who would like to take up the vaccine offer with more opportunities to do so locally ahead of the holiday season.

No appointments are required, you can just walk in.

## Eligibility

You may be able to get the NHS flu and/or COVID-19 vaccines if you:

- Are aged 65 or over (including those who will be 65 by 31 March 2024)
- Have certain health conditions or a learning disability
- Are pregnant
- Live with someone who has a weakened immune system
- Are a carer
- Are a frontline health or social care worker
- Live in a care home

Find out more on the [NHS website](#).

## Locations

The pop-up clinics will be held at the following locations in November.

### Kew Community Trust

- **Date:** Every Monday
- **Time:** 9am to 12.30pm
- **Address:** St Luke's, The Avenue, Richmond TW9 2AJ

### Richmond and Hillcroft Adult Community College

- **Date:** Every Tuesday
- **Time:** 2 to 5pm
- **Address:** Parkshot, Richmond TW9 2RE

### York House, Twickenham

- **Date:** 8 November
- **Time:** 10am to 2pm
- **Address:** York House, Richmond Road, Twickenham, TW1 3AA

### Age UK Richmond

- **Date:** 10 and 24 November, 8 December
- **Time:** 1.45 to 4.30pm
- **Address:** Twickenham Wellbeing Centre, 104 Arragon Road, Twickenham, TW1 3NH

## KITCHEN GADGET UPDATE & RESTAURANT NEWS

I don't know about you, but we have a kitchen drawer that's crammed with all sorts of kitchen gadgets - some of which are hardly ever used. Every so often I have a clear out, and our local charity shop benefits greatly. I thought it might be helpful to highlight some of the newer gadgets and also some of those good old classics that have stood the test of time.

When it comes to peelers, folk seem divided. For me, it's got to be a swivel peeler - I can't abide those 'Y' shaped ones. The **OXO** one (right) is great. It has a sharp, stainless steel blade that glides through even the toughest fruit and vegetable skins with ease, while the comfy, non-slip, grip handles cushion your hand as you peel (whether you're left or right handed). It's an ideal tool for asparagus ribbons, chocolate curls and Parmesan shavings. And of course they're rustproof and dishwasher safe, and last for years. £9 from John Lewis, Lakeland or Amazon.



If you're a cook who uses fresh ginger, the seriously sharp and efficient new **Microplane**® 3-in-1 Ginger Tool (left) in black makes peeling, grating and slicing easy for a wide variety of cooking and baking recipes. Doing away with the need for a knife or spoon, the rasp-like tool features a peeler on the side to gently, and easily remove the skin. A wide panel, incorporating a photo-etched fine blade, makes fast work of grating to a fine paste without ripping or tearing, and the integrated razor-sharp angled blade creates thinly sliced ginger easily. A non-slip base and handle add comfort and stability. (You can hold the tool at an angle or place it flat on a surface to slice or grate). And it hardly takes up any space in that drawer! Available from John Lewis £19.99



Something that I now keep in my freezer is the **ChillCore 3-in-1** by **CellarDine** from Tradestock. It solves the problem of warm wine, water, or any soft drink, without dilution due to ice cubes. A unique system lets the ChillCore remain inside the bottle while pouring, giving consistent temperatures and ease. When finished, the ChillCore has a built-in stopper to keep the wine fresh for a few days. Easy to use, you simply freeze it for a minimum of 4 hours and place it inside the bottle. After 10 minutes the drink will be sufficiently chilled. Around £20 Ocado or Robert Dyas



We all hate food waste, so food storage that goes above and beyond the standard takeaway plastic container is important for anyone serious about reducing it.

**ZWILLING's FRESH & SAVE collection** includes vacuum food storage containers in different sizes as well as bags, which all keep food fresh for up to five times' longer when sealed with the cordless vacuum pump. The pump can also be used with its new CUBE collection, and both feature a QR code that can be scanned with the free app to track food's shelf life, to ensure food is eaten before its 'Best Before' or 'Use By' date.



The two vacuum containers made of borosilicate glass, the four reusable vacuum bags and the handy, automatic vacuum pump are game changers: food stays fresh up to five times longer compared to conventional non-vacuum storage methods. They aren't cheap, but they will last. It's £100 odd for the starter set [here](#)



And finally, a wonderful way of keeping butter at just the right temperature, all year round. The **Butter Bell** crock is the return of a 16th-Century invention that helps solve the hard butter problem, enhancing butter richness and saving precious fridge space. It's been popular in the US for years, but is now available here in the UK. To use a butter bell crock, you first fill the base with cold water, creating a water seal. Then, you pack softened butter into the lid portion. The lid is then placed upside down into the base, allowing the water to create an airtight seal around the butter. This water seal helps to keep the butter fresh and spreadable without

refrigeration. It's so clever, and we love it. Around £25 from [butterbell.com](http://butterbell.com) and there's a wide selection of designs to choose.

## Restaurant News

**Diwali Dining:** If you're planning a trip up to London to celebrate Diwali, the Festival of Lights (12 November) then check out the [St James's Court](#) plans. There are two limited edition menus running until 19th November, as well as a fireworks display at the hotel on the date of Diwali itself.

There's a special edition of its iconic Indian Jasmine Afternoon tea and/or the hotel's **TH@51** restaurant will be serving special Thalys exploring the flavours of India with North and South regional options, as well as Satvik and vegetarian.



**Cava Pairings at Searcys:** Searcys at St Pancras is synonymous with champagne, but this November it will be highlighting its Spanish side, with an exclusive **D.O. Cava** pairings and wine list at its iconic St Pancras Brasserie and also at 116 Pall Mall.

Guests can enjoy a pairing menu created with *Searcys* expert chefs and sommeliers, and a selection of exclusive D.O. Cava wines guaranteed to impress.



As well as the month-long pop-up D.O. Cava bar there will be dedicated D.O. Cava event taking place at ***Searcys St Pancras Brasserie*** on **Tuesday 21 November 2023** from 5.30pm to 8.30pm. Attendees will be treated to a unique tasting selection of D.O. Cava wines along with a masterclass on all things D.O. Cava, specially created tapas food pairings by Searcys' executive restaurants chef, Thomas Piat, plus live music. Tickets are priced at £25 per person and include eight tasting glasses of D.O. Cava wines, booking is through Searcys [directly](#) To find out more about the menu and the selection of D.O. Cava wines available to taste at *Searcys* this November click [here](#)

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## The Earthshot Prize Finals in Singapore, November 7th, 2023

The Earthshot Prize is a global search for solutions for climate change and challenges facing the planet; the global competition was the concept of the UK's Prince William and the Royal Foundation.

The first Earthshot Prize Awards were held in London in 2021, and in 2022 the final event took place in Boston in the USA.

This year the third annual Awards Ceremony take place on November 7<sup>th</sup> when the winners will be named in Singapore.

Singapore in Southeast Asia is said to be leading the search for a more sustainable world.

In last week's edition of the Tribune, we saw how Sierra Leone is moving forward, paying residents to grow and monitor trees: "Freetown the Treetown".

The UK's projects in the 2003 finals are as follows:

"**Colorifix** uses DNA sequencing and nature's own colours to create sustainable dyes that reduce the fashion industry's use of water and harmful chemicals."

And

"**ENSO** tyres specially designed for electric vehicles that are more sustainable and reduce harmful tyre pollution, leading to cleaner air for everyone."

**WIZ UK FACTS:** "Sir Stamford Raffles founded a British trading post in Singapore in 1819."



The Earthshot Prize, launched by the Duke of Cambridge



William, Prince of Wales and Catherine, Princess of Wales in Boston ahead of the 2022 awards ceremony



Flag of United Kingdom



Flag of Singapore

How the UK is linked with the world: <https://worldinfozone.com/facts.php?country=UnitedKingdom> .

# See a SLUG?

By Deep Patel

~ Through the Eyes of a Twickenham Shopkeeper ~

At Meet & Deep Newsagents I used to open my shop early in the morning greeted by bird song and the warm summer sun kissing my tired worn out face, but now I open my shop to pitch black darkness, the wind blowing up my hair and rain beating down on my still tired worn out face, but something that I have noticed during these rainy dark mornings is the pavement outside my shop is scattered with moving twigs...well that is what I thought they were at first...but they were worms...somehow stranded on the pavement...and also slugs and snails...at first I thought to myself well, they are enjoying a bit of rain, let them be...but then I saw commuters on their way to work running for the bus and stepping on the little guys and unknowingly ending their lives... I felt terrible... I didn't feel right leaving them to be trodden on...I mean they are only trying to live like the rest of us? They probably have family, youngsters at home even too? A study published by the University of Belfast that actually found that snails were capable of feeling pain and experiencing emotion too!...feel bad about using the salt now don't you?...so you should! I have decided that if I want to make the world a better place...I can do it through one act of kindness at a time...a life is still a life...so when I open my shop, I walk up the street with my mobile phone torch in one hand and a leaf in the other, picking up snails, slugs and worms off the pavement and placing over a wall to safety from being trodden on...it's all good karma I feel, you never know when we may need someone to pick us up and move us to safety too! I also swapped out cruel rodent traps for humane live-capture ones to release in park land far away and I don't use cruel poison but I put bowls of white vinegar outside my shop by the bins...it stops rats, mice, foxes and squirrels coming without harming them. My customers have started to do the same and say they have definitely had good karma since...although many say "I picked up a slug and moved him off the pavement using my phone torch and a nearby leaf to stop others stepping on him...now will you sell me the winning lottery ticket please?"...I say sure...just pick the winning numbers and I will sell it to you! In reality, the universe however will remember...and as I always say...you never know when any small act of kindness towards the little life-forms around us will come back to make a big change in our own lives...what goes around really does come around...eventually!

Until next week, have a happy week, save lives and stay dry X



## Remember...

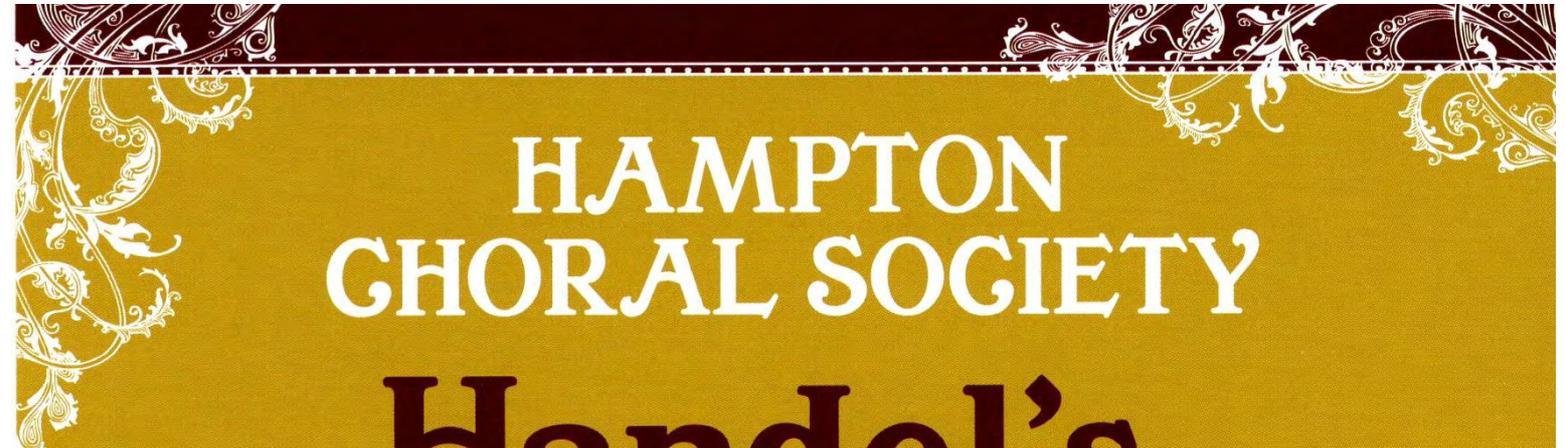
*“The little things we do often create the biggest changes in our lives...”*

## CREATURE-KINDNESS TIP:

### STOP SQUIRRELS & RATS KINDLY (GOOD KARMA):

Place empty bowls filled with white vinegar around places where you don't want them to come, also will stop mice, foxes and many other such intruders! They will go without you having to harm them...use humane mouse & rat traps and release them back out in parkland areas. Use electronic plug in deterrents with good reviews around your house to stop them coming (the smell of white vinegar also stops ants kindly).

For ANY specific tip to stop any “pest” or insect KINDLY (for good karma/blessings), email me: [thedeepatel@gmail.com](mailto:thedeepatel@gmail.com) or join my new Facebook group: “Insect Lovers”.



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## And Then There Were None

by Agatha Christie

Fiery Angel at Richmond Theatre, until 4<sup>th</sup> November, then on tour until 13<sup>th</sup> April 2024

There are few places more appropriate to be transported away to on a rainy night than a small, difficult-to-get-to island off the coast of Britain where ten strangers are about to meet their untimely deaths in very mysterious circumstances ... which means of course an Agatha Christie.

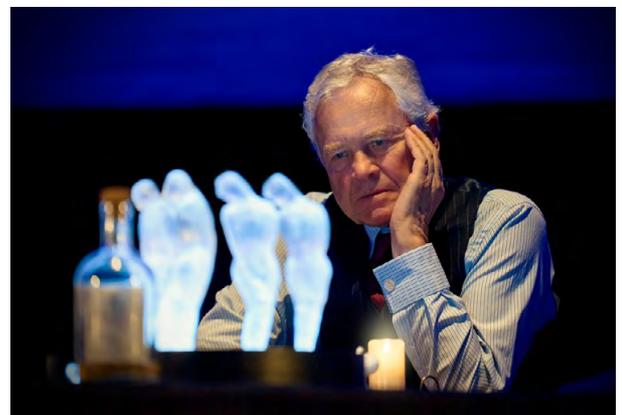
The current production of *And Then There Were None* at Richmond is the collected work of a talented team whose ability to create a theatrical 'wow factor' is indisputable. It is, however, difficult to translate from page to stage, Christie herself struggled with the adaptation. Designer Mike Britton has met part of the challenge with a huge and striking art deco set, which provides the walls but no more of a large mansion disappearing upwards into swirling clouds, or sea. Floating gauzes echo the sea and the coming storm, (and the approaching war) and create a sense of flux, the idea that nothing, including the lives of the house guests, is stable.



Against this impressive background, sometimes almost absorbed by it, eleven actors assemble as stock Christie characters: a general, a doctor, a secretary amongst others, and provide suitably 1939-type mannered performances, until they begin to keel over one by one. Agatha Christie's stories are puzzles which many of her readers like to try and solve. Theatre is a visual form though, and books adapted for stage almost always need visual impact. *And Then There Were None* is no exception

and this creates its own issues. In this production, on the table throughout is an ornamental sculpture of ten glass soldiers. The ten are reduced, by clever, imperceptible means, each time a character is murdered.

Director Lucy Bailey's stylish production has a vastness to it which rather overshadows the actors valiantly working their way through it. It is an interesting, atmospheric production, a reliable mystery for an autumn night.



Read Eleanor Lewis' review at [www.markaspen.com/2023/11/01/then-none](http://www.markaspen.com/2023/11/01/then-none)

Photography by Manuel Harlan

# Calendar Girls, The Musical

by Tim Firth and Gary Barlow

Bill Kenwright at the New Wimbledon Theatre, then on tour until 6<sup>th</sup> April 2024

Based on the true story of the middle-aged women who produced a hugely successful nude calendar to raise money for Leukaemia Research, *Calendar Girls* has been a film and a stage play. Now its third reincarnation is as a musical. The story fluctuates between humour and sadness, as it explores themes of friendship, female empowerment and sheer resilience.

*Calendar Girls, The Musical* creates new dimensions and perspectives. And indeed improves the narrative by adding an edginess into this wholesome tale of middle-England do-gooders and their consequential deliverance of success out of adversity. The heart-warming lyrics are clever and witty, and emphasise the emotions.

The key relationship, between Annie (the wife of the husband who dies from cancer, thus providing the catalyst for the story), and her best friend Chris, is played with a genuine warmth by the duo. Tanya Franks' Annie has a number of very emotional songs. "Who will protect me by telling lies", sang following the death of her husband, is especially poignant. Meanwhile Chris, played energetically by Amy Robbins, maintains a huge stage presence throughout and one of her lines, when holding a bunch of tulips in front of her, brings the house down. Photography scenes are good fun – a rich mix of British reserve, coyness and good humour – but this time no sunflowers to help preserve any remaining modesty.



Jonathan O'Boyle's direction is brisk and fast-paced. While the music lifts the story to new levels, many familiar landmarks remain, such as "we're going to need considerably bigger buns" and "no front bottoms." Gary McCann's set captures the essence of a village hall and embraces the world of teapots, tea towels, scones and Battenburg cakes.

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As a celebration of the positives of human nature, there is no going back to the non-musical versions. *Calendar Girls, The Musical* provides fresh impetus and lifts its feel-good nature, to give the story a new lease of life.

Read Michelle Hood's review at [www.markaspen.com/2023/11/01/calendar-girls-mscl](http://www.markaspen.com/2023/11/01/calendar-girls-mscl)

Photography courtesy of Bill Kenwright Ltd



## Hamnet

by Maggie O'Farrell, adapted by Lolita Chakrabarti

Royal Shakespeare Company at the Garrick Theatre until 17<sup>th</sup> February 2024

Nearly four and a half centuries separate today and the domestic events of depicted in *Hamnet*, but when the novel was published, one week after the first Covid lockdown, we all suddenly experienced the raw reality of plague, fearfully familiar experiences in Tudor England.

In RSC's gripping and moving stage version, the novel's non-linear chronology has been unravelled, so that the title character only appears half-way through the play. This is significant though, as *Hamnet* is really a play about Anne Hathaway, here called Agnes. (The "g" in Agnes is silent ... "but she is not" quips Will.) Her eponymous son becomes the catalyst to intense emotional upheavals.



Agnes is shown as an esoteric character, an outsider to the wary townfolk. Skilled as a falconer, herbalist and apothecary, the illiterate Agnes' talents are very different from the academic skills of young Latin tutor Will. Tom Varey and Madeleine Mantock depict the tenderness of the early love of Will and Agnes. From their youthful gambols around the stage to the crestfallen pathos as they finally realise their lives have drifted apart and only united in grief, they are utterly believable in their journey to maturity. Mantock's picture of Agnes' shattering anguish at the death of her only son, Hamnet, is heartrending.

The close-knit playfulness of Hamnet and Judith, his twin sister, is accurately captured by Ajani Cabey and Alex Jarrett. That closeness proves to be their downfall, for when Judith catches bubonic plague, it is Hamnet who tries to comfort her. It has he who succumbs, painfully, to the disease.

*Hamnet* is a study of the effects of grief and of the various coping mechanisms, beautifully and movingly exposed on the stage. The composite of sparse historic fact and prolific imagination that is Agnes, brilliantly serves to fill the "wife-shaped void", as Germaine Greer put it, that history has left for Shakespeare's wife.



Read Mark Aspen's review at [www.markaspen.com/2023/10/19/hamnet](http://www.markaspen.com/2023/10/19/hamnet)

Photography by Manuel Harlan



## The Nag's Head

by Gabriel Fogarty-Graveson and Felix Grainger  
Make It Beautiful at the Park Theatre, Finsbury

*The Nags Head* is a show that sells itself on the lines, "Do you want to hear tales that will chill you to the bone...", but there are many other elements packed in to its hour and forty minute runtime, which make it much more than just a ghostly horror theatre tale.



A lot of time is taken in getting to the promised spookier premise but when these scenes do arrive, they are well-delivered and they show the talent that the writers have for constructing stage horror. Nevertheless, the show is a very lively, funny affair with great energy and craft from its three actors playing multiple roles.



Cara Steele grows throughout and her presence on stage by the end is strong and captivating. Gabriel Fogarty-Graveson shows great range especially in his changed physicality between different roles. Felix Grainger injects all his characters, even the more theatrically heightened ones, with an almost familiar everyman energy.

Grainger and Steele deliver a brilliantly crafted ghostly encounter in a dark basement and Fogarty-Graveson handles well, delving into the madness of a relationship with an apparent apparition.

The show takes place mainly inside The Nag's Head and the stage is well set out as a simple but recognisable British pub. The music and lighting work well and support the proceedings accordingly, whether that's being well crafted around some of the comedic setups or just helping to give the feel of passing of time or change in location.

The show covers a wide range of tones and topics. There are moments throughout where it looks to explore such things as family dynamics, especially in relation to both sibling and patriarchal, issues on the overburdens of romance and grief. With so many of these themes woven in, inevitably some are better realised and concluded than others.



As a piece of new writing *The Nags Head* has great potential and is an entertaining, enjoyable affair, although around thirty minutes of it could be shed to make its quality more streamlined and its tone even better defined.

Read Denis Valentine's review at [www.markaspen.com/2023/10/24/nags-head](http://www.markaspen.com/2023/10/24/nags-head)

Photography courtesy of Make It Beautiful



## La Traviata

by Giuseppe Verdi, libretto by Francesco Maria Piave

English National Opera at the London Coliseum until 12<sup>th</sup> November

This is very much *La Traviata* stripped down. Stripped of a producer's particular take on prostitution. Stripped of some of the worst music Verdi ever wrote (Flora's guests as Gypsies) but also sadly of the cabaletta that follows *Di Provenza*. Stripped of furniture, apart from a single chair. Stripped of any kind of set. Stripped of intervals, which makes for a bladder-testing two hours.



But this stripping down works brilliantly, because it throws the essentials of this great opera into greater relief. It's all about the characters and how they are revealed through their music, with no decorative distractions, and nowhere for the performers to hide.



Vaguely contemporary, it is utterly caught up in its characters and doesn't try and moralise. If it is hard in some ways to see why a Violetta today would feel it necessary to give up Alfredo. Putting Alfredo's sister on stage with Germont helps us to see why she might feel shame in the presence of a 'good girl'. It is really effective at the climax of Flora's disastrous party when the curtains gradually come down leaving Violetta on an empty stage for her death scene.

Nicole Chevalier is more than equal to the considerable vocal challenges of Violetta, although you can hear more beautifully sung accounts on record. Verdi wrote some of his finest and most eloquent music for Violetta and she delivers it with an intensity and conviction that are utterly compelling.

Jose Simerilla Romero is an astonishingly good Alfredo. He is young enough to make this part convincing and rather more sympathetic than usual, clearly a provincial fish out of water at a sophisticated metropolitan party in his cardigan, and much more at home in the countryside with nothing but Violetta and a pile of books. He has a lovely lyrical voice and is a joy to listen to.



This performance made the strongest possible case for why London needs ENO and why ENO needs to be properly funded.

Read Patrick Shorrock's review at [www.markaspen.com/2023/10/24/traviata-eno](http://www.markaspen.com/2023/10/24/traviata-eno)

Photography by Belinda Jiao

# Passion Play

Tue 21 Nov - Sat 25 Nov 2023  
Coward Studio, Hampton Hill Theatre

## PASSION PLAY

by Peter Nichols

Falling in love is easy, but being  
faithful is the hardest thing of all

TUE **21 NOV** – SAT **25 NOV 2023**

[teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk)

The logo for Twickenham Theatre Club (ttc) is located in the bottom right corner of the poster. It features the lowercase letters 'ttc' in a bold, red, sans-serif font. Above the letters is a stylized red graphic element that resembles a flame or a leaf.

**Falling in love is easy. Being faithful is much harder.**

James Croxley is a successful picture-restorer. His wife Eleanor sings in a choir who will perform Bach's St Matthew Passion at the Royal Albert Hall. Together, they've shared twenty-five happily married years, faithful, fulfilled and fading. Enter Kate: smart, seductive and mistress of James' recently deceased friend Albert. Despite his love for Eleanor, James all too easily falls for the excitement of an affair with this beguiling young Kate, suddenly all too aware of the destructive nature of his actions.

From the writer of *A Day in the Death of Joe Egg* and *Privates on Parade*, this exuberantly theatrical, witty, critically acclaimed play pierces the heart and asks us to examine our desires in forensic detail.

This play contains adult content and language.

### **Performance Times**

Weekday performances nightly at 7.45pm

Friday 24<sup>th</sup> No Performance – Hampton Hill Christmas Event

Saturday performance at 3.00pm and 7.45pm

### **Prices:**

£15 (£12 members) all tickets subject to a booking fee.

**Address:** Hampton Hill Theatre, 90 High Street, Hampton Hill TW12 1NZ

**Website:** [www.hamptonhilltheatre.org.uk](http://www.hamptonhilltheatre.org.uk)

The logo for Twickenham Theatre Club (ttc) is located in the bottom right corner of the page. It features the lowercase letters 'ttc' in a bold, red, sans-serif font. Above the letters is a stylized red graphic element that resembles a flame or a leaf.

# COFFEE WITH A COPPER

Come and see your local SNT officers, and speak to us about any ongoing issues you may have or even just come and say hi and have a chat.

## DATE

Mon 06 November

## TIME

17:00pm - 18:00pm

## PLACE

Unit 2, 68 High St,  
Hampton Hill, Hampton  
TW12 1NY



Email: [Fulwell&HamptonHill@met.police.uk](mailto:Fulwell&HamptonHill@met.police.uk)  
Twitter: [@MPSFulwell](https://twitter.com/MPSFulwell)



**METROPOLITAN  
POLICE**



# Get your free grit ready for an icy winter

Richmond residents are once again being offered free bags of grit and rock salt as part of the Council's annual winter initiative to tackle snow and ice.

The Council is again encouraging residents to take advantage of the Borough's newest community initiative.

The Council will be offering residents the option to collect up to 50kg of rock salt from the Council's Depot in Langhorn Drive, Twickenham.

The rock salt will be available for collection from Monday 13 November until Friday 17 November between the hours of 9am and 3pm.

As the depot is a secure area - you will need to sign in at the gate reception so please ensure you have photo ID and proof of address with you when you arrive.

In addition, The Council's winter gritting service, which runs from October to April, will continue to keep main roads clear of snow and ice and ensure entrances to important public buildings remain accessible.

For more information, visit our [road gritting page](#).





— a taste of —  
**Twickenham**



AND THE CABBAGE PATCH PRESENT  
**HAVE YOURSELF A  
 LOCAL, LITTLE CHRISTMAS**



**30+**  
 gift stalls

**2**  
 stages

**FOOD**  
 court

**SANTA'S**  
 (recycled!!!)  
 Grotto

**2**  
 snow  
 machines

**KIDS**  
 interactive  
 activities



**ALL FABULOUS!  
 ALL LOCAL, LOCAL, LOCAL!**

**WHERE: THE CABBAGE PATCH  
 WHEN: SAT. NOV 25TH & SUNDAY  
 THE 26TH 10AM TO 6PM**



To keep up to date scan the QR  
 code and follow our instagram!



A Taste of Twickenham



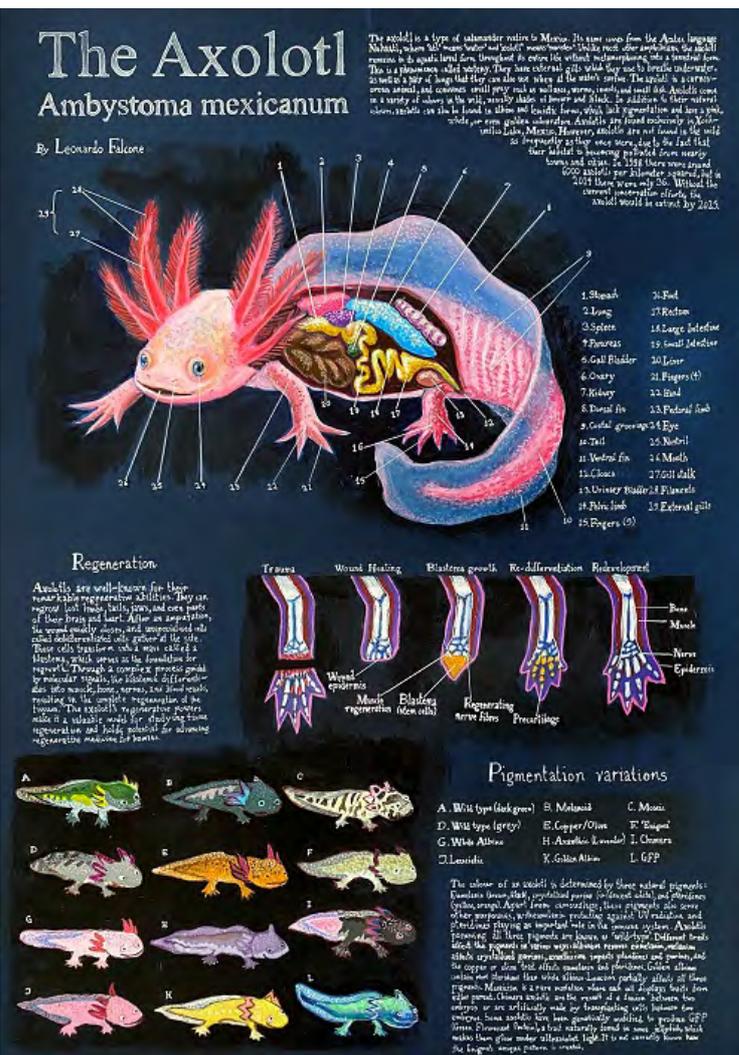
@atasteoftwickenham



# Student from Hampton School wins The Royal Society of Biology's 2023 BioArtAttack 2D competition

Leonardo Falcone (aged 13) from Hampton School, Hampton, has won The Royal Society of Biology's BioArtAttack 2D competition in the 12-14 age group for the UK Nancy Rothwell Category.

BioArtAttack 2D celebrates artwork that captures the wonder of biology and encourages children aged 7-18 years old to draw or paint their favourite animal, plant or fungi. The winning entries for this year's BioArtAttack 2D competition include magnificent mushrooms, slimy snails, and a handsome heron, which can all be found [here](#).



Leonardo's piece depicts an axolotl (*Ambystoma mexicanum*), and said in regards to his win: "I thoroughly enjoyed the opportunity to combine two of my passions, biology and art, into one project. Discovering that the judges liked my artwork made me extremely happy. I chose to research and depict the axolotl because I consider it one of the most unique animals on the planet. Its appearance is unlike any other creature I know of, and its ability to regenerate entire body parts is truly fascinating. I've always thought that the axolotl looks like a mesmerising visitor from another planet; its translucent skin, external gills, and cute, smiley face are features I truly enjoyed depicting in my artwork."

Commenting on the BioArtAttack 2D entries, Lucy Maycock, the Schools Learning Manager at Horniman Museum and Gardens and one of this year's judges, said: "Wow! I am absolutely blown away by the quality of the entries to this year's BioArtAttack competition. It was such a privilege to see so many talented young people's artwork, and to see how many people are connecting with the natural world through their art!"

The competition was also judged by Dr Grace Sim and Andrew Crook MBE FRSA from the Royal Veterinary College, and Andrew said: "As usual I was amazed by the standard of this year's entries. Not only with the variety of techniques used to produce such wonderful images, but of the variety of animals chosen as subjects. From giraffe to siphonophore, it was great to see what is inspiring young people to sit down, sometimes for hours to draw these creatures. This gives me much hope for the future."



# St Mary's University

## Affirmation and Opportunity – Meeting Pope Francis on Anti-Slavery Day

Anthony McClaran and Dr Carole Murphy reflect on meeting Pope Francis to mark Anti-Slavery Day at the General Audience on 18<sup>th</sup> October 2023, first published online on [The Tablet](#).

We started the morning in the British Embassy to the Holy See, a stone's throw from St Peter's Square, where in just a few hours we would be meeting Pope Francis as part of his General Audience.



As we departed the Embassy, we entered the Vatican and shuttled between various

courtyards in the Ambassador's Car, before arriving at St Peter's Basilica. As we stopped, we saw the Bishops arriving to celebrate morning Mass as part of the Synod on Synodality. Anthony saw Archbishop of Sydney Anthony Fisher, who he knew from his time in Australia, and Archbishop of Southwark John Wilson, who remarked 'It's funny who you bump into in the Vatican!'

Keenly anticipating our meeting with the Holy Father after a long period of planning, we took our seats in a sunny St Peter's Square with His Majesty's Ambassador Chris Trott. Pope Francis arrived in his car, and you could feel the energy from the crowd, with the different groups and pilgrims cheering as they were announced. The Audience provided a chance for solemn reflection as Pope Francis made a plea for peace in the Middle East.

As the Audience continued, the Holy Father made his way greeting his guests and, before we knew it, he had arrived with us. He greeted Anthony first and then His Excellency Chris Trott, who in perfect Italian explained the purpose for our being there and the mission of the Bakhita Centre to research and combat modern slavery.

Carole presented the Holy Father with a gift of artwork designed and produced by women from Caritas Bakhita House, a safe house in London for women who have been trafficked, enslaved, and exploited, and a copy of the book *Modern Slavery and Human Trafficking: the Victim Journey*, edited by Carole and Runa Lazzarino, which features the artwork as its cover.

Pausing for a moment, the Holy Father read back in English the title of the book before making a gesture of prayer to Carole and saying enthusiastically: 'Go on! Go on!'

This moment perfectly symbolised the affirmation of our mission and the work of all who support the Bakhita Centre and the priority Pope Francis has given the issues of modern slavery, human trafficking, and abuse through his Papacy.

Following the Audience, we had a full day of engagement that brought home to us the truly global nature of the Vatican and its ability to bring together change makers from around the world to collaborate.

We attended an incredibly inspiring conference with Talitha Kum, the anti-trafficking network of women religious. At this event, Carole delivered a keynote speech on the importance of dignity, particularly through education, a message that the Talitha Kum sisters will be taking forward in their work. We listened to powerful testimonial from the women religious, who are the front line of support for victims of trafficking. This conference reinforced the importance of the work of the Bakhita Centre and the shocking exploitation of people around the world that we must work together to eradicate.

We also met with Fr Fabio Baggio, the Undersecretary of the Migrants and Refugees Section of the Dicastery for Promoting Integral Human Development, and some of his colleagues, to discuss the work of the Bakhita Centre and opportunities to collaborate. Our conversations here reminded us about the truly global reach of the Catholic Church and the value of the perspectives it brings from around the world. Through his Papacy, Pope Francis has fostered this culture of diversifying perspectives, which can be seen most notably through his appointments of Cardinals and to leadership of key agencies.

Our last meeting was at the Dicastery for Culture and Education, where we were able to reflect on why the work of the Bakhita Centre, and other centres such as the Centre for Research into the Education of Marginalised Children and Young Adults, is so important to our central mission at St Mary's. Addressing injustice is at the core of who we are. We are a university that seeks to educate the whole person, using our Catholic foundations to reach out in service, and this goes back to our foundations in the 1850s, where St Mary's was established to address the challenges of poverty and migration through education. This driving mission informs all we do as a university and runs through our curriculum design, research output and public engagement.

We are eternally grateful to the team at British Embassy to the Holy See for their work in planning and delivering this memorable and important visit. Attending the General Audience with the Holy Father and the engagement work we were able to do alongside this have given St Mary's the opportunity to demonstrate the value we bring to tackling globally significant issues.

We have a great opportunity moving forward through the new alliances and networks we formed, to take these issues forward and place victims and their dignity at the heart of the conversation around modern slavery, human trafficking, and abuse.

*Anthony McClaran is the Vice-Chancellor of St Mary's University, Twickenham*

*Dr Carole Murphy is the Director of the Bakhita Centre for Research on Slavery, Exploitation and Abuse at St Mary's University, Twickenham.*



**St Mary's  
University  
Twickenham  
London**

St Mary's Church  
Hall, Church  
Street,  
Twickenham

# 8th Twickenham (St Mary's) Guides

All Guides, former Guides, leaders, families and supporters are warmly welcome to our...

## Centenary Party

**Saturday 18th  
November**

Please do let us know you are coming by filling out this form or scanning here :

<https://forms.office.com/r/u7VNaxyUwu>



**6.45 - 11pm**

Please feel free to bring your camp blankets

**1923-  
2023**

# A Level Biology Field Trip to FSC Field Work Centre Juniper Hall

Second year A level Biology students at Richmond upon Thames College went on a field trip in September to complete their required Ecology Practical Assessment. The trip took place at the FSC Field Work Centre Juniper Hall, which is a superb country house located in the scenic, unspoiled area of the chalk North Downs and at the edge of Box Hill in Surrey. It is an Area of Outstanding Beauty and has many habitats of scientific importance for our students to learn from. A trip to Juniper Hall allows visitors to immerse themselves in the natural world, taking in its sights, sounds and smells.



This outing was a fantastic opportunity for our students to explore the local environment and bring the curriculum they have been learning to life. The excursion involved a woodland walk and grassland study, where tutors asked their students to study the ecology of a habitat. This location is particularly interesting as it allowed the students a range of habitats to choose from for their study. The students were lucky enough to also have the resource of an excellent ecologist from the centre, who had fantastic knowledge of the area to help them with their studies.

Lecturer, Annette Prestidge who organized the trip said, *“Our eager Biology students were able to carry out an investigation comparing the effect of human management on the biotic and abiotic components of two different woodlands and the effect of human trampling on the chalk grassland. We were lucky with the weather on this day and were able to enjoy our lunch outdoors looking over the valley and the lovely scenery of Box Hill. The students thoroughly enjoyed their experience.”*

[Find out more about our A Level courses and how to apply for 2024 here.](#)



**Richmond upon  
Thames College**

# Barnes Safer Neighbourhood Team

## Crime Update - November 2023

For the past four weeks, where has it happened?

### **Burglary X4**

- Business/commercial, 19/0-20/10, 18:00-01:00 hours, Trinity Church Road, SW13.
- Business/commercial, 21/10, 04:00 hours, Castelnau, SW13.
- Attempted residential burglary, 25/10, 04:05-04:15 hours, Wyatt Drive, Garraway Court, SW13.
- Business/commercial, 30/10-31/10, 21:00- 07:55 hours, Church Road, SW13.

### **Vehicle Crime X13**

- Theft from Motor Vehicle, 1/10, 19:40-20:30 hours, Ranelagh Avenue, SW13.
- Theft from Motor Vehicle, 9/10, 15:00-15:05, Grange Road, SW13.
- Theft from Motor Vehicle, 10/10, 12:30-12:45 hours, The Crescent, SW13.
- Theft from Motor Vehicle, 16/10, 20:10-20:13 hours, Church Road, SW13.
- Theft from Motor Vehicle, 19/10, 20:40 hours, Rocks Lane, SW13.
- Theft from Motor Vehicle, 22/10, 00:30-00:31 hours, Lonsdale Road, SW13.
- Theft from Motor Vehicle, 23/10, 08:00-08:55 hours, Trinity Church Road, SW13.
- Theft from Motor Vehicle, 25/10-26/10, 22:00-06:00 hours, Rectory Road, SW13.
- Theft from Motor Vehicle, 28/10, 10:30 hours, Glenthams Road, SW13.
- Theft from Motor Vehicle, 28/10, 02:30-10:45 hours, Riverview Gardens, SW13.
- Theft from Motor Vehicle, 31/10, 10:40-12:00 hours, Ranelagh Avenue, SW13.
- Vehicle Interference, 22/10-23/10, 16:00-10:30 hours, Glebe Road, SW13.
- Theft of Motor Vehicle, 29/10, 21:00-23:20 hours, Barnes Avenue, SW13.

### **Criminal Damage X3**

- Under £500, 1/10, 11:00-12:05 hours, Castelnau, SW13.
- Under £500, 24/10, 12:00-23:40 hours, Boileau Road, SW13.
- Under £500, 26/10, 03:00-03:15 hours, Riverview Gardens, SW13.

### **Robbery X0**

### **Violent Offences X4**

- Grievous Bodily Harm, Wound, 5/10, 09:49 hours, Windermere Court, Lonsdale Road, SW13.
- Common Assault, 31/10, 16:18-16:20 hours, Tesco Stores, Castelnau, SW13.
- Common Assault, 5/10, 19:00 hours, Ferry Road, SW13.
- Common Assault, 1/10, 12:00 hours, Nowell Road, SW13.

### **Drugs X1**

- Possession of cannabis, 9/10, 10:00 hours, Boileau Road, SW13.

(While possession of drugs recorded is low for this month this doesn't necessarily reflect the real number).

### **Officers covering Barnes**

PS Kate Whitaker

PC Darren Meakins

PCSO Matthew Morbey

***We had good attendance at our previous PLG our next meeting is now confirmed for Monday the 11<sup>th</sup> of December in Jenner Place Hall SW13 at 7pm all are welcome to attend.***

Or you can send us an email to; [Barnes@met.police.uk](mailto:Barnes@met.police.uk)

Or for enquires you can call; 07843291089



**METROPOLITAN  
POLICE**

# Match Preview: Brentford v West Ham

**Analysis, team news, match officials and more. Here's everything you need to know ahead of Brentford's Premier League game against West Ham United**

Written by Brentford Football Club

Following last weekend's victory over Chelsea, Brentford face another London derby this Saturday (3pm kick-off) and like many games in the capital, it's a fixture the Bees have enjoyed in recent seasons.

In four Premier League games against West Ham United, Thomas Frank's side have won all four, most recently enjoying a 2-0 victory at Gtech Community Stadium thanks to goals from Bryan Mbeumo and Yoane Wissa.

## Pre-match analysis

Richard Cole, Playmaker Stats: Brentford must guard against West Ham's counter-attacking threat

While the recent head-to-head record favours Brentford, there are some similarities between the Bees and West Ham this season.

Just one point separates the two sides after 10 games played with both having scored 16 goals each, although the Bees have had the more resolute defence by conceding just 12 compared to the Hammers' 17.

Both sides are also among the best in the Premier League when it comes to using their heads. David Moyes' team have had the second-most headed attempts with 34 throughout the season, just two more than the Bees on 32 (Luton Town have the most with 36).

However, West Ham have been clinical with their headers, scoring five – the joint-most in the division alongside Nottingham Forest – while Brentford have converted two so far.

Similarly, the two teams are among the top for aerial duels won. West Ham's 151 aerial duels won puts them sixth in the rankings while Brentford top that with 170 (putting the Bees fourth).

The Hammers, who didn't win any of their Premier League games in October, are far more comfortable without possession, something that is also associated with Brentford. Perhaps West Ham are even more economical without the ball, though – a fact backed up by their relatively low average possession this season (40.6 per cent – the fourth lowest and behind Brentford's 47 per cent).

That low possession might also explain why West Ham are generally on the receiving end of a lot of opposition shots – on average 17.4 per game - so the home side on Saturday will get chances.

In fact, only rock-bottom Sheffield United have had opponents fire off more attempts (20.3 per game) while Brentford concede 13.2 shots per game on average.

Brentford will need to be cautious when building their attacks against West Ham, who have the highest interceptions per game (10.1) in the league.

Those interceptions are very useful for kickstarting a potentially deadly counter-attack with only Liverpool having scored more on the counter (4) than West Ham (3) this campaign.

Indeed, West Ham do have some dangerous players that the Brentford defence will have to look out for. In particular, there's the threat of Jarrod Bowen, who has six Premier League goals so far this season – only Erling Haaland and Son Heung-Min have scored more non-penalty goals.





## Head to Head

16	Goals	16
12	Goals Conceded	17
47%	Possession	41%
4,334	Passes Completed	3,835
27	Yellow Cards	24
0	Red Cards	1



## Scout Report

Cup success provides West Ham fans with a welcome distraction

After sixth and seventh-place finishes, there was little doubt West Ham were looking to be there or thereabouts in the Premier League last term.

The good times were back in east London after several comfortable, if underwhelming, years finishing in the middle of the pack.

But that’s not the way things worked out. The notable inconsistency in their performances and results meant they briefly dropped into the relegation zone on a handful of occasions on the way to a 14th-place finish, only six points above the relegation zone and with their joint second-lowest tally of the last decade (40).

Yet while their league form faltered, the Europa Conference League was their saving grace. In UEFA’s newest club competition, they delivered near-perfection.

David Moyes’ Hammers won 14 of their 15 games in the competition – drawing 1-1 with Belgian side Gent in the first leg of the quarter-final - and lifted their first piece of major silverware in 43 years after a 2-1 win over Fiorentina in June.

“I’ve had a long career in football and you don’t get many moments like this,” said a delighted Moyes in Prague. “If somebody had said three years ago when I took the job that we’d avoid relegation and finish in Europe, I’d have said they were mad.”

While West Ham fans were treated to the success they have long craved, perhaps the icing on the cake was that Declan Rice reiterated his dedication to the club shortly after the full-time whistle, despite lingering rumours of interest from higher up. “I’m captain of this club, I love it to pieces and I cannot speak highly enough of this place.”

Ultimately, the hope was dashed. In mid-July, the midfielder joined Arsenal for an initial fee of £100 million and £5 million in add-ons. Moyes wanted to use the funds available to strengthen, but friction between himself, technical director Tim Steidten and co-owner David Sullivan over targets reportedly left his job hanging in the balance with days until the start of the new season.

There was movement in the end, with ex-Arsenal defender Konstantinos Mavropanos brought in from Stuttgart, as well as James Ward-Prowse from Southampton and Edson Álvarez and Mohammed Kudus from Ajax. The pursuit of Manchester United’s Scott McTominay would have to be put on the back-burner.

Ward-Prowse in particular looks to be a superb signing. The 28-year-old – who played more than 400 games for Saints – has appeared 12 times for the Hammers, scored twice and provided six assists. Somehow, a return to the England squad has evaded him thus far.

Overall, on the pitch, things were looking pretty rosy before the September international break, which they went into fourth in the Premier League. “It’s incredibly satisfying,” said Moyes after a 2-1 win at Luton on 1 September – their third in a row.

Things started to slip a tad after it. They lost 3-1 to both Manchester City and Liverpool, but, as had been the case the year before, cup competition provided a distraction. In beating Backa Topola and Freiburg, the

Hammers took their unbeaten run in European competition to 17 games – a British record – while also seeing off Lincoln City to progress in the Carabao Cup.

But now things appear to be turning ever so slightly sour. West Ham were booed off after a 1-0 defeat at home to Everton, which followed losses against Aston Villa and Olympiacos, and they have kept just two clean sheets in 14 games in all competitions.

To say Moyes' job is under threat would perhaps be an overreaction; the bookies currently have the Scot priced at 33/1 to be the next top-flight manager to leave his post.

West Ham are in the top 10 and he certainly has enough credit in the bank after last season's European glory. But an important stage of the season is upon us and Hammers fans' expectations are elevated and not about to drop.

### **In the Dugout**

David Moyes

Like the majority of his managerial colleagues in the Premier League, David Moyes had a long and successful playing career before turning his hand to coaching.

He started at Celtic as a professional in 1980 – where he won the Scottish Premiership in 1981/82 – and went on to play for Cambridge United, Bristol City, Shrewsbury, Dunfermline Athletic, Hamilton and Preston North End.

He was part of the North End squad that won the Third Division in 1995/96 and he retired at the age of 35, having played his last game in February 1998.

By this point, he had been appointed manager, a role for which he was well-equipped, having started his coaches badges in his early 20s.

Just over four years later, in March 2002, he was approached by Everton and soon swapped Division Two for the Premiership.

During his nine-year spell on Merseyside, Moyes brought a 16-year-old Wayne Rooney into the first team and, between 2006/07 and 2012/13, steered the Toffees to seven-straight top-eight finishes as well as reaching the 2008/09 FA Cup final, which they lost 2-1 to Chelsea.

In the summer of 2013, he was given the unenviable task of replacing Sir Alex Ferguson at Manchester United, but lasted less than 12 months of the six-year deal he signed and was sacked in April 2014.

A year in La Liga with Real Sociedad followed, where he won only 12 of his 42 games in charge, before he returned to England with Sunderland. He won only eight of his 43 games there, with his spell ending in the Black Cat's relegation after a decade in the top flight.

Moyes was handed a six-month deal to take over at West Ham in November 2017 and tasked with securing survival after the sacking of Slaven Bilić, which he did. However, his contract was not extended in the summer, and he departed London Stadium after 31 games and a 29 per cent win ratio.

The Scot returned to east London in December 2019 and has been in charge ever since.

The 60-year-old is one of a select group of managers who have reached 1,000 games in management and one of an even smaller group to still be adding to their tally.



# Red Roses Name Matchday 23 V Black Ferns in Round 3 Of WXV

The Red Roses have made five changes to their matchday 23 for their final WXV1 outing against hosts New Zealand.



Inside centre Tatyana Heard and lock Rosie Galligan return to the line-up in an otherwise unchanged starting XV from last weekend's 45-12 win over Canada. Amy Cokayne, Sarah Beckett and Megan Jones are among the replacements.

Elsewhere, Ellie Kildunne, Abby Dow and Claudia MacDonald continue in the back three and Helena Rowland is at outside centre. Natasha Hunt and Holly Aitchison link up in the half-back positions in consecutive matches.

The front row of Mackenzie Carson, Lark Atkin-Davies and Sarah Bern remains, and second row Zoe Aldcroft is partnered by Galligan.

Captain Marlie Packer will run out for the 99th time in an England jersey. Morwenna Talling and Alex Matthews complete the back row.

Interim head coach Louis Deacon said:

*"As a group, we have developed immensely over the past 15 weeks on and off the field, and I am proud of the progress we have made.*

*"We have enjoyed each other's company and experienced the trials and tribulations of a long campaign together. Everyone has bought into the direction we want to go and, to date, we have reaped the rewards on pitch for our efforts.*

*"We have an opportunity to take another step forward on Saturday night against the tournament hosts and it's one we are relishing."*

## Red Roses team to play New Zealand

15 Ellie Kildunne (Harlequins, 37 caps)  
14 Abby Dow (Trailfinders Women, 39 caps)  
13 Helena Rowland – vice-captain (Loughborough Lightning, 27 caps)  
12 Tatyana Heard (Gloucester-Hartpury, 17 caps)  
11 Claudia MacDonald (Exeter Chiefs, 31 caps)  
10 Holly Aitchison (Bristol Bears, 24 caps)  
9 Natasha Hunt (Gloucester-Hartpury, 66 caps)

## Replacements

16 Amy Cokayne (Leicester Tigers, 72 caps)  
17 Hannah Botterman (Bristol Bears, 41 caps)  
18 Maud Muir (Gloucester-Hartpury, 24 caps)  
19 Sarah Beckett (Gloucester-Hartpury, 33 caps)

1 Mackenzie Carson (Gloucester-Hartpury, 9 caps)  
2 Lark Atkin-Davies (Bristol Bears, 53 caps)  
3 Sarah Bern (Bristol Bears, 60 caps)  
4 Zoe Aldcroft – vice-captain (Gloucester-Hartpury, 47 caps)  
5 Rosie Galligan (Saracens, 13 caps)  
6 Morwenna Talling (Sale Sharks, 10 caps)  
7 Marlie Packer – captain (Saracens, 98 caps)  
8 Alex Matthews (Gloucester-Hartpury, 61 caps)

20 Maisy Allen (Exeter Chiefs, 4 caps)  
21 Ella Wyrwas (Saracens, 5 caps)  
22 Megan Jones (Leicester Tigers, 15 caps)  
23 Jess Breach (Saracens, 32 caps)

# U20 Men to Face Ireland at the Recreation Ground

Mark Mapletoft's England U20 Men's team will return to the Recreation Ground in Bath next March to face Ireland in their penultimate 2024 U20 Six Nations battle, with tickets available now.

With the venue also selected to host England's Round 2 meeting with Wales (Friday 9 February 2024, 19:15 kick-off), the pathway squad arrive back to home comforts on Avonside next March for an encounter with Richie Murphy's Ireland. It will be the first time since 2010 that England have utilised one home venue for an U20 Six Nations campaign.

England open their campaign with a trip to Italy (2 February, 19:15 GMT kick-off) before the match with Wales, completing their 2024 Six Nations offering with ties against Scotland (23 February, 19:15 GMT kick-off), Ireland (8 March, 19:15 GMT kick-off) and France (15 March, 20:00 GMT kick-off).

The fixture against the reigning U20 Six Nations champions and World Rugby U20 Championship finalists takes place on Friday 8 March 2024 at the Recreation Ground, kicking-off at 19:15 GMT and will be broadcast live on BBC.

Ireland emerged 36-24 victors at Musgrave Park, Cork in the 2023 competition en route to consecutive Grand Slams, Tobias Elliot (2) and Joe Jenkins dotting down for England in the final round match-up in March.

The most recent face-off between the sides saw them play out an entertaining 34-all draw in the World Championship pool stages in June, with the two most decorated unions in U20 Six Nations history (nine-time winners to Ireland's five) now renewing their rivalry at The Rec.

Alongside U20 Men's assistant coach Andy Titterrell, Mapletoft selected his 32-member 2023/24 Elite Playing Squad this October after a fourth-place finish in the recent World Rugby U20 Championships in South Africa.

With representatives from all 10 Premiership Rugby academies and 12 previously-capped players involved, the age-grade will look to further refine their craft with friendly matches against Bath Rugby (6 February, 14:00 kick-off) and Oxford University (13 February, 17:00 kick-off) to prepare for the Six Nations.

In what will be his second major tournament in charge, the head coach commented further on his selection and taking that 2024 cohort onto the continental stage for the first time.

Mapletoft said: *"In the weeks following our squad announcement, the selected group have gained experience in National Leagues, BUCS Super Rugby, the Premiership Rugby Cup and the Premiership.*

*"The group will now have the chance to play in Bath twice next year, it's an historic venue and we*

welcomed an 11,000-strong crowd to The Rec earlier this year against France – we anticipate more fantastic support in 2024.

*“We have the opportunity now to make it our home over the course of the tournament and turn it into a real fortress, although we are acutely aware of the danger Richie’s [Murphy] side poses.”*

*“Ireland have proved their credentials in recent years with back-to-back Grand Slam-wins, they are a team of the highest calibre at this level and we are prepared to take on that challenge.”*

Tickets to the second part of the England U20 double-header in Bath vs. Ireland are available to purchase here.

## England U20 Men’s Six Nations Fixtures

2 February - Italy v England - 19:15 – Venue TBC  
9 February - England v Wales - 19:15 – The Recreation Ground  
23 February - Scotland v England - 19:15 – Venue TBC  
8 March - England v Ireland - 19:15 – The Recreation Ground  
15 March - France v England - 20:00 – Venue TBC

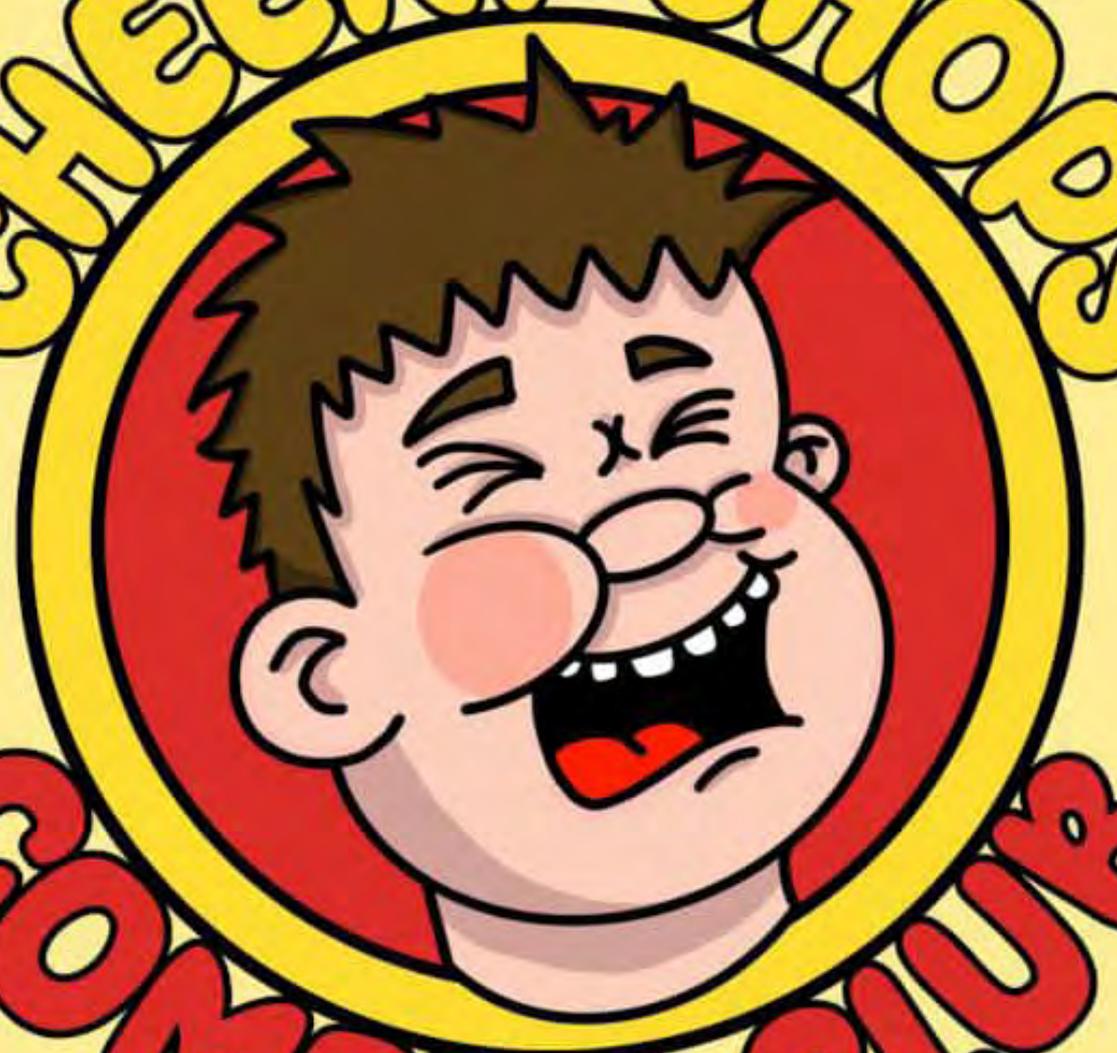
## England U20 Men 2023/24 Elite Playing Squad

Ollie Allan (Leicester Tigers)	Archie McParland (Northampton Saints)
Joe Bailey (Exeter Chiefs) *	Nathan Michelow (Saracens) *
Josh Bellamy (Harlequins)	Cameron Miell (Leicester Tigers)
Jack Bennett (Bath Rugby)	Charlie Myall (Leicester Tigers)
Harry Browne (Harlequins) *	Jacob Oliver (Newcastle Falcons)
Tom Burrow (Sale Sharks)	Asher Opoku-Fordjour (Sale Sharks) *
Finn Carnduff (Leicester Tigers) *	Henry Pollock (Northampton Saints)
Zach Carr (Harlequins) *	Ben Redshaw (Newcastle Falcons)
Toby Cousins (Northampton Saints) *	Lucas Schmid (Harlequins)
Afolabi Fasogbon (Gloucester Rugby) *	Malelili Satala-Navlivou (Leicester Tigers)
Will Glister (Northampton Saints)	Billy Sela (Bath Rugby)
James Halliwell (Bristol Bears) *	Olamide Sodeke (Saracens)
Kane James (Exeter Chiefs)	Rory Taylor (Gloucester Rugby)
Ioan Jones (Gloucester Rugby)	Ben Waghorn (Harlequins) *
Sean Kerr (Harlequins)	Alex Wills (Sale Sharks) *
Reuben Logan (Northampton Saints)	Craig Wright (Northampton Saints) *

\*denotes a player previously capped at England U20 Men’s level



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# Thames Water Announces Up To 140 Redundancies

**Thames Water has danced with the devil and now workers are paying the price, warns GMB Union**

Thames water has announced up to 140 redundancies this morning [Thursday].

In a meeting with GMB, the company said it would begin consulting on plans to cut 89 retail jobs and 39 digital jobs.

Thames Water currently faces debts of up to £14 billion

**Gary Carter GMB National Officer, said**

“Thames Water has danced with the devil and now workers are paying the price.

“In the 40 years since privatisation, we’ve seen virtually no investment, systematic asset stripping and billions of public money drained from the system to fill already building shareholder and fat cat coffers.

“As a result, Thames is on it’s knees and water workers are losing their livelihoods.

“It’s abhorrent and systematic of the failed experiment that is water privatisation.

“GMB will fight to minimise any compulsory redundancies and make sure our members get every penny they are due.”



# Transport Secretary statement on protest at Kings Cross Station

Commenting on this evening’s protest at Kings Cross Station, Transport Secretary Mark Harper said:

*“While the right to peaceful protest is a key part of our democratic society, it cannot be at the expense of other people’s right not to be seriously disrupted or intimidated.*

*“That’s why I have granted consent for the British Transport Police to make an order under Section 14A of the Public Order Act 1986 prohibiting the planned protest at Kings Cross Station this evening. This means protest activity at the station is classified as unlawful and anyone taking part will be subject to arrest.*

*“Officers must have the powers they need for our stations to remain safe places for people to go about their journeys, protecting public safety and preventing disorder.”*



# Climate change is bad for health but climate services save lives

As the world warms at a faster rate than at any point in recorded history, human health is on the frontline.

Climate change threatens to reverse decades of progress towards better health and well-being, particularly in the most vulnerable communities. Scientific know-how and resources can help redress the balance, but are not sufficiently accessible or utilized, according to a new multi-agency report coordinated by the World Meteorological Organization (WMO).

WMO's annual State of Climate Services report this year focuses on health. It highlights the need for tailored climate information and services to support the health sector in the face of more extreme weather and poor air quality, shifting infectious disease patterns and food and water insecurity.

"Practically the whole planet has experienced heatwaves this year. The onset of El Niño in 2023 will greatly increase the likelihood of breaking temperature records further, triggering more extreme heat in many parts of the world and in the ocean – and making the challenge even greater," says WMO Secretary-General, Prof. Petteri Taalas.

"It is clear that by channelling investment and boosting collaboration, there is huge potential to go further and faster by enhancing the impact of climate science and services so that health partners get the support they need at a time when unprecedented changes to our climate are having an increasing impact," says Prof. Taalas.

The report, which includes input from more than 30 collaborating partners, features case studies from around the world showcasing how integrated climate and health action makes a very real difference in people's daily life. This includes early warning systems for extreme heat, pollen monitoring to help allergy sufferers and satellite surveillance for climate-sensitive diseases.

"The climate crisis is a health crisis, driving more severe and unpredictable weather events, fuelling disease outbreaks, and contributing to higher rates of noncommunicable diseases," said Dr Tedros Adhanom Ghebreyesus, WHO Director-General. "By working together to make high-quality climate services more accessible to the health sector, we can help to protect the health and well-being of people facing the perils of climate change."

Nearly three quarters of National Meteorological and Hydrological Services (NMHS) provide climate data to the health sector, but the uptake is limited. Less than one quarter of Ministries of Health have a health surveillance system that utilizes meteorological information to monitor climate-sensitive health risks.

## Early Warnings for All

The number of medium- or large-scale disaster events is projected to reach 560 a year – or 1.5 each day – by 2030. Countries with limited early warning coverage have disaster mortality that is eight times higher than countries with substantial to comprehensive coverage, according to figures cited in the report.

A special section is devoted to extreme heat, which causes the greatest mortality of all extreme weather. However the impacts are underestimated as heat-related mortality could be 30 times higher than what is currently recorded. Heat warning services are provided to health decision makers in only half of the affected countries, but are expected to rapidly increase by 2027 under the international Early Warnings for All initiative.

Between 2000 and 2019, estimated deaths due to heat were approximately 489,000 per year, with a particularly high burden in Asia (45%) and Europe (36%). Extreme heat conditions during the summer of 2022, were estimated to have claimed over 60,000 excess deaths in 35 European countries.

Heatwaves also exacerbate air pollution, which is already responsible for an estimated 7 million premature deaths every year and is the fourth biggest killer by health risk factor.

Climate change is exacerbating risks of food insecurity. In 2012-2021, 29% more global land area was affected by extreme drought for at least one month per year than in 1951–1960. The compounding impacts of droughts and heatwave days were associated with 98 million additional people reporting moderate to severe food insecurity in 2020 than annually in 1981–2010, in 103 countries analysed, according to figures cited in the report.

The changing climatic conditions are also enhancing the transmission of many climatically sensitive infectious vector-, food-, and water-borne diseases. For example, dengue is the world's fastest-spreading vector-borne disease, whilst the length of the malaria transmission season has increased in parts of the world.

Some of the most significant challenges to health are in the nexus of water, food security and nutrition, the nexus of infectious diseases (food-, water-, airborne and vector-borne diseases), and the nexus of extreme weather and air quality, particularly in urban areas, says the report.

### Key messages

**Climate change undermines health determinants and increases pressures on health systems threatening to reverse decades of progress to promote human health and well-being, particularly in the most vulnerable communities.**

The Intergovernmental Panel on Climate Change (IPCC) concludes, with very high confidence, that future health risks from injury, disease, and death will increase due to more intense and frequent temperature extremes, cyclones, storms, floods, droughts, and wildfires. It is anticipated that over 50% of the excess mortality resulting from climate change by the year 2050 will occur in Africa.

**Health protection is a priority in almost all countries and requires high-quality information to better inform decision-making.** Climate information and services are fundamental for better understanding how and when health systems and population health can be impacted by climate extremes and a changing climate, and for managing climate-related risks.

**Climate information and services are fundamental for better understanding how and when health systems and population health can be impacted by climate extremes and a changing climate, and for managing risks.** Tailored climate products and services can enhance the evidence and information available to health partners to detect, monitor, predict, and manage climate-related health risks.

**There is huge potential for enhancing the benefits of climate science and climate services for the health sector and for increasing accessibility, relevance and uptake.** Only 31% of NMHSs provide climate services at a 'full' or 'advanced' level of capacity. A large range of academic, private sector, and government partners are also working to fill the gap, and this needs to be put on a sustainable and coordinated footing.

**Extreme heat causes the greatest mortality of all extreme weather, yet heat warning services are provided to health decision makers in only half of the affected countries.** According to the Lancet Countdown on Health and Climate Change, rising temperatures and the growing over-65 population have triggered an increase in heat-related mortality in this age group of approximately 68% between 2017-2021, compared to 2000-2004.

According to the IPCC, there is "high confidence" that Central and South America, southern Europe, southern and Southeast Asia and Africa will be the most affected by climate change in terms of heat-related mortality by 2100, based on 1.5°C, 2°C and 3°C increases in the global temperature.

The IPCC also notes with "very high confidence" significant impacts of heat are expected from the combination of future urban development and the more frequent occurrence of heatwaves, with more hot days and warm nights adding to heat stress in cities.

**Concerns relating to air quality, climate change, and health are interlinked. Climate mitigation action leading**

**to reducing air pollution can save lives.** Despite this, only 2% of climate finance commitments made by international development funders in developing and emerging countries is explicitly aimed at tackling air pollution (in 2015-2021), even though it is the most dangerous environmental threat to health.

In 2019, air pollution moved up from the fifth to the fourth place in the scale of leading risk factors for death globally, continuing to exceed the impacts of other widely recognized risk factors for chronic disease like obesity, cardiovascular disease, and malnutrition.

**There is insufficient investment to improve the capabilities of the health sector, leaving it ill-prepared to safeguard the most vulnerable.** Currently, just 0.2% of total bilateral and multilateral adaptation finance supports projects that identify health as the primary focus, and the investment in the capacity for multisectoral and effective climate science and services is miniscule.” Most hydrometeorological investments are not clearly designed to support health outcomes. This needs to change.

**To fully harness the potential of climate services for health, transformational change in institutional development and integration across the health and climate sectors are needed.** In the wake of the global COVID-19 pandemic, all countries have experienced the social and economic losses and damages which can occur when the health of society is compromised. More must be done to prepare the health community for future shocks and pressures they may experience due to climate variability and the damaging effects of climate change.

The governing World Meteorological Congress in 2023 approved a 10-year strategy on Advancing Integrated Climate, Environment, and Health Science and Services (2023–2033) in collaboration with WHO and other health partners to address the challenges.

### Success stories

Examples of benefits of climate services for health, include:

In **Africa**, food security and shock response systems support social protection in Mauritania and the Sahel. Humanitarian organizations are improving clean water provision and nutrition through drought anticipation measures in Kenya

In **Europe**, a mobile app has been developed to provide information on risks of heatwaves and air pollution in urban environments. Real-time observations of aeroallergens are revolutionizing the information available to users of the app – and improving the health of millions of European allergy patients. The Local Climate Adaptation Tool supporting local decision makers in the UK to identify adaptation measures

In the **Pacific**, enhanced integrated risk monitoring and climate-informed early warning systems have helped people in Fiji better prepare and respond to climatic changes, reducing morbidity and mortality from climate sensitive diseases. Australia played a leading role in the develop of a Sun-Smart App to protect people against harmful UV levels.

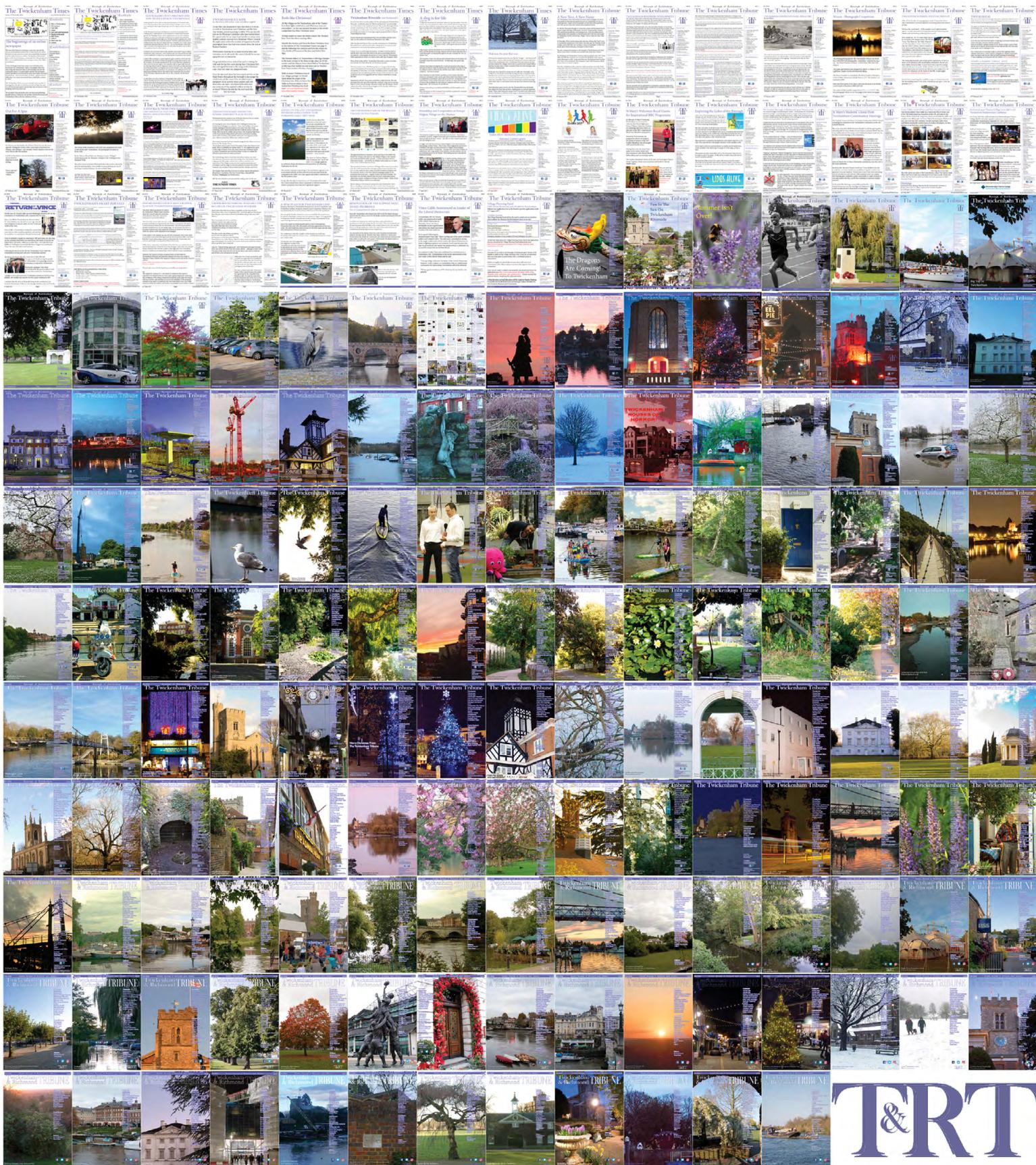
In the **Pan-American region**, early warning systems for extreme heat and cold in Argentina were pioneered with the health and civil protections sectors.

Climate and Health Bulletins in the Caribbean and Colombia improve the management of environmental health and climate services. There are Smart Health Care facilities (weather resilient and environmentally friendly) in the Caribbean . The One Health approach helps to integrate weather, water, and climate services in the USA, whilst Canada uses model-based risk assessments of vector-borne disease emergence.

In **Southeast Asia**, satellites support the integration of climate and environmental information into health surveillance systems for Myanmar, and the development of an integrated early warning system for dengue in Vietnam and measures to enhance the resilience of the most vulnerable settlements in Lao PDR.



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