

Twickenham & Richmond TRIBUNE

Contents

- TickerTape
- Local Postcard Page:
Pubs In Orleans Road – Twickenham
- Borough Of Twickenham Local History Society - AGM
- Richmond May Fair
- Next week at Richmond Council
- Council Reports
- Richmond Volunteer Fair
- Twickenham Museum Reopens
- Campaign to restore free access to Hampton Court Palace Gardens
- Thank you
- Twickers Foodie
- Reviews
- Richmond Theatre Celebrates 125th Birthday
- It was just two minutes
- Sport

Contributors

- Alan Winter
- Richmond May Fair
- Richmond CVS
- Twickenham Museum
- James Knight
- Jonathan Hulley
- Ron Mushiso
- Alison Jee
- Deep Patel
- Mark Aspen
- Richmond Theatre
- St Mary's University
- Richmond College
- Waldegrave School
- RFU
- Brentford FC
- LBRuT

Editors

Berkley Driscoll
Teresa Read



10th May 2024

T&RT

TickerTape - News in Brief

South Western Railway

Saturday 11 May – revised service, check before you travel

A revised service will run, with short-notice cancellations possible. Engineering work will also affect our network.

For more information, please visit our [Planned Improvements page](#).

Services will run as follows:

- London Waterloo – Shepperton One train per hour
- London Waterloo – Hampton Court Two trains per hour
- London Waterloo – London Waterloo via Kingston and Richmond Two trains per hour
- London Waterloo – Windsor & Eton Riverside One train per hour
- London Waterloo – Reading Two trains per hour between London Waterloo and Ascot only due to engineering work

Sunday 12 May – normal service

Services will run as per the normal timetable.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

The Tree Agency

Local Picture Postcard Column - Part 248

By Alan Winter

Pubs In Orleans Road – Twickenham

The Phoenix Inn was once at Number 30 Orleans Road and The Orleans Arms at Numbers 9-11 which was pretty much opposite where the car park of the Crown public house is now, are the road's long-lost pubs. None of you reading this have ever had a pint in either as they both shut their doors forever in 1914. This wasn't unusual in the UK at that time as with the First World War taking many of our menfolk abroad and large areas of the country not allowing women to frequent licenced premises many pubs lost their trade and staff and the licensees simply couldn't afford to stay in business.

I have two postcards showing the Phoenix Inn during the ten years or so before the War but have never seen any of the Orleans Arms. Today's first postcard has a photo of Louisa Brooks and her daughter Agnes Ann standing outside the Phoenix Inn around 1912. Her husband Daniel Brooks had taken over the Phoenix Inn in 1902 but passed away in 1911 leaving Louisa to run the pub. In the 1851 census, Stephen Woodland is listed as running the Phoenix Brewery from this address at number 30. By 1855 it had opened as a fully licenced public house. It was quite a small affair and made extra money by operating as a grocer's shop. In 1862 Stephen Woodland died and the pub closed. In 1866 the property was sold at auction to Robert Deeks who set about re-opening the pub.

The second postcard shows Orleans Road looking towards the river with the Phoenix Inn on the left past the shop with the horse drawn dray wagon parked outside. All the very small cottages on the right were knocked down in the late 1940's and replaced by the garages which remain today. Many members of my family lived in Chapel and Orleans Road from the 1920's through to the 1990's and my Aunt, Uncle and Cousin – Florrie, Wally and Roger Pescodd lived at number 28 which was once the skittle alley for the Phoenix Inn next door at number 30. I also had a cousin living at number 30 in the 1950's through to the 1970's and there is still evidence of it once having been a pub with stained glass signage remaining in place inside.

The Orleans Arms at numbers 9-11 opened as a beer house in 1870. In 1902 it acquired a full alcohol trading licence but like the Phoenix Inn also closed at the beginning of World War I in 1914 through lack of trade.





I have never seen a postcard or photograph of the Orleans Arms and would invite any readers who may have one to contact me where they will find a bottle of champagne waiting for an image of this pub. My own family lived directly opposite where it once stood as we were in number 2 Orleans Road for

my childhood years from the early 1950's onwards. If we can find an image of the Orleans Arms I will show it in a future column.

I must refer now to a very interesting and fact filled book called "Twickenham's Pubs" which was written by my good friend Kenneth Lea in 2012. It is published and still available for not much more than the price of a pint from the Borough of Twickenham Local History Society. Find their website at <https://botlhs.co.uk> and look under publications. The book gives us some history regarding both pubs we are featuring this week as well as all pubs and beer houses known to be trading in the Twickenham area since records began. My thanks to Ken for letting me copy some of the information from his book for this column.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or Foreign, black and white or coloured and of places or subjects.

If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Borough Of Twickenham Local History Society

The Annual General Meeting of BOTLHS takes place at 8.00pm next **Monday 13th May** in St Marys Church Hall, Church Street, Twickenham.

The AGM will be followed by an illustrated talk on 150 years of Central Twickenham by Tribune local postcard columnist Alan Winter.

Admission free to members and non-members who join on the evening while £4 is charged for non-members.

Crusader Travel

020 8744 0474

crusadertravel.com

Escapology Experts

info@crusadertravel.com



Your friendly local Travel Agency
established in Twickenham since 1966

With over 50 years experience we pride ourselves on being able to offer an unrivalled service with attention to detail. Come and have a chat with us in our cosy office off the Church Street Square, we are open 6 days a week from 11am until 6pm (Closed Sunday)



Restoration and maintenance plans for Lower Crane Valley

From Richmond Council

We've recently launched our Lower Crane Valley Management Plan, which sets out an initial five-year programme for large-scale improvements to the biodiversity and community value of the Crane Valley in Richmond.



From 2024, the five-year plan aims to further develop the Lower Crane Valley in Richmond as an attractive leisure and environmental asset, through protecting and improving its mixed habitats, enhancing visitor experience, and encouraging educational and recreational use within the area. In addition, the programme preserves and builds upon the legacy of the people and natural environment of the River Crane for future generations.

The team has worked closely with local stakeholders and community groups, who are collectively embodied by the Crane Valley Partnership, to produce the plan. This includes [Friends of the River Crane Environment](#), a volunteer organisation dedicated to improving local public spaces on the River Crane.

The Lower Crane Valley is a linked network of open spaces adjoining the River Crane within the boroughs of Richmond upon-Thames and Hounslow. Many of these spaces are of high environmental significance and valued for recreation. The Lower Crane Valley forms the lower reaches of the Crane Corridor, which is designated as a Site of Metropolitan Importance for Nature Conservation.

Find out more about [Lower Crane Valley Management Plan](#)

New Pop-Up Youth Friday at ETNA Community Centre

If you're between 13 and 16 years old and live around East Twickenham, come along to the ETNA Community Centre for their next Pop-Up Youth Friday on Friday 17 May 2024.

The session will involve fabric painting and upcycling, table tennis and a mocktail making masterclass!

The evening is all about fun, whether you're looking to spend time with friends or keen on making new ones. Spaces are limited for this exclusive ticket-only event.

Event details:

Date: Friday 17 May 2024

Time: 7 to 9pm

Location: ETNA Community Centre, 13 Rosslyn Road, TW1 2AR

Price: £4 per person

[Book tickets for Pop-Up Youth Friday](#)

RICHMOND MAY FAIR

est. 1970

Sponsored by



SAT 11TH MAY 2024
10AM - 5PM

RICHMOND GREEN TW9 1LX

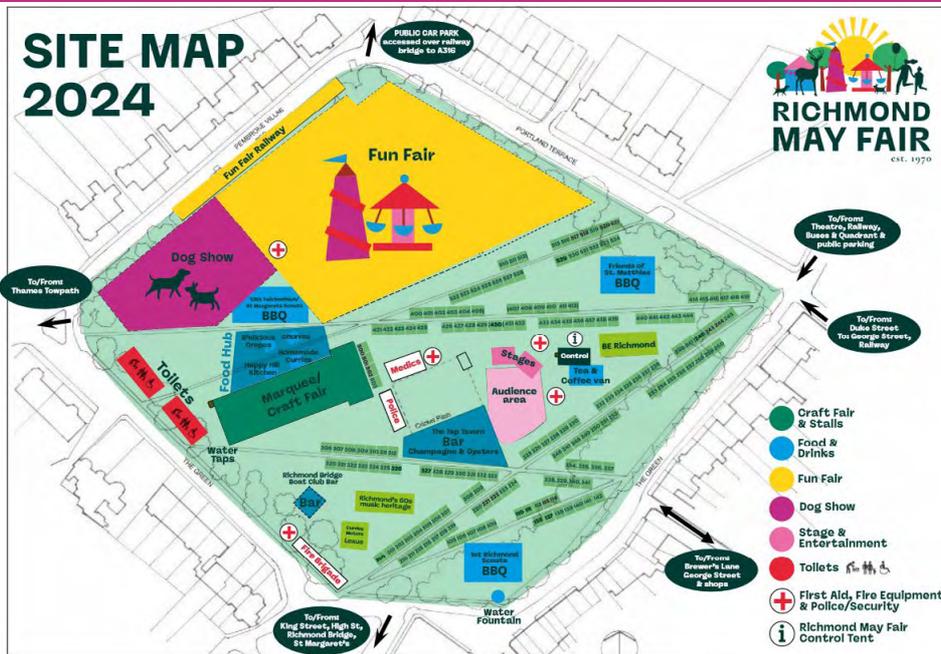


CHARITY & SMALL BUSINESS STALLS
DOG SHOW • FUN FAIR • CRAFT FAIR
FABULOUS FOOD & DRINK
ENTERTAINMENT
& MORE...



Scan here for more information

WWW.RICHMONDMAYFAIR.CO.UK



Next week at Richmond Council

On Tuesday, a special council meeting will be held to admit the late Martin Elengorn and Geoffrey Samuel as Honorary Aldermen of the London Borough of Richmond upon Thames. The meeting will start at 6.30 pm at York House, Twickenham. For full details, please follow the link [HERE](#)

Also on Tuesday, the annual council meeting will be held to elect the mayor, deputy mayor and mayor's chaplain. The leader and deputy leader of the council will then be elected, and the appointments to committees will be made. The other items of note are the amendments to the constitution and the members' allowance scheme. The meeting will start at 7:00 pm at York House, Twickenham.

Please note that the annual council meeting does not include a questions section, which means there will be no public participation.

For full details, please follow the link [HERE](#)

House of Fraser building, Richmond

The Gosling, 80 George Street has emerged from scaffolding.

The former House of Fraser department store has been comprehensively redeveloped to provide a luxury gym, retail and restaurant space, and offices.

The first two tenants are the Sticks N Sushi restaurant chain and Third Space gym.

It's understood they are yet to rent out the office space.





Twickenham Conservatives

Jonathan Hulley, the Conservative prospective Parliamentary candidate for Twickenham constituency, will be holding a Shadow MP Surgery on **Saturday May 25 from 10am to 12noon.**

The venue will be the Conservative constituency Office, **90 York Road, Teddington, TW11 8SN.**

Jonathan will be in attendance to take up any issue of local concern and give his professional opinion and offer his expertise and support on any matter that you wish to bring to his attention.

There is no need to make an appointment.

Shadow MP Surgery

Promoted by
Jonathan Hulley
of 90 York Road
Teddington
TW11 8SN.

**All are
Welcome
To attend.**



Richmond Volunteer Fair

Thursday 23 May 2024

Love Your Community? You'll Love the Richmond Volunteer Fair

The annual [Richmond Volunteer Fair](#) is back at [Richmond and Hillcroft Adult and Community College](#) (RHACC) on Thursday 23 May, from 2pm - 6pm.

Local charities are at the heart of our community and this is one of the best ways to get a great insight into a range of the fantastic organisations that help to support us all.

With 40+ groups to informally meet under one roof, there will be a wealth of information at hand – including groups working in health and wellbeing, nature/environment, arts, heritage, children and young people, neighbourhood and community, advice, specialist support and more.

Come along to learn about their work and services, as well as the many and varied opportunities in volunteer teams which you could get involved with.



Whether you have a couple of hours to spare now and then or a day or two a week, are looking for ways to give back or for a new experience, there's no pressure, they would just love to meet you.

The event is organised by [Richmond CVS](#), who run the Richmond Volunteer Service. The service helps to promote local volunteer opportunities and volunteer recruitment in the borough of Richmond upon Thames.

It's free to attend but advance booking is requested, so don't hold back, sign up now and see what you could do as part of a phenomenal local community!

For volunteering ideas, information and inspiration, [register now to visit the Richmond Volunteer Fair 2024](#).



Twickenham Museum Reopens

After a nine-week period of repair, renovation and redisplay, Twickenham's centre for local history reopens its doors 11.00 Friday 17th May.



Nestled beside St Mary's church on Twickenham riverside, it's where ordinary folk lived and worked for over 350 years. Volunteer led, this small, child-friendly historic house punches way above its weight in telling the stories of Twickenham, Whitton, Teddington and The Hamptons.

Its vast collection of local artefacts has something for everyone from ice-age creatures' bones to 4,000-year-old beaker pots and tea drinking in the 18th century. As well as prints, paintings and photographs galore there's a new Thames Watermen exhibition to look out for.

The all-time favourite tin-can diver, Professor Cockles, remains safe in his cupboard and arguably the finest model of Hampton Court Palace ever to be rescued from recycling takes pride of place.

There's a bookshop overflowing with local history covering every inch of the old borough, and much, much more.

And entry is Free!



Council Reports

Policy and Performance Review Board - 10 May 2024

James Knight

Public Toilets / Consultations / Retrofitting

The meeting started with an update on the council's community toilet scheme, a significant initiative that pays food and drinks establishments between £800 to £1,000 to allow the public to use their toilets. Officer Cindy Gardiner detailed the council's ongoing efforts to revitalize this programme. Notably, the council website has been refreshed, five new businesses have joined the scheme, and additional park toilets have been opened, increasing the total to 13. The council is also in the process of hiring a temporary officer to further develop the scheme.

The next paper was on the council's consultation process, and a member of the public spoke first. Martin Baker from the Pools on the Park Health Suite Action Group raised concerns about the council's inconsistency in publishing the consultation findings. He highlighted a specific instance where the results of the health suite consultation were withheld for over 11 months and not presented to the decision-making committee. The consultation revealed that 76% of respondents were against the health suite conversion into exercise classes. The officer clarified that consultations are not a vote but a means to gather a range of views.

The officer then presented the report and stressed that consultations were not votes but a way for the council to collect different people's views to inform the decision-making process; during the discussion, Cllr Jonathan Cardy (Fulwell and Hampton Hill) proposed a significant change to the consultation process. He suggested implementing a transferable vote system, which would allow participants to express their preferences in a ranked order, for consultations where there are multiple options like ones for CPZs. He believed this could potentially enhance the effectiveness and inclusivity of future consultations.

The final paper to be discussed was how the council could further support domestic retrofitting so that the borough could meet its target to become net zero by 2043, which was an important part of its climate emergency declaration. There had been concerns that too many barriers were being put in the way of people trying to install heat pumps and solar panels. The council's spatial design manager, Adam Hitchens, from the development control team, went through the report. Its main recommendation was that a 'task and finish' group should be established to develop a programme of work to better support and encourage people to retrofit their homes. Cllr Katie Mansfield (St Margarets and North Twickenham) said it was hard to find the council's retrofitting guidance on the website. Cllr Richard Pyne (North Richmond) said that the climate emergency declaration should trump planning rules, and wherever possible, the planning committee is giving the steer to planners to put the climate first.

The board does not have the power to set policy, nor is it a scrutiny committee to look at decisions made by the council. One could say it's the ultimate talking-shop.

You can read the paper for the meeting by following the link [HERE](#)

You can find details on the Community Toilet Scheme by following the link [HERE](#)

Update on Campaign to restore free access to Hampton Court Palace Gardens

By Jonathan Hulley Conservative Parliamentary Candidate for Twickenham

Like many residents, I do not feel it's right that free public access to Hampton Court Palace Gardens has been eroded over the years. During the pandemic, the remaining free access was removed completely, resulting in people being charged up to £30 each for admission.

I got together with my fellow Local parliamentary candidates for the constituencies that adjoin the palace to campaign on the matter. We are John Cope (Esher & Walton), Helen Edward (Kingston and Surbiton), and me Jonathan Hulley (Twickenham).

We are asking for Historic Royal Palaces and Lucy Frazer MP, Secretary of State for Culture, Media, and Sport, to restore free access and end the 'temporary' pandemic measures.

Many of you have been involved in the petition, which has garnered over 900 signatures since March 2024, a testament to the widespread support for our cause.

This petition seeks to build on previous efforts by the late Patrick Wylde and local residents who in 2022 launched a petition to restore free access to the gardens which attracted thousands of signatures.

We have secured a meeting with Rachel McKay, the Head of Hampton Court Palace, and Nicola Andrews, one of the executive directors of Historic Royal Palaces. This meeting is scheduled for late May, and we will present our case for restoring free access. We are hopeful that an agreement can be reached and will report on the outcome of that meeting in a future edition of the Tribune.

We deeply appreciate your support, which is crucial to our cause. By adding your name to the petition, you are making a significant contribution to the campaign and helping us apply the pressure on the Palace to do the right thing and restore free public access to its gardens. Sign the petition today and help us restore free access to Hampton Court Palace Gardens. Follow the link [HERE](#) to sign.



Surplus food for the community

Local charities Linden Hall and Surplus to Supper are co-hosting regular Community Suppers, to offer freshly cooked meals to residents.

The Community Suppers take place every Tuesday from 3 to 5pm at Linden Hall Community Centre on Linden Road, TW12 2JG. Residents are welcome to eat in or takeaway for free, or for a voluntary donation.

Through redistributing surplus food that would otherwise have gone to waste, the charities aim to bridge the gap between food waste and food poverty locally.

Find out more about [Linden Hall](#) and [Surplus to Supper](#).



Move more and live better at Hampton's free community health fair this May

Join Ruils for a free walk-in Community Health Fair and discover how small, simple steps can transform your health and wellbeing.

The event will take part on Friday 24 May from 11am to 2pm at All Saints Hall in Hampton.

Residents are invited to explore a range of activities designed to get you moving and feeling your best, including free basic health checks and massage therapy. You also have a chance to win prizes in the raffles and enjoy a hot lunch – free of charge.

In addition to this, attendees will be able to take part in exercise taster sessions to discover some of the many ways you can move more – a great way to improve your overall wellbeing and lead a healthier life. You'll find information, advice and insights on healthy lifestyles, cost of living, cancer screenings and caregiving support.

The fair will also share service information from local organisations:

- Crossroads Care
- SWLEAP
- Crosslight Advice
- Cooking Up
- Enable
- Richmond Carers Centre
- The Mulberry Centre
- Direct Payments Support Team from Ruils
- HomeLink Day Care Centre
- Healthwatch Richmond
- Ruils



Find out more about [Hampton Community Health Fair](#).

If you would like to know more about how you can get more active in the borough at your own pace, [sign up for the Richmond Moves newsletter](#), your go-to resource for activities and inspiration on moving more.

Richmond Volunteer Fair

Thursday 23 May 2024, 2pm - 6pm

Richmond and Hillcroft Adult Community College
Parkshot, Richmond, TW9 2RE

Register for your free place at
www.richmond cvs.org.uk



SCAN ME



Richmond
Volunteer
Service

020 8843 7940

Registered charity number 1075259

Richmond
CVS 
empower - enable - involve

Follow



@RichmondCVS



@RCVS_Richmond

Thank you

Cllr Ron Mushiso

First and foremost, I want to express my heartfelt gratitude to all the 49,981 residents of South West London who voted for me earlier in this month's GLA contest as part of the London Mayoral elections. While I was disappointed with the outcome, finishing third to the Liberal Democrats and Labour, I take immense pride in the London Assembly campaign we fought. With a small but dedicated team of friends and activists, we worked tirelessly across the three London Boroughs of Hounslow, Kingston Upon Thames, and Richmond Upon Thames.

The goal of my campaign was to promote a collaborative and forward-looking brand of politics, one that would seek to transcend partisanship. I felt those were the attributes required of the next Assembly Member. I was confident that I had the form to take on this task.

I have shown throughout my tenure as a Councillor, a willingness to work across party for the good of our communities. I turn to our campaign to build the Green Wall at St Mary's Primary School, where I worked across party including with Mayor Sadiq Khan to raise the funds that were needed for that project. During the Covid-19 pandemic, I reached out to Labour councillors asking them to join me in the drive to collect second hand laptops and donate them to our most disadvantaged school aged children, so that they were able to have access to online learning like their peers. More recently, I was able to introduce two motions at Borough Council with cross party support. One was for the rollout and use of Cargo Bikes as an environmentally friendly mode of goods transportation and the other was to formally recognise the Tamil community in our borough, by making January, the Tamil Heritage Month starting in 2025.

I have always sought to work with people from across the political divide. However, in an election campaign such as the Mayoral race, it was challenging to steer this course amidst the high-profile campaign, where sharp contrasts between the two leading Mayoral candidates were necessary. Mayor Sadiq Khan was defending his record of eight years in charge of London, while our candidate, Susan Hall AM, focused her attention on policy changes to improve the lives of Londoners, particularly scrapping the ULEZ expansion amid the cost of living crisis and bolstering law and order in London amid the rising crime figures.



My role as a GLA candidate was to promote our Conservative candidate, knowing that I would later have to hold her or Sadiq Khan accountable, should one of them be triumphant. Despite this objective, I could not motivate enough people to vote for me in my GLA campaign.

People tell me that the national picture did not help my cause. I simply cannot accept this narrative because I went into these elections believing I had the policies and vision to win. I did not go into the election thinking of the national picture; therefore, I do not wish to make that excuse now in hindsight. I take full responsibility for not convincing enough people to vote for my brand of politics.

I am confident however, that as we approach the General Election, parliamentary candidates like Sara Gezdari (Richmond Park), Helen Edward (Kingston and Surbiton) and Jonathan Hulley (Twickenham) will make their case for their constituencies and pick up from where our campaign has left off. I had the privilege of working alongside them as part of my campaign and I found them all appealing to the moderate, inclusive, and tolerant wing of the Conservative policies. This month's elections were in many ways, their warmup acts in the fight to win back voters who have been turning to the Liberal Democrats.

I congratulate Gareth Roberts AM and his Lib Dem team for winning in South West London, and Mayor Sadiq Khan for securing a historic third term. I hope Mayor Khan, with a renewed mandate, will steer away from the blame-game race to the bottom politics that has defined his legacy thus far.

I will reserve my final judgment until I see how he approaches the next 100 days. In the meantime, I will return to my duties serving Chiswick Gunnersbury, working closely with residents and council officers to help address the critical issues concerning our community, namely crime, and policing.

GLA 2024 ELECTIONS

CONSTITUENCY MEMBER OF THE LONDON ASSEMBLY RESULTS

Constituency	South West	
Declaration of Result of Poll		
I hereby give notice as Constituency Returning Officer at the election of a constituency member of the London Assembly for South West held on 2 May 2024 that the number of votes recorded at the election is as follows: -		
Name of Candidates	Name of Registered Political Party (if any)	Number of Votes Recorded
BENEDETTI, Marcela	Labour and Co-operative Party	50,656
CHILCOTT, Steve	ReformUK – London Deserves Better	14,450
HARDY, Abigail Dawn	Independent	5,205
MUSHISO, Ron	Conservative Party Candidate	49,981
ROBERTS, Gareth David	Liberal Democrat	66,675 Elected
WARLOW, Chas	Green Party	17,696

GLA Elections Results

The number of ballot papers rejected was as follows:	Number of ballot papers
(a) Want of an official mark	0
(b) Voting for more than one candidate	154
(c) Writing or marks by which the voter could be identified	85
(d) Unmarked	584
(e) Void for uncertainty	458
Total number of rejected ballot papers	1,281
Total number of ballot papers counted	205,944
Electorate	455,381
Turnout	45.22%
I therefore declare that Gareth David Roberts, has been duly elected as the London Assembly member for South West	
Signed – Constituency Returning Officer	
Date	

GLA 2024 ELECTIONS - LOCAL TOTAL DECLARATION

LONDON-WIDE ASSEMBLY (AT CONSTITUENCY LEVEL)

Constituency	South West	
I have completed the local count for the London-Wide Assembly Member. I give public notice of the number of votes cast for each candidate, or party in the London-Wide Assembly contest; making these statements of local totals available for the count area for South West : -		
Name of Registered Political Party or Independent	Number of Votes Recorded	
Animal Welfare Party - People, Animals, Environment	3,618	
Britain First	2,525	
Christian Peoples Alliance	1,969	
Communist Party of Britain	672	
Conservatives	53,042	
Heritage Party	389	
Labour Party	54,108	
Liberal Democrats	47,461	
ReformUK – London Deserves Better	11,950	
Rejoin EU	5,165	
Social Democratic Party	1,869	
The Green Party	19,980	
FOX, Laurence	1,220	
LONDON, Farah - Independent	731	
ROMUALDO, Gabe - Independent	127	
Total Number Of Good Votes	204,826	
The number of ballot papers rejected was as follows:	Number of ballot papers	
(a) Want of an official mark	8	
(b) Voting for more than one candidate	164	
(c) Writing or marks by which the voter could be identified	2	
(d) Unmarked	643	
(e) Void for uncertainty	310	
Total number of rejected ballot papers	1,127	
Total number of ballot papers counted	205,953	
Electorate	455,381	
Turnout	45.23%	

GLA 2024 ELECTIONS - LOCAL TOTAL DECLARATION

Mayor Of London Local Count (At Constituency Level)

Constituency	South West	
I have completed the local count for the Mayor of London election. I give public notice of the number of votes cast for each candidate for the Mayor of London contest; making these statements of local totals available in the count area for South West : -		
Name of Candidates	Name of Registered Political Party (if any)	Number of Votes Recorded
AMIN, Ferny	Animal Welfare Party - People, Animals, Environment	2,640
BINFACE, Count	Count Binface for Mayor of London	2,304
BLACKIE, Rob	Liberal Democrat	25,579
CAMPBELL, Natalie Denise	Independent	3,202
COX, Howard	ReformUK – London Deserves Better	6,634
GALLAGHER, Amy	Social Democratic Party	2,771
GARBETT, Zoë	The Green Party	10,132
GHULATI, Tarun	Independent	2,436
HALL, Susan Mary	The Conservative Party Candidate	68,856
KHAN, Sadiq	Labour Party	77,011
MICHLI, Andreas Christoffi	Independent	1,669
ROSE, Brian Benedict	London Real Party – Transform London	528
SCANLON, Nick	Britain First - No To Immigration	1,600
The number of ballot papers rejected was as follows:		Number of ballot papers
(a) Want of an official mark		1
(b) Voting for more than one candidate		213
(c) Writing or marks by which the voter could be identified		3
(d) Unmarked or void for uncertainty		530
Total number of rejected ballot papers		747
Total number of ballot papers counted		206,109
Electorate		455,381
Turnout		45.26%
Signed – Constituency Returning Officer		
Date		

DISCOVER SAILING



Tamesis Club

Trowlock Way on Saturday 11th May from 2-5pm

Teddington, TW11 9QY tamesisdiscoversailing@gmail.com

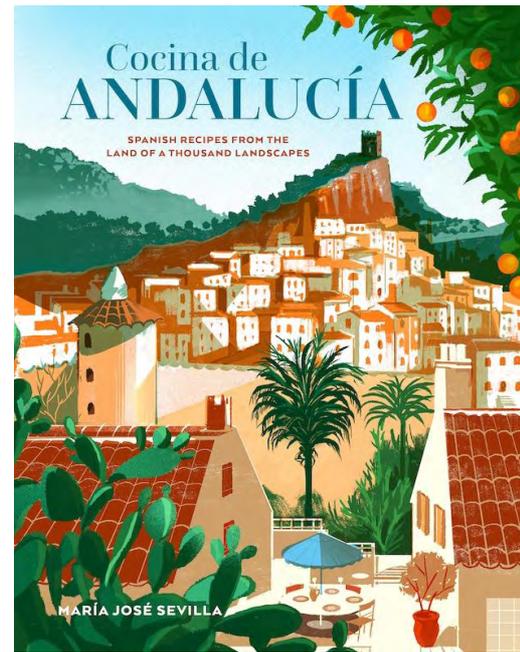
RYA

rya.org.uk/discoversailing

A Trip To Spain With Cocina De Andalucia

I know, the weather's been terrible of late, and we all need a bit of sunshine in our lives. Well, if you haven't planned a trip abroad yet, do invest in this lovely new cookbook, **Cocina de Andalucia**, from **Marie Jose Sevilla**: it's a veritable taste of Spain!

It was published last month by Ryland, Peters & Small at £22 for a hardback, packed with mouthwatering recipes and beautiful photos that make you want to book your flight immediately. It takes you on a discovery journey of the cuisine from this fascinating region in Southern Spain. You'll learn how to prepare mouthwatering tapas such as *Chorocitos in Oloroso Sherry*, *Fried Aubergines with Molasses and Gambas al Ajillo*. Continue with *Gazpacho Andaluz*, *Artichoke Flowers with Iberico Ham and Monkfish and Shellfish Salad*, and *Pinchitos Morunos*, *Oxtail or Pork Churrasco*. Finish with *Soft Nougat Ice*



Cream, Classic Torrijas and Alfajores for those with a sweet tooth. Each recipe is accompanied by a short history relating to the character of a chosen locality, a particular dish or, equally important, the people that grow and prepare the food.



María José Sevilla is a Spanish cook and writer who is expert in Hispanic gastronomy and viticulture. She has written a number of books and is a member of the British Guild of Food Writers, and a member of the Grand Order of Wine Knights (the highest recognition of experts in the field). She holds the Diploma of The Wine and Spirit Education Trust and is also a Glenfiddich award winner.

Here are a couple of 'taster' recipes from this mouthwatering book to tempt you:

A PLATE OF MOZARABIC VEGETABLES KNOWN AS 'ALBORONÍA' ('Alboronía' Mozárabe)

"Vegetable dishes appear all the time in both home and restaurant cooking and can be enjoyed by themselves or can be accompanied by egg, meat or fish dishes. All over Spain similar recipes are known as 'Pisto' but in Andalucía it takes its Mozarabic name, 'Alboronía' or 'Boronía'. I love it served in a cazuelita (small earthenware dish) with some eggs broken on top, gently cooked, leaving the yolks still runny. At home I often serve it on small toasts with a fried quail egg and plenty of freshly ground black pepper on top, together with a little of the flavoursome oil reserved from cooking the vegetables."

- 1 white onion, peeled and diced
- 1 courgette, peeled
- ¼ of a butternut squash, peeled

1 green pepper, deseeded
1 medium aubergine
2–3 good-sized tomatoes
50 ml Spanish olive oil
2 teaspoons pimentón dulce (Spanish sweet paprika)
sea salt
pine nuts, to garnish

SERVES 4–6

Cut all the vegetables into small cubes. Sprinkle with salt.

Heat the oil in a frying pan and add all the prepared ingredients, except the pimentón and pine nuts. Cook gently for about 40 minutes, stirring frequently but try not to break their shapes. Push the vegetables to one side of the pan and add the pimentón, cooking it for a few seconds in some of the oil and vegetable juices.

Stir into the other ingredients, then transfer to a serving dish.

In a small dry frying pan, toast the pine nuts until they take a light colour and sprinkle on top of the dish. Serve with fried potatoes cut into squares on the side, if liked.



ALMOND & APRICOT COOKIES (Almendrados)

“I have to dedicate this recipe to my dearest friend Carolina Mier, who spoke Spanish with the loveliest Andalusian accent. In September every year she brought not only delicious jams to our home El Zauzal, but also several kilograms of the sweetest almonds from her own garden. She particularly loved this recipe.”

250 g ground almonds
250 g icing sugar, plus extra for dusting
finely grated zest of ½ a lemon
1 teaspoon runny honey
3 medium egg whites, beaten to soft peaks
60 g chopped dried apricots (optional)
a baking sheet lined with baking paper

MAKES 18

In a bowl, mix the almonds and icing sugar.

Add the lemon zest, honey and beaten egg whites in three batches, blend well each time to obtain an almond dough.

Leave it to rest, covered, for 1½ hours.

Divide the dough into 18 pieces and shape them with your hands into rounds.

Coat each one with icing sugar and press a piece of chopped apricot on top, if using.

Place them on a baking sheet lined with baking paper and leave them to rest for another 2 hours.

Preheat the oven to 200°C/180°C fan/400°F/Gas 6 and bake for about 8 minutes or until they take some colour.

Be careful as they can burn easily. Dust with a little icing sugar before serving.



sunborn
GIBRALTAR
YACHT HOTEL RESORT



EXPERIENCE GIBRALTAR



PACKAGE INCLUDES:
ROOM AND BREAKFAST
DOLPHIN TRIP FOR 2®
DINNER FOR 2
BOTTLE OF CAVA AT ARRIVAL

TOTAL £250.00

Terms & Conditions: Offer subject to availability

TO BOOK CONTACT: +350 200 16900 | RES@SUNBORNGIBRALTAR.COM

It was just two minutes

By Deep Patel

~Life Through the Eyes of a Twickenham Shopkeeper~

The mornings are always busy at Meet & Deep Newsagents, it's a race against time...getting the newspapers in and paper rounds sorted, then opening the shutters on time to put the road signs out and after the housekeeping is done, the work doesn't end there, all the new titles of magazines received in our delivery each day need to be checked off and the old titles returned back to our suppliers, but only after the milk, bread and delicatessen delivery has been loaded into the fridges all whilst serving and conversing with our lovely customers between doing these tasks...so for anyone reading this who may have thought the life of a shopkeeper is slow or easy...think again...it's actually everything but!

I mean from the sound of the start of this article, it may seem like I am complaining about my job, but I am not, just merely pointing out the pressure of the task of coordinating all the various functions I need to perform as a shopkeeper in the sometimes extremely limited time available between serving and carrying out various tasks...It's non-stop!

A few months back, in the midst of the early morning hubbub, I glanced up and at the end of the road opposite my location, and far away in the distance I could see a man walking towards my shop. He looked extremely focused and like he was "on a mission". As he got closer, he was walking faster whilst staring straight forward at the shop...it was like he could see nothing else...his gaze fixed adamantly and firmly on our shop door, without even looking left or right.

As he entered he came straight to my shop counter and stood there quietly. I looked up, smiled and said hello. He nodded back and said hello back then walked straight to the fridge, got a small carton of orange juice and walked back to the counter with it to pay.

Having paid for his juice, he looked at me in silence for a moment and then asked how my day had been going so far. I replied it was going well, after which he suddenly started to tell me about the bike ride he was going on later and his most recent visit to the dentist, and then a film he loved watching as a child. I conversed with him for a while in this way and then reminded myself that I was falling behind in my morning shop tasks so started to get back to my jobs. At that point, the man started to call out to me again and began to tell me about the vegetable pasta bake he was planning to have for his dinner that night. I smiled again and commented on how nice that sounds and how I hoped he would enjoy it and then I got back to my tasks. Just as I began to write, he started to talk about what he would do if he won the lottery. I put my pen down again, looked up and started to listen again. He seemed very excited to tell me all these things.

This pattern carried on nearly every single day thereafter. The man would come almost marching down the road, very much in a rush and I would see him approaching my shop. As always, I would be in the middle of my morning task list and he would enter. He would again start by asking me how my day was going then after I answered, he would start telling me about his day, and then other things to do with his life...

Anyone who knows me will already know I love a chat myself and happy to engage, however, last week I was super busy one morning with 3 deliveries, the milk man, the parcel delivery van, a supplier on one phone and a customer on the other as well as restocking and reordering stock and placing the newspaper order for the following week online. At that moment in the distance I saw the man walking fast towards my shop again. He entered and came straight to the counter as always and grabbed a small carton of orange juice, asked me how I was and then started to tell me about his day ahead. I was so busy that morning that I nearly said to him that I couldn't chat that day, but something within me stopped me and I listened to him instead.

Two minutes later he said goodbye and began walking towards the shop door. I immediately got back to my tasks, but just as I did, he began walking back towards the counter again. I was falling behind with my tasks but looked up and was about to tell him that I really couldn't chat more that day, however just before I opened my mouth to say that, he opened his. This time he was looking very emotional and said "I am sorry, but I came back as I wanted to tell you that coming to your shop each morning is still the best part of my day and as I wake up it's the thing I look forward to most, thank you for always making time to talk to me" and a tear rolled down his cheek as he said that. After saying this he left.

After he left, I put my pen down, took a deep breath as a tear rolled down my own cheek as I realised that sometimes it is what we can give that is far more valuable than what we can get...as you never know the difference that just two minutes of your life could be making to somebody else...

Remember...

***"...to the world you may mean just one person...
but to one person...you may mean the world..."***

MY CREATURE-KINDNESS TIP OF THE WEEK...

STOP BEETLES AND ALL INSECTS KINDLY (GOOD KARMA): Sprinkle talcum powder, pure essential peppermint oil, Olbas oil, fine black pepper or white vinegar around places where you don't want them to come (but NOT directly on them)...they will go without you having to harm them.

For ANY specific tip to stop any "pest" or insect KINDLY (for good karma/blessings), email me: InsectLoversUnite@gmail.com or join my Facebook page: "INSECT LOVERS UNITE"

Awful Auntie

by David Walliams, in a stage adaptation by Neal Foster

Birmingham Stage Company at Richmond Theatre, then on tour until 10th November

There is no messing around with Auntie.

A young girl's bedroom forms the simple setting where awful Aunt Alberta makes an effervescent entrance in her splendid tartan suit. Neal Foster, who has a natural gift of comedy, plays the eponymous harridan, Aunt Alberta, the flamboyant focus of this stage version of the children's book *Awful Auntie* from the pen of one of Britain's best-known comedians. [Foster](#) is also the adaptor and co-director, an ambitious task carried out skilfully and successfully.



Twelve year old Stella Saxby, fighting her evil aunt's manipulation, is played by Annie Cordoni as childlike and innocent ... but not overly so. Stella is "cared for" by the desultory decrepit butler, Gibbons (Zain Abrahams).



Stella is determined not to sign over the deeds of Saxby Hall to Auntie Alberta. Shoved brutally into the cellar, Stella encounters Soot, a very physical ghost played by the flexible Matthew Allen with very impressive movements and body language. Soot, a Cockney chimneysweep in life, is an instant ally to Stella as the new Lady Saxby.

Wagner, a beautifully designed puppet owl, owned by Auntie, captures hearts with his deeply felt expressions and skilled movements

by puppet captain Emily Essery, striking yet subtle. There are also some clever Hitchcock-like features to the puppetry that convey vital action and plot.

The atmospheric set is astonishingly detailed. Set and costume designer Jacqueline Trousdale produces colourful and effective results, which enhance the drama to follow, and there is indeed a lot of that. Slapstick in the form of revenge for Auntie is genuinely funny and goes down well, particularly with the young audience.

On press night Walliams came up on stage and praised the cast. He had touched upon the right nerve that appealed to all children, and the auditorium held an array of children of all ages.

Read Heather Moulson's review at www.markaspen.com/2024/05/10/awful-auntie

Photography by Mark Douet



The Lovely Bones

by Bryony Lavery, after the novel by Alice Sebold
Putney Theatre Company at Putney Arts Theatre

The Lovely Bones is nothing short of a triumph and fully deserves to be recognised as a top tier piece of theatre.

[Simon Crump](#)'s visually impressive design immediately grabs the attention. With a large cast Director [Frances Bodiam](#) brilliantly ensures each character is fully formed and gets the time and space for their character's story to come to the forefront.



As Susie Salmon, Isabelle Walsh-Whitfield is not only extremely likable as a leading lady, but her character is fully realised. She conveys such great pain, hope and strength with real feeling and clarity, and also shows great flair for deadpan humour. Andrew Curry as George Harvey gives a wonderfully sinister performance and there is a genuine unease felt whenever his character is on stage. The switches, between the facade of the nice neighbour and the evil that lurks beneath, are seamless and unnerving.



The opening scene between Isabelle and Harvey, featuring harrowing subject matter, is praiseworthy in its handling. Its horror of what is being depicted is not gratuitous or exploitative, but it is not glossed over.

Another almost show stealing performance comes from Ava Moore Hobbis, whose suffering and pain is brilliantly crafted in her performance as Susie's sister, Lindsey Salmon. Her character's journey from a silently suffering young girl to a strong, capable, about to be married woman is fantastic to watch yet quite understated.

There are great performances across the whole cast, with every actor delivering well, with their own character stories and each player feels fully realised in their own and combined world.

The show makes the most of each moment it offers with some great innovative staging work. Each moment feels meticulously directed down to the finest detail to get the most out of each scene. Lighting (Martin Jessop, Kate Lawrence) and sound (Nick Wells) design is superb, and fully enhances the action, bringing a very visceral feeling to the action.

The Lovely Bones is a superb show, mixed with despair, hope, growth and humour, with great performances across the board and would truly not be out of place in any venue.

Read Denis Valentine's review at www.markaspen.com/2024/04/29/lovely-bones

Photography by Reynaldo Brigantty



The Slaves of Solitude

by Simon Roberts, adapted from the novel by Patrick Hamilton

The Questors at the Studio, Ealing until 11th May

Against the background of a World War raging in Europe and beyond, similar conflicts are played out in microcosm in the commuter town of Thames Lockdon. It is 1943, and here spinster Enid Roach endures the winter at the Rosamund Tea Rooms, among a cross-generational assortment of people displaced by the war.



The Slaves of Solitude takes place in chunky scenes in the town's tea rooms and pubs, where Ray Dunning's open set is dominated by a monochrome Union Flag which overlays the Stars and Stripes, reflecting that culture clash.



Sherralyn leads the cast as Miss Roach, a quietly miserable publisher's secretary, in a commanding performance that draws the whole play together – she draws the attention even when quietly reacting to the other characters. Mr Thwaites, a pompous older gentleman who is played with more avuncular charm by John Dobson than might be suggested by the Nazi-sympathiser of the novel. However, Dobson deftly balances getting laughs while still revealing the man's vicious personality in quick barbed remarks. US Lieutenant Dayton Pike, played with easy charm by Guy Jack, courts Miss Roach with dogged insistence, even when his attention is elsewhere. He reveals a quiet belligerence that never quite surfaces, as he becomes more objectionable, and drunk, as the play progresses. Claudia Carroll has enormous fun with her character Vicki Kugelmann, an enigmatic German who moves into the Rosamund Tea Rooms after befriendng Enid.

Director John Davey keeps the pace up throughout this wordy play, which starts off by appearing to focus on the “overpaid, oversexed and over here” adage about GIs, then moves into exploring views lying beneath the surface of a nation seemingly united against the Nazi regime. They're probably better off staying in London to dodge air raids.

Nevertheless, *The Slaves of Solitude* is a truly funny play about miserable people, many of whom we suspect are locked into certain patterns of behaviour, and it's only the characters who strive to break those patterns that appear to end the play with a more positive outlook.

Read Andrew Lawston's review at www.markaspen.com/2024/05/04/slaves-solitude

Photography courtesy of Questors

'THE PIAF STORY'

The critically acclaimed chanteuse Susan Black will be taking you on a journey to the back streets of Paris, performing songs made famous by the French singing legend Edith Piaf, interwoven with stories from the life of this great artist. Susan will be accompanied by the outstanding jazz pianist Chris Neal.

Susan has previously performed at London's top venues, including the famous London Palladium. She has appeared on stage alongside Dame Shirley Bassey and Beverley Knight and has been accompanied by the Royal Philharmonic at the Royal Albert Hall.

The Stage described her as 'a voice that could fill the Albert Hall without a microphone' You can enjoy this unique 'star' performer with her incomparable voice and personality as she brings you her special tribute to Edith Piaf.

'The Piaf Story' in the intimacy of Patchworks, The Cabbage Patch, will be an evening to remember. Tickets bookable from: [WeGotTickets.com](https://www.wegotickets.com)

'Your Song' – a Celebration of the Songs of Elton John

Performed by John Reilly and Lewis Nitikman
Singer-Songwriter John Reilly and Canadian pianist and composer Lewis Nitikman are delighted to be performing at the Hampton Hub Club, 3 Ashley Rd, TW12 2JA, on Sunday 19th May.

"Your Song" has recently performed at Sheffield City Hall, Epstein Theatre Liverpool, Lamproom Theatre Barnsley, Alexander's Chester and Acapela Studios, Cardiff, all ending with standing ovations, and was performed at the Peak Cavern (aka Devil's Arse) to an audience of 600.

Reviews:

"A brilliant night of outstanding musicianship. The sound that "Your Song" create is amazing. The audience were mesmerised."

Paul James, Programme Director – Acapela Studio.

"It was a WOW of a show. A '5' star performance - the beautiful voice of John Reilly plus the wonderful keyboards / piano of Lewis Nitikman."

Warren Walters (Aspects Productions). Pizza Express, The Pheasantry, Chelsea

'I've simply got to see him live' Graham Norton (BBC Radio 2)

Tickets from <https://www.hamptonhubclub.com/>

Aspects Productions presents

The Piaf Story

Susan Black sings Piaf



"Susan Black is an international Diva star with a voice that can fill the Albert Hall without a microphone". The Stage.

SATURDAY 11th May 2024

Doors Open: 7.30pm
Show: 8.30pm
TICKETS: £12.50

Patchworks
The Cabbage Patch,
Twickenham, TW1 3SZ

Further info 07808 156 797
Online Booking from:
WeGot Tickets.com

Your Song ...

*"a WOW of a show!
A 5 star performance"*

celebrate the music of

Elton John

A truly unique evening with stunning vocals and outstanding piano performed by **JOHN REILLY and LEWIS NITIKMAN**



"A brilliant night of outstanding musicianship. The sound that Your Song creates is amazing. The audience were mesmerised."
Paul James Programme Director Acapela Studio



Sunday 19th May

6.00pm

Hampton Hub Club
3 Ashley Road
London TW12 2JA

Tickets £18 Advance/ £20 Door
www.hamptonhubclub.co.uk
or call text Box Office 07770 636303

Richmond Theatre Celebrates

125th Birthday In 2024 – Initial Celebrations Announced

2024 marks a momentous year for **Richmond Theatre** in West London, as the Grade-II listed venue celebrates its 125th birthday. With further plans to be revealed, the theatre – who scooped three awards at the 2023 Richmond Business Awards - are delighted to announce the first of its celebrations.

First opening on 18 September 1899 with a performance of Shakespeare's *As You Like It*, Richmond Theatre was designed by famed theatre architect **Frank Matcham**. Matcham designed a variety of iconic theatres across the UK, including The London Palladium, Hackney Empire and Bristol Hippodrome. At 125, Richmond is one of the oldest surviving examples of his work. Known as the Theatre Royal and Opera House until 1972, the venue underwent a significant refurbishment in the 1990s transforming into the building as we know it today. Over the last few years, Richmond Theatre has become known for being the home of high quality pre-West End drama, allowing audiences to see highly anticipated new shows before they hit the West End. In 2023 alone it saw three high-profile transfers with **A Little Life**, **Vanya**, and **The Enfield Haunting**.



Theatre Director, Allie Long, says: "I am incredibly proud to be a part of this momentous 125th Birthday year as the Theatre Director for Richmond Theatre. As we celebrate this remarkable milestone, I am thrilled for audiences to enjoy an exhilarating lineup of programming and events for 2024 that promises to captivate, inspire, and entertain. For the community and audiences of Richmond, we embark on a journey filled with unforgettable performances, opportunity to form affirming memories in our glorious venue, and continue the enduring magic of live theatre. Here's to an extraordinary year ahead, celebrating the rich history and vibrant future of Richmond Theatre".



All at Richmond Theatre are keen to make 2024 a celebratory year, and to begin have announced a selection of **limited-edition merchandise** to commemorate the theatre. Audience members will now be able to purchase tote bags, magnets, enamel pin badges, mugs and keyrings when they visit the venue. Prices start from just £3.50.

Additionally, the venue are delighted to announce the return of **seat sponsorship** especially for the 125th year. Prices are £150 for 1 year or, if purchased during the birthday year, £125 for 5 years. Those who would like to become a part of the venue's history can find out more and purchase their seat dedication [here](#).

Richmond Theatre will also be hosting a **free open day** for the community, with a date to be announced later in the year. Suitable for all ages, the day will allow visitors to feel like a star as they not only get to stand centre stage but peek behind the scenes. The event will include performances and technical workshops, an arts and crafts zone plus further opportunities to find out more about the history of the venue and what's coming up for the rest of the year and beyond.

For those interested in performing at the Open Day, Richmond Theatre's regular acting class *Class Act* will be hosting rehearsal sessions – participants can book spaces [here](#).

For those who just can't wait that long, have a read of the [venue's local history articles](#). The theatre will also be continuing to host monthly **backstage guided tours**, lead by an expert tour guide. For more information and to book tickets, see [here](#).

Powerjam at Richmond May Fair

Back by popular demand, young talented bands from Powerjam Band Project (the local not-for-profit rock & pop band academy plus!) are onstage TODAY from 3pm with live radio broadcast by Riverside Radio at Richmond May Fair!

Bring your friends and family and get ready for great entertainment and a fun day out!

Powerjam
NOT-FOR-PROFIT BAND PROJECT



**RICHMOND
MAY FAIR**
est. 1970



**POWERJAM BAND PROJECT'S YOUNG BANDS
LIVE AT RICHMOND MAY FAIR!**

RICHMOND GREEN, MAY 11, FROM 3PM!

BROADCAST LIVE BY RIVERSIDE RADIO!



St Mary's University

St Mary's PhD Student Selected to Compete in Invictus Games

PhD student at St Mary's University Christopher Bryde has been selected to compete in the 2025 Invictus Games for the United States Marine Corps after winning five medals at the Marine Corps Trials.

PhD student at St Mary's University, Twickenham (SMU) Christopher Bryde has been selected to compete in the [2025 Invictus Games](#) for the United States Marine Corps after winning five medals at the Marine Corps Trials.



Christopher served in the US Marine Corps from 2007 to 2012, before joining St Mary's in 2019 and completing an undergraduate and master's degree in [Creative Writing](#). Christopher is currently an English Language and Literature PhD candidate at SMU.

The Invictus Games is an annual multi-sport event for wounded, injured, and sick servicemen and women who are both serving or veterans. The aim of the Invictus Games is to provide opportunities for individuals after trauma, and to enable those involved to reclaim their purpose and identity beyond their injuries.

Earlier last year, Christopher was selected to compete in the Marine Corps Trials. These

are preliminary games where Marines from different NATO countries compete against each other, with the hope of being selected for the Invictus Games.

In the Marine Corps Trials Christopher won a gold medal in Archery, a silver medal in Swimming (breaststroke), and three bronze medals in Swimming (backstroke), Rowing, and Wheelchair Rugby. This successful performance at the Trials means that Christopher has been selected to compete in the [Vancouver Whistler 2025 Invictus Games](#).

Christopher will be competing in the Nordic Skiing, Wheelchair Rugby, Rowing, and Swimming events at the Invictus Games next year.

The Vancouver Whistler Invictus Games will be the first Invictus Games to feature winter adaptive sports alongside the core sports of Indoor Rowing, Sitting Volleyball, Swimming, Wheelchair Rugby, and Wheelchair Basketball.

The winter sporting events at the Games include Alpine Skiing and Snowboarding, Nordic Skiing and Biathlon, Skeleton, and Wheelchair Curling.

Speaking on his selection, Christopher said, "I have been training at Sport St Mary's since 2021, with the goal of getting into the Invictus Games. I am looking forward to representing both the Marines and St Mary's at the first ever Invictus Games to be held during winter."



St Mary's
University
Twickenham
London

RuTC Alumnus, Adele James, Stars in National Theatre Production

One of our fantastic Richmond upon Thames College (RuTC) alumnus, Adele James, is currently starring in 'Underdog: The Other Other Brontë' at the National Theatre, on London's South Bank.

The new play is an irreverent retelling of the life and legend of the Brontë sisters, and the story of the sibling power dynamics that shaped their uneven rise to fame. Adele plays the role of Emily Brontë in the production, alongside actors Gemma Whelan and Rhiannon Clements.

Adele studied BTEC Acting during her time at RuTC, leaving in 2013 to go on to study BA (Honours) Drama at the University of Bristol. In her professional career she has starred in the long-running BBC drama, Casualty, as regular character, 'Tina Mollett'. Last year, Adele landed the lead role of 'Cleopatra' in the Netflix series, 'Queen Cleopatra', for which she won the 'Outstanding Performance' award at the National Film Awards 2023.



Adele commented on her latest role: *"Emily Brontë was such a force – a passionate and incredibly talented woman, and a mystery to many even to this day. My favourite thing about playing her in 'Underdog' is discovering who she was as a sister first and foremost, which is a role dear to my own heart, as the eldest of 4 children. Sisterhood and family are at the heart of this show, and I couldn't be more grateful to be making my National Theatre debut in this vibrant reimagining of the Brontë sisters' legend."*



The play has been praised by critics across the board, with the Independent naming it as, "A revelation for Brontë fans."

RuTC lecturer, Jane Swift, who taught Adele whilst she studied at the college, will be taking a trip to the National Theatre to watch the performance later this month. This will be a hugely exciting trip for Jane, who is immensely proud and supportive of her former student.

Jane spoke of Adele's successes: *"Adele is a brilliant reflection of the industry; she is generous in spirit and a true role model. She is so kind and helpful to our current students – coming back to the college on several occasions to give career talks and advice. We are so proud of her achievements and the trail she blazes for current and future learners at RuTC."*

In light of the success of her young acting career, Adele's future plans are to focus more on her screenwriting skills and developing her repertoire within the arts industry.

[Find out more about the production, 'Underdog: The Other Other Brontë' here.](#)



Waldegrave Year 11 Leavers Say Goodbye in Style!

It has become somewhat of a tradition for more than 20 years at Waldegrave School that the outgoing Year 11s have a fun-filled 'Dress Up Day'. This has become one of the school's favourite traditions and over the years there have been some of the wackiest, creative and hilarious costumes on show.

Each year, Year 11 sets the bar high for the next with innovative outfits (many of which are hand constructed and decorated) and this year they most certainly did not disappoint! This week the corridors were crowded with several bands of smurfs, Ninja Turtles, stuffed olives, Sumo ballerinas, and The Spice Girls to mention a few! Likewise the staff all dressed up in 'Waldegrave School uniform' to enter into the spirit of the day!

The celebrations for the day culminated with an entertaining game of benchball against their teachers, with the teachers winning 2-1, much to the dismay of the students, before finishing in style with a costume parade.

The students were all competing for the coveted title of either individual or group winner for the 'Best Dressed' as judged by some of the senior leadership team and the winners from the previous year. It was a closely fought contest but Cat Woman (Nyasha S) won the individual category, with Shrek (Eliza T) as the runner up. And in the group category the competition was fierce with 'Grand Prix' as the runners up namely, Mia B D, Aleena C, Amy H-J, Madiha M, Lucy R, Masooma K, and Tilly L and 'Ant & Seb' from The X Factor fame as the winners, also known as Isabel J and Islay D.



Ms Tongue, Headteacher at Waldegrave School said *"It was wonderful to be able to celebrate our Year 11s this week. As they start their exams it is so important that our students know that everyone at home and school are working together to support them."*

Waldegrave School also marked the Year 11s leaving with a formal Celebratory Assembly with family and friends. This included speeches from the senior leadership team and teaching staff. This year the guest speaker was Amelia Radford, who had been Head Girl at Waldegrave

in 2015. She spoke about when she joined in September 2011 as a quiet and shy student, eventually making up her mind in Year 8 to use her voice to become a confident and outgoing student where she really wanted to make a difference. In her own words *"To be seen and heard in this world is a privilege, a privilege so many are not afforded...I didn't want to be a blur in the crowd, I wanted to be carved into the walls, I wanted to feel like I left a shadow, a mark or an imprint at the school"*. Amelia left Waldegrave sixth form college to study at Central Saint Martins College of Art and graduated with a First class degree with honours, after which she has built a successful career working in the film industry. She cites a huge amount of this success to the teaching and support from Waldegrave. She stated that *"Waldegrave taught me so much, an abundance of knowledge, to take pride in intelligence and to never give up. The value of hard work and how the hardest of efforts reap the sweetest rewards. It taught me failure but it also taught me resilience. But most importantly of all the school taught me to dream big and gave me the tools to turn those dreams into a reality."* It was a truly inspiring speech that we are sure will stay in the minds of the Year 11 leavers as they go into their exams and beyond.

Waldegrave School would like to wish all their Year 11s the best of luck with their exams.



HAMPTON CHORAL SOCIETY

Maurice Duruflé - Requiem
John Rutter - Requiem

Musical Director - Richard Harker
with professional soloists

Saturday 29 June 2024 - 7.30pm

St James's Church, St James's Road,
Hampton Hill, TW12 1DQ

Tickets: £15 (Adults), £7 (Under 16's)

Box Office: 020 8941 5394

on the door: contactless, card, cheque, cash
www.hamptonchoral.org.uk

Red Roses Duo to Pursue Olympic Dream

Red Roses pair Megan Jones and Ellie Kildunne will join up with Great Britain Sevens women's squad to aid their aspirations for the ongoing HSBC SVNS Series and the 2024 Summer Olympic Games in Paris.

Both players, who were influential in the Red Roses earning a third Guinness Women's Six Nations Grand Slam in a row, have history in the 7s game.

Leicester Tigers' Jones travelled to the 2016 Rio Olympic Games as a non-playing reserve before going on to win a Commonwealth Games bronze medal in 2018.

The 50-plus capped England 7s player co-captained GB at the Tokyo Olympics in 2021, scoring both tries in GB's bronze medal match before returning to the XVs game as a Red Rose.

Harlequins' Kildunne, who took inspiration from the 2016 Rio team, enjoyed her first season of 7s in 2018/19 after scoring nine tries in eight matches for the Red Roses.

She featured 39 times in an England 7s jersey and links up with the programme once again after a rich vein of scoring form in the Guinness Women's Six Nations.

The duo will be available for GB selection for the Madrid 7s (31 May-2 June).

The transition from Red Roses and Allianz Premiership Women's Rugby duties into the 7s programme has been agreed and collaborated on with various stakeholders including the RFU, GB7s, Leicester Tigers, Harlequins and the RPA.

RFU Head of Women's Performance Charlie Hayter said: *"It is important to support our players' dreams and aspirations. They very much remain a part of our long-term Red Roses future and hold great ambitions in an England shirt. The 7s provides a different stimulus from a mental and physical standpoint. We feel exposure on the 7s circuit will benefit their progression in a Red Roses shirt in the long run but also presents an opportunity for the players to put their hands up for selection at another major world event in a different environment. It's a good challenge for Meg and Ellie to make an impact in the GB environment over the next couple of months and give themselves a chance to compete in the short format of the game on the biggest stage."*

Ellie Kildunne said: *"Joining up with the GB 7s squad is an incredible honour and an exciting opportunity to test myself with a new group of players. Competing at Paris 2024 would be a dream come true, and I'm determined to work hard to make it a reality. I'm grateful to Quins for allowing me to take this opportunity. I'm already excited to be back with the group next season and can't wait to support them for the rest of this campaign."*

Megan Jones said: *"It's so exciting to join up with the talented GB 7s squad ahead of this summer's Olympic Games. This side has a genuine shot of becoming the first female Great Britain rugby sevens team to win an Olympic medal and I would love to be part of that. It has been a great year at Leicester Tigers and I'm grateful to them for allowing me to prepare for the Paris Olympics. I can't wait to be back with the squad next season and look forward to supporting the girls from afar with their remaining games!"*

Ciaran Beattie, Great Britain Sevens Head of Rugby & Women's Head Coach, said: *"We are delighted to welcome Meg and Ellie back into the 7s environment. Both have a background in 7s which has helped in their journey to date. Watching them play so well in England's successful Six Nations campaign has been exciting to watch, knowing that they would be coming in to fight for a place in our Olympic squad. It is an exciting few months coming up for GB 7s and we are delighted to have two of the best players in the world adding their experience to this."*



England To Be Involved In Inaugural Six Nations Women's Summer Series

England will partake in the first Six Nations Women's Summer Series, which will debut this July, in Parma, Italy.

The tournament, where U20 Women's head coach LJ Lewis will lead the England side, will feature all Six Nations teams and include three competitive match days designed to offer a new opportunity for international rugby experience.

The format of the Women's Summer Series will see three match days, on the 4th, 9th and 14th July, with teams made up of predominately U20 players, but with each union able to select up to three U23 players per match day squad. Lewis' team will face Ireland (4 July, 17:30 BST kick-off), Wales (9 July, 20:00 BST kick-off) and France (14 July, 20:00 BST kick-off) in the inaugural outing of the tournament at the Stadio Sergio Lanfranchi.

The Women's Summer Series is intended to offer players a vital new opportunity to graduate through the rugby development pathway, from the U18 level. For those players who may have missed the U18 entry point onto the rugby pathway, the Women's Summer Series opens up another route to international rugby.

As well as players, coaches and match officials from each respective union's nation will be involved in similar fashion to the Six Nations Under-18 Festivals in order to maximise the opportunity to gain vital experience and develop alongside each other. The Six Nations Women's Summer Series will be available to fans all over the world, via exclusive coverage on the Six Nations Rugby YouTube channels, with supporting coverage across dedicated Under-20 Six Nations social media channels.

England can also confirm that they will face Ireland in an opposed training session held at Bisham Abbey on the 11th June in preparation for this year's competition.

England U20 Women's head coach, LJ Lewis, said: *"Our spring fixtures gave us plenty of lessons to take into July. We've integrated many new players and put our plans into action - it's been a rewarding process for myself, Sarah and our staff. The Women's Pathway deserves a tournament like this to bridge the development gap between the age-grade and senior levels. Our girls are determined to make the most of this new opportunity for them. The Red Roses have served as a massive source of inspiration for us in recent months - now, it's time for us to make our imprint on the tournament."*

Commenting on the introduction of the new Six Nations Women's Summer Series, Julie Paterson, Chief of Rugby at Six Nations Rugby, said: *"The development pathway is an essential part of the strategy and commitment of Six Nations Rugby, and the six unions and federations, to proactively support the creation and growth of opportunities in the women's game. The ability for the players, coaches and match officials to gain rugby experience and exposure to a structured international pathway are vitals elements of the mission to motivate the long term, sustainable development of the women's game. Introducing the Women's Summer Series delivers on this mission and commitment. Over the last three years, the Women's Under-18s Festivals have provided a competitive and successful development platform. We are now able to offer the next phase for players, coaches and match officials to graduate to, and continue to gain experience."*

"Performances from England and France in the senior Women's Six Nations have highlighted the benefit a successful development infrastructure, and thriving domestic club game, can accelerate the develop of players. The combination of the Under-18 Festivals and now the Women's Summer Series, provides an opportunity for rugby experience to be gained for the benefit of all six unions and federations. With energy and enthusiasm, coupled with patience and support, the pathway will feed through to the elite women's game. Thanks needs to be given to the Italian Federation, who previously hosted a Men's Summer Series, and will once again put on an incredible experience for everyone involved in the Women's event this July. Credit needs to be shared across all six unions and federations for the continued collaboration to bring to life a new and ambitious development platform for the sport."

England's Six Nations Women's Summer Series fixtures

4 July 2024 – England vs. Ireland – 17:30 BST kick-off

9 July 2024 – Wales vs. England – 20:00 BST kick-off

14 July 2024 – England vs. France – 20:00 BST kick-off



Match Preview: Bournemouth v Brentford

Analysis, team news, match officials and more. Here's everything you need to know ahead of Brentford's Premier League game against Bournemouth on Saturday (3pm kick-off GMT)

Written by Brentford Football Club

Brentford head to Bournemouth on Saturday for their final away fixture of the Premier League season (3pm kick-off).

Thomas Frank's side drew 0-0 with Fulham last time out, while the Cherries lost 3-0 to Arsenal. Analysis, team news, match officials and more - here's everything you need to know ahead of the Bees' penultimate game of the 2023/24 campaign.

Pre-match Analysis

Richard Cole, Playmaker Stats: Bournemouth and Brentford share many similarities

After a goalless draw with Fulham last time out, Brentford make the trip to Bournemouth on Saturday.

Like that Fulham fixture, this could well be another close game against difficult opposition – especially at Vitality Stadium.

Andoni Iraola's team have lost just five games at home in the Premier League with Manchester City, Liverpool, Arsenal, Tottenham Hotspur and Wolverhampton Wanderers the only teams to leave with all three points this year.

There's certainly no shame in Bournemouth losing to three title challengers and a Champions League-chasing team with Wolves the only 'oddity' from that group.

Indeed, the Cherries are currently on a six-game unbeaten run at home in the league with the most recent game in front of their fans being an impressive 3-0 victory over Brighton and Hove Albion.

That good home form is in contrast with Brentford's underwhelming away form this season. Two-thirds of the Bees' defeats this season in the league have come on the road with only Sheffield United (14) losing more away games than Brentford (12).

To add a bit of silver lining to that statistic going into this game, Brentford may have won only four away games this season but that's just one fewer than Chelsea, Newcastle and Wolves – a win this weekend would put them about average for away wins in the league this campaign.

Looking at the overall stats this season, the two teams are pretty close on a lot of things. Brentford have had fractionally more possession on average (44.5 per cent) than Bournemouth (44 per cent) while conversely, the Cherries' pass success percentage (77.1 per cent) is marginally higher than the Bees' (76.4 per cent).



Head to Head

	Comparisons	
52	Goals	52
63	Goals Conceded	60
357	Shots	337
44%	Possession	45%
74	Yellow Cards	83
3	Red Cards	2



Defensively, Bournemouth have faced on average 14.1 shots per game while for Brentford it's 14.5, although Brentford have conceded fewer goals (60) than this weekend's opponents (63).

Offensively, it's a similar story: both teams have scored 52 league goals this season.

Going into this game there has been plenty of talk about Ivan Toney's 10-game goal drought (albeit punctuated with a goal for England against Belgium back in March) while Bournemouth will be looking at Dominic Solanke, who has 18 Premier League goals this campaign, to add to his tally.

Brentford's much-improved defence will be looking to keep Solanke quiet this weekend allowing Toney to hopefully break his duck.

Certainly, Thomas Frank is confident that the goals will return for the striker and usually after a drought there's a flood of goals.

Indeed, Toney's last goalless run came back in the 2021/22 season when he went eight games without a goal for Brentford before scoring eight in his next six games.

But the real parallel is to be found in Toney's Peterborough United days. During the 2018/19 season, Toney went on a 10-game goalless run towards the end of the season with, just like now, only two games remaining.

That time Toney scored three in his final fixtures of the campaign – something that, if he could replicate this year, could prove the difference against Bournemouth.

Scout Report

Iraola repays board's faith by steering Bournemouth to record Premier League points tally

There were questions raised over whether Andoni Iraola was indeed the right man for the job when, after the first nine Premier League games of the season, Bournemouth were camped in the relegation zone and without their first win.

Gary O'Neil had steered the Cherries to a second successive season back in the top flight before being hastily dismissed, though owner Bill Foley had made it clear the decision to replace him with the former Spain international was about bringing a new identity to the club.



Implementing something as complex as that takes time, so when it looked from the outside as though Iraola was under pressure just a matter of weeks into his new job on the south coast - with his side among the teams mentioned in the embryonic relegation conversation - it could not have been further from the truth.

The pressure he placed upon himself was great, however, which he made clear when Bournemouth picked up their first win of the season against Burnley on 28 October, more than two months after opening weekend.

“We’re relieved because we know we needed to win this one,” he told Sky Sports. “It was a must-win for us playing against a team in a similar situation. We needed this first win, at home, with the help of the supporters.”

The 6-1 thrashing away at Man City the next week was soon forgotten about after a run that, in hindsight, may have defined their season. They won six and drew one of their next seven games, which included a first-ever win against Manchester United at Old Trafford, and were up in 12th by the end of 2023.

Even so, Iraola was frank in his assessment of his team’s progression after the 3-0 win over Fulham at Vitality Stadium on Boxing Day. He said: *“We’re not as bad as we looked at the beginning of the season; we’re not as good as we look now probably today. We’re somewhere in the middle.”*

He was right to exercise a bit of caution with his words because a seven-game winless run followed. They never looked like dropping back down towards the bottom of the table, though, particularly given another purple patch followed, where they dispatched Burnley, Luton Town and Everton in March to fully distance themselves from it all.

With no cup runs to chase down, from April onwards, the focus has been finishing as strongly as possible – the cliché every club rolls out at this time of the season. But Bournemouth are certainly doing that, with a 3-0 win over Brighton on 28 April having taken them to a new record Premier League points tally of 48.

Star striker Dominic Solanke has also reached 20 goals for the second time in three seasons and hit his 75th for the club in the 2-2 draw with Manchester United on 13 April.

Breaking the 50-point barrier for the first time would be huge – and give Cherries fans hope they might even be able to push on further next season.

In the Dugout

Andoni Iraola

A right-back by trade during his playing days, Andoni Iraola came through the ranks at Athletic Bilbao and made his debut during the 2003/04 La Liga season, following two years in the Segunda Division with Bilbao’s B team and year with CD Basconia – effectively the club’s C team – before that.

Over the 10 seasons that followed his debut year, Iraola astonishingly missed only 26 league games, during which time he was part of the squad that finished as runners-up in the Copa del Rey twice, once in the Europa League and once in the Spanish Super Cup. Between 2008 and 2011, he earned seven senior caps for Spain.

He featured considerably less during 2014/15 - his final season at San Mames – but captained Lehoiak in his final game for the club, in a third Copa del Rey final defeat, this time against Barcelona.

Iraola then signed for New York City of the MLS, where he spent 17 months, before retiring in November 2016.

Just over 18 months later, he was handed his first managerial role with AEK Larnaca, but lasted only until January 2019 after winning 12 of his 29 matches in charge of the Cypriot First Division club.

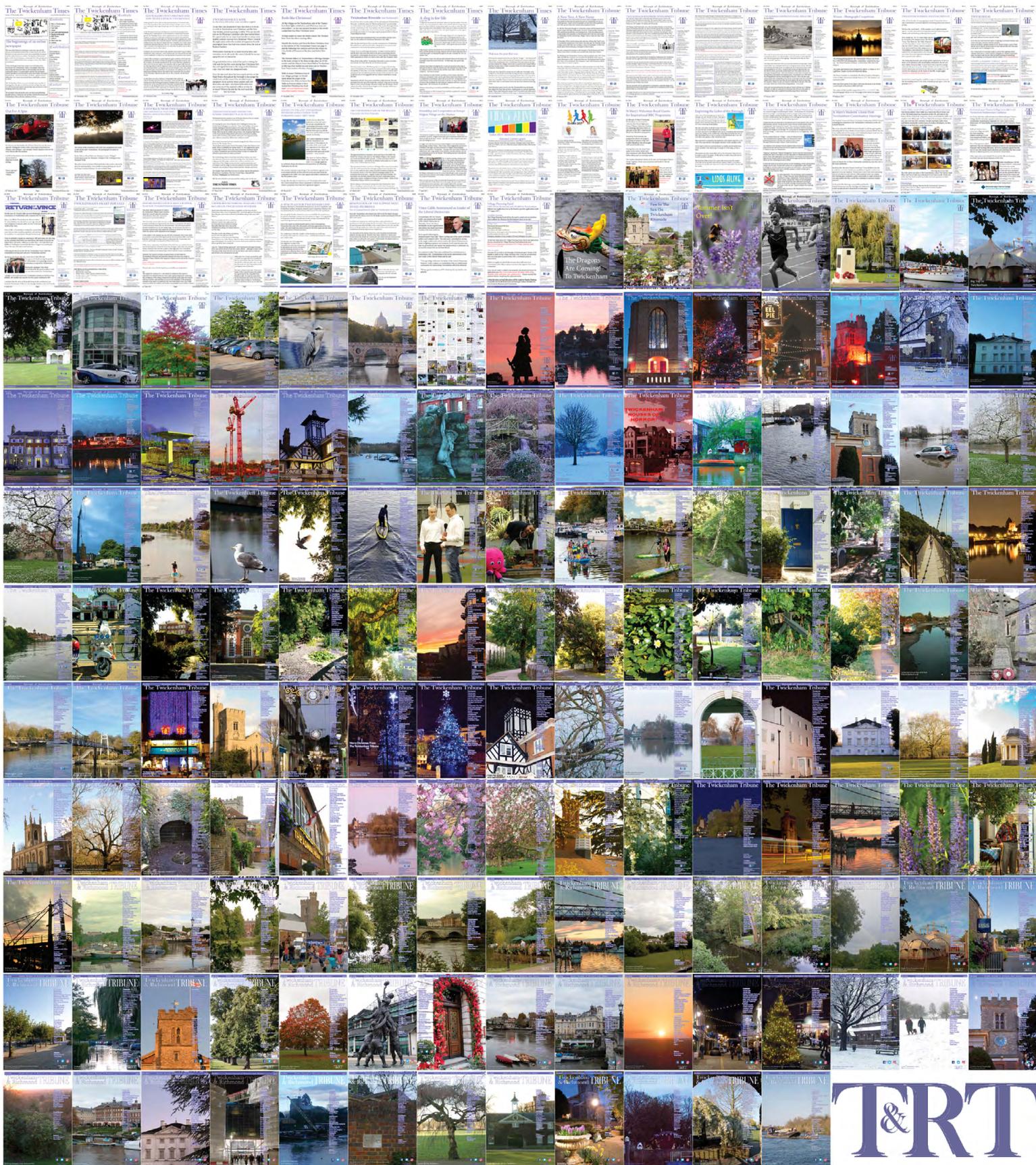
That summer, he joined CD Mirandes where, in his only season at the club, he masterminded a run to the semi-final of the Copa del Rey for only the second time in the club’s history.

In August 2020, he took over at Rayo Vallecano, whom he led to promotion from the Segunda Division in his first season in charge. Los Franjirrojos finished 12th in their first season back in La Liga and 11th last term, which led to an approach from Leeds United last February, which was rebuffed by the club’s board.

However, he left at the end of the campaign when his contract expired and joined Bournemouth in June.



392 editions of the **Twickenham & Richmond Tribune** online - Lots to read: News, Reviews, History, Sports and On-going Sagas in the Borough of Richmond upon Thames



Half Page

Quarter Page
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page
Landscape

Example advert sizes shown above

Thousands read The Twickenham & Richmond Tribune

If you are reading this you could be advertising your business with
The Twickenham & Richmond Tribune. Community rates are
available

Contact: advertise@TwickenhamTribune.com

View ad details at www.TwickenhamTribune.com/advertise

Contact

contact@TwickenhamTribune.com
letters@TwickenhamTribune.com
advertise@TwickenhamTribune.com



Published by:

Twickenham & Richmond Tribune (in association with World InfoZone Limited)

Registered in England & Wales

Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

©Twickenham & Richmond Tribune. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham & Richmond Tribune. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of The Twickenham & Richmond Tribune.

[Terms & Conditions](#)